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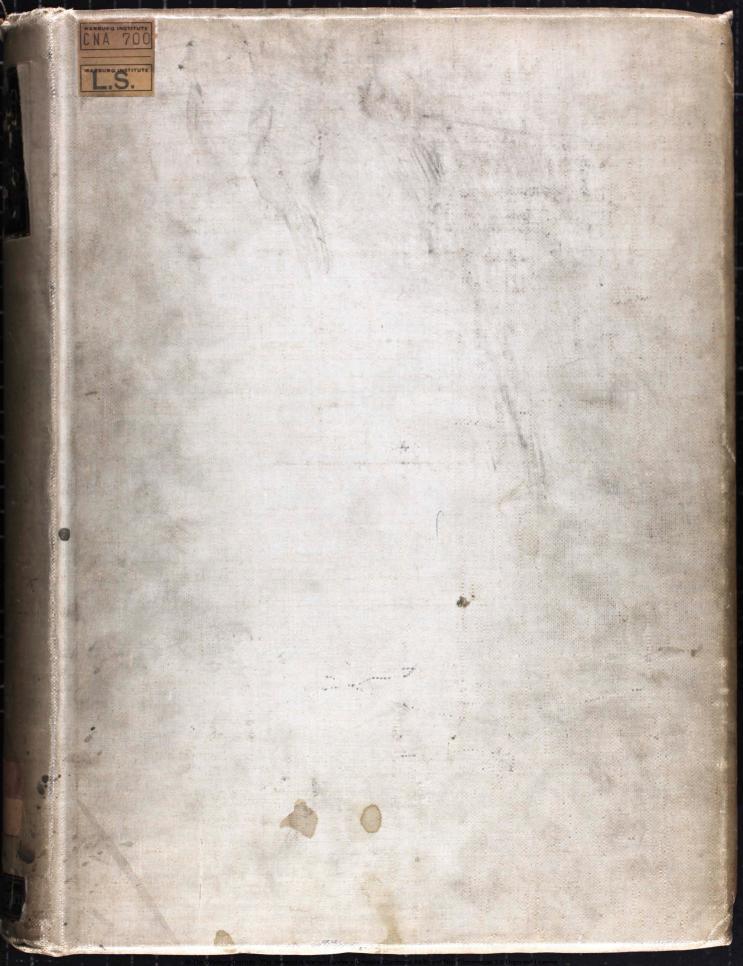
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a 200



SANDRO BOTTICELLI

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LONDON · LIVERPOOL

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THE MEDICI SOCIETY OF AMERICA
BOSTON & NEW YORK

25/

SANDRO BOTTICELLI

BY YUKIO YASHIRO

PROFESSOR OF THE HISTORY OF ART
IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME II

THE MEDICI SOCIETY

LONDON & BOSTON

1925



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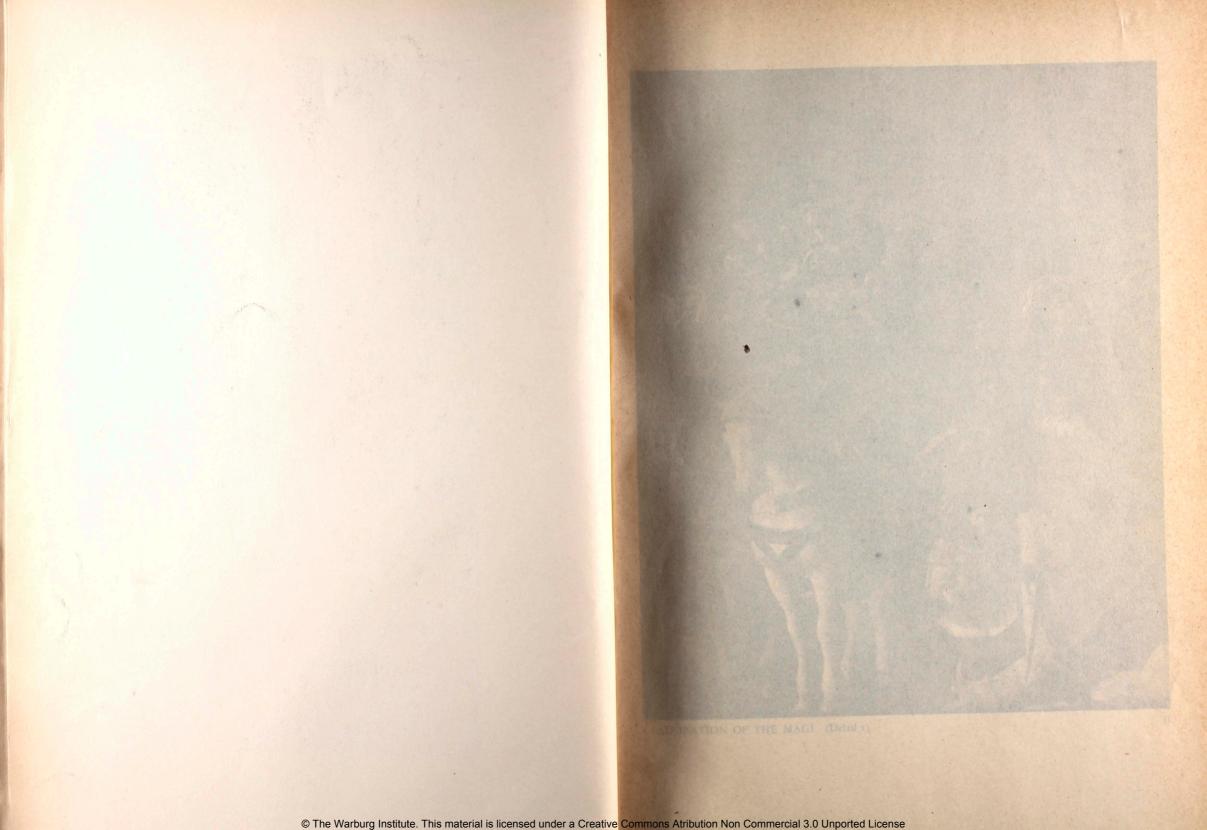
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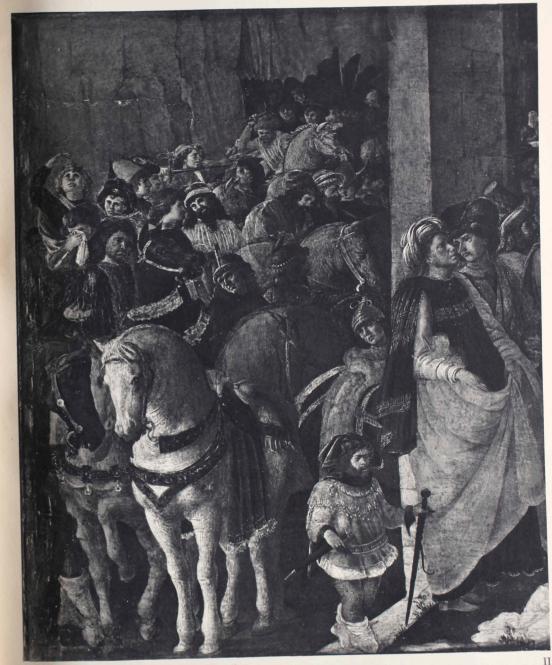
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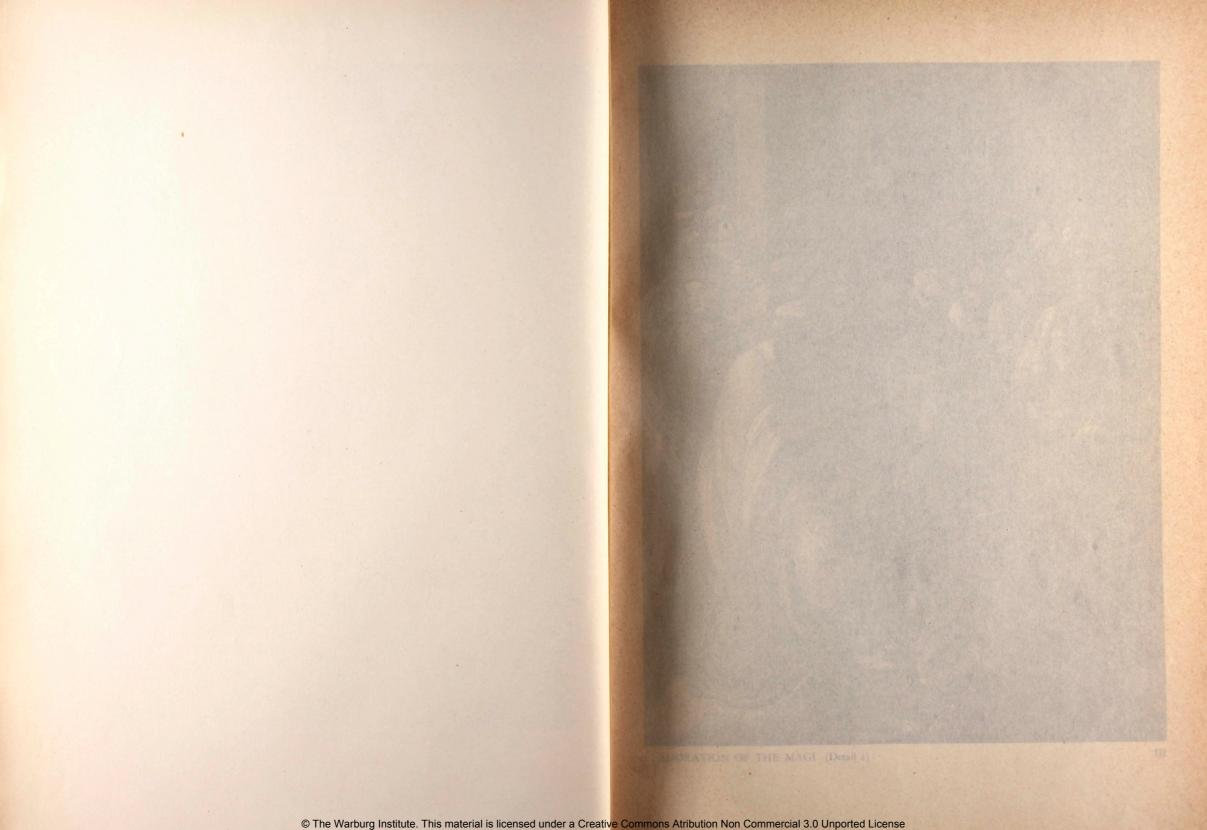


ADORATION OF THE MAGI



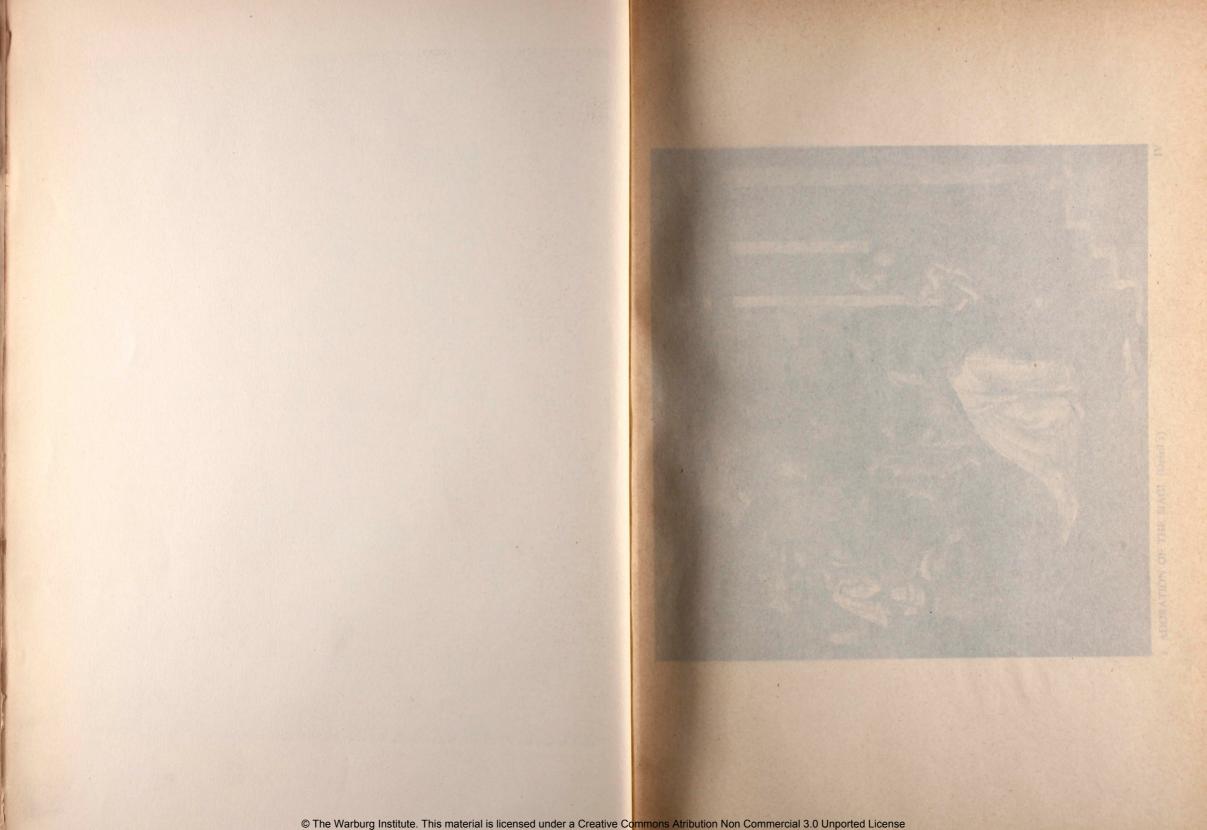


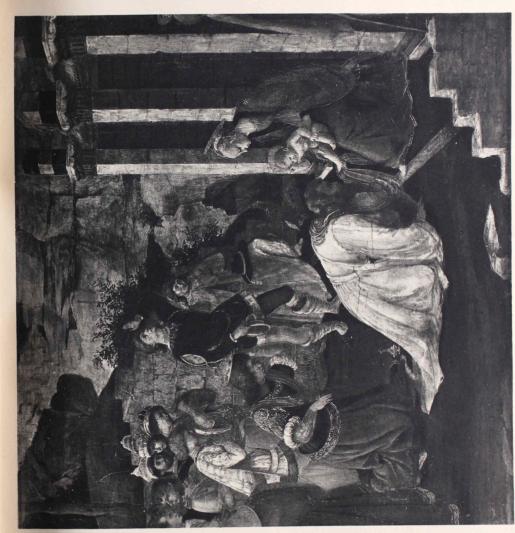
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1 ADORATION OF THE MAGI (Detail 2)





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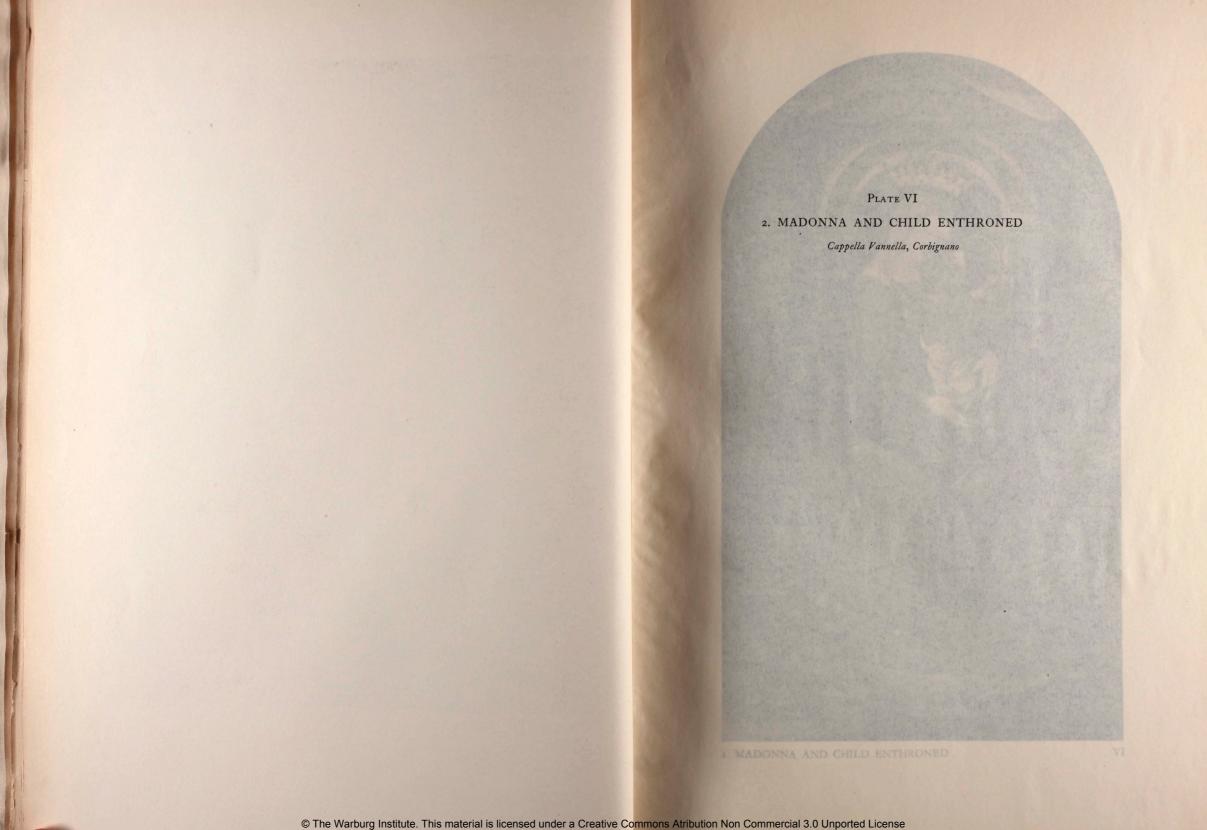


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2 MADONNA AND CHILD ENTHRONED

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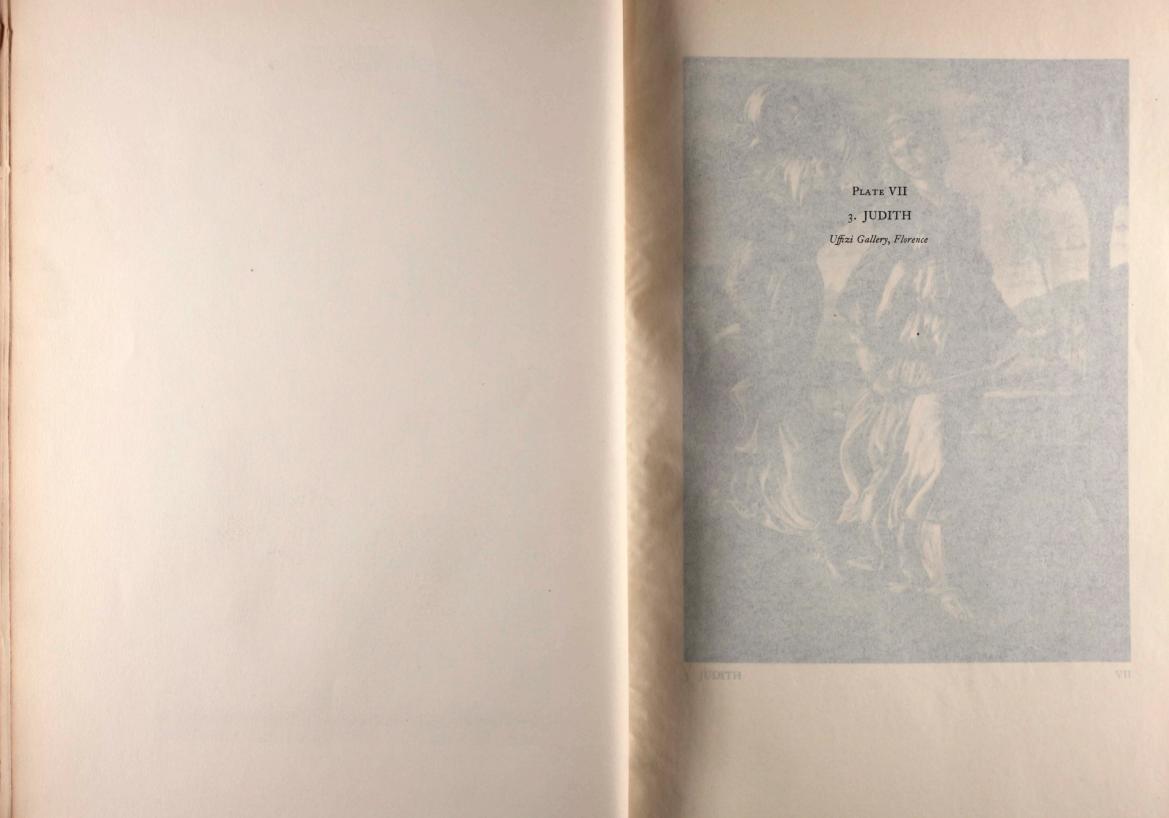


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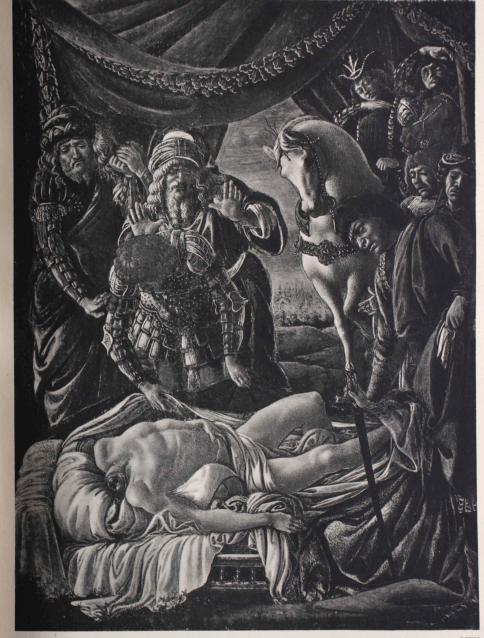
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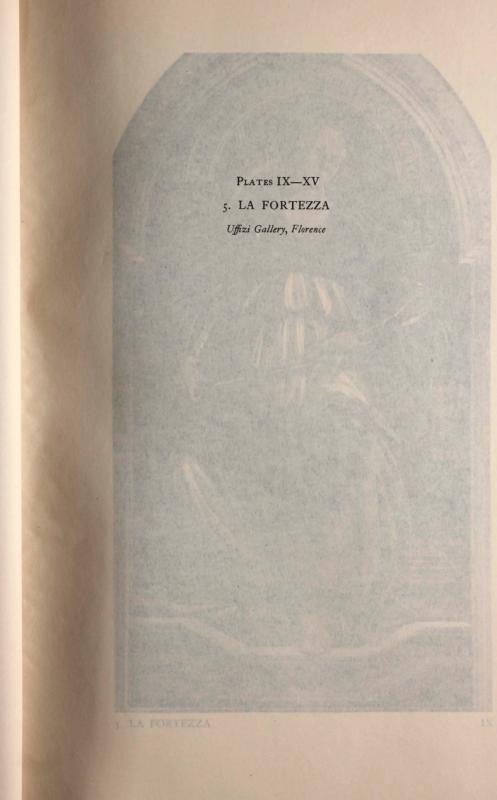
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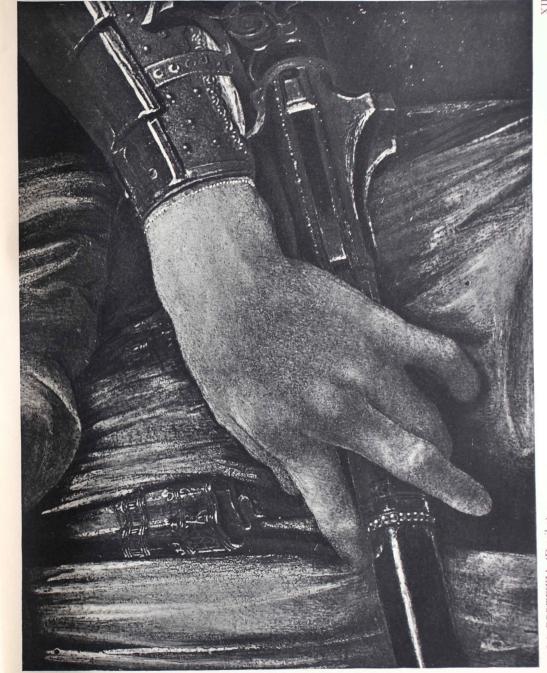
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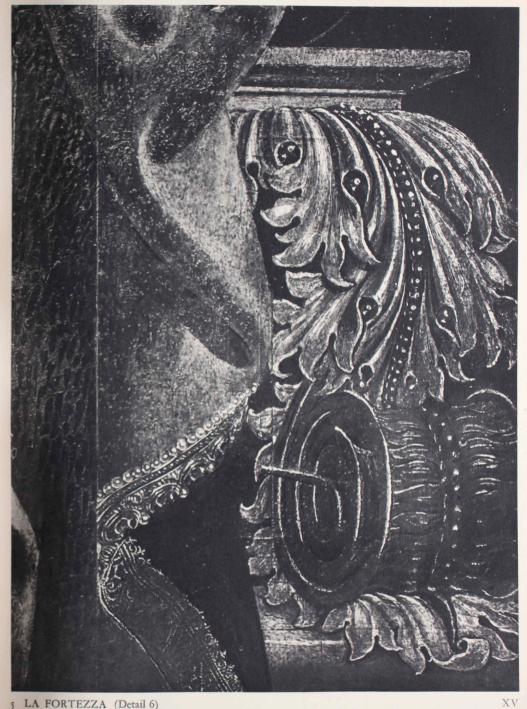








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5 LA FORTEZZA (Detail 6)

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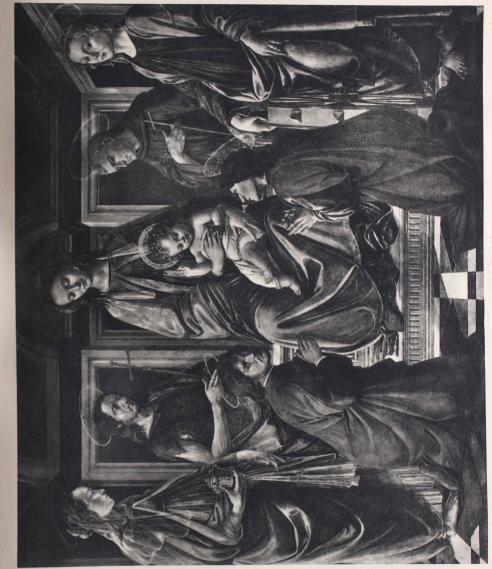
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Accademia, Florence

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6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS



6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 1)



6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 2)

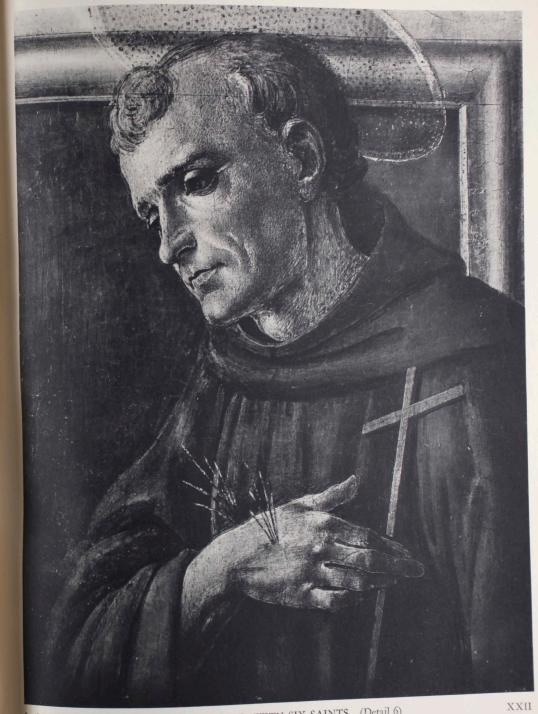


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6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 5)



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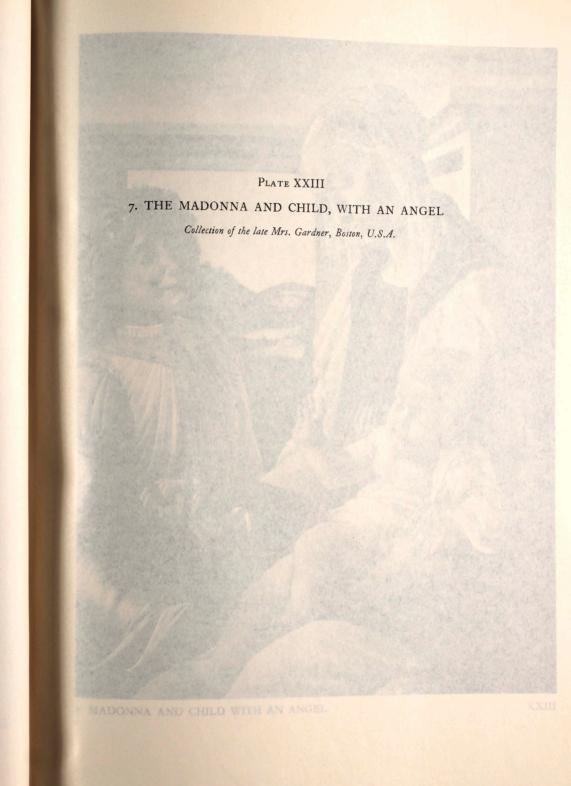


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MADONNA AND CHILD

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8. THE MADONNA AND CHILD

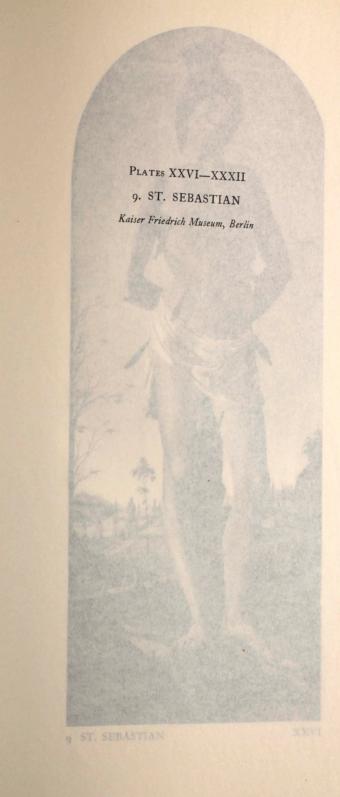
The Louve, Paris



8 MADONNA AND CHILD



MADONNA AND CHILD (Detail 1)



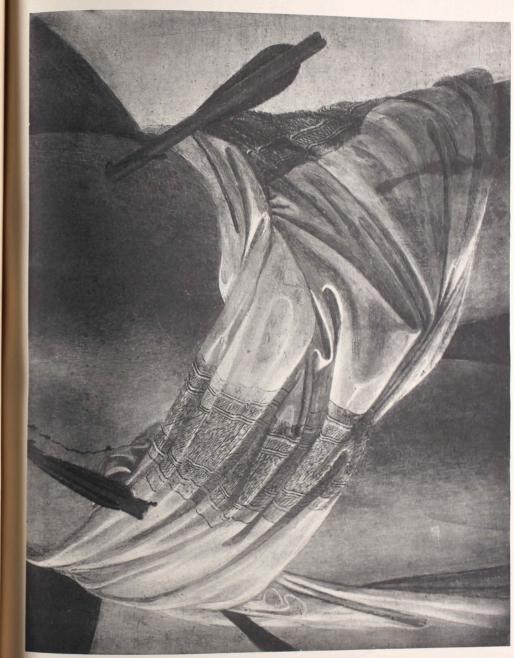
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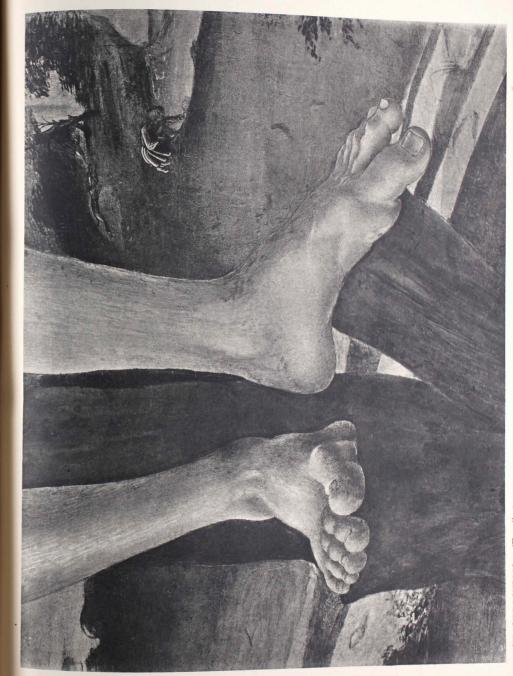
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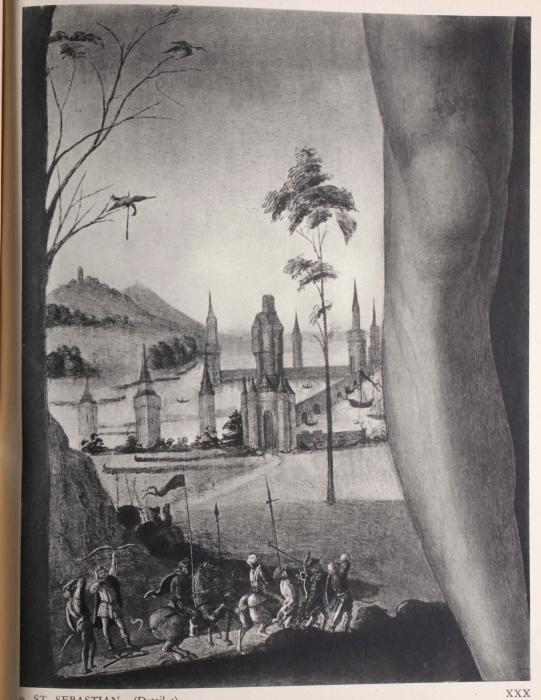
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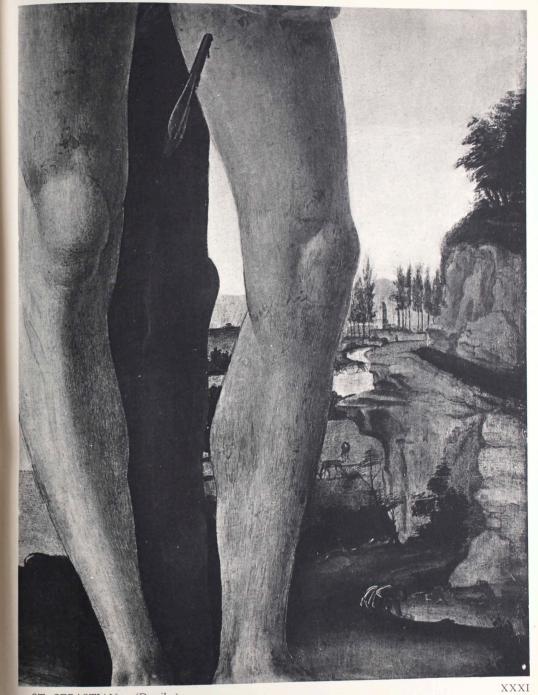
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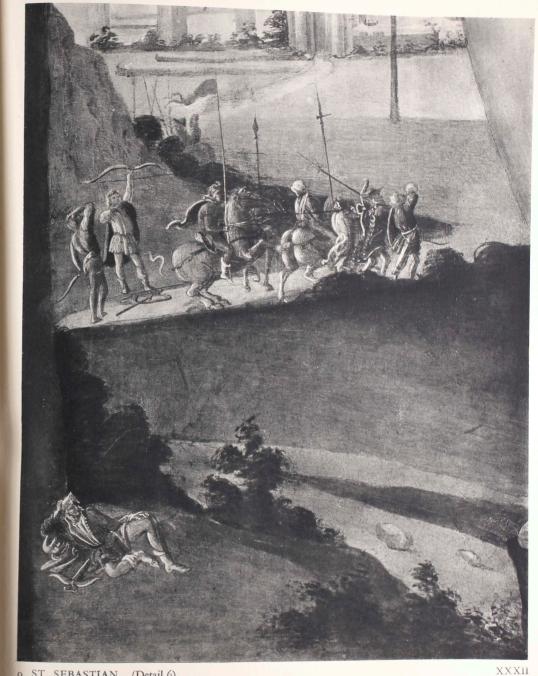
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9 ST. SEBASTIAN (Detail 4)



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National Gallery, London

ADORATION OF THE MAGI (1)

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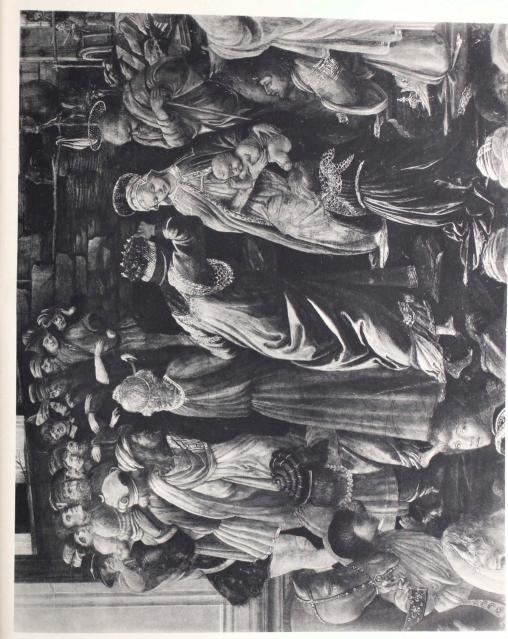
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National Gallery, London

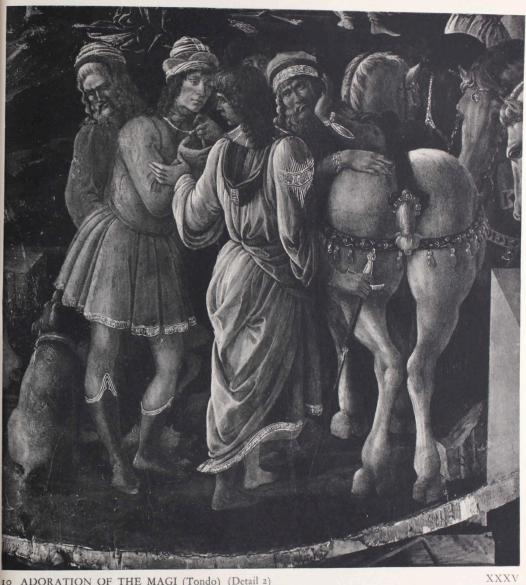


10 ADORATION OF THE MAGI (Tondo)

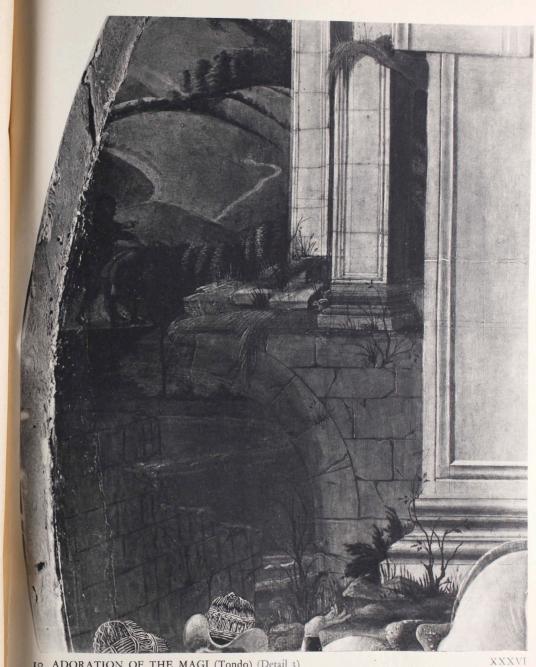
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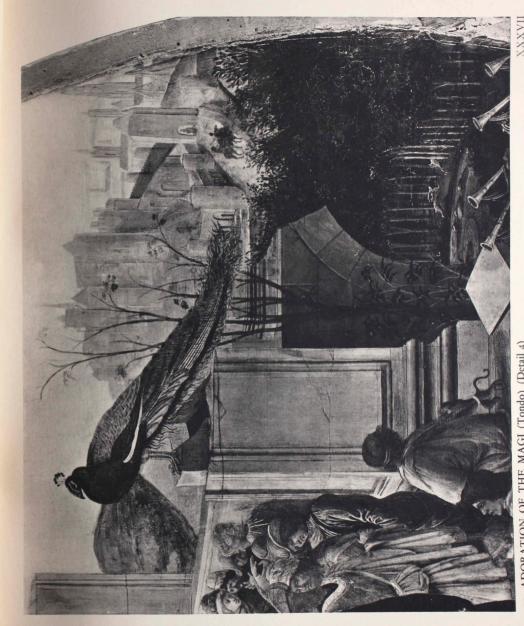
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10 ADORATION OF THE MAGI (Tondo) (Detail 2)



10 ADORATION OF THE MAGI (Tondo) (Detail 3)



ADORATION OF THE MAGI (Tondo) (Detail 4)

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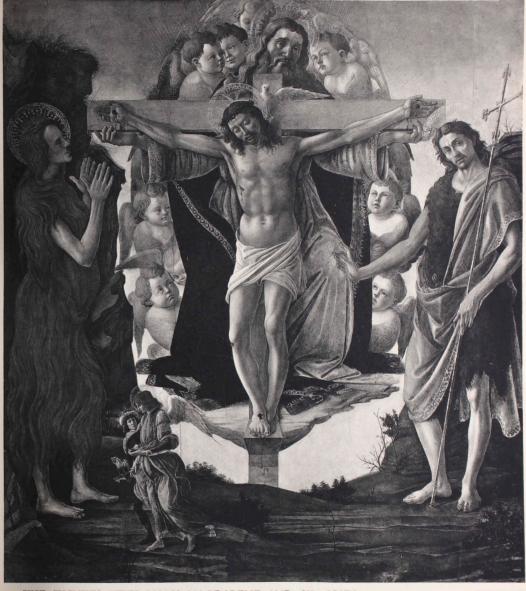
Viscount Lee of Fareham, London

MAITY WITH MARY MAGDALENE AND ST. JOHN

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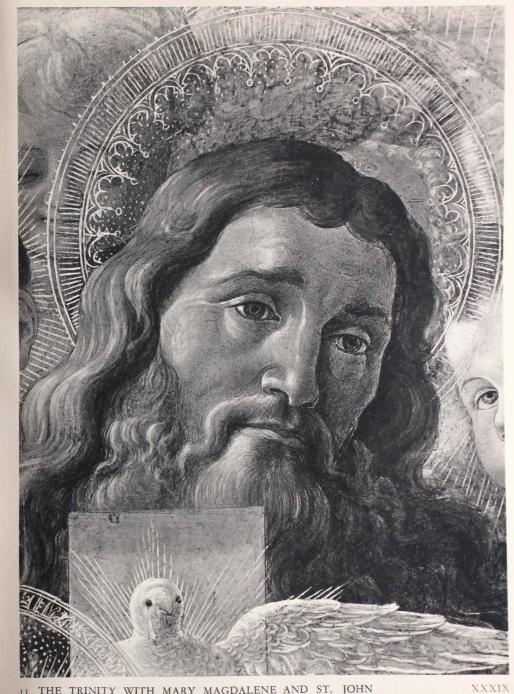
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Viscount Lee of Fareham, London

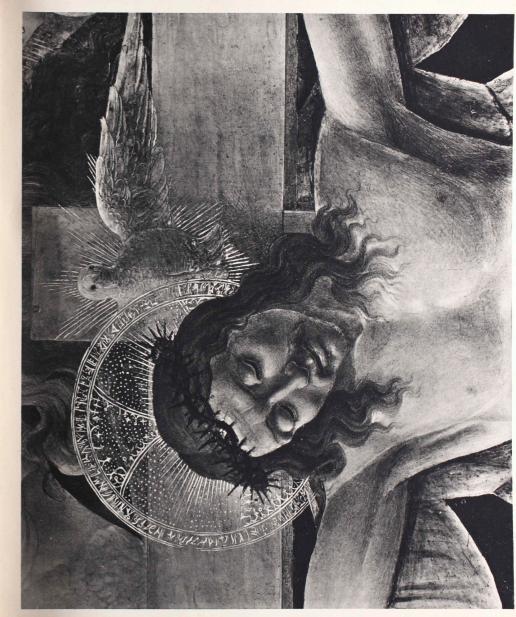


11 THE TRINITY WITH MARY MAGDALENE AND ST. JOHN THE BAPTIST

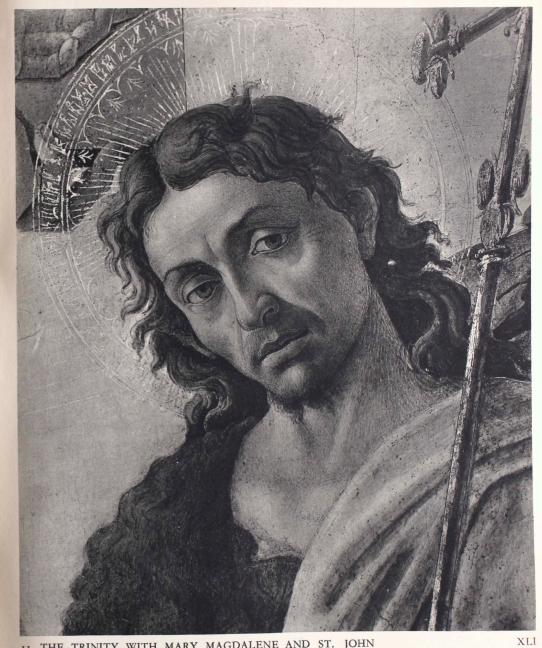
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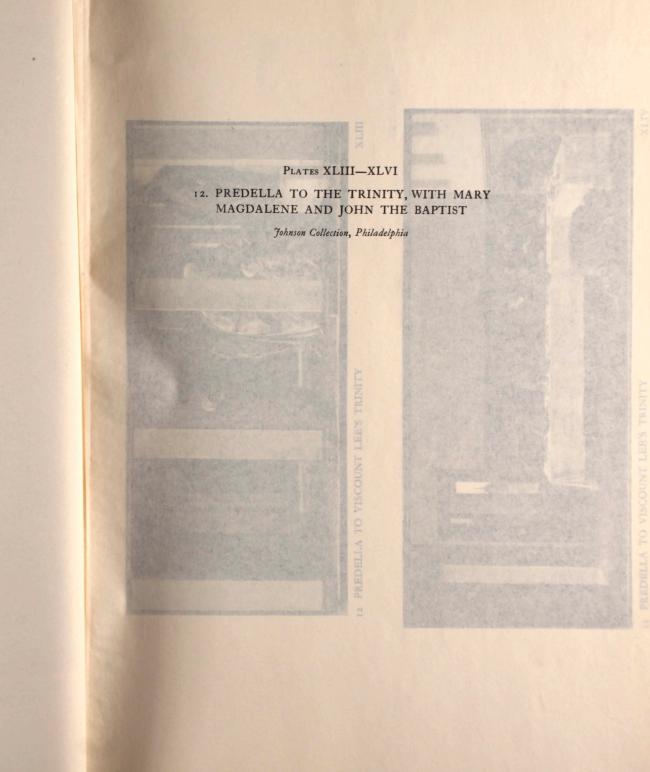
THE TRINITY WITH MARY MAGDALENE AND ST. JOHN THE BAPTIST (Detail 2)



THE TRINITY WITH MARY MAGDALENE AND ST. JOHN THE BAPTIST (Detail 3)



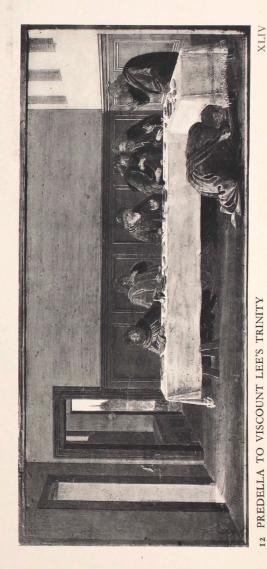
THE TRINITY WITH MARY MAGDALENE AND ST. JOHN THE BAPTIST (Detail 4)



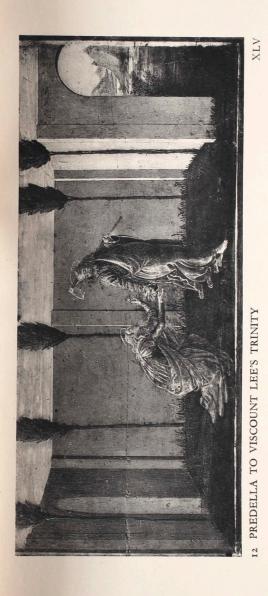
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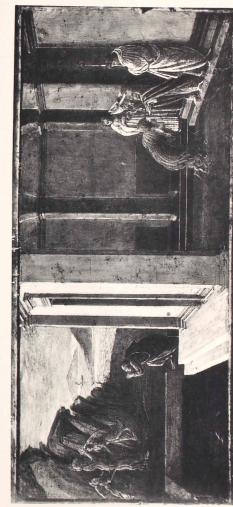
Johnson Collection, Philadelphia





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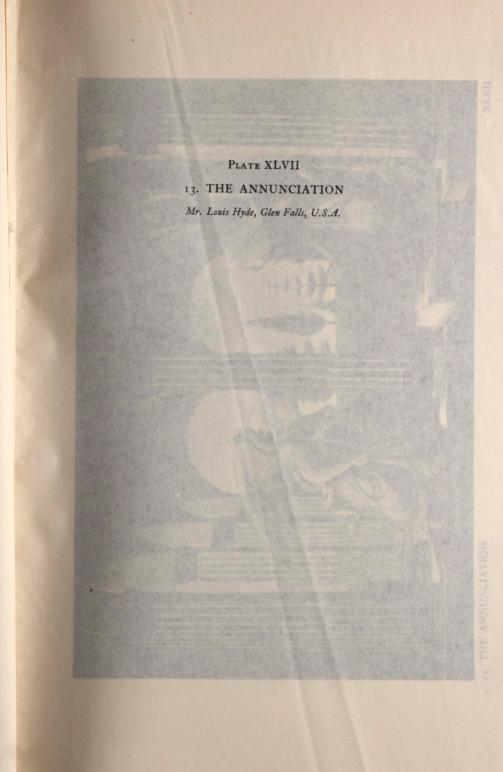
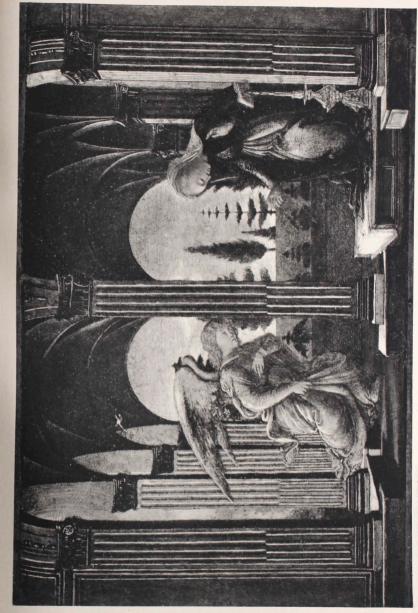


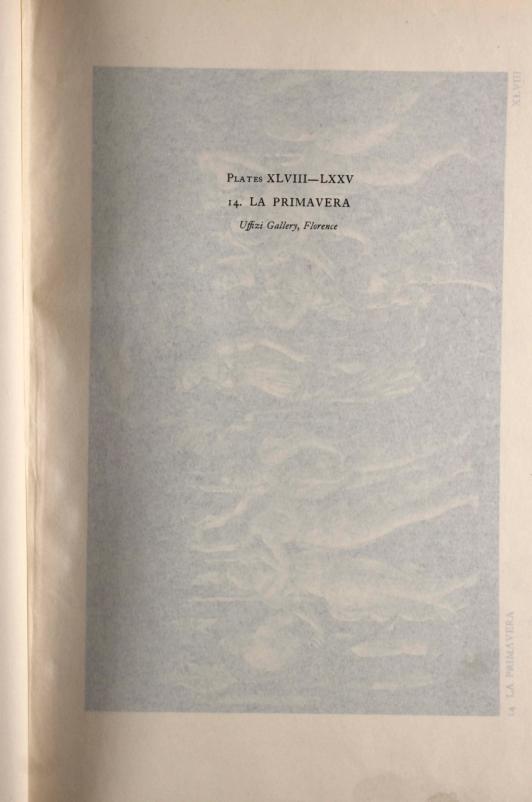
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13. THE ANNUNCIATION

Mr. Lonis Hyde, Glen Falls, U.S.A.



13 THE ANNUNCIATION

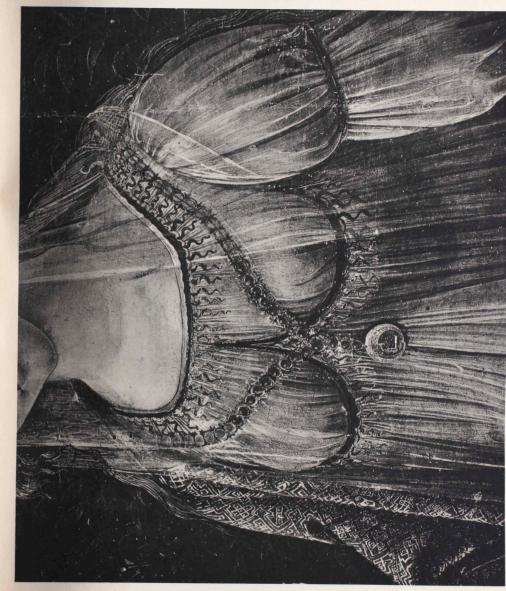


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14 LA PRIMAVERA (Detail 2)



14 LA PRIMAVERA (Detail 3)



14 LA PRIMAVERA (Detail 4)

14







14 LA PRIMAVERA (Detail 8)

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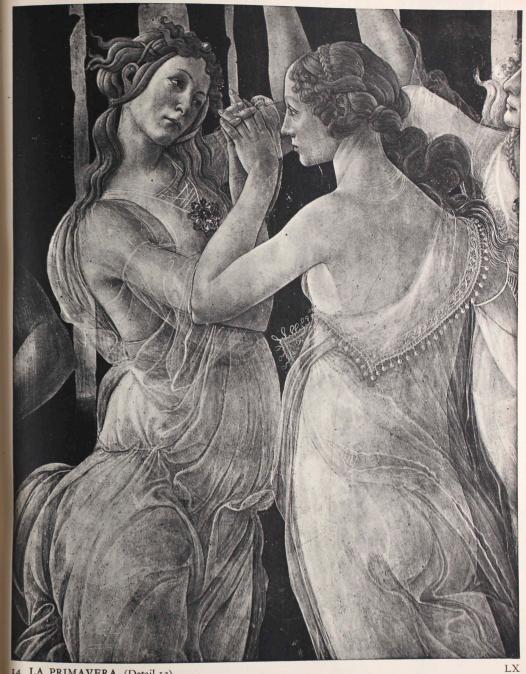
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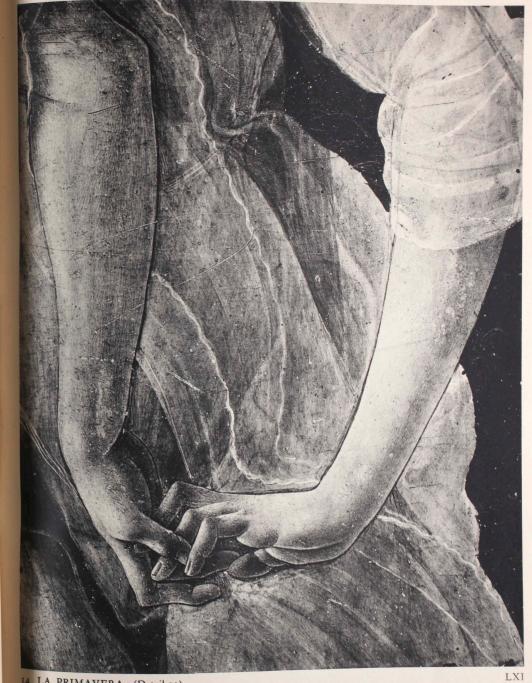
14 LA PRIMAVERA (Detail 10)



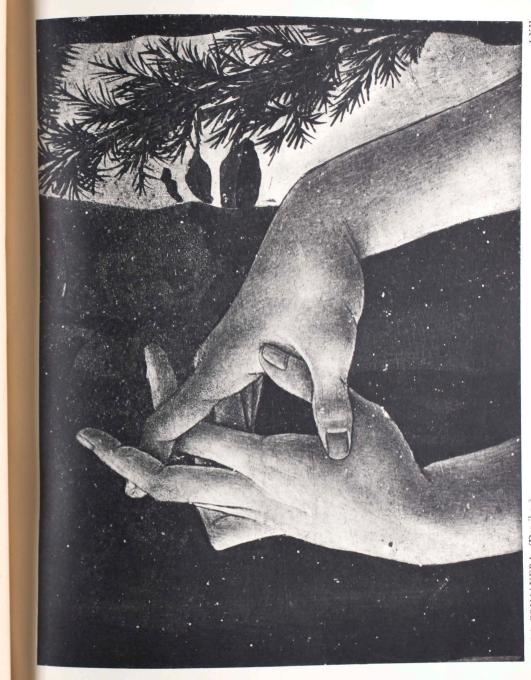
14 LA PRIMAVERA (Detail 11)



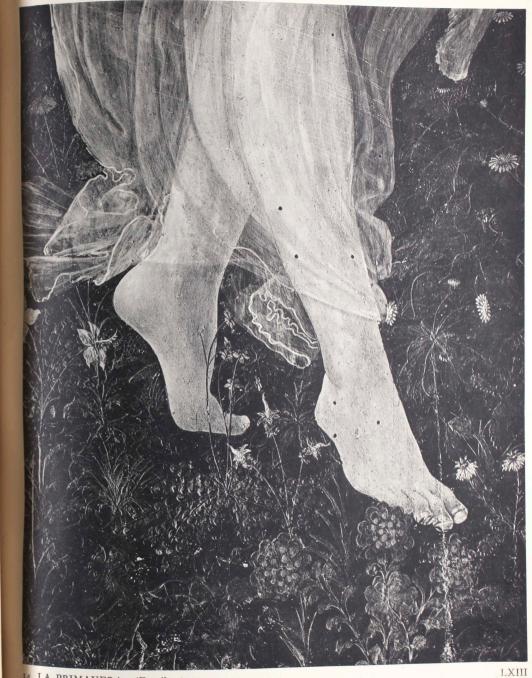
14 LA PRIMAVERA (Detail 12)



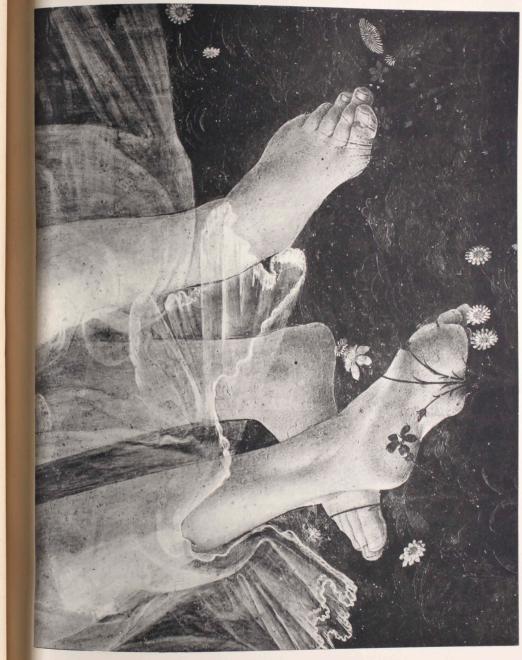
14 LA PRIMAVERA (Detail 13)



14 LA PRIMAVERA (Detail 14)



14 LA PRIMAVERA (Detail 15)



LA PRIMAVERA (Detail 16)



14 LA PRIMAVERA (Detail 17)

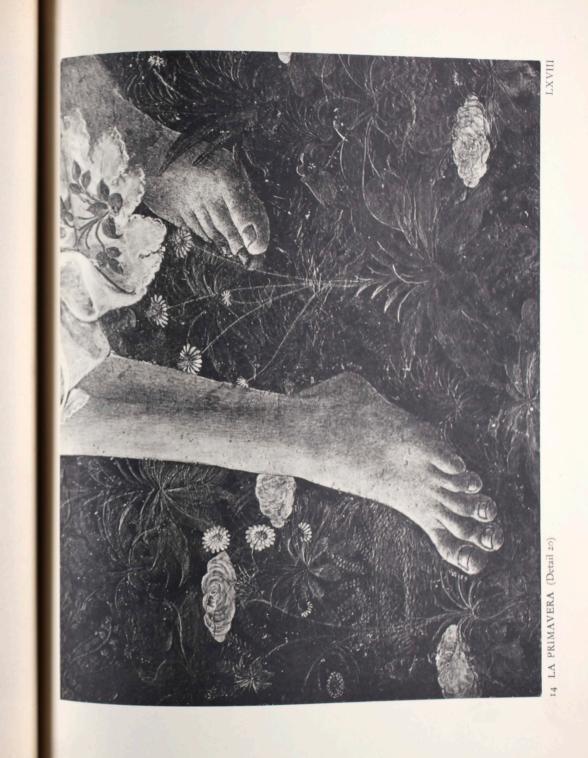


14 LA PRIMAVERA (Detail 18)

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14 LA PRIMAVERA (Detail 19)



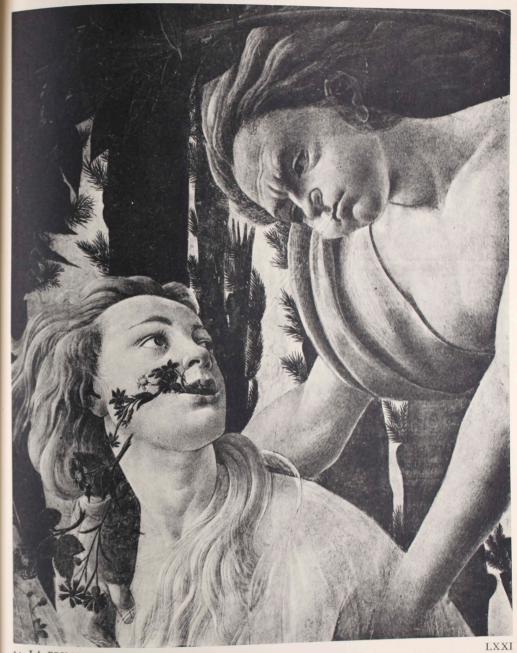
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14 LA PRIMAVERA (Detail 21)



14 LA PRIMAVERA (Detail 2.



14 LA PRIMAVERA (Detail 23)



14 LA PRIMAVERA (Detail 24)



14 LA PRIMAVERA (Detail 25)



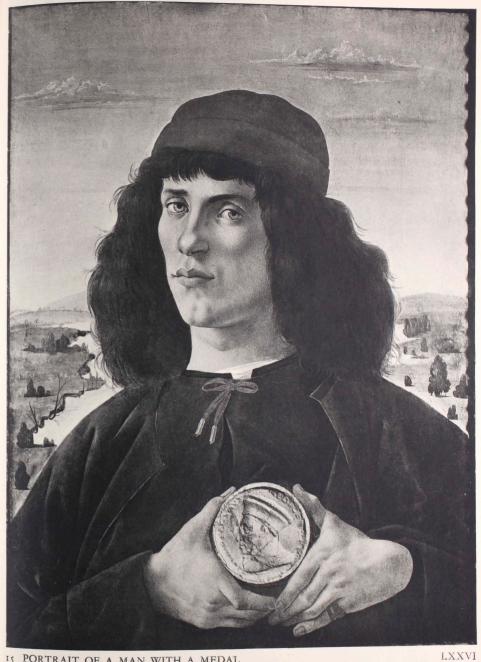
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15 PORTRAIT OF A MAN WITH A MEDAL

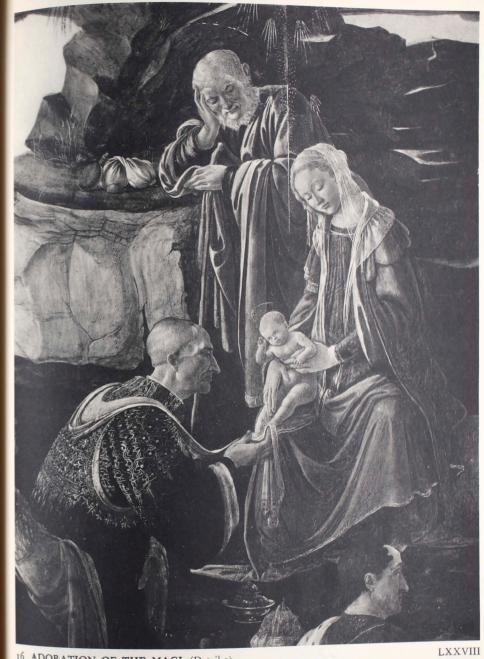
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16. ADORATION OF THE MAGI

Uffixi Gallery, Florence



16 ADORATION OF THE MAGI

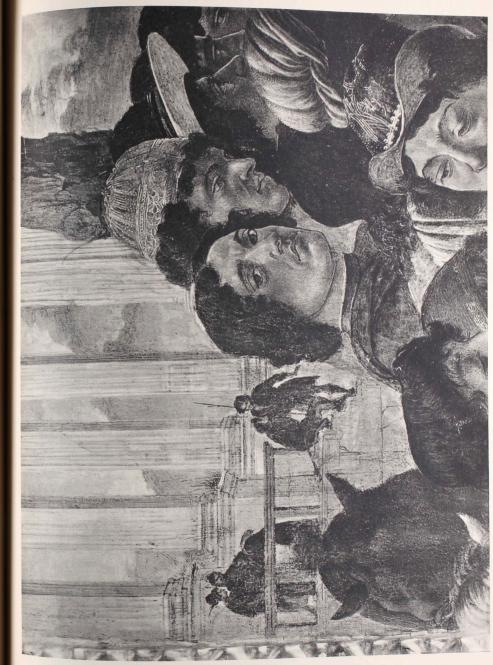


16 ADORATION OF THE MAGI (Detail 1)

16 ADORATION OF THE MAGI (Detail 2)



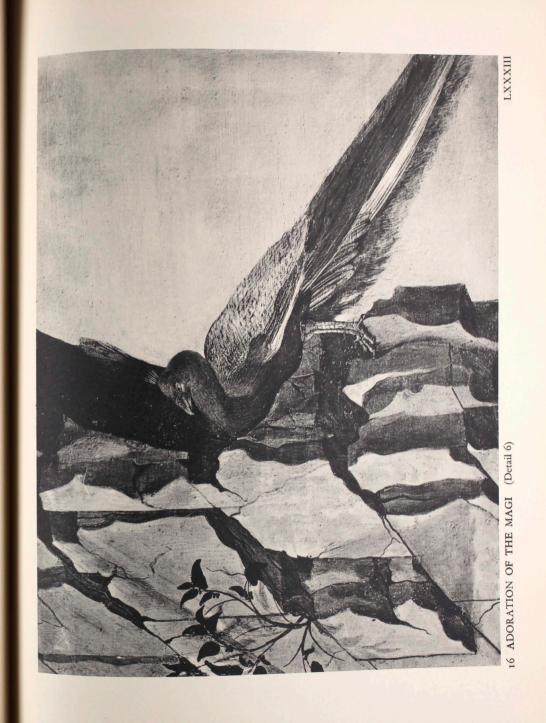
16 ADORATION OF THE MAGI (Detail 3)



16 ADORATION OF THE MAGI (Detail 4



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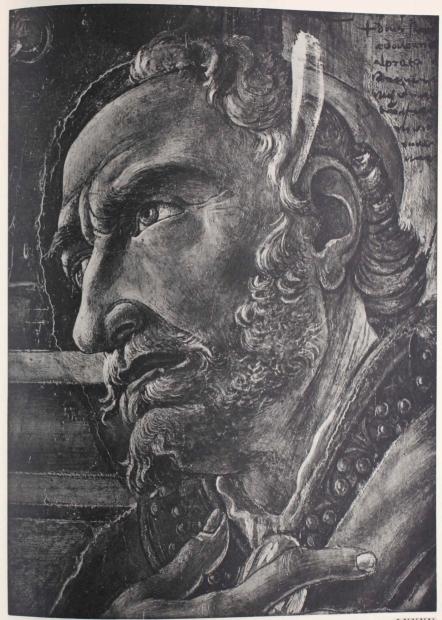
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PLATES LXXXIV—XC 17. ST. AUGUSTINE Church of Ognissanti, Florence

PLATES LXXXIV-XC 17. ST. AUGUSTINE



17 ST. AUGUSTINE ...

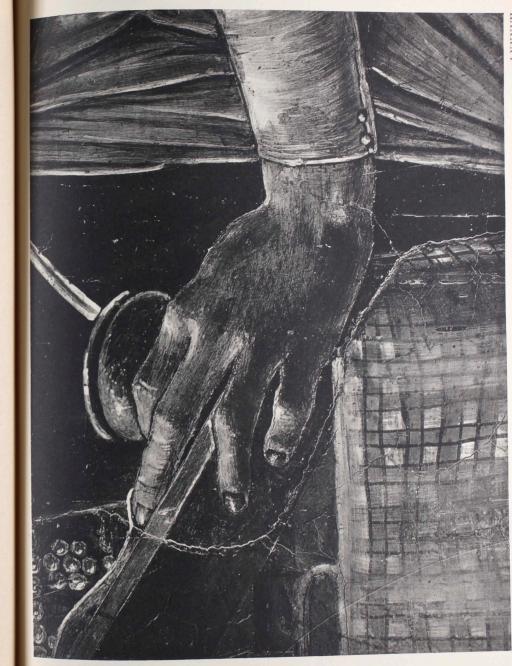


17 ST. AUGUSTINE (Detail 1)

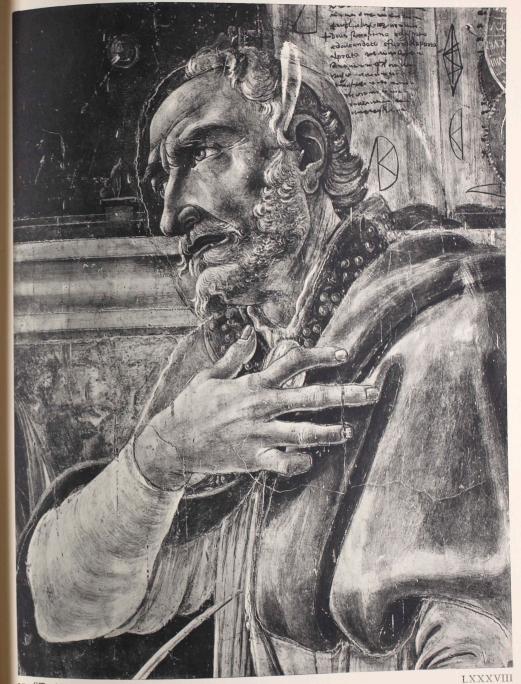
LXXXV



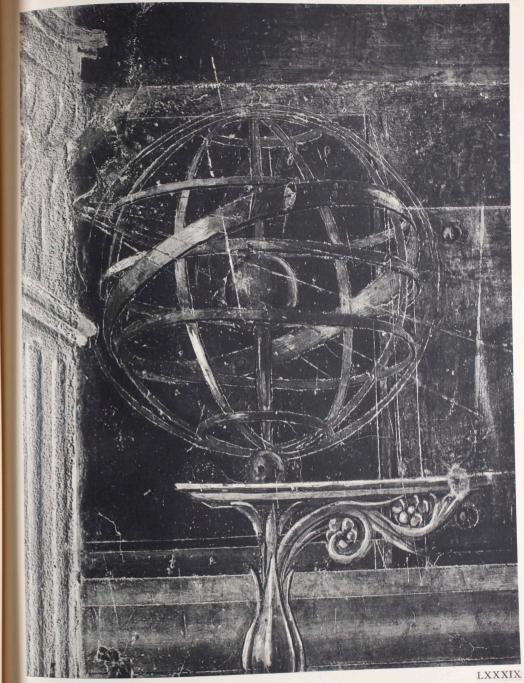
17 ST. AUGUSTINE (Detail 2)



7 ST. AUGUSTINE (Detail 3)



17 ST. AUGUSTINE (Detail 4)



17 ST. AUGUSTINE (Detail 5)



17 ST. AUGUSTINE (Detail 6)

PLATE XCI 18. ST. THOMAS AQUINAS Collection of Sir George Holford, Bart., Weston Birt

PLATE XCI 18. ST. THOMAS AQUINAS Collection of Sir George Holford, Bart., Weston Birt



18 ST. THOMAS AQUINAS

PLATES XCII—XCVII
19. PALLAS AND THE CENTAUR
Uffizi Gallery, Florence

PLATES XCH—XCVII

19. PALLAS AND THE CENTAUR

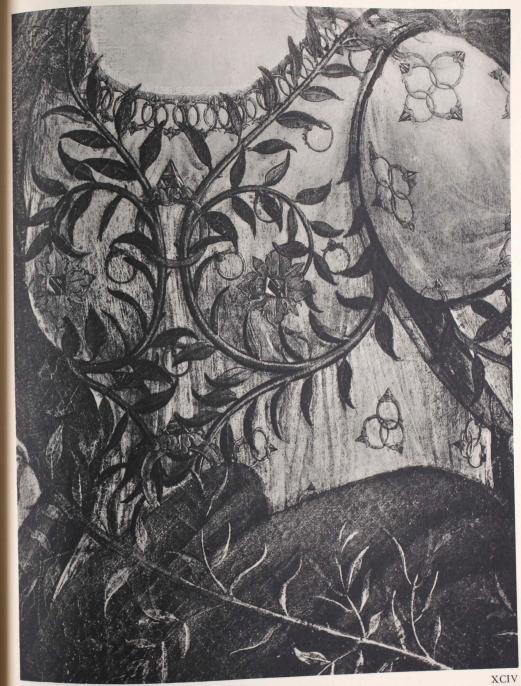
Ufful Galley, Firesa



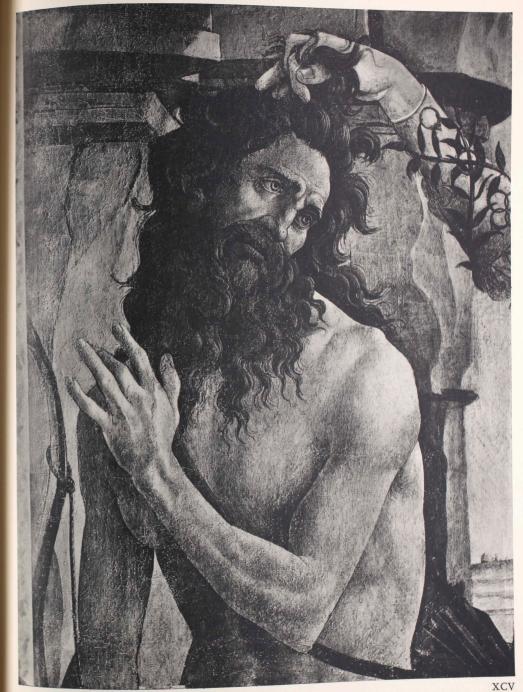
19 PALLAS AND THE CENTAUR



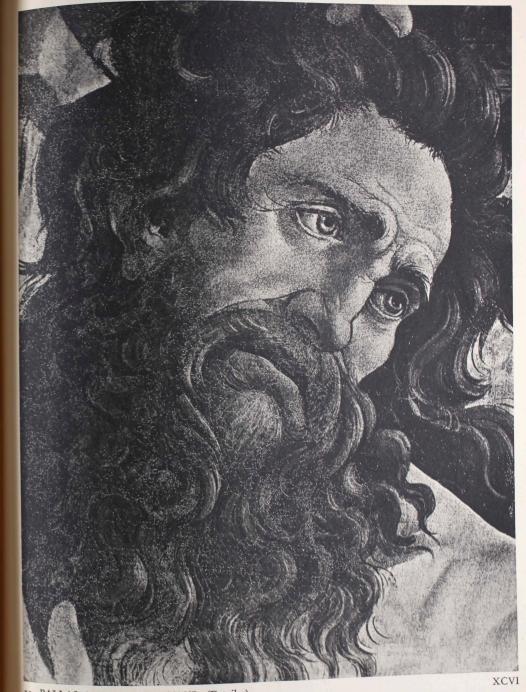
19 PALLAS AND THE CENTAUR (Detail 1)



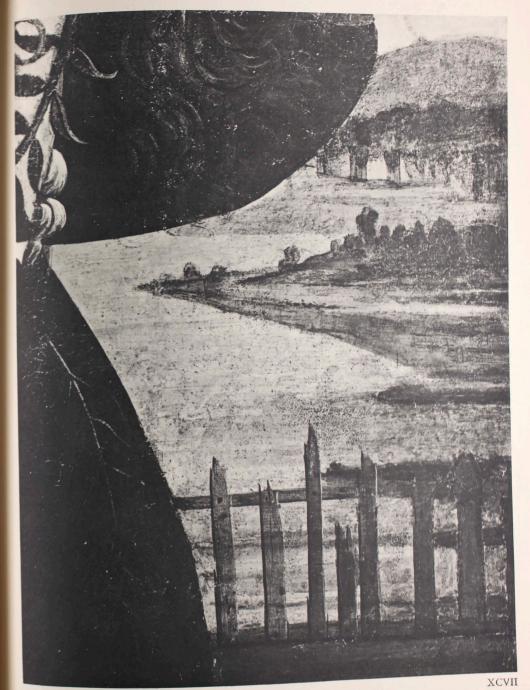
19 PALLAS AND THE CENTAUR (Detail 2)



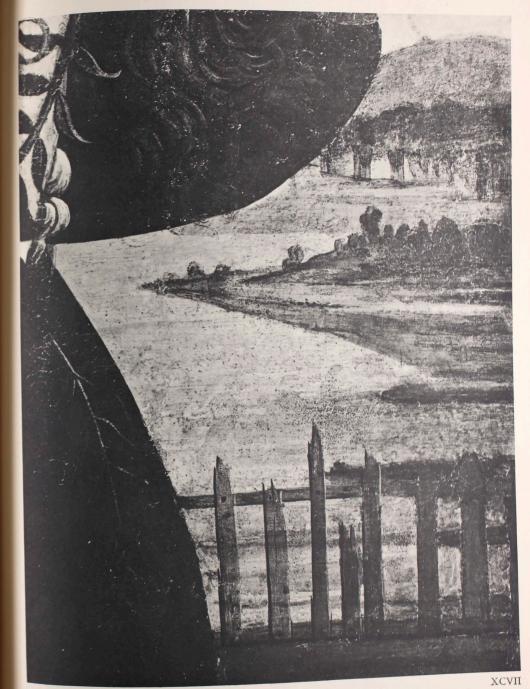
19 PALLAS AND THE CENTAUR (Detail 3)



19 PALLAS AND THE CENTAUR (Detail 4)



19 PALLAS AND THE CENTAUR (Detail 5)



19 PALLAS AND THE CENTAUR (Detail 5)

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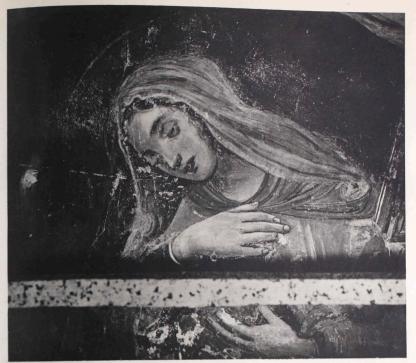
20. THE ANNUNCIATION

San Martino alla Scala, Florence

PLATÉS XCVIII—CI
20. THE ANNUNCIATION
San Marino alla Scala, Florence



THE ANNUNCIATION



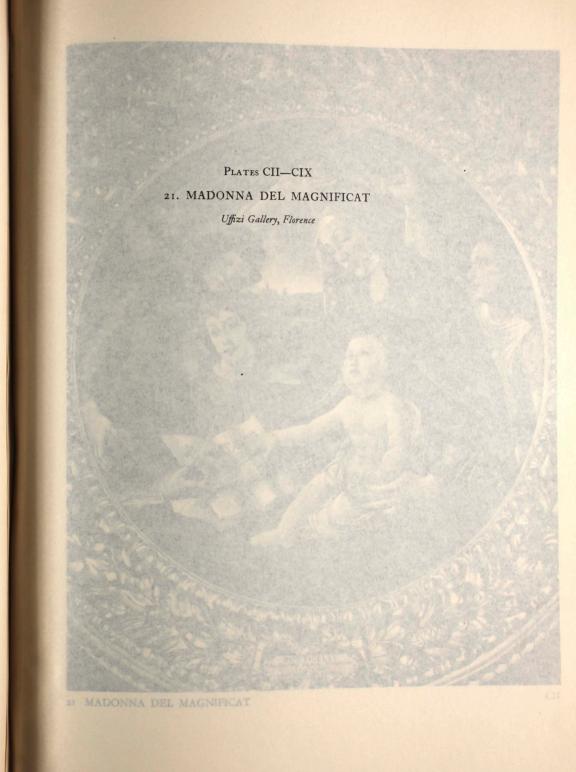
20 THE ANNUNCIATION (Detail 1)

XCIX



20 THE ANNUNCIATION (Detail 2)





PLATES CII—CIX
21. MADONNA DEL MAGNIFICAT
Uffizi Gallery, Florence



21 MADONNA DEL MAGNIFICAT



21 MADONNA DEL MAGNIFICAT (Detail 1)



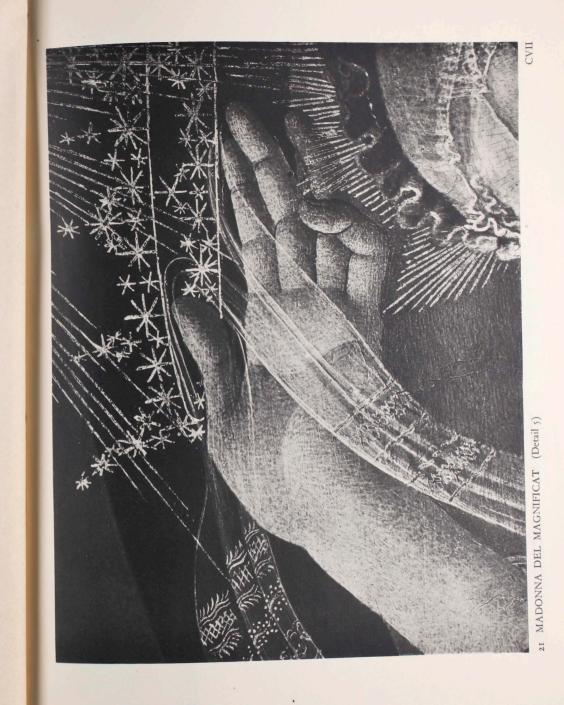
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21 MADONNA DEL MAGNIFICAT (Detail 3)



21 MADONNA DEL MAGNIFICAT (Detail 4)





21 MADONNA DEL MAGNIFICAT (Detail 6)



PLATE CX 22. MADONNA AND CHILD Poldo-Pezzoli Museum, Milan

PLATE CX 22. MADONNA AND CHILD Poldo-Pezzoli Museum, Milan



22 MADONNA AND CHILD

PLATES CXI—CXIII

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. STEFANO, S. CORNELIO, S. LUCIO

PLATES CXI—CXIII

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. STEFANO, S. CORNELIO, S. LUCIO







PLATE CXIV 23. FRESCOES IN THE SISTINE CHAPEL, VATICAN S. STEFANO (DETAIL)

PLATE CXIV
23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. STEFANO (DETAIL)



23 S. STEFANO (Detail)

PLATE CXV 23. FRESCOES IN THE SISTINE CHAPEL, VATICAN SAN SOTERO (DETAIL)

S. SOTERO (Detail)

PLATE CXV

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
SAN SOTERO (DETAIL)



23 S. SOTERO (Detail)

PLATE CXVI 23. FRESCOES IN THE SISTINE CHAPEL, VATICAN S. EVARISTO (DETAIL)

PLATE CXVI
23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. EVARISTO (DETAIL)



23 S. EVARISTO (Detail)

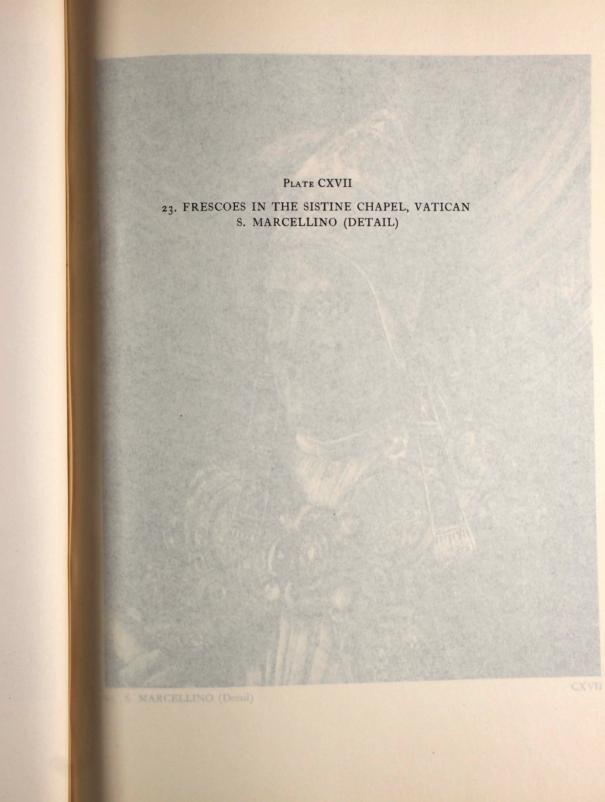


PLATE CXVII 23. FRESCOES IN THE SISTINE CHAPEL, VATICAN S. MARCELLINO (DETAIL)



23 S. MARCELLINO (Detail)

PLATE CXVIII 23. FRESCOES IN THE SISTINE CHAPEL, VATICAN SAN SISTO II

PLATE CXVIII
23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
SAN SISTO II



23 S. SISTO II (Detail)

PLATES CXIX—CXXVIII 24. FRESCOES IN THE SISTINE CHAPEL, VATICAN PURIFICATION OF THE LEPER

PLATES CXIX—CXXVIII

24. FRESCOES IN THE SISTINE CHAPEL, VATICAN
PURIFICATION OF THE LEPER



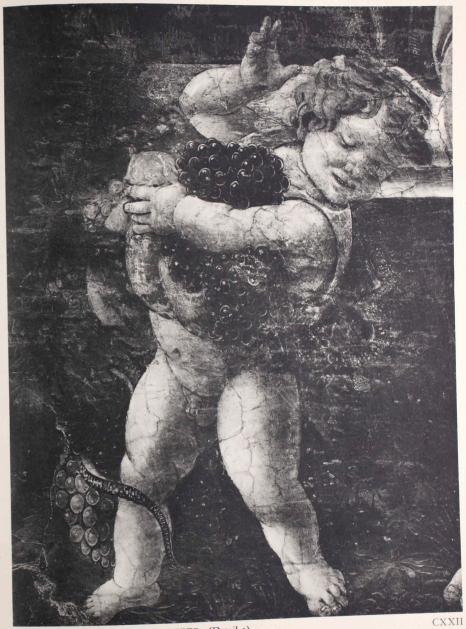
24 PURIFICATION OF THE LEPER



PURIFICATION OF THE LEPER (Detail 1)



24 PURIFICATION OF THE LEPER (Detail 2)



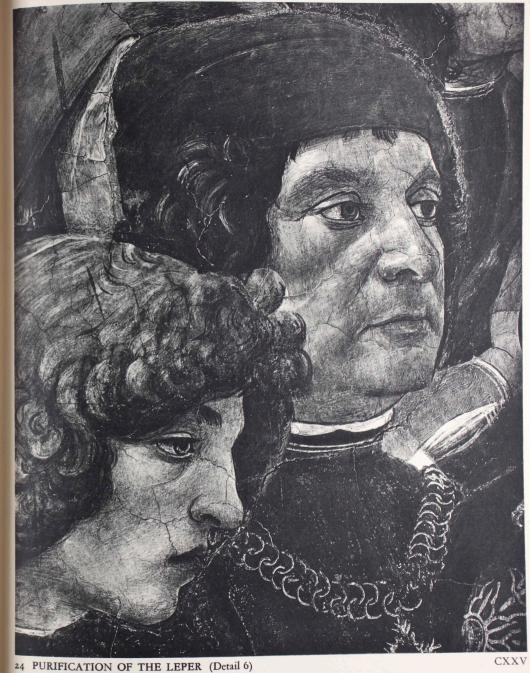
24 PURIFICATION OF THE LEPER (Detail 3)



24 PURIFICATION OF THE LEPER (Detail 4)



24 PURIFICATION OF THE LEPER (Detail 5)

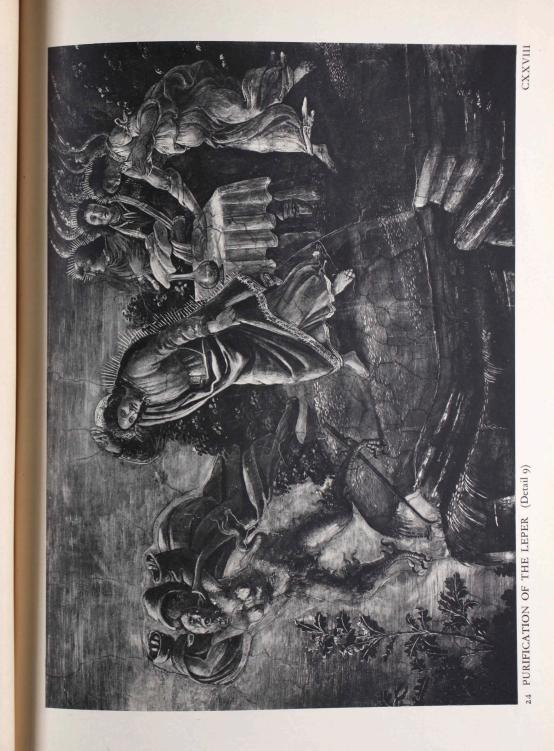




24 PURIFICATION OF THE LEPER (Detail 7)



24 PURIFICATION OF THE LEPER (Detail 8)



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PLATES CXXIX—CXXXIV

25. FRESCOES IN THE SISTINE CHAPEL, VATICAN
THE LIFE OF MOSES

PLATES CXXIX—CXXXIV

25. FRESCOES IN THE SISTINE CHAPEL, VATICAN
THE LIFE OF MOSES



LIFE OF MOSI



25 LIFE OF MOSES (Detail 1)



25 LIFE OF MOSES (Detail 2)



25 LIFE OF MOSES (Detail 3)



25 LIFE OF MOSES (Detail 4)

CXXXIII



25 LIFE OF MOSES (Detail 5)

PLATES CXXXV—CXL

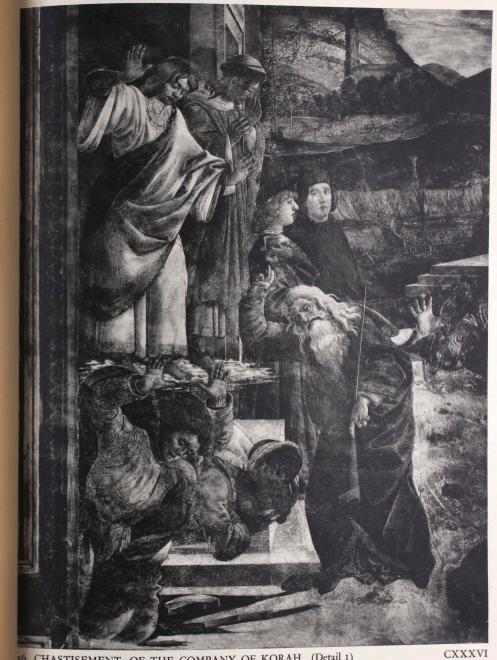
26. FRESCOES IN THE SISTINE CHAPEL, VATICAN CHASTISEMENT OF THE COMPANY OF KORAH

PLATES CXXXV—CXL

26. FRESCOES IN THE SISTINE CHAPEL, VATICAN CHASTISEMENT OF THE COMPANY OF KORAH



5 CHASTISEMENT OF THE COMPANY OF KORA



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 1)



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 2)



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 3)



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 4)

CXXXIX



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 5)

PLATE CXLI

27. ADORATION OF THE MAGI

Hermitage, Petrograd

PLATE CXLI 27. ADORATION OF THE MAGI

Hermitage, Petrograd



27 ADORATION OF THE MAGI

PLATES CXLII—CXLVIII 28. MADONNA DELLA MELAGRANA Uffizi Gallery, Florence

PLATES CXLII—CXLVIII 28. MADONNA DELLA MELAGRANA

Uffixi Gallery, Florence



28 MADONNA DELLA MELAGRANA



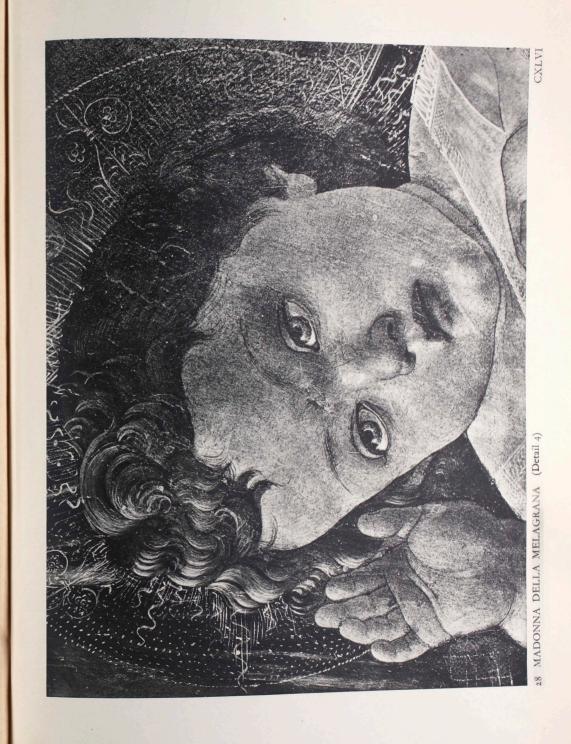
28 MADONNA DELLA MELAGRANA (Detail 1)

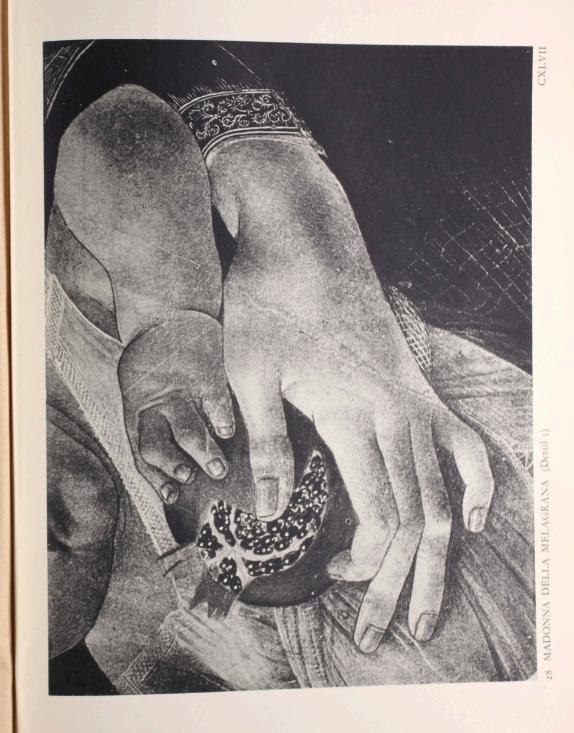


28 MADONNA DELLA MELAGRANA (Detail 2)



28 MADONNA DELLA MELAGRANA (Detail 3)





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