

WARBURG LIBRARY COMMONS | SCHOOL OF ADVANCED STUDY UNIVERSITY OF LONDON

[https://commons.warburg.sas.ac.uk/downloads/wd375w317]

Montagu, Jennifer. *An index of emblems of the Italian academies based on Michele Maylender's "Storie delle accademie d'Italia" / Jennifer Montagu.*

1988

Article

To cite this version:

Montagu, J. (1988). *An index of emblems of the Italian academies based on Michele Maylender's "Storie delle accademie d'Italia" / Jennifer Montagu* (pp. iii, 77). Warburg Institute. https://warburg.sas.ac.uk/publications

License: Creative Commons BY-NC Attribution-NonCommercial 4.0 International

Available at: https://commons.warburg.sas.ac.uk/concern/published_works/k35694332

Publisher's URL: https://warburg.sas.ac.uk/publications

Publisher: Warburg Institute

Date submitted: 2020-04-15

Copyright is retained by the author. Terms and conditions for use of this material are defined in the User Deposit Agreement.

89/1104
R
R
288

AN INDEX OF EMBLEMS OF THE ITALIAN ACADEMIES

BASED ON

MICHELE MAYLENDER'S

STORIE DELLE ACCADEMIE D'ITALIA

JENNIFER MONTAGU



THE WARBURG INSTITUTE
UNIVERSITY OF LONDON
1988

Digital copy for study purpose only. © The Warburg Institute

INTRODUCTION

The importance for the history of literature and science of the academies that flourished in Italy from the late fifteenth through the eighteenth centuries, some of them still continuing to this day, has always been recognised. The relevance to the visual arts of these learned institutions (as against those academies specifically devoted to the fine arts) has received less study. Yet paintings, medals, and, above all, prints were produced in honour of the academies and of their individual members.

These 'academic' works of art can be recognised by their inclusion of the academies' *imprese*, or emblems. However, they have often proved hard to interpret because they sometimes omit the title of the academy. In preparatory studies, the motto too may be absent. The need for a full index of figures, as well as mottoes, is increased by the habit of incorporating them into some fitting 'historical' scene, in which the emblem itself may occupy only an insignificant place, or may even be broken up into its constituent parts.

It is primarily for the identification of these works that the present index has been prepared from the standard and invaluable five volumes of Michele Maylender, *Storia delle accademie d'Italia* (Bologna, 1926–30). The author did not live to provide an introduction, and the only index is of the cities in which the academies flourished (the academies being treated in alphabetical order, according to their titles). It is therefore to be hoped that this index may be of more general use to those interested in the academies of Italy.

It is intended that it should be used in conjunction with Maylender's book, and no details are given of the academies, their dates or their membership. Frequently two academies would join, sometimes taking over the emblem of one of the original academies; I have given the names of all academies to use a particular emblem. However, I have not noted changes of name within one academy, using the name given by Maylender.

Maylender's volume has been supplemented by additions and corrections available in the following works, which are listed here preceded by the abbreviation used to identify them in the indexes:

Cas.	The anonymous Casanatense manuscript 1028[1]
Curi	Vincenzo Curi, *Le Accademie di Fermo* … (Fermo, 1877)

[1] It should be noted that the foliation has a double 13; I have therefore used the number of the image, whereas Maylender used the number of the folio which, in most cases, is the number preceding that of the image.

Digital copy for study purpose only. © The Warburg Institute

Fanti	*Notizie e insegne delle accademie di Bologna, da un manoscritto del secolo XVIII*, edited by Mario Fanti from the manuscript of Andrea Verardini Prendiparti (Bologna, Rotary Club di Bologna Est, 1983)
Ferro	Giovanni Ferro, *Il Teatro d'imprese* (Venice, 1623)
M. & C.	Marcello Marcucci and Natalina Crevani, *Accademie e istituzioni culturali in Toscana* (Accademia Toscana di Scienze e Lettere 'La Colombaria', Studi, XCII, Florence, 1988)
Piazza	Enrica Schettini Piazza, *Una Relazione di anonimo sulle accademie romane nella seconda metà del seicento* (Quaderni degli Accademici Incolti, 5, Rome, 1984)
Quadrio	Giovanni Quadrio, *Storia e ragione d'ogni poesia* (Bologna, Milan, 1739 – 52)
S. & B.	Vanna Gazzola Stacchini and Giovanni Bianchini, *Le Accademie dell'Aretino nel XVII e XVIII secolo* (Biblioteca dell' 'Archivum Romanicum', ser. I, vol. 141, Florence, 1978)
Seletti	Emilio Seletti, *La Città di Busseto capitale un tempo dello Stato Pallavicino. Memorie storiche*, II (Milan, 1883)
Univ.	Archivio di Stato di Roma, Università vol. 210, contains theses of the legal academies of the Roman University, many of them small groups round a particular Rector, which did not survive the founder. The anonymous introduction lists and describes the academies represented, with their emblems, and what little is known of them, including their dates.
Vernarecci	Augusto Vernarecci, *Fossombrone dai tempi antichissimi ai nostri .... Memorie*, II (Fossombrone, 1914)

On rare occasions when an emblem is known to me but not listed in any of these, I have included it, with a footnote reference to my source.

When the source used is Maylender, this has been given simply as the volume and page number, within round brackets. Where the sources refer to an academy not included in Maylender, the reference is given as (Cas.), (Fanti), etc.; where Maylender describes the academy but not its emblem, or where these other sources have been preferred, the reference to Maylender is put within square brackets.

Otherwise, no attempt has been made to go beyond the information in Maylender, to correct the errors that have been noted by later writers, or to add to the information he provides.

Emblems proposed, but not adopted, have not been included, nor have those of the individual members. Where a second, or even a third emblem has been adopted subsequently, all are given.

In the index of **mottoes**, discrepancies of reading have been noted only when they are of some substance; only occasionally have I noted differences in spelling. An exception is made where these occur in the first

Digital copy for study purpose only. © The Warburg Institute

word: if such a discrepancy would displace the motto so that it might be missed by the reader, the alternative has been included as a separate motto; where the difference is due to an obvious misprint in Maylender, the correct reading only is given, and the misprint noted in a footnote.

The index of **figures** has been made in English, under the object which seems to be the most prominent. This has involved the attempt to visualise the emblem, which is not always easy from a brief written description;[2] again, Ms. Casanatense 1028, Ferro, and the book edited by Fanti have been useful, but their coverage is limited. When there is a discrepancy between my reading of an image and Maylender's description based on the same source, I have followed my own interpretation.[3] Otherwise, I have attempted to follow the text of Maylender as closely as possible, even when the description seems dubious.

Cross references are given in capitals from other objects of the image that might catch the eye of anyone attempting to identify an emblem; cross references in lower case are provided from general types (e.g. 'TREE') to specifics (e.g. 'bay'), since these are not always easy to identify in small images.

The **abbreviation** 'Acc. d.' has been used for 'Accademia dei' 'Accademia de' or 'Accademia degli'; other forms of the possessive article have been written out.

I am grateful to Charles Hope and Richard Simpson for their help in preparing this booklet on the computer, to the generous assistance of Giovanna Perini in interpreting the Italian, to that of Kristen Lippincott for various astrological emblems, and to the patience of Timothy Wilson in providing English translations for the Italian heraldry.

[2] It should be borne in mind that, very frequently, Maylender was himself quoting written sources, rather than a visual image; where it has been possible to check these sources, it appears that he took over the descriptions verbatim.

[3] For example, Maylender describes all winged figures as Angels; those that are blowing I have called Winds. He also describes as a twisted wax taper a figure normally called Solomon's Knot, and the latter interpretation has been adopted. There are three pages of index to the figures in Casanatense 1028, and these written descriptions often enable one to correct a reading of the image.

Digital copy for study purpose only. © The Warburg Institute

MOTTOES

ABDITA PANDIT Acc. d. Nascenti, Cento (IV.68)

A BONO IN BONUM OMNIA DIRIGUNTUR Acc. Platonica, Firenze (IV.304)

AB EODEM VARIA Acc. d. Risoluti, Siena (V.18)

AB ERRORE ORDO Acc. d. Intricati, Roma (III.347)

AB ERRORIBUS DECUS Acc. d. Intricati, Roma (Univ.210, p.12)

AB JOVE PRINCIPIUM Acc. d. Gioviali, Catania (III.106)

AB JOVE SUMMO Acc. d. Dodonei, Venezia [II.217] (Cas.80)

AB UBERE Acc. d. Generosi, Venezia (III.91)

AB UMBRA LUMEN Acc. d. Oscuri, Torrita (IV.167)

AB UTROQUE Acc. d. Incaloriti, Zara (III.187)

ACCADEMIA DE' FILOPATRIDI DI NAPOLI Acc. d. Filopatridi, Napoli (II.441)

ACCADEMIA SILENTIUM Acc. d. Silenti, Venezia (V.180)

ACQUIRIT EUNDO Acc. d. Imperfetti, Meldola (III.171)

ACUIMUS ACUIMUR Acc. d. Affilati, Siena (I.85)

ACUUNT VULNERA VISUM Acc. d. Caliginosi, Ancona (I.482)

AD INVICEM Acc. d. Desiosi, Venezia (II.178)

AD OPUS Acc. d. Sorgenti, Osimo (V.230)

AD UN BEL FINE Acc. d. Filodossi, Milano (II.421)

AD UNUM Acc. d. Differenti, Barga (II.181)

AD UTRUMQUE PARATUS Acc. d. Oscuri, Acireale (IV.152)

ADAMUSSIM Acc. d. Filomati, Siena (II.432)

ADLOCUTIO [on coin of Vespasian] Acc. del Buon Gusto, Palermo (I.465)

ADQUIRIT EUNDO Acc. d. Invigoriti, Padova (III.370)

ADVERSA PONDERE SURGO Acc. d. Pastori dell'Agogna, Novara (IV.231)

ADVERSA SECURUS Acc. d. Spensierati, Rossano (V.239)

ADVERSO SOLE Acc. d. Mendici, Mentone (IV.34)

ÆLENT NE DOLEANT Acc. d. Imperturbabili, Venezia (III.177)

ÆQUA POTESTAS Acc. d. Misti, Orvieto (IV.49; 417)

ÆQUA POTESTAS Acc. d. Disegno, Roma (Quadrio, I, p.98)

ÆQUUM FŒDUS Acc. Cluentina, Camerino (II.26)

Digital copy for study purpose only. © The Warburg Institute

ÆTERNITATI Acc. d. Nascenti, Orci-Nuovi (IV.69)

AFFLUO DUM DIFFLUO Acc. d. Prodighi, Roma (IV.344)

AGITANTE CALESCIMUS ILLO Acc. d. Infuriati, Napoli (III.282)

AGITATA VIRESCIT Acc. d. Aborigeni, Roma (I.7)

AGITATA VIRESCIT Acc. Potentina, San Severino Marche (IV.340)

AGITATI CONDESCUNT Acc. d. Riaccesi, Velletri (IV.438)

A GUISA D'UN BEL SOL FRA L'ALTRE IRRADIA Acc. Cremonese (II.117)

AIAPI EPOMENI ALURES Acc. d. Catenati, Siena (I.521)

ALACRES SEQUENTES Acc. d. Catenati, Macerata (I.512)

ALIT VIRESQUE MINISTRAT Acc. d. Rinvigoriti, Cento (V.2)

ALIUD EX ALIO Acc. d. Eterocliti, Pesaro (II.324)

ALLA DOLCE OMBRA AFFIDATI Acc. d. Affidati, San Miniato (I.82)

ALLA LARGA Acc. d. Topisti, Tortona (V.328)

ALLA TELA NOVELLA Acc. d. Ricomposti, Anghiari [IV.439] (S. & B., p.561)

ALTA MENTE REPOSTUM Acc. d. Inaspetati, Roma (III.186)

ALTER ALTERUM Acc. d. Unisoni, Perugia (V.394)

ALTERA DORMIENTE RESURGIT Acc. d. Vigilanti Partenii, Napoli (V.463)

ALTERA FELICITAS Acc. d. Iatrofisici, Palermo (III.133)

ALTERIUS SIC ALTERA POSCIT OPEM Acc. Tiberina, Roma (V.317)

ALTIOR AB IMO Acc. d. Avviliti, Roma (I.424)

AMICA VETUSTAS Acc. Colombaria, Firenze (II.33)

A MIGLIOR VITA ASPIRO Acc. d. Rinnovati, Montenovo (IV.463)

AMOR OMNIBUS IDEM Acc. d. Uniti, Napoli (V.403)

ANIMAM QUIESCENDO, ET SEDANDO SAPIENTAM ET PRUDENTIAM NANCISCI
Acc. d. Lincei, Roma (III.496)

ANNE DEUS, GENIUSVE LOCI Acc. Milanese, Milano (IV.39)

ANTE Acc. d. Confusi, Bologna (II.71)

A PATRE LUMINUM Acc. d. Teopneusti, Correggio (V.305)

A PENNIS SECURITAS Acc. d. Timidi, Mantova (V.319)

APERIT ATQUE POLIT Acc. d. Neghittosi, Città della Pieve (IV.74)

APIUM MOREMQUE MODUMQUE SEQUENTES Acc. d. Appartati, Siena (I.229)

A POCO, A POCO Acc. d. Difficili, Monte S. Giuliano (Erice) (II.182)

APOLLINE DEXTRO Acc. Fossanese, Fossano (III.52)

A PRO DEGLI ALTRI Acc. d. Riaccesi, Palermo (IV.430)

ARBITER UTERQUE Acc. d. Ambigui, S. Angelo in Vado (I.166)

ARBOR VITTORIOSA E TRIONFALE Acc. Cagliese, Cagli (I.480)

ARBOR VITTORIOSA E TRIONFALE Acc. d. Inculti, Cagli (III.218)

Digital copy for study purpose only. © The Warburg Institute

ARCANIS NODIS Acc. Partenia, Roma (IV.219)

ARMATA CLEMENTIA Acc. d. Dogmi, Roma (?) (II.221)

ARS ANIMOS ADDIT Acc. d. Baldanzosi, Roma (I.429)

ARS VINCITUR ARTE Acc. d. Sviluppati, Firenze (V.286)

ARSI Acc. d. Arsura, Firenze (I.349)

ARSO IL MORTALE AL CIEL N'ANDRÀ L'ETERNO Acc. d. Infiammati, Padova (III.269)

A SOLE Acc. d. Ordinati, Roma (IV.140)

A SOLE Acc. d. Vani, Roma (V.424)

ASPERITASQUE FUGIT Acc. d. Desiosi, Bologna (II.168)

ASPERITATE POLIT Acc. d. Assicurati, Burano (I.367)

ASPERITATE POLITUM Acc. d. Puliti, Siena (IV.351)

AT COLLA JUVENCI Acc. d. Fileleuteri, Venezia (II.396)

A TEMPO INFUOCATI Acc. d. Infuocati, Firenze (III.279)

ATTRITA RESURGO Acc. d. Ravvivati, Zara (IV.378)

ATTRITU SPLENDESCUNT[1] Acc. d. Oscuri, Arezzo (IV.152)

AUDENTES Acc. d. Coraggiosi, Bari (II.83)

AUGENII SUAVIOR Acc. d. Indefessi, Monreale (III.227)

AUGMINA SUMUNT Acc. d. Accesi, Bologna [I.26] (Fanti, p.5)

AUGUSTO, AUGURIO Acc. Augusta, Perugia (I.413)

AUSPICE TE CANIMUS Acc. Misena, Arcevia (IV.46)

AUSPICE UTROQUE (medal) Acc. Rangoniana, Modena (IV.368)

AUT DOCET AUT DISCIT Acc. d. Aletofili, Verona (I.142)

AUT PINGENDUM Acc. d. Inquieti, Roma (Univ.210, p.4)

BENE OLENS ARDOR – PASSA IL FUMO, E L'ODORE DURA – HINC STILLAT ODORIS ORIGO Acc. d. Ardenti, Bologna (I.298)

BIPATENS ANIMIS ASYLUM[2] Acc. d. Ricovrati, Padova (IV.441)

BONA SIGNA DEDIT Acc. d. Ardenti, Pistoia (I.306)

CADENDO RESURGIT Acc. Velina, Rieti (V.433)

CADUNT DE MONTIBUS UMBRÆ Acc. d. Sublimi, Bologna (V.278)

CANDESCUNT Acc. d. Freddi, Lucca (III.57)

CANDOR AB UTROQUE Acc. d. Avvivati, Bologna (I.426)

CANGIAR L'AMAREZZA IN DOLCI FAVI Acc. d. Allegri, Rovigo (I.148)

CANITIS SURDIS Acc. d. Assorditi, Urbino (I.382)

CANTU CIERE VIROS Acc. d. Svegliati, Napoli (V.280)

CAPIUNT, REDDUNTQUE SALUTEM Acc. d. Risvegliati, Orvieto (V.24)

[1] See also CON L'ATTRITO RISPLENDONO!

[2] Ferro (p.190), Cas.202, and Quadrio (I, p.86) give the first word as BIPATENS, which is the word used by Boethius; Maylender's BIPANTENS is surely a misprint.

Digital copy for study purpose only. © The Warburg Institute

CAPRARIO Acc. del Caprario, Formicola (I.500)

CHE LA FIGURA IMPRESSA NON TRASMUTA Acc. d. Apatisti, Firenze (I.220)

CHI NON RISICA NON ROSICA Acc. d. Arrischiati, Firenze (I.342)

CHI QUI SOGGIORN' AQUISTA QUEL CHE PERDE Acc. d. Rozzi, Siena (V.51)

CHI SCALDA E CHI SCOTTA Acc. d. Accesi, Siena [I.38] (Cas.119)

CIBO ALTRO NON VUOLE Acc. Elvia, Macerata (II.274)

CIRCUM AGI DOCET Acc. d. Eccitati, Assis (II.232)

CITRA CRUOREM Acc. d. Desiosi, Roma (?) (II.177)

CLARA QUÆCUMQUE PROFERO Acc. d. Affumigati, Arcevia (I.90)

CLARESCUNT, DEPURANTURQUE Acc. d. Rischiarati, Girgenti (V.13)

CLARESCUNT DEPURPURANTURQUE[3] Acc. d. Rischiarati, Siena (V.14)

CLARIOR A LAPSU Acc. d. Precipitosi, Roma (IV.343)

CLARIORA VIDEBIS Acc. d. Imperfetti, Roma (III.174)

CLARUS AB OBSEQUIO Acc. d. Dipendenti, Roma (II.183)

CLAUDIT ET APERIT Acc. della Chiave d'oro, Pavia (II.5)

CLAUDITUR APERITURQUE LIBERIS Acc. della Chiave d'oro, Pavia (II.5)

CLAUSA SECERNIT Acc. d. Secreti, Siena (V.148)

CLEMENTIA JUNXIT Acc. Clementina, Bologna (V.127)

COELUM OMNE CIEBUNT Acc. d. Sollevati, Treia (V.216)

COL SENNO, E CON LA MANO Acc. d. Disposti, Pennabilli (II.196)

COLLIGIT ERRANTES Acc. d. Riuniti, Città di Castello (V.33)

COMMOTA RESISTIT Acc. d. Agitati, Foligno (I.104)

COMPOSITI AD SEPOSITA[4] Acc. d. Scomposti, Fano (V.134)

CONCEPTUS REDDIT INANES Acc. d. Rinnovati, Tortona (IV.469)

CONCIPIT ATTRITU Acc. d. Stropicciati, Ciità di Castello [V.272][5] (Cas.82)

CONCORDES POST FATA RESURGUNT Acc. d. Concordi, Bovolenta (II.46)

CONCORDIÆ FRUCTUS Acc. d. Uniti, Ljubljana (V.400)

CONFRICANDO POLIT Acc. d. Rozzi, Pisa (V.45)[6]

CONGREGABANTUR Acc. d. Dispersi, Arcevia(II.193)

CONGREGANTUR SONITU Acc. d. Filomeli, Siena (II.434)

CON L'ATTRITO RISPLENDONO![7] Acc. d. Oscuri, Arezzo [1V.152] (S. & B., p.215)

CON MIGLIOR CORSO Acc. d. Rinascenti, Padova (IV.456)

[3] To the sources cited by Maylender which give the second word as DEPURANTURQUE should be added Cas.131.

[4] Cas.220 gives the first word as COMPOSITA

[5] Maylender calls the Academy "Strupicciati", and describes a different image, with no motto, while referring to the Casanatense manuscript; possibly it is a different academy.

[6] Thus in the text of Ferro; CONFICANDO POLIT on the illustration, p.236, is presumably an error.

[7] see also ATTRITU SPLENDESCUNT

Digital copy for study purpose only. © The Warburg Institute

CONSUMANDO ABBELLISCE Acc. della Lima, Trapani (III.429)

CONSUMMANTUR DUM CONSUMMUNTUR Acc. d. Consumati, Castiglione Fiorentino [II.79] (S. & B., p.548)

CONTENTI VIVERE PARVO Acc. d. Villani, Ferrara (V.468)

CONTENTIONE PERFECTUS Acc. d. Incamminati, Bologna (III.190)

CORUSCANT ACCENSI Acc. d. Oscuri, Lucca (III.57; IV.155)

COSÌ DAL BASSO ME NE VOLO AL CIELO Acc. Veneziana, Venezia (V.437)

COSÌ RISPLENDE DE' CORTESI IL NOME[8] Acc. d. Cortesi (compagnia della Calza), Venezia (II.97)

CRAS ALTERA Acc. d. Immaturi, Castelfranco Veneto (III.151)

CREPITAT Acc. d. Strepitosi, Frascati (V.275)

CRESCIT EUNDO Acc. d. Principianti, Lucca (IV.344)

CRESCIT IN DIVERSIS Acc. d. Bersagliati, Roma (I.443)

CUI SATIS EST ANIMI Acc. d. Calatini, Caltagirone (I.482)

CULTA VIRESCO Acc. d. Inariditi, Cupramontana (III.183)

CUNCTA RENIDENT Acc. d. Offuscati, Cesena (IV.102)

CUR... TAM CERNIS ACUTUM / QUAM AUT AQUILA AUT SERPENS EPIDAURIUS? Acc. del Discernimento, Trapani (II.184)

DABIT DISTANTIA VIRES Acc. d. Remoti, Faenza (IV.427)

DA FACILEM CURSUM[9] Acc. d. Erranti, Fermo (II.310)

DAL CADER SUO RISORGE Acc. d. Rinascenti, Poppi (IV.457)

DALLE CADUTE SUE SORGE PIU FORTE Acc. d. Antei, Pratovecchio (S. & B., p.535)

DANT ANIMOS PLAGÆ Acc. d. Incitati, Roma (III.200)

DANT ANIMOS PLAGÆ Acc. d. Violenti, Roma (V.469)

DANT ANIMOS VICES Acc. Partenia minore (Acc. d. Animosi), Milano (I.195)

DANT FRIGORA FLAMMAS Acc. d. Agghiacciati, Solmona (I.94)

DANT VULNERA FORMAM Acc. d. Uniformi, Roma (V.392)

DANT VULNERA FORMAM Acc. d. Informi [III.278] (Univ.210, p.8)[10]

DA QUELL'ALTEZZA OGNI VIGOR PROVIENE Acc. d. Avvalorati, Livorno (I.420)

DAT PRETIUM ASPERITAS Acc. d. Ruvidi, Roma (V.74)

DATUR VACUUM Acc. d. Scemi, Orvieto (V.123)

DA UBI CONSISTAM, ET TERRAM MOVEBO Acc. d. Adagiati, Rimini (I.56)

DECEPERUNT ME Acc. d. Abbagliati, Modena (I.1)

DECEPERUNT ME SUTURÆ Acc. d. Ingannati, Modena (III.283)

DECOR IPSE TUETUR Acc. d. Incauti, Roma (III.197)

[8] The apostrophe is given in Quadrio (I, p.108).
[9] Maylender gives the second word as FACILE; I have followed Curi (p.13), and Quadrio (I, p.68).
[10] The author of the introduction to Univ.210 notes that the same emblem was used later for the Accademia degli Animati [Maylender, I.187], and suggests that this supplanted the Informi.

Digital copy for study purpose only. © The Warburg Institute

DECUS ET TUTAMEN Acc. d. Rigidi, Roma (IV.454)

DE FORTI DULCEDO Acc. Leoniana, Cupramontana (III.407)

DELECTABITUR INFANS SUPER FORAMINE ASPIDIS Acc. d. Invulnerabili, Venezia (III.377)

DELECTAT ET NUTRIT Acc. d. Convivanti, Todi (II.81)

DELIUS INSPIRAT VATES Acc. d. Vaticinanti, Marsala (V.429)

DEPURANTURQUE Acc. d. Rischiarati, Siena (V.14)

DESTINATA ESCIS Acc. d. Schiumati, Siena (V.124)

DEUS ET LIBERTAS Acc. d. Titanici, San Marino (V.324)

DEVORAT ET NUTRIT Acc. Eridania, Casalmaggiore (II.297)

DICITE QUÆ FONTES AGANIPPIDOS HIPPOCRENES / GRATA MEDUSÆI SIGNA TENETIS EQUI[11] Acc. Letteraria, Fermo (III.412)

DIFFICILE EFFOSSU Acc. Lamonia, Faenza (III.399)

DIRIGITE VIAS VESTRAS ET STUDIA VESTRA Acc. Ecclesiastica, Forlì (II.246)

DISCESSISSE JUVAT Acc. d. Separati, Venezia (V.159)

DISCORDIA CONCORS Acc. d. Accordati, Siena (I.49)

DISCORDIA CONCORS Acc. d. Discordi, Arezzo (II.186)

DISCORDIA CONCORS Acc. d. Ineguali, Roma (III.242)

DISCORDIA CONCORS Acc. d. Filomusi, Bologna [II.435] (Fanti, p.51)

DISPARIBUS Acc. d. Disuguali, Recanati (II.201)

DISPARIBUS JUNCTIS Acc. d. Accordati, Salerno (I.48)

DI SUO SPLENDOR RIFULGE Acc. d. Fulgidi, Livorno (III.68)

DIVITIIS ANIMOSA SUIS Acc. Albrizziana, Venezia [with colonies] (I.111)

DONEC AD SPHERAM Acc. d. Inquieti, Siena (III.305)

DONEC AD UNGUEM Acc. d. Solleciti, Treviso (V.212)

DONEC ASSURGAT Acc. d. Ostinati, Pesaro (IV.170)

DONEC CONTINGAT Acc. d. Ansiosi, Bologna (I.213)

DONEC IMPURUM Acc. d. Travagliati, Siena (V.347)

DONEC INVENIAT Acc. d. Naturalisti, Bergamo (IV.71)

DONEC PURUM Acc. d. Ardenti, Viterbo (I.311)

DONEC TOTUM IMPLEAT ORBEM Acc. d. Costanti, Cosenza (II.108)

DOVE SILE E CAGNAN S'ACCOMPAGNA Acc. Trivigiana, Treviso (V.354)

DUCE SECURA Acc. d. Naviganti, Rossano (IV.72)

DUCE TE Acc. d. Generosi, Murano (III.90)

DULCEDINE CAPTA Acc. Trebbiense, Piacenza (V.347)

DULCES ANTE OMNIA MUSÆ Acc. d. Felsinei, Bologna (II.354)

[11] The motto is taken from Ovid, *Fasti*, V.7–8, where the third word is "fontes", but Maylender gives it as "fontis", as does Curi (see note 9).

Digital copy for study purpose only. © The Warburg Institute

DUM AGITATUR AGIT Acc. d. Industriosi, Imola (III.236)

DUM BRUMA RECURRIT Acc. d. Perseveranti, Fano (IV.269)

DUM MOBILIS ÆTAS Acc. d. Informi, Venezia (III.278)

DURA QUIES Acc. d. Invaghiti, Roma [III.266] (Univ.210, p.3)

DURANDO SÆCULA VINCIT Acc. Assodati, Marsala (I.376)

EFFICIEBUNT SEU FLOREBUNT Acc. d. Imperfetti, Firenze (III.169)

E IL MIGLIOR ORDIN MIO L'ESSER CONFUSO Acc. d. Intrigati, Montepulciano (III.348)

EMICAT INDE MAGIS Acc. d. Incoraggiti, Bologna (III.215)

E NELLA DISUNION RESTARO AMICI Acc. d. Disuniti, Padova (II.210)

E PER MILLE RIVOLTE Acc. d. Disinvolti, Pesaro (II.189)

ERIT ALTERA, QUÆ VEHAT, ARGO, DELECTOS HEROAS Acc. d. Argonauti, Palermo (I.336)

ESCIT DESSINATA Acc. d. Schiumati, Siena [V.124][12] (Cas.140)

E SPE IN SPEM Acc. del Viridario, Bologna (V.478)

ESQUILJ Acc. Esquilina, seconda, Roma (II.317)

EST DEUS IN NOBIS, AGITANTE CALESCIMUS ILLO Acc. d. Infuocati, Modica (III.280)

ESTE PARES Acc. d. Eguali (no place given) (Ferro, p.452)

EST LOCUS Acc. d. Anfistili, Roma (I.182)

ESTEMPORE Acc. d. Improvvisi, Lodi (III.180)

EST UNUS MIHI VITA LABOR Acc. d. Indefessi, Roma (III.228)

ET CANIT, ET CANDET Acc. Aletina, Naples (I.132)

ET COIT OMNIS IN UNUM Acc. d. Assetati, Napoli (I.364)

ET CURSITASSE JUVABIT Acc. d. Cacciatori, Venezia (I.478)

ET DOCET ET SILET Acc. d. Cheti, Pescia (II.2)

ET FRUCTUM REFERT Acc. d. Germoglianti, Cupramontana (III.96)

ET INCULTÆ PACANTUR VOMERE SYLVÆ Acc. Litana, Lugo (IV.2)

ET LATET ET LICET Acc. d. Oscuri, Napoli (IV.165)

ET LATET ET LUCET Acc. d. Nascosti, Bologna [IV.70] (Fanti, p.87)

ET LATET, ET LUCET Acc. d. Nascosti, Roma (IV.71)

ET LUMINE Acc. d. Infiammati, Bologna (III.264)

ET MELLA TENACIA FINGUNT Acc. d. Faticosi, Milano (I.170; II.350)

ET MEMOR AB ALTO Acc. Partenia, Siena (IV.220)

ET MICAT ET DIMICAT Acc. d. Zelanti, Acireale (V.488)

ET PER INVIA Acc. d. Stravaganti, Candia (V.271)

[12] Maylender, following Ferro, gives the motto DESTINATA ESCIS.

Digital copy for study purpose only. © The Warburg Institute

ET REMOTISSIMA PROPE Acc. Fisico-matematica, Roma? (III.16)

ET RESPONDERE PARATI Acc. Cenomana, Brescia (I.533)

ET STERILES PLATANI MALOS GESSERE VALENTES Acc. d. Trasformati, Milano (V.338)[13]

ET VARIUM ET UNUM Acc. di Varia Letteratura, Pistoia (V.427)

EURACEI PASTORES Acc. Euracea Imerese, Termini Imerese (II.334)

E VILIBUS PRETIOSA[14] Acc. d. Avviliti, Pesaro (I.424)

EXACUET Acc. d. Ottusi, Spoleto (IV.176)

EX ALIENO FUNERE VITAM Acc. d. Ravvivati, Fermo (IV.374)

EX COTE IGNIS Acc. d. Eccitati, Staffolo (II.239)

EXCUSSA NITESCIT Acc. d. Scossi, Perugia (V.138)

EXCUSUS DULCEDINE SURGIT Acc. Oretea, Palermo (IV.144)

EXCUTIT INDE CANIT Acc. d. Raffrontati, Siena [IV.364][15] (Cas.134)

EX EADEM DIVERSA Acc. d. Risoluti, Siena (V.18)

EXEMPLO MONSTRANTE VIAM Acc. d. Affidati, Bologna (I.72)

EXERCET PULCHRIUS IRAS Acc. d. Truci, Roma (V.355)

EX FLAMMA VIGOR Acc. d. Sollevati, Bologna (V.214)

EX FUMO LUCEM Acc. d. Affumigati, Arcevia (I.91)

EX GYRO CERTIOR ICHES Acc. d. Vaghi, Roma (V.416)

EX IGNOTO NOTUS Acc. d. Incogniti, Napoli (III.202)

EX IGNOTO NOTUS Acc. d. Incogniti, Venezia (III.205)

EXILIT QUOD DELITUIT Acc. d. Occulti, Brescia (IV.88)

EXILIT QUOD DELITUIT Acc. d. Oscuri, Siena (IV.166)

EX OBICE FŒCUNDITAS Acc. d. Trattenuti, Lodi (V.345)

EXPECTANT SIGNUM Acc. d. Accinti, Città di Castello (I.46)

EXPELLIT PONDERE PULSUS Acc. d. Sospinti, Crema (V.230)

EXPLORAT ROBORA Acc. d. Affumicati, Mesagne (I.88)

EXPOLIT ICTUS Acc. d. Impoliti[16]

EXTABIT LUCIDA CORNU Acc. d. Venti, Firenze (V.448)

EXTENSA LUCE PURPURASCET Acc. d. Fumosi, Reggio d'Emilia (III.73)

EXTENUAT SED PRODUCIT Acc. d. Fileni, Ferrara (II.397)

EXUIT HINC SORDES Acc. d. Provveduti, Venezia (IV.350)

[13] In Vergil's *Georgics*, II.70, the last word is "valentis", but the form VALENTES is given in Ferro (p.579) and Quadrio (I, p.78), as well as in Maylender.

[14] Maylender gives the first word as EULIBUS, but he took it from Cas.213, where it is written EVILIBVS.

[15] Maylender dismisses this as a personal motto.

[16] Two prints by Luca Ciamberlano (Bartsch XX, pp.53–4, nos.110, 111) illustrate this emblem, giving the name of the academy, but not its location.

Digital copy for study purpose only. © The Warburg Institute

EX UNIONE DECOR Acc. d. Indifferenti, Correggio (III.229)

EX VARIIS UNITAS Acc. d. Accordati, Siena (I.49)

EX VARIIS UNITAS Acc. d. Uniti, Siena (V.405)

EX VIRTUTE SALUS Acc. d. Argonauti, Ancona (I.331)

FACILIS JACTURA Acc. d. Animosi, Padova (I.197)

FACTURA NEPOTIBUS UMBRAM Acc. d. Novelli, Poppi (IV.84)

FAMAM EXTENDERE FACTIS Acc. d. Innominati, Parma (III.293)

FAVENTE DILUCULO Acc. d. Nascenti, Urbino (IV.70)

FAVETE LINGUIS, ET ANIMIS Acc. d. Rinnovati, Ferrara (IV.463)

FECUNDIA INCENDIA NUTRIT[17] Acc. d. Ardenti, Roma (I.307)

FELIX LITERARUM REPARATIO Acc. d. Eteni, Catania [II.325][18]

FELIX QUEM FACIUNT ALIENA PERICULA CAUTUM Acc. d. Accorti, Messina (I.50)

FENDIT IN ARDUA Acc. d. Arrischiati, Trieste (I.346)

FERENDUM EST SPERANDUM Acc. d. Inculti, Agnone (III.217)

FIET Acc. d. Imperfetti, Roma (III.175)

FINIUNT PARITER, RENOVANTQUE LABORES Acc. d. Pellegrini, Venezia [seal] (IV.244)

FIRMAT Acc. d. Deboli, Roma (II.154)

FIET Acc. d. Imperfetti, Roma (III.175)

FIT ÆMULA MOTU Acc. d. Accesi, Trento (I.38)

FLAMMA NOS ARDET ONORI Acc. d. Ardenti, seconda, Venezia (I.310)

FLAVESCENT Acc. d. Immaturi, Castel San Pietro (III.152)

FLORES APPARUERUNT IN TERRA NOSTRA Acc. d. Fioriferi, Gubbio (III.10)

FLORIBUNT IN TEMPO Acc. d. Infecondi, Lucignano (III.249)

FLUMINA AMEM SYLVASQUE INGLORIUS Acc. d. Sconosciuti, Guastalla (V.136)

FLUXIT AB ALTO Acc. d. Sollevati, Velletri (V.217)

FŒCUNDI CALICES QUEM NON FECERE DISERTUM Acc. d. Simposiaci, Roma [V.183][19] (Cas.166)

FŒTUM SOCIANTUR IN UNUM Acc. Poliziana, Montepulciano (IV.319)

FORMAS FINGETUR IN OMNES Acc. d. Indifferenti, Bologna [III.228] (Fanti, p.69)

FORMAS VERTIT IN OMNES Acc. della Fucina,[20] Messina (III.58)

FORMAVIMUS ORSUM Acc. d. Orditi, seconda, Padova (IV.143)

FORS ET VIRTUS Acc. d. Eutrapeli, Rimini (II.340)

[17] Maylender, who takes this motto from Cas.68, prints the first word as FECUNDA

[18] This is the motto on the obverse of a medal of 1758 commemorating the revival of the academy (Domenico Sestini, *Descrizione del museo d'antiquaria e del gabinetto d'istoria naturale, di Sua Eccellenza il Signor Principe di Biscari Ignazio Paternò Castello*, Florence, 1776).

[19] Maylender omits the first two words of this quotation from Horace, *Epistles*, I.5.19.

[20] "Fucinanti" according to Cas.93.

Digital copy for study purpose only. © The Warburg Institute

FORTIORI UT IGNE CALESCAT Acc. d. Accesi, Lucca (I.28)

FORTIS VIRTUTE COACTA Acc. d. Sforzati, Roma (V.171)

FORTIUS ASSURGAM Acc. d. Depressi, Roma (II.165)

FORTUNA INSCRIBET Acc. d. Innominati, Parma (III.294)

FRAGILITAS PRETIUM Acc. d. Delicati, Roma (II.157)

FRATERNO LUMINE Acc. Fulginia, Foligno (III.70)

FRICATIONE Acc. d. Rozzi, Pisa (V.45)

FRICTIONE NITESCIT Acc. d. Rozzi, Pisa (V.45)

FRIGIDUS IGNEM Acc. d. Estinti, Velletri (II.319)

FRUCTIFER EX STERILI Acc. d. Industriosi, Venezia (III.238)

FRUGIFERA NUSQUAM NISI IN FERVIDA Acc. d. Infecondi, Prato (III.249)

FRUSTRA Acc. d. Ostinati, Viterbo (IV.170)

FRUSTRA IACITUR[21] Acc. d. Oculati, Pescia (IV.98)

FRUSTRA INDICE OCCULTETUR Acc. Delfica, Roma (II.156)

FUGABIT Acc. d. Notturni, Caltanissetta (III.150; IV.81)

FUGE EXCESSUM, FUGE NEGOTIA, LÆTUS IN PRÆSENS see Acc. Platonica, Firenze (IV.304)

FUNICULUS TRIPLEX DIFFICILE RUMPITUR Acc. d. Applicati al Teatro Letterario, Venezia (I.230)

GAUDETQUE VIAM FECISSE RUINA Acc. d. Violenti, Roma (V.469)

GEMINIS ATTOLLIMUR Acc. d. Sollevati, Venezia (V.217)

GERMINABIT Acc. d. Infecondi, Roma (III.254)

GIGNIT UTRUMQUE Acc. d. Fioriti, Roma (III.11)

GIUNTO IL VEDRAI PER VIE LUNGHE E DISTORTE Acc. d. Agiati, Rovereto (I.97)

GRANDIA AB EXIGUO Acc. d. Pescatori Cratilidi, Cosenza (IV.274)

GRATO LABORE Acc. Florimontana Vibonese, Monteleone (III.34)

GRAVIORA PRUDENTES SCRUTANTUR Acc. d. Sborrati, Siena (V.109)

HABILIS NATURA SOLI Acc. d. Inculti, Montalto Uffugo (III.219)

HAC ITER Acc. d. Inviati, Vicenza (III.369)

HÆC OTIA FECIT Acc. Parmense, Parma (IV.211)

HANC POST ALIAM O ALTERAM Acc. d. Disingannati (Acc. d. Allettati), Venezia (I.150)

HAUD ALITER Acc. d. Disuniti, Fabriano (II.208)

HAUD ULLIS LABENTIA VENTIS Acc. d. Durabili, Bologna (II.226)

HIC DELICATIOR MINERVA Acc. d. Rozzi, Salerno (V.46)

HIC MENTEM[22] Acc. d. Illuminati, Roma (III.143)

[21] This is the motto according to Cas.116, with a reference to Proverbs I.[17]; Maylender gives it as FRUSTRA TACITUS.

[22] This is written on the book in the figure.

Digital copy for study purpose only. © The Warburg Institute

HIC OPTATA QUIES Acc. d. Agitati, Nardò (I.106)

HIC OPUS HIC LABOR EST Acc. Olimpica, Vicenza (IV.109)

HIC ORBEM Acc. d. Illuminati, Roma (III.143)

HIC PERFICITUR Acc. d. Raffreddati, Lucca (IV.362)

HINC ATTOLLERE MOLES Acc. Veneziana, seconda, Venezia (V.444)

HINC DECOR HINC FORMA Acc. d. Trasformati, Noto (V.343)

HINC FLAMMA Acc. d. Tizzoni, Rieti (V.326)

HINC ODOR ET FRUCTUS Acc. d. Accesi, Siena (I.38)

HINC ORACULA Acc. d. Delfici, Venezia (II. 156)

HINC RECTI LABORES Acc. d. Inquieti, Pavia (III.304)

HINC SAPIMUS Acc. d. Insipidi, Perugia (III.313)

HINC SATURI Acc. Mariana, Roma (IV.18)

HINC VIGOR Acc. d. Vigorosi, Arcevia (V.467)

HINC VITA Acc. d. Pellegrini Affaticati, Castroreale (IV.248)

HOC ACCEDENTE VIGENT Acc. d. Eccitati, Este (II.235)

HOC LENIMINE Acc. d. Mansuefatti, Roma [IV.17] (Univ.210, p. 12)

HOC OPUS Acc. Olimpica, Vicenza [IV.109] (Cas.91)

HOC VIRTUTIS OPUS Acc. d. Elevati, Reggio d'Emilia (II.267)

HOC VIRTUTIS OPUS Acc. de' Cavalieri del Sole, Pavia (I.530)

HORRENDUM SYLVIS, ET RELLIGIONE PARENTUM Acc. Sabazia, Savona (V.75)

HUC ACIES, HIC HONOS Acc. d. Invitati, Sacile (III.374)

I COSTANTI Acc. d. Costanti, Bologna (II.106)

IDEM ARDOR Acc. d. Unanimi, Salò (V.385)

IGNAVUM FUCOS PECUS Acc. d. Laboriosi, Venezia (III.397)

IL BEL DESIO DELLA VIRTU M'INFIAMMA Acc. de' Desiosi, seconda, Siena (II.177)

IL PIÙ BEL FIOR NE COGLIE Acc. della Crusca, Firenze (II.128)

IL PIÙ GENTIL TRA FIORI Acc. del Buon Gusto, Bassano (I.473)

ILLUSTRAT ET ELEVAT Acc. d. Illustrati, Vienna (III.147)

IMBER VIGOREM Acc. d. Incolti, Mirandola (III.207)

IMBRES DATURA FŒCUNDOS Acc. d. Rapiti, Capua (IV.371)

IMITATUR COELORUM CONCENTUM Acc. d. Filarmonici, Verona (II.387)

IMMOTA NEC INERS Acc. d. Immobili, Alessandria (III.155)

IMMOTA PUTRESCIT Acc. d. Agitati, Napoli (I.104)

IMPAVIDUM FERIENT Acc. d. Ostinati, Roma (IV.170)

IMPLEBITUR Acc. d. Imperfetti, Roma (III.174)

IN ANGUSTIIS SUAVIORES Acc. d. Angusti, Sinigaglia (I.183)

IN BONO ET ÆQUO Acc. d. Amorevoli, Parma (I.175)

Digital copy for study purpose only. © The Warburg Institute

IN CAPITE EIUS CORONA STELLARUM DUODECIM Acc. d. Stelligeri, Gubbio (III.10)

IN CASUS OMNES Acc. d. Palemonj (Acc. d. Animosi), Cremona (I.191)

INCLUSA POTENTIUS HALANT Acc. d. Riposti, Cologna (V.10)

INCLYTA VIRTUTI DAT DONA MODESTIA TANTUM Acc. d. Sofronomi, Venezia (V.201)

INCULTA LICET FLORENT Acc. d. Incolti, Torino (III.211)

INCULTI PROSPERABUNTUR; see PROSPERABUNTUR

IN DEFECTU CONSPICUA Acc. d. Ecclissati, Muro (II.255)

INDE FORIS Acc. d. Incogniti, Catania (III.200)

INDE MAGIS Acc. d. Illustrati, Pieve di Cento (III.147)

INDE VIGOR Acc. delle Erbette, Spoleto (II.280)

INDECLINABILI GRESSU Acc. d. Assicurati, Venezia (I.371)

INDECLINABILI PASSU Acc. d. Assicurati, Venezia [I.371] (Ferro, p.645)

INDES VERTIMUR Acc. d. Infocati, Milano (III.272)

INDUET Acc. d. Riformati, Cesena (IV.450)

INEXTRICABILIS ADHUC Acc. d. Inestricati, Bologna [III.245] (Fanti, p.75)

INEXTRICABILIS ERROR Acc. d. Inestricati, Bologna (III.245)

IN FIATO SOL CHE SPIRA Acc. d. Travivati, Bologna (Cas.179)

INFORMIA FORMO DONEC PERFECTA Acc. d. Addormentati, Sezze (I.67)

INGENIO UTILITER IMPENSO Acc. Properziana del Subasio, Assisi (IV.348)

INGENTES ANIMOS ANGUSTO IN PECTORE VERSANT Acc. d. Animosi d'Oreto, Palermo (I.201)

INIUSSA VIRESCIT[23] Acc. d. Derelitti, Massa di Carrara (M. & C., p.308)

IN LUCEM PROFERET ÆTAS ET INGENIUM Acc. d. Filopatridi, Savignano di Romagna (II.445)

IN LUCTU DECOR[24] Acc. d. Melanconici, Roma (IV.34)

INNOCUUS TERROR Acc. d. Minacciosi, Roma [III.40] (Cas. f.316v)

IN NOVA Acc. d. Apparenti, Carpi (I.228)

IN OBSCURITATE SYDERUM Acc. d. Oscuri, Ventimiglia (IV.169)

IN OMNIBUS SUM, ET SINE ME CORRUENT OMNIA Acc. d. Filarmonici, Verona (II.387)

IN PIGNORE VIRET Acc. d. Inariditi, Roma (III.183)

IN PUNCTO Acc. d. Accurati, Pavia (I.51)

IN QUASCUMQUE FORMAS[25] Acc. d. Infocati, Siena (III.273)

IN SUA MOVENZA È FERMO Acc. d. Immobili, seconda, Firenze (III.162)

[23] See also INSULSA VIRESCIT.
[24] Maylender misreads the second word on Cas.36 as "IUCTU"
[25] IN QUACUMQUE FORMAS according to Cas.150; Ferro, p.315, cites it as IN QUASCUNQUE FORMAS.

Digital copy for study purpose only. © The Warburg Institute

INSULSA VIRESCIT[26] Acc. d. Derelitti, Massa di Carrara (II.165)

INTAMINATIS FULGET HONORIBUS Acc. del Buon Gusto, Palermo (I.465)

INTELLIGENZA IL MUOVE Acc. d. Impetuosi, Roma (III.178)

IN TENEBRIS LUMEN Acc. d. Ottenebrati, Napoli (IV.172)

INTER UTRAMQUE VIAM Acc. d. Peloritana dei Pericolanti, Messina (IV.249–50)

INTER UTRUMQUE CANIT Acc. d. Addolorati, Palermo (I.59)

INTERIORA VIGENT Acc. d. Fenicii, Milano [II.357] (Cas.120)

INTUS ET EXTRA Acc. d. Occulti, Siena (Cas.159)

INTUS NON EXTRA Acc. d. Occulti, Brescia (IV.88–9)

INTUS, NON EXTRA Acc. d. Occulti, seconda, Roma (IV.94)

IN UMBRA VIRTUS Acc. d. Ombrosi, Ravenna (IV.122)

IN UNIONE DECUS Acc. de' Disuniti, Cremona (II.205)

IN UTRUMQUE PARATI Acc. d. Costanti, Camerino (II.107)

INVANUS TERROR[27] Acc. d. Minacciosi, Roma (IV.40)

IO VOLO AL CIEL PER RIPOSARMI IN DIO Acc. Venezia, Venezia (V.436)

IPSA SATIS TELLUS Acc. d. Incolti, Savignano di Romagna (III.211)

IPSA SUAS DEFENDIT OPES Acc. d. Gelosi, Roma (III.89)

IPSA SUOS Acc. d. Cavalieri, Palermo (I.524)

IRREQUIETA QUIES Acc. d. Indefessi, Pavia (III.228)

IRRIGAT UT ERIGAT Acc. d. Nascenti, Frascati (IV.68)

IUNCTA RENIDENT Acc. d. Offuscati, Cesena [IV.102][28] (Cas.108)

JACENTES EXCITAT Acc. d. Eccitati, Bergamo (II.232)

JACEO SED CURRO Acc. Potentina, San Severino Marche [seal] (IV.341)

JACTA EST ALEA Acc. Rubiconia, Rimini (V.72)

JAM GRATIOR UMBRA EST Acc. d. Occulti, Trapani (IV.96)

JOCUS; see PULCHRA SUB IMAGINE LUDI

JUNGUNTUR AD OPUS Acc. d. Disuniti, Pisa (II.211)

JUSTO SE EXAMINE PENSET Acc. d. Dubbiosi, Roma (II.224)

JUVAT IPSE LABOR Acc. Erculea, Ronciglione (II.287)

JUVAT IRE Acc. d. Animosi, Recanati (I.203)

JUVAT IRE Acc. d. Arditi, Staffolo (I.327)

L'ARTE CHE IL BRIO CI DIÈ, QUELLA CI UNISCE Acc. d. Spiritosi, Piacenza (V.249)

L'ASSOTIGLIARLA PIÙ MEGLIO ANCHE FORA Acc. della Lesina, Firenze (III.408)

L'ATTENDO AL VARCO Acc. d. Sciolti, Fermo (V.132)

[26] See also INIUSSA VIRESCIT.
[27] Maylender claims to take this motto from the index of Cas. 1028, but there the motto is INNOCUUS TERROR (f.316v).
[28] Maylender gives the first word as CUNCTA.

Digital copy for study purpose only. © The Warburg Institute

L'AURORA ATTENDO Acc. d. Ansiosi, Gubbio (I.214)

LA FORTUNA FU LA ROTA Acc. Prenestina, Palestrina (IV.343)

LABOR ET LÆTITIA Acc. Eliconia del lieto lavoro, Porghelia (II.270)

LABOR OMNIBUS IDEM Acc. d. Industriosi, seconda, Venezia (III.239)

LABOR OMNIBUS UNUS[29] Acc. d. Operosi, Bologna (IV.123–4) (Fanti, p.91)

LABOR OMNIBUS UNUS Acc. d. Inquieti, Milano (III.302)

LABOR OMNIBUS UNUS Acc. d. Intenti, Milano (III.319)

LABOR OMNIBUS UNUS Acc. Partenia, Ferrara (IV.215)

LABOR OMNIBUS UNUS Acc. d. Uniti, Roma (Univ.210, p.8)

LABORE EXCUBAT Acc. d. Vigilanti, Roma (Univ. 210, p.3)

LABORE PERFICITUR Acc. d. Informi, Catania (III.274)

LABORI NON PARCITO Acc. d. Ponoterasti, Forlì (IV.327)

LÆTI REDEUNT Acc. d. Ingauna, Albenga (III.283)

LÆTUS IN PRÆSENS, NEQUE CĒNSUM EXISTIMES, NEQUE APPETAS DIGNITATEM see Acc. Platonica, Firenze (IV.304)

LASSA TRIUMPHIS Acc. d. Aggravati, Roma (I.96)

LATENDO MITESCUNT Acc. d. Racchiusi, Siena [IV.360] (Cas.129)

LEDENTEM LEDO Acc. d. Pungenti, Roma (IV.351)

LENTIOR SED SUBLIMIOR Acc. d. Tardi, Roma (V.292)

LEVAN DI TERRA AL CIEL NOSTRO INTELLETTO Acc. d. Elevati, Padova (II.265)

LEX EJUS IN CORDE Acc. d. Ierofili, Livorno (III.136)

LIBANT ET PROBANT Acc del Buon Gusto, Palermo (I.464)

LIBERTAS, QUÆ SERA, TAMEN RESPEXIT INERTES Acc. d. Liberi, Città di Castello (III.422)

L'INFIAMMA GLI DÀ MORTE E LO RAVIVA Acc. d. Racesi (altri Racesi), Siena (Cas.161)

LINGUA MELIOR Acc. d. Ebbrii, Siracusa (II.228)

LINGUIS MENS UNA DUABUS Acc. Reale Letteraria, Torino (IV.383)

LO SGUARDO FISO IN LUI CHE MI DIÈ VITA Acc. d. Riconoscenti, Rocca S. Casciano (IV.439)

LUCE DUCE Acc. d. Guidati, Amandola (III.129)

LUCE MAGISTRA Acc. d. Illuminati, Roma [cf. III.143] (Univ.210, p.11)

LUCE PRÆVENTA PREVENIT LUCEM Acc. d. Applicati al Teatro Letterario, Venezia (I.230)

LUCIDIOR QUO ALTIOR Acc. d. Sollevati, Regio d'Emilia [V.215] (Cas.172)

LUMEN ACCESSIT Acc. di Scienze e Belle Lettere, Napoli (V.130)

LUX IN TENEBRIS LUCET Acc. d. Arditi, Amalfi [I.324] (Cas.190)

[29] Maylender misprints the first word as LADOR.

Digital copy for study purpose only. © The Warburg Institute

LUX INDEFICIENS Acc. d. Illustrati, Casale di Monferrato (III.144)

LYNCEIS RESTITUTIS Acc. d. Lincei, Rimini (III.480)

LYNCEIS RESTITUTIS Acc. d. Lincei, Roma (III.487)

M'ABORRE IL MONDO E PUR IN CIEL RISPLENDO Acc. d. Aborriti, Livorno (I.24)

MAGNA SEQUOR Acc. d. Ambiziosi, Roma (I.166)

MAGNUS NON EXCIDIT AUSIS[30] Acc. d. Arrischiati, Roma (I.343)

MATRIS NOMINA SERVAT Acc. Tegea, Chieti (V.294)

MATRIS SE SUBIICIT UMBRÆ Acc. Renia, Bologna (IV.427)

MATURA PRODIBUNT Acc. d. Velati, Ferrara (V.432)

ME DUCE TOTUM Acc. d. Chiari, Catania (II.4)

MEHR SCHRITTE, WENIGER WORTE Acc. d. Operosi, seconda, Ljubljana (IV.134)

MEL DULCE TANDEM Acc. d. Imperfetti, Meldola (III.172)

MELIORA LATENT Acc. d. Fantastici, Città di Castello (II.344)

MELIORA LATENT Acc. d. Intronati, Siena (III.356)

MELIORA LEGIT Acc. d. Collegati, Lucca (II.29)

MELIORA SEQUAMUR Acc. d. Delfici, Roma [cf. II.156] (Univ.210, p.4)

MELIOR SÆCULORUM NASCITUR ORDO Acc. d. Trasformati, Lecce (V.336)

MENS AGITAT MOLEM Acc. d. Uranici, Venezia (V.412)

MENS AGITAT MOLEM Acc. d. Volubili, Roma (V.486)

MENS AGITAT Acc. d. Inquieti, Bologna (III.300)

MENS OMNIBUS UNA Acc. de' Concordi, Rovigo (II.57)

MENTRE CHE SPUNTA L'UN L'ALTRO MATURA Acc. d. Augusti, Perugia (I.416)

MI SPRONA OGNOR PALLAVICINI AL FIANCO Acc. d. Oscuri, Parma (IV.165)

MICAT INTER OMNES Acc. Metaurica, Urbino (IV.38)

MICAT IN VERTICE Acc. Chigiana, Siena (M. & C., p.474)

MILLE TRAHIT Acc. d. Ottenebrati, Bologna (IV.171)

MILLE TRAHIT Acc. d. Vari, Bologna (V.428)

MINUS CUM MAGIS Acc. d. Oziosi, Bologna (IV.181)

MITTIT ARICIA PORROS Acc. d. Sfaccendati, Ariccia [V.170] (medal)[31]

MOBILITATE VIGET Acc. d. Inquieti, Roma (III.304)

MODO DEXTER APOLLO Acc. d. Indomiti, Bologna (III.232)

MODULATUR AD ORTU Acc. d. Rinascenti, Bologna (Fanti, p.109)

MOLE SUA STAT Acc. d. Gravi, Roma (III.122)

MONSTRAT ITER Acc. d. Incamminati, Modigliana (III.194)

MOVETUR ET LOQUITUR Acc. d. Ereini, Palermo (II.290)

[30] Maylender, who claims to have taken the motto from Cas.58, prints the third word as ECIDIT.
[31] Oxford, Ashmolean Museum, VI.1.121.

Digital copy for study purpose only. © The Warburg Institute

MOX ALTER Acc. d. Indomiti, Bologna (Fanti, p.73)

MOX FACIE AD FACIEM Acc. d. Velati, Aquila (V.431)

MOX SE SE EXTOLLET Acc. d. Accesi, Savona (I.37)

MULCET SPECTABILIS ERROR Acc. d. Equivoci, Roma (II.279)

MULTA DIVEXUM LEVAT... CYNUM Acc. Chiabreresca, Savona (II.3)

MUNDUS ADORAT Acc. d. Riverenti, Iesi (V.34)

MUNIT ET ORNAT Acc. d. Intrecciati, Roma (III.336)

MUSICE VOLVUNTUR Acc. de' Concordi, Rovigo (II.57)

MUTIS DONATURA SONUM Acc. d. Muti, Reggio d'Emilia (IV.65)

MUTUIS OFFICIIS Acc. Colombaria, Firenze (II.33)

NASCENTI ABBIAMO NEL SOL LA SPEME Acc. d. Nascenti, Livorno (IV.69)

NATURA ED ARTE Acc. Icneutica, Forlì (III.134)

NATURÆ ET ARTIS OPUS Acc. d. Pellegrini, Venezia (IV.244)

NE ARDEAT Acc. d. Ardenti, Pisa [I.306] [32] (Cas.146)

NEC ALEXANDER Acc. d. Uniti, Livorno (V.399)

NEC AQUILO, NEC FLUCTUS ME TERRENT Acc. d. Costanti, Bologna [II.105] (Fanti, p.35)

NEC ARESCIT ARDORE Acc. d. Pescatori Cratilidi, Cosenza (IV.274)

NEC AUCTUM REDUNDAT Acc. d. Moderati, Roma (IV.53)

NEC AUSTER NEC AQUILO Acc. d. Fermi, Napoli, (II.362)

NEC DIU Acc. d. Nascosti, Milano (IV.71)

NEC ERRANT Acc. d. Erranti, Velletri (II.314)

NEC ERUBUIT SYLVAS HABITARE THALIA Acc. della Selva, Ferrara (V.152)

NEC FALLIT EUNTES Acc. d. Dubbiosi, Spoleto (II.224)

NEC FLUMINA OBRUENT Acc. d. Infiammati, seconda, Bologna (Fanti, p.79)

NEC IN SOPORE SOPITUR Acc. d. Vigilanti, Madrid (V.458)

NEC INERS Acc. d. Immobili, Alessandria (III.155)

NEC LONGUM TEMPUS Acc. d. Gelati, Bologna (III.82)

NEC METAS RERUM, NEC TEMPORA PONO Acc. d. Quiriti, Roma (IV.359)

NEC SATIS EST Acc. d. Impazienti, Bologna (III.166) [Fanti, p.61]

NEGLECTA VIRESCO Acc. d. Disprezzati, Roma (II.197)

NEL SUO SPLENDOR S'INVOLVE Acc. d. Rischiarati, Roma (V.14)

NEMUS OMNE VIREBIT Acc. d. Umbri, Foligno (V.358)

NE OTIA REGNENT Acc. d. Esercitati, Napoli (II.314)

NE PEREAT Acc. d. Fenicii, Milano (II.357)

NEQUE UNO Acc. d. Vari, Roma (V.429)

[32] See NI ARDEAT.

Digital copy for study purpose only. © The Warburg Institute

NE QUIDEM FULMINA TERRENT Acc. d. Intepidi, Cori (III.340)

NE RADDOPPIA IL GIORNO Acc. d. Oscuri, seconda, Siena (IV.167)

NESCIT CUI PAREAT Acc. d. Filodici, Faenza (II.420; V.196)

NE STERILES DOMINENTUR AVENÆ Acc. d. Abbarbicati, Messina (I.3)

NI ARDEAT Acc. d. Ardenti, Pisa (I.306) [33]

NIHIL OPPORTUNIUS Acc. Monastica Parmense, Parma (II.265; IV.56)

NIL PULCHERIUS Acc. d. Invaghiti, Mantova (III.363)

NIL, NISI QUOD PRODEST Acc. d. Inviluppati, Scicli (III.372)

NIL VALET EVULSA Acc. d. Disuniti, Roma (II.212)

NOBILISSIMUS ORDO COSENTINUS Acc. d. Costanti, Cosenza (II.108)

NOBILITER DEGENER Acc. d. Rinnovandi, Roma (IV.459)

NOBIS ET ALIIS OPEROSI Acc. d. Operosi, Ljubljana (IV.127)

NOCENTIA FUGAT Acc. d. Partenia, Napoli (IV.217)

NOCTUQUE DIUQUE Acc. Clelia de' Viglianti, Milano (II.22)

NOI GLORIA IN LEI ET ELLA IN NOI VIRTUDE Acc. d. Accalorati, San Casciano de' Bagni (I.25)

NOMEN MERUERE SEQUENDO Acc. d. Innominati, Siena (III.298)

NOMEN MERUERE SEQUENDO Acc. d. Innominati, seconda, Siena (III.298)

NO CHE NON È QUAGGIUSO OGN'AURA SPENTA Acc. d. Sventati, Udine (V.284)

NON A CASO Acc. d. Semplici, Prato (V.156)

NON ALITER Acc. d. Uniti, Napoli (V.403)

NON ALIUNDE Acc. d. Approvati (Acc. d. Allettati), Venezia (I.150)

NON ALIA VOCE Acc. d. Svegliati (Acc. d. Allettati), Venezia (I.150)

NON ASPECTU Acc. d. Giocosi, Venezia (III.102)

NON CELATUR ODOR Acc. d. Occulti, Roma (IV.93)

NON D'ALTRONDE [translation of Greek] Acc. d. Ardenti, Napoli (I.304)

NON DEFICIT HAUSTU Acc. d. Assetati, Bologna [I.364] (Fanti, p.21)

NON DEVIUS VAGOR Acc. d. Erranti, Roma (II.313)

NON DIU SITIUNT SITIENTES Acc. d. Sizienti, Bologna (V.193)

NON È QUA GIUSO OGNI VAPORE SPENTO Acc. d. Sventati, Udine (V.284)

NON È QUEL CORE DI VILTADE ALBERGO Acc. d. Impavidi, Sarzana (III.166)

NON ERRAT ERRANDO Acc. d. Erranti, Brescia (II.306)

NON EST ERRANTIBUS ERROR Acc. d. Sregolati, Roma (V.252)

NON FRANGOR Acc. d. Abbassati, Roma (I.4)

NON MULTA LEGENDA, SED MULTUM Acc. d. Dotti, Roma (II.222)

[33] The Casanatense manuscript gives the motto as NE ARDEAT (146).

Digital copy for study purpose only. © The Warburg Institute

NON NORUNT HAEC MONUMENTA MORI Acc. d Etnei, Catania [II.325][34]

NON OTIOSA QUIES Acc. d. Oziosi del Salerno, Napoli (IV.190)

NON PIGRA QUIES Acc. d. Oziosi, Napoli (IV.183)

NON PORTANO GIÀ GUERRA AI NOSTRI CARMI Acc. Crostolia, Reggio (II.120)

NON QUI INTERNATI Acc. d. Squinternati, Palermo (V.251)

NON SEMPER ARESCET Acc. d. Assetati, Roma (I.365)

NON SEMPER NEGLECTA Acc. d. Abbandonati, Bologna (I.2)

NON SINE STUDIO Acc. d. Avveduti, Padova (I.422)

NON SOLUM Acc. d. Solitari, Palermo (V.207)

NON SOLUM SOLO Acc. d. Solitari, Palermo (V.207)

NON UNI MORAMUR ASTRO Acc. d. Vespertini, Bologna (V.457)

NON URETUR Acc. Delfica, Roma (II.156)

NON VETAT UMBRA DIEM Acc. d. Illesi, Venezia (III.138)

NON VI SED ARTE Acc. d. Avviluppati, Roma (I.425)

NON VI SED VIRTUTE Acc. d. Allettati, Venezia (I.150)

NON VIRIBUS IMPAR Acc. d. Audaci, Roma (I.412)

NON VIS, ET ODOR ALIUNDE Acc. d. Umili, Roma (V.368)

NOS QUOQUE Acc. della Bettola, Ancona (I.449)

NOTO DEO Acc. d. Incogniti, Messina (III.202)

NOVIS PLUMIS Acc. Cruscanti [no place given] (Cas.142)

NOVUS EXUIT ANNOS Acc. d. Rinnovati, Asolo (IV.460)

NULLA DIES DUM LICET Acc. d. Industriosi, Venezia [III.238][35] (Quadrio, I, p.108)

NULLA QUIES Acc. d. Irrequieti, Chieri (III.384)

NUMERO PONDUS MENSURA CELERES NON COMMOVET ALAS Acc. del Portico della Stadera, Napoli (IV.338)

NUNC DEMUM IMMOTA Acc. d. Delii, Padova (II.157)

NUNC FŒTIBUS APTA Acc. d. Secreti, Vicenza (V.149)

NUNC FRUGIBUS APTA Acc. d. Neghittosi, Città della Pieve (IV.73)

NUNC PURIOR UNDA Acc. Eretenia, Vicenza (II.297)

NUNQUAM DEFFLUVIT[36] Acc. d. Incamminati, Roma (III.195)

NUNQUAM FALLIT Acc. d. Certi, Roma (II.1)

NUNQUAM NON FIRMUM Acc. Tennacriana, Fermo (V.299)

NUNQUAM OPPORTUNIUS Acc. d. Elevati, Parma (II.266)

[34] This is the motto on the reverse of a medal of 1758 commemorating the revival of the academy (Domenico Sestini, *Descrizione del museo d'antiquaria e del gabinetto d'istoria naturale, di Sua Eccellenza il Signor Principe di Biscari Ignazio Paternò Castello*, Florence, 1776).

[35] Maylender gives a different emblem, with the motto FRUCTIFER EX STERILI.

[36] Piazza (p.17) corrects the second word to DEFLUXIT.

Digital copy for study purpose only. © The Warburg Institute

NUNQUAM PLENA Acc. d. Scemati di Mattaiano, Scandiano (V.122)

NUSQUAM MORA Acc. d. Filergiti, Forlì (II.400)

OBSCURIS NOTA Acc. del Disegno, Perugia (Quadrio, I, p.90)

OBSEDERE APICEM Acc. d. Pitii, Bologna (IV.290)

OBSTANTIA SOLVET Acc.del Sole, Cento (V.202)

OBSTETRICANTE METU Acc. d. Intimoriti, Napoli (III.324)

OCCUPATUS UNQUAM Acc. d. Occupati, Sospello (IV.98)

OCIOR UT OCYOR Acc. d. Oziosi, Paia (IV.193)

OLEMUS ET OLEM Acc. d. Ardenti, Bologna (I.298)

OLEÆ LUCINIANÆ FLOREBUNT IN TEMPORE Acc. d. Infecondi, Lucignano (III.249)

OLIM TRUNCUS ERAM Acc. d. Formati, Bologna (Fanti, p.57)

OLTRE I CONFINI ANCOR DEL MONDO NOSTRO Università di Letterati (Acc. d. Apatisti), Firenze (I.220)

OMNES EODEM Acc. d. Fulminati, Torino (III.71)

OMNIA LIBANT FLORIDI Acc. d. Floridi, Livorno (III.32)

OMNIBUS IDEM Acc. d. Molesti, Roma (IV.55)

OMNIBUS IDEM ARDOR Acc. d. Unanimi, Salò (V.383)

OMNIBUS OMNIA Acc. di Sacra Scrittura, Rimini(V.82)

OMNIBUS UNA Acc. d. Benigni, Bertinoro (I.440)

OMNIBUS UNA Acc. d. Uiti, Torino (V.406)

OMNIS IN UNUM Acc. d. Solinghi, Torino (V.205)

ONOR D'IMPERATORI E DI POETI Acc. d. Pastori Emonj, Busseto (IV.238)

OPERANTUR SEPULTI Acc. d. Sepolti, Volterra (V.162)

OPEROSA QUIES Acc. d. Ingegnosi, Roma (III.285)

OPEROSA QUIES Acc. d. Quieti, Spello (IV.353)

OPIS NON INDIGA Acc. d. Incolti, Roma (III.210)

OPTATI HÆC META LABORIS Acc. d. Anelanti, Napoli (I.179)

ORABUNT CAUSSAS MELIUS Acc. d. Filodicologhi, Bologna (II.420)

ORBEM DEMULCET ATTACTU Acc. d. Filaschici, Bologna (II.395)

ORBI ADDIDIT ORBEM Acc. d. Arditi, Roma (I.327)

ORIENTE SOLE FŒCUNDI Acc. d. Fecondi, Murano (II.351)

ORITUR NON MORITURUS Acc. d. Nascenti, Livorno (IV.69)

ORITUR SED NON OCCIDIT Acc. d. Rinati, San Miniato (IV.457)

PALLADI NON VENERI Acc. Delfica, Roma (II.156)

PAR FORTIBUS AUSIS Acc. d. Arrischiati, Siena (I.343)

PAR FORTUNA LABORI Acc. d. Filoponi, (Acc. d. Animosi), Cremona (I.191)

Digital copy for study purpose only. © The Warburg Institute

PARIBUS AUSPICIIS Acc. Cavalleresca, Udine (I.531)

PARTURIENTE ROGO Acc. d. Ravvivati, Benevento (IV.372)

PATENS MAGIS Acc. d. Ardenti, Siena (I.308)

PATRIO VOCAT AGMINA SISTRO Acc. della Selva, Ferrara (V.152)

PER ADORNARSI CON PIÙ VERDI FRONDE Acc. Fiorentina, Firenze (III.3; 171)

PER ARDUA Acc. d. Sbalzati, Borgo Sansepolcro (V.107)

PER CHI M'INVOGLIE Acc. d. Svogliati, Firenze (V.289)

PER CONTINUA PROVA Acc. d. Dificili, Monte S. Guuliano (Erice) (II.182)

PERCUTIAR UT PERFICIAR Acc. d. Apologhi, Venezia (I.227)

PERFECTA PRODUCAM Acc. d. Imperfetti, Ascoli Piceno (III.168)

PERFICERE EST ANIMO Acc. d. Imperfetti, Spoleto (III.175)

PERFICERE EST ANIMUS Acc. d. Animosi, Roma [I.204] (Univ.210, p.7)

PERFICIATUR Acc. d. Rozzi, Napoli (V.45)

PERFICIETUR Acc. d. Rozzi, Napoli (V.45)

PERFICIT Acc. d. Informi, Ravenna (III.276)

PERFICIT NON FRANGIT Acc. d. Agitati, Città di Castello (I.103)

PER IL VILUPPO IL FRUTTO Acc. d. Avviluppati, Siena (I.425)

PER LA SERBATA FEDE Acc. Properziana, Bevagna (IV.348)

PER MUTUA NIXI Acc. d. Intenti, Pavia (I.196; III.320)

PER NON ERRAR IO ERRO Acc. d. Erranti, Bari (II.305)

PER OCCULTA VIRTÙ Acc. d. Riaccesi, Bologna (I.26)

PER OMNIA VERSAT Acc. d. Abbagliati, Venezia (I.2)

PER QUESTO A MIGLIOR VITA TRASFORMATI Acc. d. Trasformati, Reggio d'Emilia (V.345)

PER SEGUIR LA VIRTÙ SCACCIO I PENSIERI Acc. d. Spensierati, Siena (V.243)

PER TELA PER IGNES Acc. d. Coraggiosi, Lodi (II.84)

PER TOT DISCRIMINA RERUM Acc. d. Cospiranti, Treviso (II.105)

PER UTIL, PER DILETTO E PER ONORE Acc. Valdarnese del Poggio, Montevarchi [V.420] (M. & C., p.52)

PICCOLA SON NÈ TEMO Acc. d. Arditi, Milano (I.326)

PIGRA GIGANTIM Acc. d. Pigri, Bari (IV.286)

PLACIDIS COEANT IMMITIA Acc. d. Stravaganti, Roma (IV.416; V.274)

PLAUT – IN MERC [part of Figure] Acc. d. Occupati, Sospello (IV.98)

PLUS SITIUNTUR Acc. d. Aretusei, Siracusa (I.329)

PLUS ULTRA Acc. d. Argonauti, Venezia (I.337)

POLLUTA POLIO Acc. d. Balbuzienti, Spello (I.429)

Digital copy for study purpose only. © The Warburg Institute

POMIS SUA NOMINA SERVANT Acc. d. Ravvivati, Roma (IV.375)[37]

PONDERE DIVES Acc. d. Aggravati, Roma (I.96)

PONDERIBUS LIBRATA SUIS Acc. d. Aggiustati, Treviso (I.96)

PONDERIBUS LIBRATA SUIS Acc. d. Indipendenti, Roma (III.230)

PORRIGET HORA Acc. d. Stabili, Padova (V.252)

POST FATA RESURGO Acc. La Nuova Fenice, Orvieto (II.356)

POST FATA RESURGO Acc. d. Rinnovati, Massa di Carrara [IV.463] (M. & C., p.310)

POST PLURIMA LUSTRA RENASCOR Acc. d. Infimi Rinnovati, Nardò (III.272)

POTENS MAGIS Acc. d. Ardenti, Siena (I.308)

POTIUS AUGENT Acc. d. Agitati, San Severino, Marche (I.107)

PRÆTIOSIOR GEMMIS AUROQUE LIBERTAS Acc. d. Antipodi, Benevento (I.218)

PREMAT DUM IMPRIMAT LITTERIS ARMATA, ET ARMIS ERUDITA[38] Acc. d. Intrepidi, Ferrara (III.342)

PRINCEPS IUVENTUTIS [on coin of Diadumenus] Acc. del Buon Gusto, Palermo (I.465)

PRIVATI HOMINIS IN REMPUBLICA STUDIUM – MUTINÆ [medal] Acc. Rangoniana, Modena (IV.368)

PRO REGE EXACUUNT Acc. d. Uomini d'Arme, Siena (V.411)

PROFERET ÆTAS Acc. d. Incogniti, Torino (III.204)

PROMISERE IUBAR Acc. d. Indefessi, Roma [III.228] (Univ.210, p.11)

PROPE ET PROSPERE Acc. d. Notturni, Bologna (Cas.89)

PROPERE ET PROSPERE Acc. d. Argonauti, Bologna (I.331)

PROPIUS VIDET ASTRA Acc. d. Sbattuti, Spoleto (V.108)

PROSPERABITUR Acc. d. Incolitosi, Roma (III.207)[39]

PROSPERABUNTUR Acc. d. Inculti, Roma (III.224)

PROVOCAT AD VOLANDUM Acc. d. Snidati, Rieti (V.198)

PRUDENS MAGIS QUAM LOQUAX Acc. Gioenia, Catania (III.105)

PULCHRA SUB IMAGINE LUDI – JOCUS Acc. d. Armeristi, Napoli (I.340)

PULCRIORA LATENT Acc. d. Occulti, Cava (IV.91)

PUNGIT ET IMPELLAT Acc. d. Molesti, Roma (IV.55)

PURA NOVUM VATI LAUREA MOLLIT ITER / TULIT HONOREM Acc. Ernica, Anagni (II.303)

PURIORA SECERNIT Acc. d. Puri, Roma [IV.352] (Univ.210, p.10)

PURIORA SEQUOR Acc. d. Ottenebrati, Bologna (IV.171)

PURIORA SEQUOR Acc. d. Vari, Bologna (V.428)

[37] The same motto was used by the Seminario Romano (see Sylvester a Petrasancta, *Symbola Heroica*, Antwerp, 1682 (first published 1634), p.423; Annibale Adamo, *Semiarii Romani Palla Purpurata …*, Rome, 1699).

[38] The last five words were added later.

[39] Maylender and Piazza (p.17) assume that this should be PROSPERABUNTUR, and that the academy is identical with the Inculti.

Digital copy for study purpose only. © The Warburg Institute

PURIORA UT SECERNAM Acc. d. Confusi, Viterbo? (II.77)

QUA SEMINA DUCIT Acc. d. Ardenti, Jesi (I.303)

QUA SEMINA DUCIT Acc. d. Disposti, Jesi (I.303; II.195)

QUÆ REGIT INTUS ALIT Acc. d. Regolati, Roma (IV.422)

QUAMDIU SITIENT Acc. d. Sizienti, Siena (V.194)

QUANDO FIA CHE SUA PARI AL MONDO TROVI Acc. d. Intrecciati, Siena (III.339)

QUANTO INCOMPOSTÁ, TANTO PIÙ BELLA Acc. d. Incomposti, Lendinara (III.213)

QUANTO VEDER SI PUO Acc. Colombaria, Firenze (II.33)

QUAS NATURA NEGAT Acc. d. Inesperti, Città di Castello (III.243)

QUEM NON FECERE DISERTUM Acc. d. Simposiaci, Roma (V.183) [40]

QUESTO MI SCORGE OVE IL DESIO MI MENA Acc. de' Desiosi, Siena (II.177)

QUESTO MI SCORGE OVE IL DESIO MI TIRA Acc. de' Desiosi, Siena (II.177)

QUI CUPIT OPTATAM CURSU CONTINGERE METAM / MULTA TULIT, FECITQUE PUER SUDAVIT ET ALSIT Acc. d. Ascendenti, Parma (I.353)

QUID AD ME Acc. d. Spensierati, Ferrara (V.237)

QUIDLIBET AUDENDI Acc. d. Fantastici, Roma (II.347)

QUID NON DESIGNAT Acc. d. Alterati, Firenze (I.154)

QUIESCIT IN SUBLIMI Acc. d. Avidi, Cortona (S. & B., p.371)

QUI NE DIFENDE E QUI NE ILLUSTRA L'OMBRA Acc. delle Assicurate, Siena (I.366)

QUIRINORUM COETUS Acc. d. Quirini, Roma (IV.356)

QUO LICET LIBET Acc. d. Geniali, Palermo (III.94)

QUOCUNQUE TENDIT Acc. d. Pellegrini, Roma (IV.242)

QUONIAM CONVENIMUS Acc. Gabelia, Carpi (III.74)

QUOS BRUMA TEGEBAT Acc. d. Rinnovati, Roma (IV.468)

QUÆ PROBANT MELIORA SEQUUNTUR Acc. d. Agatofili, Modena (I.91)

RAPIDI SUB LUMINE Acc. d. Veloci, Como (V.434)

RECISA FECUNDIOR [41] Acc. d. Umorosi, Cortona (V.381)

RECREAT, MENTISQUE PERENNIA MONSTRAT Acc. d. Filarmonici, Ljubljana (II.383)

RECTUM SIGNAT Acc. d. Filareti, Ferrara (II.370)

REDARDESCET Acc. d. Ravvivati [I.26] (Fanti, p.102)

REDDERE FERRUM VALET EXORS IPSA Acc. d. Ottusi, Bologna [IV.171] (Fanti, p.95)

REDIT CONSUMPTOS AD AURAS Acc. d. Consunti Rinascenti, Fossombrone (II.79) [42]

REDIRE VIRTUS AUDET Acc. Pontaniana, Napoli (IV.336)

REDIT AGMINE DULCI Acc. d. Umoristi, Roma (V.371)

REDIVIVA CALORE Acc. d. Risorti, Capodistria (V.20)

[40] See also FŒCUNDI CALICES … .
[41] According to S. & B. (p.368), this should be RECISA FECUNDIUS RESURGO.
[42] Maylender spells the first word REDDIT, but the reading followed here is that of Vernarecci, p.824.

Digital copy for study purpose only. © The Warburg Institute

REGIA SCIENTIARUM ACADEMIA INSTAURATA MDCCLXXXIII Acc. Reale delle Scienze, Torino (IV.391)

REGNA PENETRAT INTIMA Acc. d. Animosi, Zara (I.208)

RENOVABITUR Acc. d. Infervorati, Napoli (III.261)

RENOVABITUR Acc. d. Ringiovaniti, Bologna [IV.458] (Fanti, p.111)

REPENTE REFUGIT Acc. d. Assicurati, Roma (I.370)

REPULLULAT UMBRAQUE DECORAVIT NONCELLUM Acc. d. Ripullulati, Pordenone (V.13)

REQUIES MIHI SOLA MOVERI Acc. d. Irrequieti, Napoli (III.385)

RESECTA REVIXI Acc. d. Risorti, Borgo San Sepolcro [V.19] (S. & B., p.563)

RESPONDERE PARATI Acc. Ligustica, Genova (III.427)

RESPONDET LABORI Acc. d. Palemonj, Cremona (IV.203)

RESTITUET OMNIA Acc. Volsca Veliterna, Velletri (V.483)

RETARDAT NON RETRAHIT Acc. d. Eccentrici, Perugia (II.228)

REVERTENS COLLIGIT IGNES Acc. d. Accesi, Palermo (I.28)

REVIRESCIT Acc. d. Rinvigoriti, Foligno (V.6)

REX UNUS INERMIS Acc. d. Disarmati, Roma (II.183)

RIGORE CRESCIT Acc. d. Angustiati, Murano (I.185)

RINASCE E TUTTA A VIVER SI RINNOVA Acc. d. Anistamici, Belluno (I.209)

RITE JUNCTIS Acc. d. Erranti, Fermo (II.310)

RITE JUNCTIS Acc. d. Raffrontati, Fermo (IV.363)

RITE JUNCTIS Acc. d. Raffrontati, Siena (II.310; IV.364)

ROBUR ET FIDES Acc. Labronia, Livorno (III.398)

ROTANDO ROTAT Acc. del Rotone, Cortona (V.44)

RUBEO DUM PROMOVEOR Acc. d. Verecondi, Roma (V.451)

S.P.Q.P. URBS FŒLIX CORONA REGIS ET REGNI CAPUT Acc. del Buon Gusto, Palermo (I.465)

SAGACIUS ISTA Acc. d. Lincei, Roma (III.437)

SANABITUR Acc. d. Indisposti, Roma (III.230)

SAPIENTIAM INVENIT Acc. d. Vigilanti, Murano (V.462)

SAPIENZA E FORTEZZA Acc. d. Aspiranti Naturalisti, Napoli (I.363)

SAT MAGNI NOMINIS UMBRA Acc. d. Innominati, Bra (III.289)

SCIANT GENTES QUIA NOMEN TIBI JESUS Acc. Cattolico-Teandrofila, Napoli (I.521)

SECERNENDO CONFICIT Acc. d. Ardenti, Siena [I.308] (Cas.117)

SECONDO IL TEMPO TRAVAGLIANDO VOLTO Acc. d. Insipidi, Siena (III.313)

SECONDO L'AFFEZION CHE A DIR CI SPRONA Acc. d. Ipocondriaci, Reggio d'Emilia (III.378)

SED CONTRA AUDENTIOR ITO Acc. d. Argonauti, Ferrara (I.334)

Digital copy for study purpose only. © The Warburg Institute

SED EX FUMO Acc. d. Ardenti, Serravalle (I.307)

SED EX FUMO Acc. d. Aspiranti, Conegliano (I.356)

SE L'HUMOR NON VIEN MENO Acc. d. Ortolani, Piacenza (IV.146)

SEMINE DE VETERI Acc. d. Rifioriti, Vicenza (IV.447)

SEMPER AD IDEM Acc. Delfica, Roma (II.156)

SEMPER ARDENS Acc. d. Ardenti, seconda, Bologna [I.302] (Fanti, p.17)

SEMPER EADEM Acc. d. Rinnovati, Paternò (IV.468)

SEMPER ENIXE Acc. d. Risoluti, Palermo (V.17)

SEMPER FLOREBIT Acc. d. Floridi, Bologna (III.29)

SEMPER LÆTI Acc. d. Dogliosi, Avelino (II.218)

SEMPER VIGIL ARGUS PROPTER MERCURIUM[43] Acc. d'Argo, Napoli (I.330)

SEQUAR Acc. d. Imerei, Caltanissetta (III.150)

SEQUENDO NON DEFICIAM Acc. d. Instabili, Todi (III.467; V.254)

SERENUS APEX Acc. d. Ripidi, Roma (V.10)

SERO SED DIU Acc. d. Lenti, Roma (III.407)

SERVANTUR IN BELLO Acc. d. Oziosi, Roma (IV.195)

SI SIS PHILOMATHES ERIS POLYMATHES[44] Acc. d. Filomati, Fermo (II.430)

SIBI IPSA TUTAMEN Acc. della Galleria di Minerva, Venezia (III.79)

SIBI SOLA TUTAMEN Acc. d. Difesi, Venezia (II.180)

SIC FLORIDA VIRTUS Acc. d. Animati, Roma [I.187] (Univ.210, p.7)

SIC FORMAT LINGUA Acc. d. Difettuosi, Bologna (II.180)

SIC ITUR AD ASTRA Acc. d. Offuscati, Palermo (IV.108)

SIC MONSTRA DOMANTUR Acc. Bocchiana, Bologna (I.452)

SIC VIRET Acc. d. Disprezzatori, Roma (Univ.210, p.5)

SIMUL ET VICISSIM Acc. d. Sospinti, Crema (V.230)

SIMUL ULTIMA SIGNANT Acc. d. Incitati, Faenza (III.199)

SINCERO A TE LA CETRA MIA CONSACRO Acc. Mergellina, Napoli (IV.35)

SINE CALCARIBUS METAM Acc. d. Anelanti, Ancona (I.177)

SINE POMPA MATURIOR Acc. d. Negletti, Roma (IV.74)

SOLA TAMEN COLITUR Acc. d. Infievoliti, Roma (III.270)

SOL CHE SPIRA Acc. d. Ravvivati, Bologna (I.26)

SOPITOS IGNES Acc. d. Risvegliati, Sorrento (V.31)

SOPITOS SUSCITAT IGNES Acc. d. Suscitati, Venezia (V.278)

SOPITOS SUSCITAT IGNES Acc. d. Suscitati, Vercelli, (V.279)

[43] Maylender misprints the first word as SEMPRE.
[44] Curi omits the 'h's.

Digital copy for study purpose only. © The Warburg Institute

SOPITOS SUSCITAT[45] Acc. d. Addormentati, Genova (I.63)

SOPITOS SUSCITAT Acc. d. Infiammati, Bitonto (III.262)

SORTE CONTENTUS Acc. d. Candidati, Torino (I.496)

SOTTO CENERE FREDDA IL FUOCO ASCONDO Acc. dell'Arsura, Firenze (I.349)

SPECTATUR DUM DEFICIT Acc. d. Mancanti, Roma (IV.17)

SPERNET DEFIXA PROCELLIS Acc. d. Tenaci, Roma (V.297)

SPERO AVANZAR CON LA VIGILIA IL SONNO Acc. d. Sonnacchiosi, Bologna (V.218)

SPES CERTA SERENI Acc. d. Sereni, Ferrara (V.167)

SPIRITUS INTUS ALIT Acc. d. Agghiacciati, Palermo (I.93)

SPIRITUS INTUS ALIT Acc. d. Cassinesi, Catania (I.505–6)

SPIRITUS INTUS ALIT Acc. d. Spiritosi, Velletri (V.249)

SPIRITUS INTUS ALIT Acc. d. Sregolati, Catania (V.251)

SPLENDET ODIOSUS Acc. d. Aborriti, Livorno (I.24)

SPONTE SUA Acc. d. Rinnovati, Roma (IV.469)

SPONTE SUA Acc. d. Vogliosi, Roma (V.481)

STABILISQUE MANENS DAT CUNCTA MOVERI Acc. d. Aggiustati, Treviso (I.96)

STAT FORTUNA Acc. d. Fortunati, Aquila (III.47)

STESICHORIQUE GRAVES CAMENÆ[46] Acc. Euarcea Imerese, Termini Imerese (II.334)

STO QUIA DEBILIS Acc. d. Deboli Aborigeni, Roma (I.7)

SUA VI Acc. d. Disgiunti (Acc. d. Allettati), Venezia (I.150)

SUB AUSPICIIS S.P.Q.P. Acc. del Buon Gusto, Palermo (I.465–6)

SUB PEDIBUS NYMBRI Acc. d. Altieri, Roma (I.163)

SUB PEDIBUS TERRAM Acc. d. Marittimi, Venezia (IV.20)

SUB SOLE LABOR Acc. d. Solleciti, Fossombrone (V.210)

SUB UMBRA Acc. del Platano, Roma (IV.293)

SUB UMBRA ALARUM TUARUM QUIESCO Acc. d. Applicati, Ferrara (I.230)

SUBLEVAT OMNES Acc. d. Sollevati, Roma (V.216)

SUBLIMI FERIAM SYDERA VERTICE Acc. d. Animosi, Bologna (I.188)

SUBLIMIA SPERNIT Acc. d. Umili, Vicenza (V.368)

SUCCOS EMENDAT ACERBOS Acc. d. Emendati, Rimini (II.276)

SUDANTIBUS ACTA LACERTIS Acc. d. Fluttuanti, Comacchio (III.42)

SUDAVIT ET ALSIT Acc. d. Anelanti, Treviso (I.181)

SUMMA PETUNT Acc. d. Elevati, Belluno (II.259)

SUPER ASTRA VOLABO Acc. d. Sollevati, Brescia (V.215)

[45] Ferro gives the motto as SOPITOS EXCITAT in the illustration (p.404), but not in the text (p.403).
[46] This is the form of the line in Horace, *Odes*, 4.5.8; Maylender gives the first word as STESICORIQUE.

Digital copy for study purpose only. © The Warburg Institute

SUPERA TELLUS SIDERA DONAT Acc. d. Elevati, Ferrara (II.260) [47]

SUSPICITUR, NON DESPICITUR Acc. d. Inoltrati, Venezia (III.299)

SUSTINE ET IMPERA Acc. d. Costanti, Terni (II.112)

SYLVA TALEM NULLA PROFERT Acc. della Vigna, Ferrara (V.464)

TAM CLARA REPENTE Acc. d. Adorni, Naples (Cas.182) [48]

TANDEM Acc. Sonziaca Goriziana, Gorizia (V.222)

TANDEM Acc. Sonziaca Triestina, Trieste (V.228)

TANDEM FRUCTUS Acc. d. Fioriti, Venezia (III.11)

TANTÆ MOLIS ERAT Acc. d. Inabili, Bologna (III.181)

TANTO PIÙ SI MUOVE Acc. d. Affilati, Pescia (I.84)

TANTUM VALENT QUANTUM SONANT Acc. d. Coccianti, Città di Castello (II.26)

TANTUS AMOR FLORUM Acc. d. Scelti, Parma (V.111)

TARDE ET VELOCITER Acc. d. Stravaganti, Pisa (V.273)

TARDE UT SUBLIMIUS Acc. d. Perseveranti, Treviso (IV.270)

TARDITATEM COMPENSAT Acc. d. Adagiati, Rimini (I.56)

TE AUSPICE IMPLEBOR Acc. Delfica, Roma (II.156)

TE DUCE Acc. d. Fluttuanti (reconstituted), Argenta (III.36)

TEMPO, INDUSTRIA E FATICA Acc. d. Informi, Bologna [III.274] (Fanti, p.81)

TEMPORE Acc. d. Immaturi, Pergola (III.152)

TEMPORE Acc. d. Speranti, Padova (V.244)

TEMPORE ASCENDEMUS Acc. d. Etnei, Catania (II.325)

TENDIMUS UNA Acc. d. Concordi, Bologna (II.44)

TENTANDA VIA EST QUA ME QUOQUE POSSIM TOLLERE HUMO Acc. d. Intraprendenti, Bassano (III.325)

TENTANDA VIA EST Acc. d. Intrigati, Pizzo (III.349)

TENUES GRANDIA Acc. d. Animosi, Venezia (I.205)

TENUIS NON GLORIA Acc. d. Intricati, Roma (III.347)

TENUISSIMA QUÆQUE Acc. d. Specularti, Roma (V.234)

TERRÆMOTUS INTER RUINAS PLACIDA ACADEMIA SURGIT AN. 1783 Acc. d. Placidi, Polistina (IV.291)

TERRASQUE, TRACTUSQUE MARIS CŒLUMQUE PROFUNDUM Acc. d. Spioni, Lecce (V.246)

TESTANTUR GAUDIA CHARTE Acc. d. Arditi, Bologna (I.325)

TIBI MANTUA PALMAS Acc. Virgiliana, Mantova (V.475)

TIBI MILITAT Acc. Inculta, Roma (III.217; III.224)

TIBI MILITAT Acc. Nazzarena, Roma (III.224; IV.73)

[47] Ferro, p.398, gives the first word as SUPERATA.
[48] This is possibly the same as the Adornati (I.68).

Digital copy for study purpose only. © The Warburg Institute

TORQUET ET OBVOLVIT Acc. d. Avvolti, Salerno (I.428)

TORQUET ET OBVOLVIT Acc. d. Avvolti, Siena (I.428)

TOSTO RISORGE L'UN SE L'ALTRO CADE Acc. d. Rozzi Minori, Siena (V.72)

TRIBUIT UNICUIQUE SUUM Acc. d. Speculanti, Roma [cf. V.234] (Univ.210, p.12)

TRUNCO NON FRONDIBUS Acc. Giulia, Udine (III.109)

TUEBITUR OMNES Acc. d. Difendenti, Roma (II.179)

TULIT HONOREM Acc. Ernica, Anagni (II.303)

TUO LUMINE Acc. d. Risvegliati, Pistoia (V.26)

TUO NOSTRUM INCREMENTO Acc. d. Innestati, Ascoli Piceno (III.287)

UBIQUE Acc. del Noveli, Oderzo (IV.85)

ULMUS AMICA VITI Acc. di Critica, Venezia (II.120)

UNA CONCEPTUS ET ORTUS Acc. d. Improvvisi, Perugia (III.180)

UNA MOVENTUR VARIE Acc. d. Uniti, Siena (I.49; V.406)

UNA OMNES Acc. d. Arisofi, Milano (I.338; III.319)

UNA PLURES SIGNAT IMAGO Acc. d. Impressi, Roma (III.179)

UNA QUIES Acc. d. Pacifici, Venezia [IV.197] (Cas.77)

UNA REGIT OMNIA Acc. d. Regolati, Roma (IV.422)

UNA SALUS Acc. delle Notti Vaticane, Roma (IV.80)

UNDIQUE Acc. d. Stabili, Todi (III.467; V.254))

UNDIQUE CONVENERUNT Acc. d. Concordi, Firenze (II.49)

UNDIQUE FUNDIT ODORES Acc. dell'Aurora, Cento (I.417)

UNDIQUE HONORES Acc. d. Unanimi, Bologna (V.383)

UN FIATO SOL CHE SPIRA[49] Acc. d. Ravvivati, Bologna [I.26] (Fanti, p.102; Cas.179)[50]

UNIO INTER CONCORDES Acc. d. Umoristi, Bondeno (V.369)

UNITATE MELOS Acc. d. Filarmonici, Bologna (II.378)

UN RAGGIO DI BELTÀ GLI SPIRTI AVVIVA Acc. d. Ravvivati, Siena (IV.376)

UN SUONO ESPRIME Acc. d. Selvaggi, Bologna (V.153)

UNUM IN TOTO Acc. d. Uniti, Cortona (V.399)

UNUS NULLUS Acc. d. Conferenti della Florida, San Severino Marche (II.67)

UNUS ODOR Acc. d. Indivisi, Bologna (III.231)

UNUSQUISQUE COLLIGAT EX EO Acc. del Buttighino, Siena (I.476)

URTANO I NEMBI SUA FERMEZZA INVANO Acc. d. Intrepidi, Firenze (III.344)

USQUE AD UNGUEM Acc. d. Solleciti, Treviso (V.213)

UT ACCENSIUS Acc. d. Accensi, Roma (Univ.210, p.8)

UT CITIUS Acc. Immaturi, Venezia (III.154)

[49] Maylender gives the motto as SOL CHE SPIRA.
[50] In the Casanatense manuscript the name of the academy is given as Travivati.

Digital copy for study purpose only. © The Warburg Institute

UT DEFECATA PROMANT Acc. d. Torbidi, Bologna (V.329)

UT GERMINET Acc. d. Risoluti, Bologna (V.15)

UTILE DULCI Acc. Cisminia, Ronciglione (II.18–19)

UTILE DULCI Acc. d. Piacere Onesto, Bologna (IV.277)

UT MELIOR FIAM Acc. d. Redivivi, Scicli (IV.421)

UTRAQUE FELICITAS Acc. d. Affidati, Pavia (I.75)

UTRAQUE UNUM Acc. Fisico-matematica, Roma? (III.16)

UTRUMQUE NOBIS Acc. d. Discordi, Ascoli Piceno (II.188)

UT SISTITUR UNA Acc. d. Immobili, Siena (III.163)

UT SPECIOSA DEHINC Acc. d. Abbozzati, Pistoia (I.5)

UT VIVAT – NE PEREAT Acc. d. Fenicii, Milano (II.357)

VACUIS SEX LOCUS Acc. d. Anfistili, Roma (I.182)

VALOROSO DESTRIER PASSA E NON CURA Acc. d. Risoluti, Firenze (V.16)

VATI, NUNC VATIBUS Acc. Sibillina, Tivoli (V.174)

VEDE IL SUO BELL NELLE MIE CALM E IL CIELO Acc. d. Tranquilli, Roma (V.334)

VEL CUM PONDERE Acc. d. Insensati, Perugia (III.306)

VEL FRIGIDUS IGNEM Acc. d. Estinti, Velletri (II.319)

VEL MURMURE CONCORS Acc. d. Aternina, Aquila (I.407)

VEL SIC DIVISUS UBIQUE MAGNUS[51] Acc. d. Diramati, Roma (II.183)

VENIAM QUOCUMQUE VOCARIS Acc. d. Indifferenti, Como (III.229)

VENIEMUS IN UNAM Acc. d. Fluttuanti, Argenta (III.35)

VENIEMUS IN UNAM Acc. d. Fluttanti, Comacchio? (III.42)

VERIS QUOD POSSIT VINCERE FALSA Acc. d. Fisiocritici, Siena (III.22)

VERIS QUOD POSSIT VINCERE FALSA Acc. Fisiocritica, Siena (III.18)

VERITAS Acc. Clizia, Messina (II.24)

VERITAS LUCET – LIBERTAS Acc. d. Serenati, Lecce (V.166–7)

VERNANT PASCUA Acc. d. Pascolini, Urbino (IV.227)

VERTETUR IN GAUDIUM Acc. d. Penosi, Ferrara (IV.262)

VERTITUR INTEREA Acc. della Notte, Bologna [IV.77] (Fanti p.89)

VESTIGIA CERTA SEQUUNTUR Acc. d. Vaganti, Fermo (V.416)

VESTIGIA FIRMAT Acc. d. Assicurati, Pistoia (I.369)

VESTIGIA LUSTRAT Acc. d. Investiganti, Napoli (III.367)

VESTIGIA LUSTRAT Acc. del Cimento, Firenze (II.10)

VICISSIM NECTUNTUR Acc. d. Uniti, Venezia (V.410)

VICTOR SE TOLLIT AD AURAS Acc. d. Eterei, Padova (II.321)

[51] Maylender, who takes the motto from Cas.64, omits the word DIVISUS.

Digital copy for study purpose only. © The Warburg Institute

VIDEOR UT VIDEO Acc. d. Illuminati, Città di Castello (III.140)

VIM PROMOVET INSITAM Acc. d. Sfaccendati, Ariccia [V.170] (medal)[52]

VIM PROPONET INSITUS Acc. d. Informi, Pisa (III.275)

VIRES ACQUIRIT Acc. d. Rassodati, Palermo (IV.372)

VIRES DABIT OMNIBUS ÆQUAS Acc. d. Ineguali, Prato (III.240)

VIRES DABIT OMNIBUS ÆQUAS Acc. d. Rinvigoriti, Rimini (V.8)

VIRTUTE ET LABORE Acc. Cefalcidica, Cefalù (I.532)

VIRTUTEM POSUERE DII SUDORE PARANDAM Acc. d. Filareti, Venezia (II.373)

VIRTUTES ELICIT ARTE Acc. d. Accesi, Palermo (I.29)

VIRTUTI EXECUTIO Acc. Colle Bellunese, Belluno (II.28)

VIRTUTIS Acc. Colle Bellunese, Belluno (II.28)

VIS OMNIBUS Acc. d. Cupi, Roma (II.146)

VOCIS DULCEDINE CAPTANT Acc. d. Filomusi, Bologna (II.436)

VOS TANTUM EX ALIIS Acc. d. Scelti, Parma (V.112)

VOX MIHI DUM FULGES Acc. del Sole, Cento (V.202)

VOX OMNIBUS UNA Acc. d. Concordi, Ravenna (II.53)

VULNEROR IN PRETIUM Acc. d. Afflitti, Roma (I.86)

XII VIRI ACADEMIÆ FULGINIÆ CONSERVANDÆ Acc. Fulginea, Foligno (III.69)

ΑΙΑΠΙ ΕΠΟΜΕΝΙ ΑΛΥΡΕΣ Acc. d. Catenati, Siena (I.521)

ΑΚΕΝΤΗΤΟΣ ΦΕΡΕΝΙΚΟΖ Acc. d. Euteleti, Pisa (M. & C., p.376)

ΒΛΑΒΕΡΩΤΕΡΟΝ ΔΙΩΚΕΙ Acc. Partenia, Napoli (IV.217)

ΧΑΛΕΠΟΝ ΟΡΥΣΣΕΙΝ Acc. Lamonia, Faenza (III.399)

ΜΗΚΕΤΙ ΓΟΡΓΟΝΗ ΚΕΦΑΛΗΝ Acc. d. Oplosofisti, Padova (IV.135)

ΟΤΟΝΟΣ ΘΗΣΑΥΡΟΣ Acc. d. Indefessi, Bologna (III.226)

ΠΙΣΑΥΡΙΟΝ Acc. Pesarese, Pesaro (IV.273)

ΑΜΦΟΙΝ ΕΝΕΚΑ Acc. d. Ermatenaici, Milano (II.301)

ΧΑΛΕΠΟΝ ΟΡΥΣΣΕΙΝ Acc. d. Filoponi, Faenza (II.448)

ΧΑΡΙΣ ΧΑΡΙΝ ΤΕΞΕΤΑΙ Acc. d. Filogariti, Correggio (II.426)

ΟΥΚ ΑΛΛΟΘΕΝ Acc. d. Ardenti, Napoli (I.304)

ΗΡΜΑΥΠΕΡΤΕΓΩΣ Acc. d. Animosi, Pavia (I.201)

ΦΑΙΔΡΟΙ ΕΠΟΜΕΝΟΙ Acc. d. Catenati, Macerata (I.512)

[52] Oxford, Ashmolean Museum, VI.1.121.

Digital copy for study purpose only. © The Warburg Institute

FIGURES

AGNUS CASTUS TREE, on a river bank, with on either side fleeing snakes: Acc. Partenia, Napoli (IV.217)

AIR; see ELEMENTS

ALEMBIC: Acc. d. Consumati, Castiglione Fiorentino [11.79] (S. & B., p.548)

ALEMBIC containing essences and flowers, on a fire: Acc. d. Accesi, Palermo (I.28–9)

ALEMBIC distilling: Acc. d. Semplici, Prato (V.156)

ALEMBIC on furnace with two flasks: Acc. d. Affumigati, Arcevia (I.90)

ALEMBIC; see FURNACE

ALEMBICS; see FURNACE

ALMOND TREE, flowering before the leaves come: Acc. d. Impazienti, Bologna (III.166)

ALTAR of the Areopagus: Acc. d. Incogniti, Messina (III.202)

ALTAR with dismembered bull burnt by fire from heaven: Acc. d. Ardenti, Napoli (I.304)

ALTAR, flaming: Acc. d. Arditi, Amalfi [I.324] (Cas.190)

ALTAR; see RIVER-GOD

AMBER and straw: Acc. d. Allettati, Venezia (I.150)

AMOR; see MINERVA

AMPHISBÆNA: Acc. d. Ambigui, S. Angelo in Vado (I.166)

AMPHISBÆNA: Acc. d. Oscuri, Acireale (IV.152)

AMPHISBÆNA: Acc. Reale Letteraria, Torino (IV.383)

ANCHOR attached to a rock: Acc. d. Tenaci, Roma (V.297)

ANCHOR; see LEG

ANGEL at the foot of a bay tree, holding a lyre: Acc. Ernica, Anagni (II.303)

ANIMAL; see bear; wolf

ANTS collecting grain under the summer sun: Acc. d. Solleciti, Fossombrone (V.210)

ANVIL on which a heated thin bar of iron is beaten by two hammers: Acc. d. Infocati, Siena (III.273)

ANVIL with a hammer beating iron: Acc. d. Uniformi, Roma (V.392)

ANVIL; see CATAPULT

APOLLO and Pan-pipes: Acc. Fossanese, Fossano (III.52)

APOLLO in his chariot drawn by four horses, and a rainbow: Acc. d. Sereni, Ferrara (V.167)

Digital copy for study purpose only. © The Warburg Institute

APOLLO playing the lyre on Mount Parnassus, surrounded by the Muses: Acc. d. Felsinei, Bologna (II.354)

APOLLO standing, with rays around his head, his right hand holding the plectrum, his left pointing at one of the two seated statues below, at the right an unformed figure, at the left a nude woman: Acc. d. Informi, Bologna [III.230 (Indistinti)] (Fanti, p.81)

APOLLO with four eyes and four hands (as Giraldi says was venerated by the Lacedæmonians): Acc. de' Cavalieri del Sole, Pavia (I.530)

APOLLO; see CATAPULT; CHARIOT

APPLES; see TREES

ARENA of Verona, with Pan-pipes above it: Acc. Veronese, Verona (V.452)

ARGO: Acc. d. Fluttuanti, Comacchio (III.42)

ARGO: Acc. d. Peregrini, Parigi (IV.265)

ARGO leaving port, with the Argonauts on board: Acc. d. Separati, Venezia (V.159)

ARGO in stormy sea: Acc. d. Agitati, Nardò (I.106)

ARGO in stormy sea: Acc. d. Argonauti, Ancona (I.331)

ARGO sailing: Acc. d. Argonauti, Palermo (I.336)

ARGO, with two masts and sails furled on calm sea, the golden fleece hanging from the mast: Acc. d. Argonauti, Bologna (I.331)

ARGO, with a terraqueous globe above: Acc. d. Argonauti, Venezia (I.337)

ARM, into the wound of which a hand presses a probe of lint: Acc. d. Naturalisti, Bergamo (IV.71)

ARM–COVERING (BRACE) as used in the game of pallone; see BALL

ARMILLARY SPHERE: Acc. d. Erranti, Bari (II.305)

ARMILLARY SPHERE: Acc. d. Volubili, Roma (V.486)

ARMILLARY SPHERE; see CENTAUR

ARMOUR, complete suit hanging from two branches of a tree: Acc. d. Aggravati, Roma (I.96)

ARMS of Albani (azure a fess or between in chief a star of eight points argent and in base a mount of three hillocks or); see GARDEN

ARMS of Balugola (azure, three crescent moons one and two, the horns of the upper moon pointing upwards, the other two pointing to the edge of the shield):[1] Acc. d. Apparenti, Carpi (I.228)

ARMS of Bevilacqua di Macastorna (gules a dexter demivol inverted argent): Acc. d. Applicati, Ferrara (I.230)

ARMS of Calderini di Bologna (quartered: 1 and 4 or an eagle displayed sable crowned or; 2 and 3 azure a stag's head caboshed argent surmounted by a rose gules; overall a chief argent); see ROCK

ARMS of city of Arcevia (gules a castle or, gates and windows sable; ensigned with a marquis's crown and name of the town); see CASTLE

[1] This description, translated from that in Maylender, differs from that given in Crollalanza, *Dizionario storico blasonico* ..., 1886–90, but, presumably, accords with the emblem.

Digital copy for study purpose only. © The Warburg Institute

ARMS of city of Bevagna (gules, over the papal keys crossed in saltire a cross humetty argent charged in fess with the letters O.S.F.): Acc. Properziana, Bevagna (IV.347–8)

ARMS of city of Foligno (gules a Florentine lily argent, on a *franc quartier* argent a cross pattée gules) with above it the symbols of Minerva, the helmet with horse-tail plume, shield with the gorgoneion, and spear: Acc. Fulginea, Foligno (III.69)

ARMS of city of Leghorn (gules out of the sea argent, the waves blue, a castle double-towered proper, the dexter tower bearing a two-tailed banderole argent, fluttering to sinister, charged with the legend FIDES sable, the staff sable); see HERCULES

ARMS of city of Montalto (five mountains, rough and uncultivated):[2] Acc. d. Inculti, Montalto Uffugo (III.219)

ARMS of city of Perugia (gules a griffin passant argent, crowned with an antique crown, beaked and tongued or): Acc. Augusta, seconda, Perugia (I.415)

ARMS of della Rovere (azure an oak tree eradicated or the branches crossed in double saltire), surmounted by Pan-pipes: Acc. d. Isaurica, Pesaro (III.387)

ARMS of della Rovere (azure an oak tree eradicated or the branches crossed in double saltire): Acc. d. Assicurate, Siena (I.366)

ARMS of Este; see EAGLE, white

ARMS of Farao; see LIGHTHOUSE

ARMS of Foscari (party per fess argent and or, on a *franc quartier gules* a lion of St. Mark); see CENTAUR

ARMS of Grimani (paly of eight argent and gules; on the third pale a crosslet gules in chief): Acc. d. Risorti, Capodistria (V.20)

ARMS of Sanseverino (argent a fess gules): Acc. d. Amorevoli, Parma (I.175)

ARMS of Zani (party per fess agent and sable, lion countercharged tongue gules); see MERCURY

ARMS, sceptres and crowns piled up: Acc. d. Armeristi, Napoli (I.140)

ARMS; see TROPHY

ARROW flying through the air:[3] Acc. Rubiconia, Rimini (V.72)

ARROW; see HERCULES'S ARMS

ARROWS, two, in the air, one in front of the other, flying straight at the target: Acc. d. Immobili, Siena (III.163)

ARROWS; see ELEPHANT

ARROWS, four; see BOW

ASHES; see CHIMNEY

ASS'S EARS; see HEAD, human

AURORA putting to flight the bats of night; see BATS

AURORA seated in the clouds with a cornucopia in her right hand and flowers in her left: Acc. dell'Aurora, Cento (I.417)

[2] This is Maylender's description; I have been unable to find an illustration, or a description in any work on heraldry.

[3] The motto is Caesar's saying on crossing the Rubicon that "the die is cast"; it is questionable whether Maylender's word "dardo" is a misprint for "dado", or whether the academy were punning on the word.

Digital copy for study purpose only. © The Warburg Institute

AURORA: Acc. d. Occulti, Cava (IV.91)

AWL, shoe-maker's: Acc. della Lesina, Firenze (III.408)

BABOON: Acc. d. Filomati, Siena [II.432] (Ferro, p.224)

BABY-WALKER: Acc. d. Assicurati, Pistoia (I.369)

BAGS, pointed, two, for straining the must: Acc. d. Torbidi, Bologna (V.329)

BALL hit into the air by a brace (a wooden arm covering as used in the game of *pallone*): Acc. d. Sbattuti, Spoleto (V.108)

BALL, on a table, with around it the symbols of scholarship, the military and the liberal arts: Acc. d. Indifferenti, Como (III.229)

BALLS, three; see SPHERES

BAR of metal; see ANVIL; RASP

BAS-RELIEF of three figures: Acc. d. Ruvidi, Roma (V.74)

BASKET; see MEDLARS

BAT ["nottola"]; see OWL

BATS and shades of night fleeing before the dawn: Acc. d. Notturni, Caltanissetta (IV.81)

BATS; see SUN

BAY; see TWIGS

BAY-BRANCH on flames: Acc. d. Ardenti, Pistoia (I.306)

BAY-BRANCH; see BOOK; EAGLE

BAY-BRANCHES; see GLOBE

BAY-BRANCHES, two, held by two hands and rubbed together, in order to produce a spark: Acc. d. Strupicciati, Città di Castello (V.275)

BAY CROWN; see WOMAN

BAY TREE: Acc. d. Assicurati, Roma (I.370)

BAY TREE: Acc. d. Difesi, Venezia (II.180)

BAY TREE: Acc. d. Inculti, Cagli (III.218)

BAY TREE: Acc. d. Intraprendenti, Bassano (III.325)

BAY TREE: Acc. del Viridario, Bologna (V.478)

BAY TREE with a swarm of bees either side: Acc. d. Pitii, Bologna (IV.290)

BAY TREE beside a myrtle, to a branch of the bay are attached Pan-pipes which move and sound in a light wind: Acc. d. Ereini, Palermo (II.290)

BAY TREE from which a hand issuing from a cloud plucks a branch; within a shield on a blue ground: Acc. d. Ponoterasti, Forlì (IV.327)

BAY TREE, dry trunk of, from which rises a shoot, with the phoenix in flames: Acc. d. Infimi Rinnovati, Nardò (III.272)

BAY TREE, laden with berries, with a dove on it, pecking at the fruit: Acc. d. Indisposti, Roma (III.230)

BAY TREE, trunk, with few branches, above it Pan-pipes: Acc. Giulia, Udine (III.109)

Digital copy for study purpose only. © The Warburg Institute

BAY TREE, with a book hanging from its branches on one side, and a lyre on the other: Acc. d. Unanimi, Bologna (V.383)

BAY TREE with a white shield hanging on it: Acc. d. Innominati, Parma (III.293)

BAY TREE with Pan-pipes hanging on it, and another set of pipes above: Acc. Cagliese, Cagli (I.480)

BAY TREE with thorns: Acc. d. Desiosi, Bologna (II.168)

BAY TREE; see BEAR; BEES; EAGLE; EAGLETS; IVY; LABYRINTH; MAN; RIVER-GOD; SERPENT; TOWER; TWIGS; WREATH

BAY WREATH: Acc. d. Filodicologhi, Bologna (II.420)

BAY WREATH, with Pan-pipes above it: Acc. Ferrarese, Ferrara (II.365)

BAY WREATH; see COLUMN; EAGLE; NEST; SISTRUM

BEAR eating honey, indifferent to the stings of bees: Acc. d. Famelici, Gravina (II.343)

BEAR licking its cubs into shape: Acc. d. Imperfetti, Spoleto (III.175)

BEAR licking its cubs into shape: Acc. d. Difettuosi, Bologna (II.180)

BEAR licking its cubs into shape: Acc. d. Informi, Pisa (III.275)

BEAR licking its cubs into shape: Acc. d. Informi, Ravenna (II.276)

BEAR licking its cubs into shape: Acc. d. Informi, Venezia (III.278)

BEAR licking its cubs into shape: Acc. d. Rozzi, Napoli (V.45)

BEAR sleeping: Acc. d. Sonnacchiosi, Bologna (V.218)

BEAR standing leaning against a bay tree which contains bees, which the bear makes sting his eyes and tongue:[4] Acc. d. Caliginosi, Ancona (I.482)

BEAR with her unformed cubs: Acc. d. Addormentati, Sezze (I.67)

BEASTS, wild; see FOREST

BEATING-MACHINE with bundle of flax: Acc. d. Impoliti[5]

BEE trying to sting the brow of a lion which attempts to defend itself: Acc. d. Arditi, Milano (I.326)

BEEHIVE: Acc. d. Industriosi, seconda, Venezia (III.239)

BEEHIVE with fire and smoke below to destroy the bees: Acc. d. Affumigati, Arcevia (I.91)

BEES busying themselves around the entrance to their hive: Acc. d. Unanimi, Salò (V.385)

BEES flying through field of flowers: Acc. d. Animosi d'Oreto, Palermo (I.201)

BEES flying through field of flowers: Acc. del Buon Gusto, Palermo (I.464)

BEES making honey and defending the hive from evil beasts with their stings: Acc. d. Dogmi, Roma (?) (II.221)

BEES reassembled by the sound of a bronze gong: Acc. d. Riuniti, Città di Castello (V.33)

BEES round a hive, entering and leaving: Acc. d. Industriosi, Venezia [III.238][6] (Quadrio, I, p.108)

[4] According to Quadrio (I, p.53) the bees are simply stinging the bear, which also seems to be the case in Cas.68.

[5] Two prints by Luca Ciamberlano (Bartsch XX, pp.53–4, nos.110, 111) illustrate this emblem, giving the name of the academy, but not its location.

[6] Maylender gives a different emblem, with the figure of a graft.

Digital copy for study purpose only. © The Warburg Institute

BEES round a hive, others on flowers, others flying from the hive to the flowers and vice versa: Acc. d. Scelti, Parma (V.111)

BEES scattered in the air, with cymbals and brass pots such as are used to call them together: Acc. de' Filomeli, Siena (II.434)

BEES sucking pollen from a field of flowers: Acc. d. Conferenti della Florida, San Severino Marche (II.67)

BEES sucking pollen from flowers in a garden: Acc. Partenia, Ferrara (IV.215)

BEES swarming round a tower: Acc. d. Disarmati, Roma (II.183)

BEES, many, entering into a hole in a bay tree: Acc. d. Uniti, Napoli (V.403)

BEES, swarm buzzing around oak tree: Acc. d. Allegri, Rovigo (I.148)

BEES, swarm of, entering a cylindrical hive by two small apertures: Acc. d. Laboriosi, Venezia (III.397)

BEES, swarm of, surrounding their king, each polishing and sharpening its sting: Acc. d. Uomini d'Arme, Siena (V.411)

BEES, swarm of: Acc. d. Imperfetti, Meldola (III.172)

BEES, swarm of: Acc. d. Ingegnosi, Salò (III.285)

BEES, swarm of: Acc. d. Unanimi, Vicenza (V.392)

BEES, swarm smoked before the hive: Acc. d. Affumicati, Modica (I.89)

BEES, swarm with hive: Acc. d. Appartati, Siena (I.229)

BEES, three, with Pan-pipes: Acc. Cisminia Ronciglione (II.18–19)

BEES, three: Acc. d. Cismini, Ronciglione (II.l9)

BEES; see BEAR; HIVE; OX

BELLOWS in the flames: Acc. d. Ardenti, Siena [I.308] (Cas.117)

BELLOWS; see COALS

BEVAGNA, arms of; see ARMS

BIBLE: Acc. di Sacra Scrittura, Rimini (V.82)

BIRD coming out of its egg: Acc. d. Nascenti, Orci-Nuovi (IV.69)

BIRD, "stellino", flying towards the star of Mercury, droping an egg from its claws, which falls to earth and from it emerges another bird of the same species: Acc. d. Affidati, Pavia (I.75)

BIRD; see HAND

BIRD; see cock; crane; dove; falcon (peregrine); greenfinch; kingfisher; nightingale; stork

BIRDCAGE; see Birds

BIRDS, little song-birds: Acc. d. Risvegliati, Orvieto (V.24)

BIRDS, three, in cage: Acc. d. Angusti, Sinigaglia (I.183)

BIRDS, three, one of which flies down towards the others who have already alighted between two mountains: Acc. d. Generosi, Murano (III.90)

BIRDS; see sparrows

BLOOD; see RAKES

Digital copy for study purpose only. © The Warburg Institute

BOBBINS; see CUSHION

BOLTER: Acc. della Crusca, Firenze (II.128)

BOLTER: Acc. d. Scossi, Perugia (V.138)

BOMB burning: Acc. d. Infuocati, Firenze (III.279)

BOOK of music: Acc. d. Uniti, Siena (V.405)

BOOK unstitched and taken apart: Acc. d. Squinternati, Palermo (V.251)

BOOK, open, between branches of laurel and myrtle, and above it a ducal coronet; "Plaut – in Merc" inscribed above the branches: Acc. d. Ocupati, Sospello (IV.98)

BOOK; see EAGLE

BOOK-SHELVES with books: Acc. d. Dotti, Roma (II.222)

BOOKS, open, on one of which is written "Hic mentem", shone on by the sun: Acc. d. Illuminati, Roma (III.143)

BOTTLES of glass floating in tub of water: Acc. della Bettola, Ancona (I.449)

BOW with four arrows, tied together: Acc. d. Sfaccendati, Ariccia [V.170] (medal)[7]

BOW, with its string taut, aimed downwards: Acc. d. Sforzati, Roma (V.171)

BRANCH of cedar; see EAGLE

BRANCH, burning: Acc. d. Strepitosi, Ferascati (V.275)

BRANCH; see BAY; OLIVE

BRANCHES; see BAY

BRAND, smoking: Acc. d. Tizzoni, Rieti (V.326)

BRAND; see PROMETHEUS

BRAZIER, flaming, with tongs and shovel: Acc. d. Accesi, Siena [I.37] (Cas.119)

BRAZIER; see COALS; INCENSE

BRIAR without a rose: Acc. d. Inculti, Agnone (III.217)

BRIDGE "dell'Ammiraglio" over river Oreto: Acc. d. Cavalieri, Palermo (I.524)

BUILDING MATERIAL; see SCAFFOLDING

BULL, dismembered; see ALTAR

BURNING-GLASS held by a hand, focusing the rays of a sun which light a small pyre: Acc. d. Infuocati, Venezia (III.281)

BURNING-GLASS through which the sun kindles a piece of wood: Acc. d. Infiammati, Bitonto (III.262)

BURNING-GLASS, through which pass the rays of the sun to fire a pile of wood: Acc. d. Ardenti, seconda, Bologna [I.302] (Fanti, p.17)

BUSH, burning; see MOSES

BUSHEL measure, of iron, upside-down: Acc. d. Oziosi, Bologna (IV.181)

BUSHES, spiny, in a thicket: Acc. d. Pungenti, Roma (IV.351)

BUST; see TOMB

[7] Oxford, Ashmolean Museum, VI.1.121.

Digital copy for study purpose only. © The Warburg Institute

C; see CROSS

CADUCEUS: Acc. d. Disuniti, Fabriano (II.208)

CADUCEUS; see LYRE; SHIELD

CAGNAN; see RIVERS, two

CANCER (zodiacal sign): Acc. d. Veloci, Como (V.434)

CANE-BRAKE; see reed-bed

CANE THICKET; see reeds

CANVAS, primed but blank, on an easel: Acc. d. Fantastici, Roma (II.347)

CAPE; see STAFF

CAPER plant: Acc. d. Svogliati (V.289)

CAPRICORN; see RIVER-GOD

CARDING MACHINE to work flax, with a skein of flax by it, and two iron scutchers used to clean and purify it, crossed above the machine: Acc. d. Puliti, Siena (IV.350–1)

CASTLE, arms of the city of Arcevia, crowned, with above it a swan with a red ribbon round its neck, spreading its wings over the towers, and three rivers irrigating the earth from which spring new bay trees; Pan-pipes on either side: Acc. Misena, Arcevia (IV.46)

CATAPULT for launching several javelins at the same time:[8] Acc. d. Fulminati, Torino (III.71)

CATHERINE, Saint; see COLUMN

CAULDRON; see FURNACE; WIND–FURNACE

CAVE of the Naiads, with two entrances, a stream issuing from one of them, and an olive tree by the cave: Acc. d. Ricovrati, Padova (IV.441)[9]

CEDAR; see CITRON[10]

CEDAR of Lebanon; see TREE

CENSER smoking: Acc. d. Ardenti, Bologna (I.298)

CENTAUR Chiron, at his feet an armillary sphere, and above Mercury with the arms of Foscari: Acc. d. Giocosi, Venezia (III.102)

CERBERUS; see LYNX

CHAIN: Acc. d. Catenati, Siena (I.521)

CHAIN broken by two hands; below, a mountain from behind which the sun emerges, the whole surrounded by two branches of oak joined at the top by a crown, and intertwined with a band on which the motto is written: Acc. d. Liberi, Città di Castello (III.421–2)

CHAIN suspending a heavy weight: Acc. d. Uniti, Roma (Univ.210, p.8)

CHAIN, golden: Acc. Incatenati, Verona (II.388; III.195)

CHAIN, golden: Acc. d. Uniti, Venezia (V.410)

[8] Maylender includes Apollo and personifications of physics, logic, metaphysics, and theology; these, as described by the emblem's inventor, Tesauro, expand upon its meaning, but are not essential parts of it.

[9] Maylender quotes the whole description from Homer, *Odyssey*, XIII; the description given here is based on the simpler image in Cas.202.

[10] The word "cedro" is ambiguous, and I have put the images which include it under "citron".

Digital copy for study purpose only. © The Warburg Institute

CHAIN, golden, with multiple links, reaching from heaven to earth: Acc. de' Catenati, Macerata (I.512)

CHAIN supporting the weight of a hanging cube: Acc. d. Uniti, Roma (Univ. 210, p.8)

CHAIN; see MAGNET; MAGNETIC STONE

CHAOS: Acc. d. Confusi, Bologna (II.71)

CHARIOT in the sky driven by a personification of Justice, or Human Reason, drawn by two horse, one white rising to the heavens, the other black sinking towards the earth: Acc. d. Eterei, Padova (II.320–321)

CHARIOT of Apollo: Acc. d. Indomiti, Bologna (III.232)

CHARIOT (quadriga); see APOLLO

CHARIOT RACE; see STADIUM

CHART, maritime: Acc. d. Inesperti, Città di Castello (III.243)

CHARYBDIS; see SHIP

CHESSBOARD: Acc. d. Ardenti, Jesi (I.303)

CHESSBOARD: Acc. d. Disposti, Jesi (I.303)

CHESSBOARD squared in white and turquoise, with white and turquoise chessmen, on a table covered with crimson brocade: Acc. d. Disposti, Jesi (II.195)

CHESSBOARD with the pieces on it: Acc. d. Eutrapeli, Rimini (II.340)

CHESSBOARD; see DRAUGHTSBOARD

CHICKS; see HEN; PARTRIDGE

CHILD playing with a snake which it holds in its hands: Acc. d. Invulnerabili, Venezia (III.377)

CHISEL; see PORTE-CRAYON

CHISELS; see STATUE; STONE

CHURCH; see Santuario

CITRON; see EAGLE

CITRON TREE bearing fruit and flowers: Acc. d. Augusti, Perugia (I.416)

CITTERN with ten strings: Acc. d. Discordi, Arezzo (II.186)

CITY of Casalmaggiore with river Po: Acc. Eridania, Casalmaggiore (II.297)

CITY, vew of; see EAGLE

CLOCK: Acc. d. Cheti (II.2)

CLOCK: Acc. d. Indefessi, Roma (III.228)

CLOCK; see SUN DIAL

CLOCK open showing the movement: Acc. d. Uniti, Siena (I.49; V.406)

CLOCK with a pendulum: Acc. d. Regolati, Roma (IV.422)

CLOCK with alarm, and flint and smoking tinder nearby to light the light when the alarm rings: Acc. d. Addormentati, Genova (I.63)

CLOCK-FACE: Acc. d. Irrequieti, Chieri (III.384)

CLOTH; see LOOM

Digital copy for study purpose only. © The Warburg Institute

CLOTH, green; see PAINTING

CLOUD attracted by the sun: Acc. d. Sollevati, Treia (V.216)

CLOUD; see BAY TREE; EAGLE; FLAME; FLOWERS; LADDER; MOUNT Olympus; MOUNTAIN; RAIN; SUN; SUN RISING

CLUB of Hercules: Acc. d. Forti, Foligno (III.45)

CLUB; see HERCULES'S ARMS

COACH; see HORSES

COAL; see TONGS

COALS in a brazier: Acc. d. Oscuri, Lucca (IV.155)

COALS, almost extinct, with bellows nearby: Acc. d. Riaccesi, Velletri (IV.438)

COCK crowing at dawn: Acc. d. Svegliati, Napoli (V.280)

COCK; see SCHOLAR

COCOONS of silk-worms on heather: Acc. d. Avviluppati, Siena (I.425)

COCOONS of silk-worms on heather: Acc. d. Sepolti, Volterra (V.162)

COCOONS of silk-worms on a mulberry tree: Acc. d. Filantropi, Verona (II.369)

COLOSSUS; see MEMNON

COLUMN: Acc. d. Intrepidi, Firenze (III.344)

COLUMN of marble, rough, being polished: Acc. d. Rozzi, Pisa (V.45)

COLUMN on which drips water from a rock, and which is partly eroded:[11] Acc. d. Difficili, Monte S. Giuliano (Erice) (II.182)

COLUMN with three rows of iron rings surmounted by St. Catherine with palm and wheel, within a wreath of laurel with berries: Acc. d. Benigni, Bertinoro (I.440)

COLUMN, crowned, with medallions hanging from it, empty but for one with the image of Petrarch: Acc. d. Anfistili, Roma (I.182)

COLUMN with scaffolding and winches for hoisting it on to its base: Acc. d. Inabili, Bologna (III.181)

COLUMNS on which hang ten tablets of the law, within a hall: Acc. d. Animosi, Roma [I.204] (Univ.210, p.7)

COLUMNS; see PORTICO

COMET: Acc. d. Aborriti, Livorno (I.24)

COMET; see PLOUGH

COMPASS with its needle pointing to the Great Bear: Acc. d. Aletofili, Verona (I.142)

COMPASS, mariner's, with its lid open:[12] Acc. d. Ingegnosi, Roma (III.285)

COMPASSES drawing a circle: Acc. d. Imperfetti, Roma (III.175)

COMPASSES in a hand, inscribing a circle: Acc. d. Erranti, Roma (II.313)

COMPASSES; see PORTE-CRAYON

[11] Maylender apparently had doubts about the description in Quadrio (I, p.67) which he prints as "una rupe gocciante (?) sopra una colonna distessa al di sotto, e in diverse parti corrosa".
[12] That this is the correct interpretation of Cas.239 is confirmed by the index, f.317 (44); Cas. gives the names as "Ingegniosi".

Digital copy for study purpose only. © The Warburg Institute

COOKING-POT with meat in it and above it two crossed wooden spoons:[13] Acc. d. Schiumati, Siena (V.124)

CORAL at the bottom of the sea: Acc. d. Verecondi, Roma (V.451)

CORAL, three branches floating on the sea: Acc. d. Abbandonati, Bologna (I.2)

CORD; see TRESSLE

CORK tree, propped up: Acc. d. Rozzi Minori, Siena (V.71)

CORN sheaf with two flails, one each side: Acc. del Buttighino, Siena (I.476)

CORN, Indian; see MAIZE

CORN-SHOOTS growing beneath a rising sun: Acc. d. Immaturi, Castel San Pietro (III.152)

CORN; see HOE

CORNUCOPIA; see RIVER-GOD

CORONET, ducal; see BOOK

COSMOLOGICAL diagram; see DIAGRAM

COSMOS: Acc. d. Inquieti, Bologna (III.300) (Fanti, p.82)

COUNTERS; see DRAUGHTSBOARD

CRAB; see CANCER

CRANE flying over the sea with a little stone in its claws: Acc. d. Dubbiosi, Spoleto (II.224)

CRANE holding a stone in its raised foot to keep itself awake: Acc. d. Vigilanti, Murano (V.462)

CRANE holding a stone in its raised foot to keep itself awake: Acc. d. Vigilanti, Roma (Univ. 210, p. 3)

CRANE holding a stone in its raised left foot: Acc. d. Vigilanti Partenii, Napoli (V.463)

CRANE holding a stone in its raised foot, and a lighted lamp in its beak: Acc. d. Vigilanti, Pordenone (V.463)

CRANES, a flock of, each with a little stone in its claws, and its crop full of sand, flying over the sea: Acc. d. Insensati, Perugia (III.306)

CRAYFISH; see PLOUGH

CRESCENT; see MOON

CRICKET: Acc. Clelia de' Vigilanti, Milano (II.22)

CROOK of augur, with Pan-pipes above: Acc. Augusta, Perugia (I.413)

CROSS with below it the letter C: Acc. della Fraternita, Volterra (III.55)

CROSS, silver; see ARMS of the city of Bevagna

CROW dropping stones into a vessel to make the water rise: Acc. d. Ostinati, Pesaro (IV.169)

CROWN, royal; see GLOBE

CROWN; see TREE

CROWNS; see ARMS; DOVE

[13] Cas.140 does not show the spoons.

Digital copy for study purpose only. © The Warburg Institute

CROWNS, three; see WATERFALL

CRUCIBLE with metal bars: Acc. d. Ardenti, Siena [I.308] (Cas.117)

CUP with its cover, of glass, on a table:[14]. Acc. d. Delicati, Roma (II.157)

CUSHION of leather for making lace, with a piece of unfinished lace on it to which are attached many bobbins: Acc. d. Disinvolti, Pesaro (II.189)

CYBELE, with a mural crown: Acc. Volsca Veliterna, Velletri (V.483)

CYGNETS on the bank of a river, warmed by the sun: Acc. d. Infuriati, Napoli (III.282)

CYMBALS; see BEES

DÆDALUS flying: Acc. d. Elevati, Padova (II.265)

DAM placed across a river: Acc. d. Trattenuti, Lodi (V.345)

DAPHNE on the river Peneus, turning into a bay tree:[15] Acc. d. Pastori Emonj, Busseto (IV.238)

DAWN breaking: Acc. d. Eccitati, Bergamo (II.232)

DAWN; see BATS

DEER, wounded, running to the water: Acc. d. Intimoriti, Napoli (III.324)

DELOS; see ISLAND

DEMOCRITUS and Heraclitus either side of a terrestrial globe: Acc. Platonica, Firenze (IV.304)

DEW; see FLOWERS; LILIES

DIADUMENUS: Acc. del Buon Gusto, Palermo [medal] (I.465)

DIAGRAM, cosmological: Acc. d. Concordi, Rovigo

DIAGRAM of the orbit of the moon, with the moon at its epicycle: Acc. d. Eccentrici, Perugia (II.228)

DIAGRAM, cosmological, with the earth in the centre of the elements: Acc. d. Secreti, Vicenza (V.149)

DIAMOND: Acc. d. Disgiunti (Acc. d. Allettati), Venezia (I.150)

DIE with its usual spots: Acc. d. Stabili, Todi (V.254)

DIE; see DART (and footnote)

DOG sniffing: Acc. Icneutica, Forlì (III.134)

DOG, lost: Acc. d. Stravaganti, Candia (V.271)

DOG, racing, prostrate in the sun: Acc. d. Oziosi, Pavia (IV.193)

DOG; see HARE; MOON

DOG; see hound

DOLPHIN in a calm sea: Acc. d. Indefessi, Pavia (III.228)

DORMICE; see TREE

[14] Maylender describes this as an urn, but the true interpretation of Cas.227 is given in the index, f.317 (47).

[15] That she is turning into a bay tree (as suggested by the motto, ONOR D'IMPERATORI E DI POETI) is confirmed by the fuller description in Seletti, p.186 (Seletti calls the Academy "Emonia").

Digital copy for study purpose only. © The Warburg Institute

DOVE on a tree of six branches, each bearing two crowns: Acc. d. Dodonei, Venezia (II.217)

DOVE; see BAY TREE; HEART

DOVES fluttering round a dovecot: Acc. Colombaria, Firenze (II.33)

DOVES in a nest, one flying above, three others spreading their wings: Acc. d. Eccitati, Assisi (II.232)

DOVES, two, perched on a pine tree, with Pan-pipes above: Acc. d. Camaldolese, Ravenna (I.494)

DOVES, two, placing food in each other's beaks: Acc. Colombaria, Firenze (II.33)

DOVES; see MOUNTAINS, three

EAGLE, black, in white field; see ARMS of Bevilacqua di Macastorna

EAGLE above a bay tree and a pine; on the reverse, Pan-pipes [medal]: Acc. Sonziaca Goriziana, Gorizia (V.222)

EAGLE above the peaks of mount Titano, holding in its claws a wreath of bay: Acc. d. Titanici, San Marino (V.324)

EAGLE eating the core of a branch of citron: Acc. d. Elevati, Reggio d'Emilia (II.267)

EAGLE exposing its eaglets to the sun: Acc. d. Approvati (Acc. d. Allettati), Venezia (I.150)

EAGLE exposing its eaglets to the sun: Acc. d. Illuminati, Roma [cf. III.143] (Univ.210, p. 11)

EAGLE flying through the clouds, looking at the sun: Acc. d. Velati, Aquila (V.431)

EAGLE flying towards sun:[16] Acc. d. Audaci, Roma (I.412)

EAGLE flying, with three stars above: Acc. d. Sollevati, Brescia (V.215)

EAGLE guiding young towards sun: Acc. d. Affidati, Bologna (I.72)

EAGLE looking at the sun: Acc. d. Iatrofisici, Palermo (III.133)

EAGLE looking at the sun: Acc. d. Invaghiti, Mantova (III.363)

EAGLE looking at the sun: Acc. d. Risoluti, Palermo (V.17)

EAGLE of Palermo, with its tongue out, and a ribbon around the eagle on which is written the motto; below it, Palermo with a sceptre at the left and a serpent at the right, within a golden shell: Acc. del Buon Gusto, Palermo (I.465)

EAGLE risen from its nest, and teaching its young to fly: Acc. d. Snidati, Rieti (V.198)

EAGLE seated on a hill looking at the sun: Acc. d. Oziosi, Napoli (IV.183)

EAGLE tearing open a citron: Acc. d. Illustrati, Reggio Emilia (III.147)

EAGLE drawing its young from their nest, on top of a mountain, and shone on by the sun: Acc. d. Animati, Roma [I.187] (Univ.210, p.7)

EAGLE with a branch of bay in its right claw, and a thunderbolt in its left, and Pan-pipes on its breast: Acc. Locrese, Gerace (IV.9)

EAGLE with a ducal coronet, holding in its claws a coat of arms formed of arabesques and flowers, within this a hive with bees flying round it, and in the background a view of

16 Maylender calls the bird a dove, but his only source is Cas. 1028, where not only does the bird look like an eagle (234), but it is specifically described as such in the index, f.217 (48).

Digital copy for study purpose only. © The Warburg Institute

Ljubljana with its castle; in the upper part a book on which is written the first part of the motto: Acc. d. Operosi, Ljubljana (IV.126–7)

EAGLE with swarm of bees in its breast: Acc. del Buon Gusto, Palermo (I.465)

EAGLE with two eaglets: Acc. d. Animosi, Pavia (I.201)

EAGLE with wings spread flying towards the sun: Acc. d. Calatini, Caltagirone (I.481–2)

EAGLE, spread, and crowned, quartered with stag's head with a rose between the antlers (arms of Calderini); see ROCK

EAGLE, white (arms of Este family), with Pan-pipes above: Acc. Estense, Correggio (V.307)

EAGLE; see CATAPULT; FOUNTAIN of Youth; SERPENT, winged; SISTRUM

EAGLES, two; see SUN

EAGLETS in a nest on top of a leafy bay tree: Acc. d. Timidi, Mantova (V.319)

EARS, ass's; see HEAD

EARTH; see ELEMENTS

EASEL; see CANVAS

EGGS; see VAT

ELEMENTS, four: Acc. de' Disuniti, Padova (II.210)

ELEMENTS, four; see MAN, young

ELEPHANT shone on by the moon: Acc. del Disegno, Perugia (Quadrio, I, p.90)

ELEPHANT shot at by arrows from a bow in the sky, which break and fall to the ground: Acc. d. Desiosi, Roma? (II.177)

ELEPHANT, washing in a river, and adoring the moon: Acc. d. Riverenti, Iesi (V.34)

ELEPHANTS, two: Acc. d. Pigri, Bari (IV.286)

ETNA: Acc. d. Etnei, Catania (II.325)

ETNA, in the foreground, on a tripod table, three vases containing palms, and inscribed ΠΑΛΑΙΟΤΗΣ, ΠΟΙΗΣΙΣ, ΦΨΣΙΚΗ: Acc. d. Etnei [II.325–7][17]

FALCON, peregrine, with a diamond in its claws: Acc. d. Pellegrini, Venezia (IV.244)

FAME, winged, blowing a trumpet, with her left foot on the globe: Acc. Veneziana, Venezia (V.436)

FEATHERS; see CATAPULT

FEATHERS, ostrich; see ARM, mailled

FIELD of grass under a starry sky: Acc. delle Erbette, Spoleto (II.280)

FIELD, mown: Acc. d. Pascolini, Urbino (IV.227)

FIELD, uncultivated; see LILY; MOUNTAIN

FIELD; see HOE; SUN

FILE: Acc. della Civetta, Trapani (II.20)

[17] This is the emblem on the reverse of a medal of 1758 commemorating the revival of the academy (Domenico Sestini, *Descrizione del museo d'antiquaria e del gabinetto d'istoria naturale, di Sua Eccellenza il Signor Principe di Biscari Ignazio Paternò Castello*, Florence, 1776).

Digital copy for study purpose only. © The Warburg Institute

FILE: Acc. della Lima, Trapani (III.429)

FILE on a bar of metal: Acc. d. Informi, Catania (III.274)

FIR-TREES; see MOUNTAIN

FIRE blown by two opposing winds: Acc. d. Agiati, San Severino, Marche (I.107)

FIRE; see ALTAR; BRAZIER; ELEMENTS; MOUNTAIN; SNAIL; STEEL

FIREPLACE in which is a pile of cold ashes, on the mantelpiece is the word "Arsi": Acc. d. Arsura, Firenze (I.348)[18]

FISH-HOOK; see HILLS

FISHES; see ROCK

FLAIL; see CORN

FLAME: Acc. de' Desiosi, Pavia (II.173)

FLAME: Acc. de' Desiosi, seconda, Siena (II.177)

FLAME: Acc. d. Risoluti, Galatina (V.17)

FLAME blown on by four winds: Acc. d. Accensi, Roma (Univ.210, p.8)

FLAME burning: Acc. d. Inquieti, Siena (III.305)

FLAME in the air: Acc. d. Avidi, Cortona (S. & B., p.371)

FLAME issuing from black clouds: Acc. d. Incoraggiti, Bologna (III.215)

FLAME rekindled: Acc. d. Risvegliati, Sorrento (V.31)

FLAME, luminous, with clump of flowers: Acc. d. Aborigeni, Roma (I.7)

FLAME; see ALTAR; BRANCH; BAY-BRANCH; HORSE; LAMB; MOUNTAIN; WIND

FLAX, beaten, bundle of: Acc. d. Provveduti, Venezia (IV.350)

FLAX; see BEATING MACHINE; CARDING MACHINE

FLEECE; see GOLDEN FLEECE

FLINT struck by a steel: Acc. d. Eccitati, Staffolo (II.239)

FLINT; see CLOCK; STEEL

FLOWER; see iris; lily of the valley; love-lies-bleeding; rose; sunflower;

FLOWERS in a field beneath a cloud: Acc. d. Incolitosi,[19] Roma (III.207)

FLOWERS in a field, some closed, some in bud: Acc. d. Imperfetti, Firenze (III.169)

FLOWERS in a garden, weak and languid, revivified by the rays of the rising sun: Acc. d. Deboli, Roma (II.154)

FLOWERS in a vase: Acc. d. Floridi, Bologna (III.29)

FLOWERS with dew falling on them: Acc. d. Nascenti, Frascati (IV.68)

FLOWERS, bunch of various: Acc.d. Indivisi, Bologna (III.231)

FLOWERS, bunch, gaining vigour from the water in a vase of transparent crystal: Acc. d. Rinvigoriti, Cento (V.1–2)

[18] This was a 'natural' emblem, i.e. the fireplace in the room served as the figure of the emblem.
[19] Maylender and Piazza (p.17) assume this to be identical with the Inculti.

Digital copy for study purpose only. © The Warburg Institute

FLOWERS, field of, uncultivated and without order, on which falls the rain, and a ray of sun: Acc. d. Inculti, Roma (III.224)

FLOWERS, field of; see BEES

FLOWERS, many, growing uncultivated on a hill: Acc. d. Vogliosi, Roma (V.481)

FLOWERS; see PLANT

FLOWERS, bunch; see GENIUS

FLOWERS, yellow; see SHOOT

FOREST inhabited by wild beasts, one of which is covering its muzzle with a mask held between its teeth: Acc. della Selva, Ferrara (V.152)

FORT of Modigliana with the river Marzeno at its base, and three doves flying from the castle: Acc. d. Incamminati, Modigliana (III.194)

FORTUNE; see TEMPLE

FOUNTAIN in a garden: Acc. d. Assetati, Bologna [I.364] (Fanti, p.21)

FOUNTAIN of Arethusa: Acc. d. Aretusei, Siracusa (I.329)

FOUNTAIN of Epirus with an extinguished torch beside it: Acc. d. Estinti, Velletri (II.319)

FOUNTAIN of Youth (whose waters rejuvenate those who bathe in them provided they remain exposed for some time to the rays of the sun), her water flowing into a cistern, on the waters of which is an eagle shone on by the rays of the sun: Acc. d. Ringiovaniti [IV.458] (Fanti, p.110)

FOUNTAIN spurting a jet of water: Acc. d. Avviliti, Roma (I.424)

FOUNTAIN spurting a jet of water high in the air: Acc. d. Sollevati, Velletri (V.217)

FOUNTAIN with many jets: Acc. d. Spiritosi, Piacenza (V.249)

FOUNTAIN with two superimposed bowls, like those in the Piazza S. Pietro: Acc. d. Prodighi, Roma (IV.344)

FOUNTAIN, dry: Acc. d. Assetati, Roma (I.365)

FOUNTAIN: Acc. d. Cupi, Roma (II.146)

FOUNTAIN; see GARDEN; TREE

FROGS born from water falling from a rainy sky: Acc. d. Improvvisi, Perugia (III.180)

FRUIT; see PLANT

FRUIT; see citron; medlars; quinces

FULLING-MILL beating and felting cloth: Acc. d. Agitati, Città di Castello (I.103)

FURNACE of stone, within which a fire heats an alembic, which sends a vapour into a vessel: Acc. d. Sollevati, Bologna (V.214)

FURNACE with several alembics:[20] Acc. d. Risoluti, Siena (V.18)

FURNACE with some bars of iron heated to incandescence: Acc. d. Freddi, Lucca (III.57)

FURNACE within which are four pieces of red-hot iron: Acc. d. Infocati, Milano (III.272)

FURNACE; see reverberating oven; wind-furnace

FUSE, smoking; see CLOCK

[20] Ferro says that there are many and various alembics, Cas.133 shows only one vessel.

Digital copy for study purpose only. © The Warburg Institute

GALLEON; see SHIP

GARDEN: Acc. d. Rifioriti, Vicenza (IV.447)

GARDEN with fountain in the centre shone on by the sun at one side, and the signs of the zodiac at the other: Acc. d. Eccitati, Este (II.237)

GARDEN, adorned with hedges of bay, vases of flowers, and three fountains; in the middle of the eight parterres alternate triple mountains and stars (arms of the Albani family), at the right the city of Urbino, and to the left three mountains, with above them the morning star: Acc. d. Nascenti, Urbino (IV.70)

GARDEN cultivated in plots, surmounted by Pan-pipes: Acc. d. Ravvivati, Roma (IV.375) [21]

GARDEN; see BEES

GEMS; see WHEEL

GENIUS painting on a shield: Acc. d. Inquieti, Roma [cf. III.304] (Univ.210, p.4)

GENIUS, infant, with a bunch of flowers in his left hand from which stick out two roses, and on the ground at the right a withered rose, the whole within a shield of blue with a gold band: Acc. d. Collegati, Luca (II.29)

GIBRALTAR; see SHIP

GLASS, fused: unknown academy, Siena (V.18)

GLASSES, three, full of wine, one with red and the other two with white, on a table: [22] Acc. d. Simposiaci, Roma (V.183)

GLOBE encircled by two branches of bay, with a royal crown above: Acc. d. Anelanti, Napoli (I.179)

GLOBE of light; see SUN rising

GLOBE, celestial, according to the Ptolemaic system: Acc. de' Concordi, Rovigo (II.57)

GLOBE, celestial, with the stars and the zodiac: Acc. d. Sregolati, Catania (V.251)

GLOBE, celestial, with the zodiac: Acc. d. Cassinesi, Catania (I.505)

GLOBE, starry, with in the centre the constellation of Ursa Minor: Acc. d. Incamminati, Bologna (III.190)

GLOBE, terraqueous; see ARGO

GLOBE, terrestrial: Acc. d. Aggiustati, Treviso (I.96)

GLOBE, terrestrial: Acc. d. Immobili, Alessandria (III.155)

GLOBE, terrestrial, in a blue sky: Acc. d. Indipendenti, Roma (III.230)

GLOBE; see FAME

GLOBE, terrestrial; see DEMOCRITUS; SIREN

GOBLET; see HEDGEHOG

GOLD; see OVEN

GOLDEN FLEECE with Pan-pipes above it: Acc. Emonia, Ljubljana (II.276)

[21] Like the motto ("Pomis sua nomina servant"), this may have been taken over from the Seminario Romano (see Sylvester a Petrasancta, *Symbola Heroica*, Antwerp, 1682 (first published 1634), p.423; Annibale Adamo, *Semiarii Romani Palla Purpurata* ..., Rome, 1699), though the crucial feature of that emblem would seem to have been the young plants, or seedlings, rather than their arrangement.
[22] In Cas.166 all three glasses contain red wine.

Digital copy for study purpose only. © The Warburg Institute

GOLDEN FLEECE won by Jason : Acc. d. Argonauti, Ferrara (I.334)

GONG; see BEES

GORDIAN KNOT; see KNOT

GOURD for storing salt, with two pestles: Acc. d. Intronati, Siena (III.356)

GOURD with two toy windmills stuck into it: Acc. d. Scemi, Orvieto (V.123)

GRACES holding up a blue shield with an arm dressed in red, the hand flesh-colour, holding a rose, or a horizon, the shield surmounted by a strap in the form of a ribbon: Acc. d. Filogariti, Correggio (II.426)

GRAFT: Acc. d. Industriosi, Venezia (III.238)

GRAFT: Acc. Fisico-matematica, Roma (III.16)

GRAFT; see PLANE TREE; TREE

GRAPES, bunch of at its fullest: Acc. del Buon Gusto, Bassano (I.473)

GRAPES; see VAT; VINE

GREENFINCH, tied by leg between dishes of food and water (etc.): Acc. d. Addolorati, Palermo (I.59)

GRIFFIN; see ARMS of city of Perugia

GRINDING-WHEEL: Acc. d. Ottusi, Bologna [IV.173] (Fanti, p.88)

GRINDING-WHEEL: Acc. del Rotone, Cortona (V.44)

GRINDING-WHEEL, with a sword sharpening itself on it: Acc. d. Affilati, Pescia (I.84)

HAIR, lock of: Acc. d. Incomposti, Lendinara (III.213)

HALCYON; see KINGFISHER

HALL; see COLUMNS

HAMMER; see ANVIL

HAND, right, holding a string attached to the left foot of a flying bird: Acc. d. Geniali, Palermo (III.94)

HAND watering a tree: Acc. d. Rassodati, Palermo (IV.372)

HAND; see ARM; CHESTNUT SHELL; COMPASSES; BAY TREE; SLING; TWIG

HANDS, one holding ice, the other striking it with a steel, giving out sparks: Acc. d. Agghiacciati, Solmona (I.94)

HANDS, two; see CHAIN

HANDS, two joined; see TEMPLE of Minerva

HARE chased by a dog: Acc. d. Cacciatori, Venezia (I.478)

HARP of David: Acc. d. Filaschici, Bologna (II.395)

HEAD of a man: Acc. d'Argo, Napoli (I.330)

HEAD of the Sibyl (Delphic); see TRIPOD

HEAD, human, with ass's ears: Acc. d. Trasformati, Noto (V.343)

HEAD, wounded: Acc. d. Ingannati, Modena (III.283)

HEART composed of 51 little hearts: Acc. d. Uniti, Ljubljana (V.400)

Digital copy for study purpose only. © The Warburg Institute

HEART, flaming, in a silver field, below a blue field on which is an equilateral triangle and the Hebrew Tetragram: Acc. d. Ierofili, Livorno (III.136)

HEART, golden, and a silver steelyard tied together by a red ribbon, with a dove in flight above: Acc. del Portico della Stadera, Napoli (IV.338)

HEARTS, four; see KNOT

HEATHER; see COCOONS

HEDGE in flower: Acc. d. Intrecciati, Roma (III.336)

HEDGES of bay; see GARDEN

HEDGEHOG incited to move by water poured from a goblet held by a hand, the whole enclosed in a circle surrounded by a wreath of flowers and fruit: Acc. d. Vigorosi, Arcevia (V.467)

HELICON; see PEGASUS

HELIOTROPE turned towards sun: Acc. d. Agatofili, Modena (I.91)

HELLE; see RAM

HELMET with horse-tail plume; see ARMS of Foligno

HEN on a mulberry tree shaking the fruit off for her chicks: Acc. Partenia, Siena (IV.220)

HERACLITUS; see DEMOCRITUS

HERCULES in the sky: Acc. d. Filoponi or Palemonj (Acc. d. Animosi), Cremona (I.191, IV.63)

HERCULES leading the Muses: Acc. Pontaniana, Napoli (IV.336)

HERCULES of Leghorn standing, beside him the arms of the city of Leghorn: Acc. Labronica, Livorno (III.398)

HERCULES fighting Antaeus: Acc. d. Antei, Pratovecchio (S. & B., p.535)

HERCULES lifting and suffocating Antaeus: Acc. d. Elevati, Ferrara (II.260)

HERCULES on the pyre: Acc. d. Infiammati, Padova (III.268–9)

HERCULES with his club: Acc. Erculea, Rociglione (II.287)

HERCULES with his club before the temple of Virtue: Acc. d. Filotomi, Verona (II.453)

HERCULES with his club, deified: Acc. d. Palemonj, Cremona (IV.203)

HERCULES'S ARMS, club, arrow, and torch hanging on a poplar: Acc. d. Palemoni (Acc. d. Animosi), Cremona (I.191; IV.63)

HERMATHENA: Acc. d. Ermatenaici, Milano (II.301)

HERMATHENA, busts: Acc. d. Varia Letteratura, Pistoia (V.427)

HERMATHENA; see MINERVA; MERCURY

HESPERIDES; see TREE

HILL; see FLOWERS

HILLS, seven (of arms of Cosentino) with crescent moon: Acc. d. Costanti, Cosenza (II.108)

HILLS, seven, with the rivers Crati and Busento beside them, and a baited fish-hook: Acc. d. Pescatori Cratilidi, Cosenza (IV.274)

HIVE: Acc. d. Filergiti, Forlì (II.400)

Digital copy for study purpose only. © The Warburg Institute

HIVE in the middle of a garden: Acc. d. Scelti, Parma (V.110–11)

HIVE of bees in a pleasant landscape: Acc. d. Floridi, Livorno (III.32)

HIVE with bees around it: Acc. d. Fantastici, Città di Castello (II.344)

HIVE with bees around it: Acc. d. Quieti, Spello (IV.353)

HIVE with bees flying towards it: Acc. d. Piacere Onesto, Bologna (IV.277)

HIVE with many bees swarming round it: Acc. d. Dispersi, Arcevia (II.193)

HIVE, the whole emblem surrounded by attributes of the fine arts: Acc. d. Desiosi, Venezia (II.178)

HIVE; see BEEHIVE; BEES; EAGLE

HOE in a field of corn, to remove weeds: Acc. d. Abbarbicati, Messina (I.3)

HOE in a half-hoed field: Acc. d. Neghittosi, Città della Pieve (IV.73)

HOES ("rastrelli"); see RAKES

HOISTING APPARATUS with six wheels, raising ã marble pyramid: Acc. d. Adagiati, Rimini (I.56)

HOISTING APPARATUS; see COLUMN; PALISADE

HONEY-COMB: Acc. Ambrosiana (or Collegio Ambrosiano), Milan (I.170)

HONEY-COMB: Acc. d. Faticosi, Milanò (II.350)

HONEY-COMB; see LION

HORSE: Acc. d. Filopatridi, Napoli (II.441)

HORSE passing through flames: Acc. d. Risoluti, Firenze (V.16)

HORSE, unharnessed, racing in a stadium: Acc. d. Anelanti, Ancona (I.177)

HORSE, unharnessed, racing: Acc. d. Ansiosi, Bologna (I.213)

HORSE, unharnessed, with iron balls hanging to beat against its flanks, racing: Acc. d. Incitati, Roma (III.200)

HORSE unharnessed, with spiked balls at his flanks to make him run: Acc. d. Oscuri, Parma (IV.165)

HORSE, wild, bucking: Acc. d. Indomiti, Bologna [111.232] (Fanti, p.73)

HORSE; see SUN

HORSES, unharnessed, racing towards the goal: Acc. d. Incitati, Faenza (III.199)

HORSES, two, preparing to race: Acc. d. Accinti, Città di Castello (I.46)

HORSES, two, white, drawing a coach up a steep path: Acc. d. Sbalzati, Borgo San Sepolcro (V.107)

HORSES, two; see CHARIOT

HOUND: Acc. del Cimento, Firenze (II.10)

HOUND: Acc. d. Investiganti, Napoli (III.367)

HOUNDS searching in a grassy field for the scent of their quarry: Acc. d. Vaganti, Fermo (V.416)

HOUNDS; see MOUNTAIN

HOUR-GLASS: Acc. d. Opportuni, Palermo (IV.138)

Digital copy for study purpose only. © The Warburg Institute

HOUR-GLASS; see SUNDIAL

HYACINTHS, several plants: Acc. d. Ingauna, Albenga (III.283)

ICE, bowl of, smoking : Acc. d. Agghiacciati, Palermo (I.93)

INCENSE on burning coals:[23] Acc. d. Ardenti, Pisa (I.306)

INSTRUMENTS, mathematical; see MATHEMATICAL INSTRUMENTS

INSTRUMENTS, musical; see MUSICAL INSTRUMENTS

INSTRUMENTS, optical; see TOWER

IRIS; see RAINBOW[24]

ISLAND of Delos: Acc. d. Delii, Padova (II.157)

IVORY tusk polished by a piece of skin of the monkfish: Acc. d. Assicurati, Burano (I.367)

IVY twined round a bay tree: Acc. d. Animosi, Venezia (I.205)

IVY; see WREATH

JASON; see GOLDEN FLEECE[25]

JAVELINS; see CATAPULT

JETS; see VASE

JEW'S HARP: Acc. d. Spensierati, Firenze (V.238)

JEW'S HARP: Acc. d. Spensierati, Siena (V.243)

JUPITER, planet, with four moons: Acc. d. Innominati, Siena [III.298] (Cas.3)

KEY, golden: Acc. della Chiave d'oro, Pavia (II.5)

KEYS; see ARMS of the city of Bevagna

KINGFISHER on a tempestuous sea: Acc. d. Spensierati, Rossano (V.239)

KNIFE, pruning; see VINE

KNIVES, two sharpening each other: Acc. d. Affilati, Siena (I.85)

KNOT of Solomon:[26] Acc. d. Avviluppati, Roma (I.425)

KNOT of Solomon with four hearts: Acc. d. Uniti, Livorno (V.399)

KNOT. Gordian: Acc. d. Intricati, Roma (III.347)

KNOT, Gordian, cut by a hand holding a sword: Acc. d. Sviluppati, Firenze (V.286)

LABYRINTH: Acc. d. Animosi, Cividale (I.188)

LABYRINTH: Acc. d. Inestricati, Bologna (Fanti, p.75)

LABYRINTH: Acc. d. Intrigati, Pizzo (III.349)

[23] On Cas.146 these are shown in a brazier.
[24] The term "iride" in Maylender's descriptions of emblems appears, from the contexts, to refer to a rainbow, rather than the flower.
[25] It is not clear from the description whether Jason is included in the emblem.
[26] The identification of this as a Knot of Solomon rather than a twisted taper is confirmed by the index of Cas. 1028, f.317 (57).

Digital copy for study purpose only. © The Warburg Institute

LABYRINTH:[27] Acc. d. Intricati, Roma (III.347)

LABYRINTH encircled by two branches, of bay and olive; these branches were added later: Acc. d. Intrigati, Montepulciano (III.348)

LABYRINTH with a tree at the centre: Acc. d. Inestricati, Bologna (III.245)

LACE; see CUSHION

LADDER set against the clouds: Acc. d. Elevati, Belluno (II.259)

LAKE: Acc. d. Agitati, Napoli (I.104)

LAMB in midst of flames: Acc. d. Dogliosi, Avellino (II.218)

LAMB sucking milk from its mother: Acc. Elvia, Macerata (II.274)

LAMP; see CRANE

LAUREL; see BAY

LEG standing on an anchor: Acc. d. Fortunati, Aquila (III.47)

LEGHORN; see SUN

LEO (zodiacal sign); see SUN

LEOPARD with a collar: Acc. d. Sciolti, Fermo (V.132)

LETTER, sealed: Acc. d. Inaspettati, Roma (III.186)

LIGHTHOUSE (arms of Farao): Acc. d. Erranti, Maida (II.312)

LIGHTNING; see MOUNTAIN; MOUNT Olympus; OAK TREE

LILIES shone on by rays of sun, with dew falling on them: Acc. d. Avvivati, Bologna (I.426)

LILIES, three: Acc. d. Incauti, Roma (III.196)

LILY flowering in an uncultivated field: Acc. d. Incolti, Torino (III.211)

LILY OF THE VALLEY, with the sky illuminated by the moon and stars: Acc. d. Umili, Roma (V.368)

LION in the sea, near the land, with one foot touching the bottom: Acc. d. Marittimi, Venezia (IV.20)

LION, dead, with a honey-comb in its mouth: Acc. Leoniana, Cupramontana (III.407)

LION, golden, surmounted by a crown of a marquis, on a blue field: Acc. d. Impavidi, Sarzana (III.166)

LION raging: Acc. d. Truci, Roma (V.355)

LION roaring at dead cubs who revive: Acc. d. Svegliati (Acc. d. Allettati), Venezia (I.150)

LION sleeping with his eyes open: Acc. d. Vigilanti, Madrid (V.458)

LION training its cubs: Acc. d. Generosi, Venezia (III.91)

LION with before him a yoke he has broken in two: Acc. d. Fileleuteri, Venezia (II.396)

LION; see MERCURY; MINERVA; RIVER-GOD

LION'S PAW; see PAW

LION-HEADS, crowned; see RIVER-GOD

LJUBLJANA; see EAGLE

[27] Cas.228 is described in the index as a labyrinth, f.317 (55), though Maylender calls it an arabesque.

Digital copy for study purpose only. © The Warburg Institute

LOGS, bundle of green, partially burning and emitting smoke: Acc. d. Affumicati, Mesagne (I.88)

LOGS burning: Acc. d. Accesi, Savona (I.37)

LOGS burning, blown on by a wind: Acc. d. Accesi, Bologna [I.26] (Fanti, p.5)

LOGS burning, blown on by a wind: Acc. d. Ravvivati, Bologna (I.26)

LOGS; see STRAW

LOOM: Acc. d. Industriosi, Imola (III.236)

LOOM with a cloth on it: Acc. d. Ricomposti, Anghiari [IV.439] (S. & B., p.561)

LOVE-LIES-BLEEDING flower: Acc. d. Floridi, Prato (III.33)

LUTE, with Pan-pipes above: Acc. Augusta, Perugia (I.413)

LUTE; see PAN-PIPES

LYNX: Acc. d. Lincei, Rimini (III.480)

LYNX: Acc. d. Lincei, Roma (III.487)

LYNX tearing at Cerberus with its feet, its eyes turned to the heavens: Acc. d. Lincei, Roma (III.437)

LYRE:[28] Acc. d. Mansuefatti, Roma [IV.17] (Univ.210, p.12)

LYRE and a garland of bay leaning against the ruins of fallen buildings: Acc. d. Placidi, Polistina (IV.291)

LYRE crowned with oak leaves: Acc. Esquilina, seconda, Roma (II.317)

LYRE; see ANGEL; RIVER; PYRAMID; TRIPOD

MACHINE; see SPINNING

MACHINE; see beating; bolter; carding; hoisting apparatus; rope-making; threshing; wire-drawing plate

MACHINE for launching several javelins at the same time; see CATAPULT

MAGNET with a chain hanging from it:[29] Acc. d. Sollevati, Roma (V.216)

MAGNETIC STONE pulling up into the form of a chain a number of rings which are lying on the ground: Acc. Partenia, Roma (IV.219)

MAIZE, a stalk of, and nearby a small tree: Acc. d. Villani, Ferrara (V.468)

MALLET; see STATUE; STONE

MAN chained to a rock:[30] Acc. d. Antipodi, Benevento (I.218)

MAN writing; see POGGIO BRACCIOLINI

MAN, figure of, engraved in a seal:[31] Acc. d. Impressi, Roma (III.179)

MAN, the poet Stesicorus of Himera , seated in the shade of a bay tree at the foot of Mount Euraco: Acc. Euarcea Imerese, Termini Imerese (II.334)

[28] The author of the manuscript, Università 210, admits to considerable uncertainty as to whether this really was the symbol of the academy.
[29] Maylender's interpretation of the image as a chain hanging from a portable coffer is implausible, and does not accord with the name of the academy, or its motto SUBLEVAT OMNES.
[30] Maylender writes that this is manifestly Prometheus, but the motto, on the value of Liberty, does not support such an identification.
[31] The illustration, Cas.51, looks more like a coin-die.

Digital copy for study purpose only. © The Warburg Institute

MAN, young, with one foot on land and one in the water, his body occupying the regions of air and fire, and rising into the eighth sphere, holding mathematical instruments in his hands: Acc. d. Filarmonici, Verona (II.387)

MAP of Europe; see PAPERS

"MARIA VERGINE"[32] above sea with Pillars of Hercules and a sailing-ship: Acc. d. Arditi, Staffolo (I.327)

MASK; see FOREST

MATHEMATICAL INSTRUMENTS; see MAN, young; TOWER

MEDALLIONS; see COLUMN

MEDLARS in a basket: Acc. d. Immature, Pergola (III.152)

MEDUSA head: Acc. d. Coraggiosi, Bari (II.83)

MEMNON, Colossus of: Acc. d. Impietriti, Asti (III.178)

MEMNON, Colossus of, struck by the rays of the sun: Acc. del Sole, Cento (V.202)

MERCURY, bust; see HERMATHENA

MERCURY, statue of in a landscape, above the arms of Zani: Acc. d. Formati (Fanti, p.57)

MERCURY; see CENTAUR; HERMATHENA; MINERVA

META of Circus Maximus: Acc. d. Anelanti, Treviso (I.181)

MICROSCOPE on a tripod:[33] Acc. d. Speculanti, Roma (V.234)

MILKY WAY: Acc. d. Inviati, Vicenza (III.369)

MILKY WAY: Acc. d. Offuscati, Cesena (IV.102)

MILKY WAY: Acc. d. Offuscati, Palermo (IV.108)

MINERVA breaking a plant: Acc. d. Umbri, Foligno (v.358)

MINERVA, armed: Acc. d. Filareti, Venezia (II.373)

MINERVA, helmeted head: Acc. Pesarese, Pesaro (?) (IV.273)

MINERVA and Mercury with Amor between them: Acc. Bocchiana, Bologna (I.452)

MINERVA with a helmet and spear, with watchful lion lying at feet: Acc. d. Aspiranti Naturalisti, Napoli (I.363)

MINERVA with a lance, and a shield on which, instead of the Gorgoneion, is a lion: Acc. d. Oplosofisti, Padova (IV.135)

MINERVA; see HERMATHENA; TRUTH

MINERVA, bust; see HERMATHENA

MINERVA, symbols of; see ARMS of Foligno

MIRROR: Acc. d. Molesti, Roma (IV.55)

MIRROR: Acc. d. Speculanti, Roma (Univ.210, p.12)

MIRROR, conical, placed on a flat surface with meaningless marks on it, but which, reflected upwards on to the mirror, make the letters of the motto "omnis in unum": Acc. d. Solinghi, Torino (V.205)

[32] It is not clear whether the whole name was written, or, as seems more likely, the monogram.
[33] That the figure on Cas.243 is a microscope, not a vase, is confirmed by the index, f.317 (46).

Digital copy for study purpose only. © The Warburg Institute

MIRROR, flat: Acc. d. Apatisti, Firenze (I.220)

MOLY plant: Acc. d. Filoponi, Faenza (II.448)

MOLY plant: Acc. Lamonia, Faenza (III.399)

MONOGRAM of Cristina di Francia (daughter of Henri IV and Maria dei Medici, wife of Vittoria Amadeo I), surmounted by the royal crown, on a blue field: Acc. d. Innominati, Bra (III.289)

MONUMENT, ancient, with various instruments of a past age: Acc. Colombaria, Firenze (II.33)

MOON, crescent: Acc. d. Accesi, Palermo (I.28)

MOON, crescent: Acc. d. Erranti, Brescia (II.306)

MOON, crescent: Acc. d. Scemati di Mattaiano, Scandiano (V.122)

MOON, crescent, above a landscape: Acc. d. Imperfetti, Roma (III.174)

MOON, crescent, below Pan-pipes: Acc. Fulginia, Foligno (III.70)

MOON, crescent, in a starry sky: Acc. d. Indefessi, Roma [cf. III.228] (Univ. 210, p.11)

MOON, crescent; see HILLS

MOON eclipsed: Acc. d. Ecclissati, Muro (II 255)

MOON, from which a wind chases the clouds: Acc. d. Venti, Firenze (V.448)

MOON in the centre of the sky, with the sun rising on the horizon: Acc. d. Illuminati, Città di Castello (III.140)

MOON opposite the sun: Acc. d. Redivivi, Scicli (IV.421)

MOON shining at midnight on a wayfarer with his dog baying at the moon: Acc. della Notte, Cento (IV.77)

MOON, silent: Acc. d. Instabili, Todi (III.467)

MOON; see DIAGRAM; ELEPHANT; LILY OF THE VALLEY; SCHOLAR; SHIELD; SUN; TELESOPE; TREE

MOONS, crescent, three (arms of Balugola): Acc. d. Apparenti, Carpi (I.228)

MOONS of Jupiter; see JUPITER; STARS, Medici

MORTARS, two, mounted on ships, firing at a tower:[34] Acc. d. Violenti, Roma (V.469)

MOSES kneeling before the burning bush: Acc. Mitirtea, Napoli (IV.50)

MOUNT Caprario, with shepherds in the valley, the river-god Volturno seated on the ground, with his left arm on the Hydra and a crowned tiger at his feet with a steelyard in its claws; above the mountain a winged Genius blowing a trumpet holding the motto in his right hand: Acc. del Caprario, Formicola (I.500)

MOUNT Helicon; see PEGASUS

MOUNTAIN, blue: Acc. d. Altieri, Roma (I.163)

MOUNTAIN from the summit of which descends a river, watering many scattered fir-trees: Acc. d. Sizienti, Bologna (V.193)

MOUNTAIN from the top of which flows a river: Acc. d. Incogniti, Napoli (III.202)

[34] The image on Cas.61 is hard to interpret; I read it quite differently to Maylender, who sees it as two pots on a ship.

Digital copy for study purpose only. © The Warburg Institute

MOUNTAIN peak; see EAGLE

MOUNTAIN, rugged and precipitous: Acc. d. Ripidi, Roma (V.10)

MOUNTAIN slope, steep and rugged, with plants growing on it: Acc. d. Disprezzati, Roma (II.197)

MOUNTAIN, small, rising from an uncultivated fertile field, under a cloudy raining sky: Acc. d. Incolti, Mirandola (III.207)

MOUNTAIN top struck by lightning: Acc. d. Ostinati, Roma (IV.170)

MOUNTAIN with difficult and steep paths: Acc. d. Ascendenti, Parma (I.353)

MOUNTAIN with its top flaming, on which hounds are running: Acc. d. Imperturbabili, Venezia (III.177)

MOUNTAIN with the Temple of Wisdom on summit, climbed by a Genius with pan-pipes slung across his shoulders: Acc. Cefalcidica, Cefalù (I.532)

MOUNTAIN with three flames bursting from its summit, and three streams from its sides: Acc. d. Infiammati, seconda, Bologna (Fanti, p.79)

MOUNTAIN, covered with vegetation, above it Pan-pipes: Acc. Florimontana Vibonese, Monteleone (III.34)

MOUNTAIN, Olympus; see SUN

MOUNTAIN; see CHAIN; EAGLE; ETNA; OLYMPUS; PEGASUS; SNOW

MOUNTAIN; see volcano

MOUNTAINS, three, on the central, highest, mountain a tree, towards which fly doves: Acc. d. Pellegrini Affaticati, Castroreale (IV.248)

MOUNTAINS; see RIVER; RIVER-GOD; SUN RISING

MOUNTAINS, three; see GARDEN

MOUNTAINS, five; see ARMS of Montalto

MOUSE about to enter a trap: Acc. d. Arrischiati, Firenze (I.342)

MOUSE about to enter a trap: Acc. d. Topisti, Cortona[35] (V.328)

MULBERRY tree; see COCOONS

MULBERRY; see HEN

MUSES; see APOLLO; HERCULES

MUSIC, piece of: Acc. d. Concordi, Firenze (II.49)

MUSIC–BOOK open: Acc. d. Accordati, Siena (I.49)

MUSICAL INSTRUMENTS, wind and string: Acc. d. Accordati, Siena (I.49)

MUSICAL INSTRUMENTS, wind and string: Acc. d. Concordi, Ravenna (II.53)

MYRTLE; see BAY; WREATH

MYRTLE BRANCH; see BOOK^@

NAIADS; see CAVE

NARD plant: Acc. d. Candidati, Torino (I.496)

[35] Maylender misprints the place as Tortona.

Digital copy for study purpose only. © The Warburg Institute

NEST of swallows within a wreath of bay: Acc. d. Umoristi, Bondeno (V.369)

NEST; see EAGLETS

NET for trapping birds: Acc. d. Oculati, Pescia (IV.98)

NICHOLAS OF BARI, saint, blessing, with by him the tower etc. of the Acc. d. Fluttuanti: Acc. d. Fluttuanti (reconstituted), Argenta (III.36)

NIGHT: Acc. d. Oscuri, Pordenone (IV.166)

NIGHTINGALE singing in the heart of a dense wood: Acc. d. Solitari, Palermo (V.207)

NILE; see RIVER

NONCELLO; see RIVER

NYMPHS; see CAVE

OAK branches; see CHAIN

OAK TREE with clouds above, from which lightning strikes near the tree, without harming it: Acc. d. Intrepidi, Cori (III.340)

OAK tree with many young shoots at its base: Acc. d. Novelli, Poppi (IV.84)

OAK TREE, old, with falling branches, and young shoots from the base of its trunk, on a blue field: Acc. d. Rinascenti, Poppi (IV.457)

OAK TREE; see ARMS of della Rovere; BEES; OX; VINE; VINE

OBELISK: Acc. d. Sollevati, Reggio d'Emilia [V.215] (Cas.172)

OBELISK on a base: Acc. d. Gravi, Roma (III.122)

OLIVE BRANCH: Acc. Potentina, San Severino Marche (IV.240)

OLIVE BRANCH; see TREE TRUNK

OLIVE TREE: Acc. d. Lenti, Roma (III.407)

OLIVE TREE growing above a grotto:[36] Acc. d. Derelitti, Massa di Carrara (II.165)

OLIVE TREE intact among lightning flashes: Acc. della Galleria di Minerva (III.79)

OLIVE TREE; see CAVE; TRUNK

OLYMPUS, the summit of the mountain rising above the clouds, surrounded by thunderbolts, lightning, and dark clouds: Acc. d. Costanti, Terni (II.112)

ORGAN: Acc. d. Armonici, Cortona (S. & B., p.370)

ORGAN: Acc. d. Filarmonici, Bologna (II.378)

ORGAN: Acc. d. Filarmonici, Ljubljana (II.383)

ORGAN: Acc. d. Muti, Reggio d'Emilia (IV.65)

ORGAN below Pan-pipes: Acc. Gabelia, Carpi (III.74)

OVEN, muffled, with a gold bar in a vessel on it: Acc. d. Ardenti, Viterbo (I.311)

OVEN, reverberating: Acc. della Fucina, Messina (III.58)

OWL holding in its raised claw two grains of corn: Acc. d. Granelleschi, Venezia (III.117)

OWL ["nottola"]: Acc. d. Ottenebrati, Napoli (IV.172)

[36] Olive tree growing by chance upon a rock (M. & C., p.308).

Digital copy for study purpose only. © The Warburg Institute

OWL on the 'sigma': Acc. d. Gioviali, Catania (III.106)

OWL on the 'sigma': Acc. Gioenia, Catania (III.105)

OWL with a helmet above: Acc. Pesarese, Pesaro (?) (IV.273)

OWL; see TAMARISK

OWLS ["nottole"]; see BATS

OX below an oak tree, from a branch of which hang Pan-pipes: Acc. Parmense, Parma (IV.211)

OX, dead, from whose stomach are born bees: Acc. d. Ravvivati, Fermo (IV.374)

PADLOCK of a German type, with a letter of the alphabet on each moveable ring: Acc. d. Erranti, Fermo (II.310)

PADLOCK of a German type, with a letter of the alphabet on each moveable ring: Acc. d. Raffrontati, Fermo (IV.363)

PADLOCK of a German type, with a letter of the alphabet on each moveable ring: Acc. d. Raffrontati, Siena? (IV.364)

PAINTING covered with a green cloth: Acc. d. Incogniti, Torino (III.204)

PALACE of sun, built on four columns: Acc. d. Assodati, Marsala (I.376)

PALACE; see SCAFFOLDING

PALISADE of wood such as is used for foundations in Venice, with hoisting aparatus: Acc. Veneziana, seconda, Venezia (V.444)

PALM TREE: Acc. d. Infecondi, Prato (III.249)

PALM TREE: Acc. d. Pastori dell'Agogna, Novara (IV.231)

PALM TREE blown by a wind:[37] Acc. d. Depressi, Roma (II.165)

PALM TREE, with a label hanging on it in which is the letter S: Acc. d. Convivanti, Todi (II.81)

PALMS, two, coupled: Acc. d. Misti, Orvieto (IV.49; 417)

PALMS, two, forming an arch, surmounted by Pan-pipes:[38] Acc. d. Stravaganti, Roma (IV.416; V.274)

PALMS, four with Pan-pipes above, near a pool with a swan on it: Acc. Virgiliana, Mantova (V.475)

PALMS, in three vases; see ETNA

PAN-PIPES: Acc. d. Ineguali, Roma (III.242)

PAN-PIPES: Acc. de' Disuguali: Recanati (II.201)

PAN-PIPES: Acc. d. Filomusi, Bologna [II.435] (Fanti, p.51)

PAN-PIPES: Acc. Sonziaca Triestina, Trieste (V.228)

PAN-PIPES hanging on a tree: Acc. d. Selvaggi, Bologna (Fanti, p.115) (V.153)

PAN-PIPES with seven reeds encircled with bay and pine: Acc. d. Arcadi, Rome [with colonies] (I.254)

[37] That Cas.16 is a palm-tree, not a plant is confirmed by the index, f.316v (38)
[38] The Pan-pipes were added in 1695.

Digital copy for study purpose only. © The Warburg Institute

PAN-PIPES, irradiated, in a starry sky: Acc. Cremonese, Cremona (II.117)

PAN-PIPES, lute and pipe: Acc. d. Ipocondriaci, Reggio d'Emilia (III.378)

PAN-PIPES; see APOLLO; ARENA; ARMS of della Rovere; BAY TREE; BAY WREATH; BEES, three; DIE; EAGLE; GARDEN; GOLDEN FLEECE; LUTE; MOON, crescent; MOUNTAIN; PALMS; REED-BED; RIVER-GOD; ROSE; ROSE-BUSHES; SERPENT; SNAKE; SHEEP; STAR; SWORDS; SWAN; STAR; SUNFLOWER; TEMPLE of the Sibyl; TOMB; TOUCH-STONE; TOWERS; VINE; VINES; WOLF

PAN; see GRAPES

PAPERS piled on a map of Europe, on one side, and on the other side a pile of arms, sceptres and crowns: Acc. d. Armeristi, Napoli (I.340)

PARHELION; see SUN, false

PARNASSUS; see APOLLO

PARROT pecking a tiny piece of bread soaked in wine: Acc. d. Ebbrii, Siracusa (II.228)

PARTRIDGE covering the eggs of hen, the chicks when hatched run to their real father: Acc. d. Disingannati (Acc. d. Allettati), Venezia (I.150)

PAW of lion: Acc. Colle Bellunese, Belluno (II.28)

PAWNS; see CHESS-BOARD

PEASANT, young, in a vast field, his right hand playing bagpipes, his left holding a spade: Acc. Eliconia del lieto lavoro, Porghelia (II.270)

PEGASUS flying from Mount Parnassus: Acc. d. Invitati, Sacile (III.373–4)

PEGASUS on Mount Helicon, with the Castalian spring:[39] Acc. d. Sizienti, Siena (V.194)

PEN: Acc. d. Disposti, Pennabilli (II.196)

PENCIL; see porte-crayon

PETRARCH; see COLUMN

PETRARCH; see POGGIO BRACCIOLINI

PHALLUS; see SICKLE

PHOENIX: Acc. d. Anistamici, Belluno (I.209)

PHOENIX: Acc. d. Concordi, Bovolenta (II.46)

PHOENIX: Acc. d. Rinascenti, Mirandola (IV.456)

PHOENIX [?]: Acc. La Nuova Fenice, Orvieto (II.356)

PHOENIX burning: Acc. d. Infervorati, Napoli (III.261)

PHOENIX burnt by the rays of the sun and flames of its nest: Acc. d. Incaloriti, Zara (III.187)

PHOENIX in the flames, looking at the sun: Acc. d. Fenicii, Milano (II.357)

PHOENIX on a pyre: Acc. d. Infuocati, Modica (III.280)

PHOENIX on a pyre of burning brands: Acc. d. Rinnovati, Paternò (IV.468)

PHOENIX on a pyre: Acc. d. Ardenti, Serravalle (I.307)

PHOENIX on a pyre: Acc. d. Racesi (altri), Siena (Cas.161)

[39] Maylender does not mention Pegasus, who is, however, very prominent on Cas.4.

Digital copy for study purpose only. © The Warburg Institute

PHOENIX on a pyre: Acc. d. Rinnovati, Massa di Carrara [IV.463] (M. & C., p.310)

PHOENIX on its pyre, gazing at the sun, rising to new life: Acc. d. Consunti Rinascenti, Fossombrone (II.79)

PHOENIX reborn on its pyre: Acc. d. Ravvivati, Benevento (IV.372)

PHRYXUS; see RAM

PILE of burning charcoal and wood; see WINDS

PILGRIM'S STAFF; see STAFF

PILLARS of Hercules; see "MARIA VERGINE"; SHIP

PINE TREE:[40] Acc. d. Incolti, Roma (III.210)

PINE TREE; see EAGLE

PINE-CONE burning: Acc. d. Accesi, Siena (I.38)

PIPE; see PAN-PIPES

PIPES between Sts. Thomas and Bonaventure: Acc. d. Accordati, Salerno (I.48)

PIPES; see SATYR Silenus

PLANE-TREE: Acc. del Platano, Roma (IV.294)

PLANE TREE rendered fertile by a graft: Acc. d. Trasformati, Milano (V.338)

PLANET; see JUPITER

PLANETS; see SHIELD

PLANT: Acc. d. Imperfetti, Ascoli Piceno (III.168)

PLANT: Acc. d. Inariditi, Cupramontana (III.183)

PLANT buffeted by wind: Acc. d. Avviliti, Pesaro (I.424)

PLANT, broken; see MINERVA

PLANT, with leaves, flowers and fruit, both ripe and ripening: Acc. d. Immaturi, Castelfranco Veneto (III.151)

PLANT; see briar; cane; caper; lily; lily of the valley; moly; nard; vine

PLANTS; see SUN

PLANTS; see hyacinths; lilies

PLOUGH furrowing the soil [with a pot of coins]:[41] Acc. d. Indefessi, Bologna (III.226; Fanti, p.66)

PLOUGH in a field, a crayfish in the sea with its two claws raised from the water, and in the sky a star, or comet: Acc. d. Cospiranti, Teviso (II.105)

PLOUGH; see ROMULUS

PO, river; see CITY; RIVER-GOD

POGGIO BRACCIOLINI writing the *Ornare volo Academium meam Valdarniam*, with the spirit of Petrarch appearing to him with a sign of approbation, in the territory of Terranova illuminated by the rising sun, with the river Arno in the background, and the river-god lying before it: Acc. Valdarnese, Montevarchi (V.420)

[40] That this is a pine, not a palm, is confirmed by the index of Cas. 1028, f.316v (24).

[41] The pot of coins is not mentioned by Maylender, but is evident in the engraving reproduced by Fanti, p.66, though not mentioned in the text on the following page.

Digital copy for study purpose only. © The Warburg Institute

POMEGRANATE: Acc. d. Racchiusi, Siena (IV.361) (Cas.129)

POMEGRANATE: Acc. d. Uniti, Torino (V.406)

POMEGRANATE, ripe and bursting: Acc. d. Velati, Ferrara (V.432)

POMEGRANATE tree with many fruits: Acc. d. Aggravati, Roma [I.96] (Cas.237) [42]

POOL of water: Acc. d. Taciti, Catanzaro (V.290)

POOL; see PALMS

POPLAR TREE; see HERCULES'S ARMS

PORCUPINE ejecting spines at baying dog: Acc. de' Censurati, Ravenna (I.536)

PORTE-CRAYON, chisel and compasses tied together: Acc. Clementina, Bologna (V.127)

PORTICO with columns, one of which is broken: Acc. d. Infievoliti, Roma (III.270)

POTS and pans of pottery: Acc. d. Coccianti, Città di Castello (II.26)

POTS of brass; see BEES

PRIMUM MOBILE: Acc. d. Uranici, Venezia (V.412)

PRINTING PRESS: Acc. d. Intrepidi, Ferrara (III.342)

PROBE of lint; see ARM

PROMETHEUS animating with a brand the figure he has formed: Acc. d. Trasformati, Reggio d'Emilia (V.345)

PROMETHEUS; see MAN chained to a rock (and footnote)

PROPERTIUS; see TEMPLE of Minerva

PUTTI, two, flying on a golden field, with four turnips, one big and four small, the whole encircled by a crown: Acc. d. Giramei, Firenze (III.109)

PYRAMID buffeted by winds from all sides: Acc. d. Ostinati, Viterbo (IV.170)

PYRAMID with a lyre at its base: Acc. d. Moderati, Verona (IV.54)

PYRAMID with four statues by it: Acc. d. Melanconici, Roma (IV.34)

PYRAMID with a snail climbing, half-way up: Acc. d. Agiati, Rovereto (I.97)

PYRAMID; see HOISTING APPARATUS

PYRE of smoking wood, looked on by the sun: Acc. d. Aspiranti, Conegliano (I.356)

PYRE; see PHOENIX

PYTHON; see SERPENT

QUADRIGA; see APOLLO

QUINCES, three, on a table: Acc. d. Riposti, Cologna (V.10) (Ferro, p.257)

QUIVER with arrows: Acc. d. Oziosi, Roma (IV.194)

RAIN falling from a cloud of vapour drawn from the sea by the sun: Acc. d. Umoristi, Roma (V.371)

RAIN; see FLOWERS; FROGS; MOUNTAIN

[42] That this is a pomegranate tree is confirmed by the index f.317 (43).

Digital copy for study purpose only. © The Warburg Institute

RAINBOW: Acc. d. Adorni, Napoli[43] (Cas.182)

RAINBOW: Acc. d. Mendici, Mentone (IV.34)

RAINBOW: Acc. d. Vari, Roma (V.429)

RAINBOW below the sun: Acc. d. Ottenebrati, Bologna (IV.171)

RAINBOW below the sun: Acc. d. Vari, Bologna (V.428)

RAINBOW below which the sun rises just above the sea: Acc. d. Ottenebrati, Bologna [IV.171] (Fanti, p.92)

RAINBOW in a turquoise sky: Acc. d. Vani, Roma (V.424)

RAINBOW rising from two streams of water which unite into a single river: Acc. d. Differenti, Barga (II.181)

RAINBOW with the sun: Acc. d. Improvvisi, Lodi (III.180)

RAINBOW; see APOLLO

RAKES[44] in the centre of a spherical figure, joined by two snakes who bite a sort of star above the impresa, from which star pours blood: Acc. d. Sborrati, Siena (V.109)

RAM of the golden fleece, with Phryxus and Helle: Acc. d. Animosi, Padova (I.197)

RASP; see FILE

RAY of sun; see FLOWERS

REED-BED surmounted by Pan-pipes: Acc. Ligustica, Genova (III.427)

REED-BED surrounded by water and blown on by winds: Acc. d. Uniti, Cortona (V.399)[45]

REED-BED, with Pan-pipes above it: Acc. Tegea, Chieti (V.294)

REEDS, clump of: Acc. d. Filomusi, Bologna (II.436)

REFLECTION; see MIRROR

REFLECTION of sun; see SUN

RETRONE; see RIVER-GOD

RHINOCEROS sharpening its horn on a stone: Acc. d. Ottusi, Spoleto (IV.180)

RINGS; see MAGNETIC STONE

RIVER flowing between rocks, within a landscape: Acc. d. Diramati, Roma (II.183)

RIVER Nile descending from the mountains to fertilise Egypt, and flow through a delta into the Mediterranean: Acc. d. Incogniti, Venezia (III.205)

RIVER Noncello: Acc. d. Ripullulati, Pordenone (V.13)

RIVER Po; see CITY

RIVER Retrone, with a lyre: Acc. Eretenia, Vicenza (II.297)

RIVER Rubicon: Acc. d. Filomati, Cesena (II.430)

RIVER Senio; see WOOD

RIVER; see DAM; IRIS; MOUNTAIN; TREE; WOOD

RIVERS, many, flowing into the sea: Acc. d. Insipidi, Perugia (III.313)

[43] Is this the same as Maylender's Adornati (I.68)?
[44] "Rastrelli" could be hoes.
[45] This fuller description comes from S. & B., p.371.

Digital copy for study purpose only. © The Warburg Institute

RIVERS, two, Sile and Cagnan: Acc. Trivigiana, Treviso (V.354)

RIVERS; see HILLS; TOWERS

RIVER-GOD Arno leaning on an urn, with a lion and the sign of Capricorn, and a bay tree:[46] Acc. Fiorentina, Firenze (III.3)

RIVER-GOD Aterno, gazing at the Pan-pipes of Arcadia: Acc. Aternina Aquila (I.407)

RIVER-GOD Chienti with Pan-pipes in his right hand: Acc. Cluentina, Camerino (II.26)

RIVER-GOD Imera rising from the water desiring to be embraced by glory: Acc. d. Imerei, Caltanissetta (III.150)

RIVER-GOD Po, from whose urn the water flows through green woods: Acc. d. Sconosciuti, Guastalla (V.136)

RIVER-GOD Potenza with his right arm on an urn, and holding in his left hand a cornucopia, with branches coming from it: Acc. Potentina, San Severino Marche [seal] (IV.341)

RIVER-GOD Retrone, with a lyre: Acc. d. Eretenia, Vicenza (II.297)

RIVER-GOD Rubicon, whose head is uncovered by Minerva, with a bridge quite near: Acc. d. Filopatridi, Savignano di Romagna (II.445)

RIVER-GOD Sebeto seated in his river-bed with his right arm on his urn, before him the Gulf of Naples, with Vesuvius and the mountain of Somma, with the sun rising between the two: Acc. di Scienze e Belle Lettere, Napoli (V.130)

RIVER-GOD Sebeto, with the Pan-pipes above: Acc. Sebezia, Napoli (V.142)

RIVER-GOD Tiber, seated near to Romulus and Remus with the wolf, not far from the river, with a ribbon bearing the motto fluttering in the branches of a tree: Acc. Tiberina, Roma (V.316–7)

RIVER-GOD Tizio (Kerka) holding in his left hand an oar of a small boat, and in his right an urn; near him is an altar with three crowned lion-heads (the arms of Dalmatia) on its near side, and, above, a shield within which is a rose on a bare hill, revived by the rays of the sun: Acc. d. Ravvivati, Zara (IV.377–8)

RIVER-GOD Truento seated, with Ceres on the bank holding her sceptre: Acc. Truentina, Ascoli Piceno (V.355)

RIVER-GOD Viti pouring the first silver waters of the spring from an urn held below his arm: Acc. d. Imperfetti, Meldola (III.171)

RIVER-GOD; see MOUNTAIN; POGGIO BRACCIOLINI

ROCK battered by waves: Acc. Tennacriana, Fermo (V.299)

ROCK from which flows a small brook into which merge many other streams, to form a larger rivulet: Acc. d. Invigoriti, Padova (III.370)

ROCK in stormy sea, with above it the arms of Calderini: Acc. d. Costanti, Bologna (II.106)

ROCK in the water, with fishes (?) swimming away: Acc. d. Incostanti, Terni (Cas.218)

ROCK; see ANCHOR; SHEEP; TORTOISE

ROCK, dripping; see COLUMN

[46] On p.171 of the same volume Maylender suggests this figure was the source of that of the Imperfetti of Meldola, and describes it in simpler terms, as the river-god Arno, with copious water flowing from the urn beneath his arm.

Digital copy for study purpose only. © The Warburg Institute

ROMULUS with a plough tracing the outlines of the city of Rome: Acc. d. Quiriti, Roma (IV.359)

ROMULUS and Remus; see RIVER-GOD Tiber; WOLF

ROPE-MAKING machine: Acc. d. Disuniti, Pisa (II.211)

ROSE: Acc. d. Gelosi, Roma (III.89)

ROSE: Acc. d. Incogniti, Catania (III.200)

ROSE amid thorns: Acc. d. Rigidi, Roma (IV.454)

ROSE with Pan-pipes above: Acc. Alfea, Pisa (I.146)

ROSE with the flowers in bud, shone on by the sun: Acc. d. Indefessi, Montereale (III.227)

ROSE; see RIVER-GOD

ROSE, withered; see GENIUS

ROSES, three, with a few drooping leaves: Acc. d. Occulti, Roma (IV.93)

ROSES, two, twined round a sword, with a star above:[47] Acc. d. Costanti, Camerino (II.107)

ROSES; see GENIUS

ROSE-BUSHES, within which is the sloughed skin of a snake, and Pan-pipes above it: Acc. Riformata, Cesena (IV.448)

ROSE-BUSHES, within which is the sloughed skin of a snake: Acc. d. Riformati, Cesena (IV.450)

RUBICON; see RIVER

S; see PALM tree

SALT-CELLAR full of salt: Acc. d. Ordinati, Roma (IV.140)

SANTUARIO DI NOSTRA SIGNORA ĐELLA MISERICORIDA, Savona: Acc. Sabazia, Savona (V.75)

SANNAZARO; see TOMB

SATELLITES of Jupiter; see STARS, Medici

SATELLITES; see JUPITER

SATYR: Acc. d. Occulti, Siena (Cas.159)

SATYR 'Silenus' with pipes, representing one of those idols within which the Egyptians enclose their most sacred objects: Acc. d. Occulti, Brescia (IV.88–9)

SAUCERS, two; see TRESSLE

SCAFFOLDING round an unfinished palace, which can be seen to be a sumptuous building, with inside it much material for its completion: Acc. d. Perseveranti, Treviso (V.270)

SCAFFOLDING; see COLUMN

SCALES in equilibrium:[48] Acc. d. Dubbiosi, Roma (II.224)

SCEPTRES; see ARMS

[47] Maylender, who takes his description from Cas.98, omits the star; the field is divided, suggesting an armorial bearing.

[48] See Cas.232, and the index, f.317 (53)

Digital copy for study purpose only. © The Warburg Institute

SCHOLAR with a cock and the sinking moon of morning: Acc. d. Ameliafobi, Amelia (I.172)

SCYLLA; see SHIP

SEA, calm: Acc. d. Avvolti, Siena [I.428] (Cas.130)

SEA, calm: Acc. d. Moderati, Roma (IV.53)

SEA, stormy: Acc. d. Inquieti, Roma (III.304)

SEA; see CORAL; KINGFISHER; RIVERS; ROCK; SHIP; SUN RISING; SWANS

SEA-SHORE; see LION

SEEDLINGS: Seminario Romano[49]

SERPENT Python: Acc. Giania, Fabriano (III.97)

SERPENT twined round a bay tree, surmounted by Pan-pipes: Acc. Milanese, Milano (IV.38)

SERPENT, winged, and eagle: Acc. del Discernimento, Trapani (II.184)

SERPENT; see AMPHISIBÆNA; SNAKE

SHADOW: Acc. d. Ombrosi, Ravenna (IV.122)

SHEAF; see CORN

SHEEP, one, grazing at the foot of a rock, surmounted by Pan-pipes: Acc. Mariana, Roma (IV.18)

SHELL, closed: Acc. d. Rinnovati, Tortona (IV.469)

SHELL, partly open, floating on the surface of the water, drinking in the dew: Acc de' Disuniti, Cremona (II.205)

SHELL; see STAFF

SHELLS, three, on sea-shore: Acc. d. Ansiosi, Gubbio (I.214)

SHEPHERDS; see MOUNTAIN

SHIELD with Gorgoneion; see ARMS of Foligno

SHIELD on which are displayed the seven planets in their orbits:[50] Acc. d. Erranti, Velletri (II.314)

SHIELD; see BAY TREE; GENIUS

SHIP: Acc. d. Agitati, Foligno (I.104)

SHIP between Plllars of Hercules: Acc. d. Arrischiati, Roma (I.343)

SHIP between Pillars of Hercules, with "Non Plus" on the base of one, and "Ultra" on the other: Acc. d. Arditi, Roma (I.327)

SHIP buffeted by storm: Acc. d. Arrischiati, Siena (I.343)

SHIP furrowing thé waves, with above it the cross of Fermo: Acc. d. Erranti, Fermo (II.310)

SHIP in full sail leaving port: Acc. d. Animosi, Recanati (I.203)

SHIP in stormy sea: Acc. d. Agitati, Nardò (I.106)

SHIP of Columbus passing through Straits of Gibraltar: Acc. d. Arditi, Bologna (I.325)

[49] See above, note 21, p.47
[50] Maylender describes this as a shield with a necklace hanging on it.

Digital copy for study purpose only. © The Warburg Institute

SHIP sailing between Scylla and Charybdis: Acc. d. Accorti, Messina (I.50)

SHIP sailing between Scylla and Charybdis, at the mercy of the dangerous waves of the Straits of Messina: Acc. d. Peloritana dei Pericolanti, Messina (IV.49–50)

SHIP sailing on sea: Acc. d. Filodossi, Milano (II.421)

SHIP with a wind blowing from behind: Acc. d. Fermi, Napoli (II.362)

SHIP with sails spread furrowing the waves: Acc. Ecclesiastica, Forlì (II.246)

SHIP with sails spread on open sea: Acc. d. Arrischiati, Trieste (I.346)

SHIP with sails spread: Acc. d. Baldanzosi, Roma (I.429)

SHIP wrecked on a stormy sea: Acc. d. Filodici, Faenza (II.420)

SHIP wrecked on a stormy sea: Acc. d. Smarriti, Faenza (V.196)

SHIP, antique light war-ship, passing between rugged shores: Acc. d. Animosi, Zara (I.208)

SHIP, dismasted, on a stormy sea: Acc. d. Naviganti, Rossano (IV.72)

SHIP, galleon, on the sea, with a red cross on its pennant: Acc. d. Dubiosi, Livorno (II.223)

SHIP, galleon, on the sea, with a red cross on its pennant: Acc. delle Stanze Civiche, Livorno (V.259)

SHIP, sailing: Acc. d. Notturni, Bologna (Cas.89)[51]

SHIP; see ARGO; SIREN

SHIPS, two, on the sea: Acc. d. Guidato, Amandola (III.129)

SHIPS, two, sailing with rich cargoes: Acc. d. Fluttuanti, Comacchio (III.42)

SHIPS, two; see MORTARS

SHIPS, three; see TOWER

SHOOT, young, with yellow flowers: Acc. d. Rinnovati, Montenovo (IV.463)

SHOOT; see TREE

SHOOTS; see OLIVE TREE; TREE

SHOVEL; see BRAZIER

SICKLE of Priapus, or rather, that tool which particularly distinguishes Priapus: Acc. d. Ortolani, Piacenza (IV.146–7)

SIEVE: Acc. d. Travagliati, Siena (V.347)

SIEVE of a chemist: Acc. d. Secreti, Siena (V.148)

SIEVE, silver, on field of blue: Acc. d. Confusi, Viterbo? (II.77)

SIEVES, stack of, surrounded by a wreath of branches of bay:[52] Acc. d. Puri, Roma [IV.352] (Univ.210, p.10)

SIGMA (Σ); see OWL

SILE; see RIVERS, two

SILENUS with the pipe: Acc. d. Occulti, seconda, Roma (IV.94)

[51] With its motto PROPE ET PROSPERE, this is presumably the same as Maylender's and Fanti's Acc. d. Argonauti.

[52] The author of the introduction to Univ.210 wrongly identifies the image as a beehive; it is by no means certain that the branches form part of the emblem.

Digital copy for study purpose only. © The Warburg Institute

SILENUS; see SATYR

SILKWORM in its cocoon: Acc. d. Inviluppati, Scicli (III.372)

SILKWORMS; see COCOON

SIREN: Acc. d. Sireni, Napoli (V.190)

SIREN in the sea, holding in her hand a terrestrial globe: Acc. d. Filarmonici, Verona (II.387)

SIREN in the sea, holding in her hand a terrestrial globe: Acc. della Vittoria, Verona (II.387)

SIREN with ship of Ulysses: Acc. d. Assorditi, Urbino (I.382)

SISTRUM on a white field surrounded by a wreath of bay, with an eagle above: Acc. d. Selva, Ferrara (V.152)

SKULL of a horse, from the eyes of which emerge two serpents threatening each other with their heads erect, as depicted above the arms of Ascoli Piceno: Acc. d. Discordi, Ascoli Piceno (II.188)

SKULL, human, with sutures: Acc. d. Abbagliati, Modena (I.1)

SLING held by a hand: Acc. d. Vaghi, Roma (V.416)

SMOKE; see STRAW; WOOD

SNAIL on the fire, putting its head out and squeaking: Acc. d. Svegliati, Siena (V.283)

SNAIL; see PYRAMID

SNAKE on a rock, renewing itself in the rays of the sun: Acc. d. Rinnovati, Asolo (IV.460)

SNAKE woken by the strains of Pan-pipes: Acc. Oretea, Palermo (IV.144)

SNAKE; see CHILD

SNAKE; see serpent

SNAKES, three intertwined, enmerging in the spring from below the earth to gaze at the sun: Acc. d. Rinnovati, Roma (IV.468)

SNAKES, two: Acc. d. Invaghiti, Roma [III.366] (Univ.210, p.3)

SNAKES; see AGNUS CASTUS TREE; AMPHISBÆNA; RAKES; STAG; TRIPOD

SNAKE-SKIN; see ROSE-BUSHES

SNOW covering a plain, from which rises a snow-covered mountain:[53] Acc. d. Infecondi, Roma (III.254)

SOLOMON'S KNOT; see KNOT

SPARROWS; see TREE

SPEAR; see ARMS of Foligno

SPHERE: Acc. d. Accurati, Pavia (I.51)

SPHERE, eighth; see PRIMUM MOBILE

SPHERES, celestial, three, on a blue ground with gold stars: Acc. d. Tardi, Roma (V.292)

SPIKES; see BUSHES

SPINNING MACHINE: Acc. d. Operosi, Bologna (IV.123)

[53] Cas.219 shows only a snow-covered plain, with no mountain; see also Piazza, p.16.

Digital copy for study purpose only. © The Warburg Institute

SPINNING-WHEEL for silk, large, turned by a man: Acc. d. Avvolti, Salerno (I.428)

SPIT; see WHEEL

SPONGE; see TRESTLE

SPRING; see PEGASUS

SPUR: Acc. d. Molesti, Roma (IV.55)

STADIUM, Olympic: Acc. Olimpica, Vicenza (IV.109)

STAFF of a pilgrim: Acc. d. Pellegrini, Roma (IV.242)

STAFF, cape, shell, kerchief and other symbols of a pilgrim: Acc. d. Pellegrini, Venezia [seal] (IV.244)

STAG bitten by many snakes, rushing to a spring of fresh water: Acc. delle Notti Vaticane, Roma (IV.79)

STAGS crossing a river, each with its head on the rump of the one before: Acc. d. Intenti, Pavia (I.196; III.320)

STAGS crossing a river, each with its head on the rump of the one before: Acc. d. Animosi, Milano (I.195)

STAGS crossing a river, each with its head on the rump of the one before: Acc. Partenia minore (Acc. d. Animosi), Milano (I.195)

STAG'S HEAD with rose between the antlers, quartered with crowned spread eagle (arms of Calderini); see ROCK

STAR surmounted by Pan-pipes: Acc. Metaurica, Urbino (IV.38)

STAR; see GARDEN; RAKES

STAR; see planet

STARS in a blue sky: Acc. d. Sregolati, Roma (V.252)

STARS in a dark, nocturnal sky: Acc. d. Oscuri, Ventimiglia (IV.169)

STARS in a night sky above the dark hemisphere, with no moon: Acc. della Notte, Bologna [IV.77] (Fanti, p.89)

STARS, Medici: Acc. d. Innominati, Siena (III.298)

STARS, Medici: Acc. d. Innominati, seconda, Siena (III.298)

STARS, three; see EAGLE

STARS, twelve; see SUN

STARS; see FIELD of grass; GLOBE, celestial; LILY OF THE VALLEY; SPHERES; SUN; TELESCOPE

STARS; see milky way; satellites of Jupiter

STARRY sky: Acc. d. Irrequieti, Napoli (III.385)

STAR; see PLOUGH

STATUE of a figure, the face (of a Muse) completed, the rest roughly sketched: Acc. d. Solleciti, Treviso (V.212–3)

STATUE of marble, not yet in its final shape: Acc. d. Rozzi, Siena (V.46)

STATUE of marble, rough-hewn: Acc. d. Apologhi, Venezia (I.227)

STATUE, rough hewn, with chisels and mallet: Acc. d. Abbozzati, Pistoia (I.5)

Digital copy for study purpose only. © The Warburg Institute

STATUE; see MEMNON; PROMETHEUS

STATUES; see APOLLO; PYRAMID

STEEL striking a flint-stone: Acc. d. Oscuri, Siena (IV.166)

STEEL striking a flint-stone: Acc. d. Riaccesi, Palermo (IV.430)

STEEL striking fire from a stone: Acc. d. Occulti, Brescia (IV.88)

STEELYARD; see MOUNTAIN

STONE, with a mallet and stone-mason's chisels on its: Acc. d. Informi, Roma [III.278] (Univ.210, p.8)

STONE; see flint

STORK; see CRANE

STRAW, damp, covering burning logs, smothering the flames, and emitting smoke: Acc. d. Accesi, Lucca (I.27–8)

STREAM which in its course grows by the union with others: Acc. d. Principianti, Lucca (IV.344)

STREAM; see CAVE; ROCK

STREAMS; see MOUNTAIN; RAINBOW

SUN: Acc. d. Apatisti, Firenze (I.220)

SUN:[54] Acc. d. Chiari, Catania (II.4)

SUN: Acc. d. Cortesi (compagnia della Calza), Venezia (II.97)

SUN: Acc. d. Rinati, San Miniato (IV.457)

SUN: Acc. del Sole, Cento (V.202)

SUN: Università di Letterati (Acc. d. Apatisti), Firenze (I.220)

SUN above the clouds: Acc. d. Illustrati, Vienna (III.149)

SUN amid the clouds: Acc. d. Oscuri, Napoli (IV.65)

SUN and moon with crown of twelve stars: Acc. d. Applicati al Teatro Letterario, Venezia (I.230)

SUN at its zenith: Acc. d. Remoti, Faenza (IV.427)

SUN chasing the clouds from Mount Olympus: Acc. d. Sublimi, Bologna (V.277)

SUN drawing the vapours from the earth and forming them into a cloud: Acc. d. Rapiti, Capua (IV.371)

SUN in a cloudy sky: Acc. d. Illesi, Venezia (III.138)

SUN in ecliptic: Acc. d. Assicurati, Venezia (I.371)

SUN in Leo: Acc. d. Suscitati, Venezia (V.278)

SUN in Leo: Acc. d. Suscitati, Vercelli (V.279)

SUN in Taurus: Acc. d. Rinascenti, Padova (IV.456)

SUN in the centre of the zodiac, as if set in a ring: Acc. d. Impetuosi, Roma (III.178)

SUN in the zodiac: Acc. d. Inquieti, Pavia (II.304)

[54] Maylender misread the image of Cas.96 as a Gorgoneion.

Digital copy for study purpose only. © The Warburg Institute

SUN on which are fixed the eyes of two eagles: Acc. d. Acuti, Venezia (I.54)

SUN opposite a cloud: Acc. del Novelli, Oderzo (IV.85)

SUN reflected in the water:[55] Acc. d. Equivoci, Roma (II.279)

SUN rising: Acc. d. Elevati, Parma (II.265)

SUN rising: Acc. Monastica Parmense, Parma (IV.56)

SUN rising: Acc. d. Risvegliati, Pistoia (V.26)

SUN rising: Acc. d. Sorgenti, Osimo (V.230)

SUN rising above mountains: Acc. d. Nascenti, Livorno (IV.69)

SUN rising and moon sinking: Acc. d. Illustrati, Casale di Monferrato (III.144)

SUN rising, causing plants to grow: Acc. d. Fecondi, Murano (II.351)

SUN rising from the sea: Acc. d. Nascenti, Cento (IV.68)

SUN rising surrounded by bay:[56] Acc. d. Teopneusti, Correggio (V.305)

SUN rising through clouds, its rays falling on the earth: Acc. d. Nascosti, Bologna [IV.70 (Fanti, p.87)

SUN, rising; see FLOWERS; RIVER-GOD

SUN sending down its rays from above and putting bats to flight: Acc. d. Notturni, Caltanissetta (III.150)

SUN shining: Acc. d. Oziosi del Salerno, Napoli (IV.190)

SUN, shining:[57] Acc. d. Rishiarati, Roma (V.14)

SUN shining on a fertile field: Acc. d. Tranquilli, Roma (V.334)

SUN shining on a field by the sea-shore: Acc. d. Illuminati, Roma (Univ.210, p.11)

SUN shining on various trees: Acc. d. Delfici, Roma [cf. II.156] (Univ.210, p.4)

SUN shining on wooded landscape: Acc. d. Ineguali, Prato (III.240)

SUN shining over Leghorn: Acc. d. Fulgidi, Livorno (III.68)

SUN sinking: Acc. d. Nascosti, Roma (IV.71)

SUN sinking, and causing Mount Olympus to cast a shadow over the plain: Acc. d. Sublimi [cf.V.278] (Fanti, p.123)

SUN sinking, as the stars begin to appear: Acc. d. Vespertini, Bologna (V.457)

SUN, false: Acc. d. Oscuri, seconda, Siena (IV.167)

SUN, occluded by some clouds: Acc. d. Nascosti, Milano (IV.71)

SUN, reflection of in water: Acc. d. Inoltrati, Venezia (III.299)

SUN with, below, an unbridled horse: Acc. d. Serenati, Lecce (V.166–7)

SUN, with the moon in eclipse: Acc. d. Mancanti, Roma (IV.17)

SUN; see ANTS; BOOKS, open; BURNING-GLASS; CHAIN; CLOUD; CYGNETS; DOG; EAGLE; FOUNTAIN; GARDEN; GLOBE; LILIES; MEMNON; MOON; PALACE;

[55] That this is the correct reading of Cas.19 is confirmed by the index, p.316v (35).
[56] Maylender calls this a globe of light, but Quadrio's identification of it as the sun rising (I, p.65) sounds more plausible.
[57] That the figure on Cas.25 represents the sun, not the moon as Maylender interprets it, is confirmed by the index, f.116v (30).

Digital copy for study purpose only. © The Warburg Institute

PHOENIX; PYRE; RAINBOW; RIVER-GOD; ROSE; SHIELD; SNAKE; SUNFLOWER; TELESCOPE; TREES; URN; VASE; VINE; ZODIAC

SUNDIAL, hour-glass, and striking clock: Acc. d. Concordi, Bologna (II.44)

SUNDIAL: Acc. d. Certi, Roma (II.1)

SUNFLOWER and sun: Acc. d. Dipendenti, Roma (II.183)

SUNFLOWER turned towards the sun, with Pan-pipes: Acc. Forzata,[58] Arezzo (III.49)

SUNFLOWER turning to sun: Acc. d. Ambiziosi, Roma (I.166)

SUNFLOWER: Acc. Clizia, Messina (II.24)

SUNFLOWER: Acc. d. Riconoscenti, Rocca S. Casciano (IV.439)

SUNFLOWER: Acc. Delfica, Roma (II.156)

SWALLOWS; see NEST

SWAN: Acc. Chiabreresca, Savona (II.3)

SWAN: Acc. d. Cruscanti [no location] (Cas.142)

SWAN flying low over the ground: Acc. d. Umili, Vicenza (V.368)

SWAN on a hill, with Pan-pipes above: Acc. Cenomana, Brescia (I.533)

SWAN with pan-pipes above: Acc. Aletina, Naples (I.132)

SWAN; see CASTLE; PALMS

SWANS, flock of, flying over the sea, each leaning on the other: Acc. d. Unisoni, Perugia (V.394)

SWANS; see TREE

SWORD half immersed in a pool of water: Acc. d. Raffreddati, Lucca (IV.362)

SWORD, flaming, grasped by a hand with the arm included: Acc. d. Zelanti, Acireale (V.488)

SWORD; see KNOT, Gordian; ROSES; WHEEL, grinding

SWORDS, two, crossed: Acc. Inculta, Roma (III.217)

SWORDS, two, crossed, with a star between, and Pan-pipes above: Acc. Nazzarena, Roma (III.224; IV.73)

SWORDS, two, crossed, with the Pan-pipes above: Acc. Crostolia, Reggio (II.120)

TABLE; see BALL; CUP with its cover; ETNA; QUINCES; TOUCH-STONE

TABLETS of the laws, ten; see COLUMNS

TAMARISK, with an owl in its branches: Acc. d. Occulti, Trapani (IV.96)

TAURUS; see SUN

TELESCOPE: Acc. Fisico-matematica, Roma (III.16)

TELESCOPE in the midst of the sun, moon and stars: Acc. d. Spioni, Lecce (V.246)

TELESCOPE taken apart into several tubes: Acc. d. Scomposti, Fano (V.134)

[58] This is more usually called the Acc. d. Forzati.

Digital copy for study purpose only. © The Warburg Institute

TEMPLE of Minerva with Propertius before it, in the upper part, and below two joined hands; the motto written on the band between the parts: Acc. Properziana del Subasio, Assisi (IV.348)

TEMPLE of the Sibyl, Tivoli, with the Pan-pipes above: Acc. Sibillina, Tivoli (V.174)

TEMPLE with the figure of Fortune within: Acc. Fanestre, Fano (II.343)

TEMPLE: see CHAIN

TEMPLE of Virtue; see HERCULES

TEMPLE of Wisdom; see MOUNTAIN

TERRANOVA; see POGGIO BRACCIOLINI

THERMOMETER: Acc. d. Angustiati, Murano (I.185)

THERMOMETER: Acc. d. Eterocliti, Pesaro (II.324)

THICKET; see CANE

THREADS, red, straggling from a pot: Acc. d. Uniti, Siena [V.405] (Cas.137)

THRESHING MACHINE: Acc. d. Sospinti, Crema (V.230)

THUNDERBOLT; see EAGLE

THUNDERBOLTS; see MOUNT Olympus

THURIBLE, gold, on a blue field: Acc. d. Sabei, Venezia (V.78)

TIGER, crowned; see MOUNTAIN

TIME; see TRUTH

TOMB of Sannazaro, with his marble bust on it, and Pan-pipes: Acc. Mergellina, Napoli (IV.35)

TONGS holding burning coal: Acc. d. Balbuzienti, Spello (I.429)

TONGS; see BRAZIER

TOOLS, rustic, surrounded by various garden produce: Acc. d. Ortolani, seconda, Piacenza (IV.150)

TOP: Acc. d. Violenti, Roma (V.469)

TORCH, extinguished; see FOUNTAIN

TORCH; see HERCULES'S ARMS; TOWER

TORTOISE, winged, climbing up a rock: Acc. d. Stravaganti, Pisa (V.273)

TOUCHSTONE: Acc. d. Fisiocritici, Siena (III.22)

TOUCHSTONE on a table, beneath the Pan-pipes: Acc. Fisiocritica, Siena (III.18)

TOWER, high, with a large torch at its top, and before it the sea with three sailing ships each with a different cargo: Acc. d. Fluttuanti, Argenta (III.35)

TOWER, its top above the clouds, and trees around its base, with mathematical and optical instruments hanging beside the cartouche: Acc. d. Animosi, Bologna (I.188)

TOWER; see BEES; MORTARS

TRAP; see MOUSE

TREE: Acc. d. Animati, Roma [I.187] (Univ.210, p.7)

Digital copy for study purpose only. © The Warburg Institute

TREE around which swirl flocks of sparrows:[59] Acc. d. Difendenti, Roma (II.179)

TREE, below it a fountain: Acc. d. Disprezzati, Roma (Univ.210, p.5)

TREE by a river, into which its leaves fall, and are transformed into swans: Acc. d. Trasformati, Lecce (V.336)

TREE, dry, its leaves reviving: Acc. d. Rinnovati, Roma (IV.469)

TREE, fallen; see TREE, standing

TREE, grafted, with the moon above: Acc. d. Innestati, Ascoli Piceno (III.287)

TREE, grafted: Acc. d. Emendati, Rimini (II.276)

TREE in flower: Acc. d. Fioriti, Roma (III.11)

TREE in flower: Acc. d. Fioriti, Venezia (III.11)

TREE, its upper branches lopped off, but with leafy lower branches: Acc. d. Rinnovandi, Roma (IV.459)

TREE of the Hesperides: Acc. Albrizziana, Venezia [with colonies] (I.111)

TREE standing, by another which has fallen: Acc. d. Pacifici, Venezia [IV.197] (Cas.77)

TREE surrounded by a vine: Acc. di Critica, Venezia (II.120)

TREE throwing out shoots: Acc. d. Speranti, Padova (V.244)

TREE weeping: Acc. d. Afflitti, Rome (I.86)

TREE with a scroll with the words OLEÆ LUCINIANÆ: Acc. d. Infecondi, Lucignano (III.249)

TREE with fruit, growing on a naked rock, with a crown above it: Acc. d. Avveduti, Padova (I.422)

TREE, dry and infertile, with rough bark, and with four principal branches, and two falling, one on each side; from its roots sprouts a small green shoot; in the tree is a hole with a nest of dormice: Acc. d. Rozzi, Siena (V.51–2)[60]

TREE, mighty, with shoots at its foot: Acc. Renia, Bologna (IV.427)

TREE, single, in a cold region: Acc. d. Perseveranti, Fano (IV.269)

TREE, small; see CORN

TREE, strong and tall, laden with fruit:[61] Acc. d. Durabili, Bologna (II.226)

TREE; see ARMOUR; CAVE; DOVE; HAND; LABYRINTH; MOUNTAINS, three; TRUNK; WATERFALL

TREE; see agnus castus; almond; bay; citron; cork; fir; mulberry; oak; olive; palm; pine; plane; pomegranate; poplar; tamarisk

TREE TRUNK from which sprouts a branch of olive: Acc. d. Rinvigoriti, Foligno (V.6)

TREE TRUNK, just begun to be worked, with the gouge and mallet by it: Acc. d. Indifferenti, Bologna [III.228] (Fanti, p.69)

TREES, a wood of, covered with ice: Acc. d. Gelati, Bologna (III.82)

[59] The birds are identified as sparrows in the index of Cas. 1028, f.316v (33).
[60] Cas.74 shows an ordinary dry tree; but cf. Cas.151, the cork tree emblem of the Rozzi Minori of Siena. M. & C. describe the emblem of the Rozzi as a cork tree (pp.447–8).
[61] This is described as a cedar of Lebanon in Fanti, p.43

Digital copy for study purpose only. © The Warburg Institute

TREES, three, laden with apples, with a scroll on which is written the name of the academy: Acc. d. Silenti, Venezia (V.180)

TREES, various; see SUN

TRESTLE with a carpenter's two saucers, one for holding the sponge of red colour, the other for the cord for drawing a line: Acc. d. Filareti, Ferrara (II.370)

TRESTLE with a carpenter's two saucers, one for holding the sponge of red colour, the other for the cord for drawing a line: Acc. de' Filomati, Siena (II.432)

TRIPOD: Acc. d. Delfici, Venezia (II.156)

TRIPOD of Delphic Apollo, with a snake round it: Acc. Etrusca, Cortona [II.327] (S. & B., p.377)

TRIPOD, a lyre, and the head of the Sibyl: Acc. d. Vaticinanti, Marsala (V.429)

TROPHY of arms with an upright sword with a helmet on its point, flags, drum, etc.: Acc. d. Minacciosi, Roma (IV.40)

TRUNK of an olive tree, with many shoots round it: Acc. d. Germoglianti, Cupramontana (III.96)

TRUNK of an olive tree, cut back, with many shoots round it: Acc. d. Resorti, Borgo San Sepolcro [V.19] (S. & B., p.563)

TRUTH extending her hand to Utility: Acc. Reale delle Scienze, Torino (IV.391)

TRUTH, her hand taken by Time, and unveiled by Minerva, or Study: Acc. Rangoniana, Modena [medal] (IV.367)

TUBES; see TELESCOPE

TURNIPS; see PUTTI

TWIGS of bay, intertwined, planted by a hand: Acc. d. Risoluti, Bologna (V.15)

ULYSSES; see SIREN

UNICORN: Acc. d. Assicurati, Venezia (I.371)

URBINO, city of; see GARDEN

URN collecting water from several jets, below the sun with its rays: Acc. d. Illustrati, Pieve di Cento (III.147)

URN reflecting rays of the sun: Acc. d. Abbagliati, Venezia (I.1–2)

URN with a hole in it:[62] Acc. d. Coraggiosi, Lodi (II.84)

UTILITY; see TRUTH

VAPOUR; see FURNACE

VASE; see FLOWERS

VASES of flowers; see GARDEN

VASES with palms; see ETNA

VAT full of grapes fermenting and purifying: Acc. d. Alterati, Firenze (I.154)

VAT full of grapes fermenting and purifying: Acc. d. Rischiarati, Girgenti (V.13)

[62] The image in Cas. 1028, 192, which Maylender cites, is uninterpretable; it represents a spherical object resting on an unidentifiable object, and with a hole in it, from which issues a packet (?).

Digital copy for study purpose only. © The Warburg Institute

VAT full of grapes fermenting and purifying: Acc. d. Rischiarati, Siena (V.14)

VEGETABLES; see TOOLS, rustic

VESPASIAN addressing soldiers: Acc. del Buon Gusto, Palermo [medal] (I.465)

VINE being pruned with a knife: Acc. d. Rinvigoriti, Rimini (V.8)

VINE climbing an oak tree: Acc. de' Desiosi, Siena (II.177)

VINE growing round an oak tree, the Pan-pipes above it: Acc. Partenia, Venezia (IV.221)

VINE growing round a tree: Acc. d. Strupicciati, Città di Castello [V.275] (Cas.82)[63]

VINE, cut short, reviving:[64] Acc. d. Inariditi, Roma (III.183)

VINE, pruned, with sap running abundantly from all the cut branches, and the sun looking down on it: Acc. d. Umorosi, Cortona (V.381)

VINE trained in the shape of a cross, with five bunches of grapes dripping juice: Acc. d. Penosi, Ferrara (IV.262)

VINE with bunches of grapes: Acc. d. Negletti, Roma (IV.74)

VINE without leaves, to expose the grapes to the sun: Acc. Immaturi, Venezia (III.154)

VINE, young, with only a few bunches of grapes: Acc. della Vigna, Ferrara (V.464)

VINE; see TREE

VINES, row of, surmounted by the Pan-pipes: Acc. Poliziana, Moltepulciano (IV.319)

VIOLS, two: Acc. d. Unisoni, prima, Venezia (V.396)

VIRGIN MARY: Acc. d. Applicati al Teatro Letterario, Venezia (I.230)

VOLCANO from which issue tongues of fire:[65] Acc. d. Ardenti, Roma (I.307)

WARP-FRAME: Acc. d. Orditi, seconda, Padova (IV.143)

WATER; see ELEMENTS; HEDGEHOG; VASE

WATER dripping; see COLUMN

WATERFALL from a high mountain: Acc. d. Avvalorati, Livorno (I.420)

WATERFALL of the river Velino: Acc. Velina, Rieti (V.433)

WATERFALL of Tivoli: Acc. d. Precipitosi, Roma (IV.343)

WATERFALL, in front of it a tree with three crowns hanging on a branch: Acc. d. Accalorati, San Casciano de' Bagni (I.25)

WAVES; see ROCK

WAYFARER; see MOON

WEATHER-VANE blown by the four winds: Acc. d. Insipidi, Siena (III.313)

WELL on the mouth of which is a wheel with many buckets to raise the water: Acc. d. Intenti, Milano (III.319)

WELL with wheel at its edge and several buckets hanging from cords: Acc. d. Arisofi, Milano (I.338; III.319)

[63] Cas. 1028 calls the Academy "Stropicciati".
[64] See the index of Cas. 1028, f. 316v (32).
[65] Cas.68 shows flames spurting from all over the volcano (or mountain), not just from the top, as Maylender implies.

Digital copy for study purpose only. © The Warburg Institute

WHEEL with many buckets, irrigating a field: Acc. d. Inquieti, Milano (III.302)

WHEEL on a rod turned by a hand to grind gems:[66] Acc. d. Oscuri, Arezzo (IV.152)

WHEEL; see GRINDING WHEEL

WHEELS; see HOISTING APPARATUS

WINCHES; see SCAFFOLDING

WIND blowing on a flame: Acc. d. Travivati, Bologna (Cas.179)

WIND blowing on a tree, which bends: Acc. d. Abbassati, Roma (I.4)

WIND–FURNACE with boiling cauldron: Acc. d. Ardenti, Siena (I.308)

WIND; see LOGS; PALM–TREE; WEATHER-VANE

WINDMILL: Acc. d. Immobili, seconda, Firenze (III.162)

WINDMILL in a low valley, surrounded by mountains: Acc. d. Sventati, Udine (V.284)

WINDMILLS, toy; see GOURD

WINDS, four, blowing on a pile of wood and charcoal:[67] Acc. d. Bersagliati, Roma (I.443)

WINDS; see FIRE; FLAME; PYRAMIDS; WEATHER-VANE

WINE-PRESS: Acc. d. Assetati, Napoli (I.364)

WINE-SKIN, full: Acc. d. Spiritosi, Velletri (V.249)

WING of a bird: Acc. d. Disuniti, Roma (II.212)

WINGS, two: Acc. d. Sollevati, Venezia (V.217)

WIRE-DRAWING MACHINE for gold wire: Acc. d. Fileni, Ferrara (II.397)

WOLF suckling Romulus and Remus: Acc. d. Quirini, Roma (IV.356)

WOLF turned towards Pan-pipes hung on a tree: Acc. Trebbiense, Piacenza (V.347)

WOMAN of noble appearance, partially veiled, holding in her right hand a crown of bay: Acc. d. Sofronomi, Venezia (V.201)

WOMEN, four; see CATAPULT

WOOD, burning; see BURNING-GLASS

WOOD, Litana, with the river Senio: Acc. Litana, Lugo (IV.2)

WOOD, pile of, smoking: Acc. d. Fumosi, Reggio d'Emilia (III.73)

WOOD; see TREES; NIGHTINGALE

WORLD with sun, moon and stars; see COSMOS

WORLD, lower part of sub-lunar:[68] Acc. d. Infiammati, Bologna (III.264)

WOUND; see ARM

WREATH of fruit and flowers, interwoven with branches of bay and olive: Acc. d. Indifferenti, Correggio (III.229)

WREATH of intertwined ivy, bay and myrtle: Acc. d. Intrecciati, Siena (III.339)

[66] this identification is given by S. & B., p.215. Maylender, describing the image on Cas.175, calls it a winder ("arcolajo"); this appears to show smoking coals.

[67] That this is not straw is confirmed by the index of Cas. 1028, f.316 (8).

[68] I find it impossible to visualise the description, "la parte inferiore del mondo sublunare secondo che dalla virtù del sole si va perfezionando d'acqua in aria e d'aria in fuoco".

Digital copy for study purpose only. © The Warburg Institute

WREATH of bay; see WOMAN

WREATH; see BEEHIVE; EAGLE; HEDGEHOG; LAUREL; NEST; SISTRUM

Y enclosed in a circle: Acc. d. Esercitati, Napoli (II.314)

YOKE, broken; see LION

YOUTH dressed as a woman, with a pyramid over his head: Acc. d. Spensierati, Ferrara (V.237)

ZODIAC signs in a starry sky: Acc. d. Accesi, Trento (I.38)

ZODIAC signs; see GARDEN

ZODIAC with sun in the ecliptic: Acc. d. Incamminati, Roma (III.195)

ZODIAC; see GLOBE; GLOBE, celestial; SUN

Digital copy for study purpose only. © The Warburg Institute