



WARBURG
LIBRARY
COMMONS

SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON

[<https://commons.warburg.sas.ac.uk/downloads/4f16c2806>]

Yashiro, Yukio.. *Sandro Botticelli / by Yukio Yashiro..*

1925

Published Work

To cite this version:

Yashiro, Y. (1925). *Sandro Botticelli / by Yukio Yashiro*. (pp. 3 v : col. mounted front., plates ; 36 cm.). The Medici Society, Ltd.

License: Creative Commons BY-NC Attribution-NonCommercial 4.0 International

Available at: https://commons.warburg.sas.ac.uk/concern/published_works/5425k970t

Publisher: The Medici Society, Ltd.

Date submitted: 2021-03-11

WARBURG INSTITUTE
CNA 700

WARBURG INSTITUTE
L.S.

C
N
A
700

L.S.



SANDRO BOTTICELLI

n
a
700

L.S.

25/
4410J

SANDRO BOTTICELLI

BY

YUKIO YASHIRO

PROFESSOR OF THE HISTORY OF ART
IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME III

THE MEDICI SOCIETY

LONDON & BOSTON

1925



THE MEDICI SOCIETY LIMITED
LONDON · LIVERPOOL
BOURNEMOUTH · HARROGATE

THE MEDICI SOCIETY OF AMERICA
BOSTON & NEW YORK

LIST OF ILLUSTRATIONS TO VOLUME THREE

PLATE CXLIX

29. La Derelitta. *Pallavicini Collection, Rome.*

PLATE CL

30. Portrait of a Young Man. *National Gallery, London.*

PLATES CLI—CLXVI

31. Madonna and Child Enthroned, with an Archangel, Five Saints, and Four Angels. *Uffizi Gallery, Florence.*

PLATES CLXVII—CLXX

31. Predella to Madonna and Child Enthroned, with an Archangel, Five Saints, and Four Angels. *Uffizi Gallery, Florence.*

PLATES CLXXI AND CLXXII

32. The Annunciation. *Corsini Gallery, Florence.*

PLATES CLXXXIII—CLXXVII

33. Madonna and Child Enthroned, with Two St. Johns. *Kaiser Friedrich Museum, Berlin.*

PLATE CLXXVIII

34. Portrait of a Man. *Messrs. Duveen.*

PLATES CLXXIX—CLXXXII

35. Frescoes from the Villa Lemmi: Giovanna d'Albizzi receiving the Homage of Venus and Three Graces. *The Louvre, Paris.*

PLATES CLXXXIII—CLXXXVII

35. Frescoes from the Villa Lemmi: Lorenzo Tornabuoni being led into the Circle of the Liberal Arts. *The Louvre, Paris.*

PLATES CLXXXVIII—CXCI

36. Mars and Venus. *National Gallery, London.*

PLATES CXCII—CCIII

37. The Birth of Venus. *Uffizi Gallery, Florence.*

PLATE CCIV

38. Portrait of a Young Man. *Mr. Clarence MacKay, New York.*

PLATES CCV—CCXX

39. Coronation of the Virgin. *Uffizi Gallery, Florence.*

LIST OF ILLUSTRATIONS

PLATES CCXXI—CCXXV

39. Predella to the Coronation of the Virgin. *Uffizi Gallery, Florence.*

PLATES CCXXVI—CCXXX

40. The Annunciation. *Uffizi Gallery, Florence.*

PLATE CCXXXI

41. Portrait of Lorenzo Lorenzano. *Johnson Collection, Philadelphia.*

PLATE CCXXXII

42. The Story of Lucretia. *The Collection of the late Mrs. Gardner, Boston.*

PLATE CCXXXIII

43. The Story of Virginia. *The Bergamo Museum.*

PLATES CCXXXIV AND CCXXXV

44. The Madonna and Child, with St. John. *Mr. J. P. Heseltine, London.*

PLATE CCXXXVI

45. St. Augustine. *Uffizi Gallery, Florence.*

PLATES CCXXXVII AND CCXXXVIII

46. Madonna and Child, with Three Angels. *Ambrosiana, Milan.*

PLATE CCXXXIX

47. The Last Communion of St. Jerome. *Metropolitan Museum, New York.*

PLATES CCXL AND CCXLI

48. The Story of St. Zenobius. *National Gallery, London.*

PLATE CCXLII

48 (a). The Story of St. Zenobius. *Metropolitan Museum, New York.*

PLATE CCXLIII

48 (b). The Story of St. Zenobius. *Dresden Gallery.*

PLATES CCXLIV—CCXLVI

49. The Adoration of the Magi (Unfinished). *Uffizi Gallery, Florence.*

PLATE CCXLVII

50. The Transfiguration, with St. Jerome and St. Augustine. *Pallavicini Collection, Rome.*

PLATES CCXLVIII—CCLI

51. La Calunnia. *Uffizi Gallery, Florence.*

PLATE CCLI

52. The Agony in the Garden. *Royal Chapel, Granada, Spain.*

LIST OF ILLUSTRATIONS

PLATES CCLIII—CCLVIII

53. The Mystic Nativity. *National Gallery, London.*

PLATE CCLIX

54. Judith. *Formerly in the Kaufmann Collection, Berlin.*

PLATE CCLX

55. The Mystic Crucifixion. *Fogg Museum, Cambridge, U.S.A.*

DRAWINGS

PLATE CCLXI

Abundance. *British Museum.*

PLATE CCLXII

Pallas. *Uffizi Gallery, Florence.*

PLATE CCLXIII

An Angel. *Uffizi Gallery, Florence.*

PLATE CCLXIV

St. John the Baptist. *Uffizi Gallery, Florence.*

PLATE CCLXV

St. Jerome. *Uffizi Gallery, Florence.*

PLATE CCLXVI

St. Thomas. *Ambrosiana, Milan.*

PLATE CCLXVII

Pallas. *Ambrosiana, Milan.*

PLATE CCLXVIII

Study of Feet. *Uffizi Gallery, Florence.*

PLATE CCLXIX

Three Angels. *Uffizi Gallery, Florence.*

PLATE CCLXX

The Nativity. *Uffizi Gallery, Florence.*

PLATE CCLXXI

The Assumption of the Virgin (Engraving).

PLATE CCLXXII

i. The Dante Drawings (General Plan).

PLATE CCLXXIII

2. Inferno, Canto XV.

LIST OF ILLUSTRATIONS

PLATE CCLXXIV

3. Inferno, Canto XIII.

PLATE CCLXXV

4. Inferno, Canto XXV (Detail).

PLATE CCLXXVI

4. Inferno, Canto XIX (Detail).

PLATE CCLXXVII

5. Inferno, Canto XVIII.

PLATE CCLXXVIII

6. Inferno, Canto XXXII.

PLATE CCLXXIX

7. Purgatorio, Canto XIII (Detail).

PLATE CCLXXX

7. Purgatorio, Canto XXV (Detail).

PLATE CCLXXXI

8. Purgatorio, Canto XXVIII.

PLATE CCLXXXII

9. Purgatorio, Canto XXV (Detail).

PLATE CCLXXXIII

9. Purgatorio, Canto XXXIII (Detail).

PLATE CCLXXXIV

10. Paradiso, Canto I.

PLATE CCLXXXV

11. Paradiso, Canto III (Detail).

PLATE CCLXXXVI

11. Paradiso, Canto V (Detail).

PLATE CCLXXXVII

12. Paradiso, Canto VI (Detail).

PLATE CCLXXXVIII

12. Paradiso, Canto XXI (Detail).

PLATE CCLXXXIX

13. Paradiso, Canto XXX (Detail).

PLATES CCXC AND CCXCI

14. Two Illustrations from Landino's 'Dante'.

PLATE CXLIX

29. LA DERELITTA

Pallavicini Collection, Rome

29 (Detail).

29 (Detail).

PLATE CXLIX

29. LA DERELITTA

Palladio's *Cathedral*, Vicenza

29 (Detail).

29. La Derelitta.



29. LA DERELITTA

CXLIX

PLATE CL

30. PORTRAIT OF A YOUNG MAN

National Gallery, London

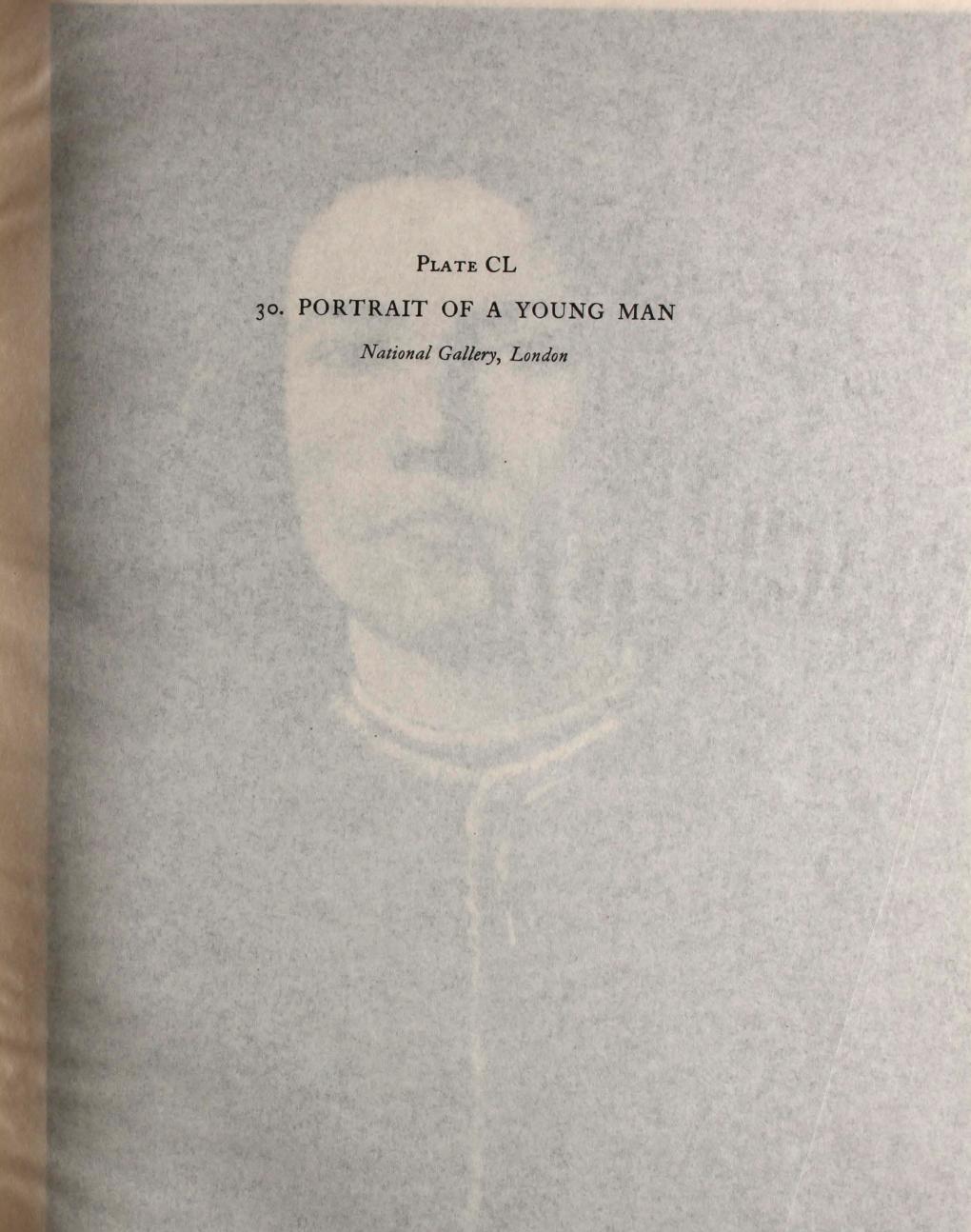
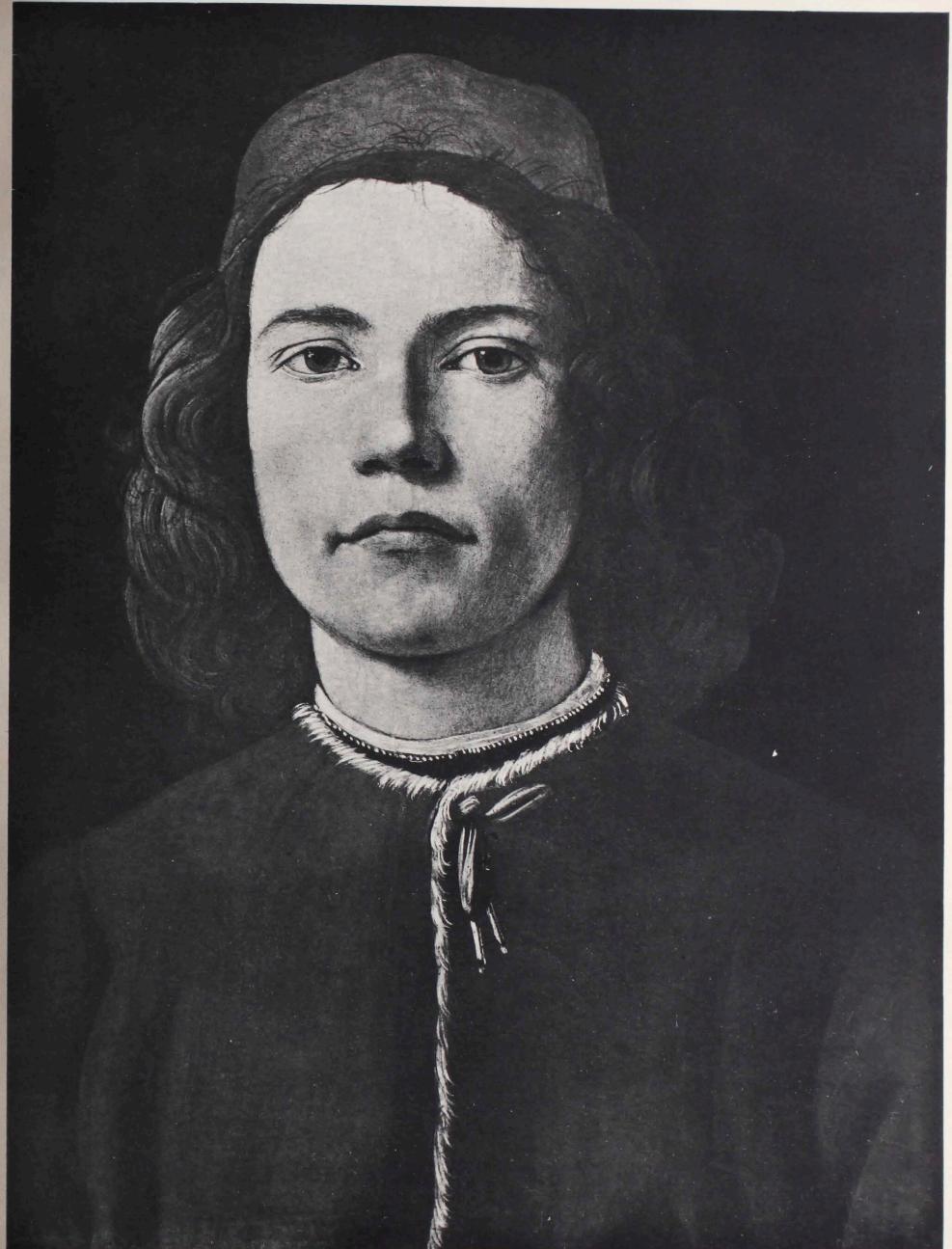


PLATE CL

30. PORTRAIT OF A YOUNG MAN

National Gallery, London



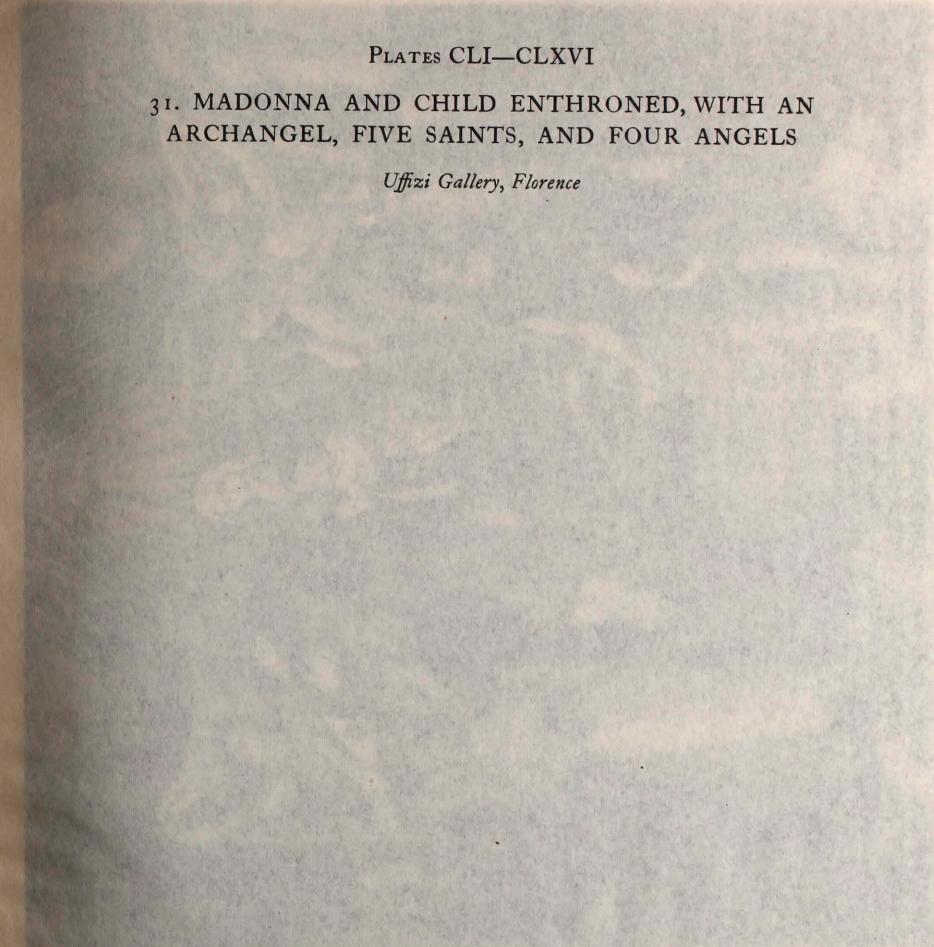
30. PORTRAIT OF A YOUNG MAN

CL

PLATES CLI—CLXVI

31. MADONNA AND CHILD ENTHRONED, WITH AN
ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

Uffizi Gallery, Florence



Priests CTI—CLXAI
31 MADONNA AND CHILD ENTHRONED WITH AN
ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS
Uffizi Gallerie, Florence



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 1)

CLII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 2)

CLIII

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 3)





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 4)

CLV





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 6)

CLVII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 7)

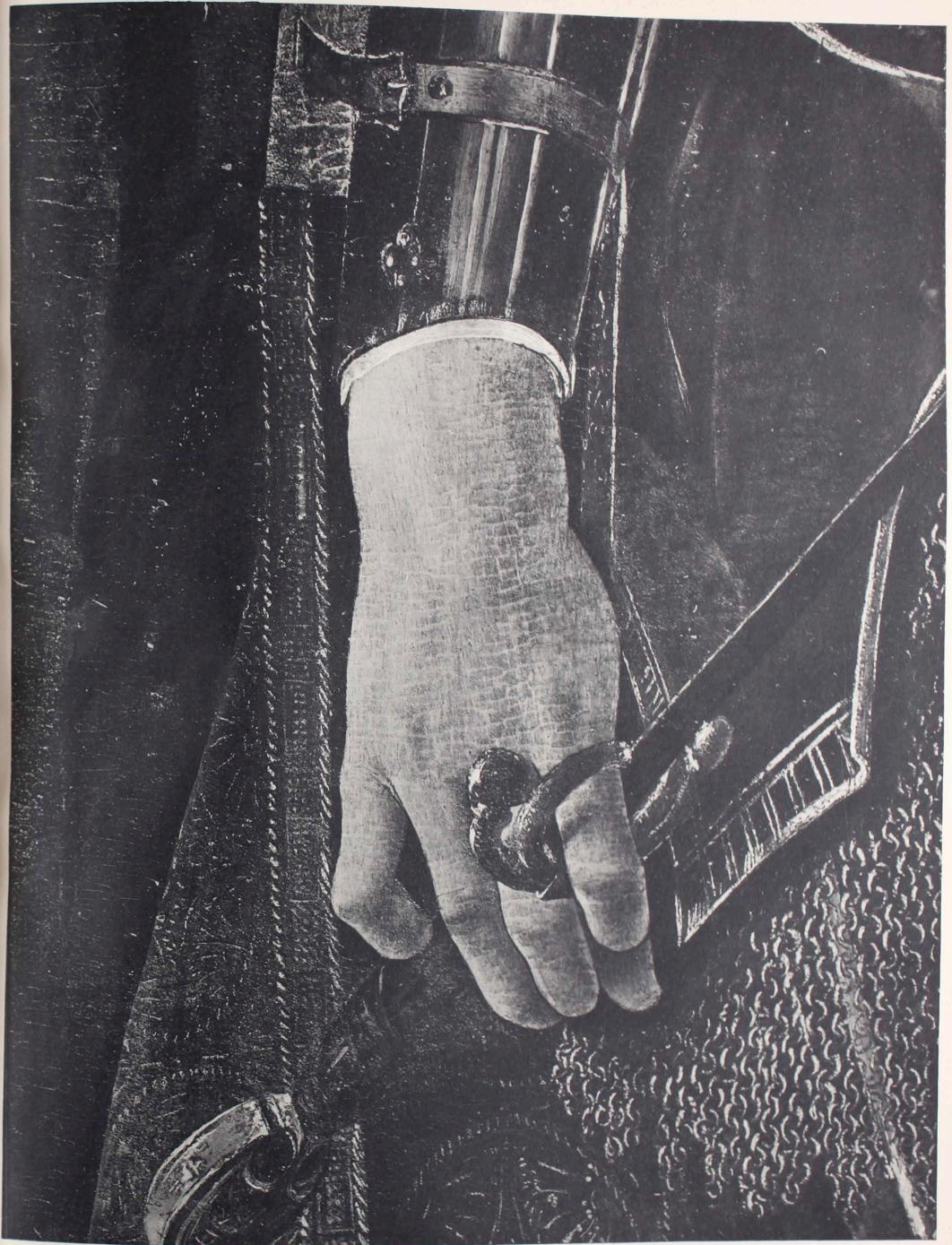
CLVIII





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 9)

CLX



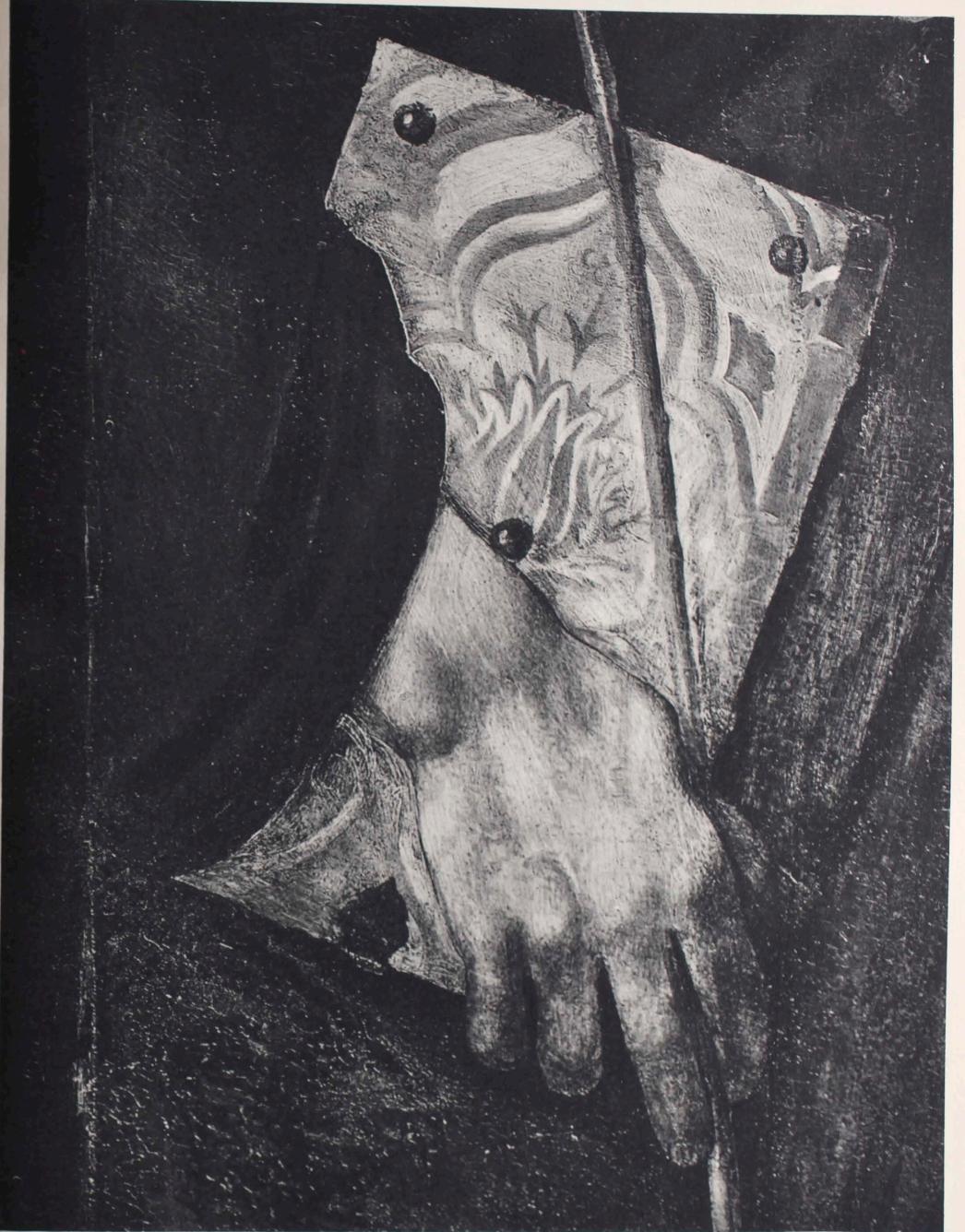
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 10)

CLXI



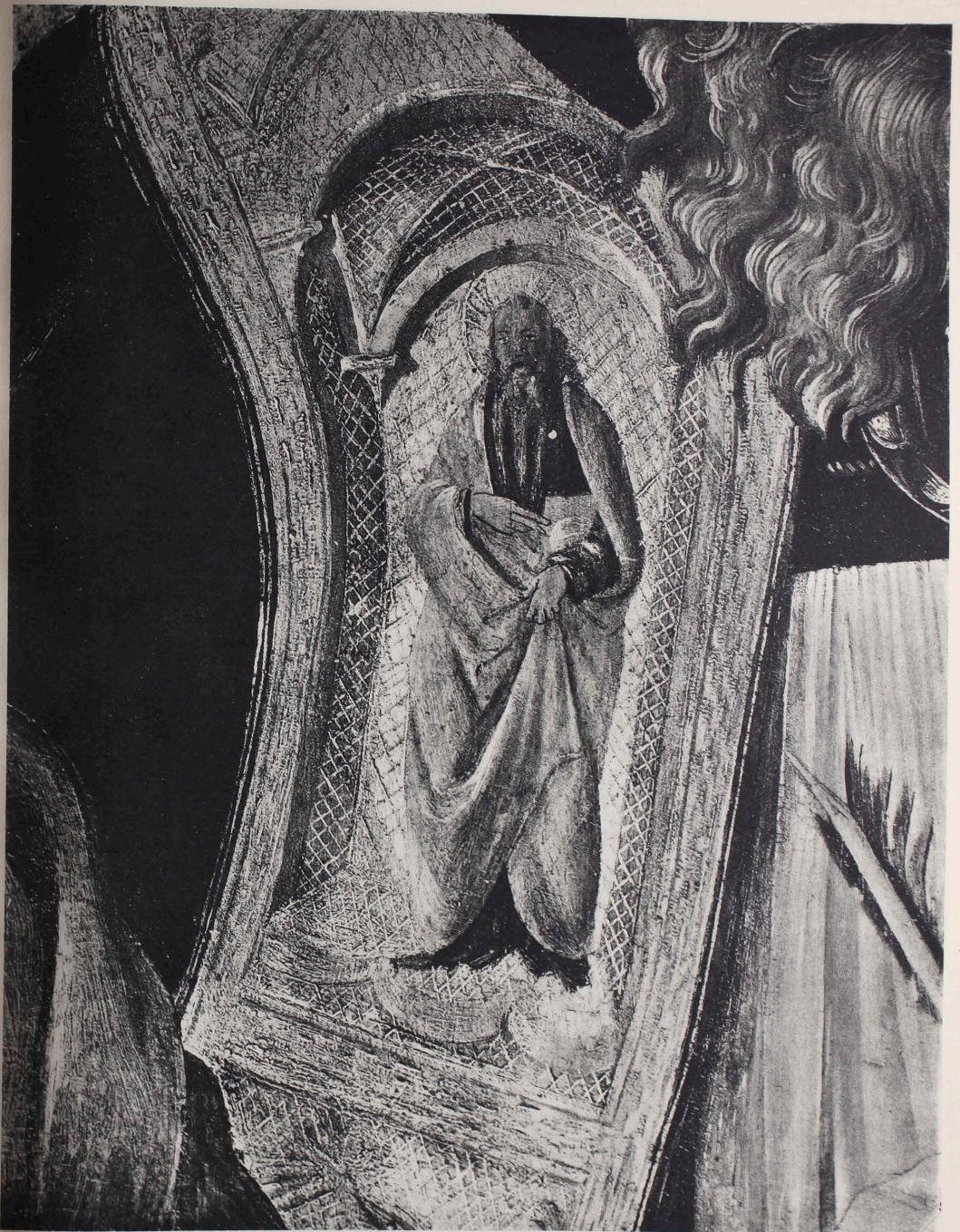
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 11)

CLXII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 12)

CLXIII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 13)

CLXIV



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 14)

CLXV



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 15)

CLXVI

PLATES CLXVII—CLXX

31. PREDELLA TO MADONNA AND CHILD
ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS,
AND FOUR ANGELS

Uffizi Gallery, Florence

CLXVIII

PLATES CLXII—CLXX

31. PREDELLA TO MADONNA AND CHILD
ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS,
AND FOUR ANGELS

Uffizi Galleries Florence



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 16)

CLXVII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 17)

CLXVIII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 18)

CLXIX



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 19)

CLXX

PLATES CLXXI and CLXXII

32. THE ANNUNCIATION

Corsini Gallery, Florence



32. THE ANNUNCIATION



32 THE ANNUNCIATION



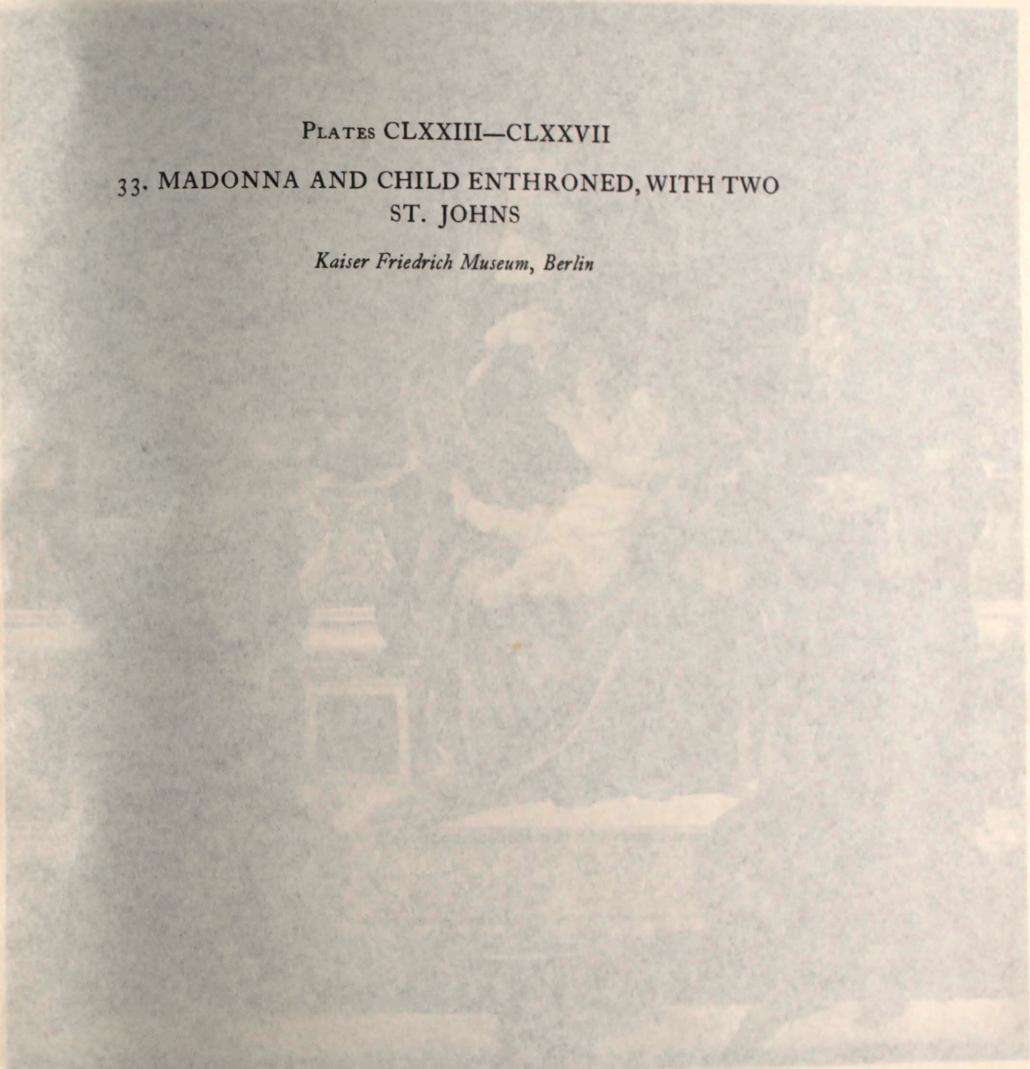
32 THE ANNUNCIATION

PLATES CLXXI AND CLXXII
35. THE ANNUNCIATION
CATHARINE OF CLEVES' HORSES

PLATES CLXXIII—CLXXVII

33. MADONNA AND CHILD ENTHRONED, WITH TWO
ST. JOHNS

Kaiser Friedrich Museum, Berlin



MADONNA AND CHILD ENTHRONED, WITH TWO ST. JOHNS

CLXXIII

Plates CLXXIII—CLXXIV

33. MADONNA AND CHILD ENTHRONED, WITH TWO
ST. JOHNS

Yannai-Pisgat-Yair Museum, Be'er Sheva



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

CLXXIII



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)

CLXXIV



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 2)

CLXXV



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 3)

CLXXVI



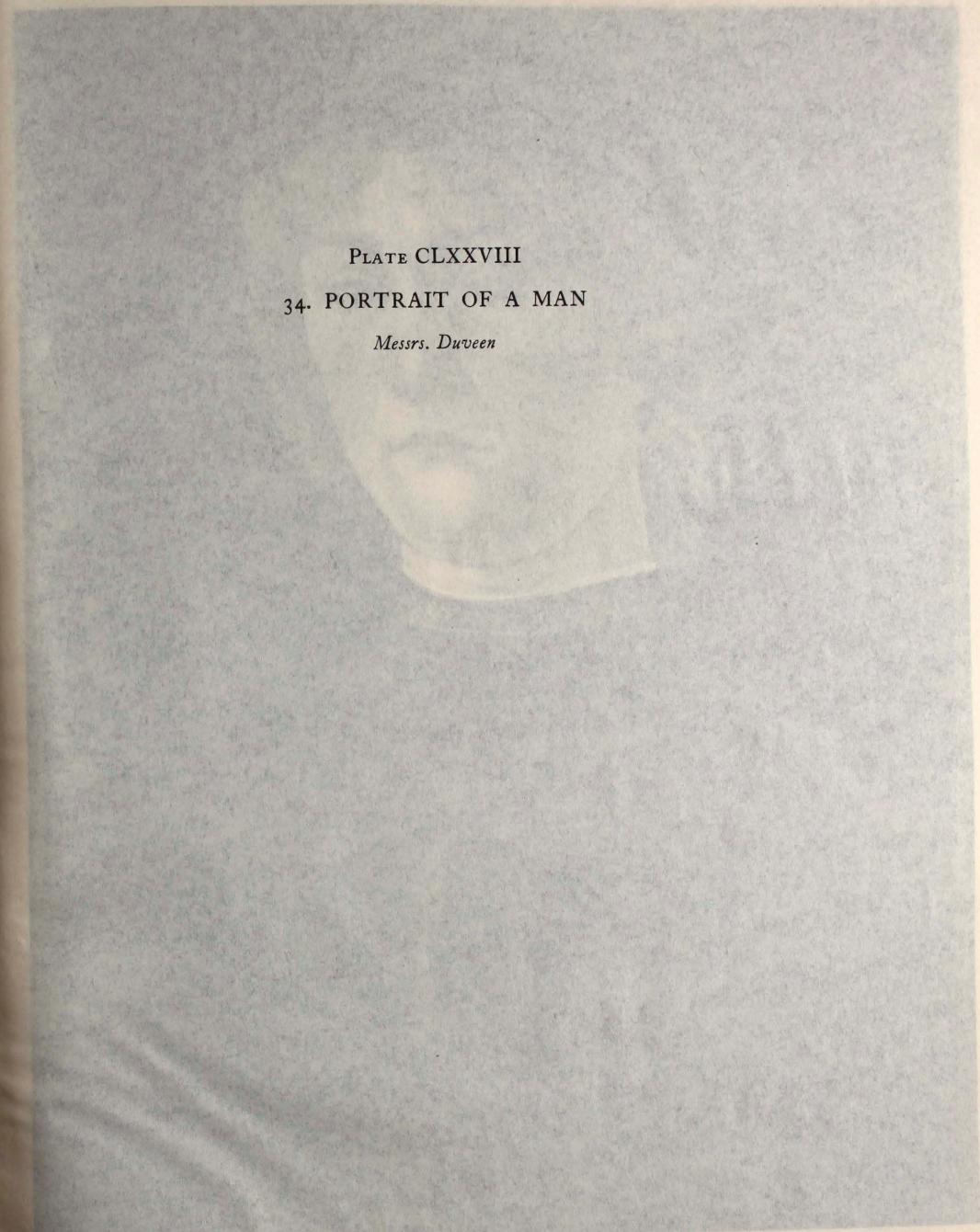
33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)

CLXXVII

PLATE CLXXVIII

34. PORTRAIT OF A MAN

Messrs. Duveen



CLXXVIII

PLATE CLXXVII
34. PORTRAIT OF A MAN
Werner Durm



34. PORTRAIT OF A MAN

CLXXVIII

The Louvre, Paris

PLATES CLXXIX—CLXXXII

35. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES



35 FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES

PLATES CLXXIX—CLXXXII
32. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES
Ms. Found. 2. 1. 19. 19. 19.



35 FRESCOES FROM THE VILLA LEMMI (Detail 1)

CLXXX



35 FRESCOES FROM THE VILLA LEMMI (Detail 2)

CLXXXI



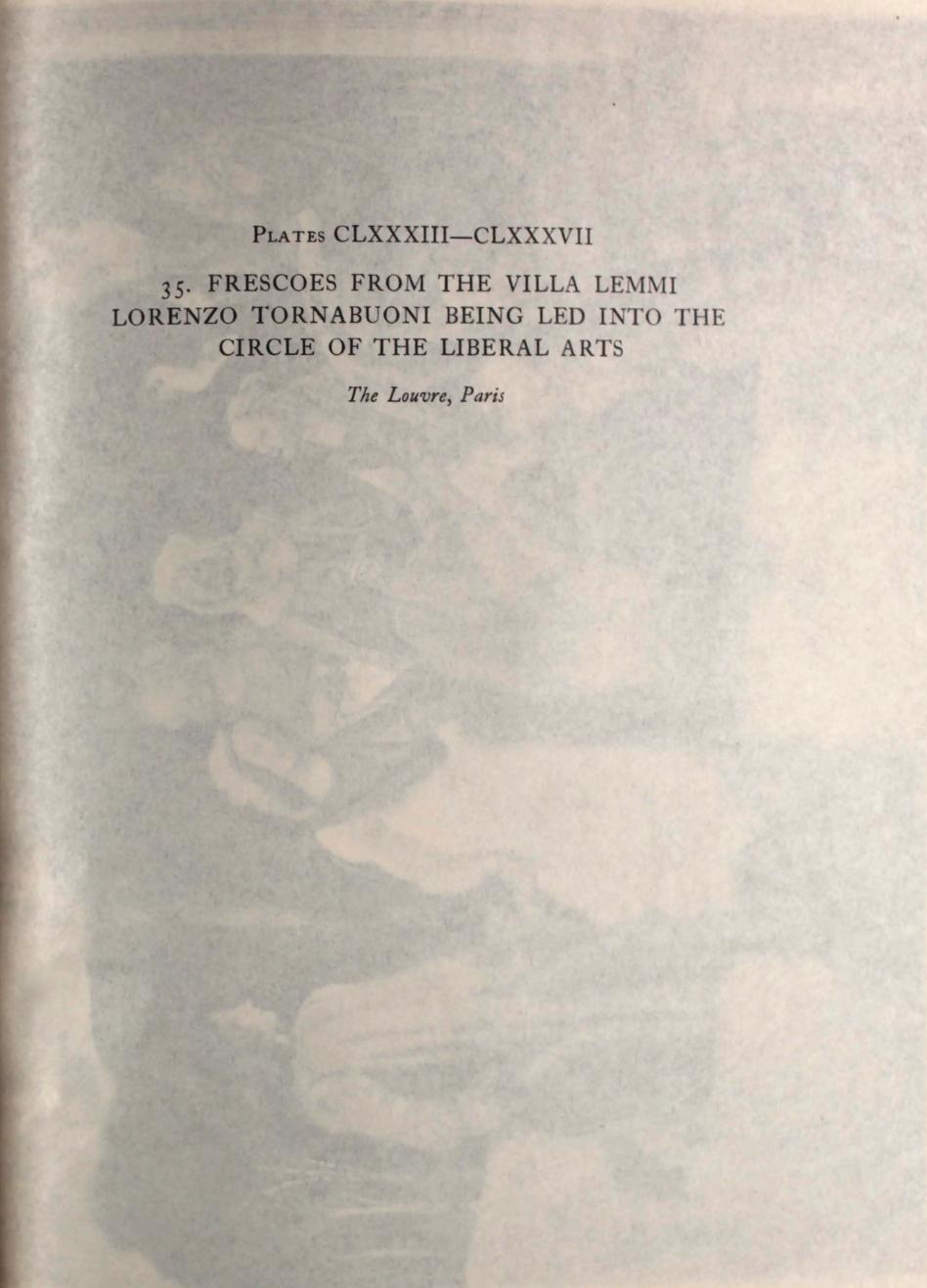
35 FRESCOES FROM THE VILLA LEMMI (Detail 3)

CLXXXII

PLATES CLXXXIII—CLXXXVII

35. FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED INTO THE
CIRCLE OF THE LIBERAL ARTS

The Louvre, Paris



PLATES CLXXXIII—CLXXXVII

32. FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED INTO THE
CIRCLE OF THE LIBERAL ARTS

The Lemmi, Part II

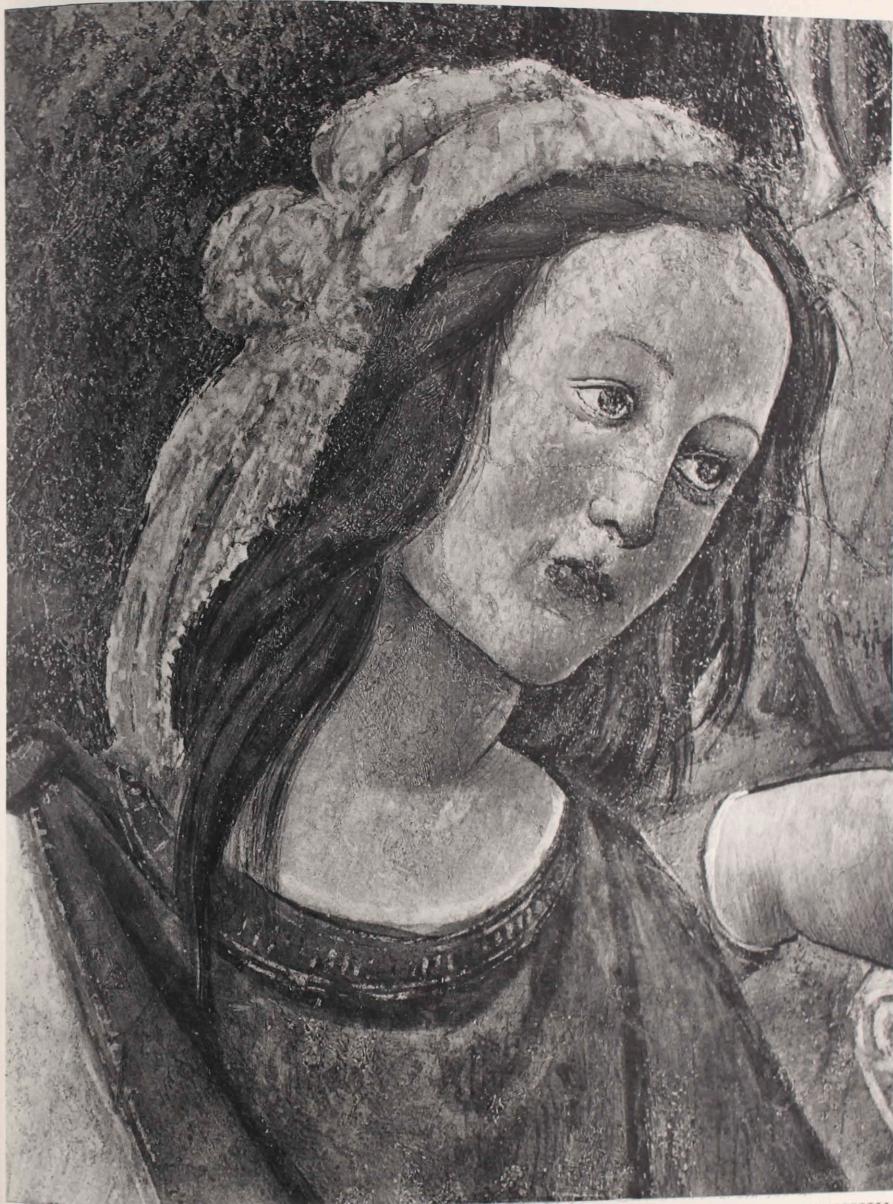


35 FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED TO THE CIRCLE OF
THE LIBERAL ARTS



35 FRESCOES FROM THE VILLA LEMMI (Detail 4)

CLXXXIV



35 FRESCOES FROM THE VILLA LEMMI (Detail 5)

CLXXXV



CLXXXVI

35 FRESCOES FROM THE VILLA LEMMI (Detail 6)



35 FRESCOES FROM THE VILLA LEMMI (Detail 7)

CLXXXVII



PLATES CLXXXVIII—CXCI

36. MARS AND VENUS

National Gallery, London

PRAESES CIRXXVIII-CXCI
36. MARS AND VENUS
Veneris et Martis Tegyana



36 MARS AND VENUS

CLXXXVIII



36 MARS AND VENUS (Detail 1)

CLXXXIX





36 MARS AND VENUS (Detail 3)

CXCI

PLATES CXCII—CCIII

37. THE BIRTH OF VENUS

Uffizi Gallery, Florence

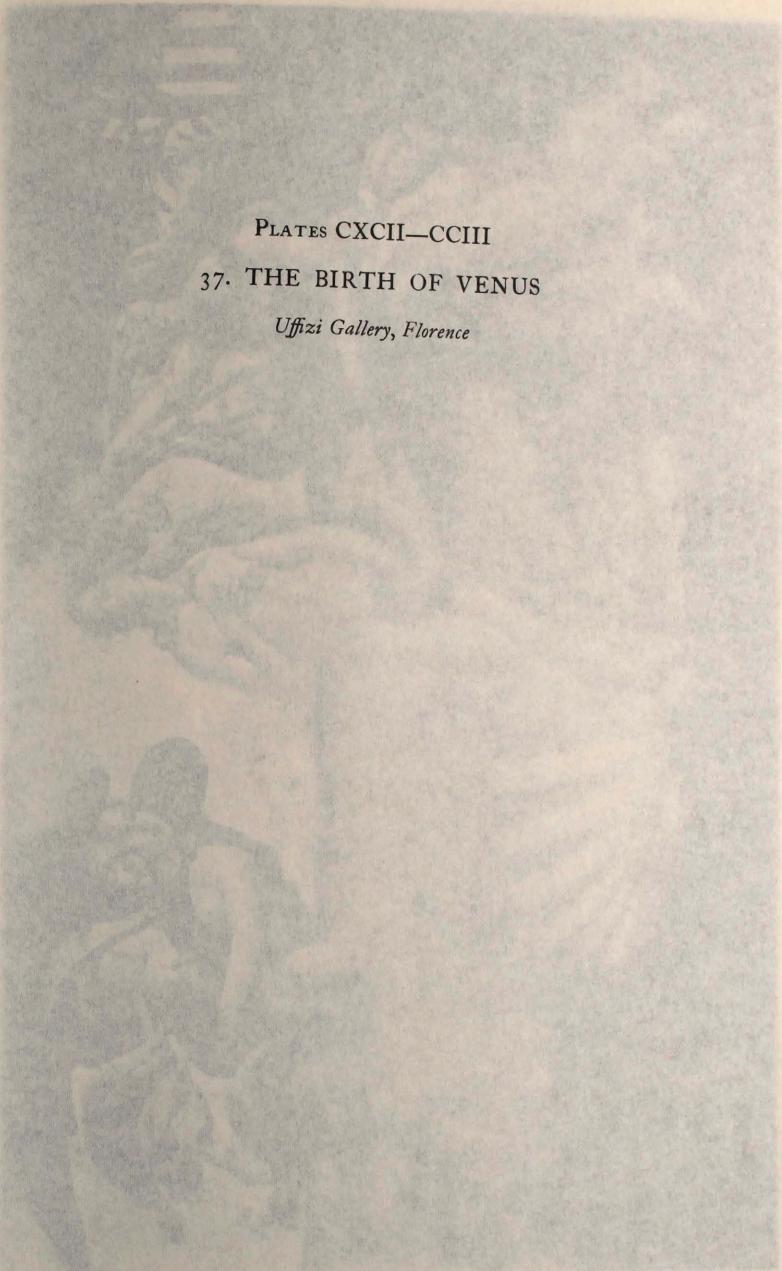


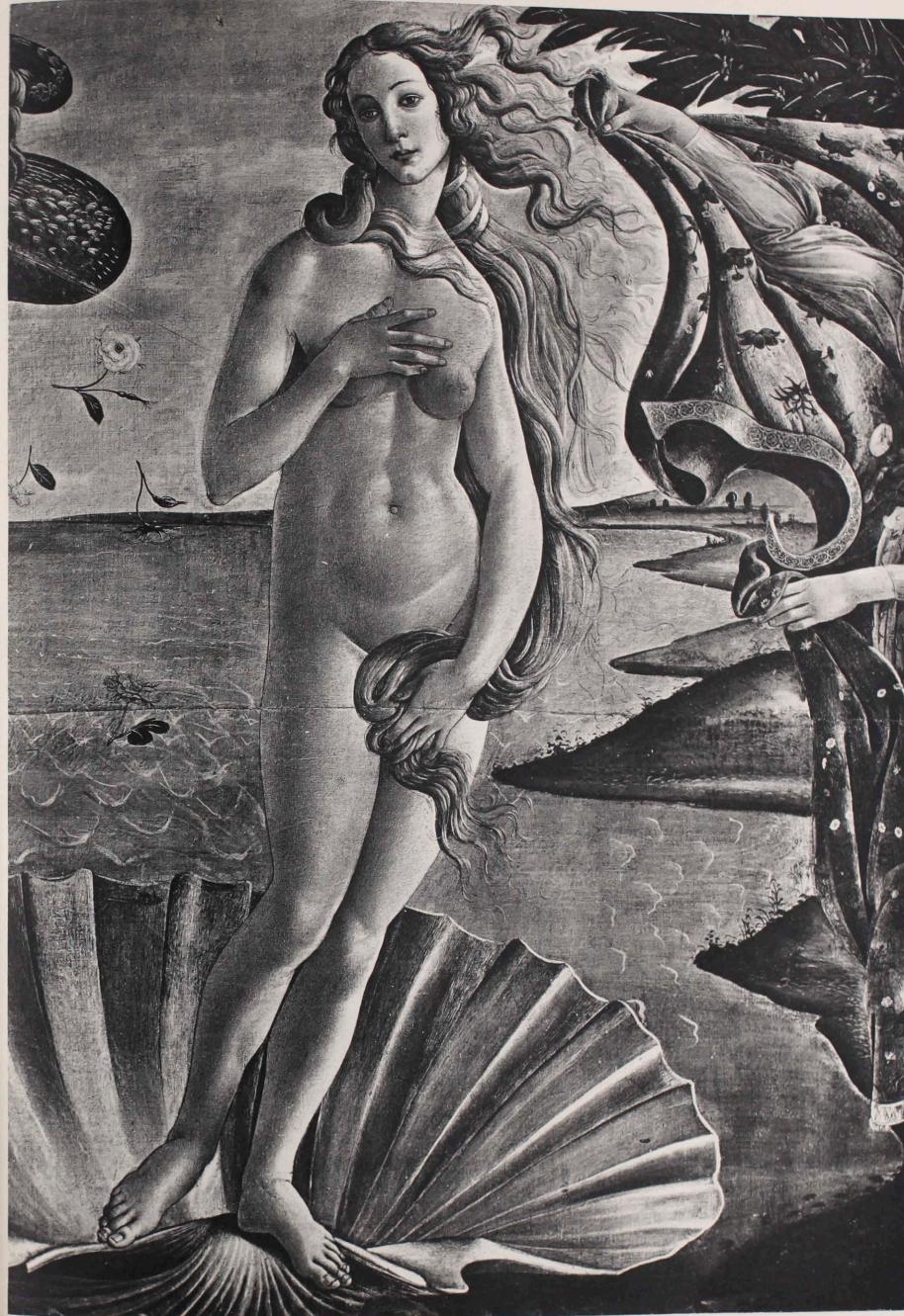


PLATE CXII—CIII
37. THE BIRTH OF VENUS
Uffizi Gallery, Florence



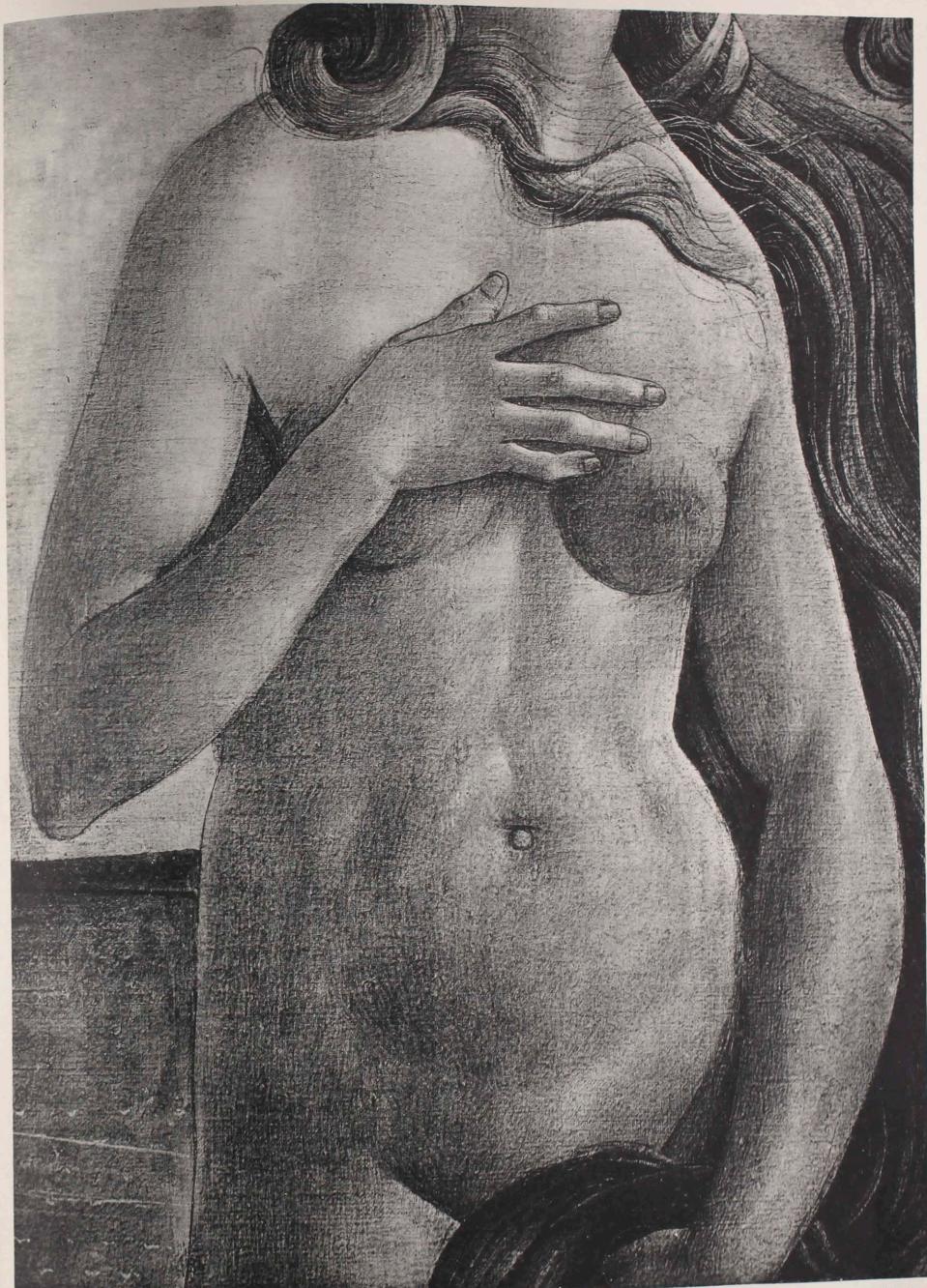
37 THE BIRTH OF VENUS (Detail 1)

CXCI



37 THE BIRTH OF VENUS (Detail 2)

CXCV



CXCV

37 THE BIRTH OF VENUS (Detail 3)



37 THE BIRTH OF VENUS (Detail 4)

CXCVI



37 THE BIRTH OF VENUS (Detail 5)



37 THE BIRTH OF VENUS (Detail 6)



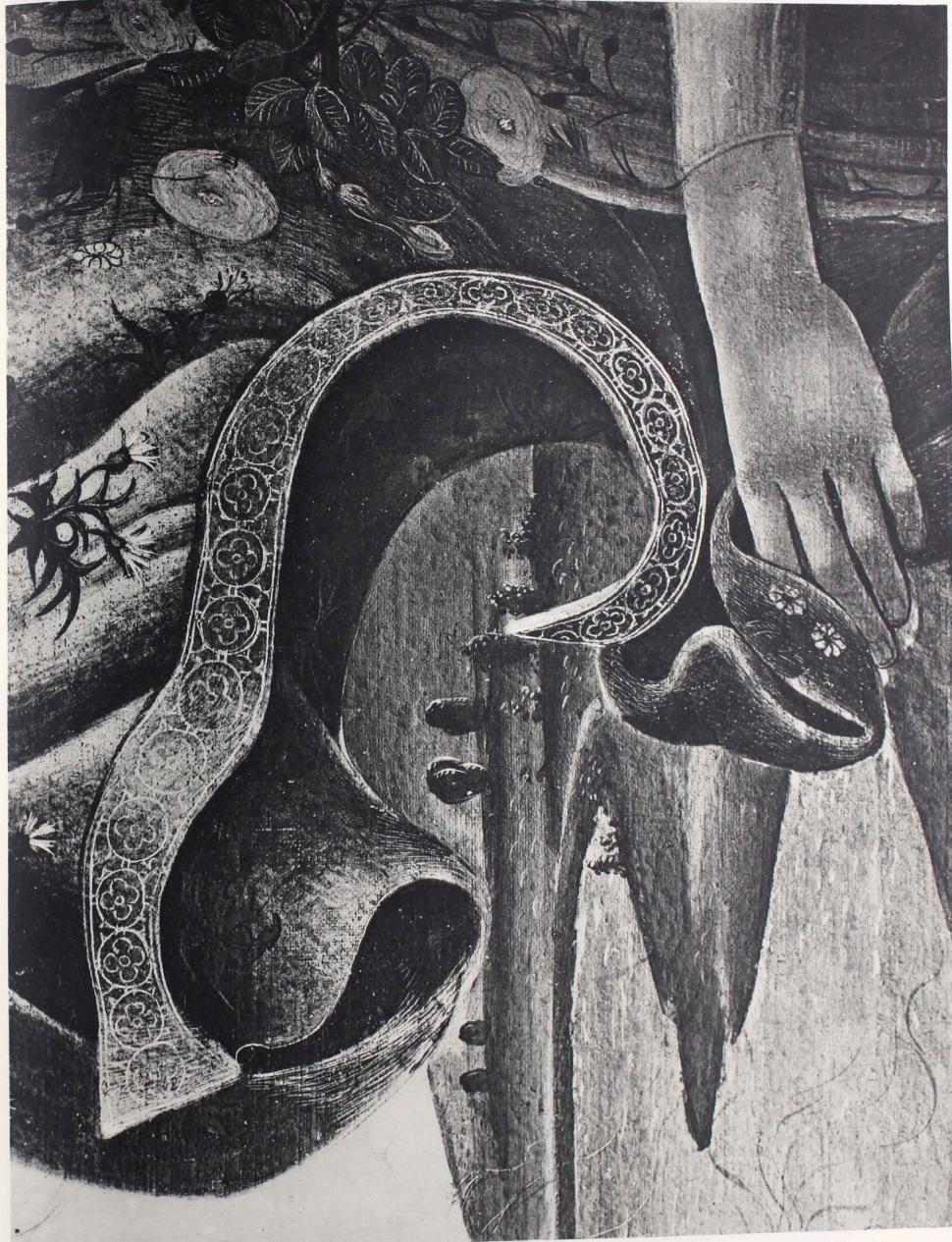
37 THE BIRTH OF VENUS (Detail 7)

CXCIX



37 THE BIRTH OF VENUS (Detail 7)

CXCIX







37 THE BIRTH OF VENUS (Detail 10)

CCII



PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

Mr. Clarence MacKay, New York



PORTRAIT OF A YOUNG MAN

CCIV

PLATE CCIA

38. PORTRAIT OF A YOUNG MAN

After Cimabue. Tempera by Van der Weyden.



38. PORTRAIT OF A YOUNG MAN

CCIV

PLATES CCV—CCXX

39. CORONATION OF THE VIRGIN

Uffizi Gallery, Florence

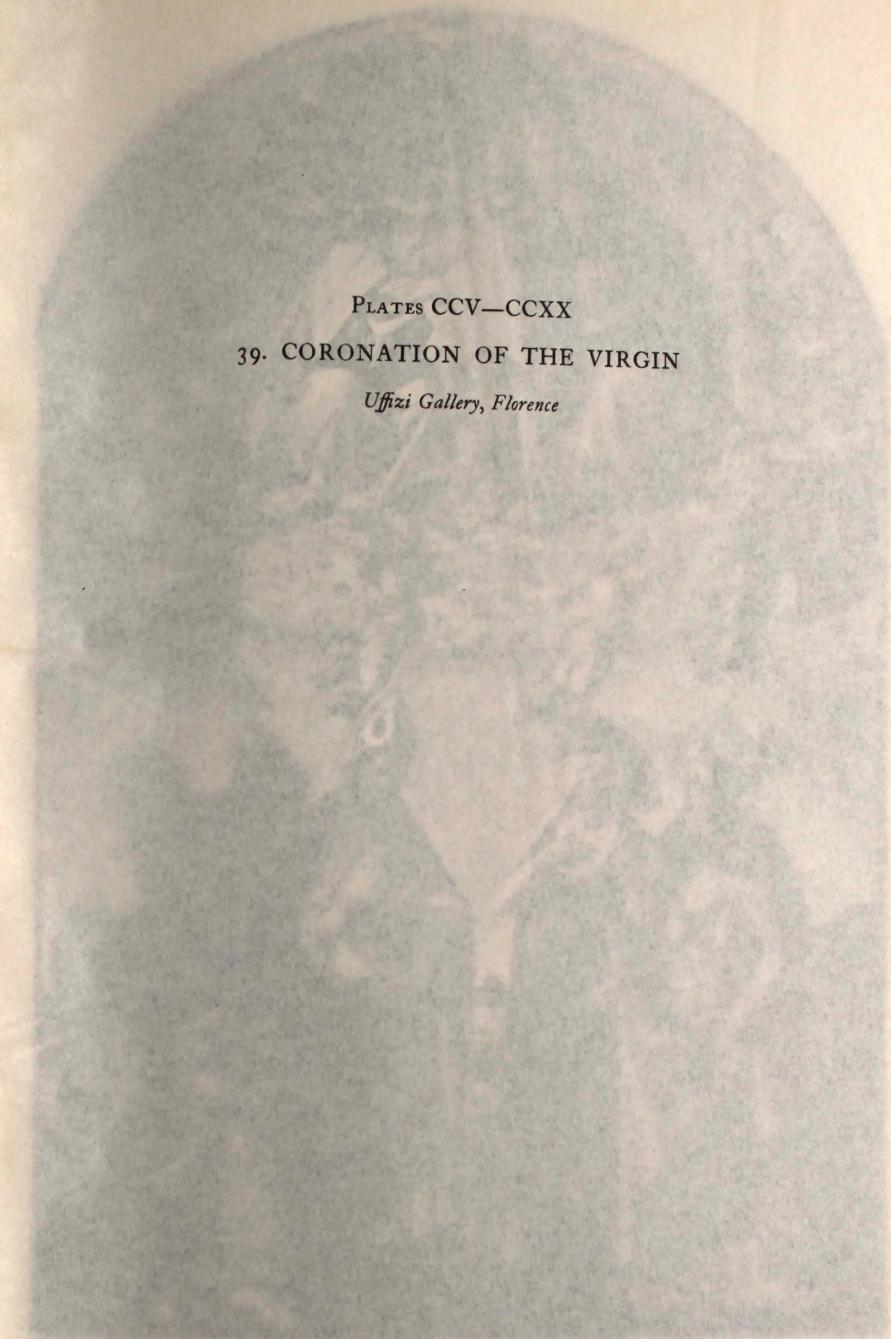


PLATE CC—CCX

39. CORONATION OF THE VIRGIN

Uffizi Gallery Florence



39 CORONATION OF THE VIRGIN

CCV





39 CORONATION OF THE VIRGIN (Detail 2)

CCVII



39 CORONATION OF THE VIRGIN (Detail 3)

CCVIII



39 CORONATION OF THE VIRGIN (Detail 4)

CCIX



39 CORONATION OF THE VIRGIN (Detail 5)

CCX



39 CORONATION OF THE VIRGIN (Detail 6)

CCXI



39 CORONATION OF THE VIRGIN (Detail 7)

CCXII



39 CORONATION OF THE VIRGIN (Detail 8)

CCXIII



39 CORONATION OF THE VIRGIN (Detail 9)

CCXIV



39 CORONATION OF THE VIRGIN (Detail 10)

CCXV



39 CORONATION OF THE VIRGIN (Detail 11)

CCXVI







39 CORONATION OF THE VIRGIN (Detail 14)

CCXIX



39 CORONATION OF THE VIRGIN (Detail 15)

CCXX

PLATES CCXI—CCXXA

39. PREDELLA TO THE CORONATION OF THE VIRGIN

Uffizi Gallery Florence



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16)

CCXXI



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17)

CCXXII



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18)

CCXXIII

CCXXV



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)

CCXXIV

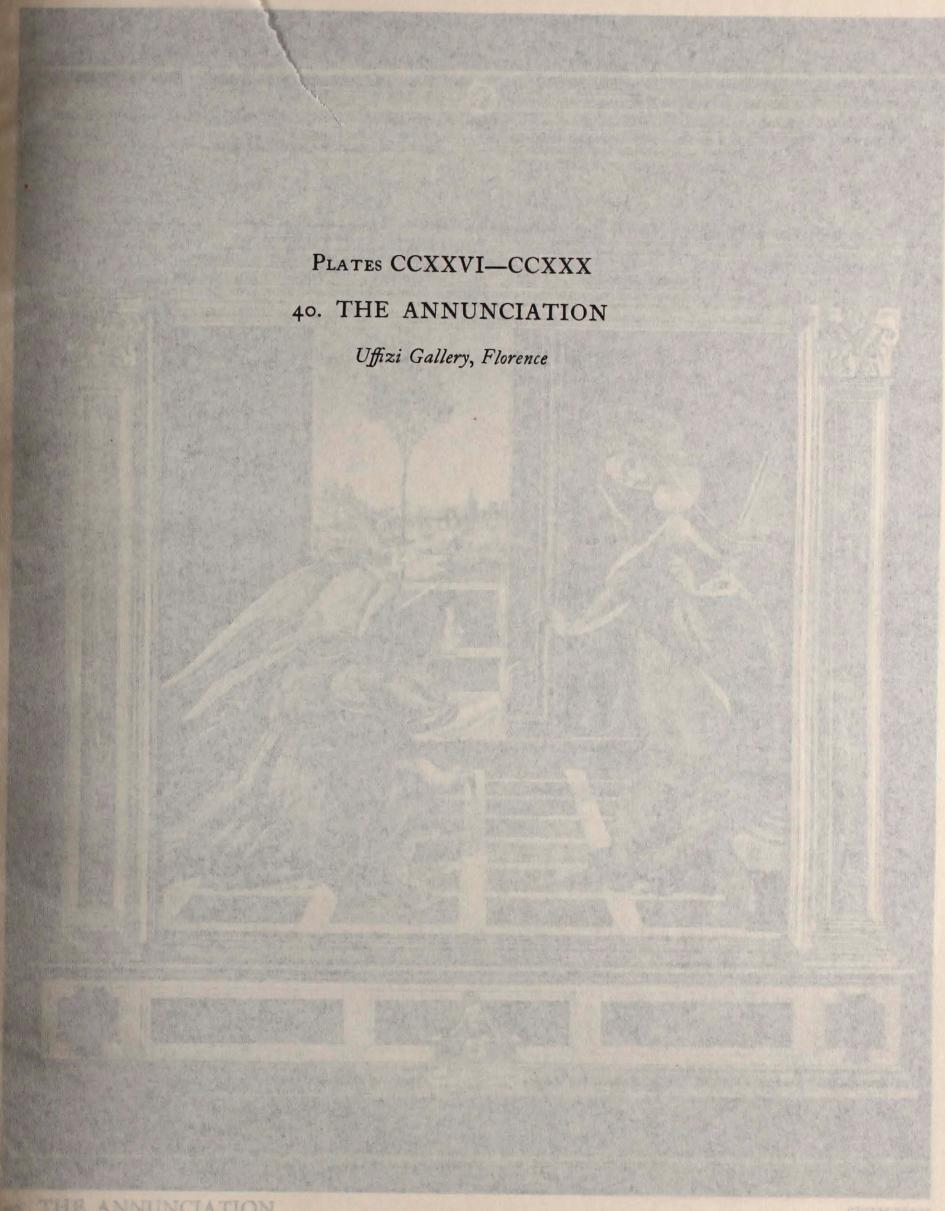


39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)

PLATES CCXXVI—CCXXX

40. THE ANNUNCIATION

Uffizi Gallery, Florence



THE ANNUNCIATION

CCXXVI

PLATES CCXXI—CCXX
to. THE ANNUNCIATION
Uffizi Gallery, Florence



40 THE ANNUNCIATION

CCXXVI



40 THE ANNUNCIATION (Detail 1)

CCXXVII



40 THE ANNUNCIATION (Detail 2)

CCXXVIII



40 THE ANNUNCIATION (Detail 3)

CCXXIX

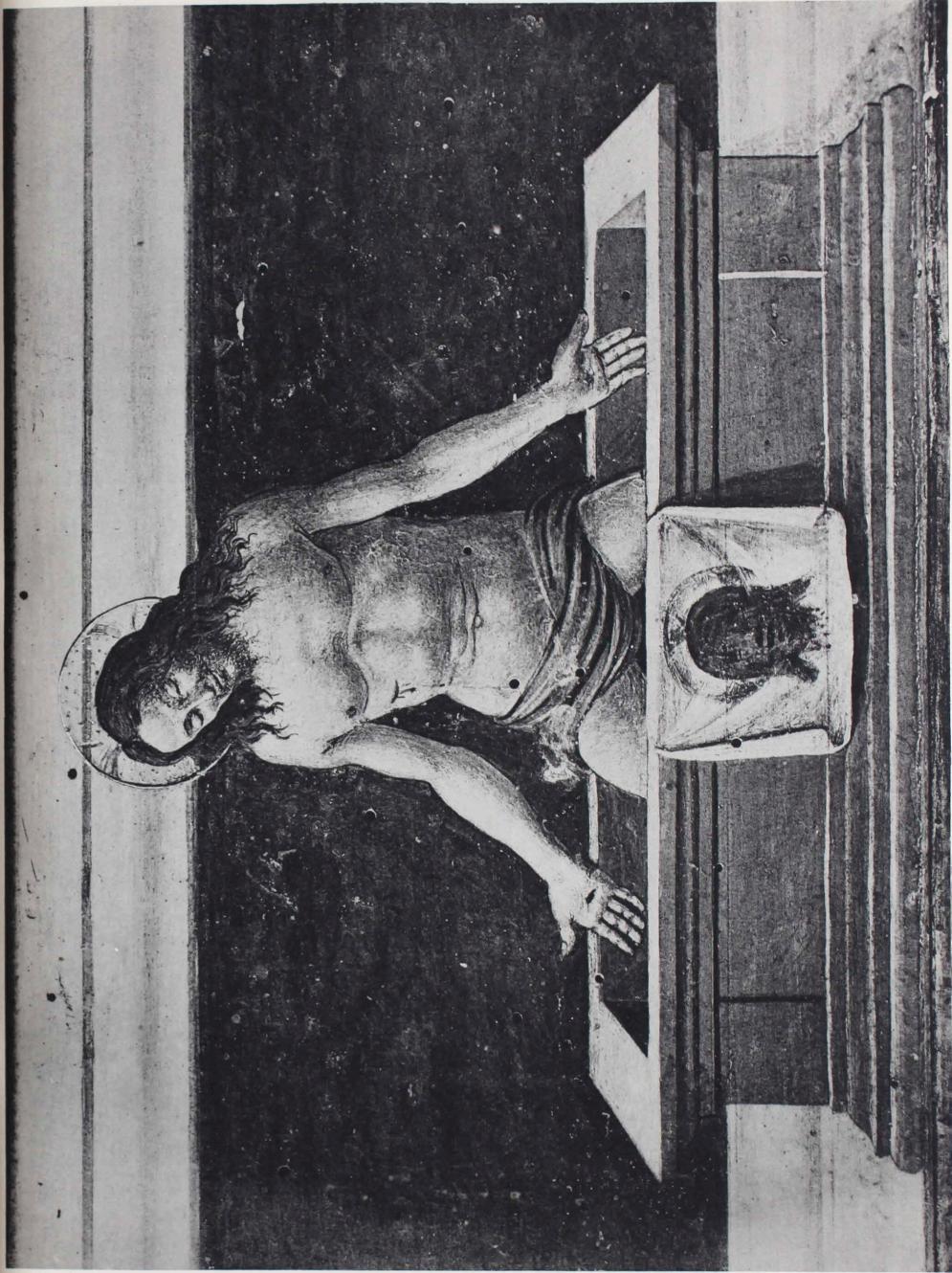
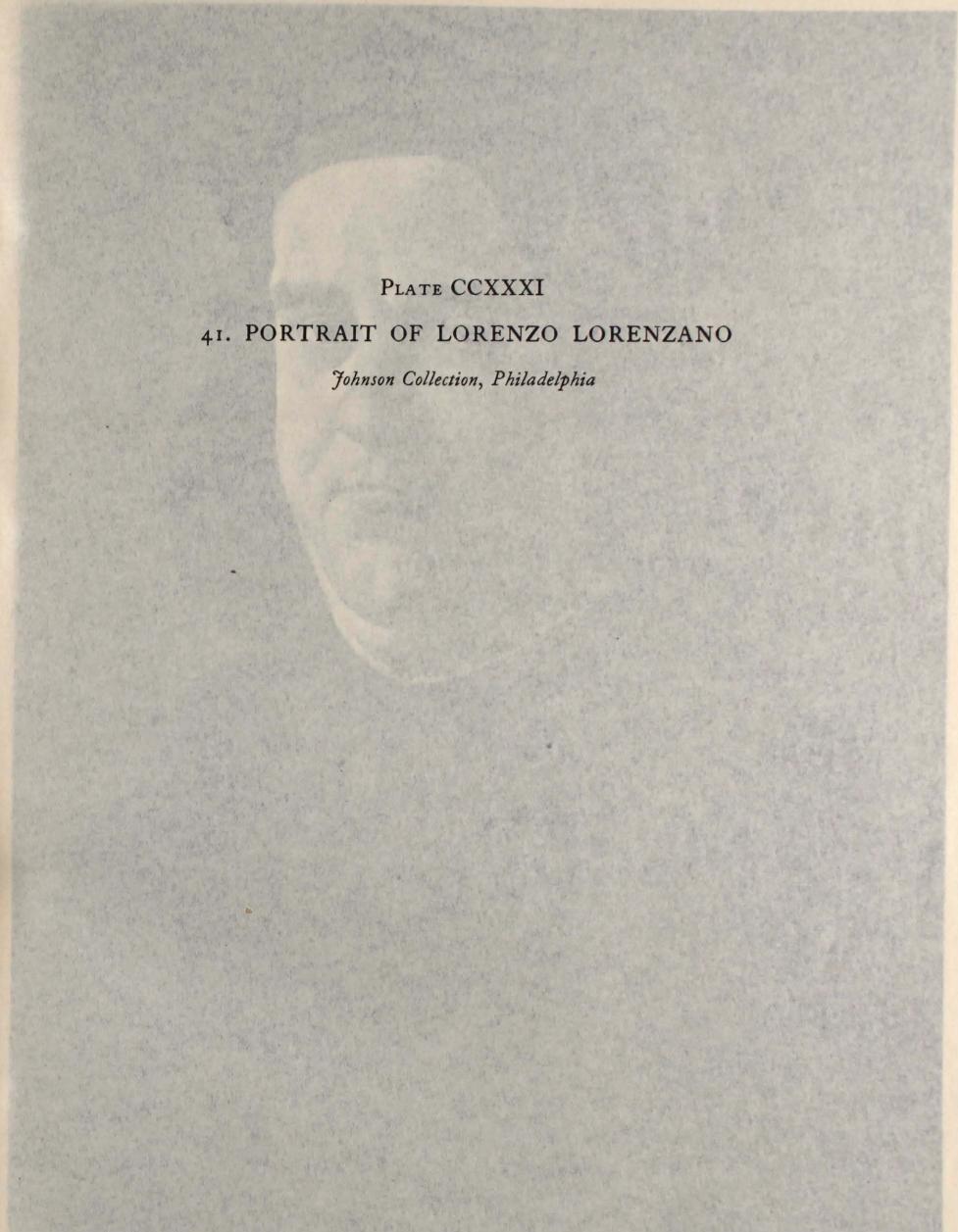


PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

Johnson Collection, Philadelphia



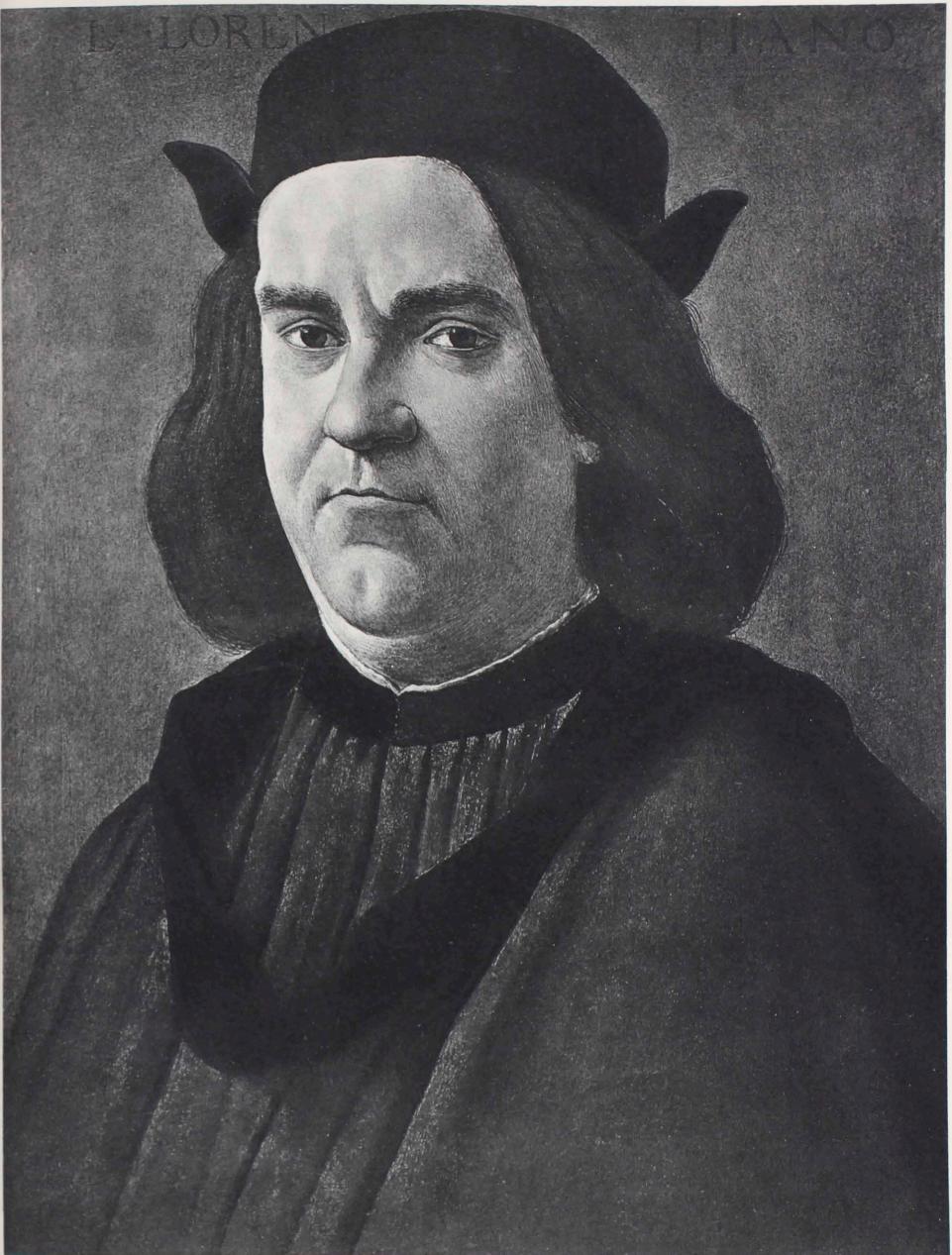
PORTRAIT OF LORENZO LORENZANO

CCXXXI

PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

Jesuita Collection, Pavia



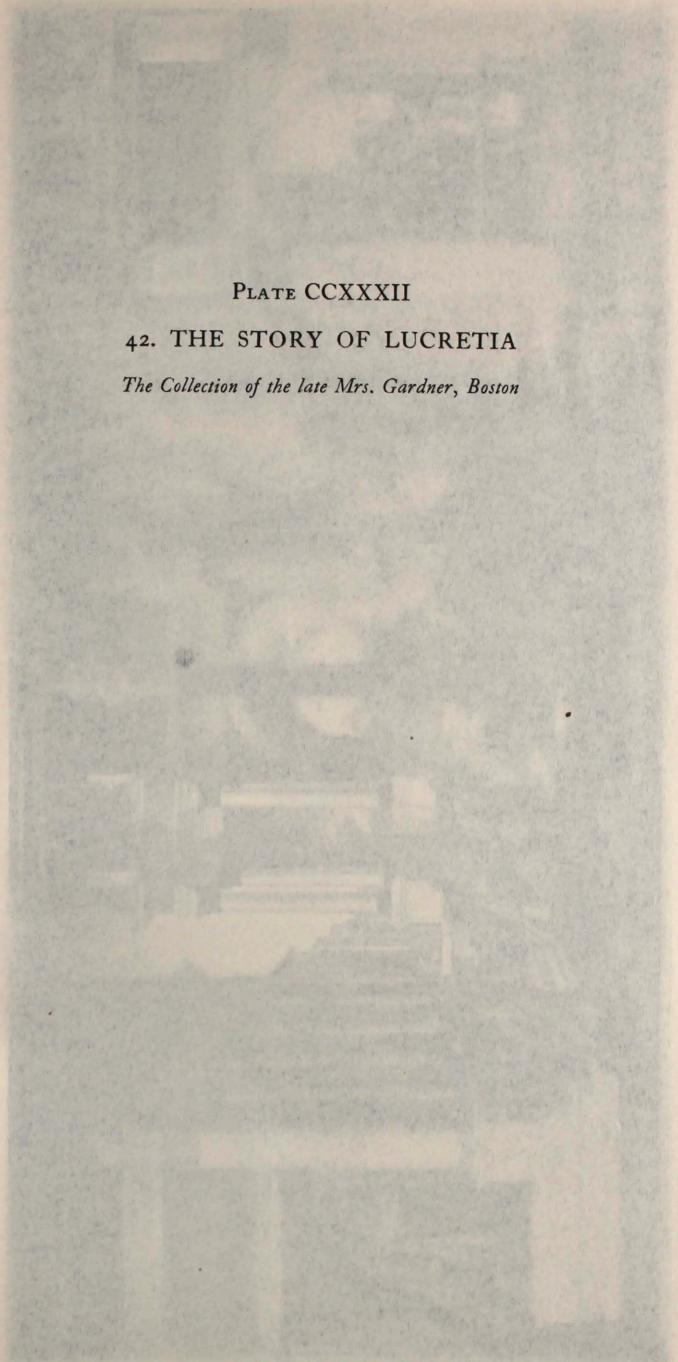
41. PORTRAIT OF LORENZO LORENZANO

CCXXXI

PLATE CCXXXII

42. THE STORY OF LUCRETIA

The Collection of the late Mrs. Gardner, Boston



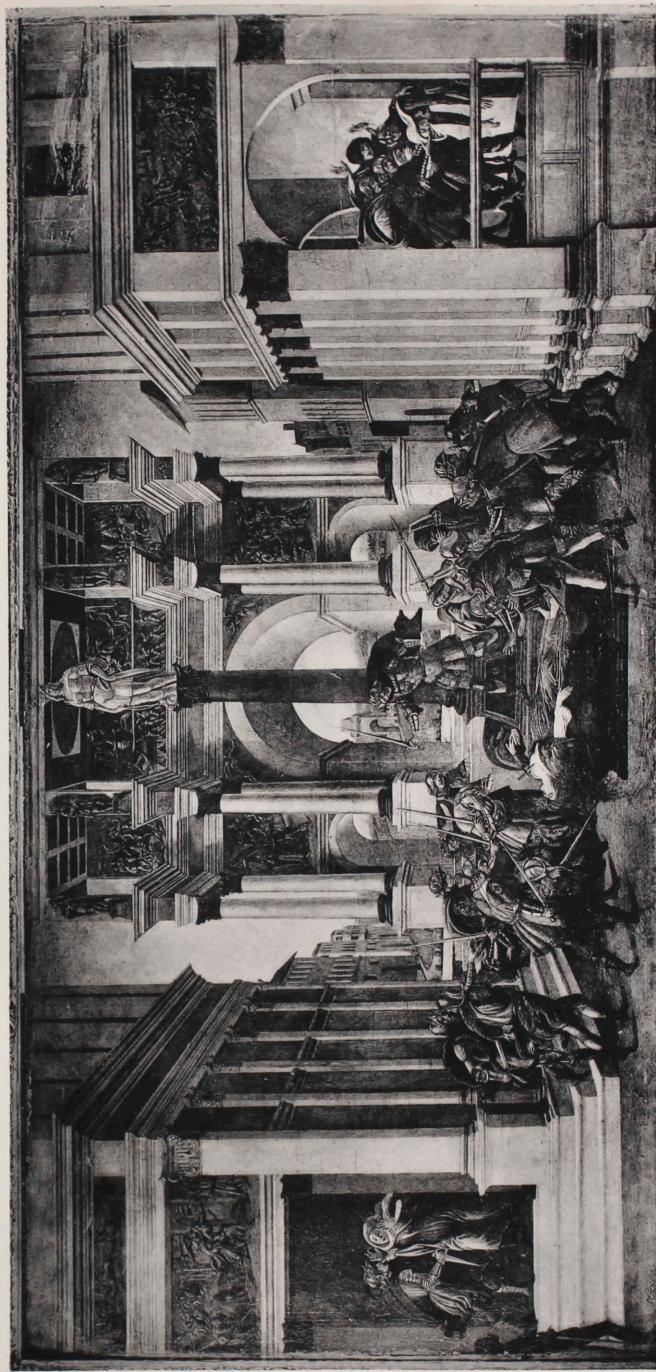


PLATE CCXXXII

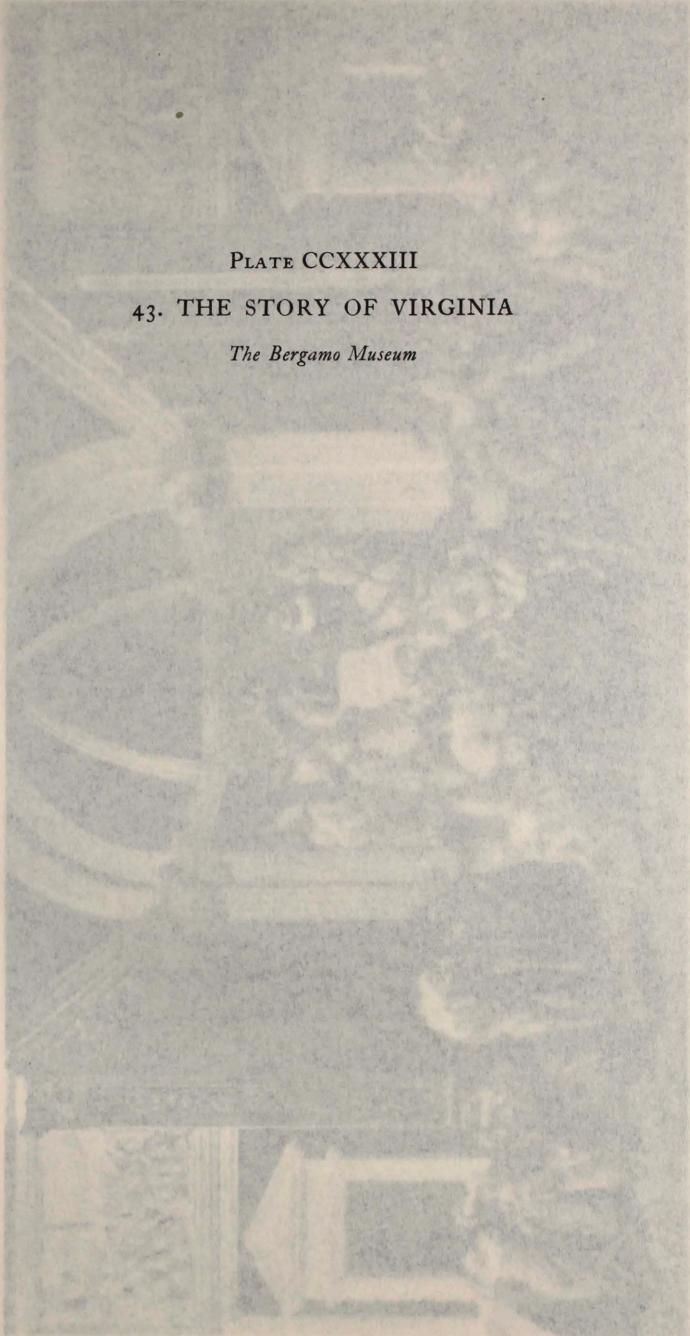
42. THE STORY OF LUCRETIA

The Collection of Miss Mrs. Gurney, Boston

PLATE CCXXXIII

43. THE STORY OF VIRGINIA

The Bergamo Museum

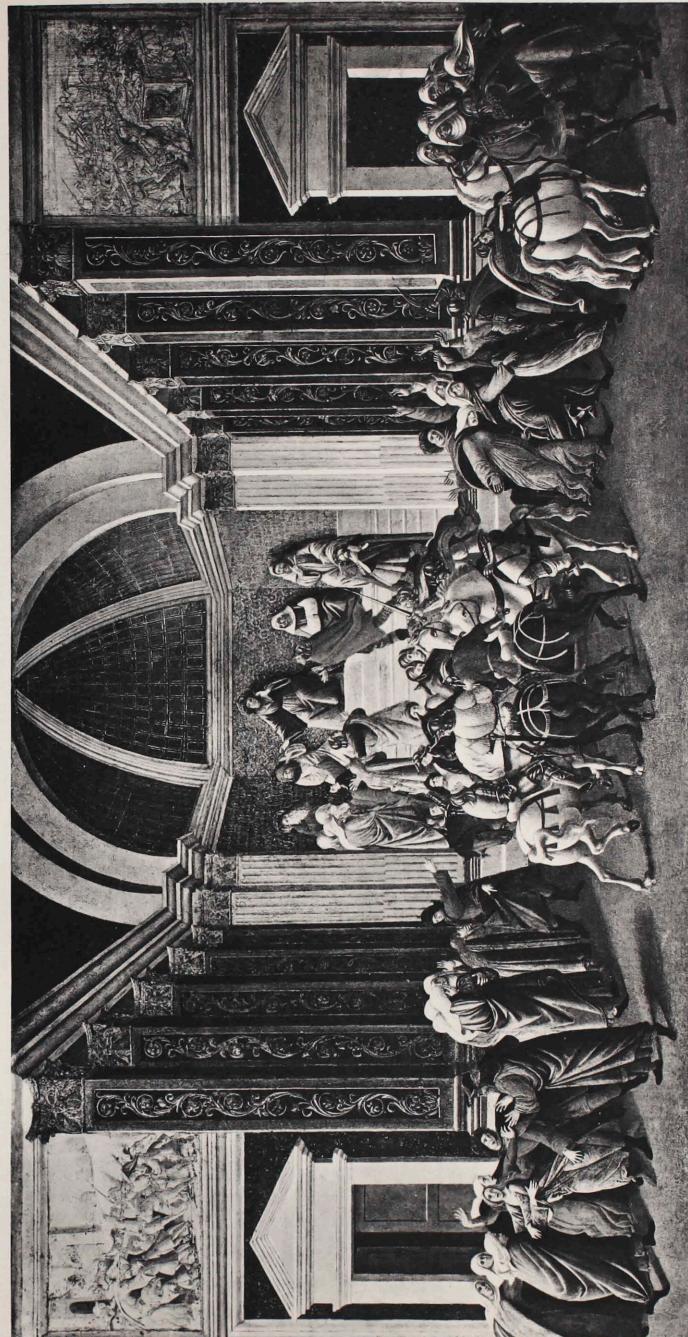


A. THE STORY OF VIRGINIA

PLATE CCXXXII

43. THE STORY OF VIRGINIA

THE Bologna Museum



43 THE STORY OF VIRGINIA

CCXXXIII

PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

Mr. J. P. Heseltine, London

PLATE CCXXXIA AND CCXXXA

++ THE MADONNA AND CHILD WITH ST. JOHN

W. & B. Harrison, London



44 MADONNA AND CHILD WITH ST. JOHN

CCXXXIV



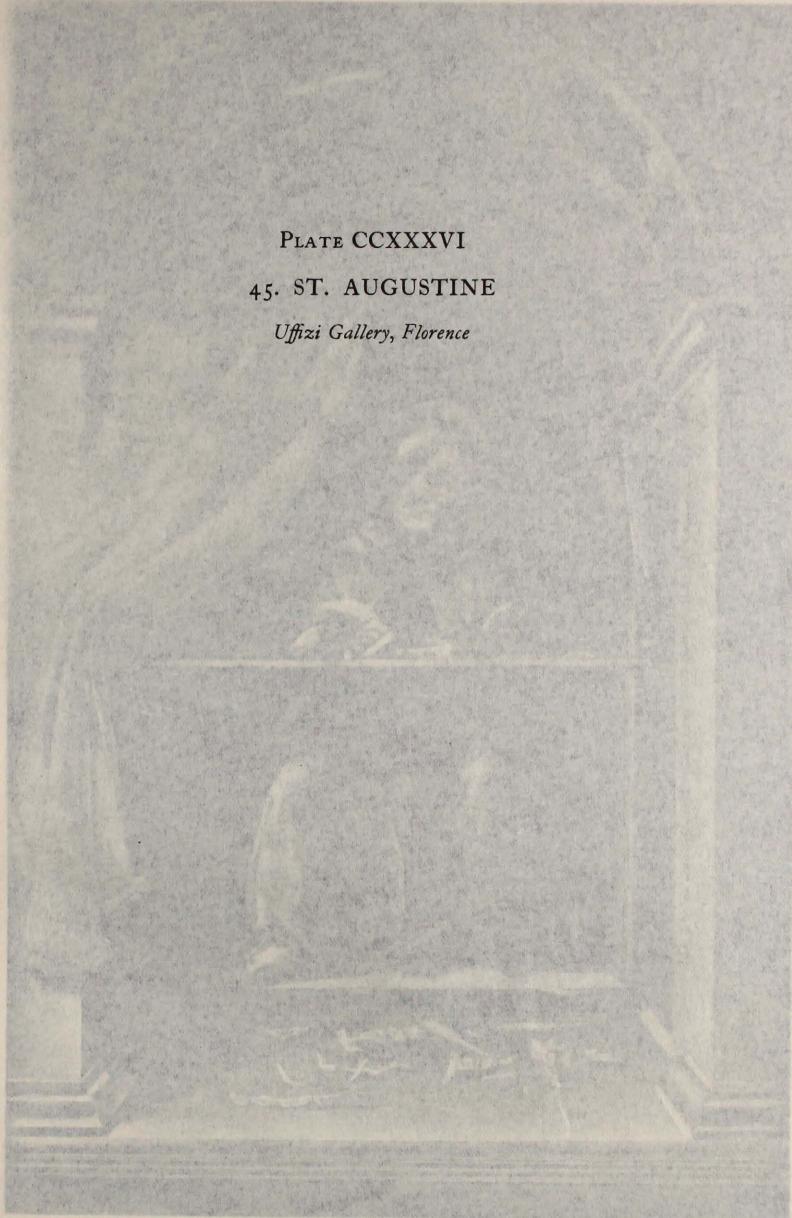
44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)

CCXXXV

PLATE CCXXXVI

45. ST. AUGUSTINE

Uffizi Gallery, Florence



45 ST. AUGUSTINE

CCXXXVI

PLATE CCXXXVI
42. ST. AUGUSTINE
Uffizi Gallery, Florence



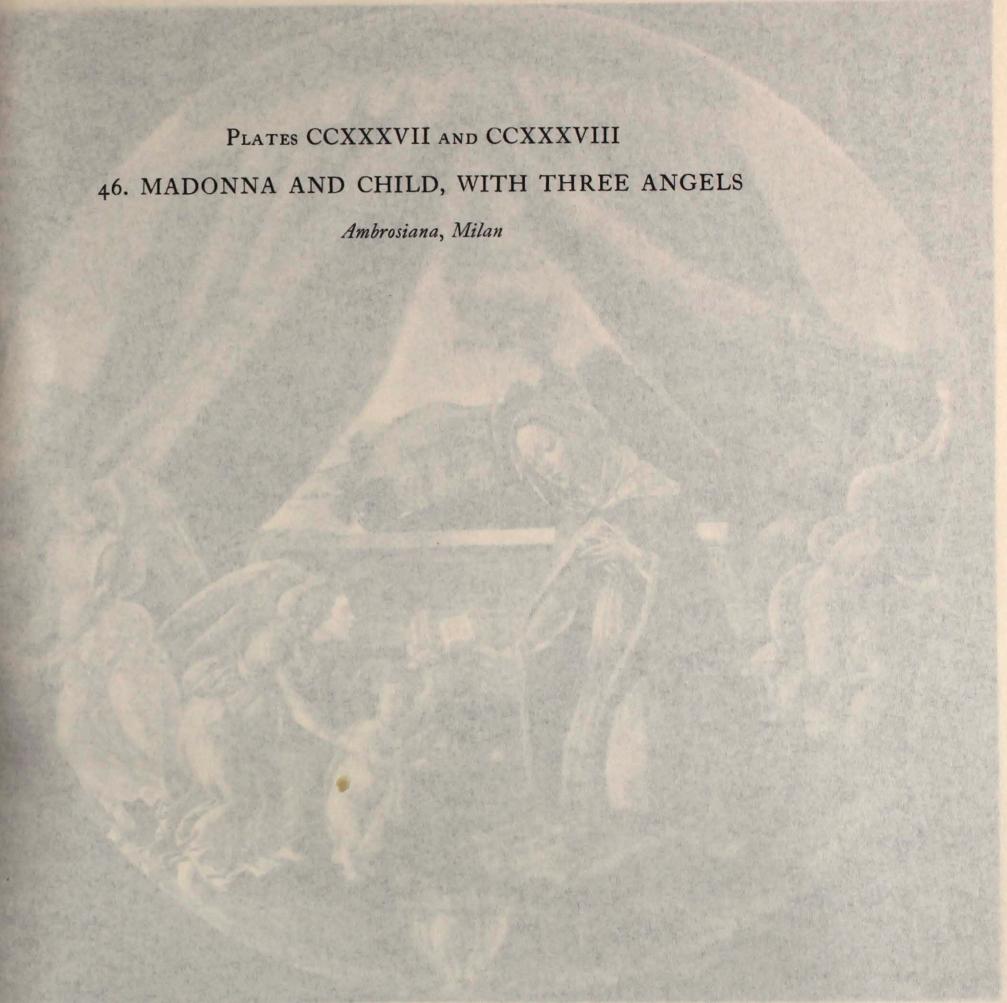
45 ST. AUGUSTINE

CCXXXVI

PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

Ambrosiana, Milan



MADONNA AND CHILD WITH THREE ANGELS

CCXXXVIII

PLATES CCXXXII AND CCXXXIII

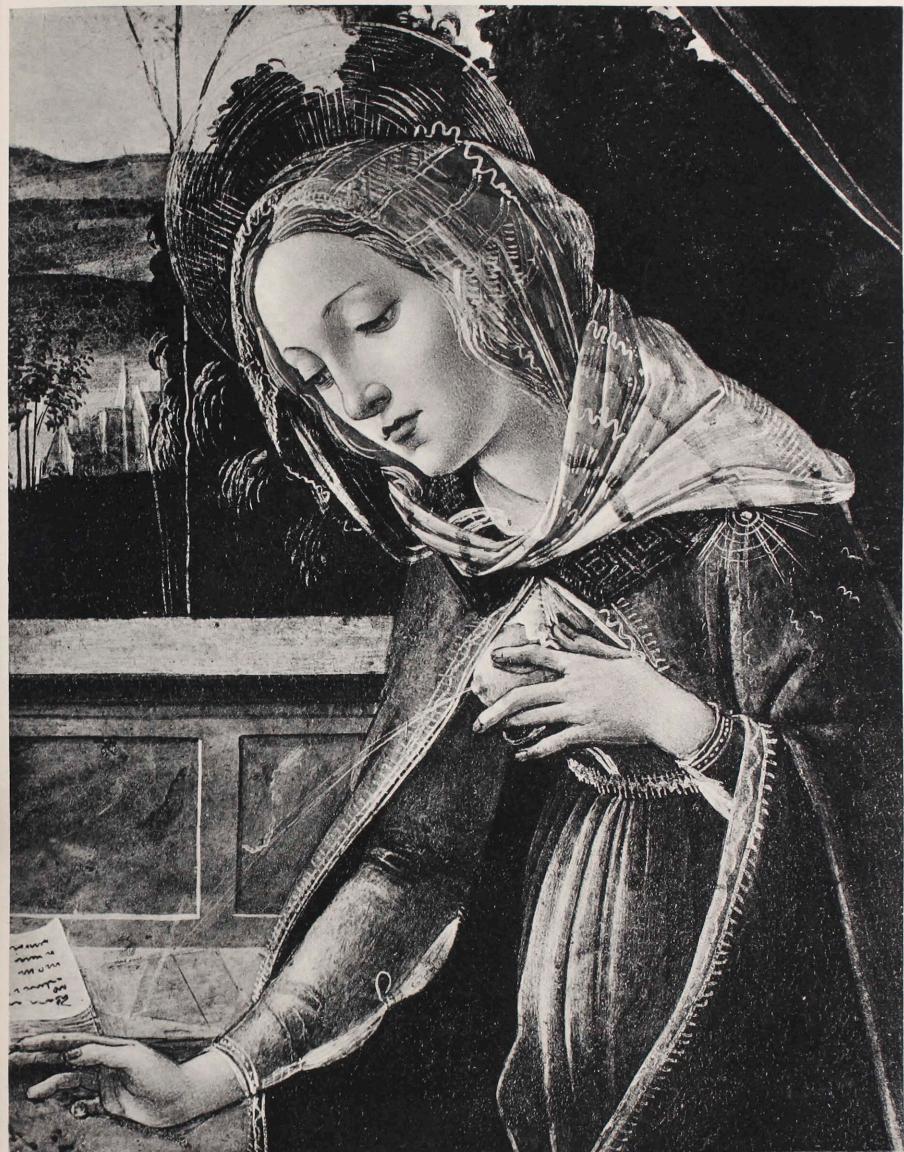
46. MADONNA AND CHILD WITH THREE ANGELS

Attributed to Andrea Mantegna



46 MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII



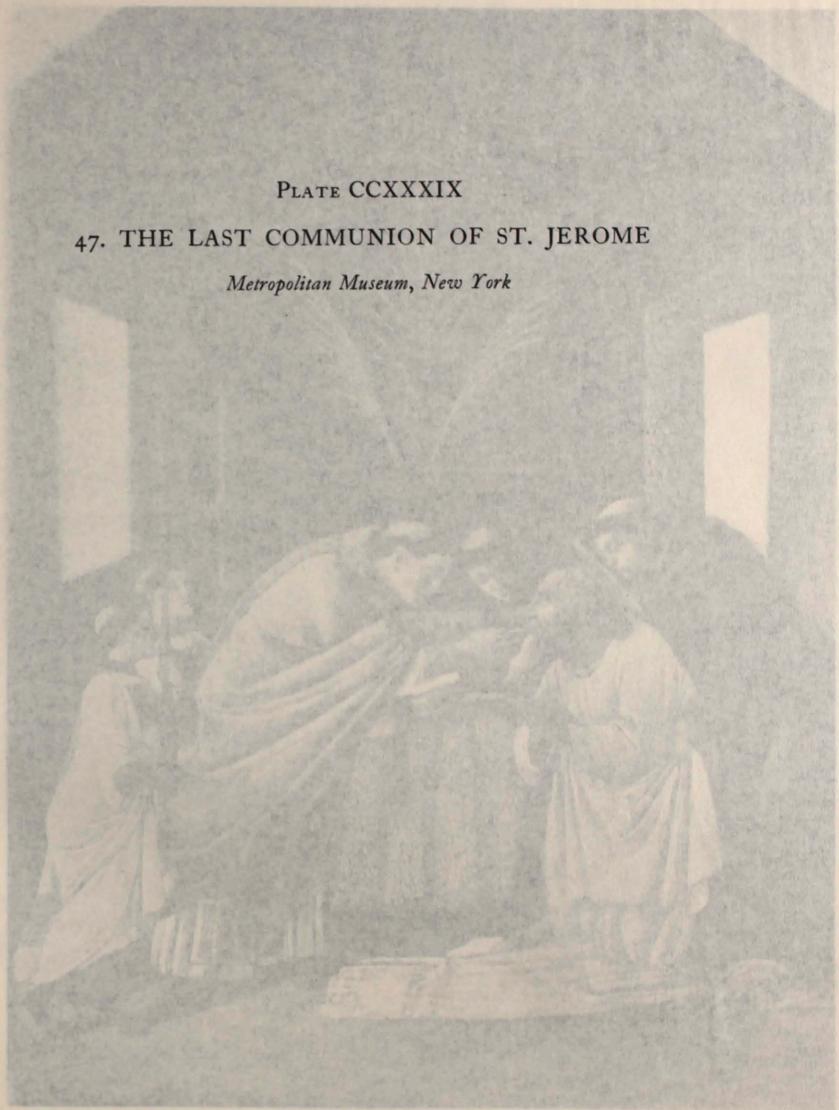
46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1)

CCXXXVIII

PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Metropolitan Museum, New York



47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Wenceslaus Hollar, 1647



47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

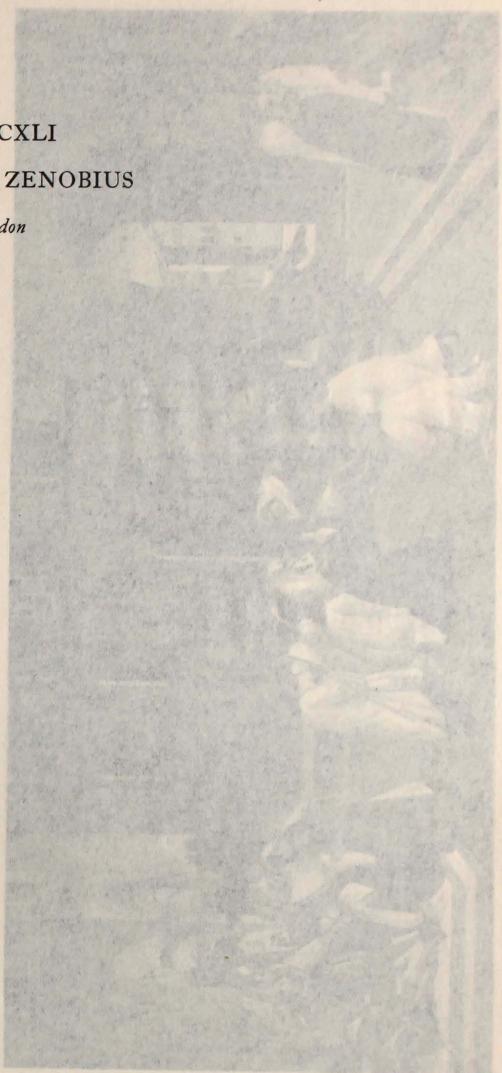
CCXL.

PLATES CCXL AND CCXLI

48. THE STORY OF ST ZENOBIUS

National Gallery, London

48 THE STORY OF ST. ZENOBIUS



PLATES CCXL AND CCXLI
48. THE STORY OF ST. ZENOBIUS
Mosaic in Galla's Chapel, Terni



48 THE STORY OF ST. ZENOBIUS



48 THE STORY OF ST. ZENOBIUS

PLATE CCXLII

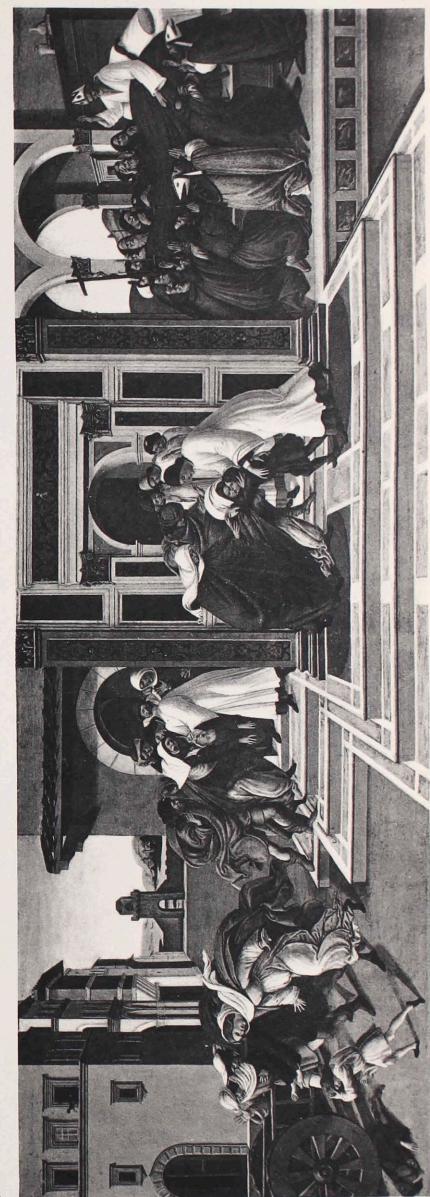
48 (a). THE STORY OF ST. ZENOBIUS

Metropolitan Museum, New York

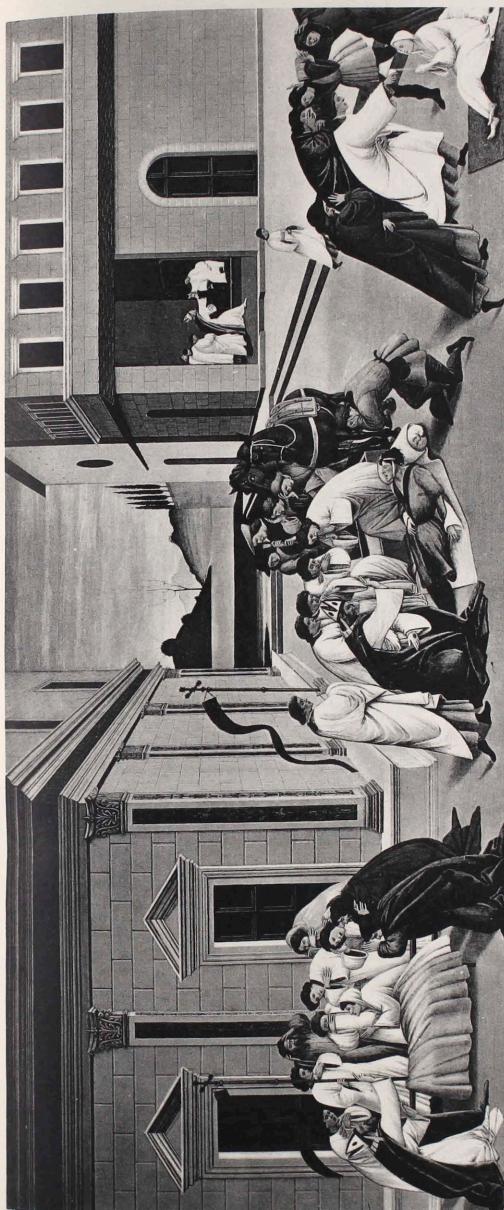
PLATE CCXLIII

48 (b). THE STORY OF ST. ZENOBIUS

Dresden Gallery



48b THE STORY OF ST. ZENOBIUS



48a THE STORY OF ST. ZENOBIUS

48(a). THE STORY OF ST. ZENOBIUS

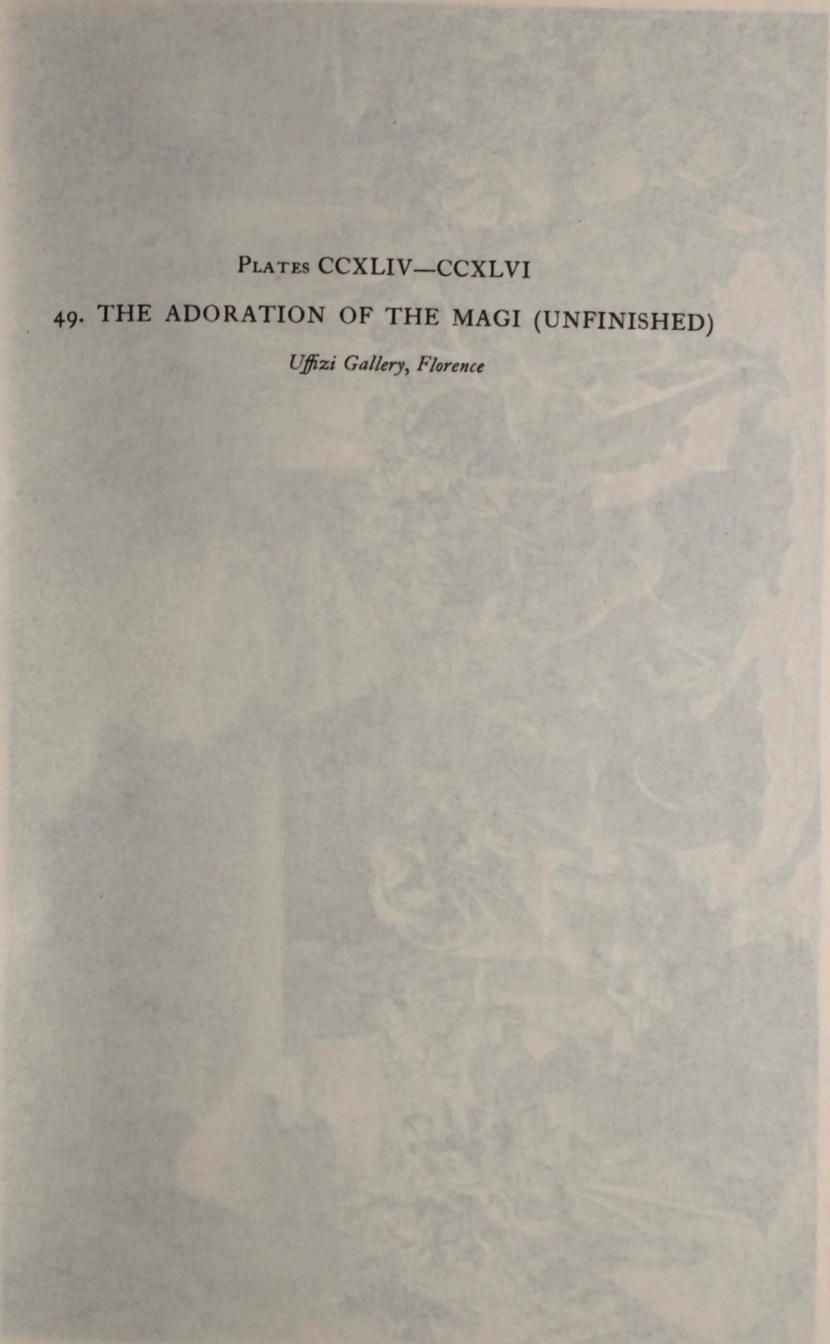
Munichian Warsaw Year 304

48(b). THE STORY OF ST. ZENOBIUS

Dresden Gallia

PLATES CCXLIV—CCXLVI
49. THE ADORATION OF THE MAGI (UNFINISHED)

Uffizi Gallery, Florence



49. ADORATION OF THE MAGI (Unfinished)

PLATES CCXLII—CCXLIV
49. THE ADORATION OF THE MAGI (UNFINISHED)
Uffizi Gallery, Florence



49 ADORATION OF THE MAGI (Unfinished)

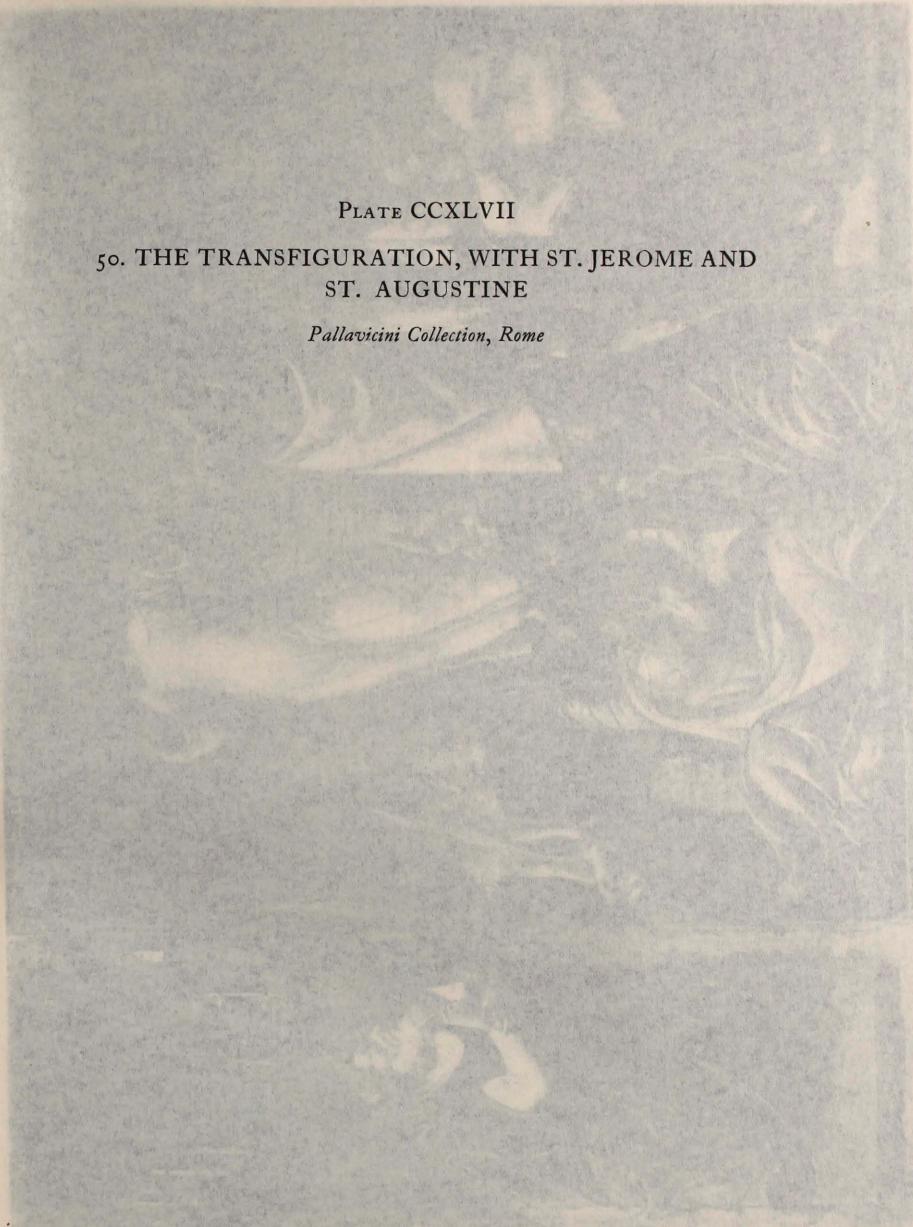




PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND
ST. AUGUSTINE

Pallavicini Collection, Rome





PLATES CCXLVIII—CCLI

51. LA CALUNNIA

Uffizi Gallery, Florence

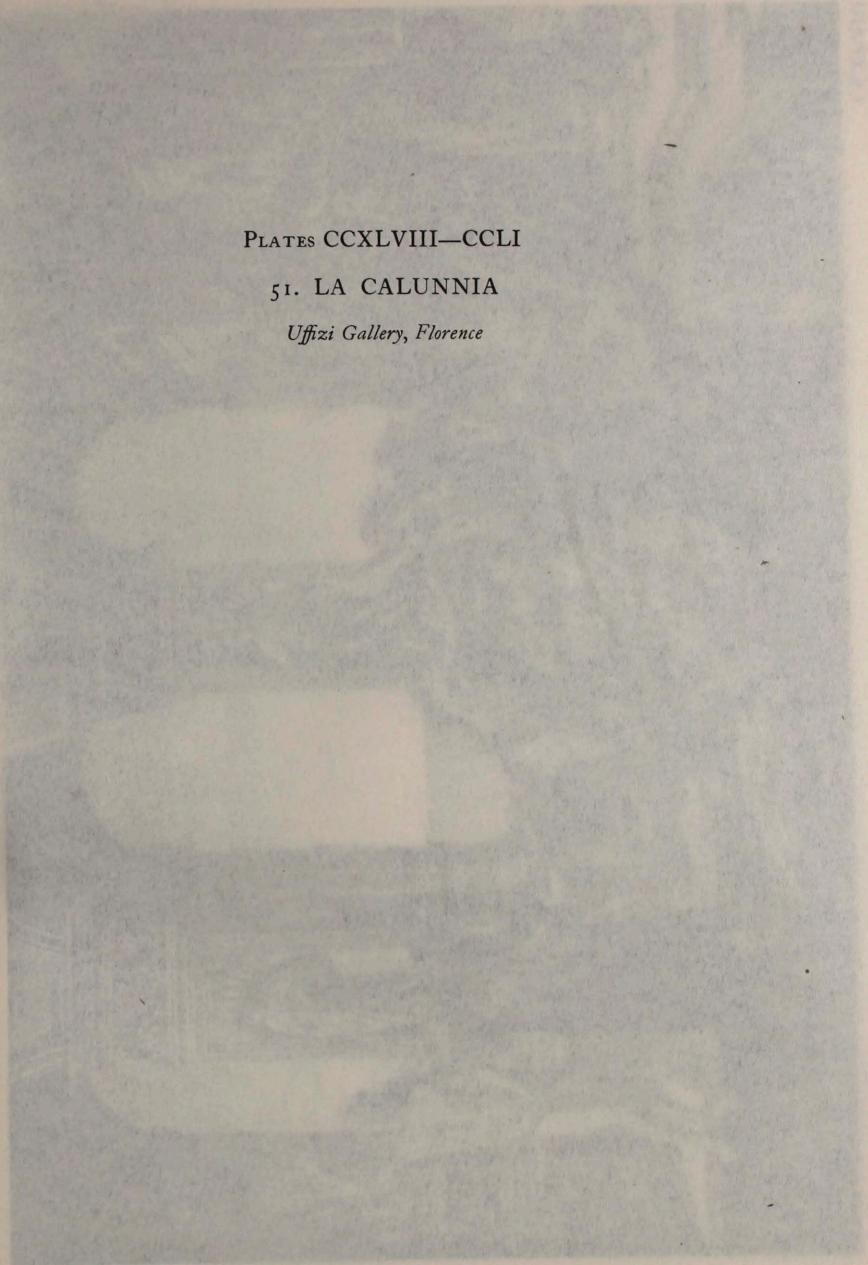


PLATE CCXLVIII—CCLI

51. LA CALUNNIA

(Uffizi Gallery) Florence



51 LA CALUNNIA

CCXLVIII



51 LA CALUNNIA (Detail 1)

CCXLIX



51 LA CALUNNIA (Detail 2)

CCL



PLATE CCLII

52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain

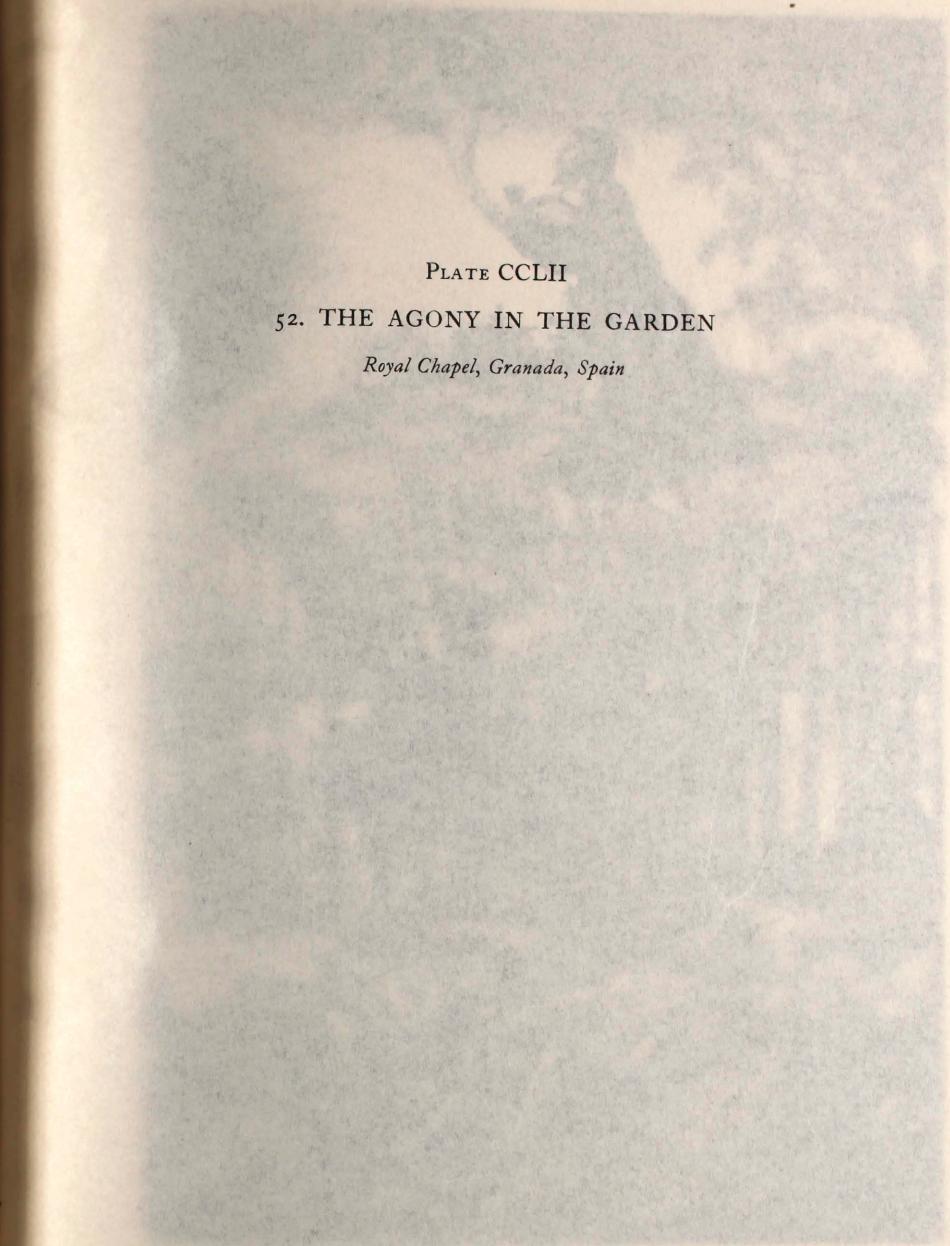


PLATE CCLII

52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain



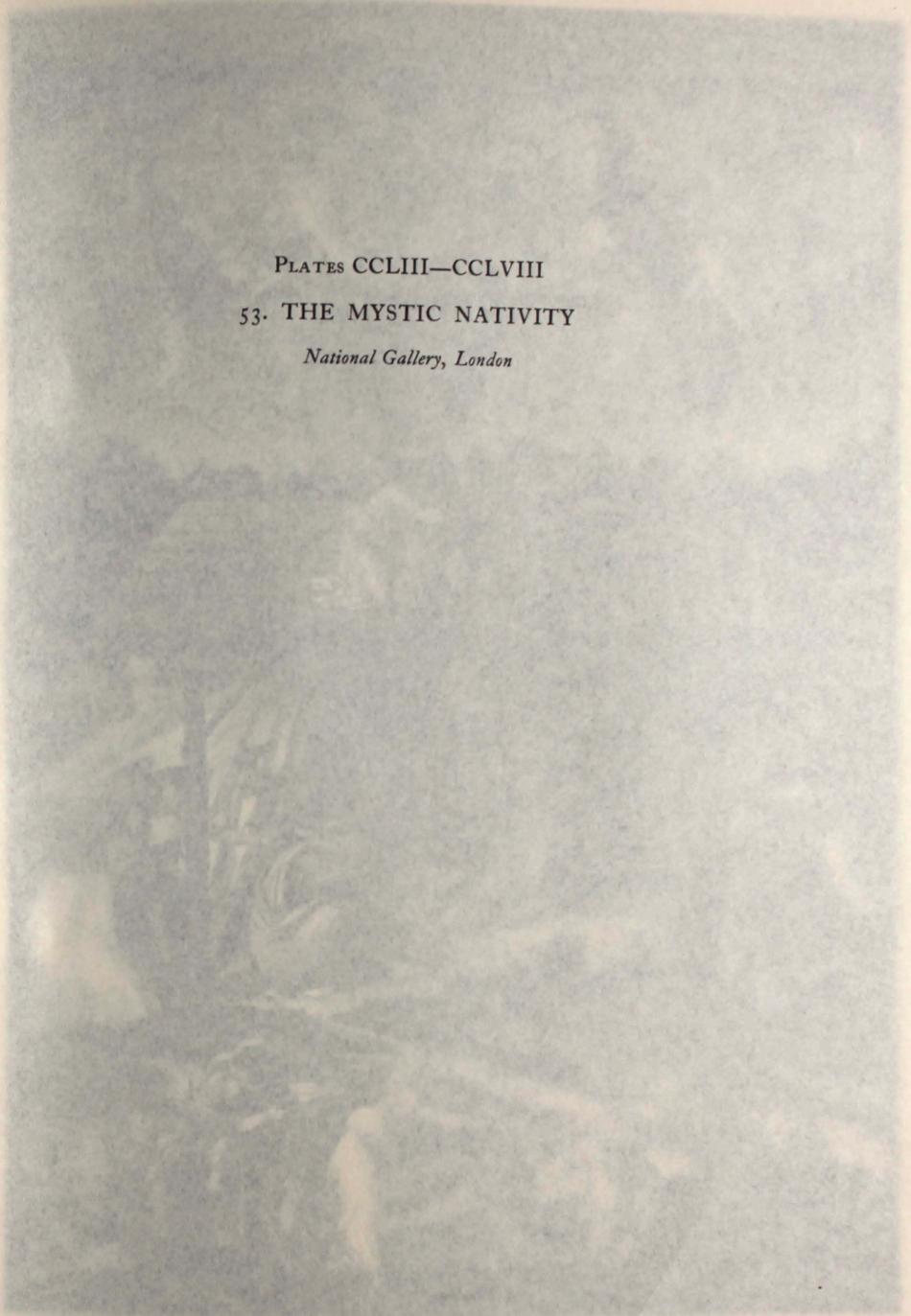
52 THE AGONY IN THE GARDEN

CCLII

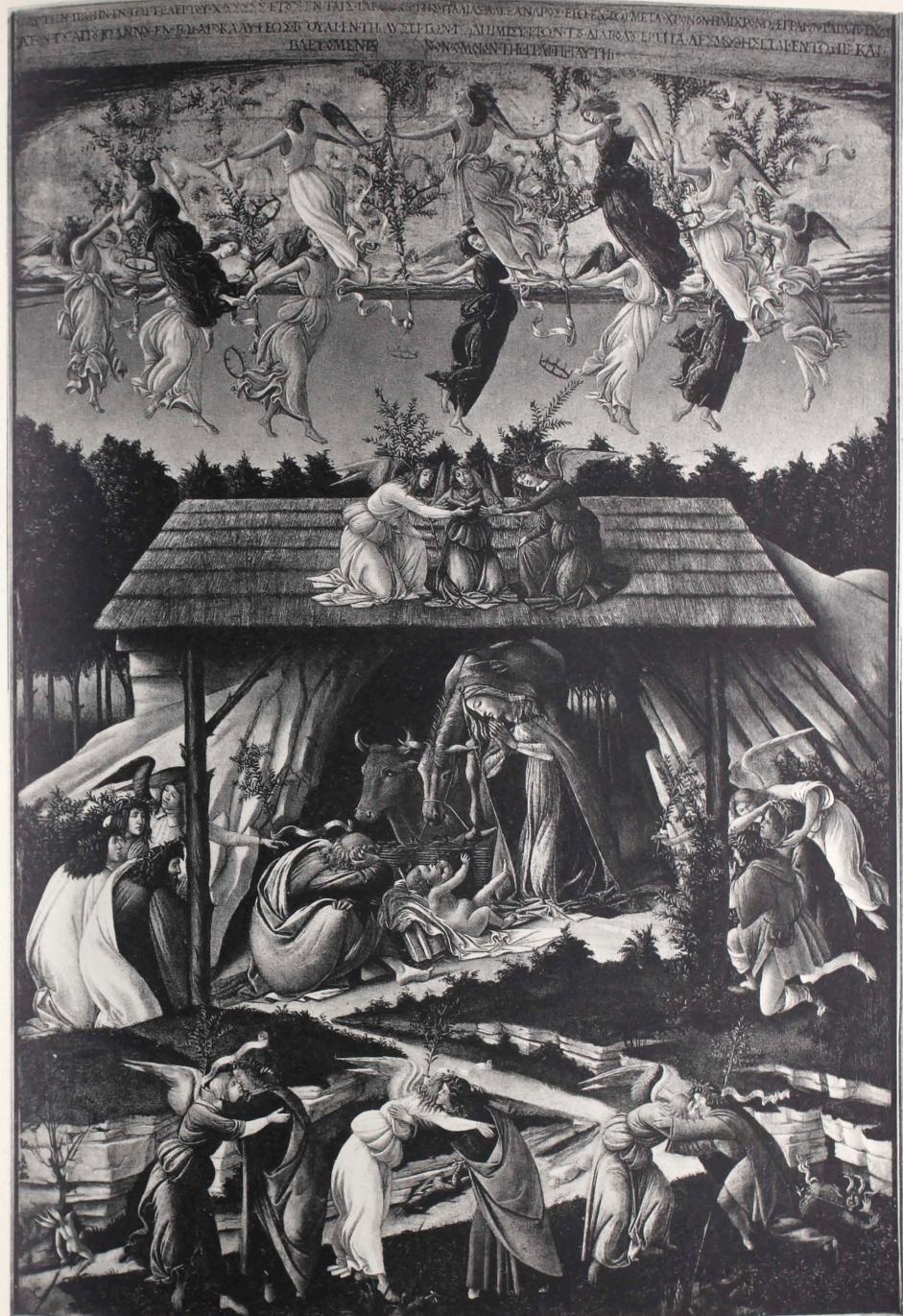
PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

National Gallery, London

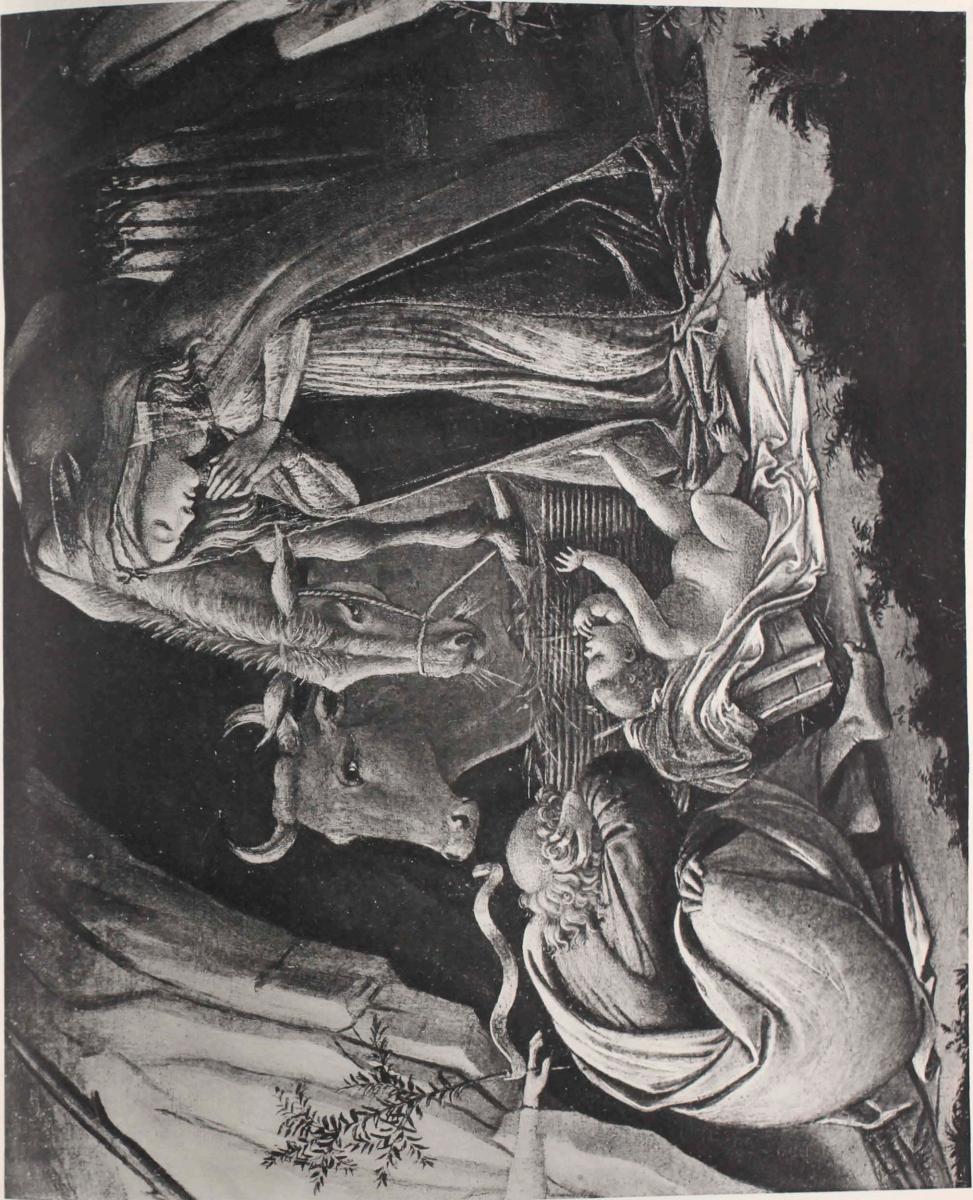


PLATES CCLII—CCLIII
23. THE MYSTIC NATIVITY
National Gallery, London



53 THE MYSTIC NATIVITY

CCLIII





53 THE MYSTIC NATIVITY (Detail 2)

CCLV



53 THE MYSTIC NATIVITY (Detail 3)

CCLVI

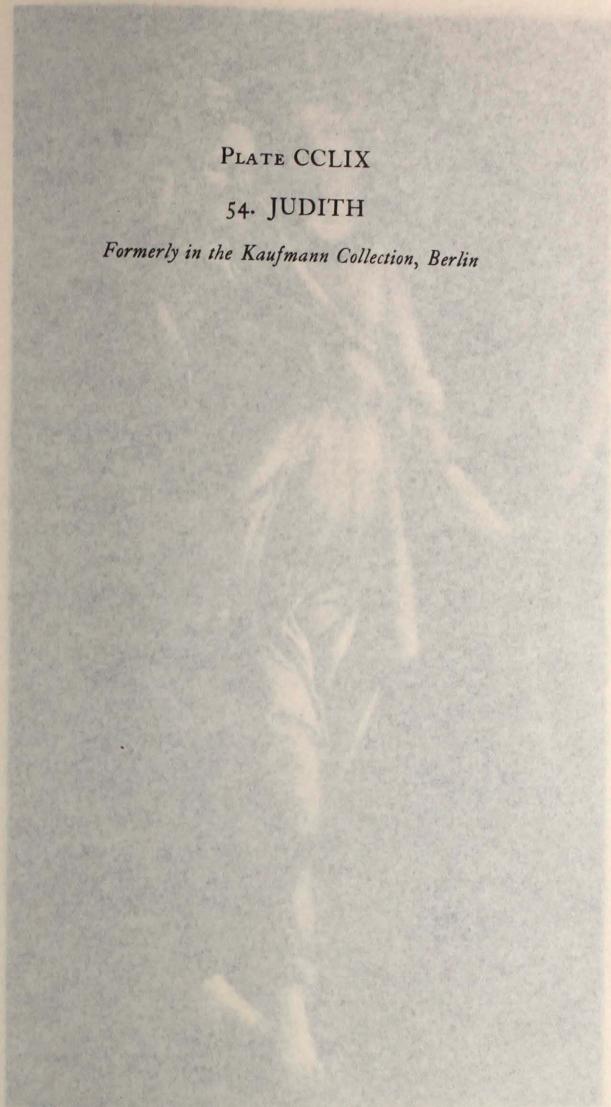




PLATE CCLIX

54. JUDITH

Formerly in the Kaufmann Collection, Berlin



54. JUDITH

PLATE CCIX

54. JUDITH

Engraving in the Kestner Collection, Berlin



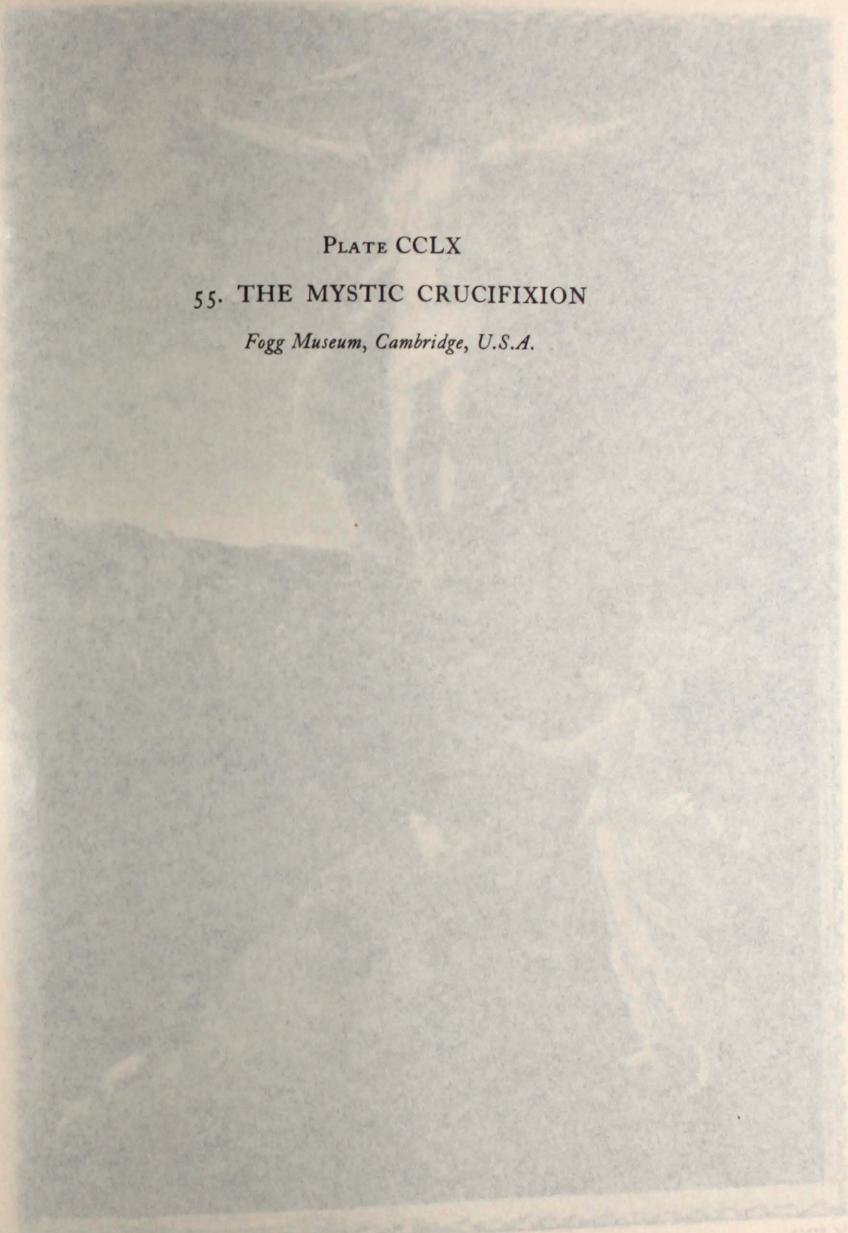
54 JUDITH

CCLIX

PLATE CCLX

55. THE MYSTIC CRUCIFIXION

Fogg Museum, Cambridge, U.S.A.



THE MYSTIC CRUCIFIXION

CCLX

PLATE CCLX
22. THE MYSTIC CRUCIFIXION
Pellegrino Cutioli, U.S.A.



22 THE MYSTIC CRUCIFIXION

CCLX

PLATE CCLXI

ABUNDANCE

British Museum

CCLXI

PLATE CCLXI

ABUNDANCE

Brunelleschi



ABUNDANCE

CCLXI

PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

PLATE CCLXIII

AN ANGEL

Uffizi Gallery, Florence

COLLECTOR

ARCHIVE

LIBRARY

PALLAS

CCLXIII

ANGEL

CCLXII

PALLAS



PLATE CCLXII

PALLAS

Uffizi Galleries, Florence

PLATE CCLXIII

AN ANGEL

Uffizi Galleries, Florence

PLATE CCLXIV

ST. JOHN THE BAPTIST

Uffizi Gallery, Florence

PLATE CCLXV

ST. JEROME

Uffizi Gallery, Florence

PLATE CCLXIIA

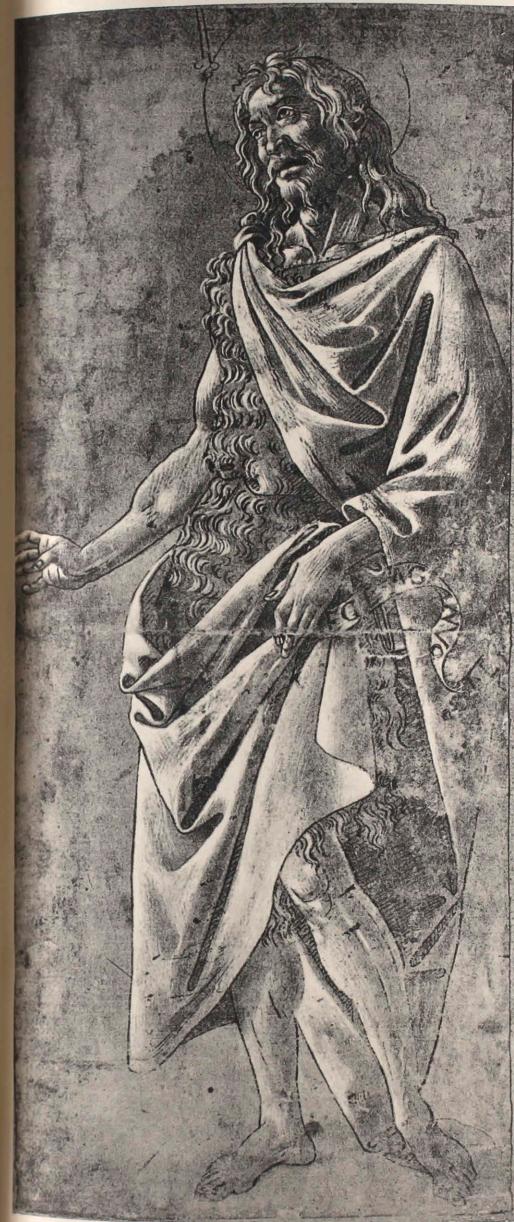
ST. JOHN THE BAPTIST

Uffizi Gallery, Florence

PLATE CCLXI A

ST. JEROME

Uffizi Gallery, Florence



ST. JOHN THE BAPTIST

CCLXIV



ST. JEROME

CCLXV

PLATE CCLXVI

ST. THOMAS

Ambrosiana, Milan

PLATE CCLXVII

PALLAS

Ambrosiana, Milan

PLATE CCLXVIII

STUDY OF FEET

Uffizi Gallery, Florence

PLATE CCLXAI

ST. THOMAS

Apparitione, Wilton

PLATE CCLXAI

PALLAS

Apparitione, Wilton

PLATE CCLXAI

STUDY OF FEET

Uffizi Giulio Pictorum



ST. THOMAS

CCLXVI



STUDY OF FEET

CCLXVIII



PALLAS

CCLXVII

PLATE CCLXIX

THREE ANGELS

Uffizi Gallery, Florence

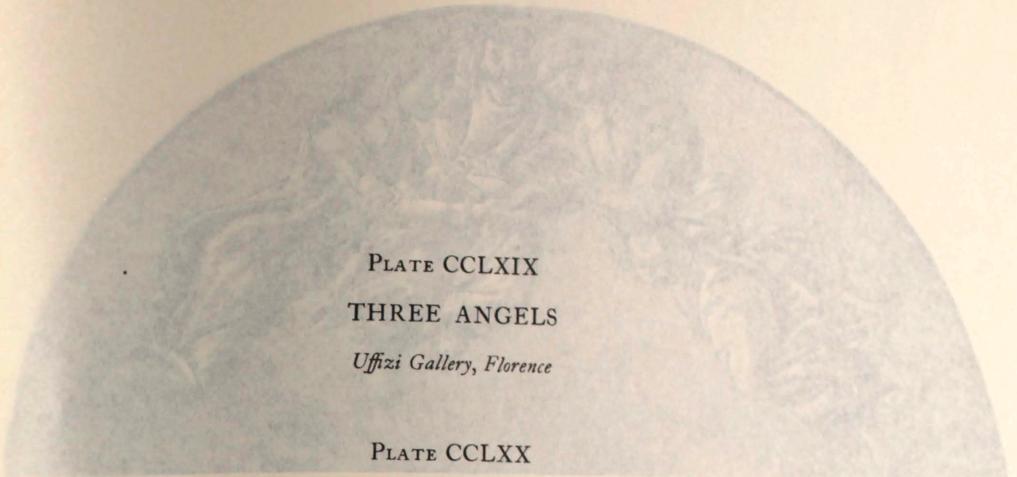


PLATE CCLXX

THE NATIVITY

Uffizi Gallery, Florence



PLATE CCLXIX

THREE ANGELS

Galleria Nazionale

PLATE CCLXX

THE NATIVITY

Galleria Nazionale



THREE ANGELS

CCLXIX

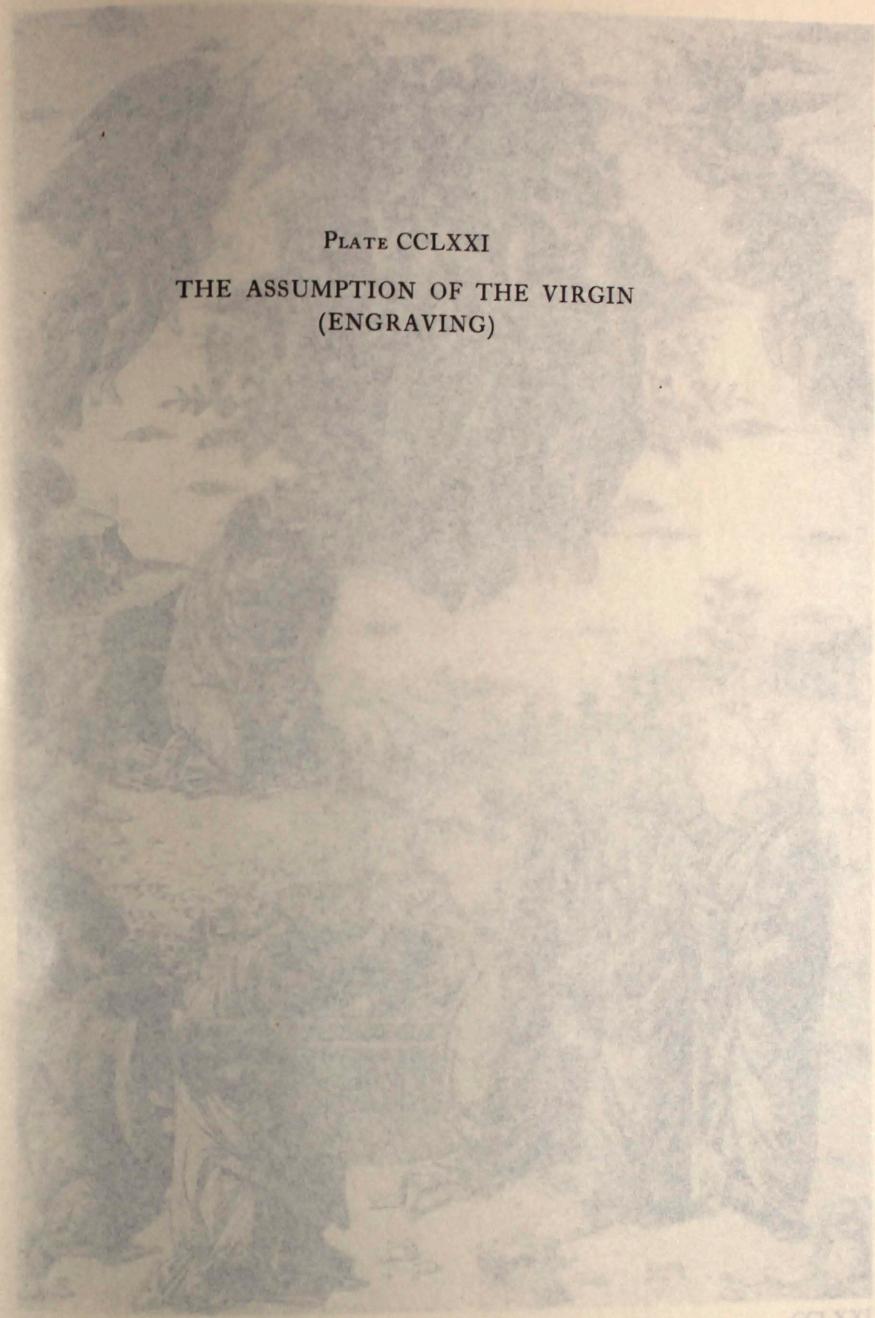


THE NATIVITY

CCLXX

PLATE CCLXXI

THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

PLATE CCLXXI
THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)

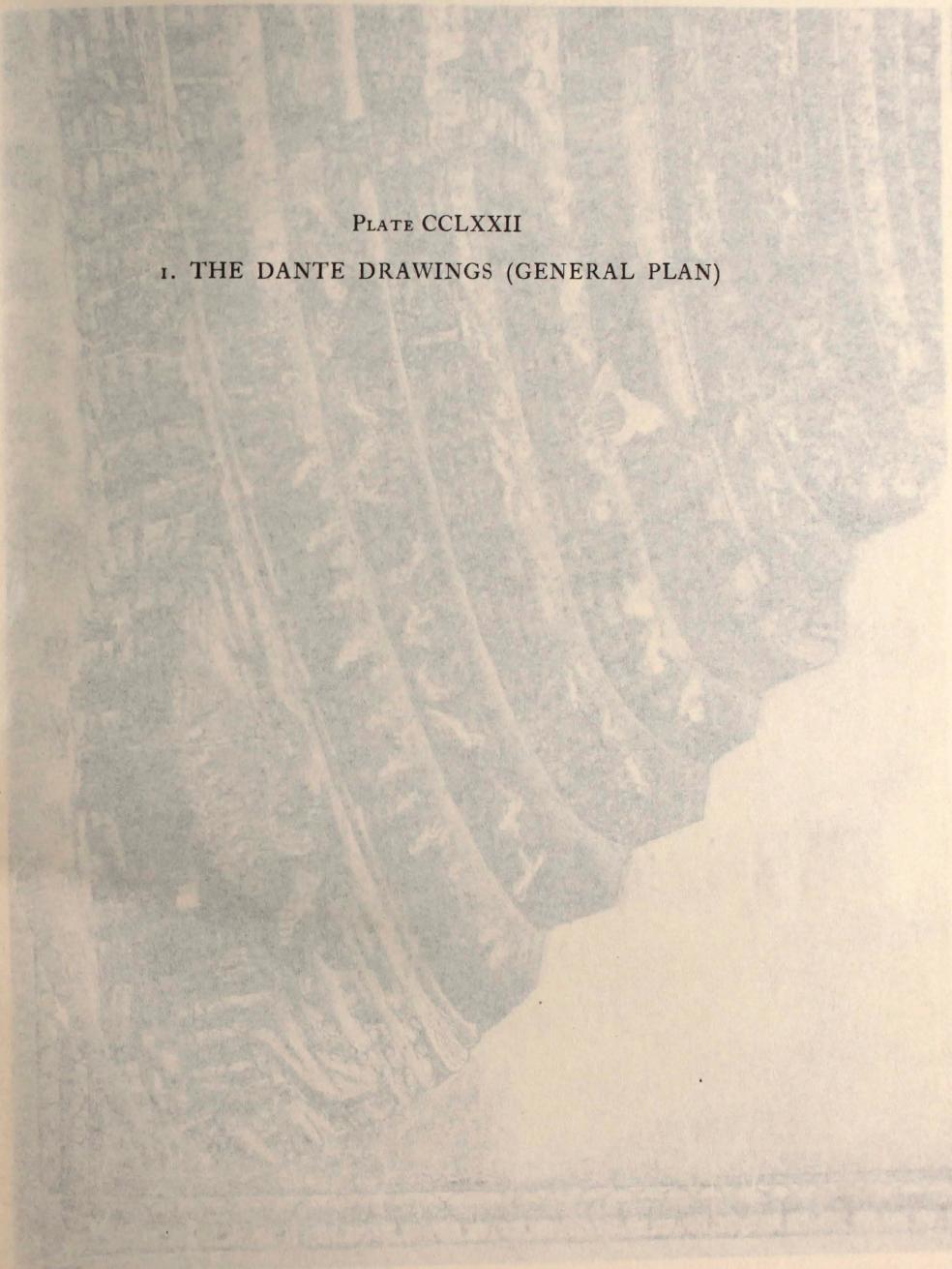


THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

PLATE CCLXXII

I. THE DANTE DRAWINGS (GENERAL PLAN)



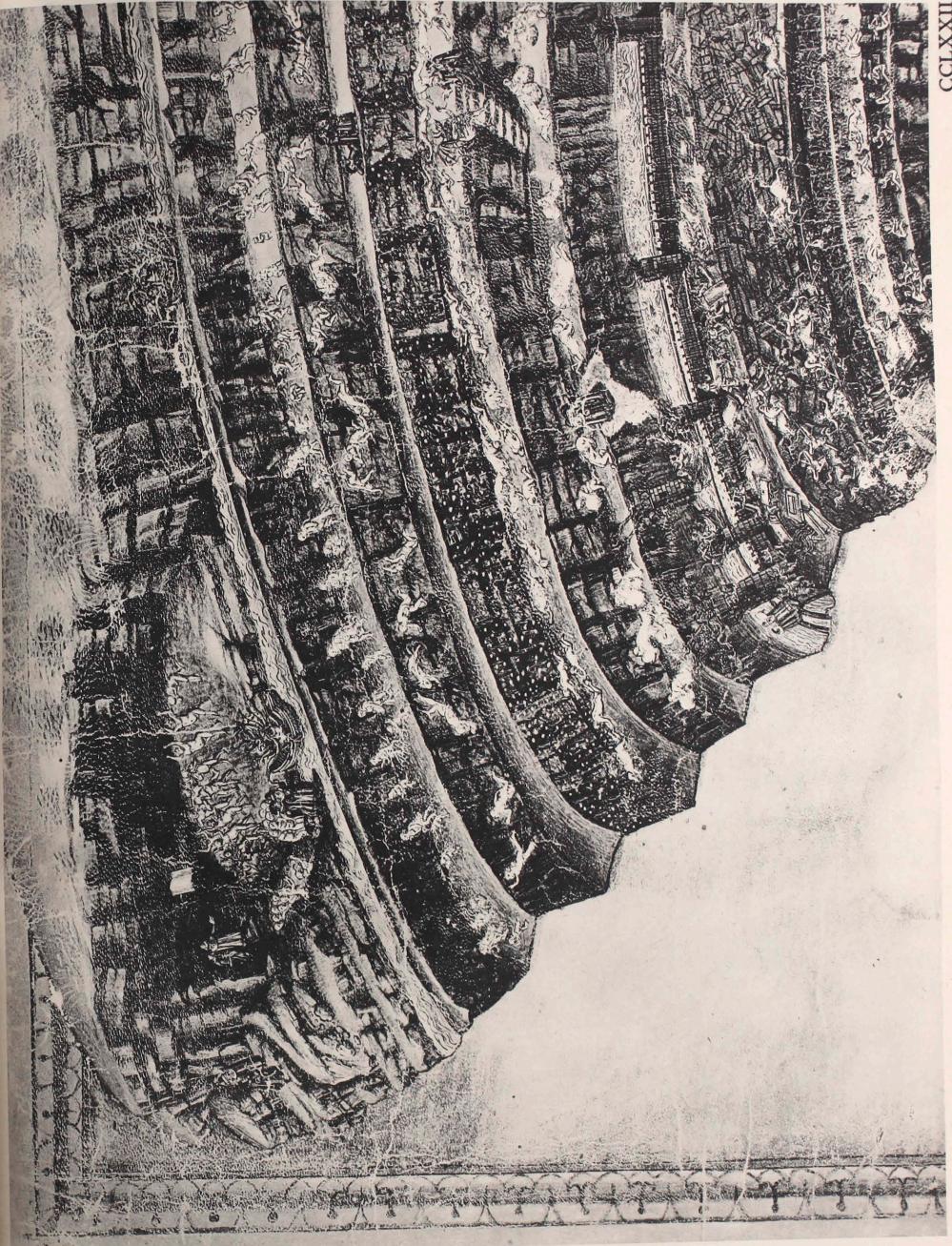


PLATE CCLXXIII

2. INFERNO, CANTO XV

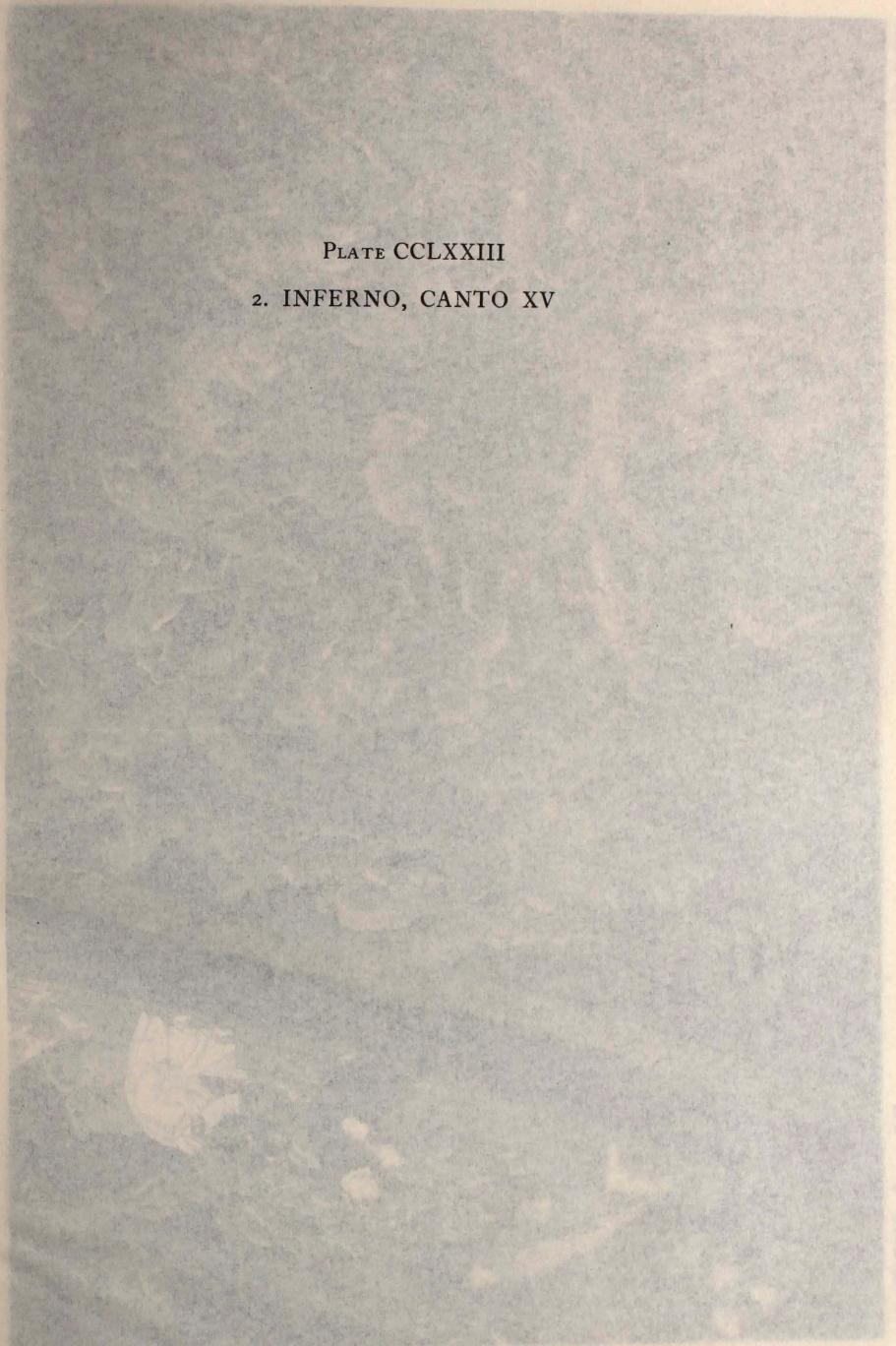


PLATE CCXXXIII
2. INFERNO, CANTO XV



2 INFERNO, CANTO XV

PLATE CCLXXIV

3. INFERNO, CANTO XIII

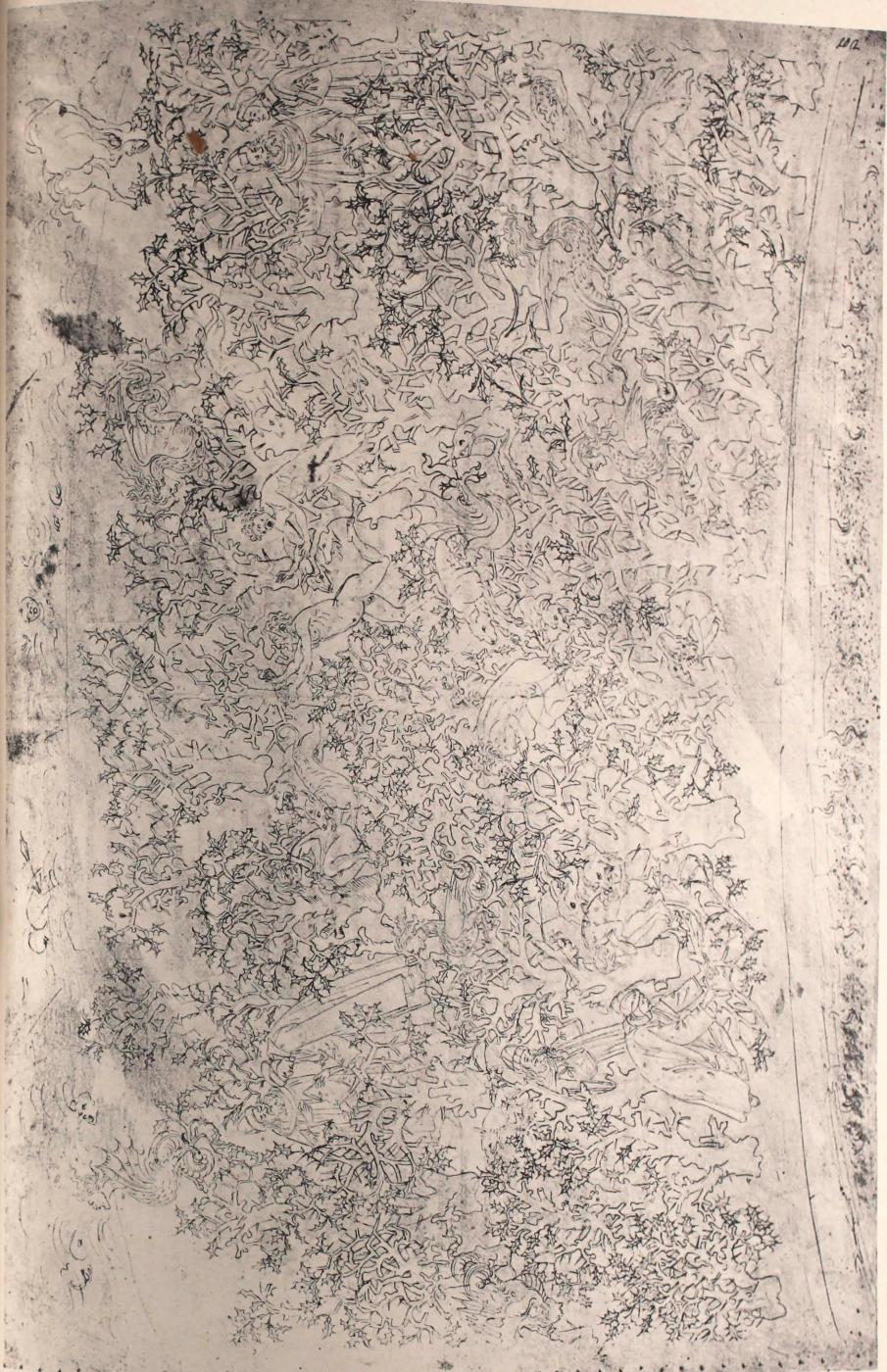


PLATE CCCLXXIV
3. INFERNÖ, CANTO XIII

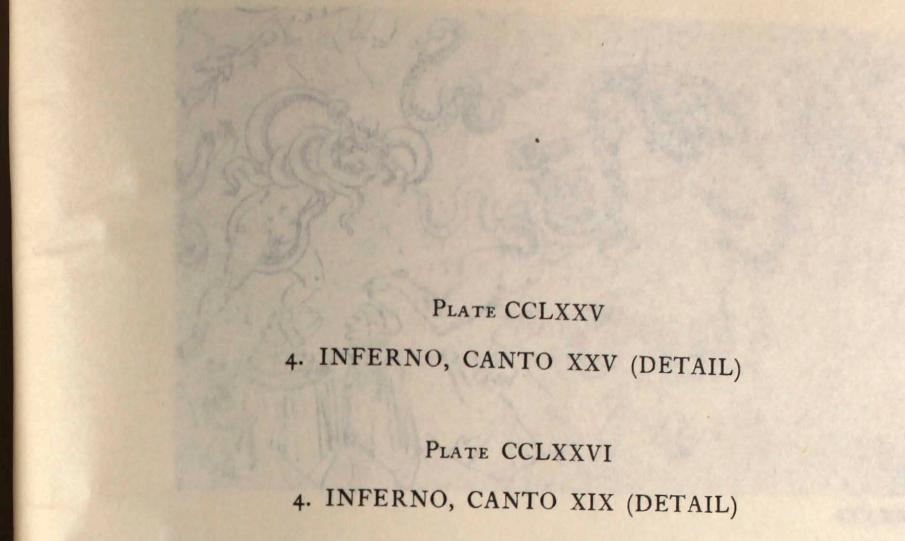


PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

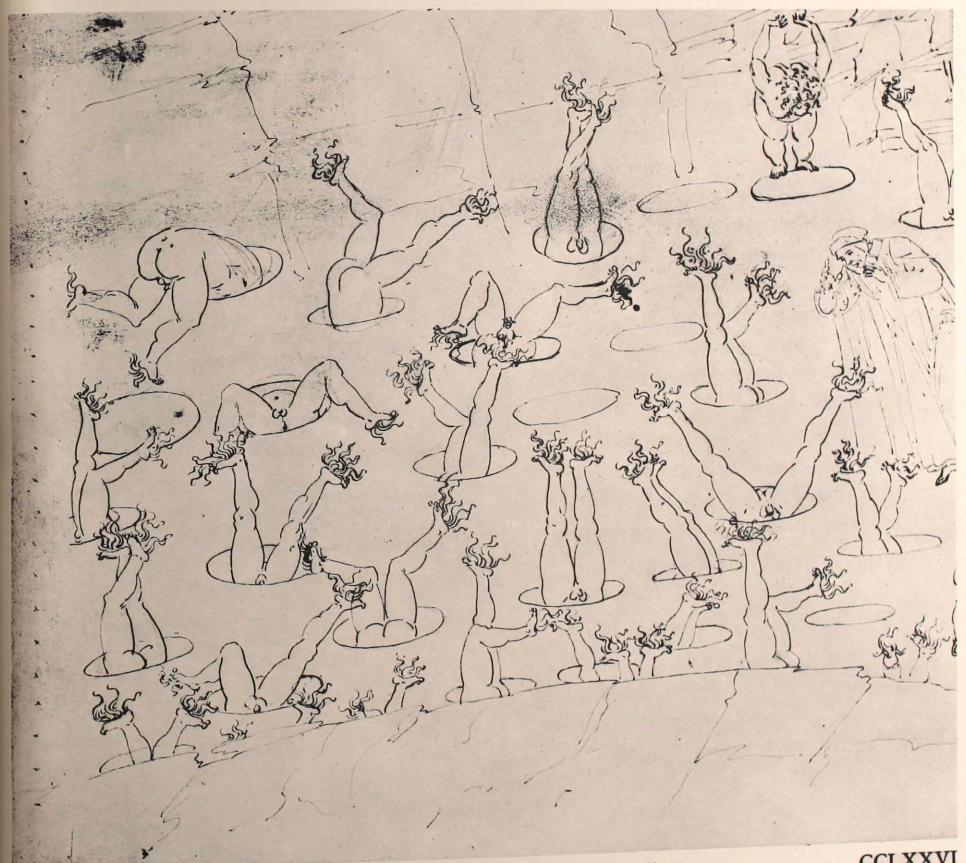
4. INFERNO, CANTO XIX (DETAIL)

INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

PLATE CCLXXA
4. INFERNO, CANTO XXA (DETAIL)
PLATE CCLXXI
4. INFERNO, CANTO XIX (DETAIL)



CCLXXV

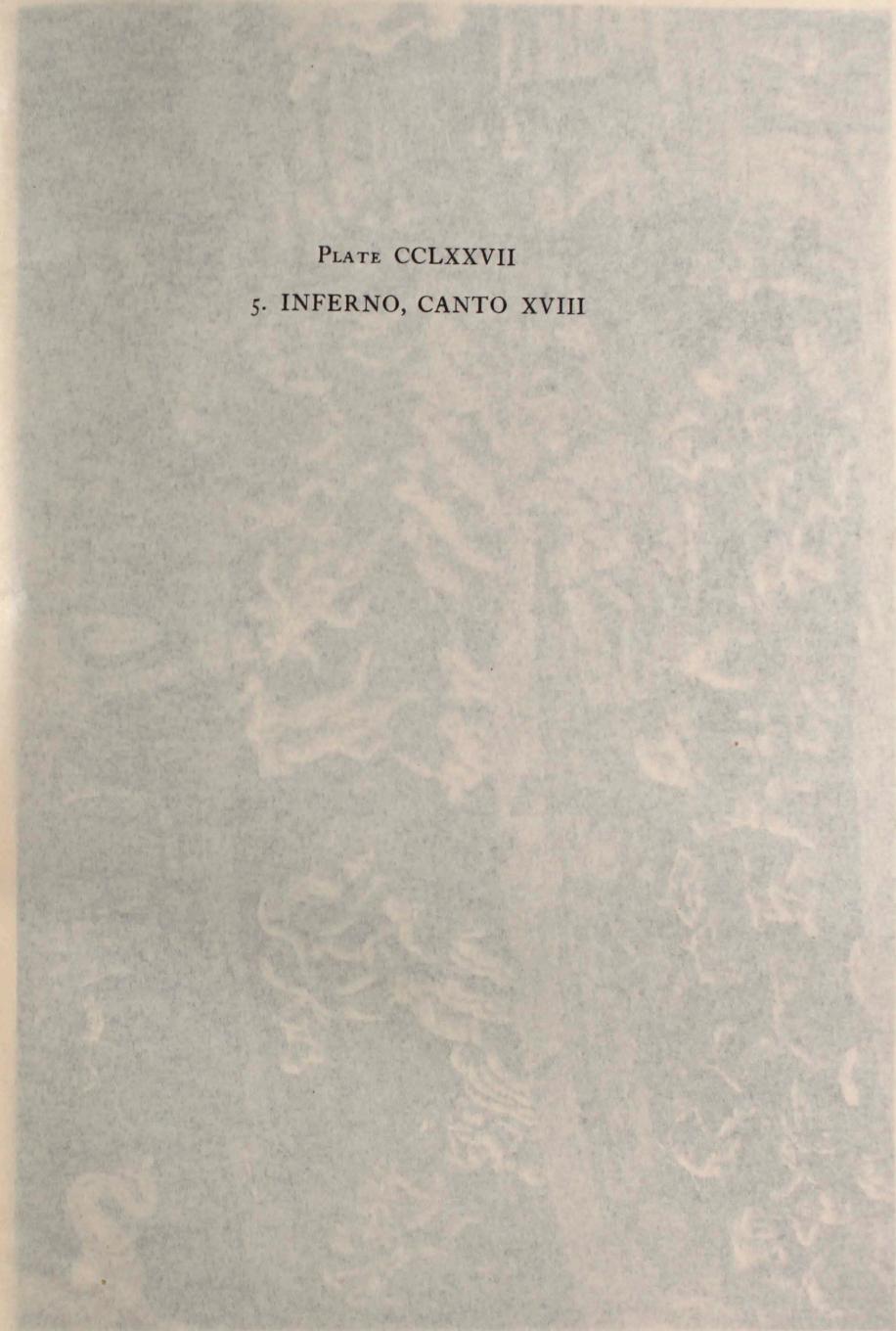


CCLXXVI

4. INFERNO, CANTO XXV (Detail), INFERNO, CANTO XIX (Detail)

PLATE CCLXXVII

5. INFERNO, CANTO XVIII



5. INFERNO, Canto XVIII

PLATE CCXXII
§ INFERNO, CANTO XIX

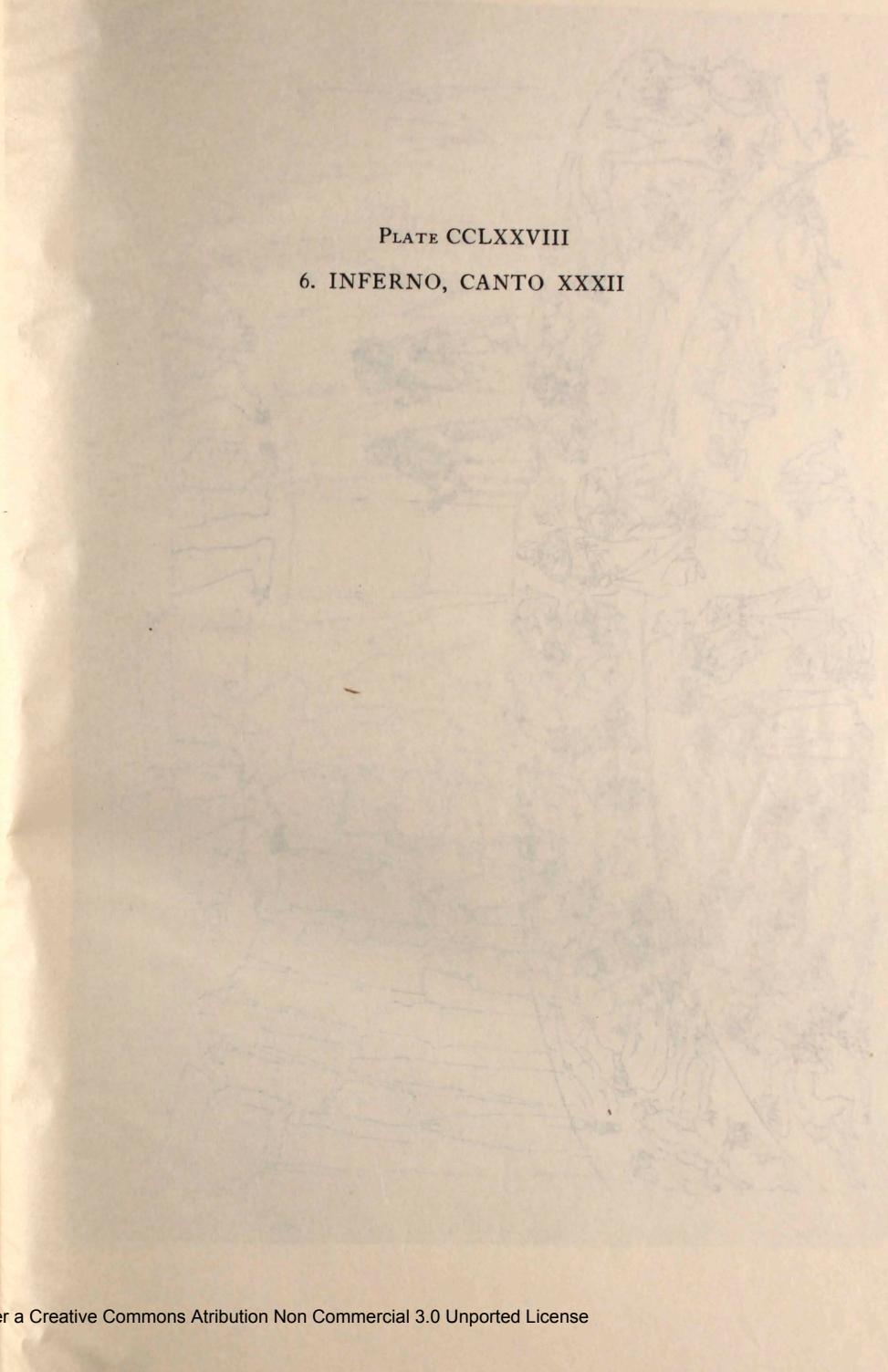


§ INFERNO, CANTO XIX

CCLXXVII

PLATE CCLXXXVIII

6. INFERNO, CANTO XXXII





PIATE CCXXVIII
6. INFERNO, CANTO XXXII

PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

CCLXXIX



PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV
(Detail)

CCLXXX

PLATE CCLXXIX

L. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

L. PURGATORIO, CANTO XXV (DETAIL)



CCLXXIX



CCLXXX

7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV
(Detail)

PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII

PLATE CCLXXXI
8. PURGATORIO, CANTO XXXIII



8 PURGATORIO, Canto XXXIII

CCLXXXI

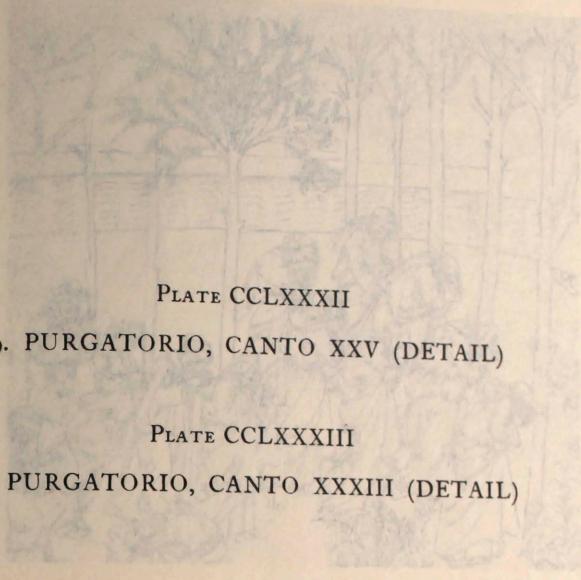


PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII
(Detail)

PLATE CCLXXXII

9. PURGATORIO, CANTO XXX (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



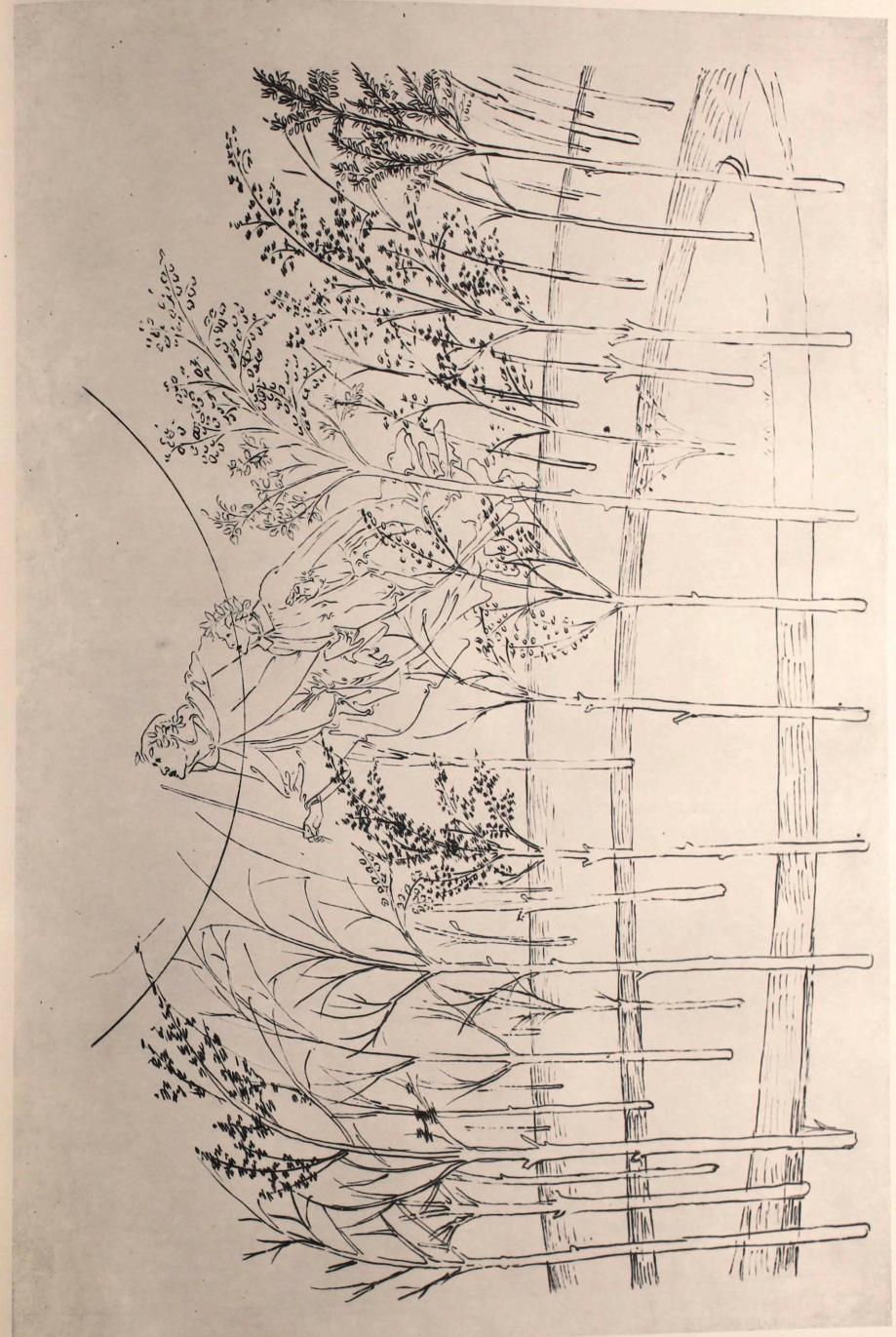
CCLXXXII



9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII
(Detail)
CCLXXXIII

PLATE CCLXXXIV

10. PARADISO, CANTO I



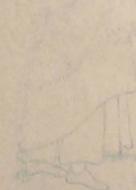
PATE CCLXXXIA
10. PARADISO, CANTO I

PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)



PARADISO, Canto III and V (Details) CCLXXXV

PLATE CCLXXXV
III PARADISO, CANTO III (DETAIL)
PLATE CCLXXXVI
III PARADISO, CANTO V (DETAIL)



CCLXXXV



III PARADISO, Canto III and V (Details) CCLXXXVI

PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)

CCLXXXVII



12. PARADISO, Canto VI and XXI (Details)

CCLXXXVIII

PLATE CCLXXXVII
12. PARADISO, CANTO VI (DETAIL)
PLATE CCLXXXVIII
12. PARADISO, CANTO XXI (DETAIL)



CCLXXXVII



12 PARADISO, CANTO VI and XXI (Details) CCLXXXVIII

PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)

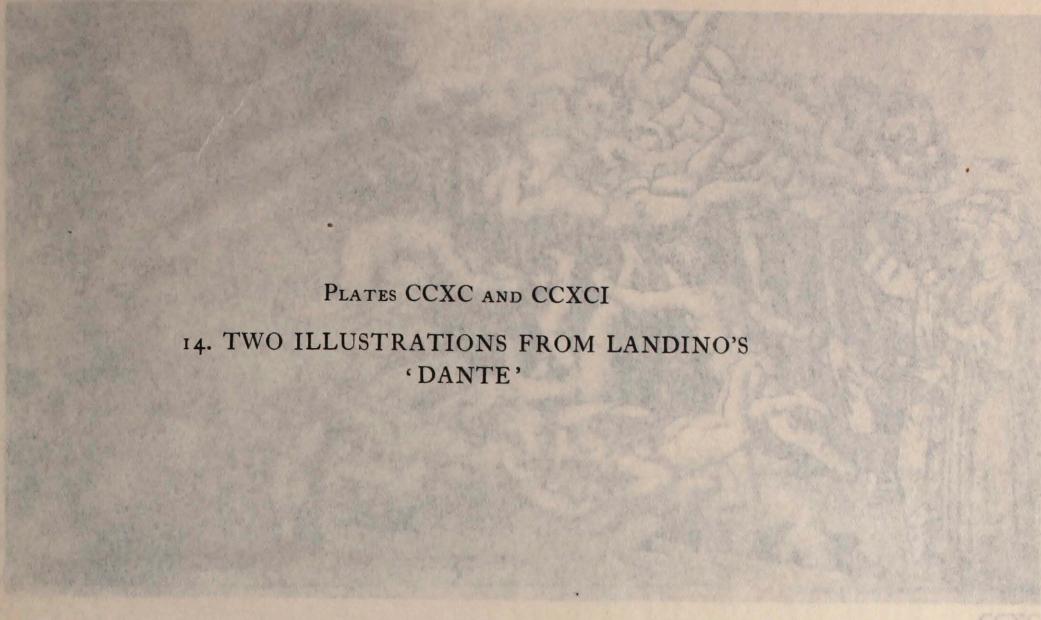


Plate CCXXXIX

13. PARADISO, CANTO XXX (DETAIL)

PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S
‘DANTE’



CCXC

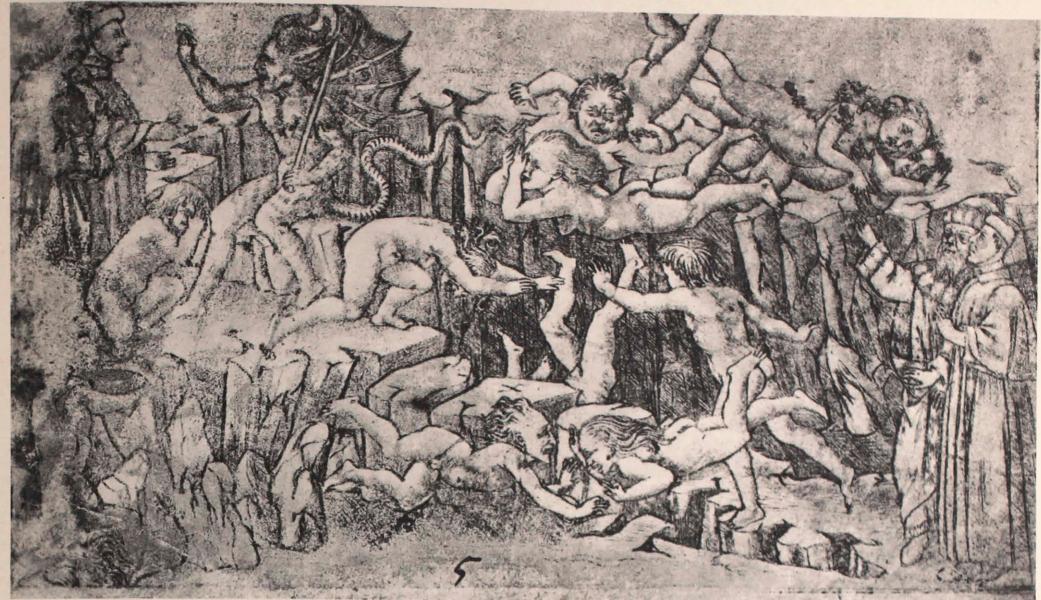


CCXCI

ILLUSTRATIONS TO LANDINI'S DANTE (2)

PLATES CCXC AND CCXI

14. TWO ILLUSTRATIONS FROM LANDINI'S
DANTE.



CCXC



CCXCI

14 ILLUSTRATIONS TO LANDINI'S DANTE (2)



