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1925

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BY
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PROFESSOR OF THE HISTORY OF ART
IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME II

THE MEDICI SOCIETY
LONDON & BOSTON

1925

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National Gallery, London

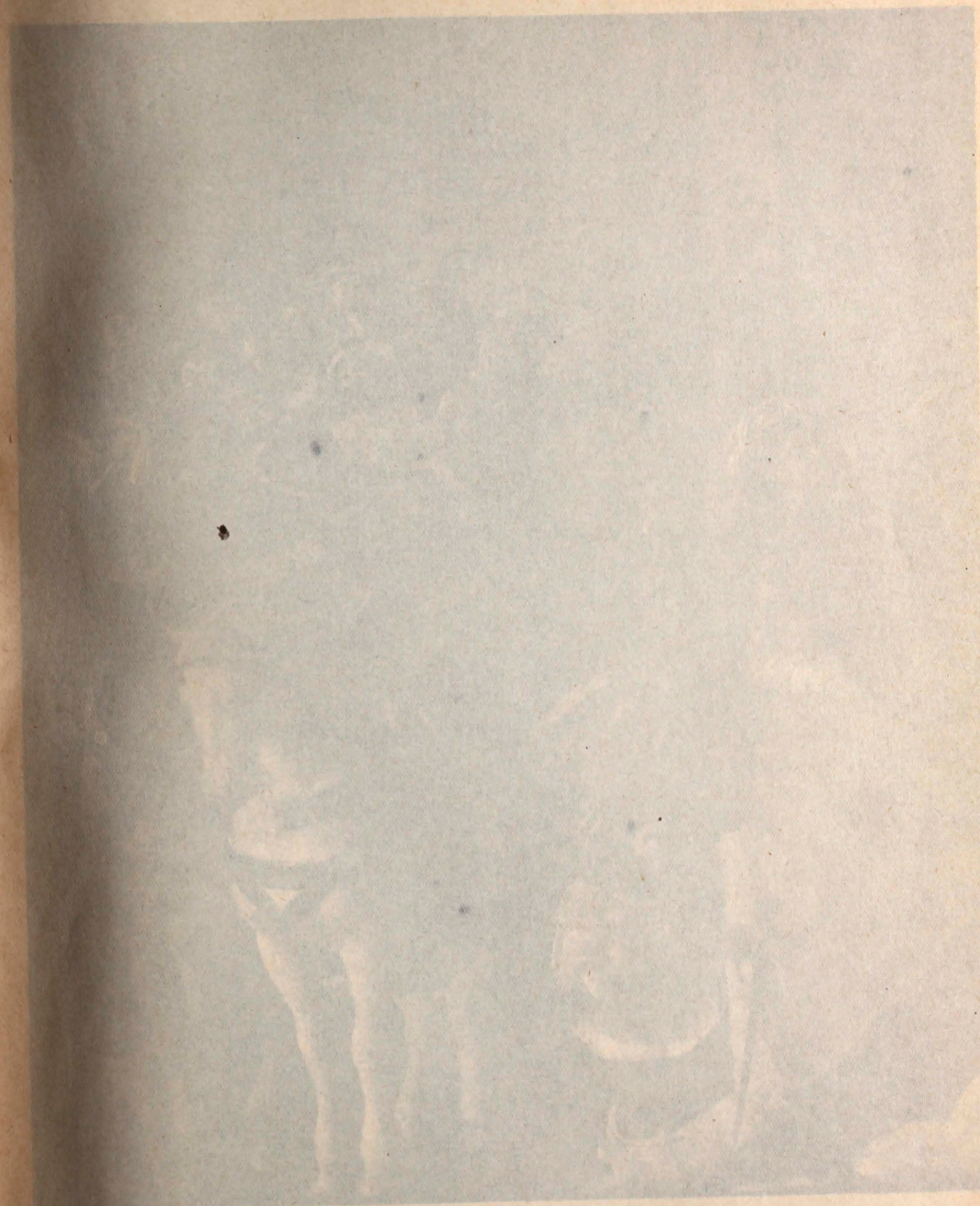


ADORATION OF THE MAGI

PLATES I—V
I. ADORATION OF THE MAGI
National Gallery, London



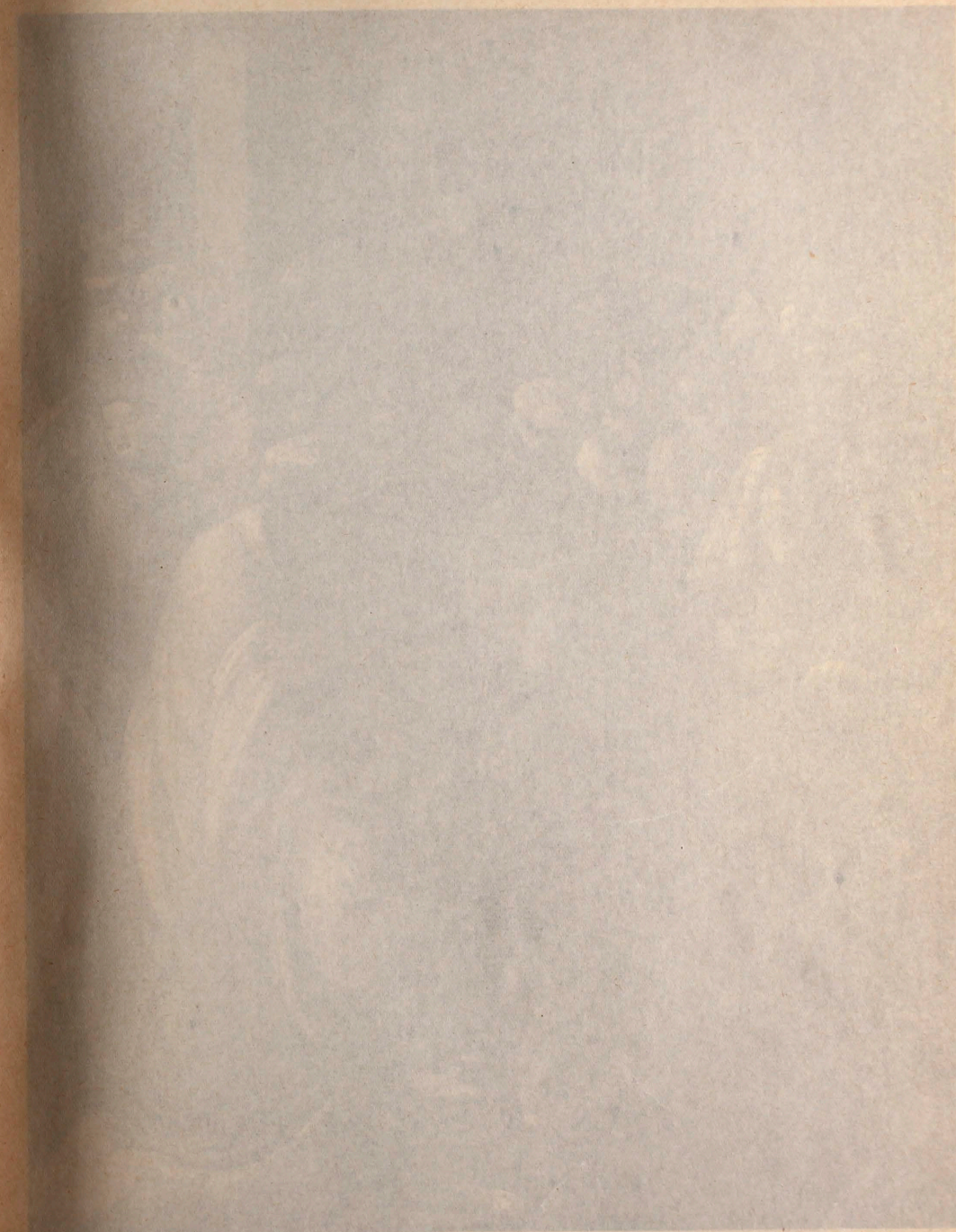
I ADORATION OF THE MAGI



ADORATION OF THE MAGI (Detail)



1 ADORATION OF THE MAGI (Detail 1)



ADORATION OF THE MAGI (Detail 2)



1 ADORATION OF THE MAGI (Detail 2)



ADORATION OF THE MAGI (Detail)



I ADORATION OF THE MAGI (Detail 3)



1 ADORATION OF THE MAGI (Detail 4)

V

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2. MADONNA AND CHILD ENTHRONED

Cappella Vannella, Corbignano

PLATE VI
2. MADONNA AND CHILD ENTHRONED
Capella Pannella, Cortigiano



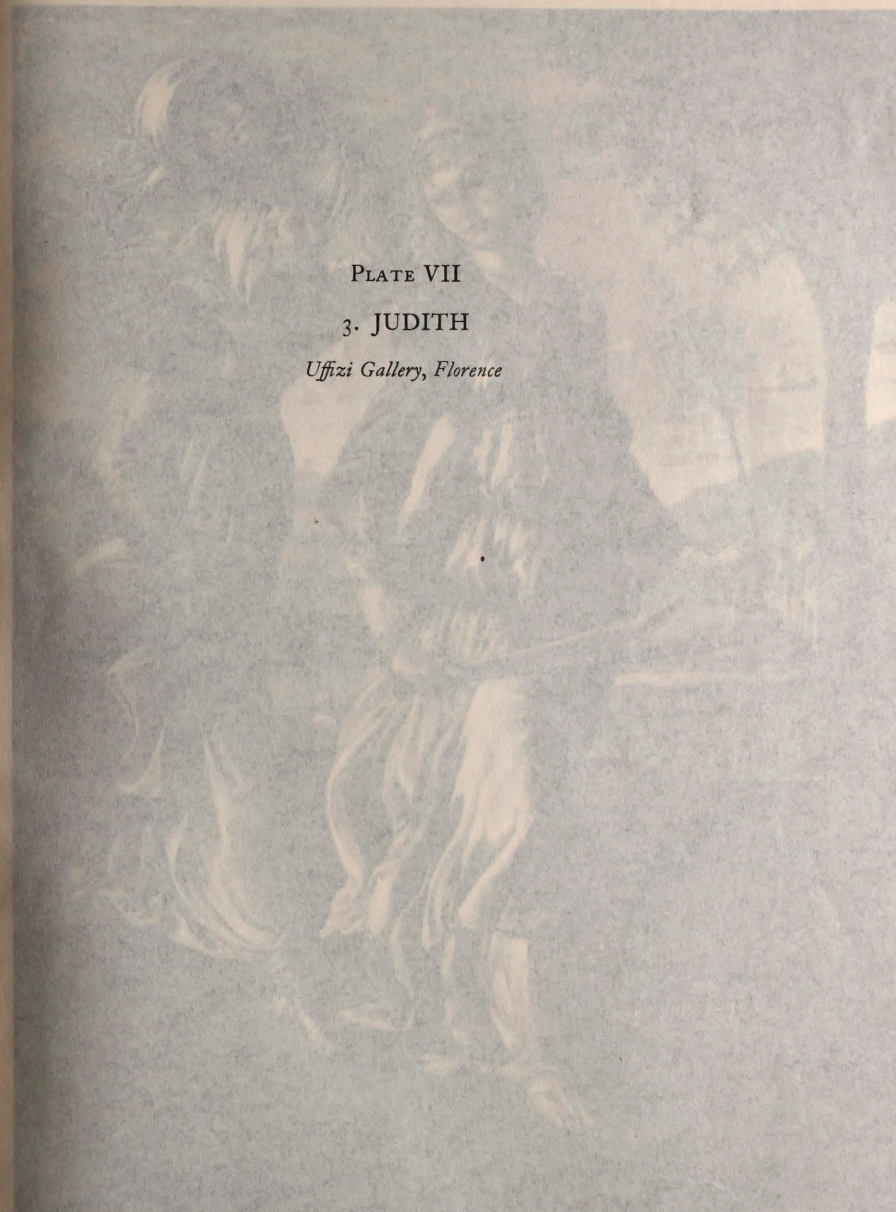
2 MADONNA AND CHILD ENTHRONED

VI

PLATE VII

3. JUDITH

Uffizi Gallery, Florence



JUDITH

VII

PLATE VII
3. JUDITH
Uffizi Gallery, Florence



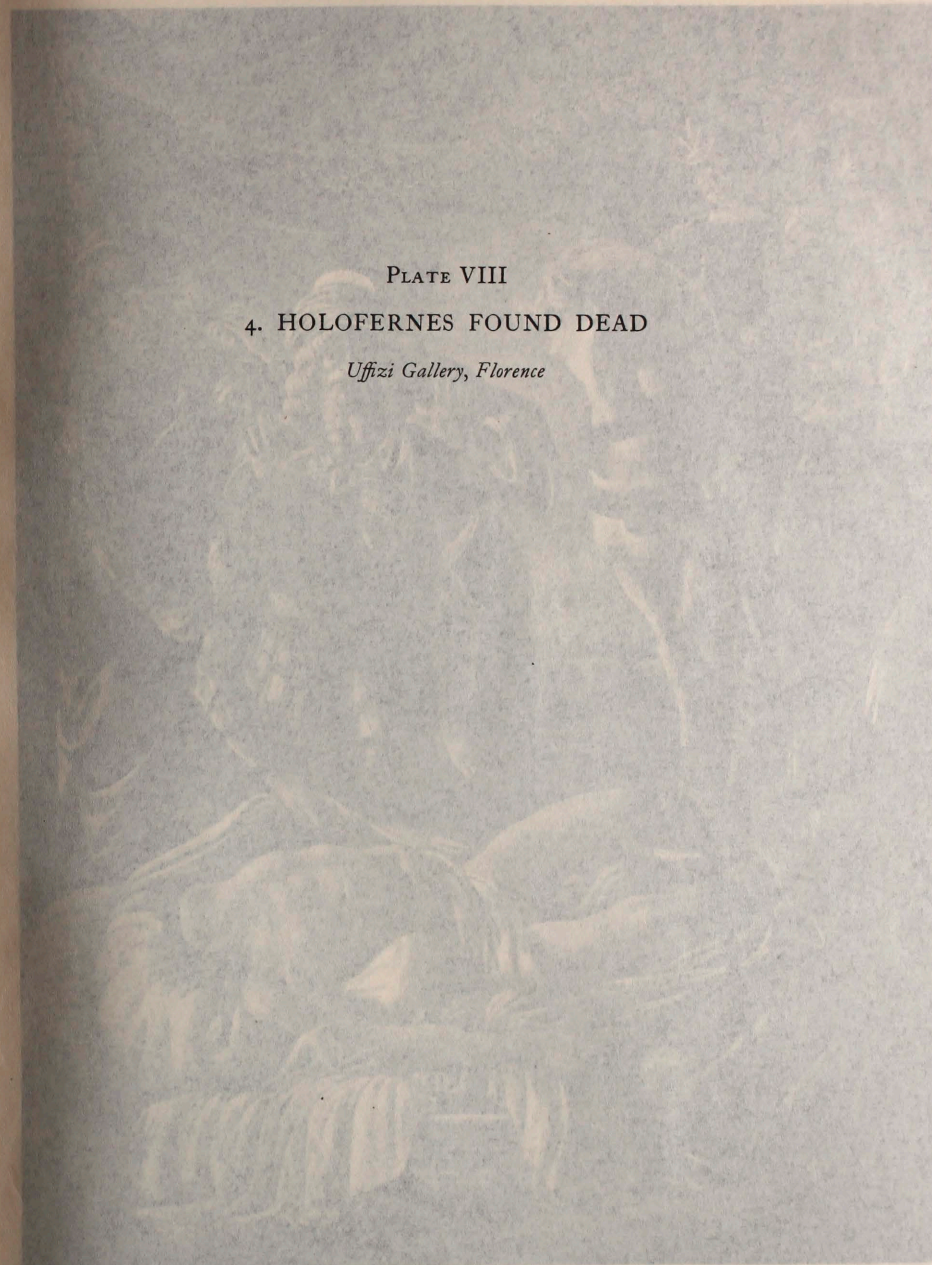
3 JUDITH

VII

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4. HOLOFERNES FOUND DEAD

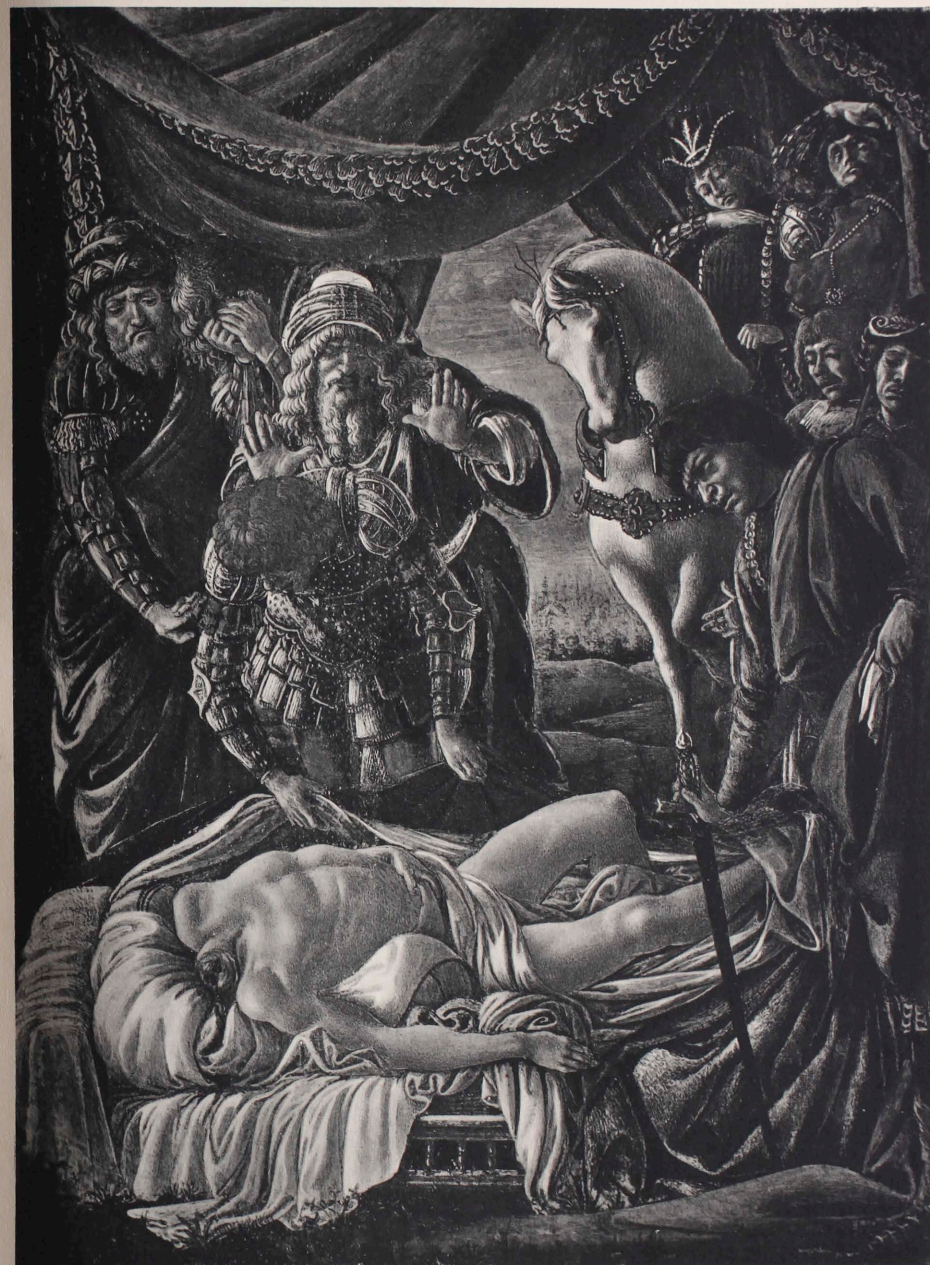
Uffizi Gallery, Florence



4. HOLOFERNES FOUND DEAD

VIII

PLATE VIII
 4. HOLOFERNES FOUND DEAD
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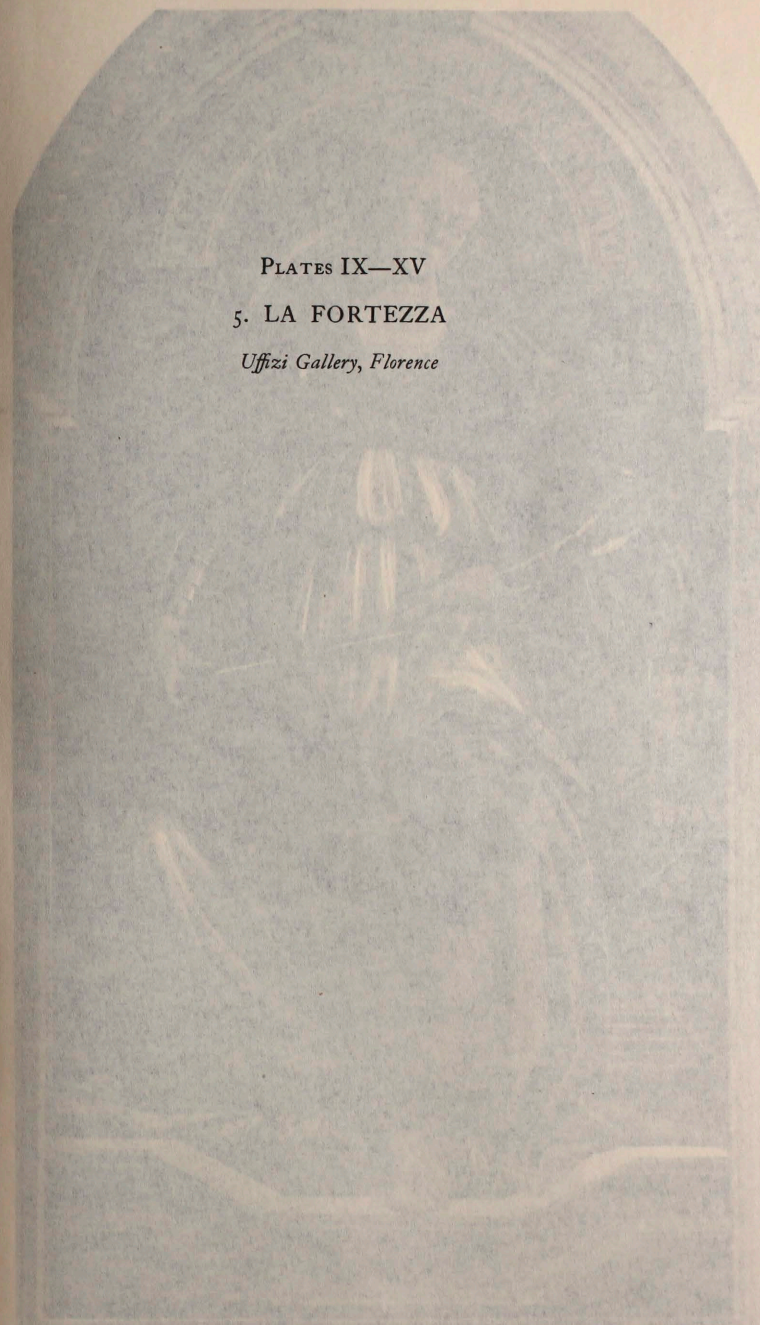


4 HOLOFERNES FOUND DEAD

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5. LA FORTEZZA

Uffizi Gallery, Florence



5 LA FORTEZZA

PLATES IX—XV
5. LA FORTEZZA
Uffizi Gallery, Florence

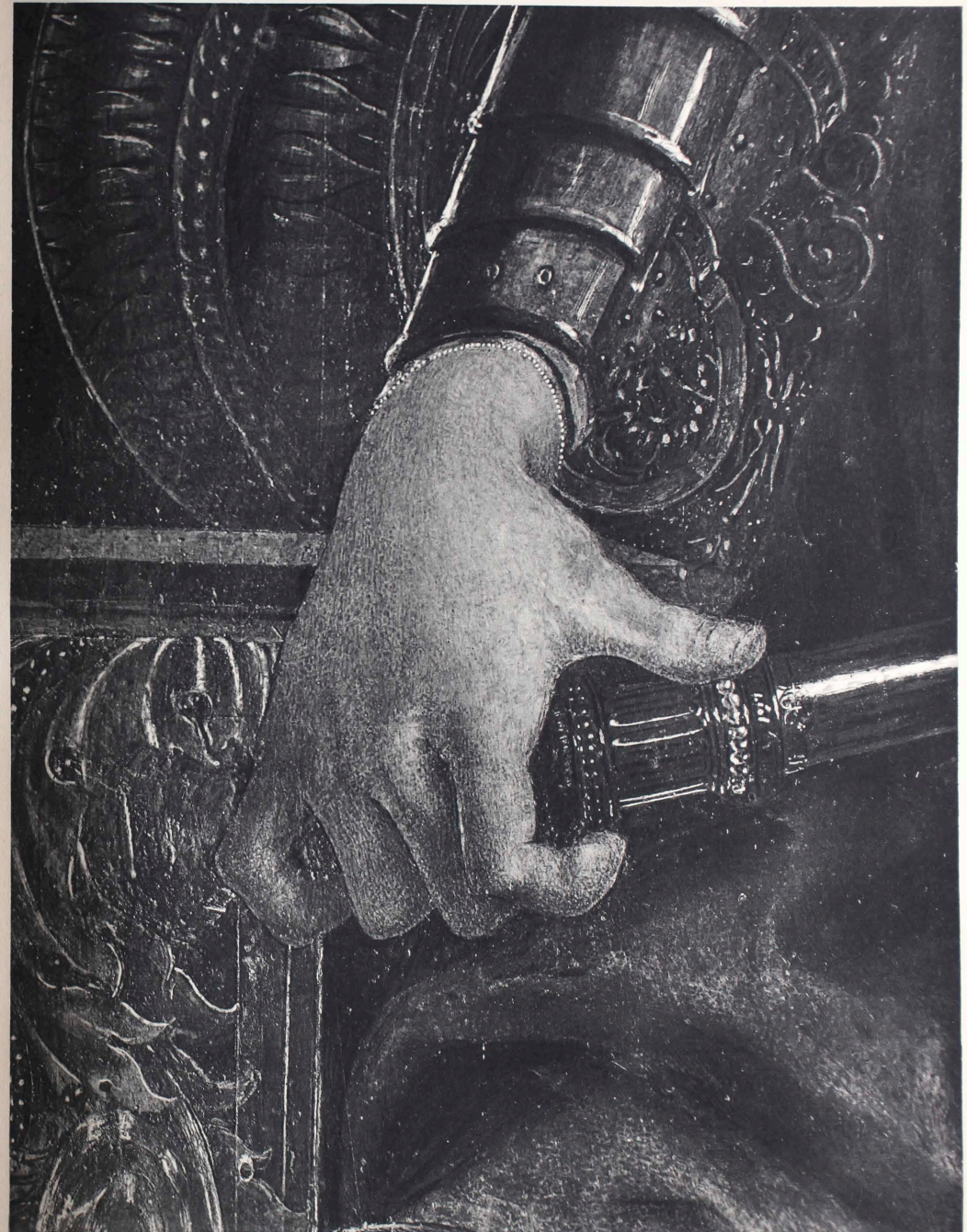


5 LA FORTEZZA

IX



5 LA FORTEZZA . (Detail 1)



5 LA FORTEZZA (Detail 2)



5 LA FORTEZZA (Detail 3)



5 LA FORTEZZA (Detail 4)



5 LA FORTEZZA (Detail 5)



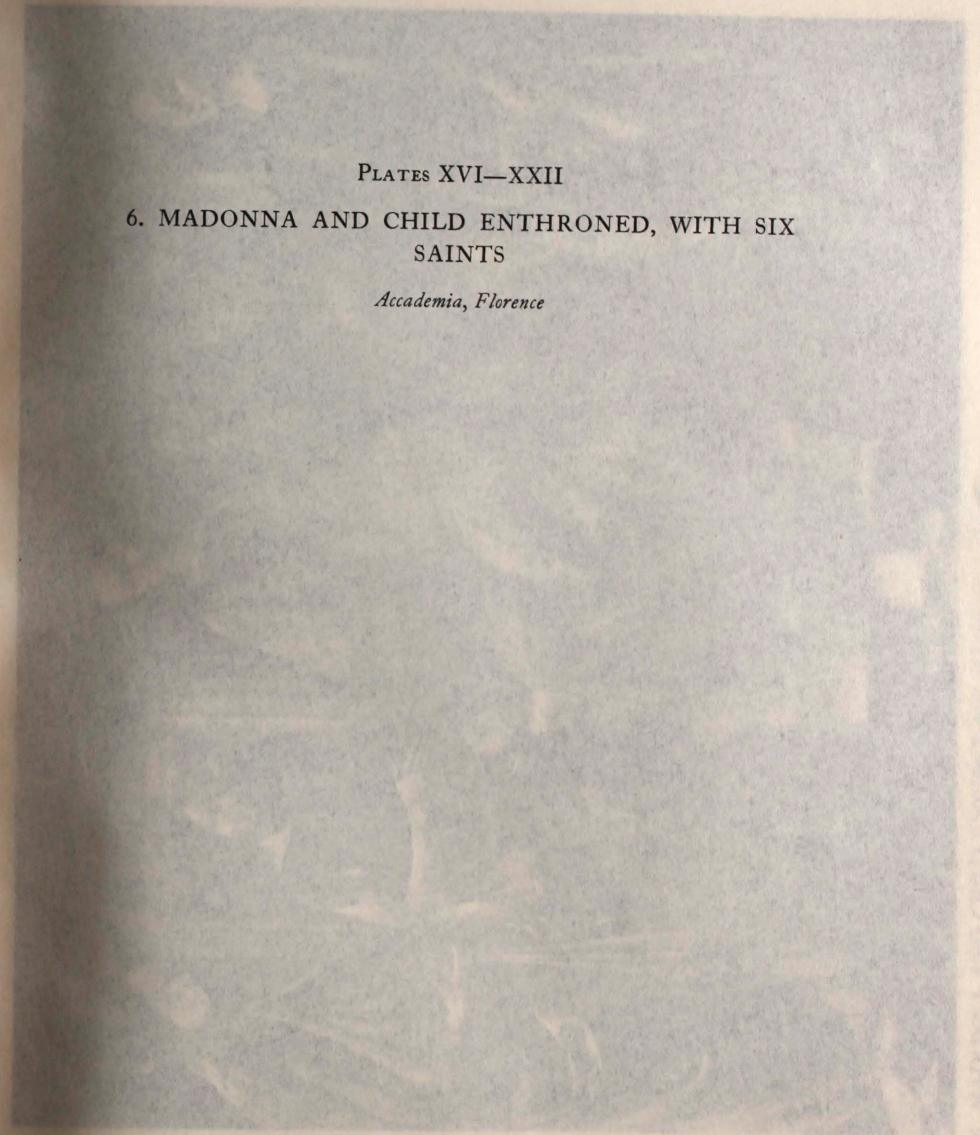
5 LA FORTEZZA (Detail 6)

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6. MADONNA AND CHILD ENTHRONED, WITH SIX
SAINTS

Accademia, Florence



Academia, Firenze
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 6. MADONNA AND CHILD ENTHRONED, WITH SIX
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6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS



6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 1)



6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 2)

XVIII



6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 3)

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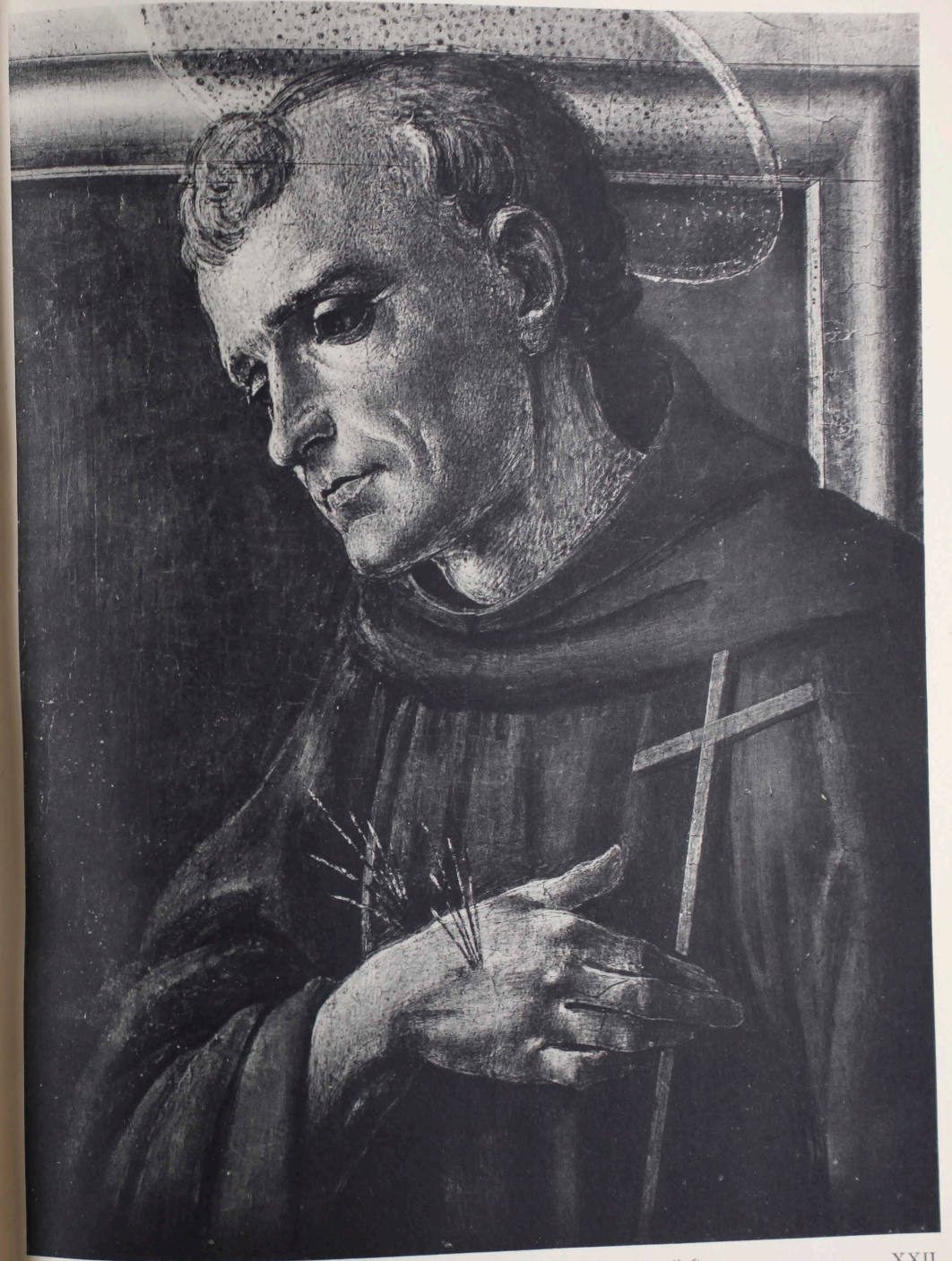


6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 4)

XX



6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 5)

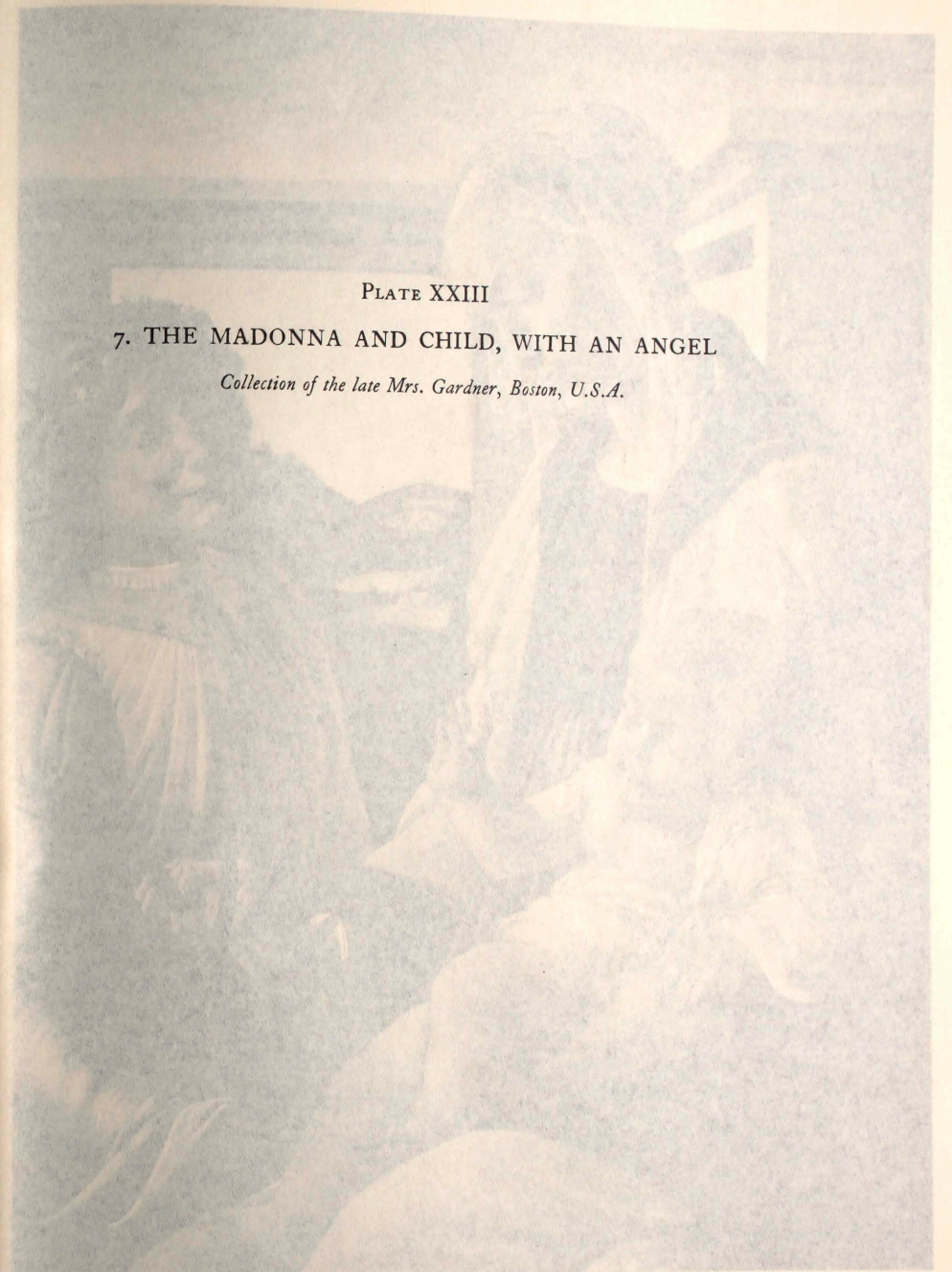


6 MADONNA AND CHILD ENTHRONED, WITH SIX SAINTS (Detail 6)

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7. THE MADONNA AND CHILD, WITH AN ANGEL

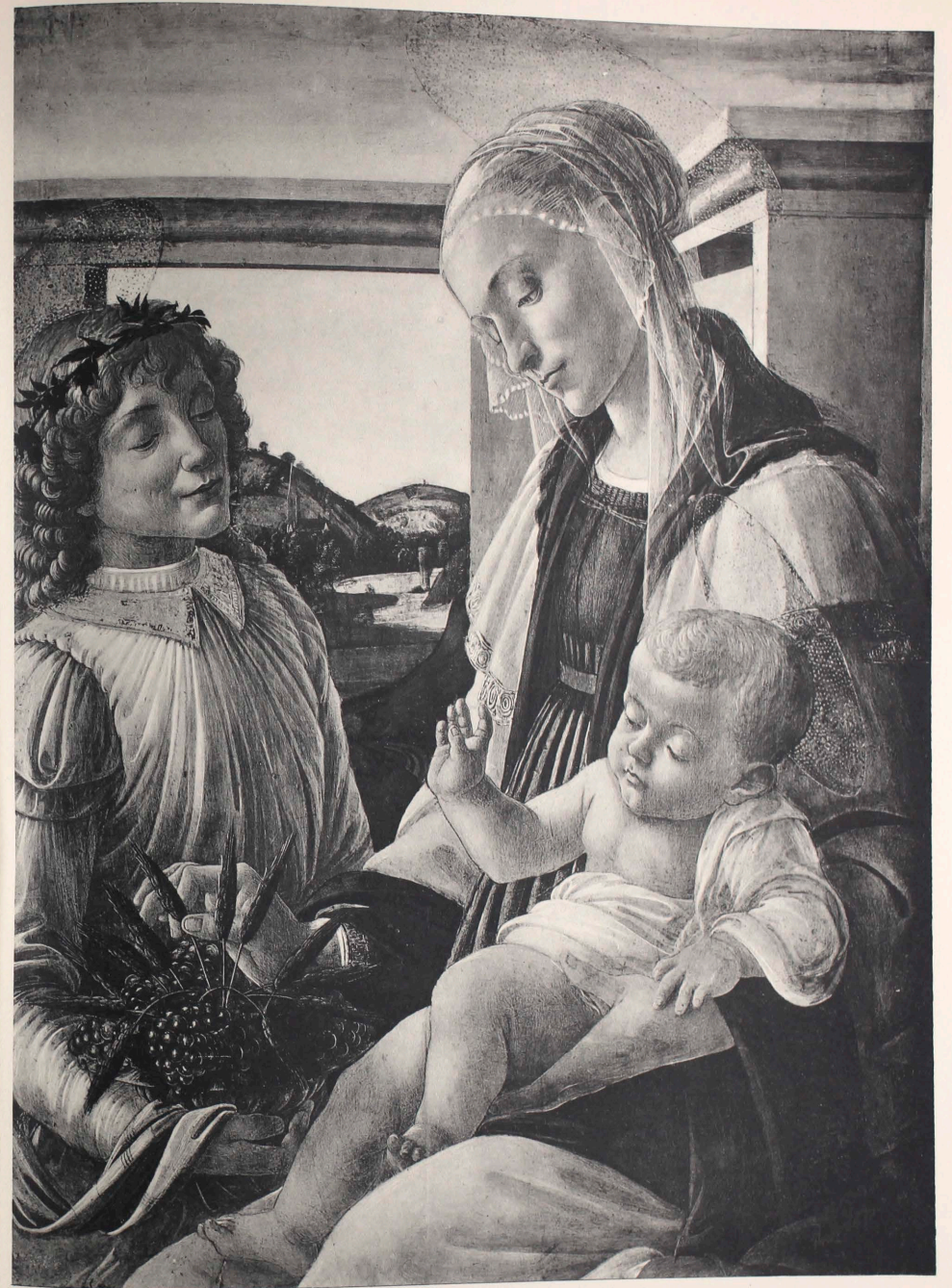
Collection of the late Mrs. Gardner, Boston, U.S.A.



THE MADONNA AND CHILD WITH AN ANGEL

XXIII

PLATE XXIII
 7. THE MADONNA AND CHILD, WITH AN ANGEL
 Collection of the late Mrs. Gardner, Boston, U.S.A.



7 MADONNA AND CHILD WITH AN ANGEL

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PLATES XXIV AND XXV

8. THE MADONNA AND CHILD

The Louvre, Paris

MADONNA AND CHILD

XXIV

PLATE XXIV AND XXV
8. THE MADONNA AND CHILD
The Louvre, Paris



8 MADONNA AND CHILD

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8 MADONNA AND CHILD (Detail 1)

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9. ST. SEBASTIAN

Kaiser Friedrich Museum, Berlin



9 ST. SEBASTIAN

XXVI

PLATES XXVI—XXXII
9. ST. SEBASTIAN
Kaiser Friedrich Museum, Berlin



9 ST. SEBASTIAN

XXVI



9 ST. SEBASTIAN (Detail 1)

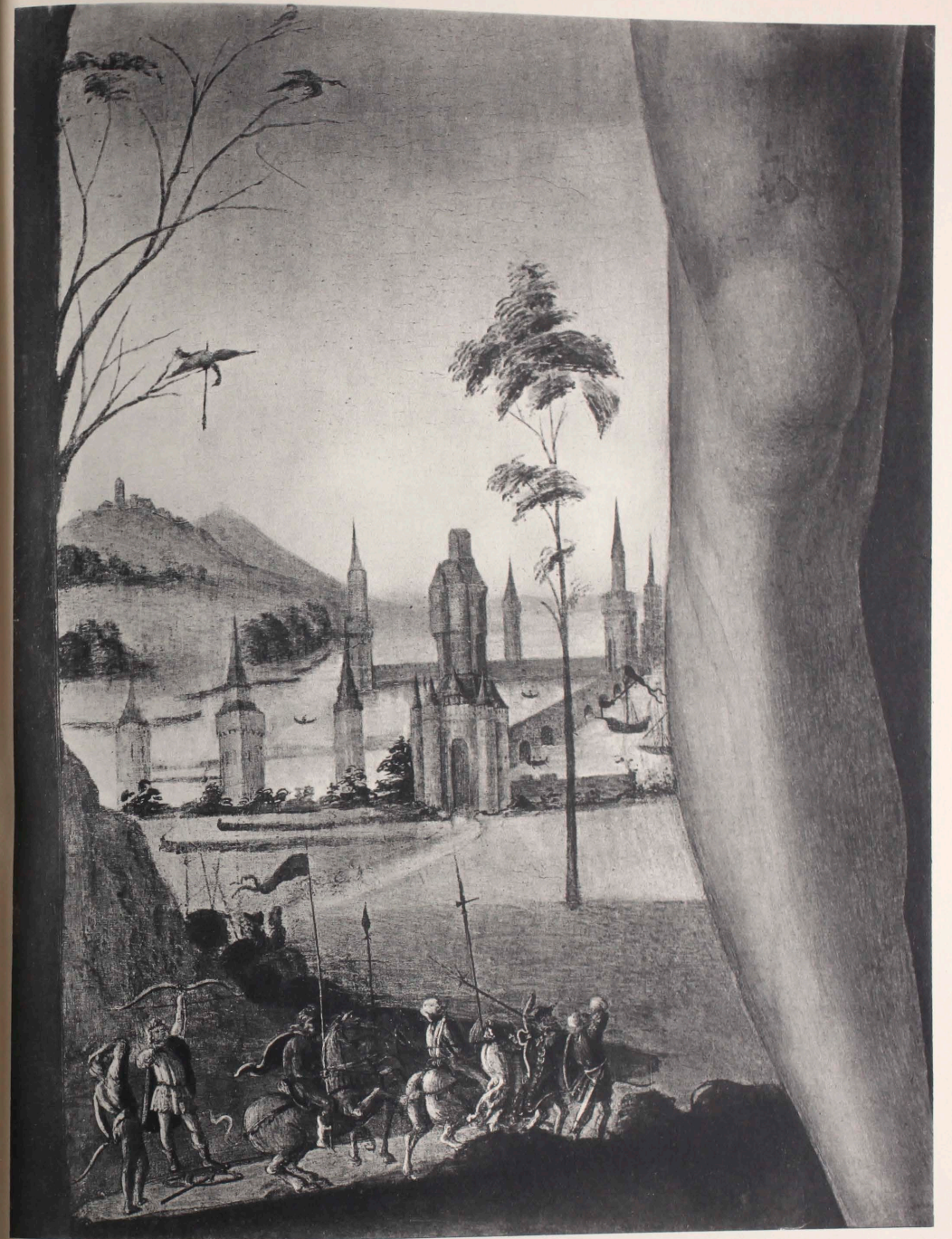
XXVII



9 ST. SEBASTIAN (Detail 2)

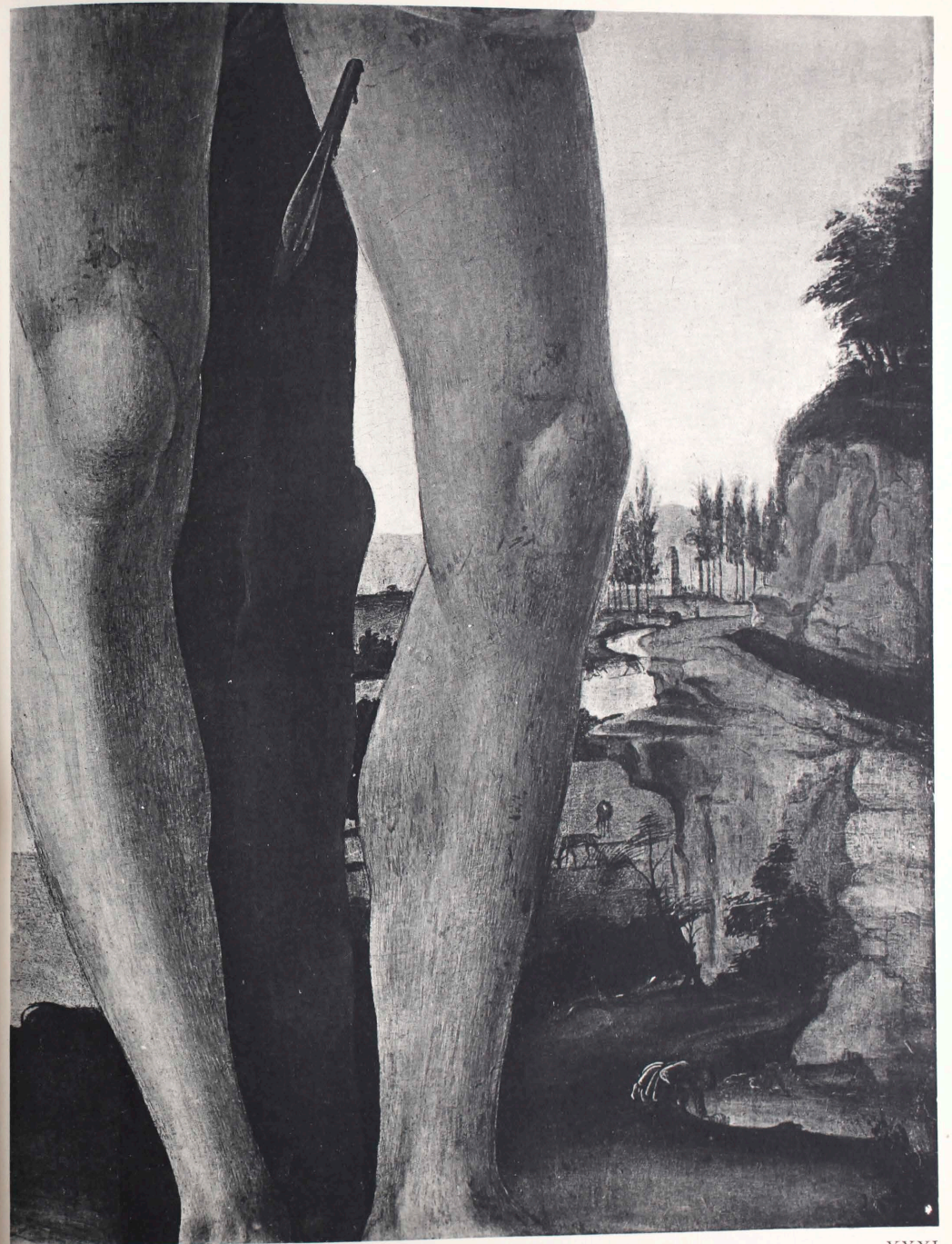


9 ST. SEBASTIAN (Detail 3)



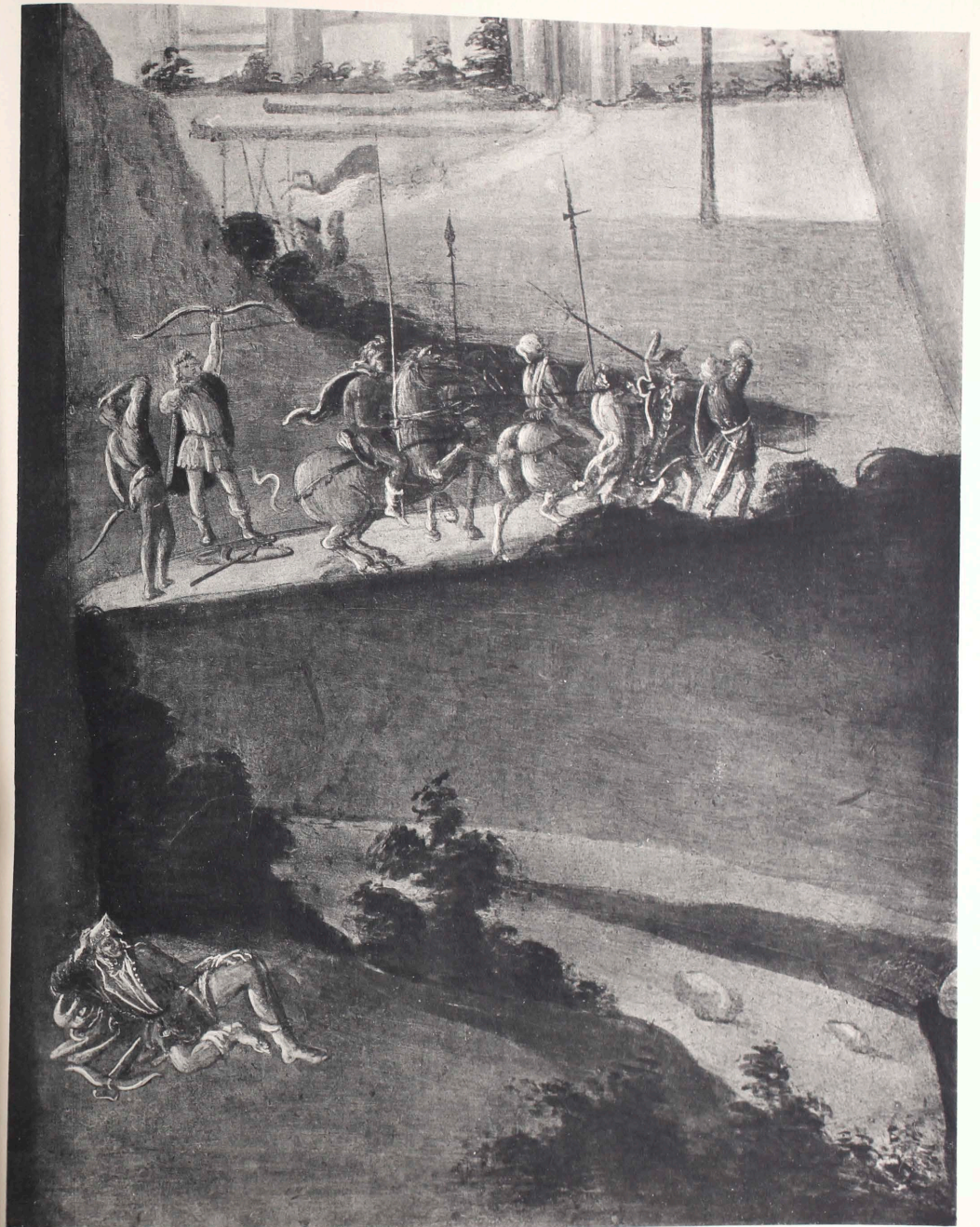
9 ST. SEBASTIAN (Detail 4)

XXX



9 ST. SEBASTIAN (Detail 5)

XXXI



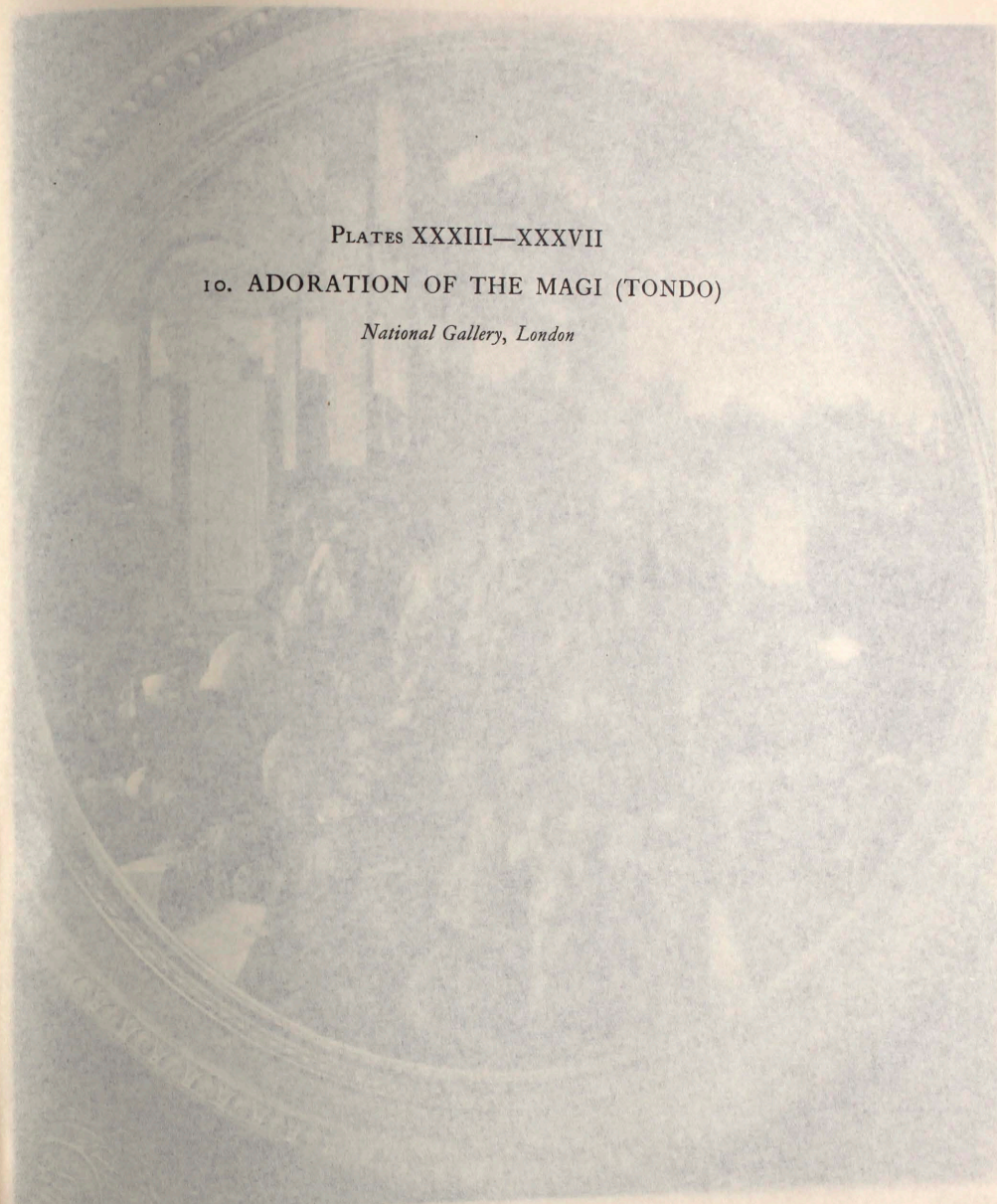
9 ST. SEBASTIAN (Detail 6)

XXXII

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10. ADORATION OF THE MAGI (TONDO)

National Gallery, London



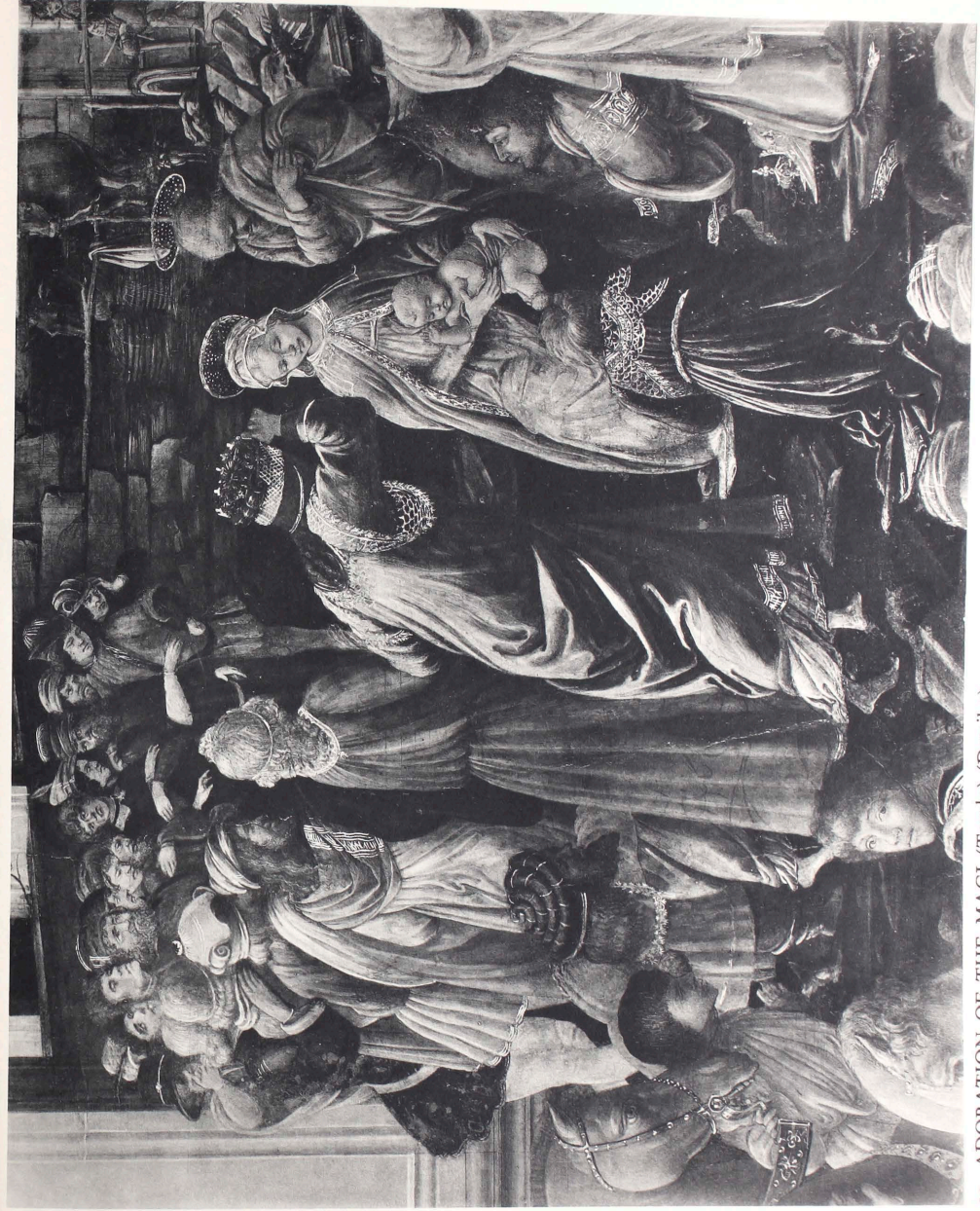
10. ADORATION OF THE MAGI (Tondo)

PLATES XXXIII—XXXVII
 10. ADORATION OF THE MAGI (TONDO)
 National Gallery, London



10 ADORATION OF THE MAGI (Tondo)

XXXIII

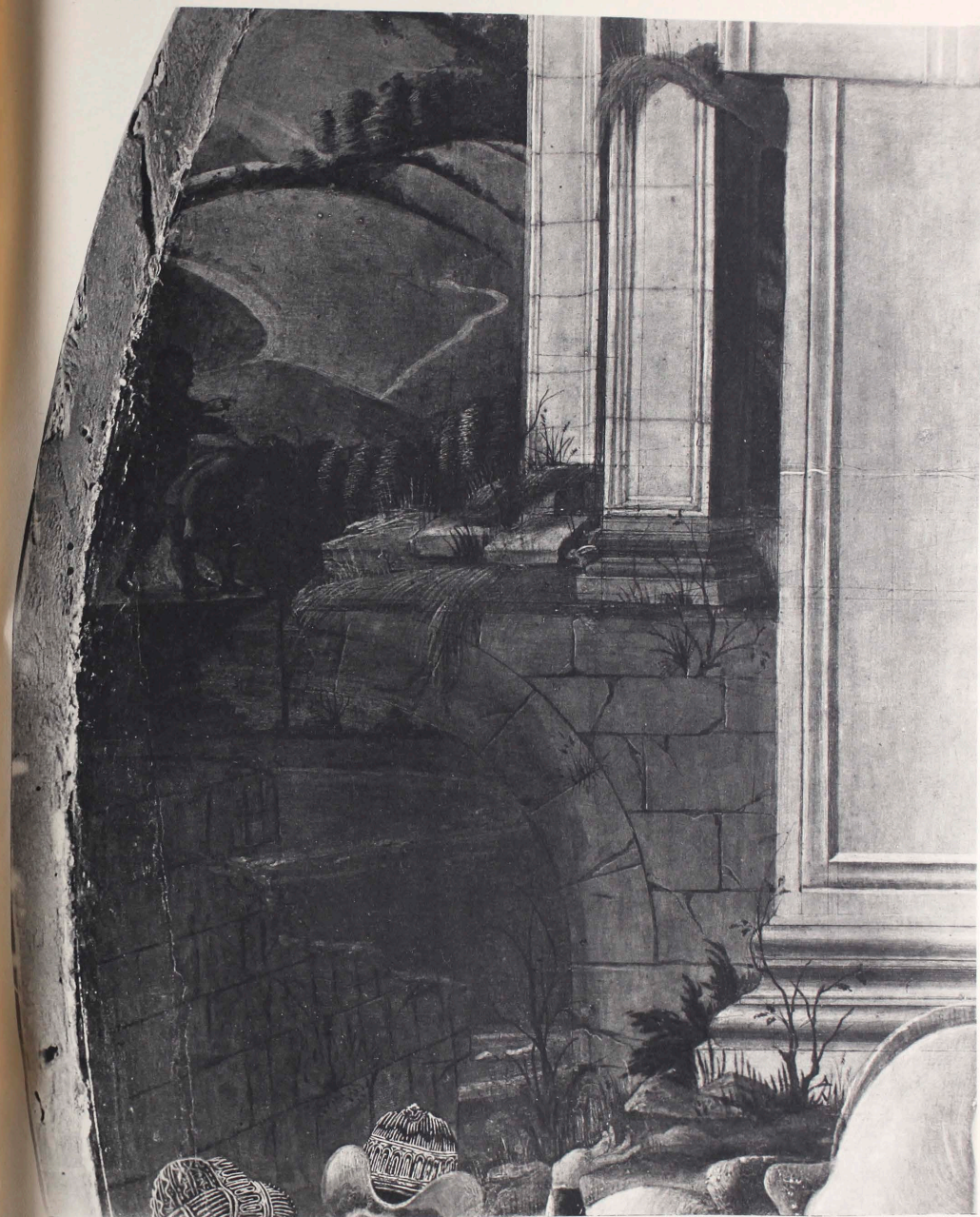


10 ADORATION OF THE MAGI (Tondo) (Detail 1)



10 ADORATION OF THE MAGI (Tondo) (Detail 2)

XXXV



10 ADORATION OF THE MAGI (Tondo) (Detail 3)

XXXVI

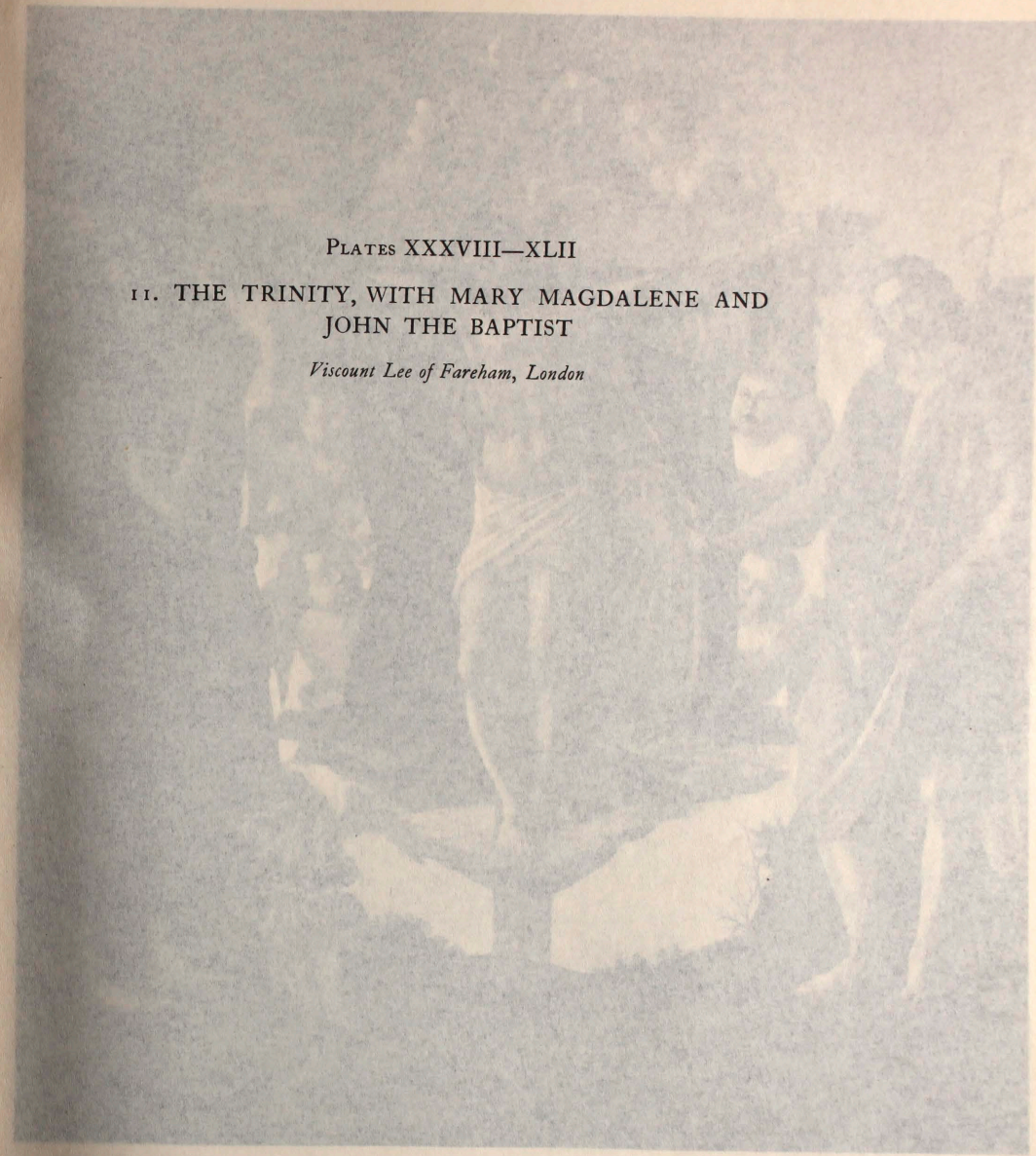


10 ADORATION OF THE MAGI (Tondo) (Detail 4)

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II. THE TRINITY, WITH MARY MAGDALENE AND
JOHN THE BAPTIST

Viscount Lee of Fareham, London



II. THE TRINITY WITH MARY MAGDALENE AND ST. JOHN
THE BAPTIST

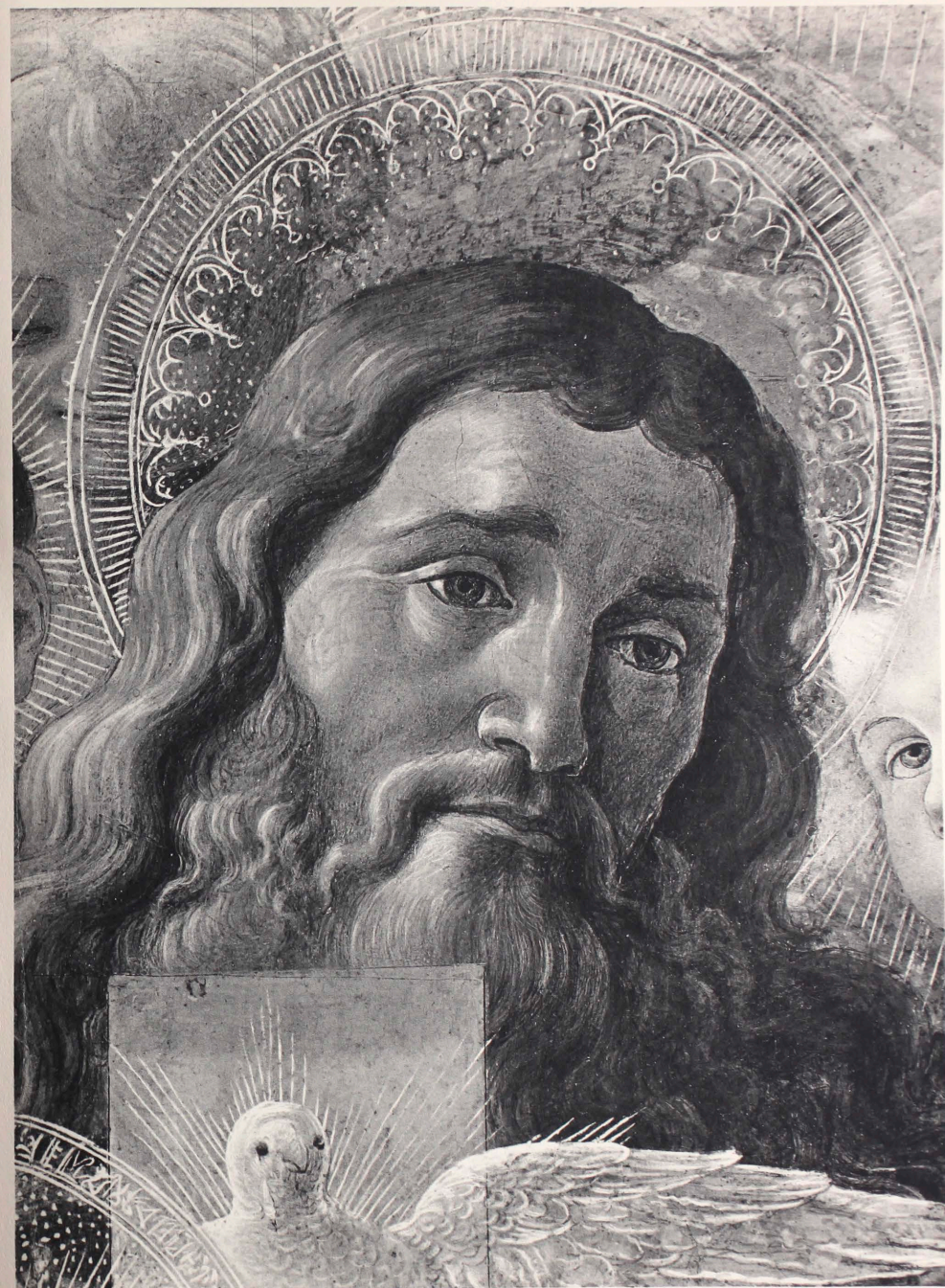
XXXVIII

PLATES XXXVIII—XLII
 II. THE TRINITY, WITH MARY MAGDALENE AND
 JOHN THE BAPTIST
 Visconti, Lee of Foxham, London



II THE TRINITY WITH MARY MAGDALENE AND ST. JOHN
 THE BAPTIST

XXXVIII



11 THE TRINITY WITH MARY MAGDALENE AND ST. JOHN
THE BAPTIST (Detail 1)

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11 THE TRINITY WITH MARY MAGDALENE AND ST. JOHN
THE BAPTIST (Detail 2)



11 THE TRINITY WITH MARY MAGDALENE AND ST. JOHN
THE BAPTIST (Detail 3)

XLI



11 THE TRINITY WITH MARY MAGDALENE AND ST. JOHN
THE BAPTIST (Detail 4)

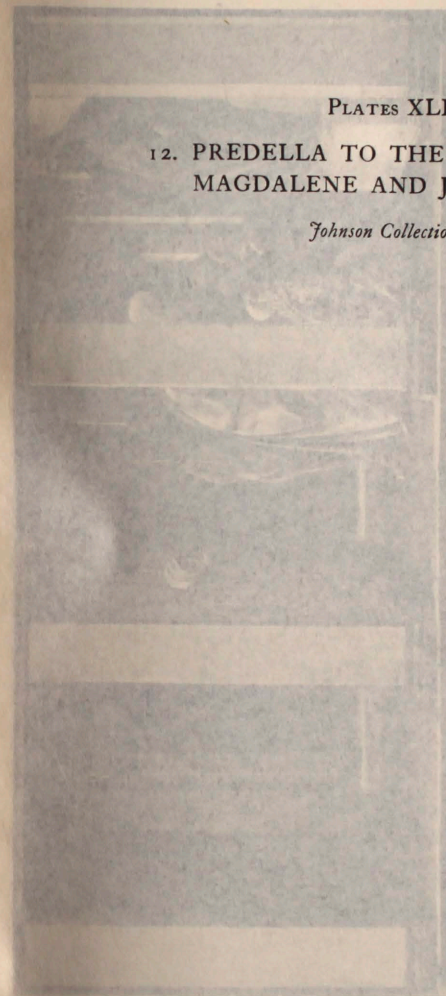
XLII

XLIII

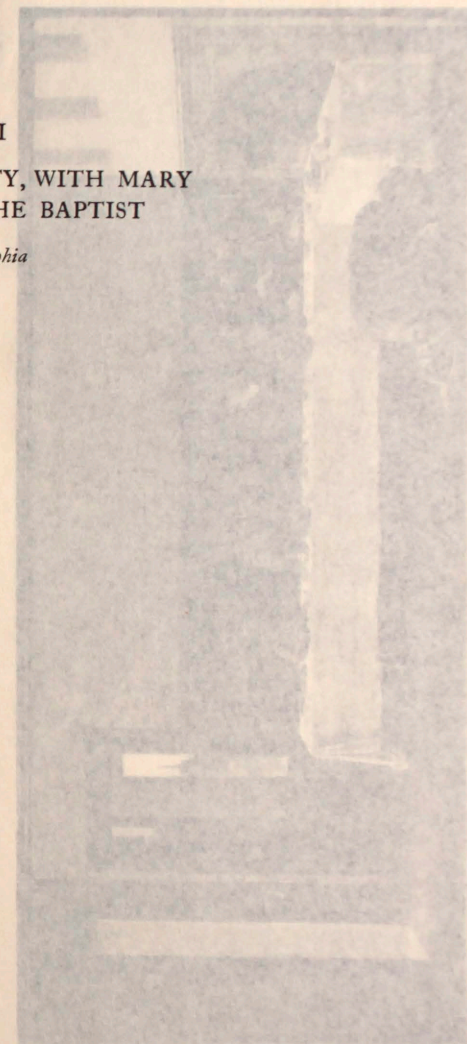
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12. PREDELLA TO THE TRINITY, WITH MARY
MAGDALENE AND JOHN THE BAPTIST

Johnson Collection, Philadelphia

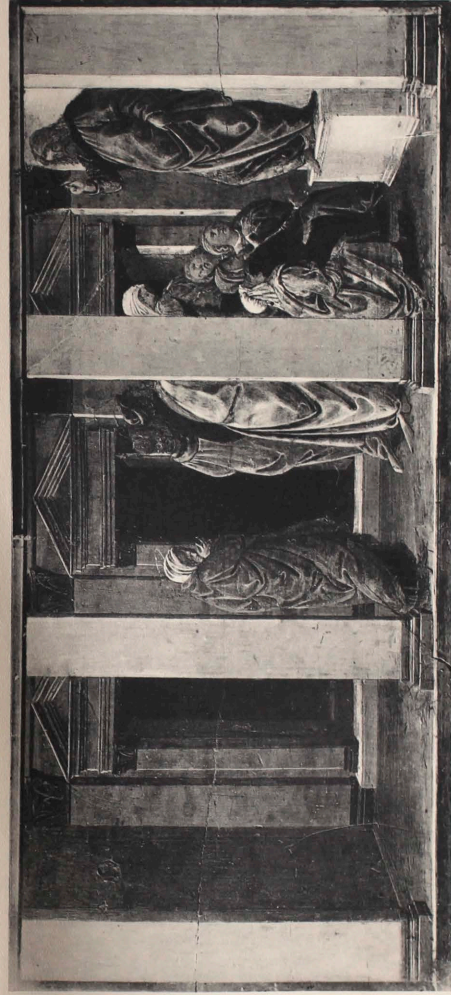


12 PREDELLA TO VISCOUNT LEE'S TRINITY



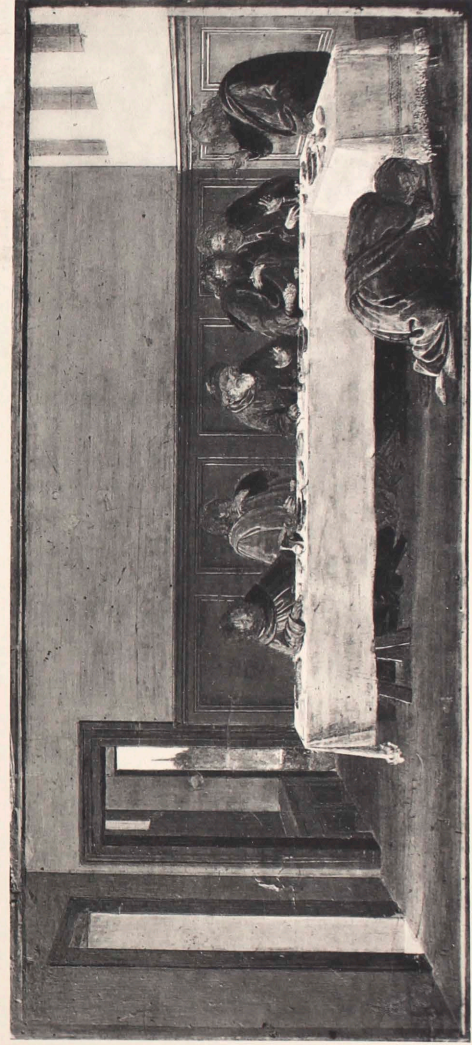
12 PREDELLA TO VISCOUNT LEE'S TRINITY

JOHNSON COLLECTION, PHILADELPHIA
 12. PREDELLA TO THE TRINITY, WITH MARY
 MAGDALENE AND JOHN THE BAPTIST
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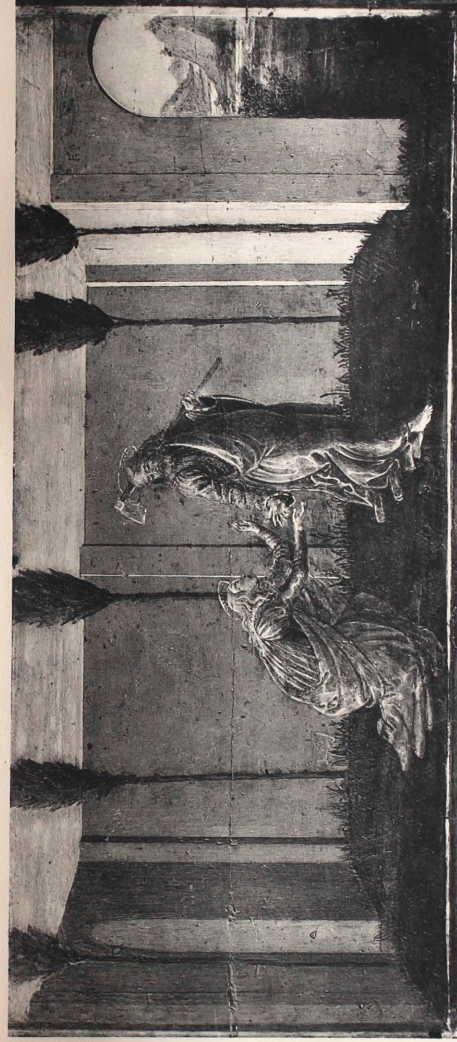
12 PREDELLA TO VISCOUNT LEE'S TRINITY

XLIII



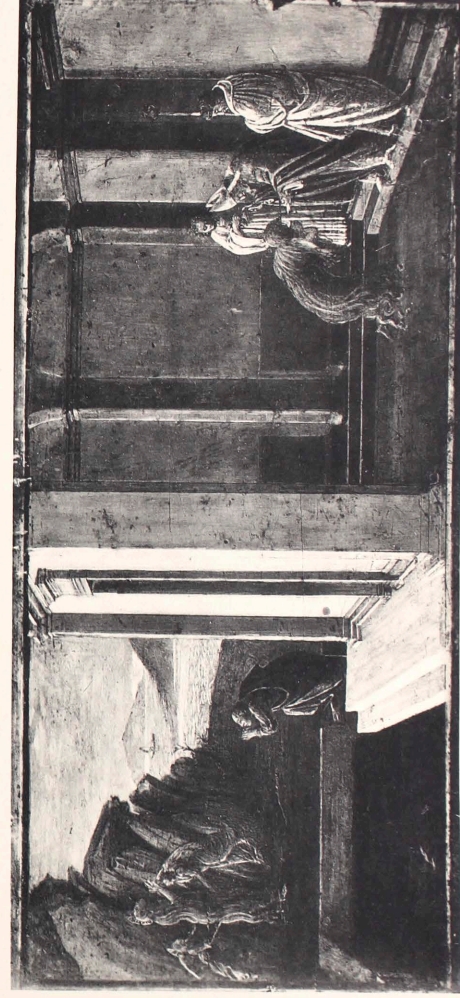
12 PREDELLA TO VISCOUNT LEE'S TRINITY

XLIV



12 PREDELLA TO VISCOUNT LEE'S TRINITY

XLV



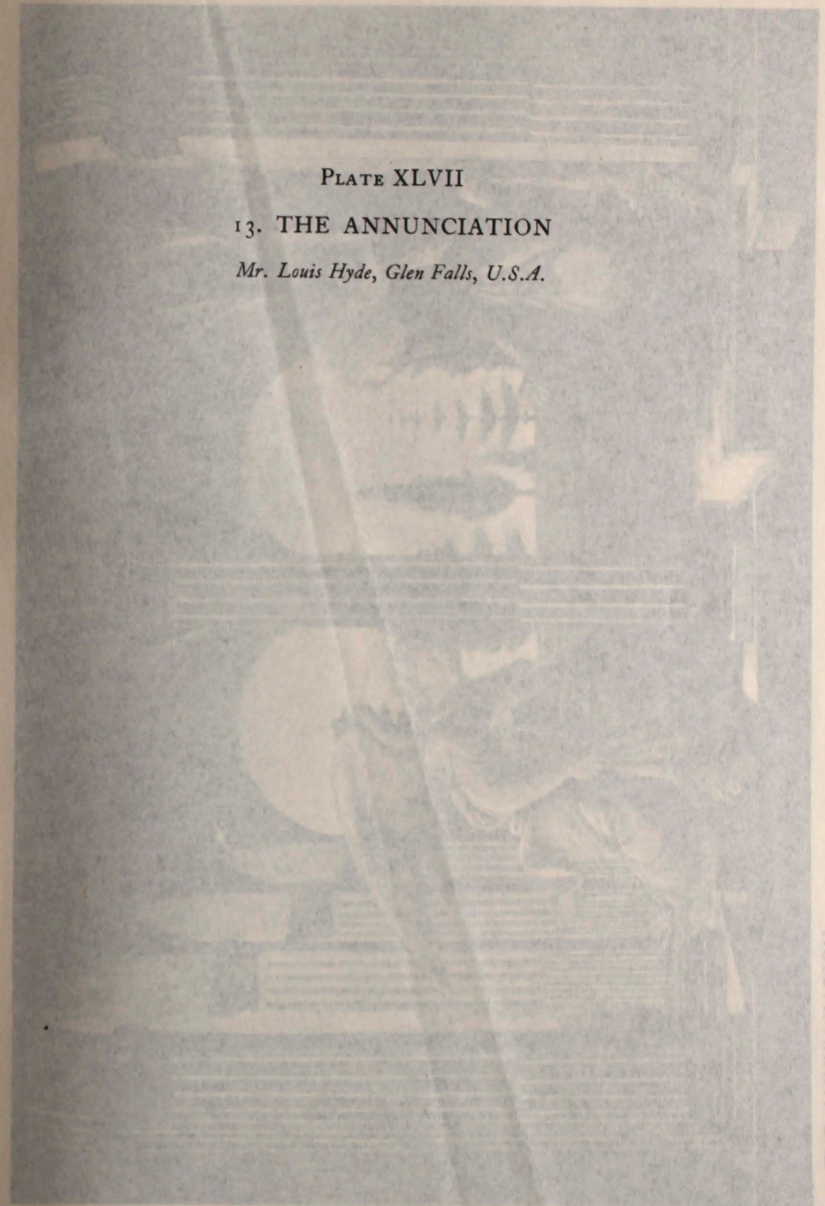
12 PREDELLA TO VISCOUNT LEE'S TRINITY

XLVI

PLATE XLVII

13. THE ANNUNCIATION

Mr. Louis Hyde, Glen Falls, U.S.A.



XLVII

13 THE ANNUNCIATION

PLATE XLVII
13. THE ANNUNCIATION
Mr. Louis Hyde, Glen Falls, U.S.A.



13 THE ANNUNCIATION

PLATES XLVIII—LXXV

14. LA PRIMAVERA

Uffizi Gallery, Florence

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14 LA PRIMAVERA

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14. LA PRIMAVERA
Uffizi Gallery, Florence



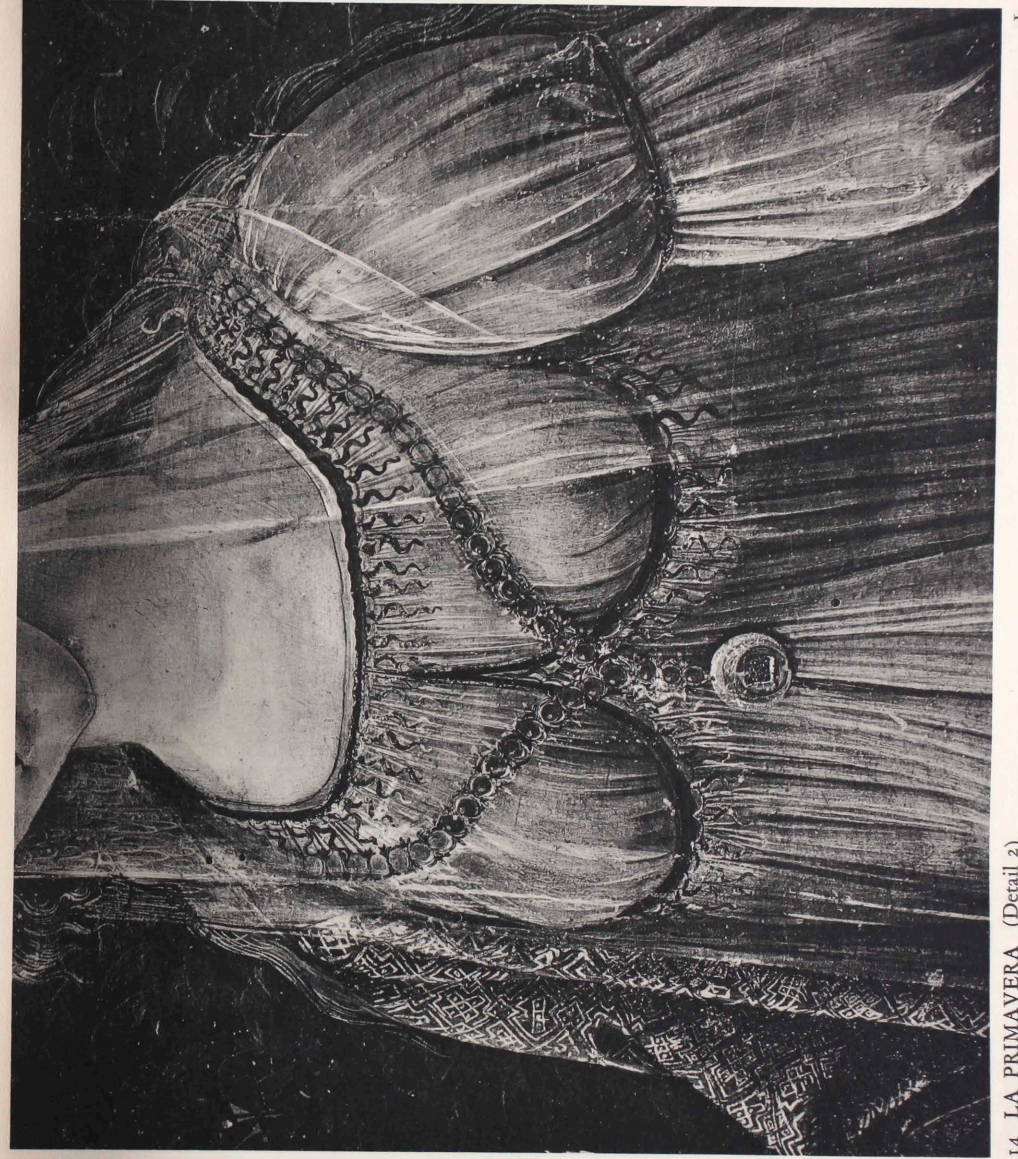
14 LA PRIMAVERA

XLVIII



14 LA PRIMAVERA (Detail 1)

XLIX



14 LA PRIMAVERA (Detail 2)



14 LA PRIMAVERA (Detail 3)



14 LA PRIMAVERA (Detail 4)



14 LA PRIMAVERA (Detail 5)



14 LA PRIMAVERA (Detail 6)



14 LA PRIMAVERA (Detail 7)

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14 LA PRIMAVERA (Detail 8)

LVI



14 LA PRIMAVERA (Detail 9)

LVII



14 LA PRIMAVERA (Detail 10)

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14 LA PRIMAVERA (Detail 11)



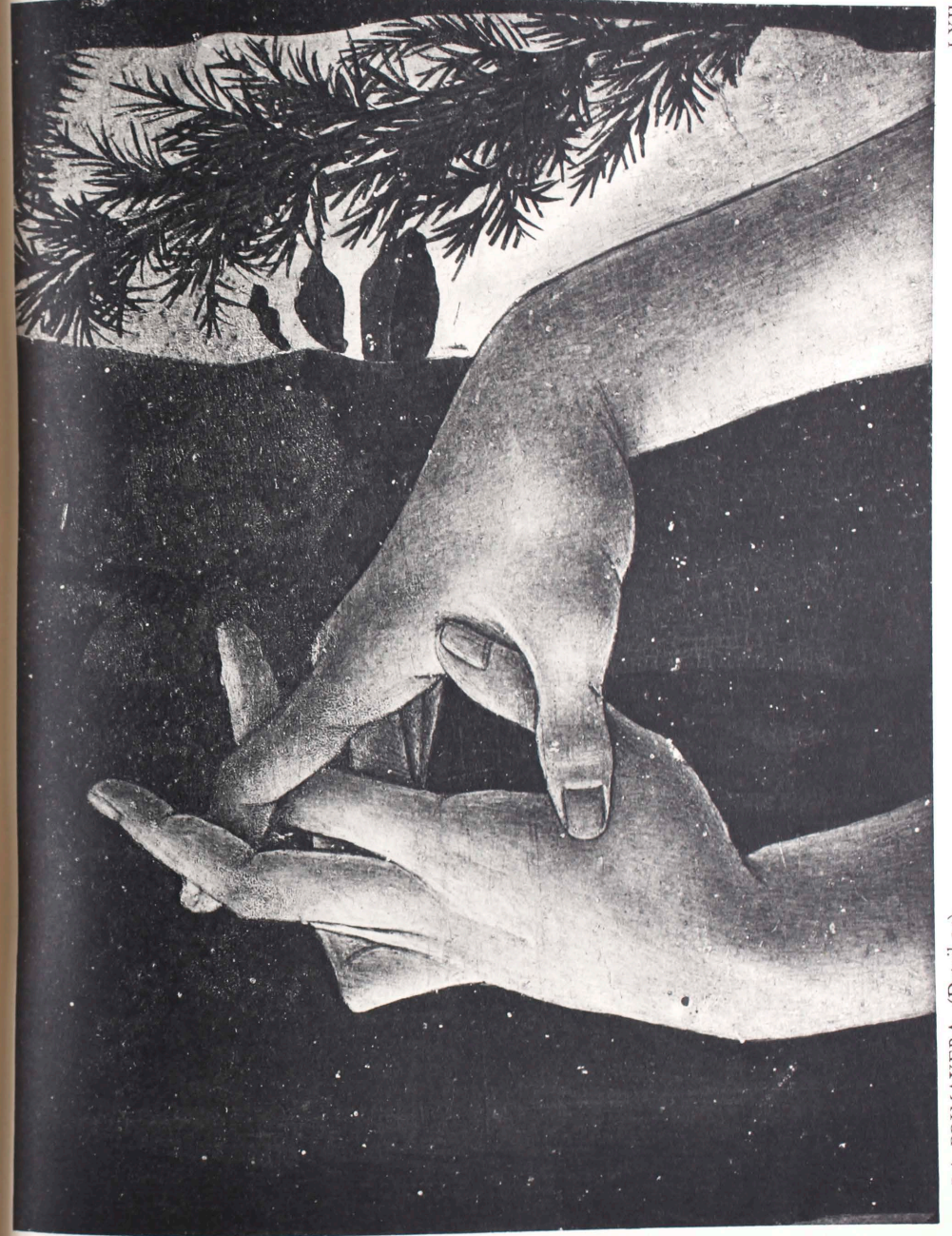
14 LA PRIMAVERA (Detail 12)

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14 LA PRIMAVERA (Detail 13)

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14 LA PRIMAVERA (Detail 14)



14 LA PRIMAVERA (Detail 15)

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14 LA PRIMAVERA (Detail 16)



14 LA PRIMAVERA (Detail 17)

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14 LA PRIMAVERA (Detail 18)

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14 LA PRIMAVERA (Detail 19)



14 LA PRIMAVERA (Detail 20)

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14 LA PRIMAVERA (Detail 21)

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14 LA PRIMAVERA (Detail 22)



14 LA PRIMAVERA (Detail 23)

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14 LA PRIMAVERA (Detail 24)

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14 LA PRIMAVERA (Detail 25)

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14 LA PRIMAVERA (Detail 26)

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14 LA PRIMAVERA (Detail 27)

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15. PORTRAIT OF A MAN WITH A MEDAL
Uffizi Gallery, Florence



15 PORTRAIT OF A MAN WITH A MEDAL

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16. ADORATION OF THE MAGI
Uffizi Gallery, Florence

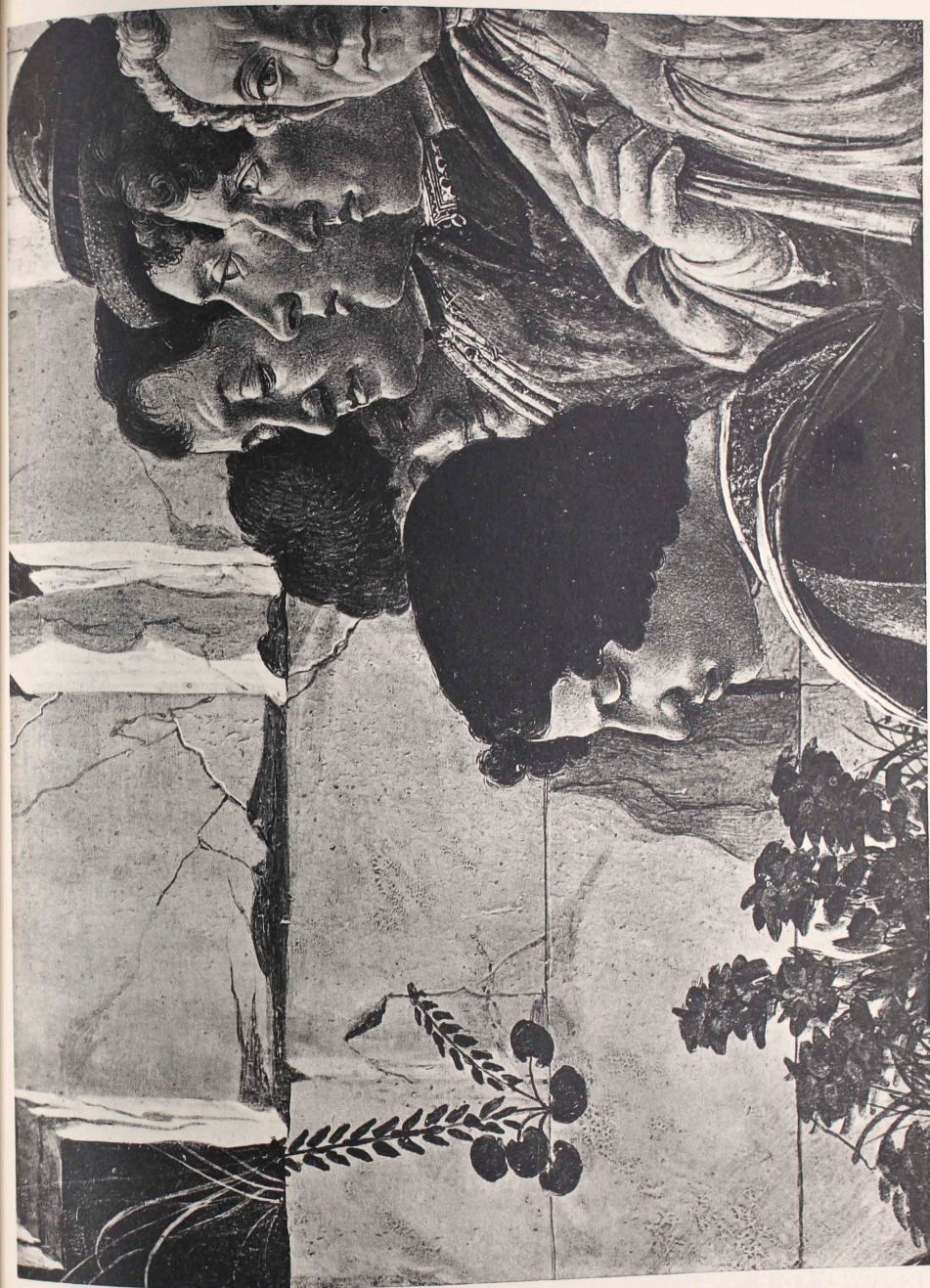


16 ADORATION OF THE MAGI



16 ADORATION OF THE MAGI (Detail 1)

LXXVIII



16 ADORATION OF THE MAGI (Detail 2)

LXXIX



16 ADORATION OF THE MAGI (Detail 3)

LXXX



16 ADORATION OF THE MAGI (Detail 4)



16 ADORATION OF THE MAGI (Detail 5)

LXXXII



16 ADORATION OF THE MAGI (Detail 6)

LXXXIII

PLATES LXXXIV—XC

17. ST. AUGUSTINE

Church of Ognissanti, Florence

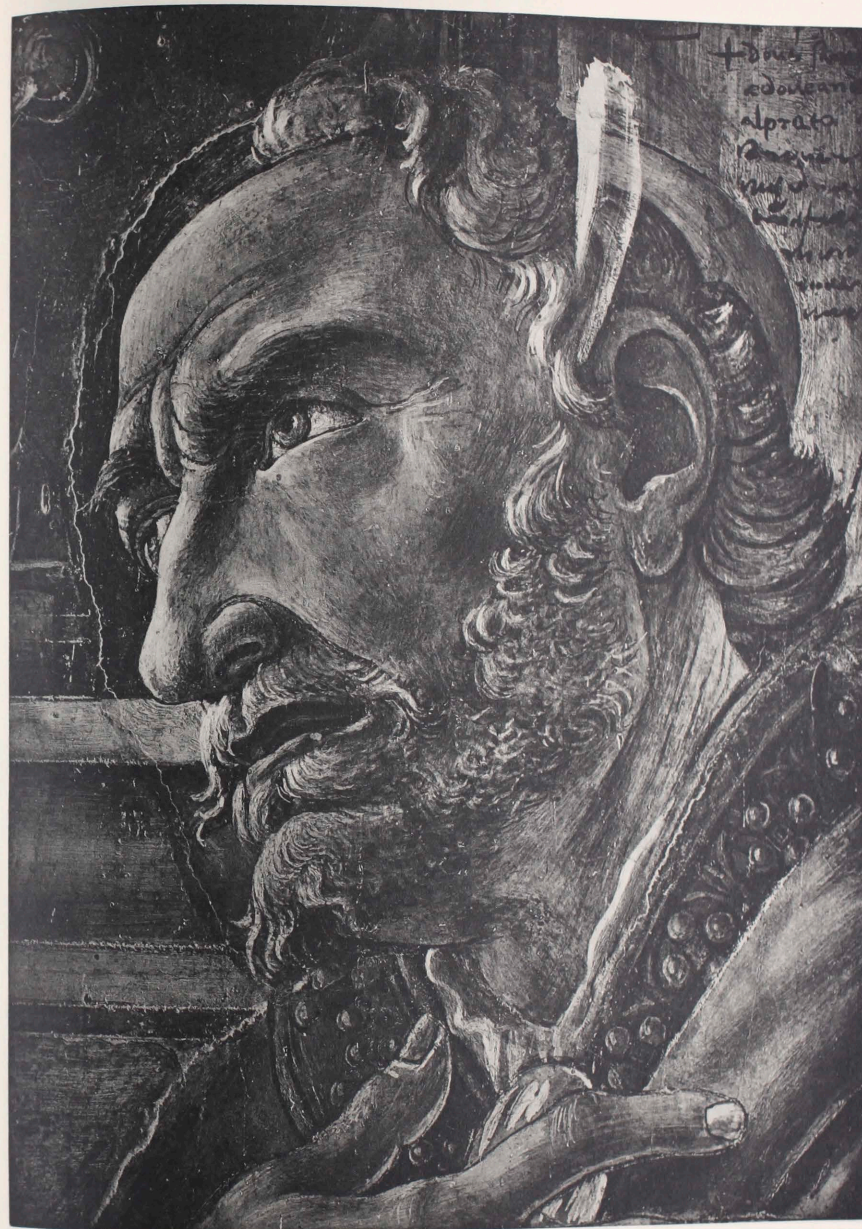
17. ST. AUGUSTINE.

PLATES LXXXIV—XC
 17. ST. AUGUSTINE
 Church of Ognissanti, Florence



17 ST. AUGUSTINE.

LXXXIV



17 ST. AUGUSTINE (Detail 1)

LXXXV



LXXXVI

17 ST. AUGUSTINE (Detail 2)

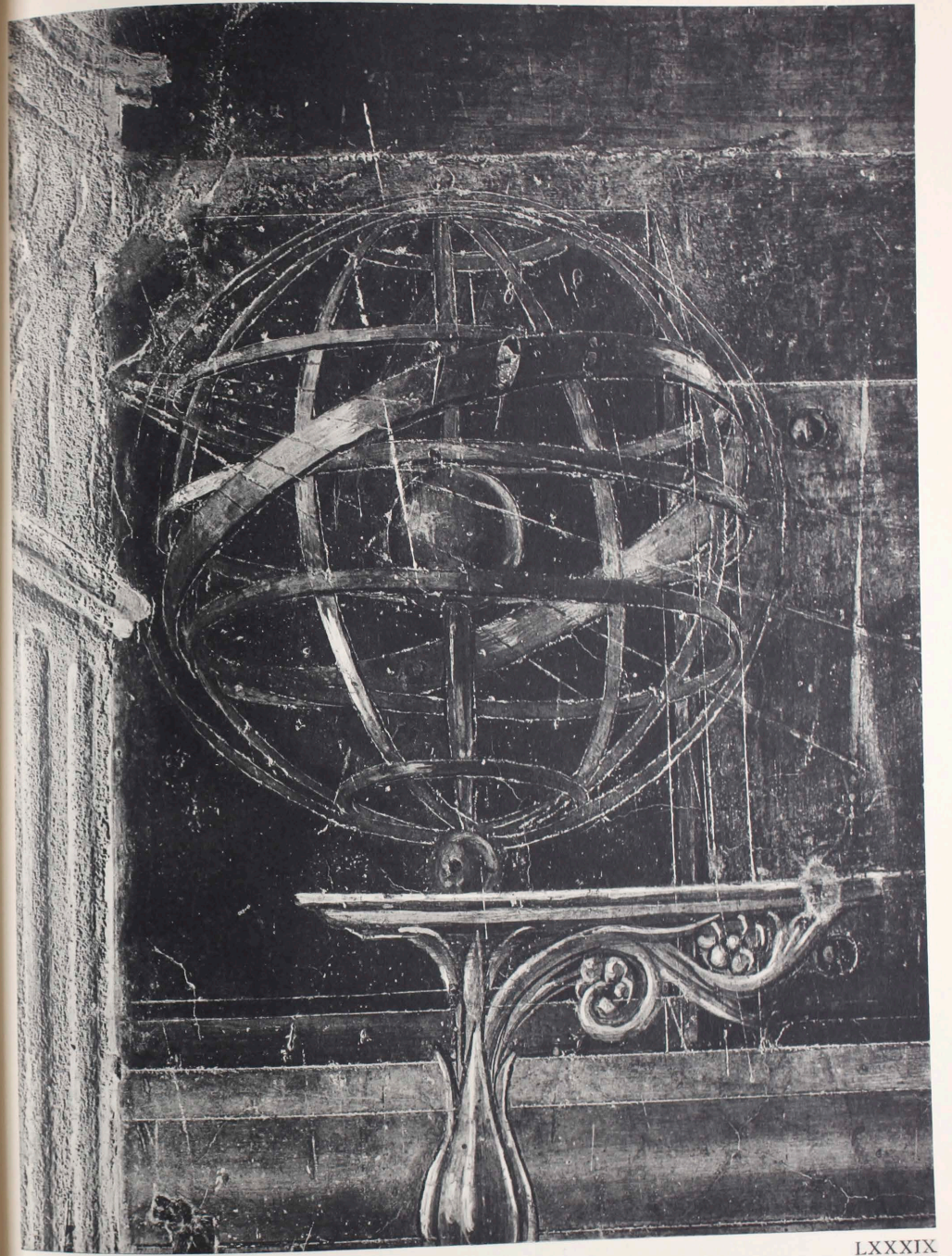


17 ST. AUGUSTINE (Detail 3)



17 ST. AUGUSTINE (Detail 4)

LXXXVIII



17 ST. AUGUSTINE (Detail 5)

LXXXIX

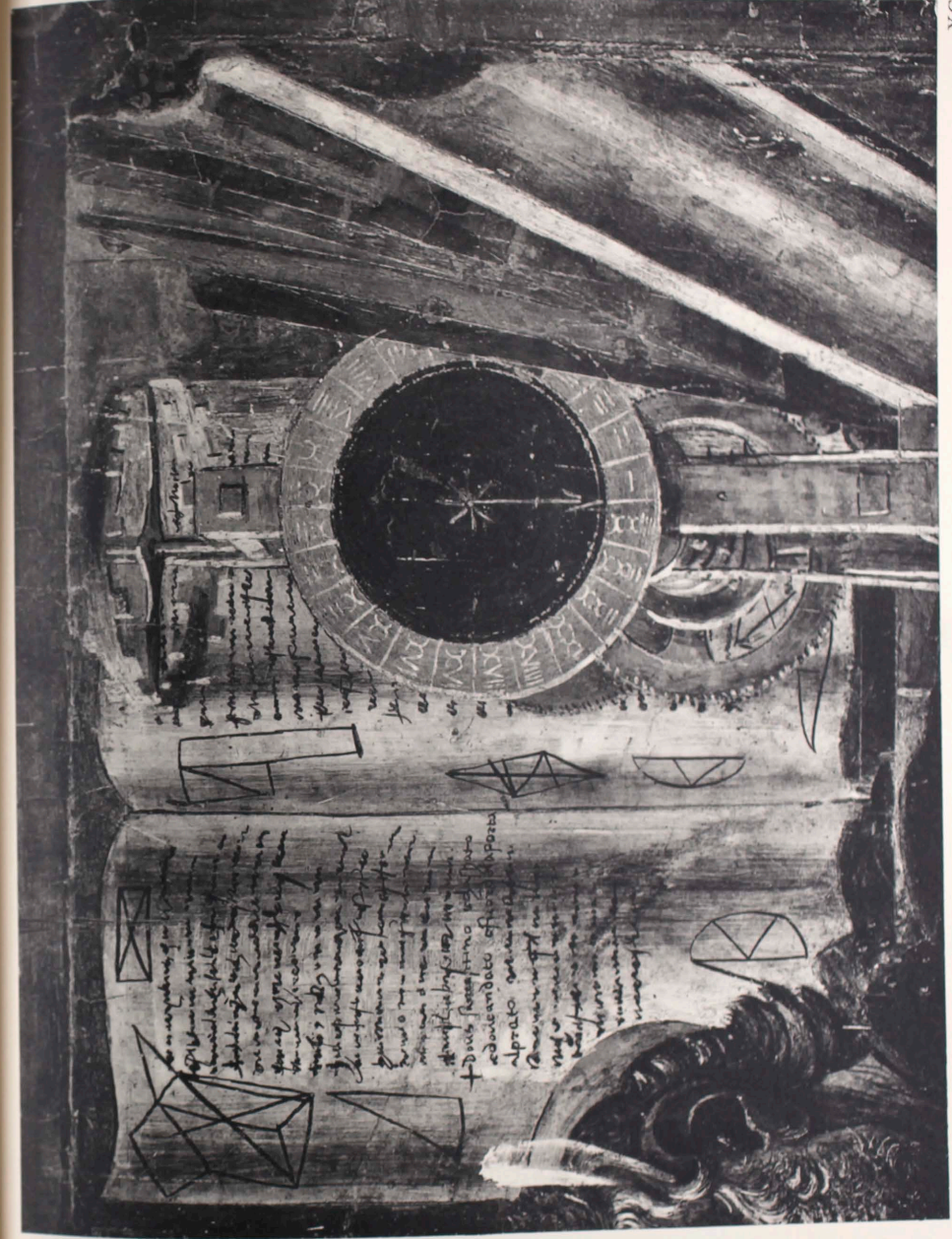


PLATE XCI

18. ST. THOMAS AQUINAS

Collection of Sir George Holford, Bart., Weston Birt

18. ST. THOMAS AQUINAS

XX

PLATE XCI
18. ST. THOMAS AQUINAS
Collection of Sir George Hooford, Bart., Weston Birt



18 ST. THOMAS AQUINAS

XCI

PLATES XCII—XCVII

19. PALLAS AND THE CENTAUR

Uffizi Gallery, Florence

PALLAS AND THE CENTAUR

PLATE XCII—XCIII
19. PALLAS AND THE CENTAUR
Uffizi Gallery, Florence



19 PALLAS AND THE CENTAUR

XCII



19 PALLAS AND THE CENTAUR (Detail 1)

XCIII



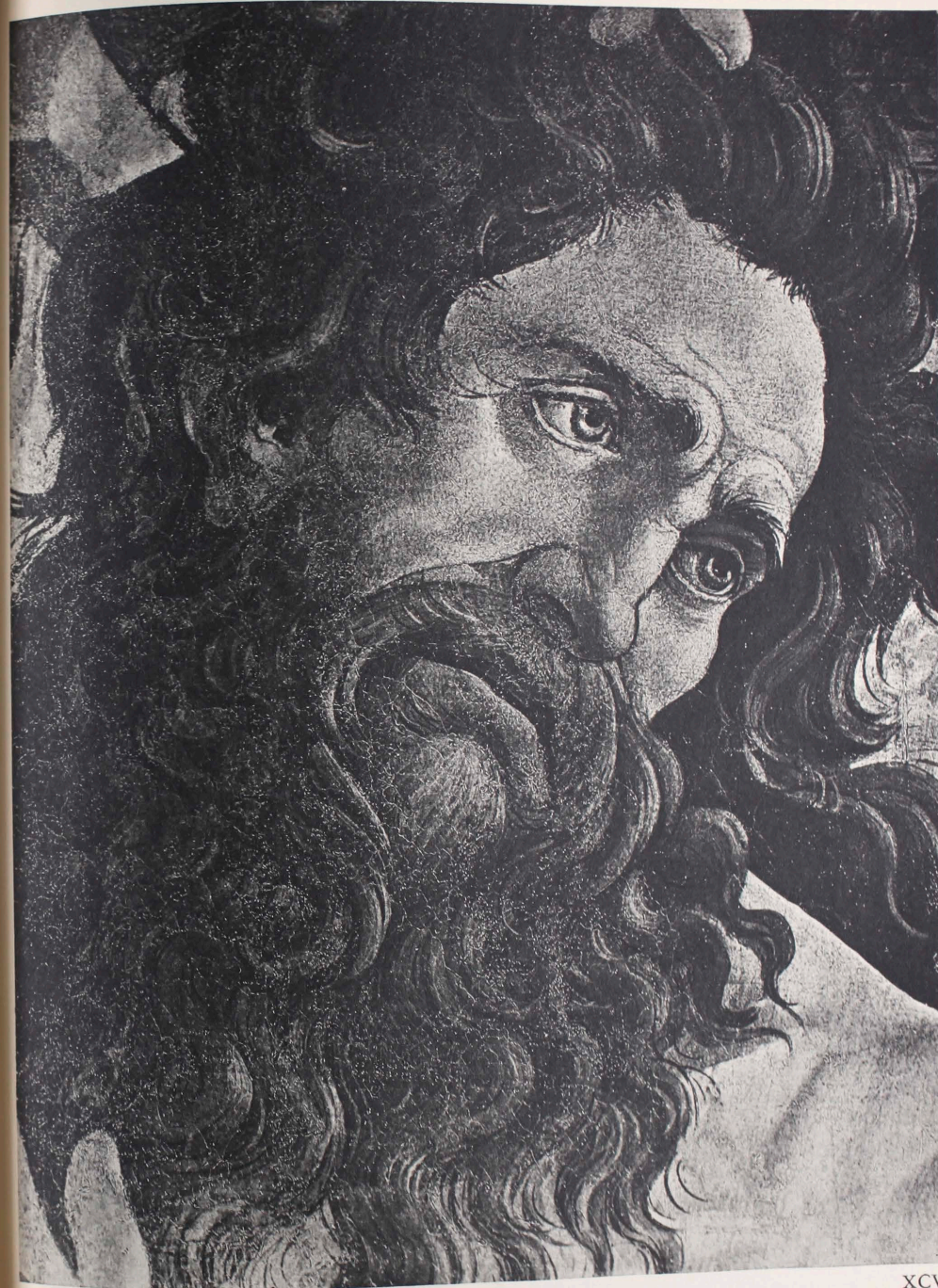
19 PALLAS AND THE CENTAUR (Detail 2)

XCIV



19 PALLAS AND THE CENTAUR (Detail 3)

XCV



19 PALLAS AND THE CENTAUR (Detail 4)

XCVI



19 PALLAS AND THE CENTAUR (Detail 5)

XCVII



19 PALLAS AND THE CENTAUR (Detail 5)

XCVII

PLATES XCVIII—CI

20. THE ANNUNCIATION

San Martino alla Scala, Florence

20. THE ANNUNCIATION
 San Martino alla Scala, Florence
 Plates XCVIII—CI



XCVIII

20 THE ANNUNCIATION



20 THE ANNUNCIATION (Detail 1)

XCIX



20 THE ANNUNCIATION (Detail 2)

C



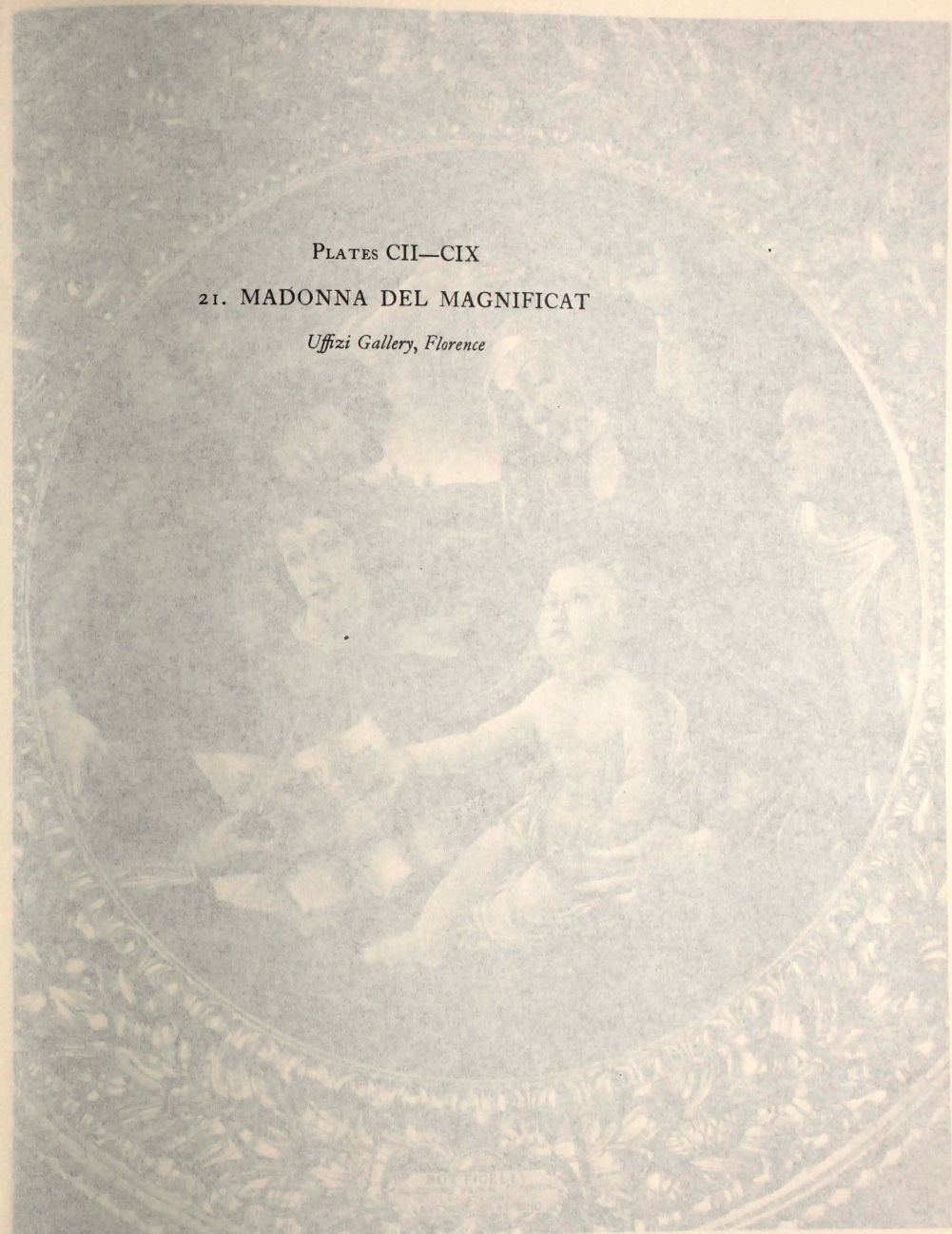
CI

20 THE ANNUNCIATION (Detail 3)

PLATES CII—CIX

21. MADONNA DEL MAGNIFICAT

Uffizi Gallery, Florence



21. MADONNA DEL MAGNIFICAT

CII

PLATE CII—CIX
 21. MADONNA DEL MAGNIFICAT
 Uffizi Gallery, Florence



21 MADONNA DEL MAGNIFICAT

CII



21 MADONNA DEL MAGNIFICAT (Detail 1)

CIII



21 MADONNA DEL MAGNIFICAT (Detail 2)

CIV



21 MADONNA DEL MAGNIFICAT (Detail 3)

CV



21 MADONNA DEL MAGNIFICAT (Detail 4)

CVI



21 MADONNA DEL MAGNIFICAT (Detail 5)



21 MADONNA DEL MAGNIFICAT (Detail 6)

CVIII



21 MADONNA DEL MAGNIFICAT (Detail 7)

CIX

PLATE CX

22. MADONNA AND CHILD

Poldo-Pezzoli Museum, Milan

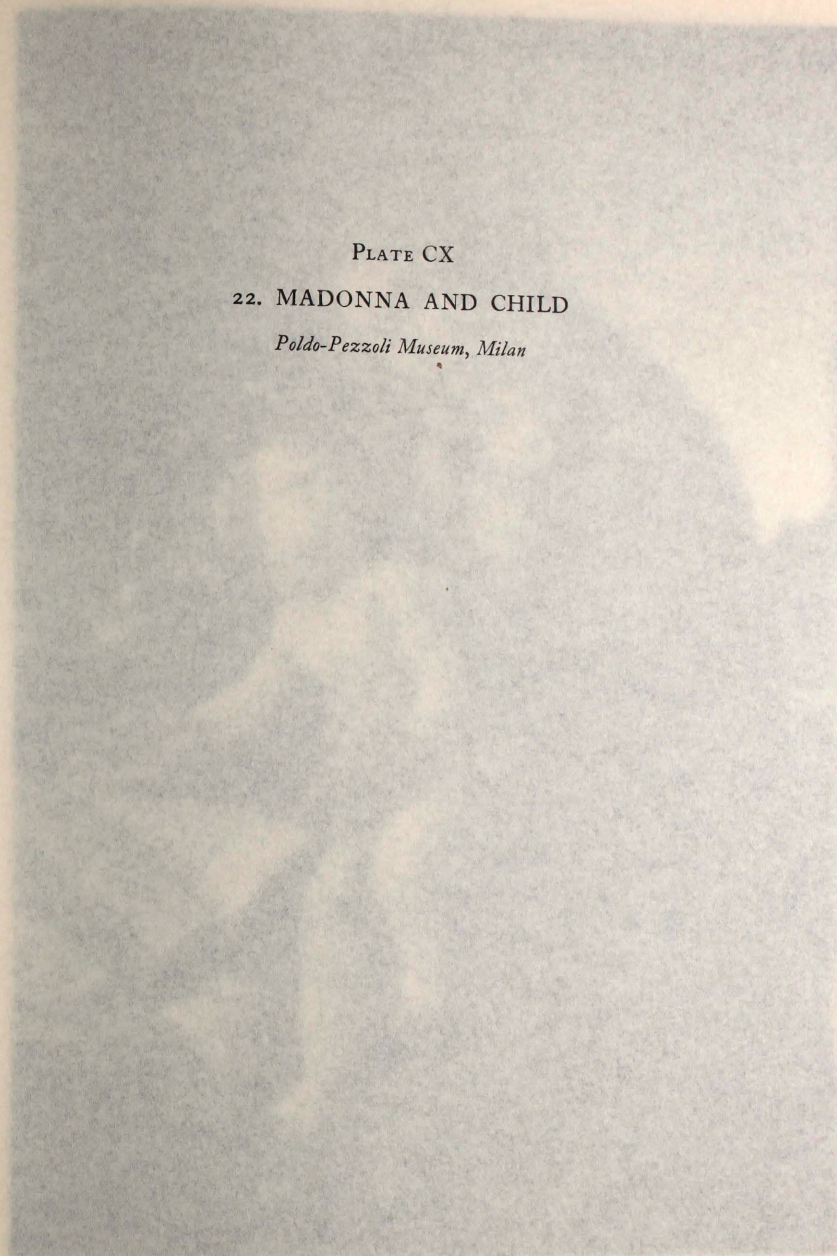


PLATE CX
22. MADONNA AND CHILD
Poldi-Pezzi Museum, Milan



22 MADONNA AND CHILD

CX

PLATES CXI—CXIII

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. STEFANO, S. CORNELIO, S. LUCIO

23. FRESCOS IN THE SISTINE CHAPEL, VATICAN
S. STEFANO, S. CORNELIO, S. LUCIO
PLATES CXI—CXIII



23 S. STEFANO,



CXI S. CORNELIS,

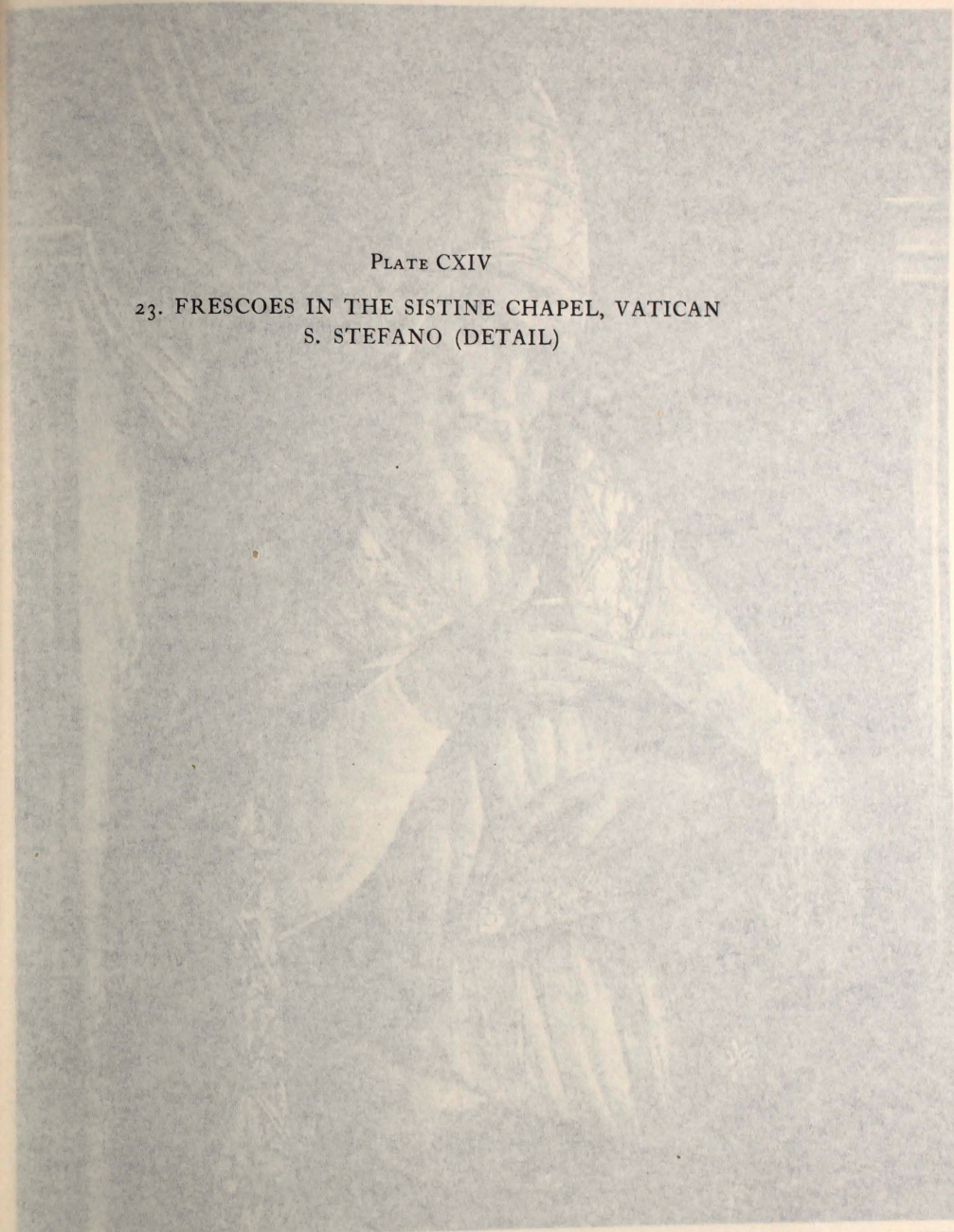


CXII S. LUCIO

CXIII

PLATE CXIV

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. STEFANO (DETAIL)



23. S. STEFANO (Detail)

CXIV

PLATE CXIV
23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. STEFANO (DETAIL)



23 S. STEFANO (Detail)

CXIV

PLATE CXV

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
SAN SOTERO (DETAIL)



23 S. SOTERO (Detail)

CXV

PLATE CXV
23. FRESCOS IN THE SISTINE CHAPEL, VATICAN
SAN SOTERO (DETAIL)



23 S. SOTERO (Detail)

CXV

PLATE CXVI

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. EVARISTO (DETAIL)

S. EVARISTO (Detail)

CXVI

PLATE CXVI
23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. EVARISTO (DETAIL)

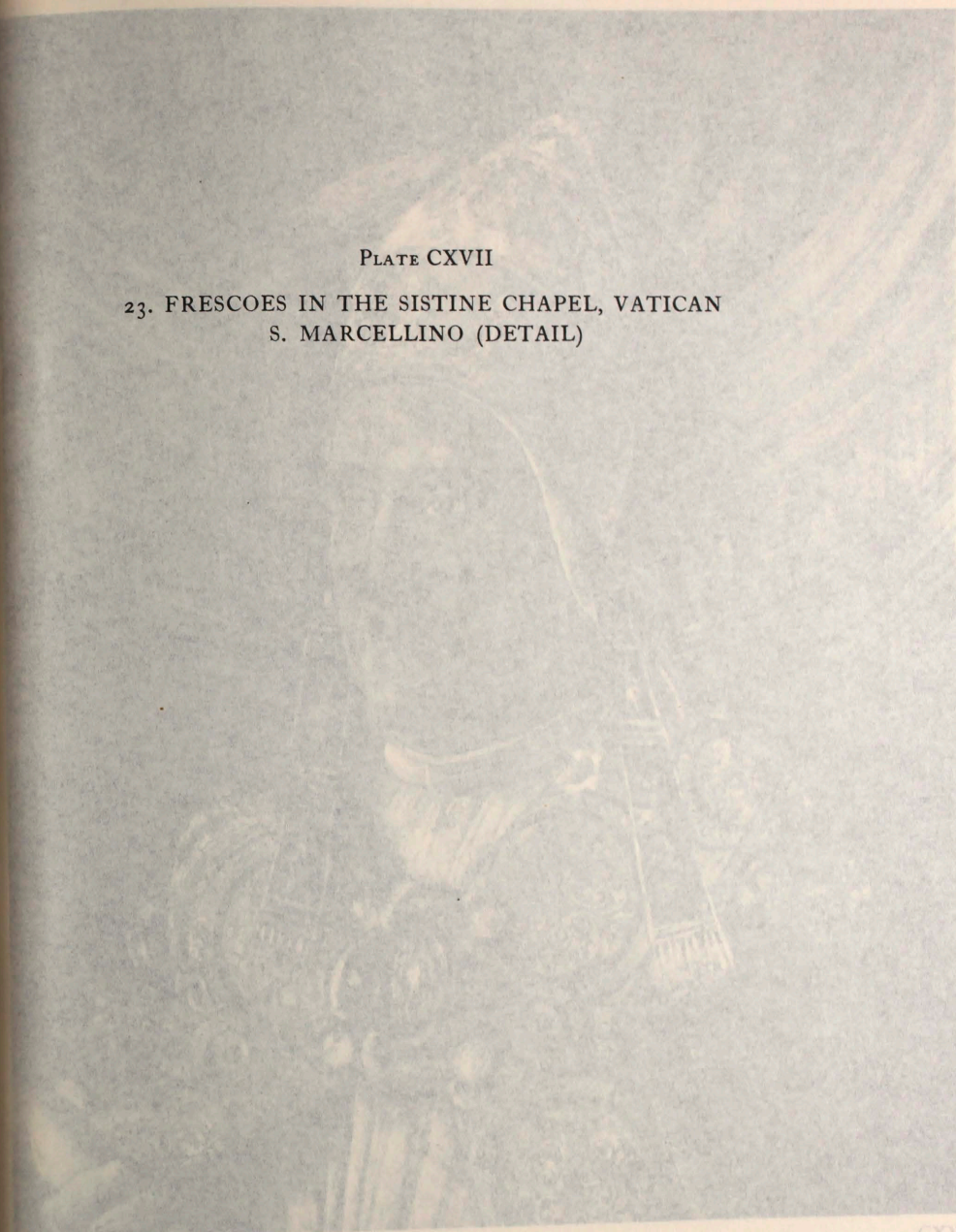


23 S. EVARISTO (Detail)

CXVI

PLATE CXVII

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
S. MARCELLINO (DETAIL)



S. MARCELLINO (Detail)

CXVII

PLATE CXVII
23. FRESCOS IN THE SISTINE CHAPEL, VATICAN
S. MARCELLINO (DETAIL)

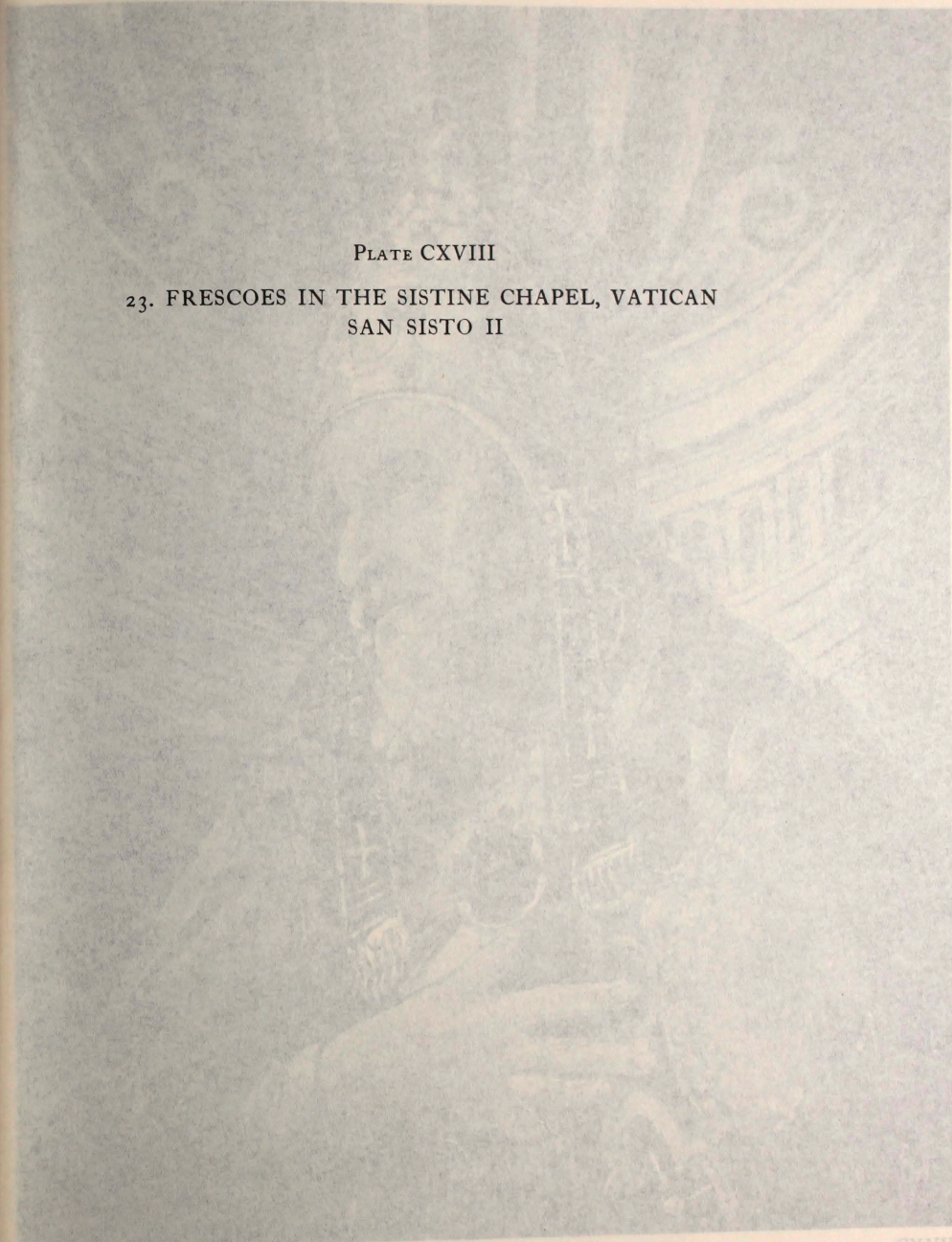


23 S. MARCELLINO (Detail)

CXVII

PLATE CXVIII

23. FRESCOES IN THE SISTINE CHAPEL, VATICAN
SAN SISTO II



SAN SISTO II (Detail)

CXVIII

PLATE CXVIII
23. FRESCOS IN THE SISTINE CHAPEL, VATICAN
SAN SISTO II

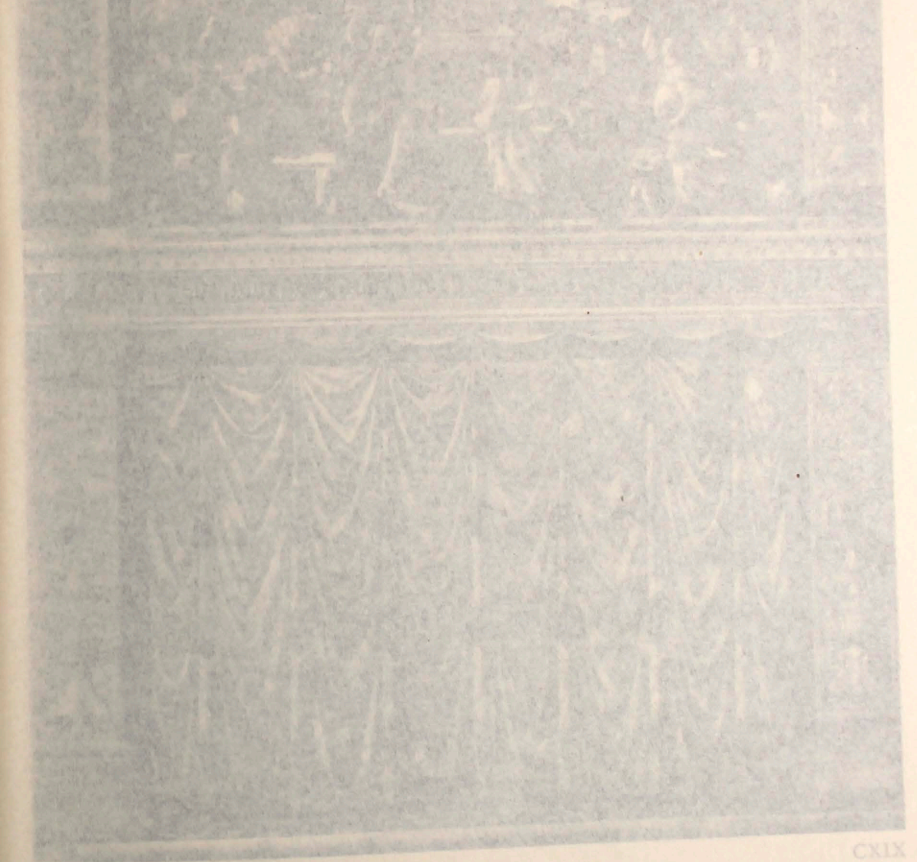


23 S. SISTO II (Detail)

CXVIII

PLATES CXIX—CXXVIII

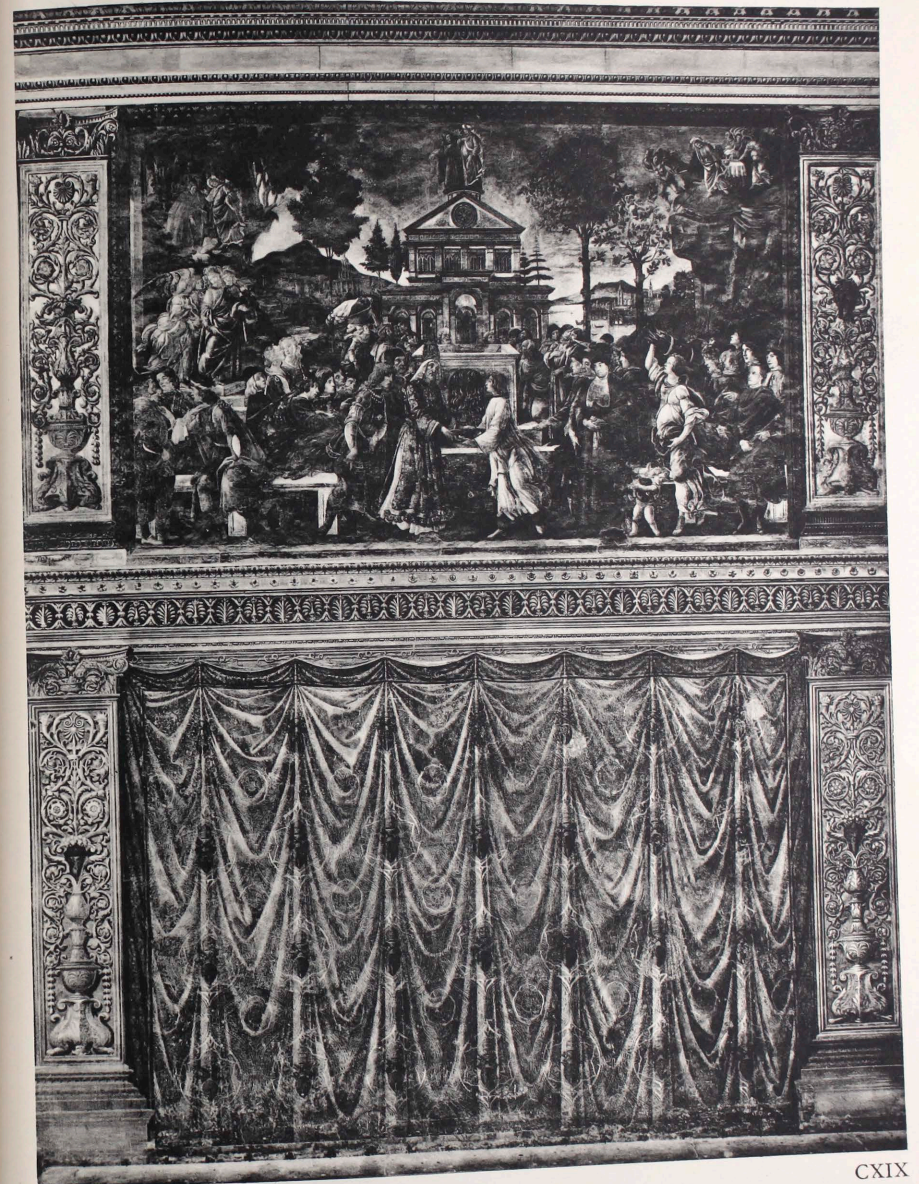
24. FRESCOES IN THE SISTINE CHAPEL, VATICAN
PURIFICATION OF THE LEPER



24 PURIFICATION OF THE LEPER

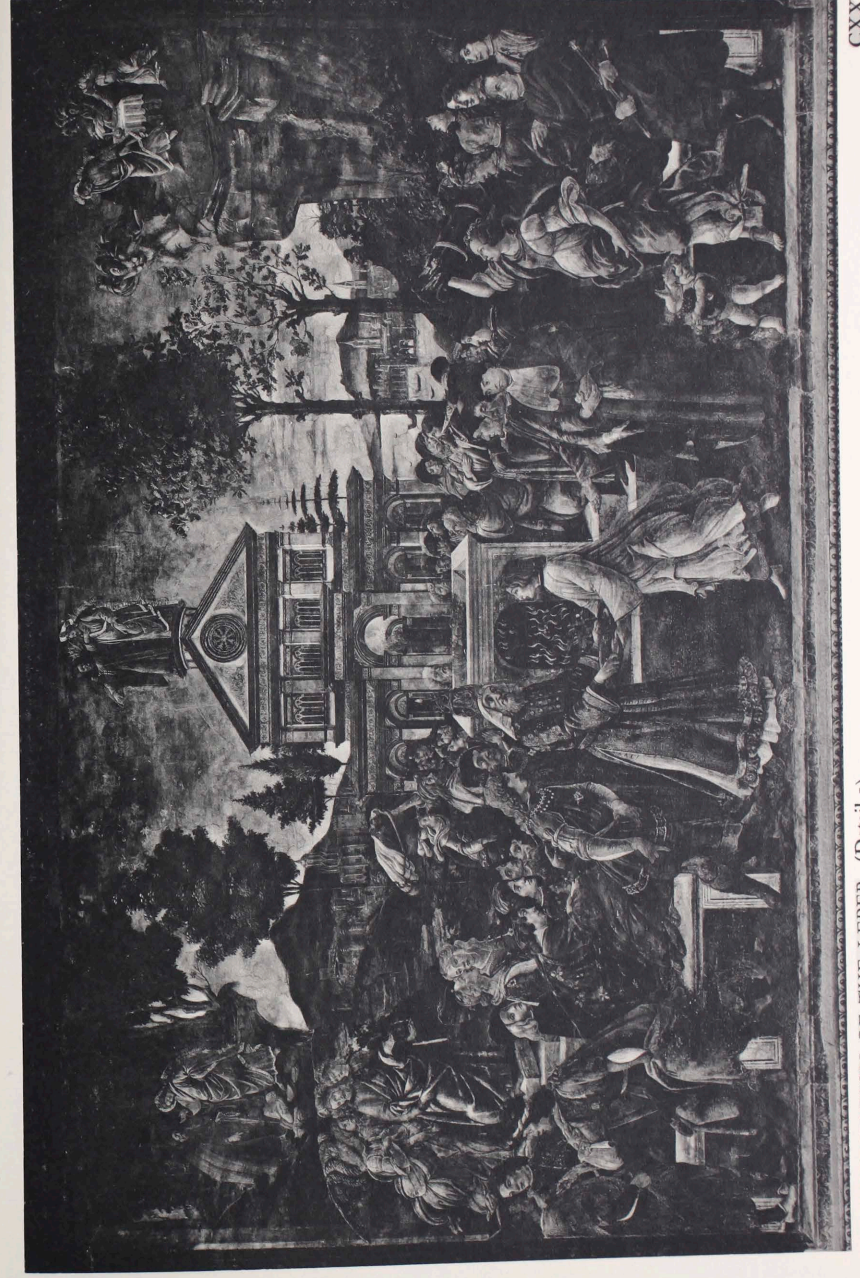
CXIX

PLATES CXIX—CXXVIII
 24. FRESCOES IN THE SISTINE CHAPEL, VATICAN
 PURIFICATION OF THE LEPER



24 PURIFICATION OF THE LEPER

CXIX



24 PURIFICATION OF THE LEPER (Detail 1)



24 PURIFICATION OF THE LEPER (Detail 2)

CXXI



24 PURIFICATION OF THE LEPER (Detail 3)

CXXII



24 PURIFICATION OF THE LEPER (Detail 4)

CXXIII



24 PURIFICATION OF THE LEPER (Detail 5)



24 PURIFICATION OF THE LEPER (Detail 6)

CXXV



24 PURIFICATION OF THE LEPER (Detail 7)

CXXVI



24 PURIFICATION OF THE LEPER (Detail 8)

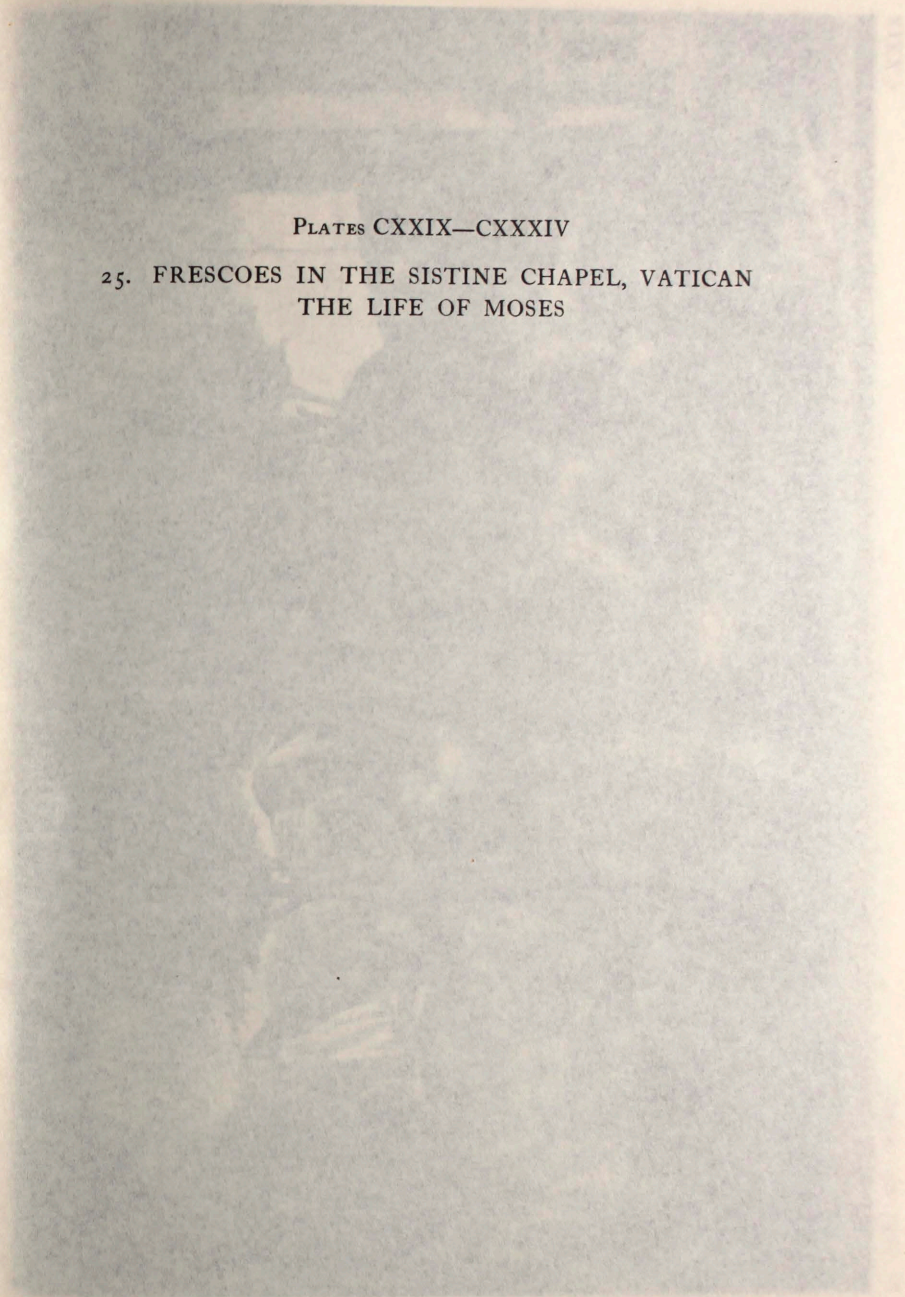
CXXVII



24 PURIFICATION OF THE LEPER (Detail 9)

PLATES CXXIX—CXXXIV

25. FRESCOES IN THE SISTINE CHAPEL, VATICAN
THE LIFE OF MOSES



PLATES CXXIX—CXXXIV
 25. FRESCOS IN THE SISTINE CHAPEL, VATICAN
 THE LIFE OF MOSES



25 LIFE OF MOSES



25 LIFE OF MOSES (Detail 1)

CXXX



25 LIFE OF MOSES (Detail 2)

CXXXI



25 LIFE OF MOSES (Detail 3)

CXXXII



25 LIFE OF MOSES (Detail 4)

CXXXIII

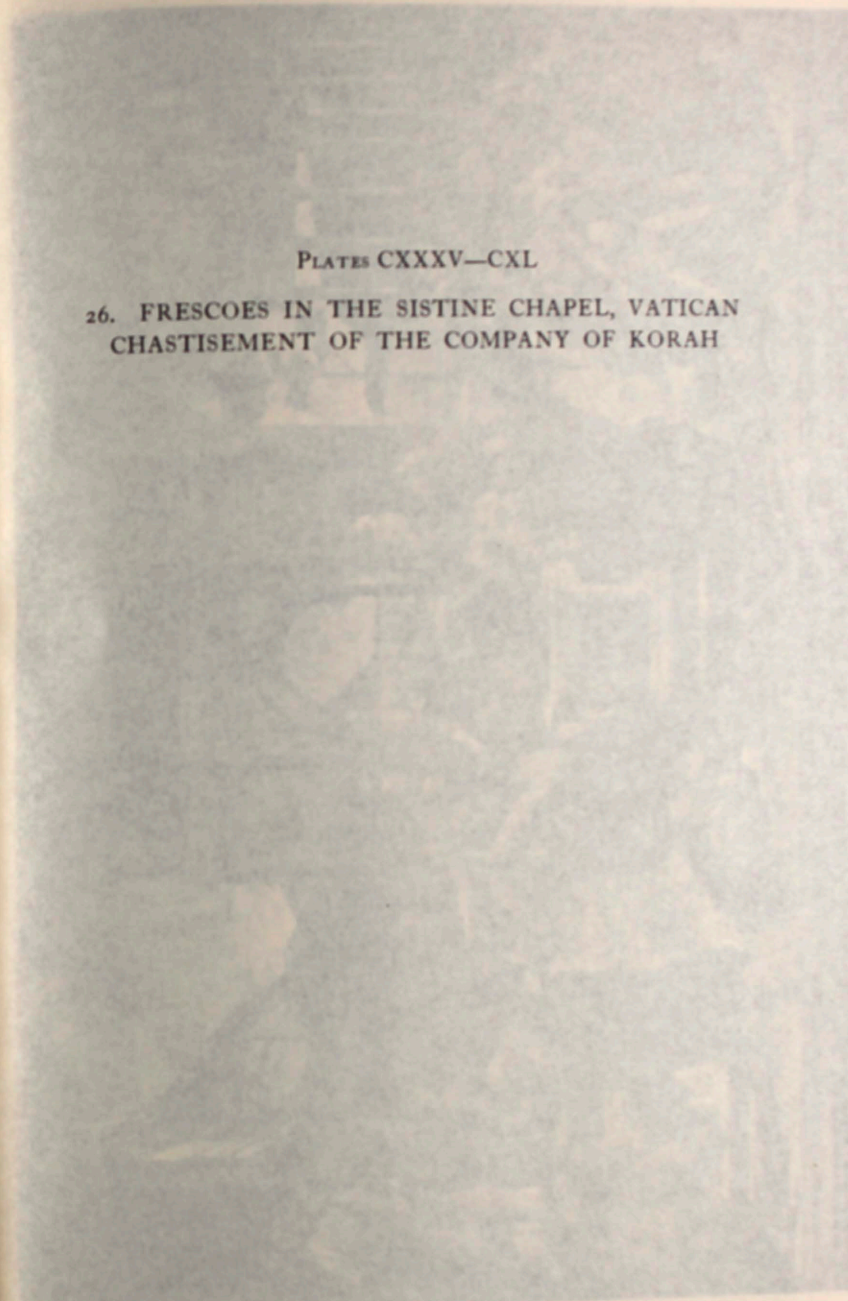


25 LIFE OF MOSES (Detail 5)

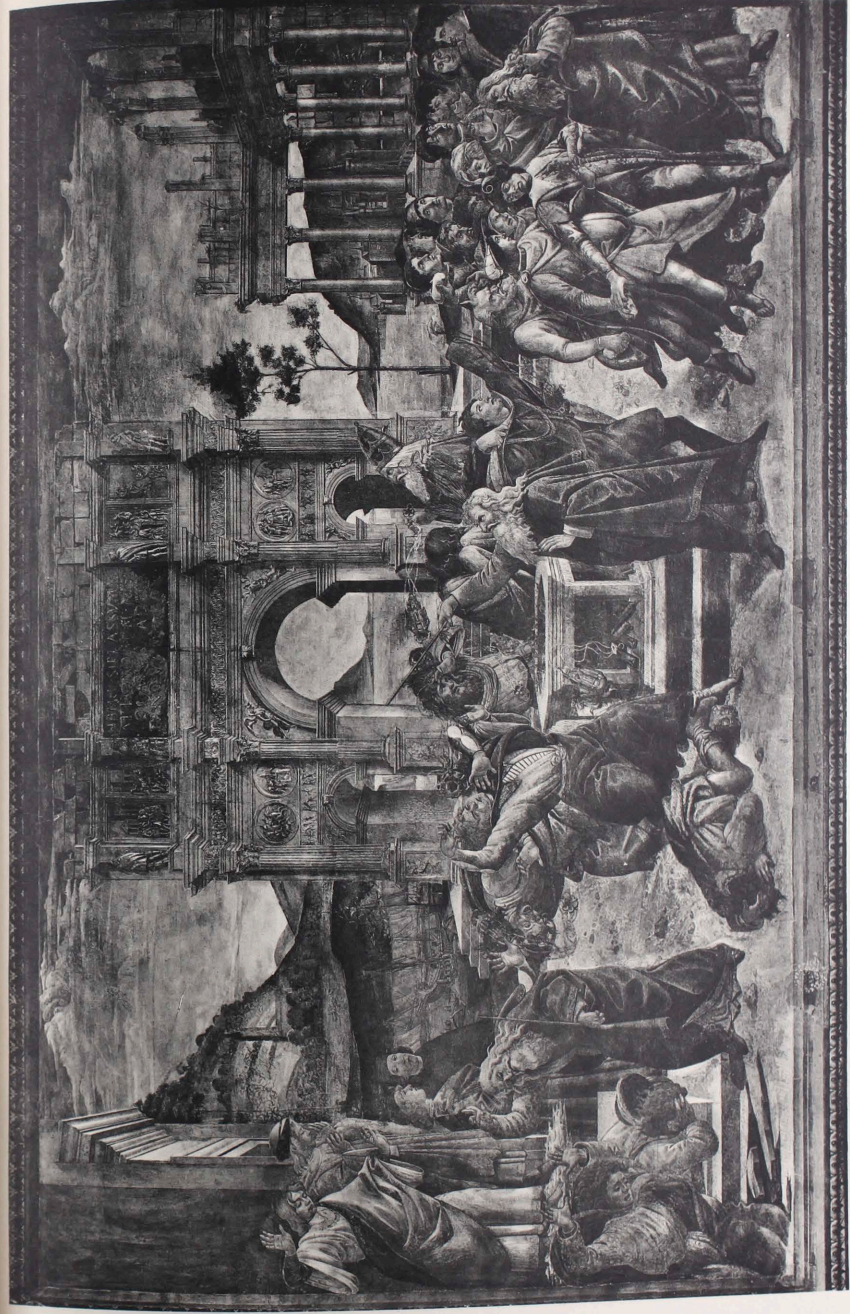
CXXXIV

PLATES CXXXV—CXL

26. FRESCOES IN THE SISTINE CHAPEL, VATICAN
CHASTISEMENT OF THE COMPANY OF KORAH



26. CHASTISEMENT OF THE COMPANY OF KORAH



26 CHASTISEMENT OF THE COMPANY OF KORAH



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 1)

CXXXVI



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 2)

CXXXVII



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 3)

CXXXVIII



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 4)

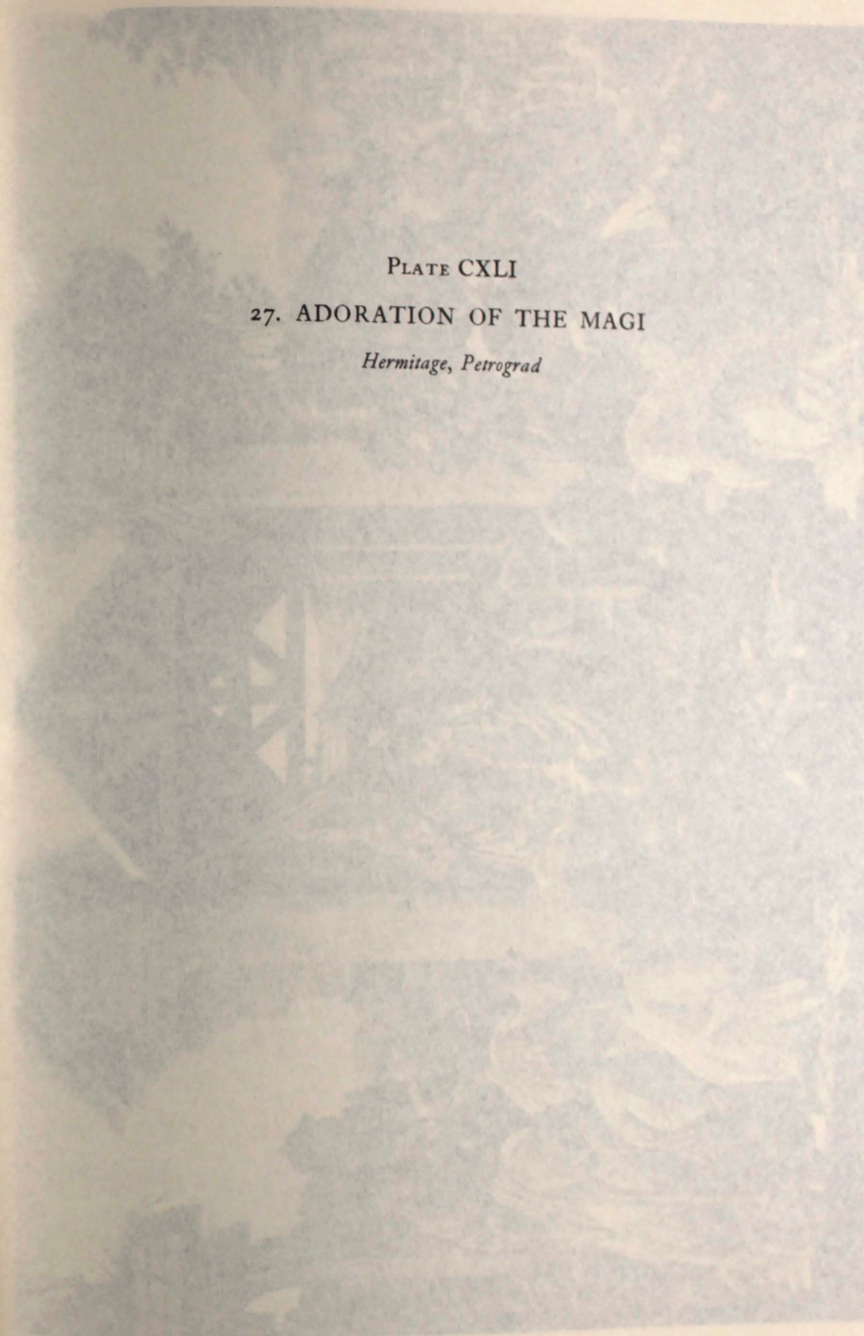
CXXXIX



26 CHASTISEMENT OF THE COMPANY OF KORAH (Detail 5)

CXL

PLATE CXLI
27. ADORATION OF THE MAGI
Hermitage, Petrograd





27 ADORATION OF THE MAGI

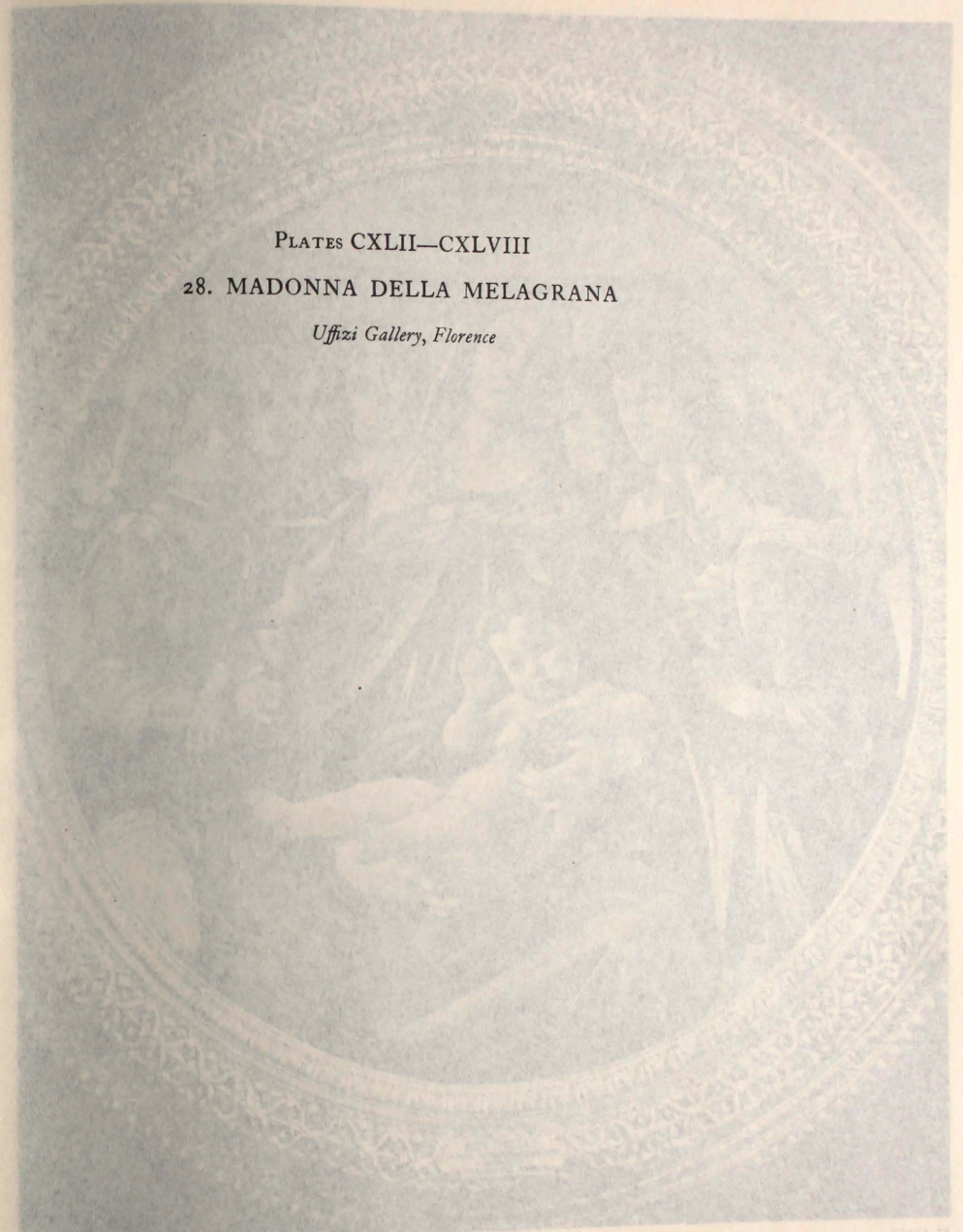
CXLI

28 ADORATION OF THE MAGI
Hermiteage, Petersburg
PLATE CXLI

PLATES CXLII—CXLVIII

28. MADONNA DELLA MELAGRANA

Uffizi Gallery, Florence



MADONNA DELLA MELAGRANA

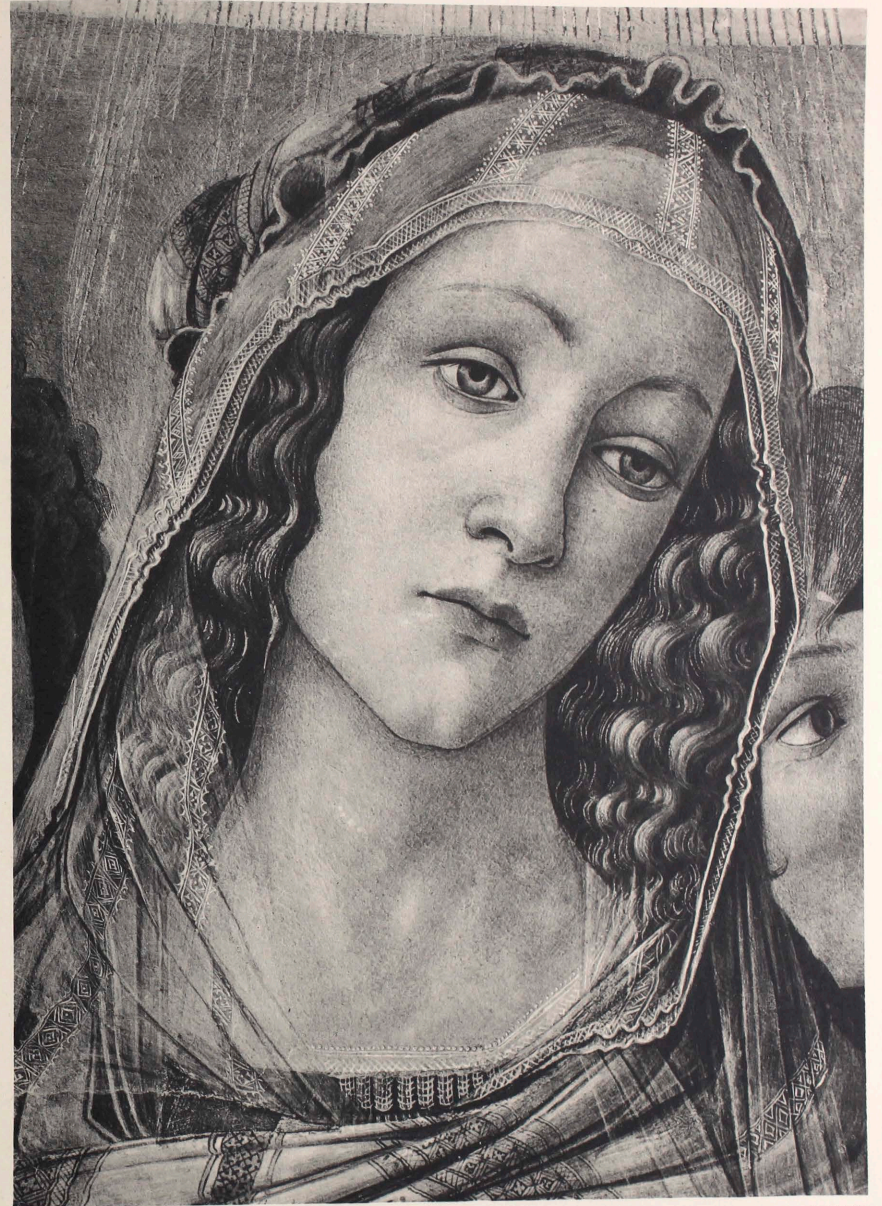
CXLII

PLATES CXLII—CXLVIII
 28. MADONNA DELLA MELAGRANA
 Uffizi Gallery, Florence



28 MADONNA DELLA MELAGRANA

CXLII



28 MADONNA DELLA MELAGRANA (Detail 1)

CXLIII



28 MADONNA DELLA MELAGRANA (Detail 2)

CXLIV



28 MADONNA DELLA MELAGRANA (Detail 3)

CXLV



28 MADONNA DELLA MELAGRANA (Detail 4)



28 MADONNA DELLA MELAGRANA (Detail 5)



28 MADONNA DELLA MELAGRANA (Detail 6)

CXLVIII

