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SANDRO BOTTICELLI

BY
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IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME III

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Palladini Collection, Rome



29 LA DERELITTA

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30. PORTRAIT OF A YOUNG MAN

National Gallery, London

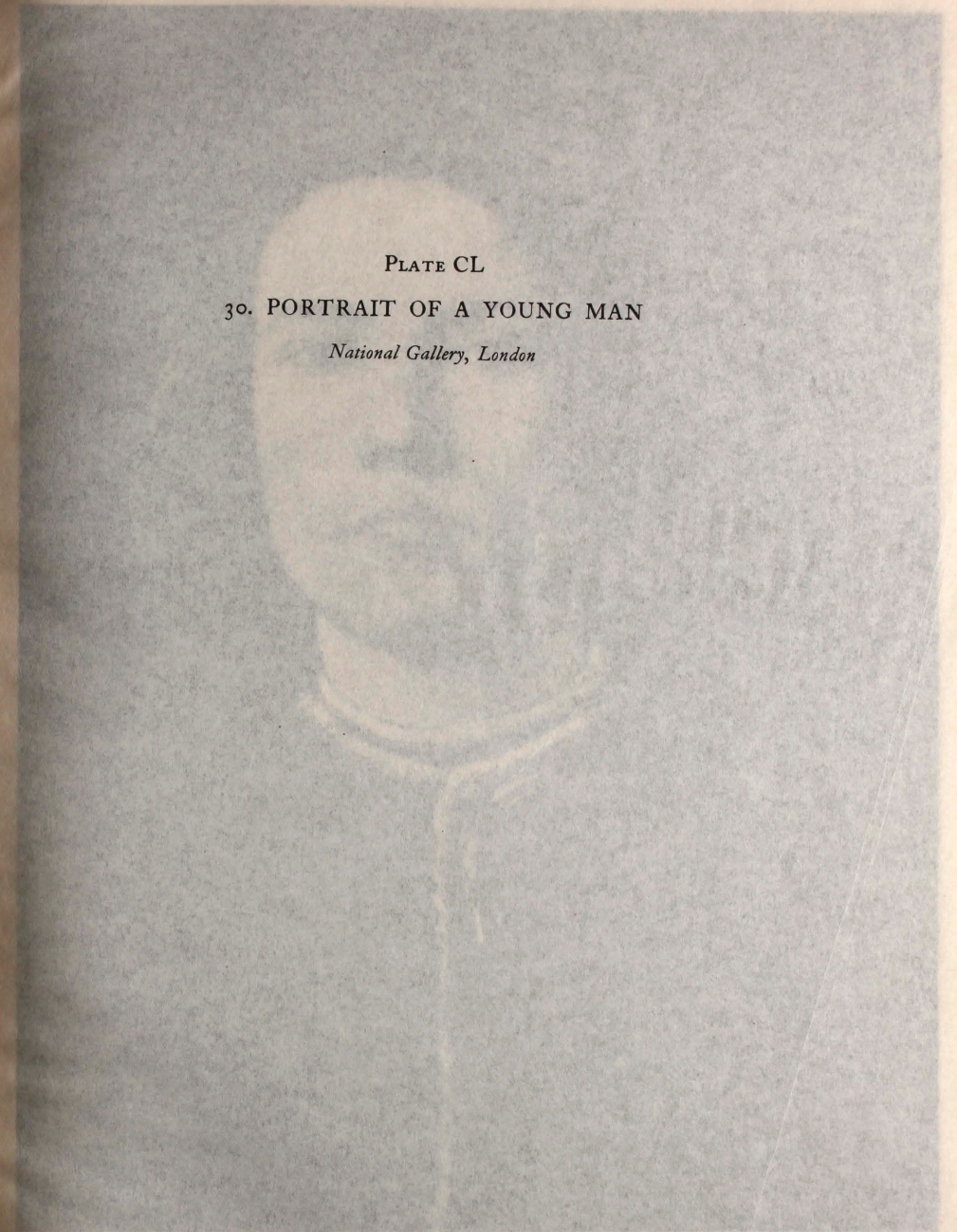
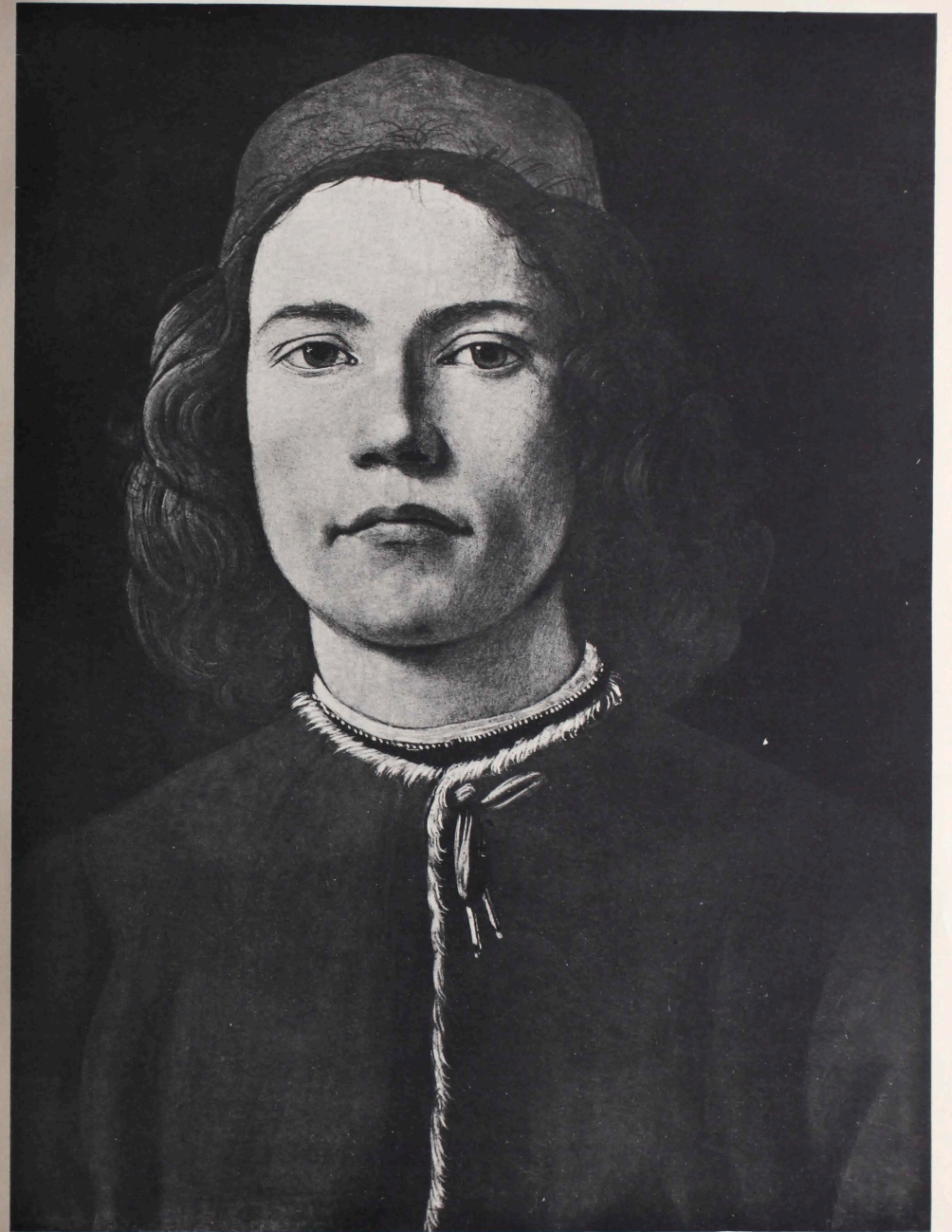


PLATE CL
30. PORTRAIT OF A YOUNG MAN
National Gallery, London



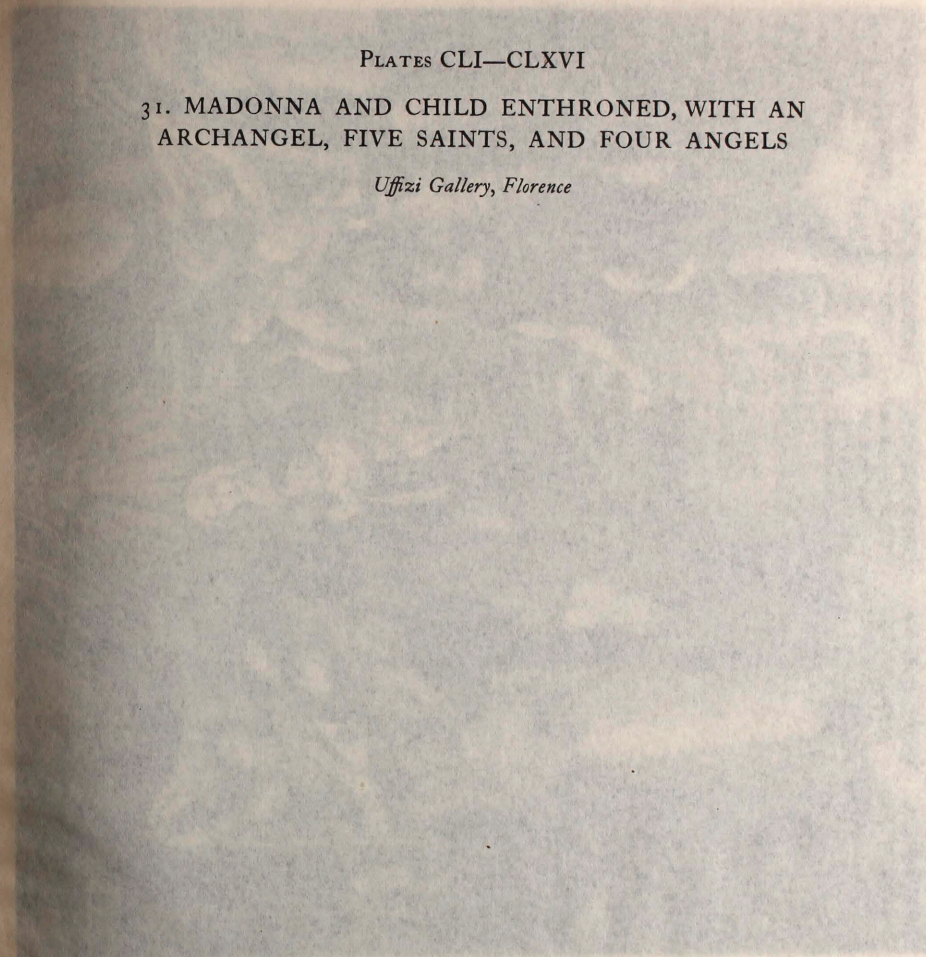
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CL

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31. MADONNA AND CHILD ENTHRONED, WITH AN
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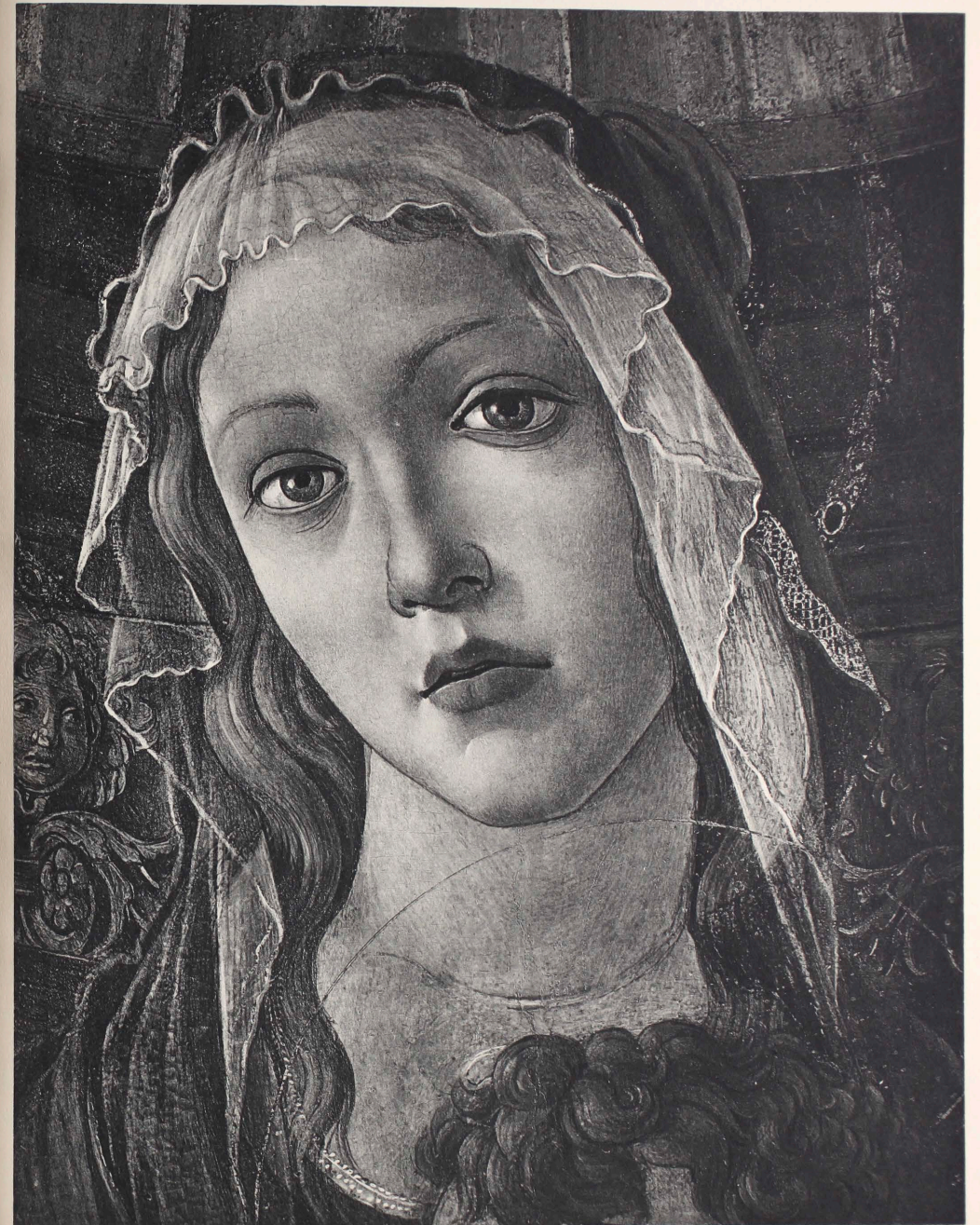
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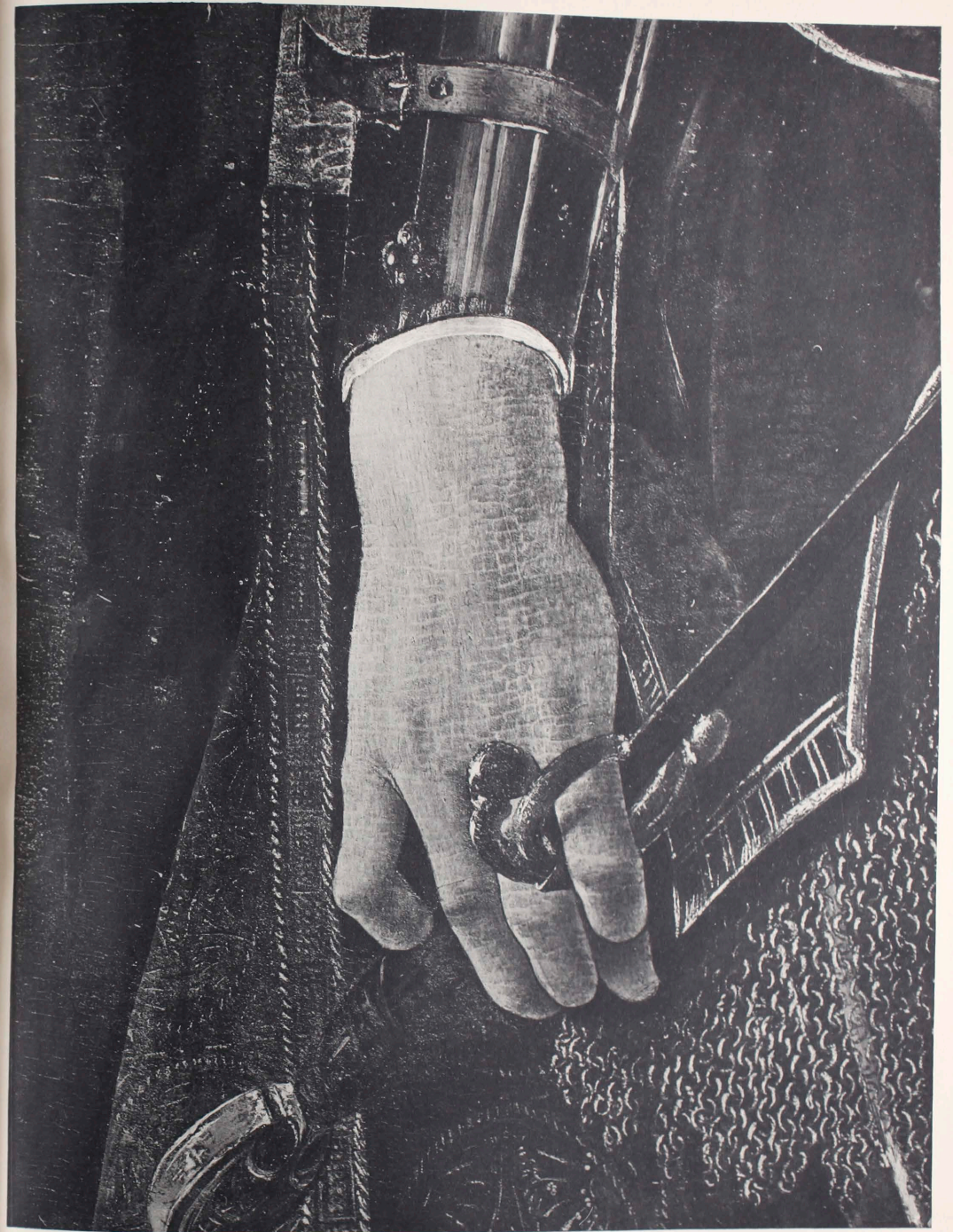


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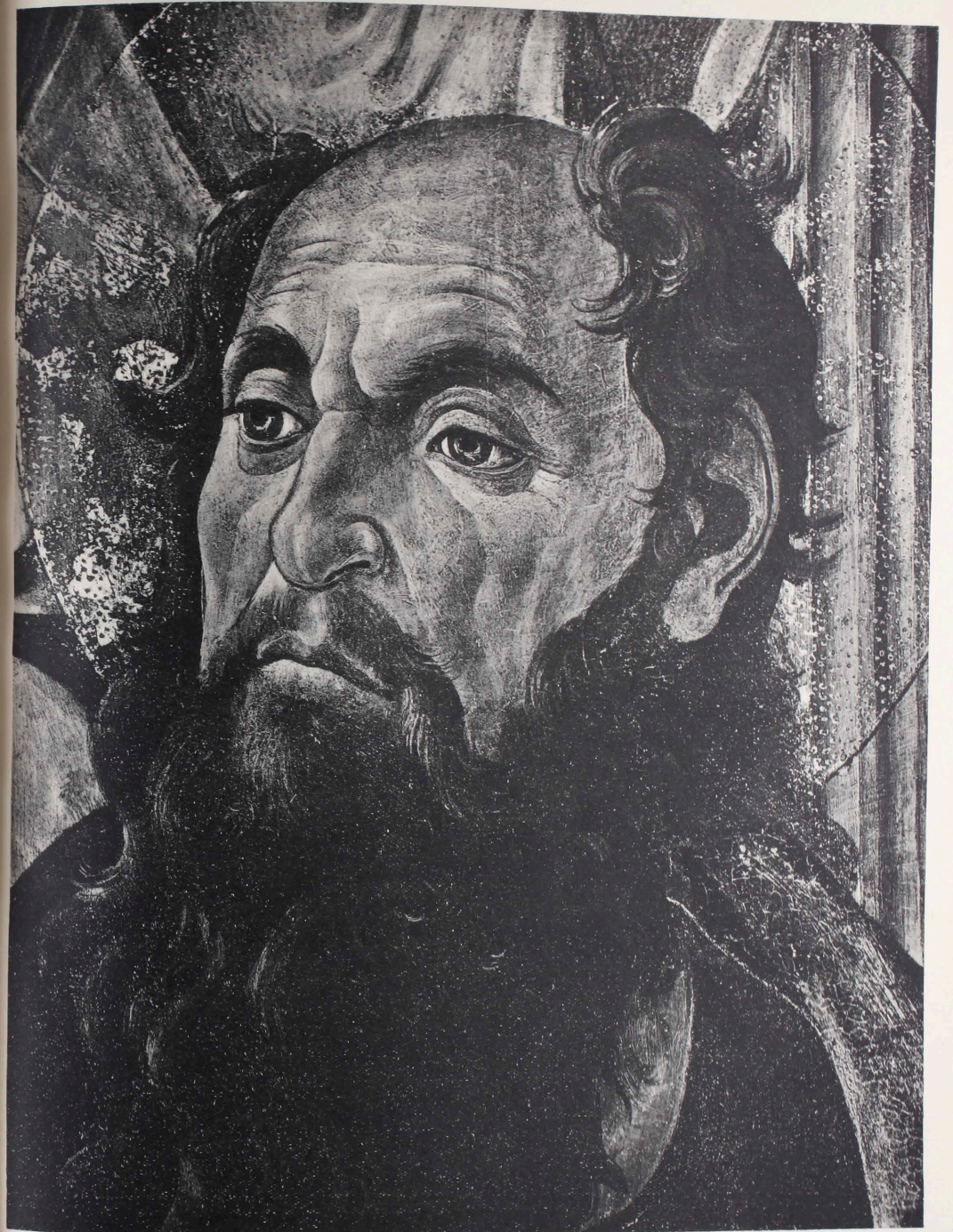
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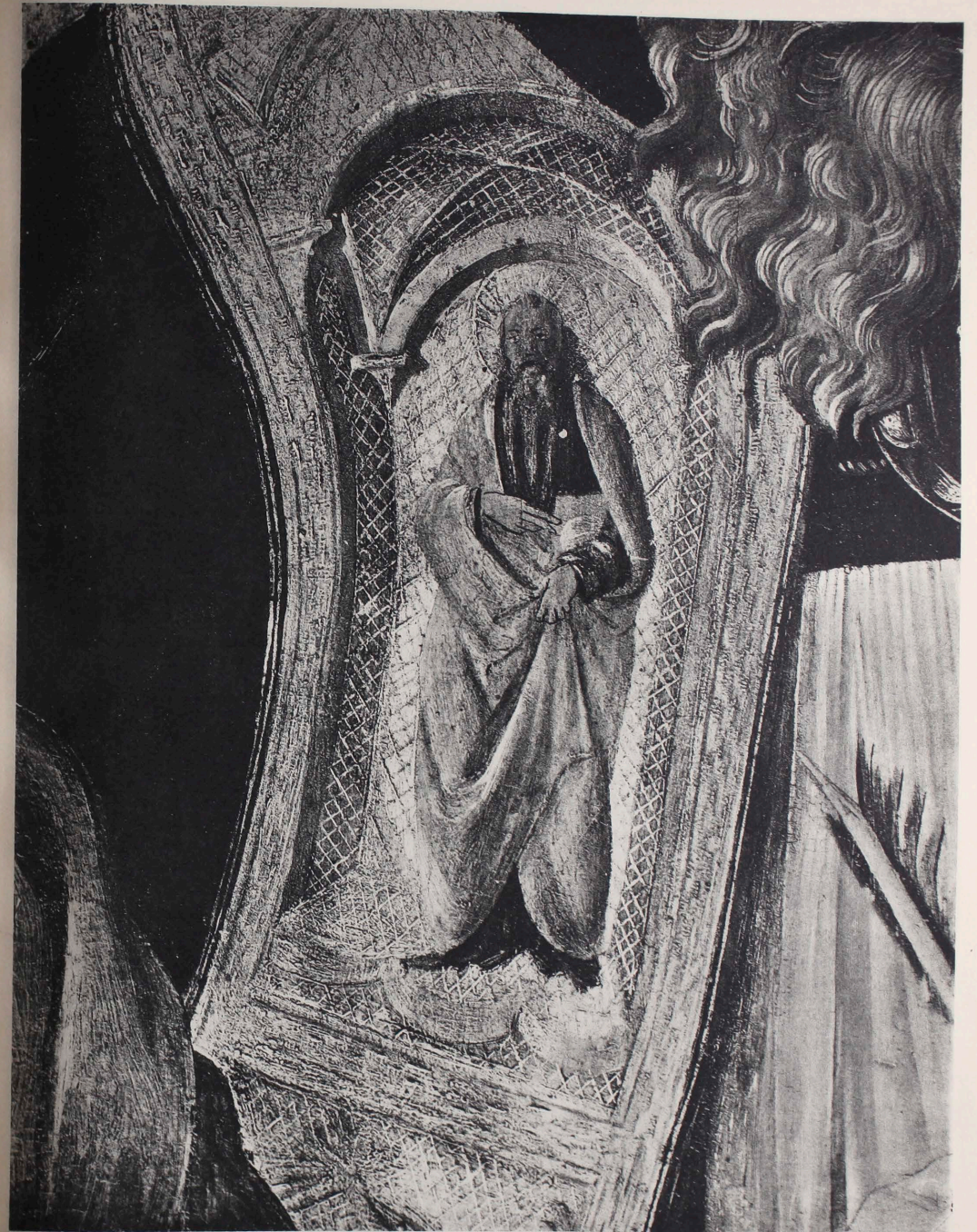
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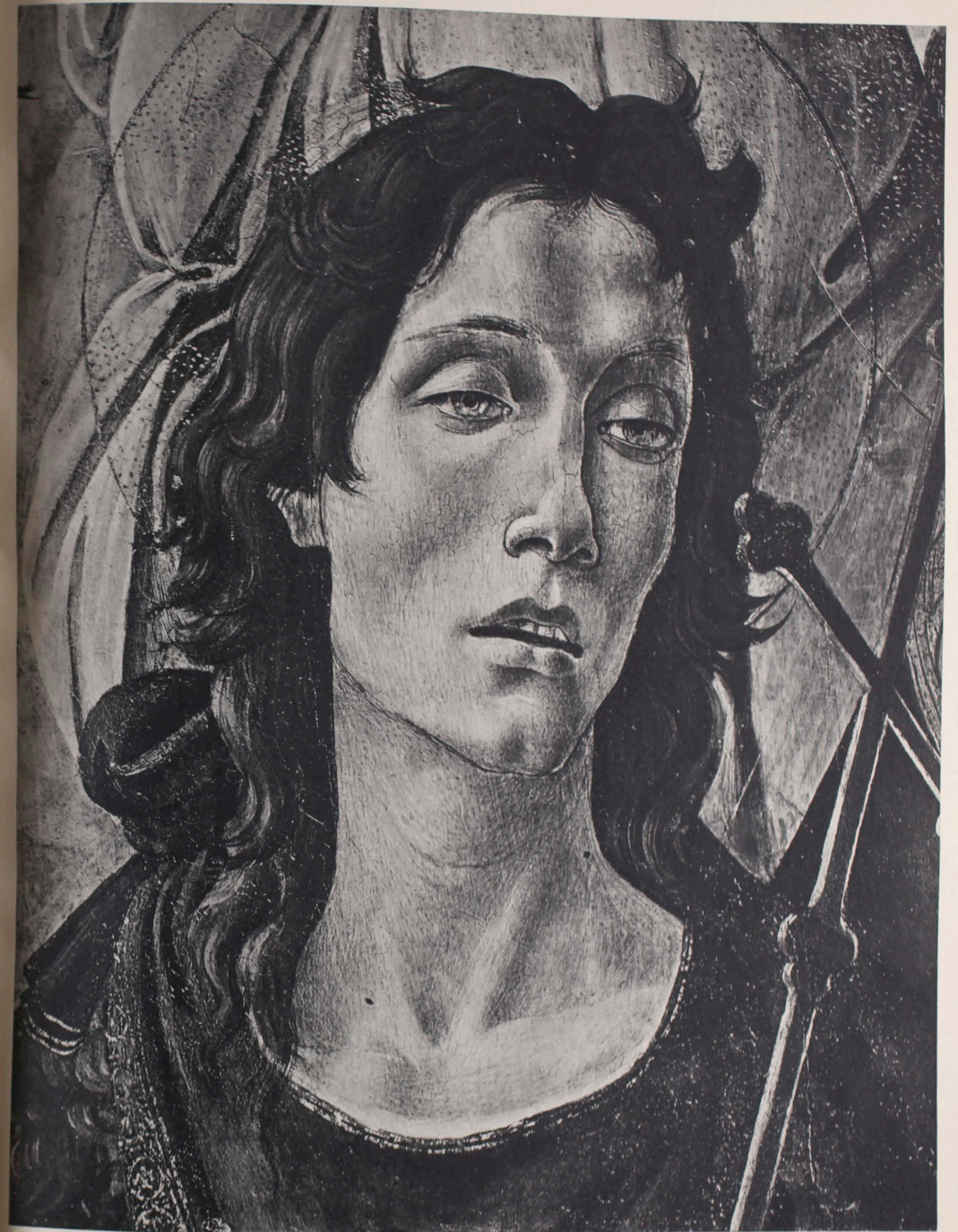
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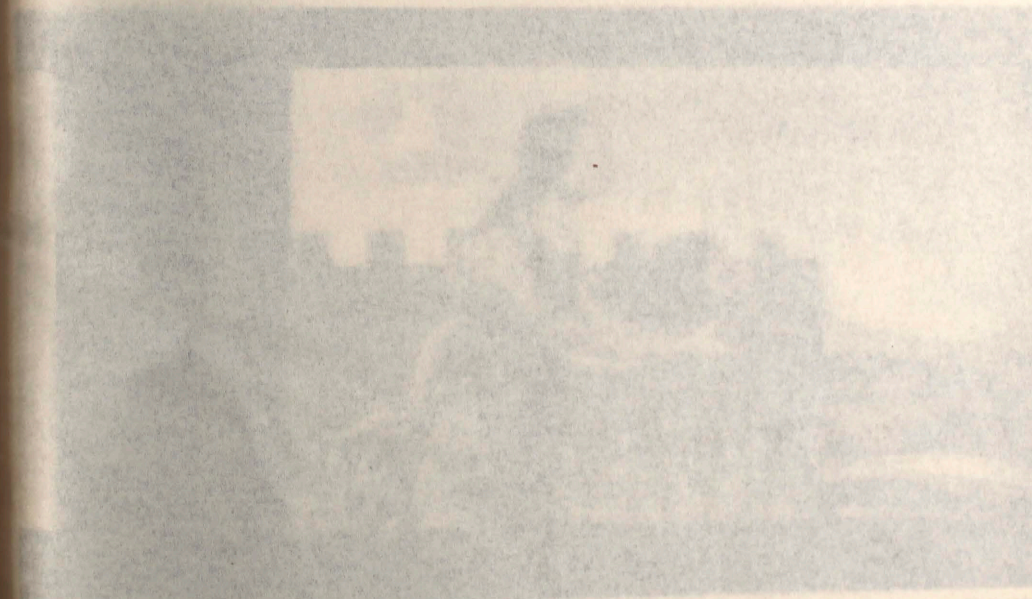
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Uffizi Gallery, Florence



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Corsini Gallery, Florence





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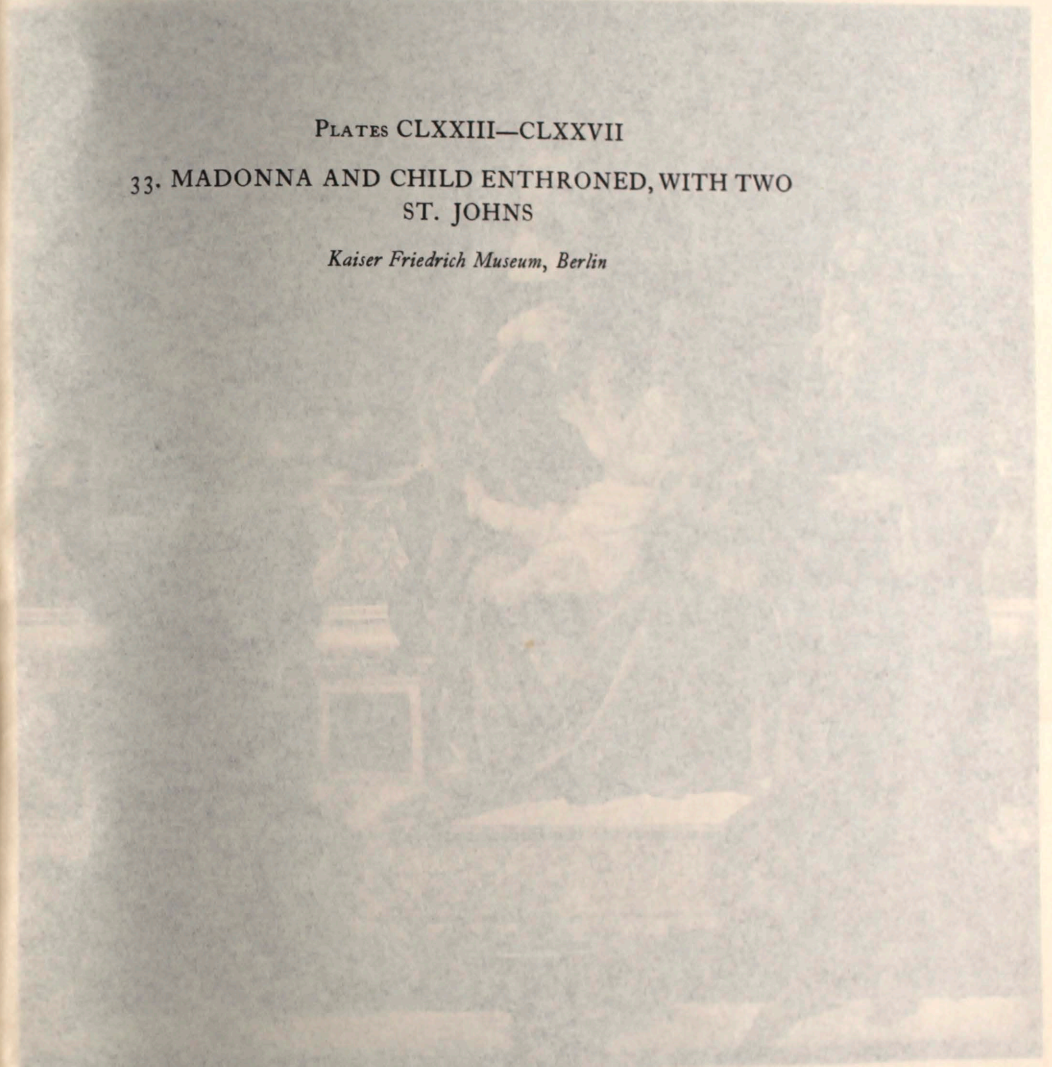
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Kaiser Friedrich Museum, Berlin



MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

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Messrs. Duveen

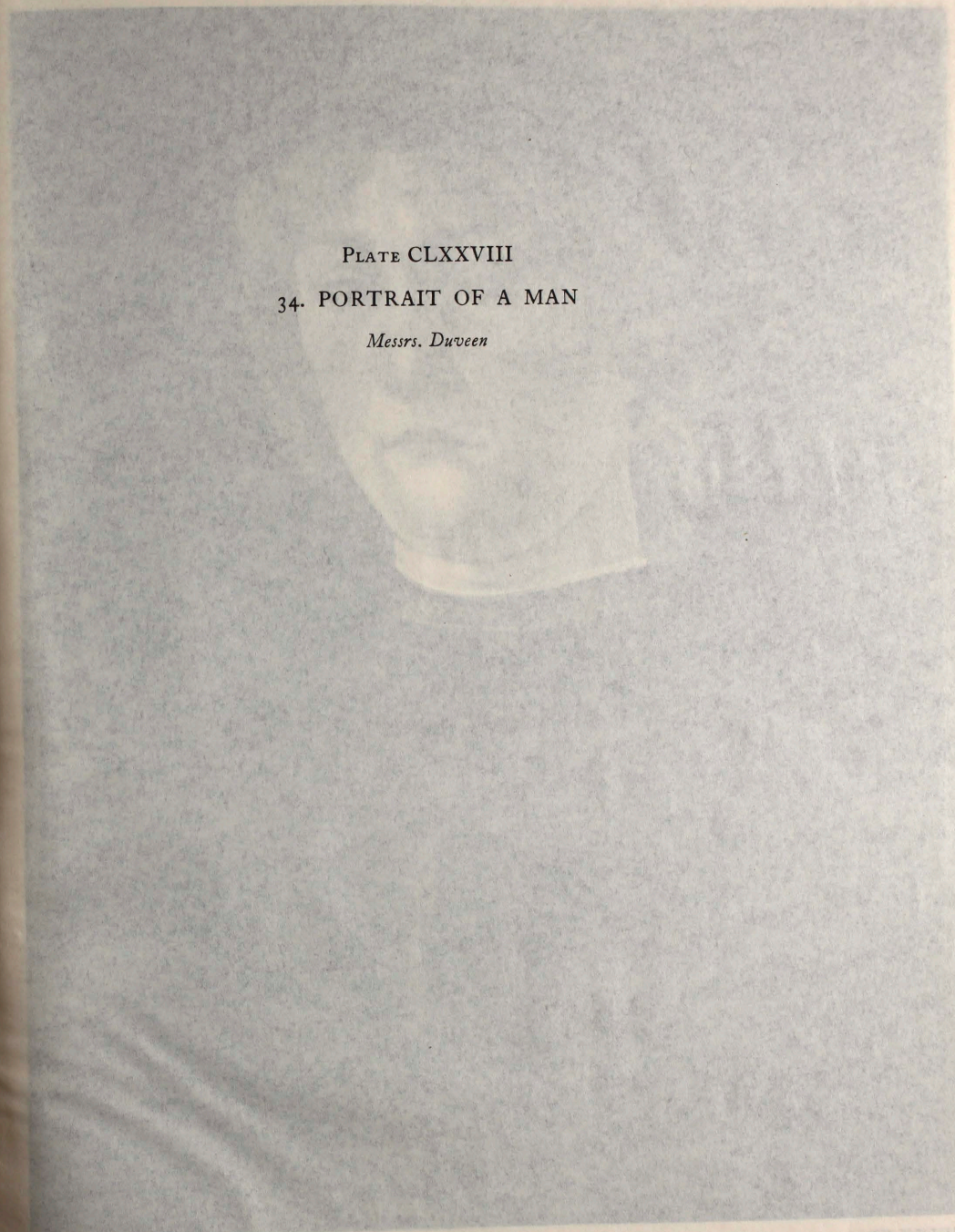


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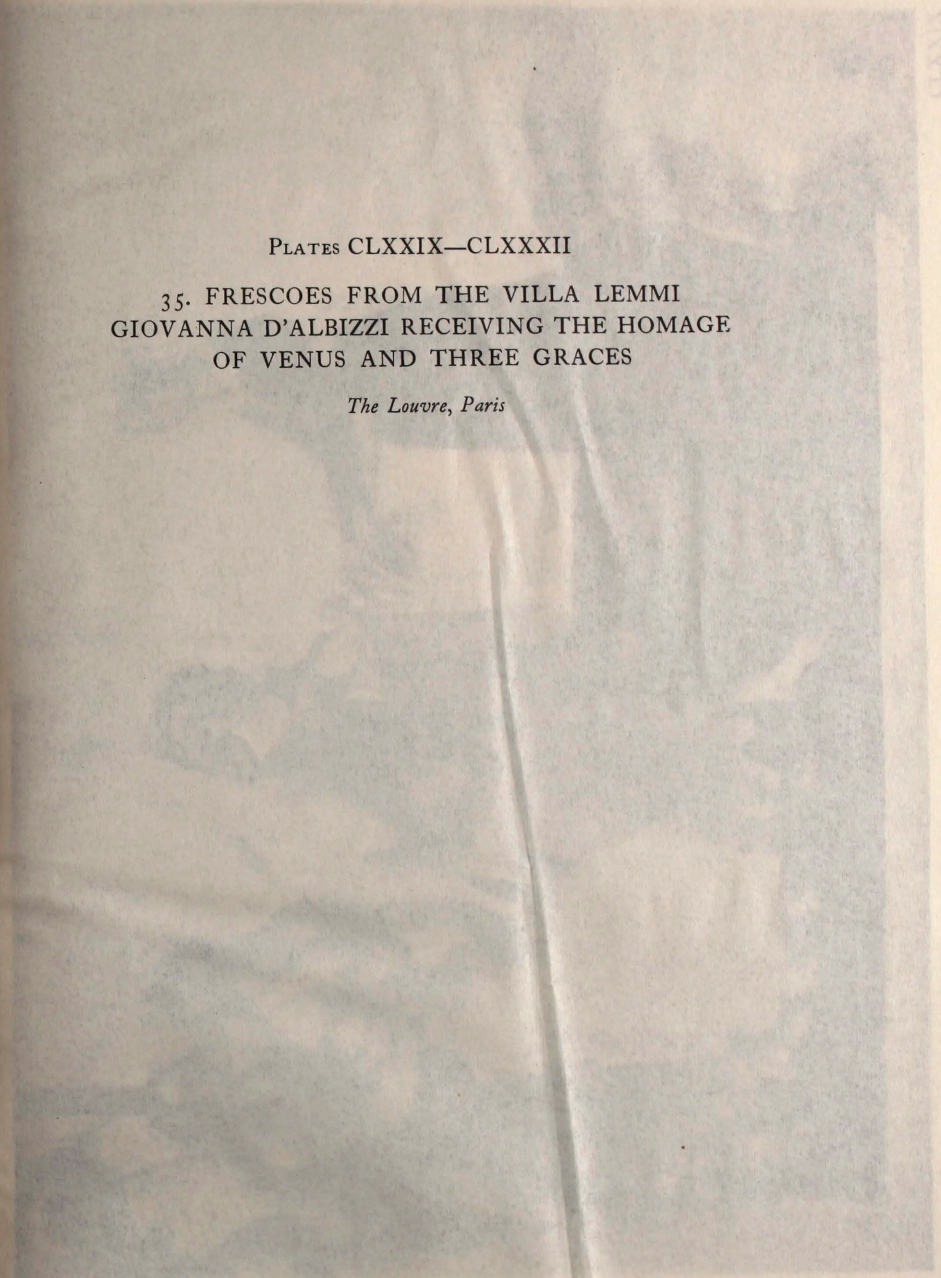
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The Louvre, Paris



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35 FRESCOS FROM THE VILLA LEMMI
 GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
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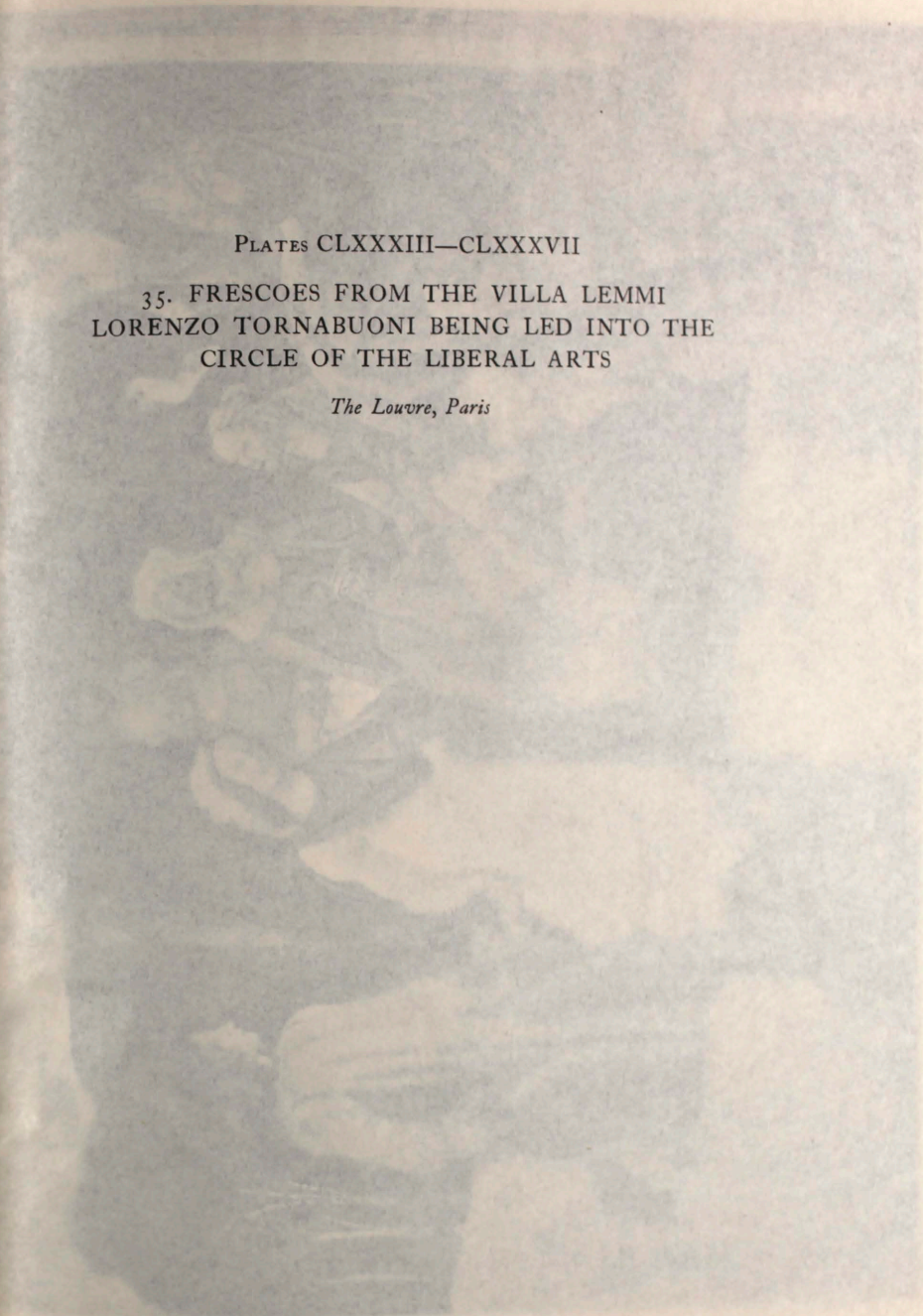
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The Louvre, Paris



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 The Louvre, Paris



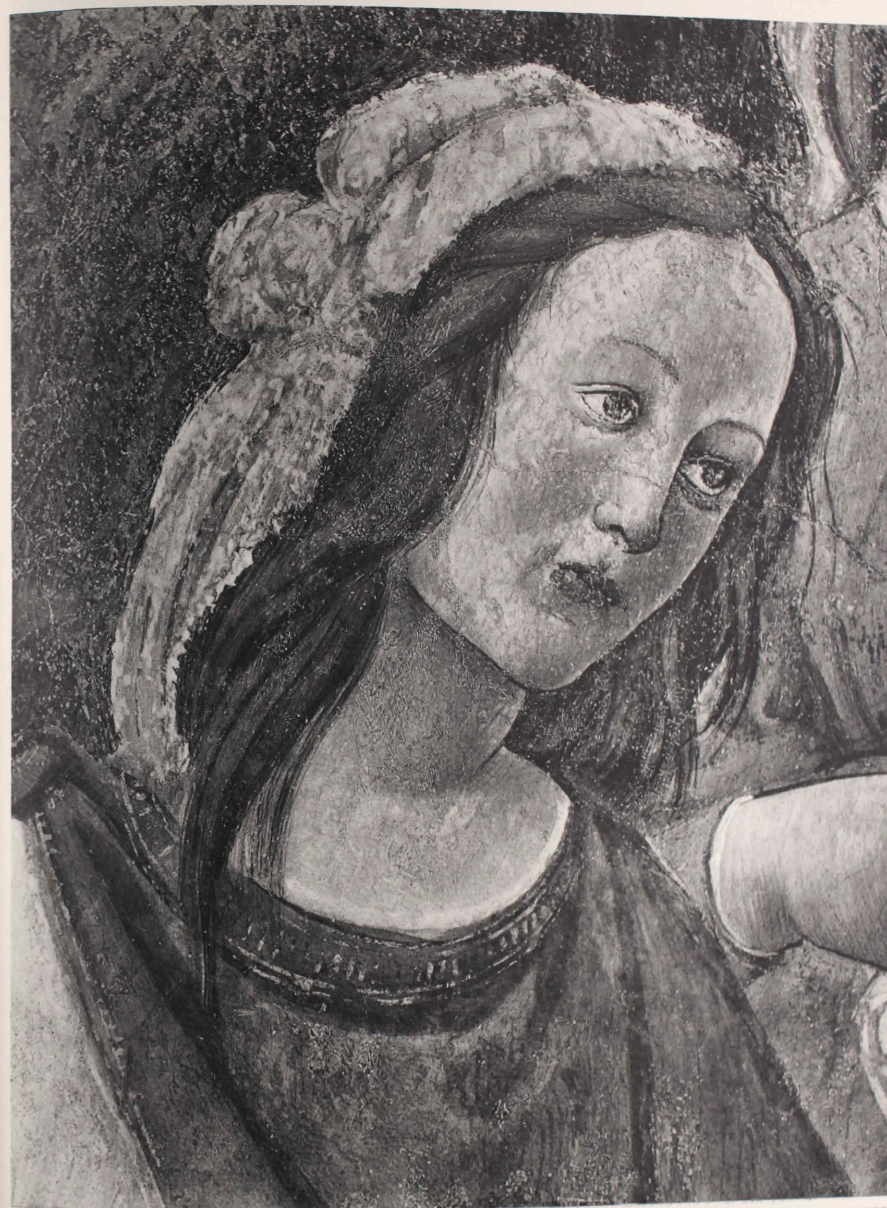
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National Gallery, London



36 MARS AND VENUS

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National Gallery, London



36 MARS AND VENUS

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36 MARS AND VENUS (Detail 2)

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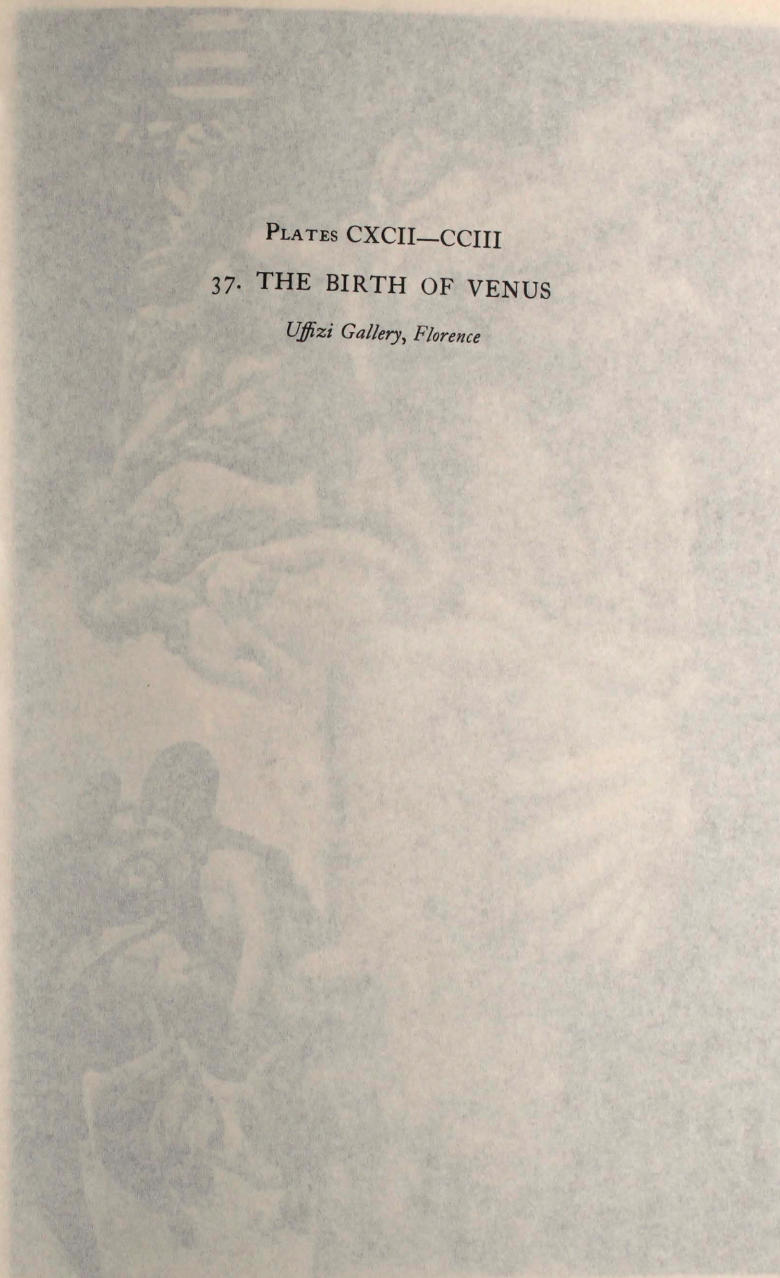
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Uffizi Gallery, Florence



UPPER GALLERY, FLORENCE
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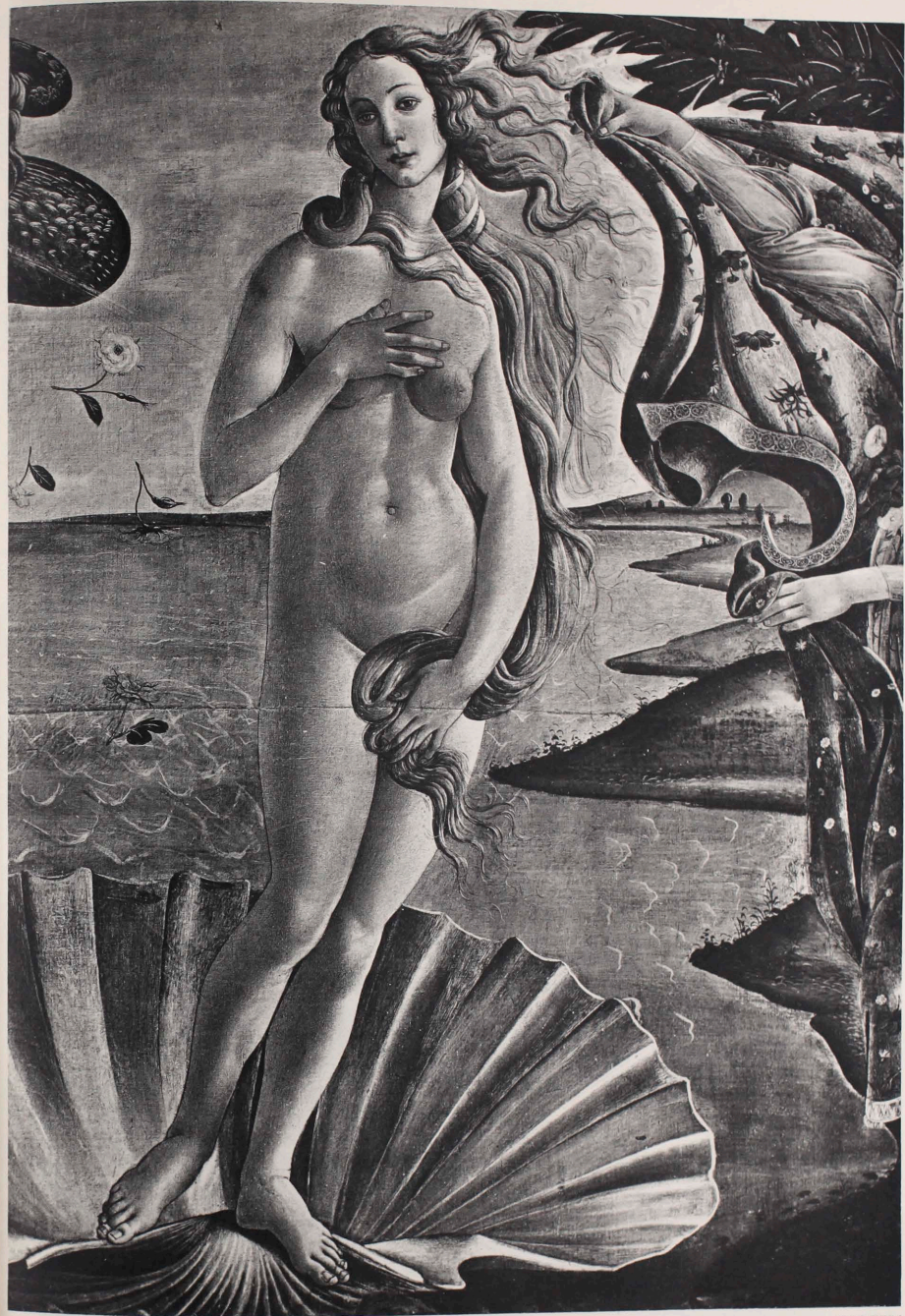
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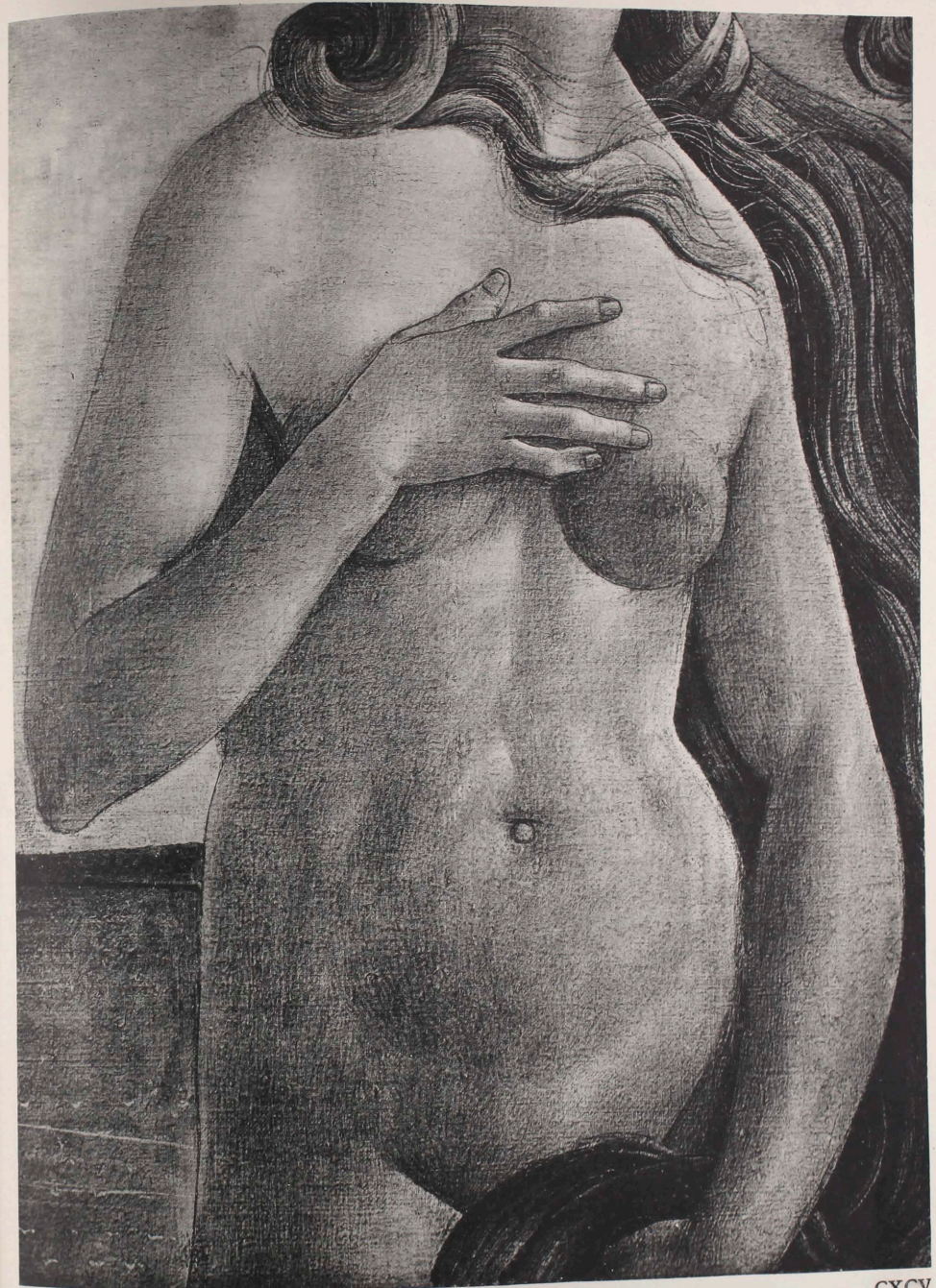
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37 THE BIRTH OF VENUS (Detail 2)

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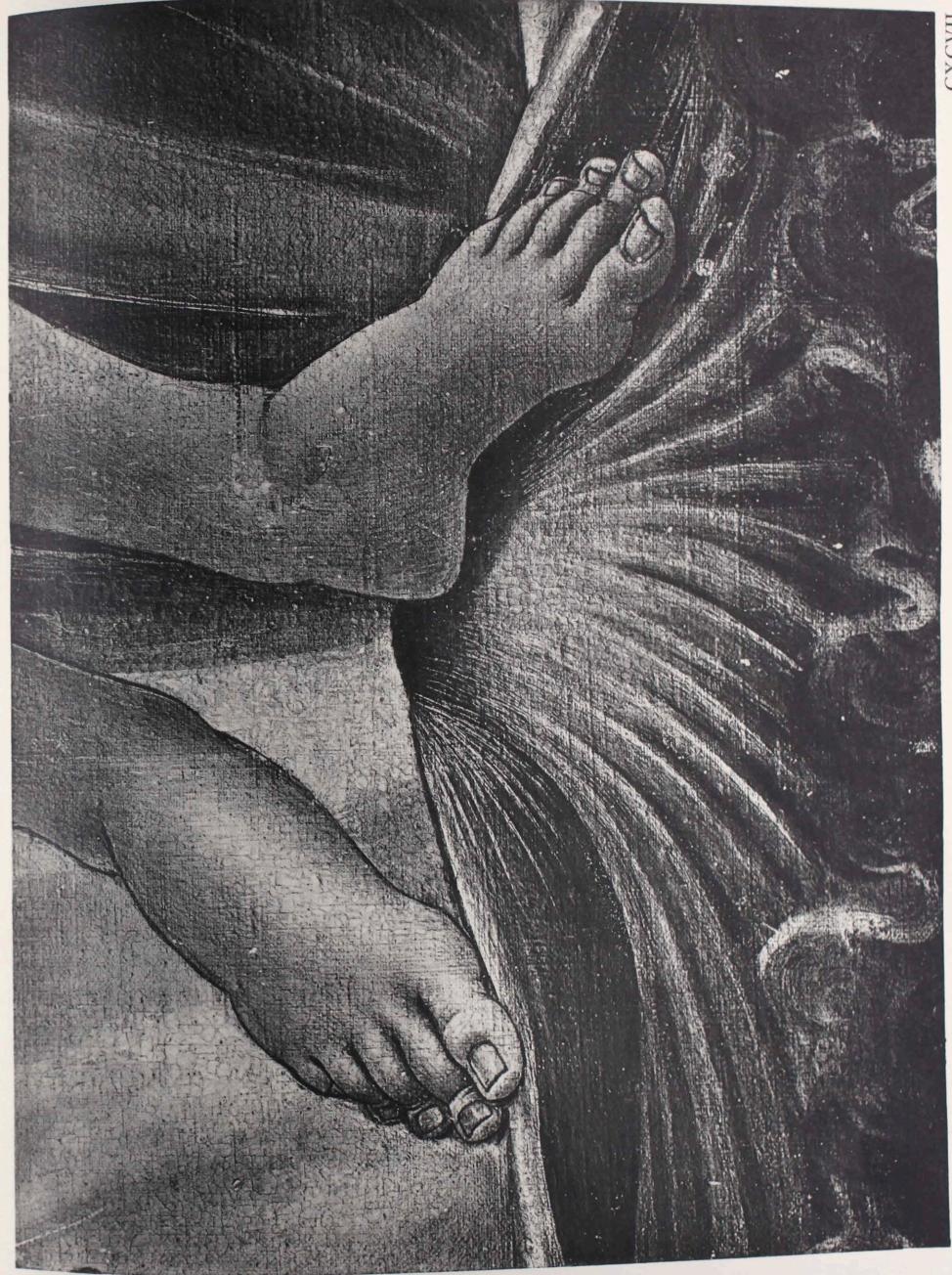
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37 THE BIRTH OF VENUS (Detail 4)

CXCVI



CXCVII

37 THE BIRTH OF VENUS (Detail 5)



CXCVIII

37 THE BIRTH OF VENUS (Detail 6)



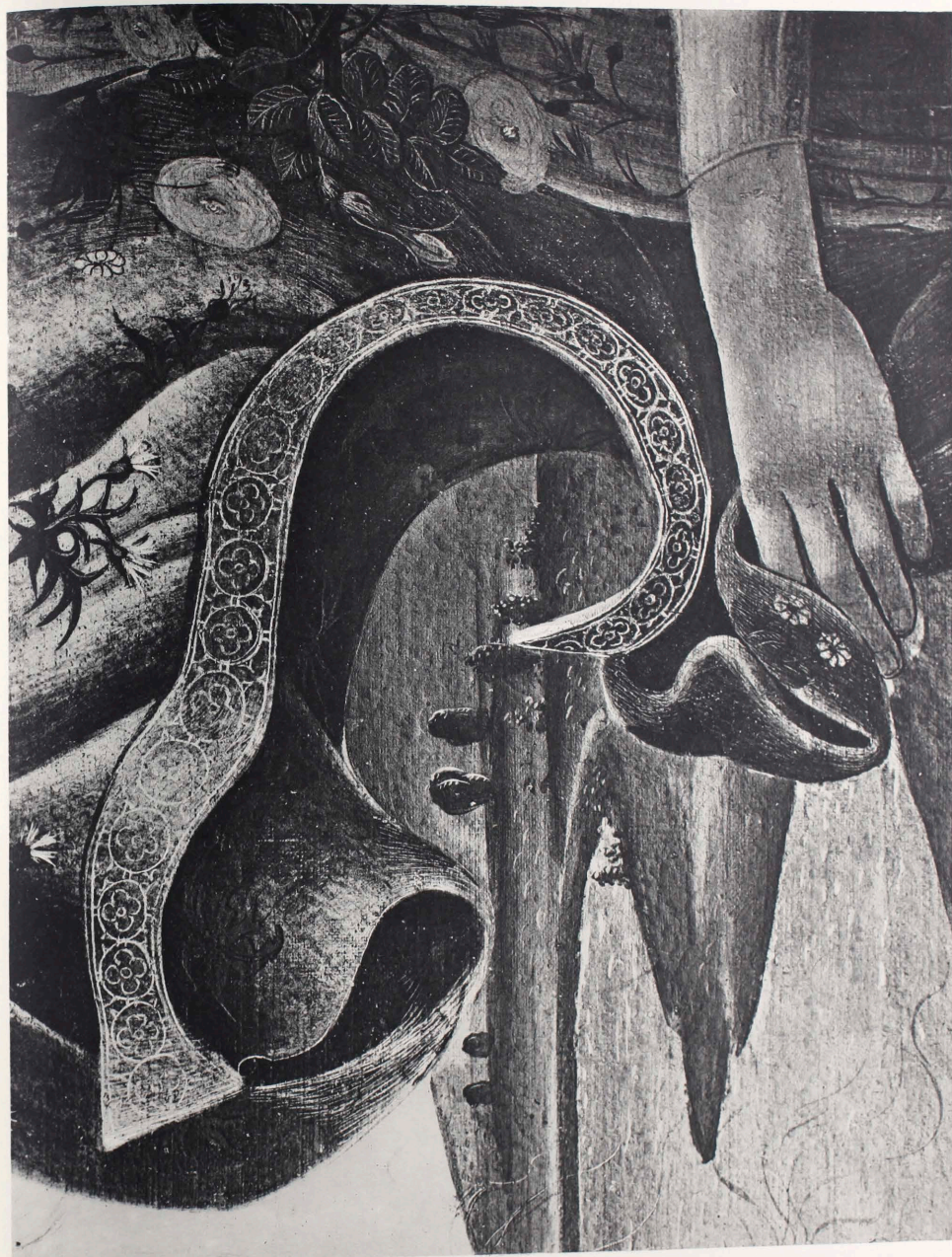
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37 THE BIRTH OF VENUS (Detail 7)

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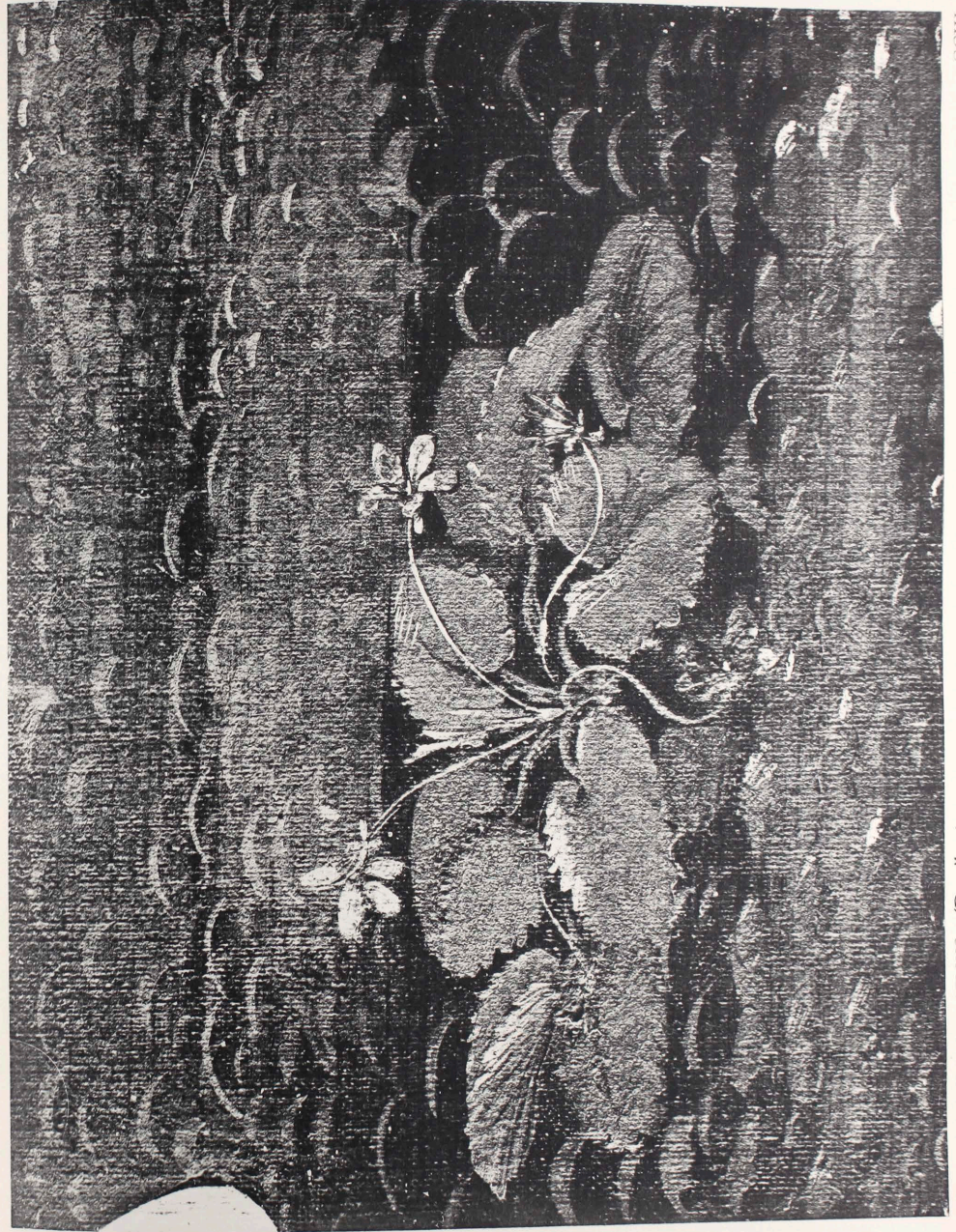
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38. PORTRAIT OF A YOUNG MAN

Mr. Clarence MacKay, New York



PORTRAIT OF A YOUNG MAN

CCIV

PLATE CCIV
38. PORTRAIT OF A YOUNG MAN
The Cloisters Museum, New York



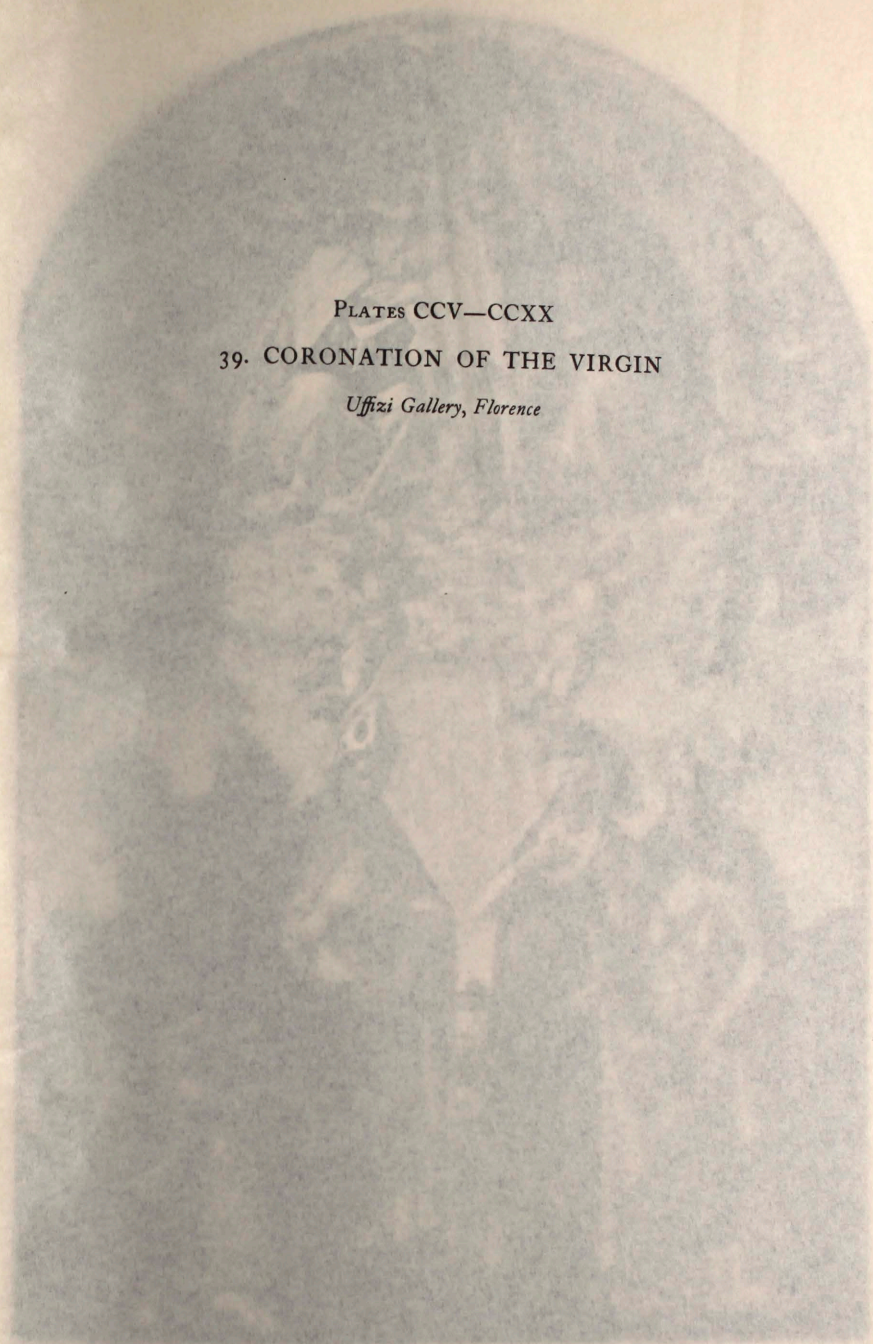
38 PORTRAIT OF A YOUNG MAN

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39. CORONATION OF THE VIRGIN

Uffizi Gallery, Florence



PLATES CCV—CCXX
39. CORONATION OF THE VIRGIN
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39 CORONATION OF THE VIRGIN (Detail 1)

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39 CORONATION OF THE VIRGIN (Detail 2)

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39 CORONATION OF THE VIRGIN (Detail 3)

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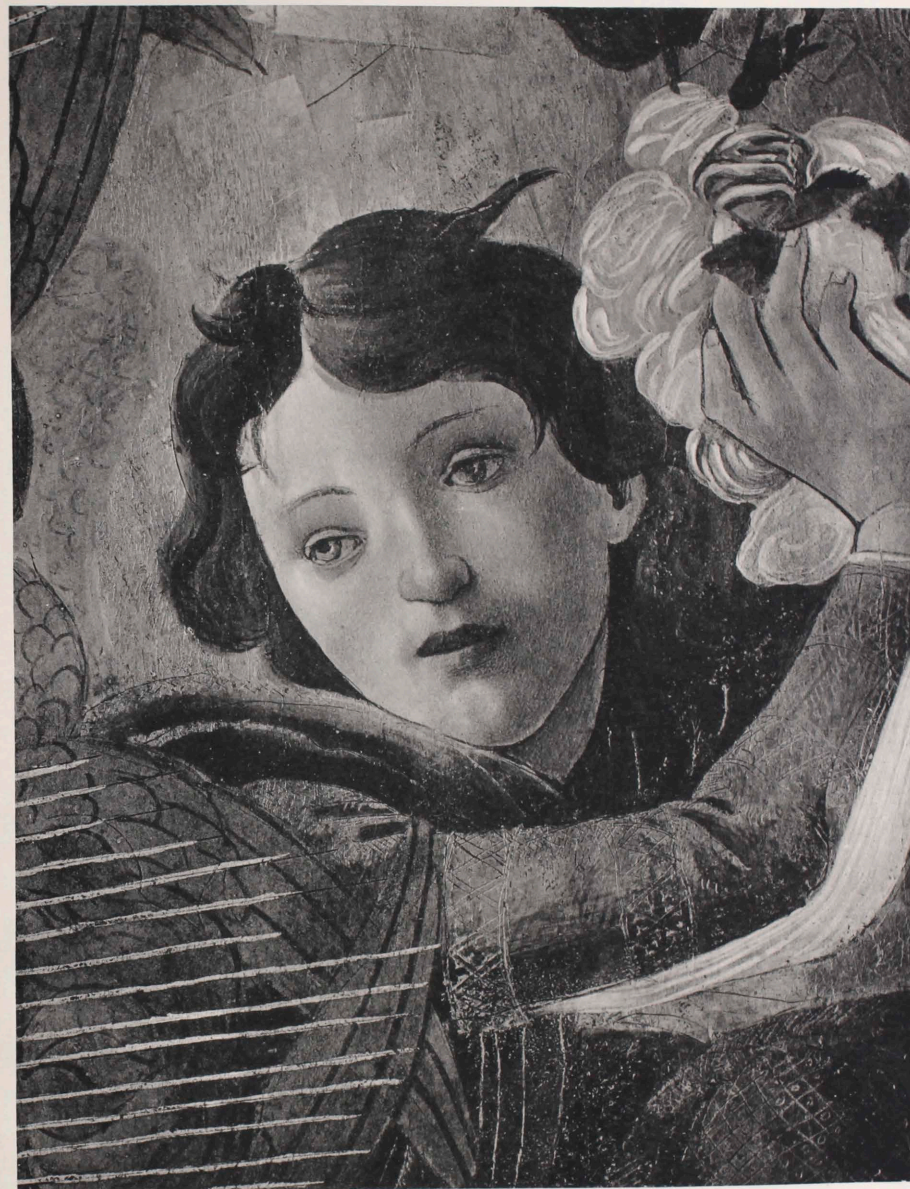
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39 CORONATION OF THE VIRGIN (Detail 5)

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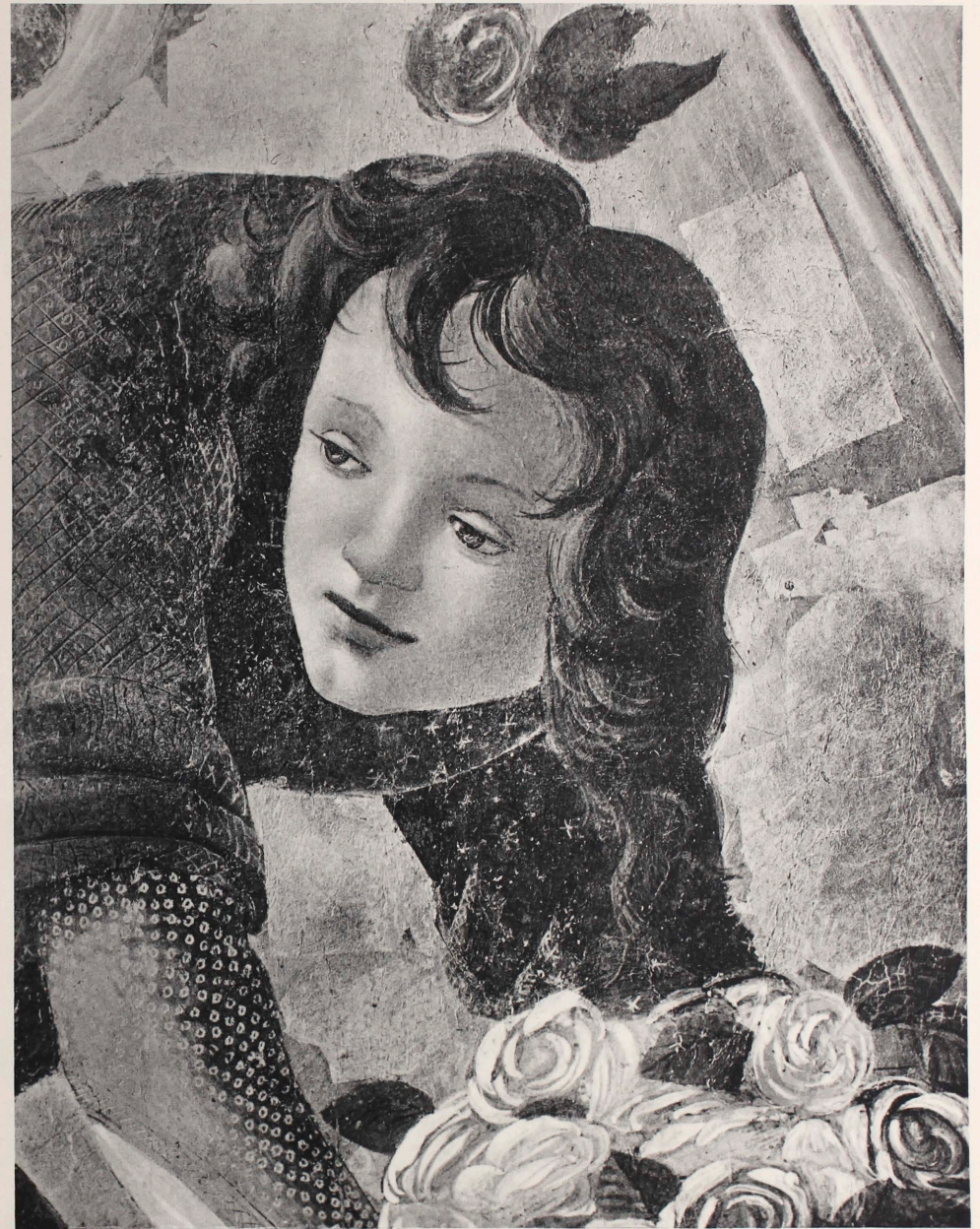
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39 CORONATION OF THE VIRGIN (Detail 12)

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39 CORONATION OF THE VIRGIN (Detail 13)

CCXVIII



39 CORONATION OF THE VIRGIN (Detail 14)

CCXIX



39 CORONATION OF THE VIRGIN (Detail 15)

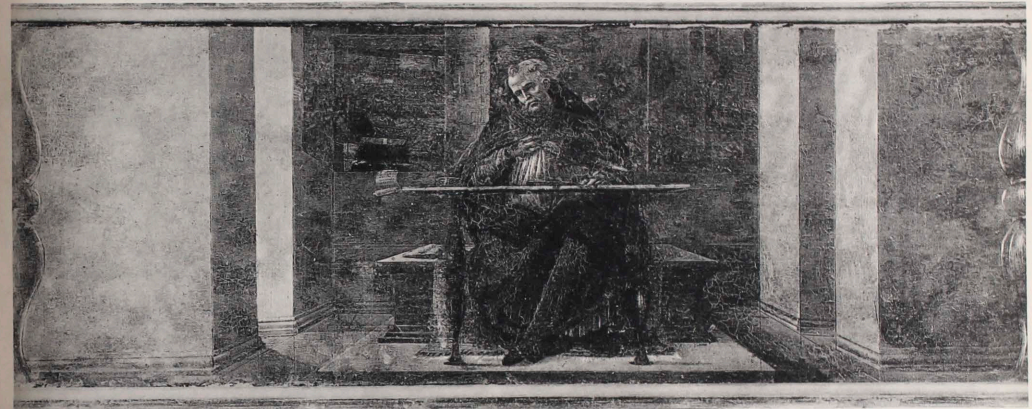
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 39. PREDELLA TO THE CORONATION OF THE VIRGIN
 Uffizi Gallery, Florence



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16)

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39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17)

CCXXII



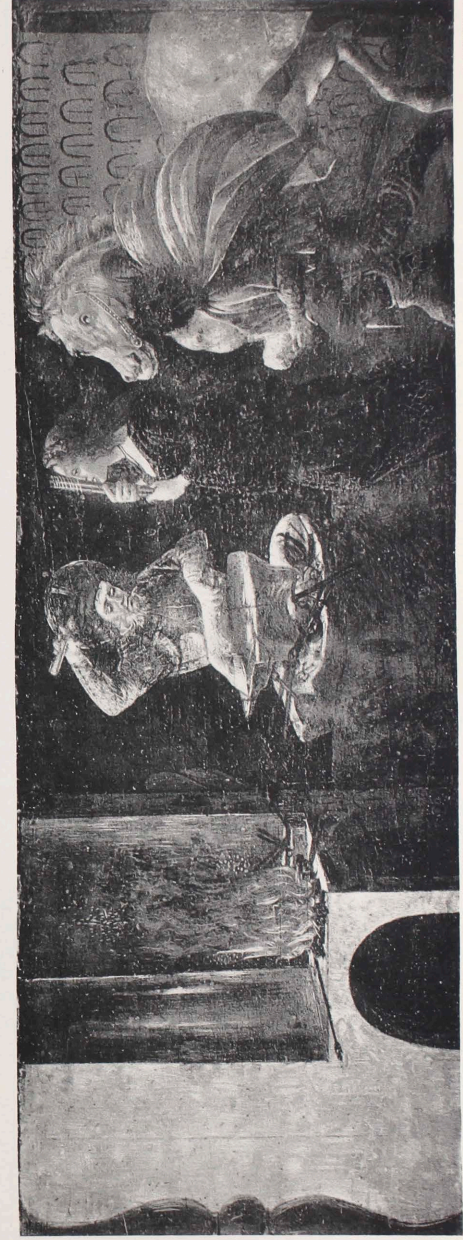
39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18)

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40. THE ANNUNCIATION

Uffizi Gallery, Florence

THE ANNUNCIATION

CCXXVI

PLATE CCXXVI—CCXXX
 40. THE ANNUNCIATION
 Uffizi Gallery, Florence



40 THE ANNUNCIATION

CCXXVI



40 THE ANNUNCIATION (Detail 1)

CCXXVII



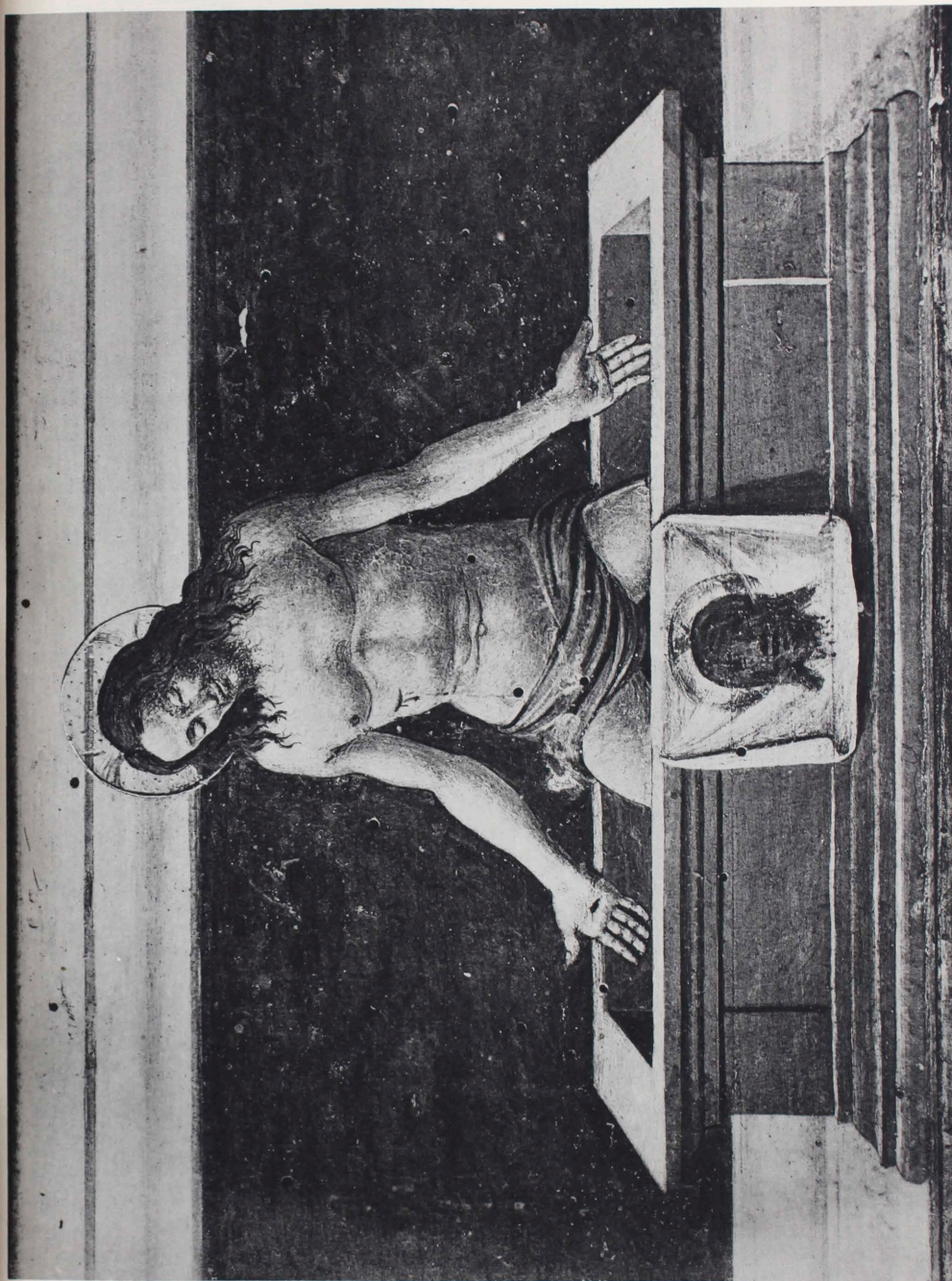
40 THE ANNUNCIATION (Detail 2)

CCXXVIII



40 THE ANNUNCIATION (Detail 3)

CCXXIX



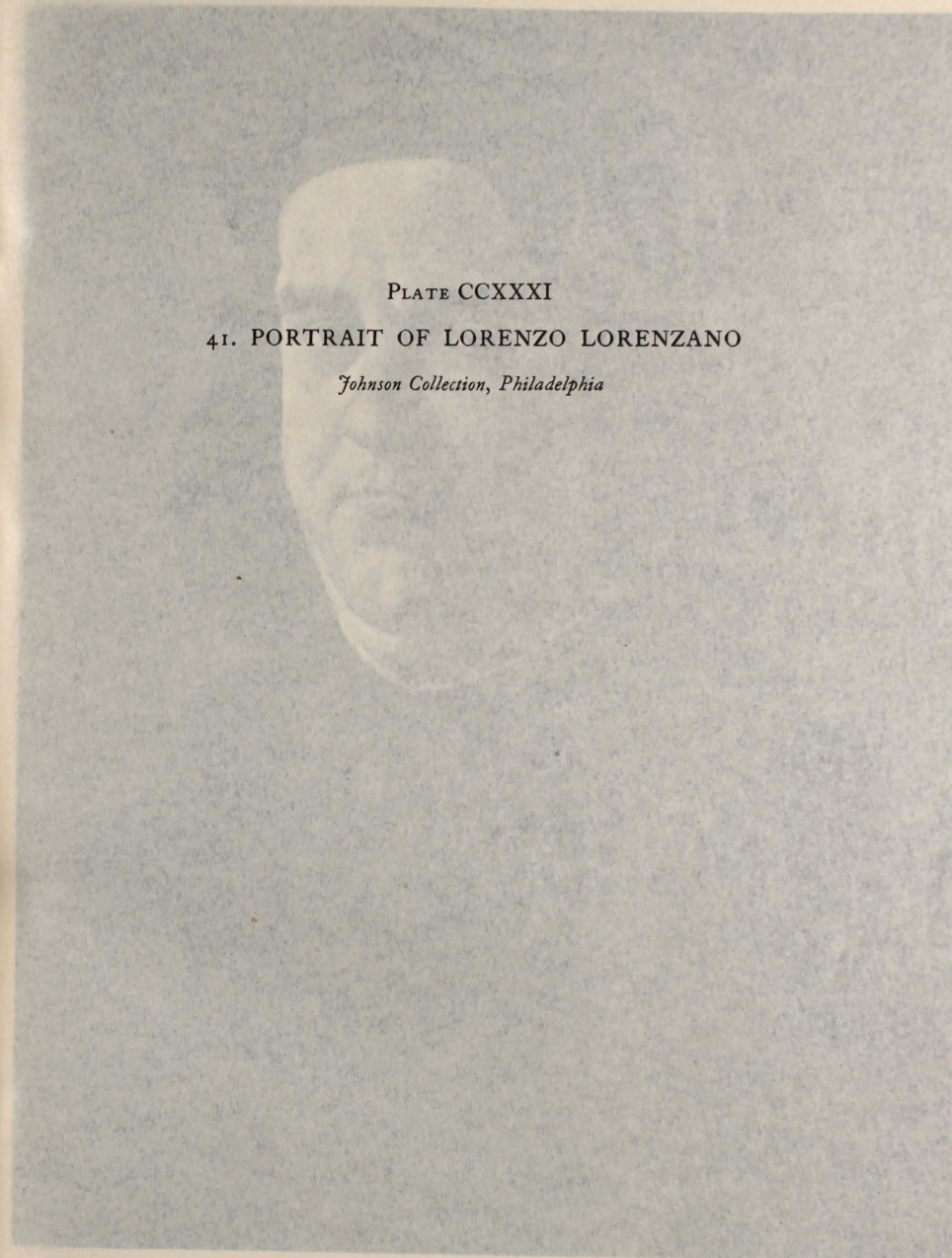
40 THE ANNUNCIATION (Detail 4)

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PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

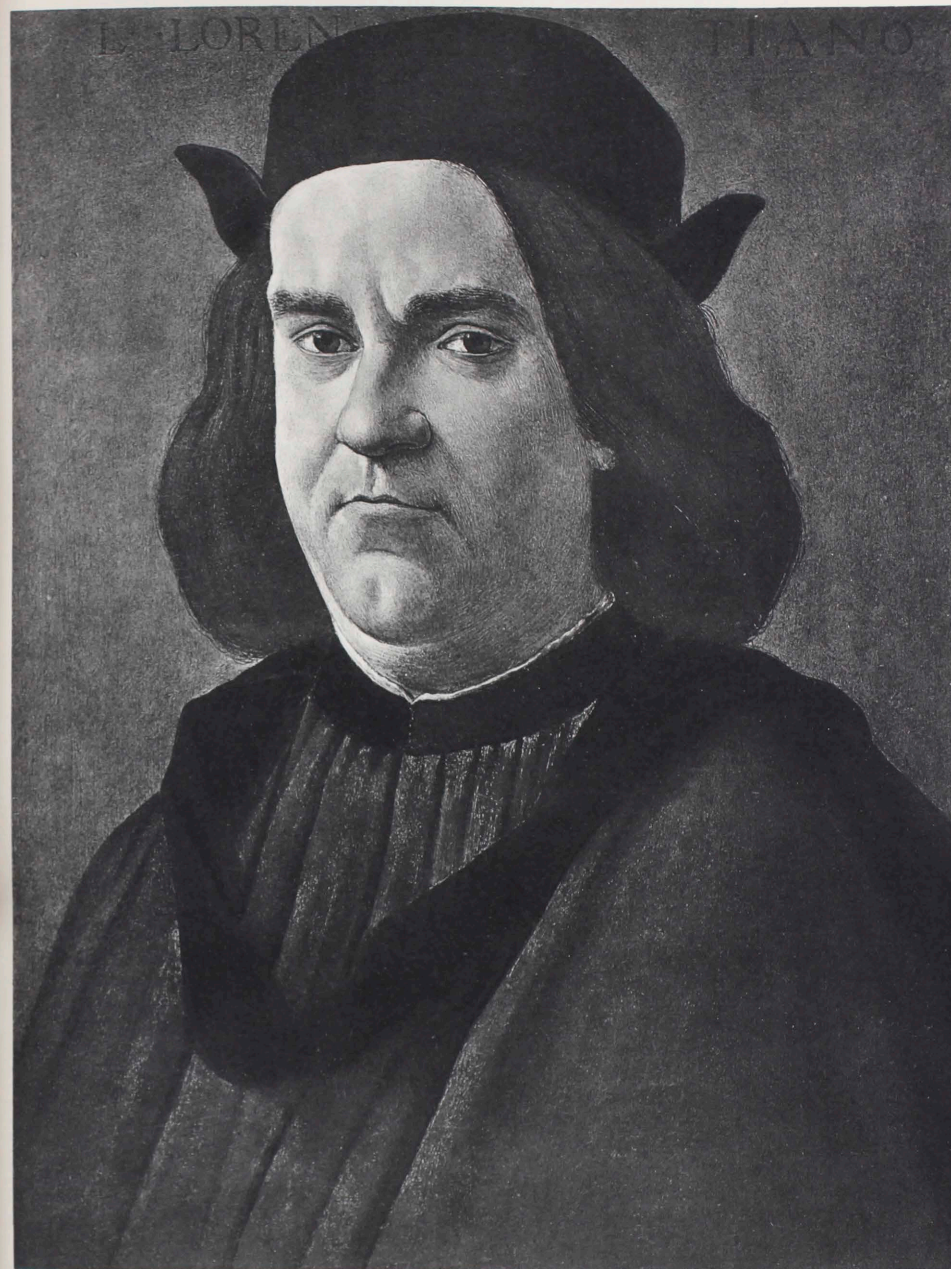
Johnson Collection, Philadelphia



PORTRAIT OF LORENZO LORENZANO

CCXXXI

PLATE CCXXXI
41. PORTRAIT OF LORENZO LORENZANO
Johannes Collection, Philadelphia



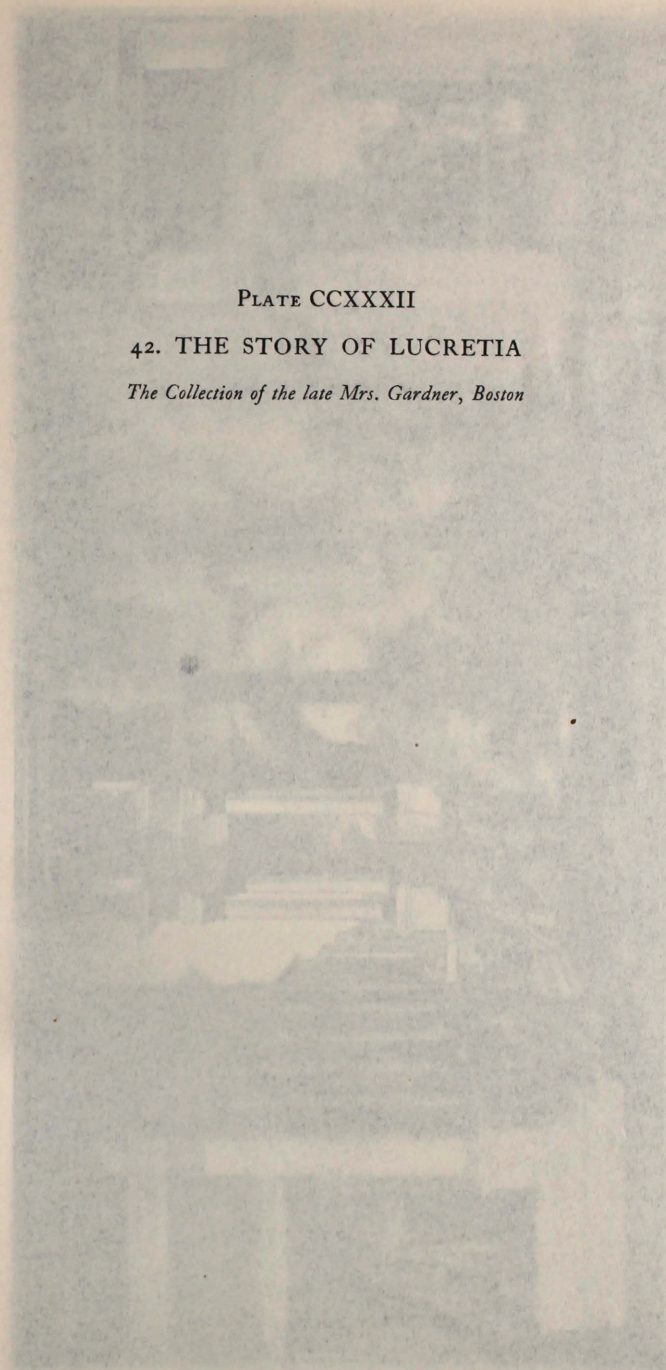
41 PORTRAIT OF LORENZO LORENZANO

CCXXXI

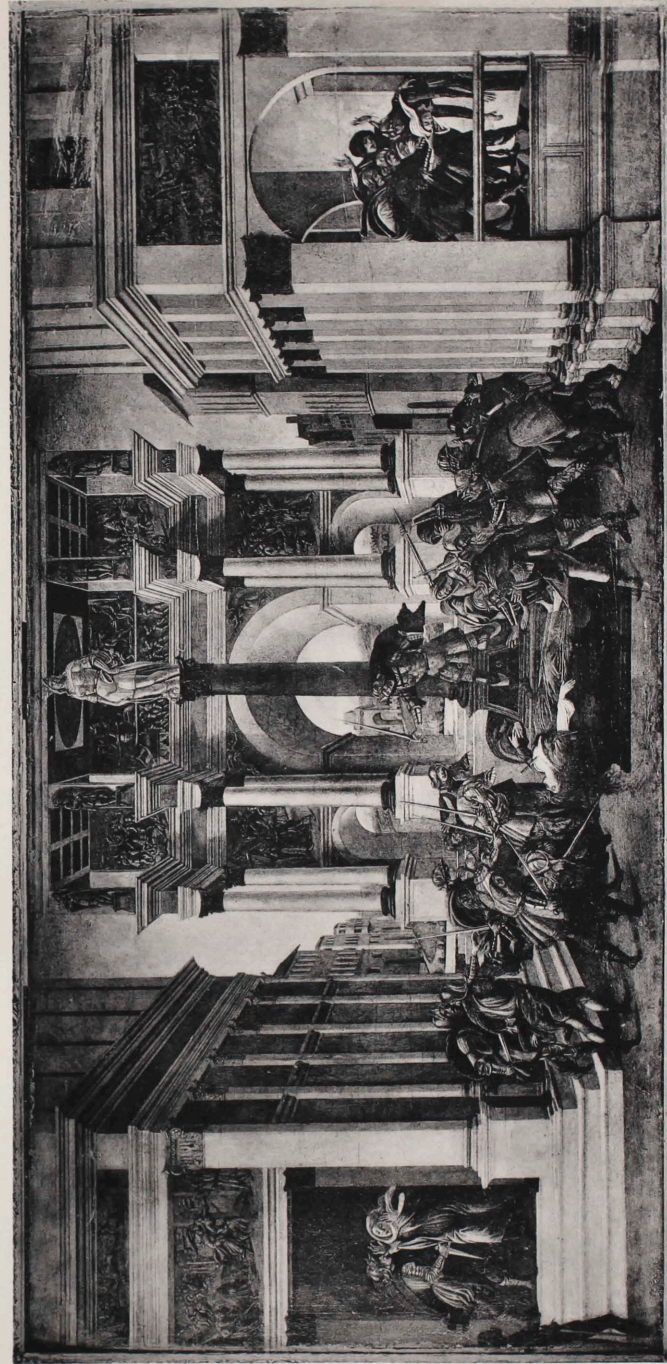
PLATE CCXXXII

42. THE STORY OF LUCRETIA

The Collection of the late Mrs. Gardner, Boston



42. THE STORY OF LUCRETIA
The Collection of the late Mrs. Gardner, Boston
PLATE CCXXXII



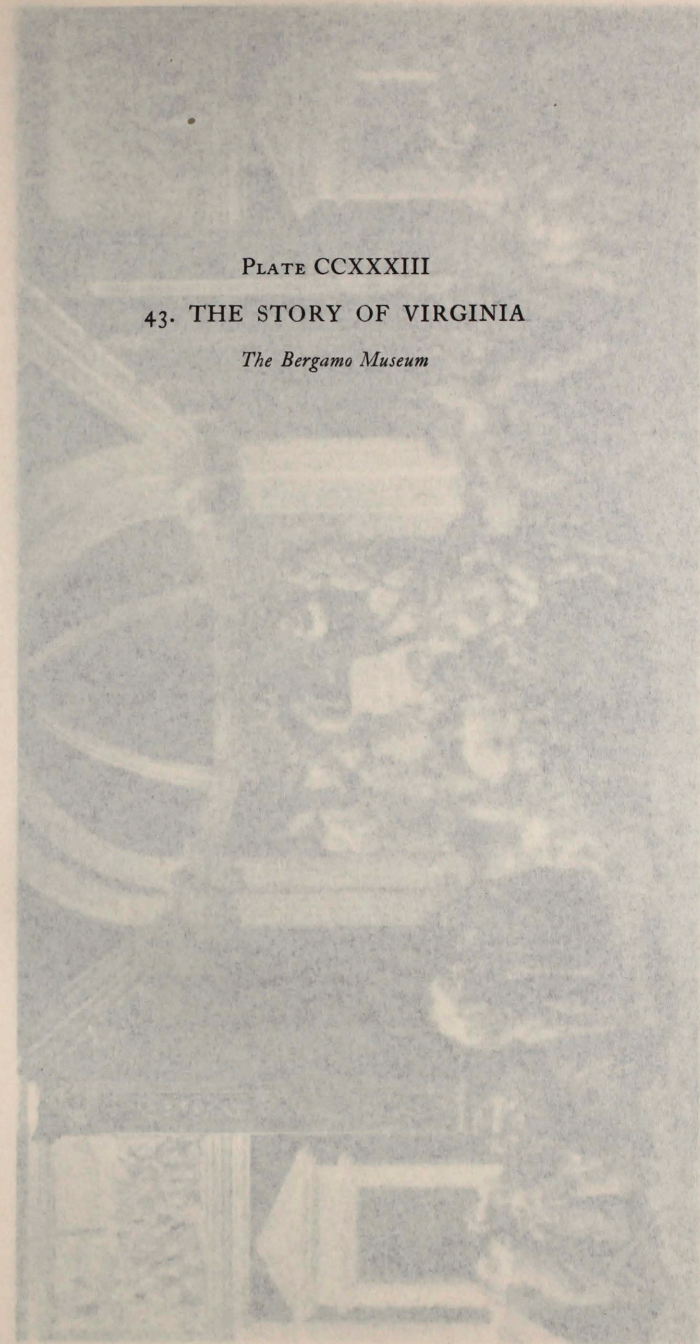
42 THE STORY OF LUCRETIA

CCXXXII

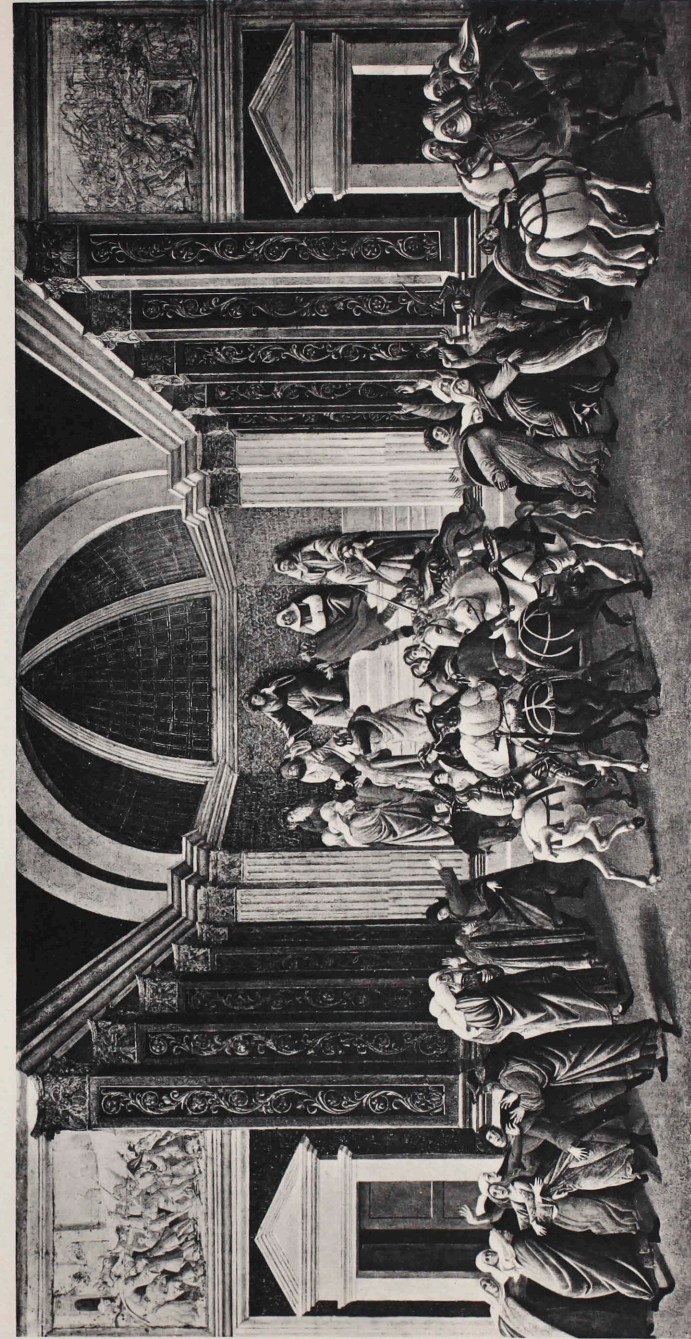
PLATE CCXXXIII

43. THE STORY OF VIRGINIA

The Bergamo Museum



43. THE STORY OF VIRGINIA
The Bergamo Museum
PLATE CCXXXIII



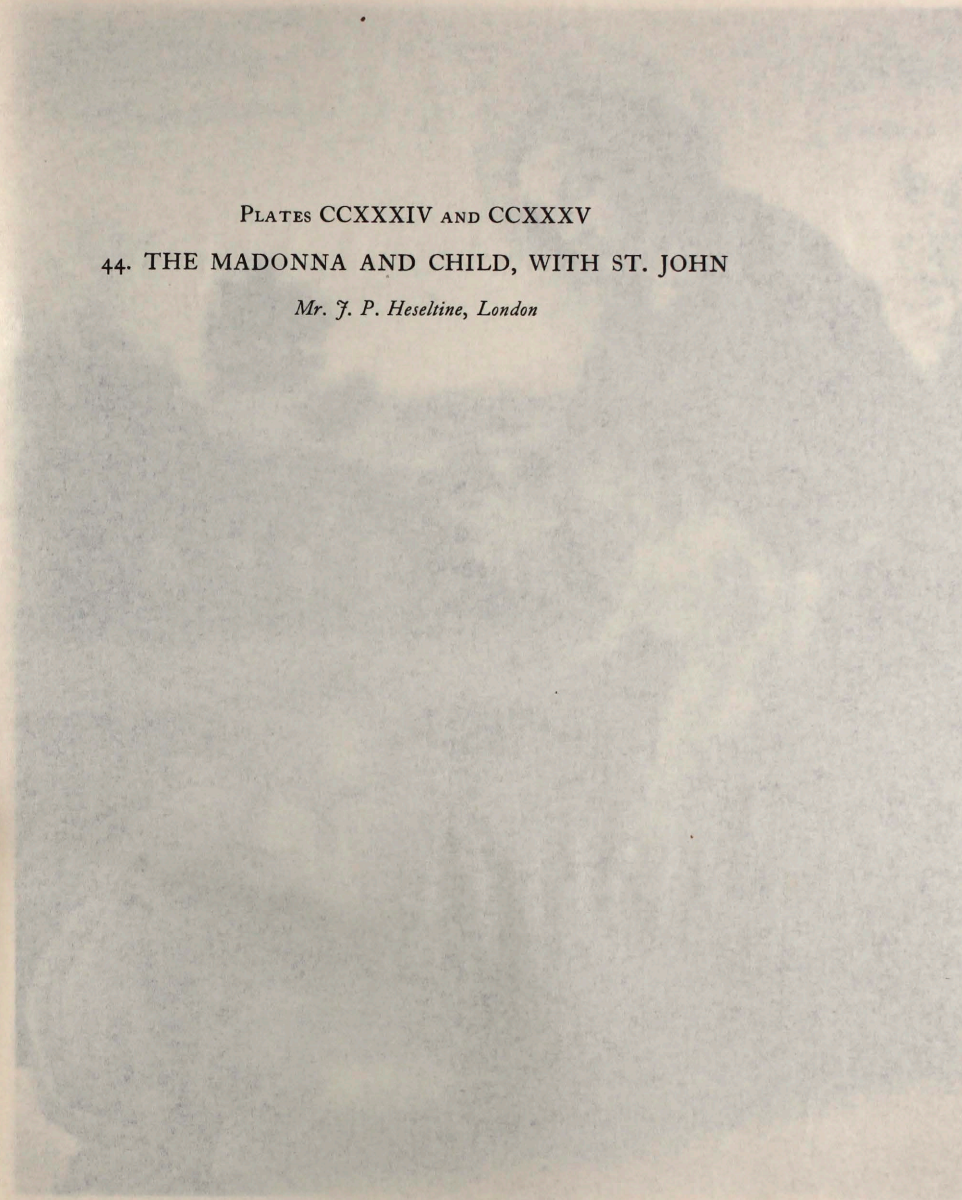
43 THE STORY OF VIRGINIA

CCXXXIII

PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

Mr. J. P. Heseltine, London



44. MADONNA AND CHILD, WITH ST. JOHN

PLATES CCXXXIV AND CCXXXV
44. THE MADONNA AND CHILD, WITH ST. JOHN
Mr. J. P. Heseltine, London



44 MADONNA AND CHILD WITH ST. JOHN

CCXXXIV



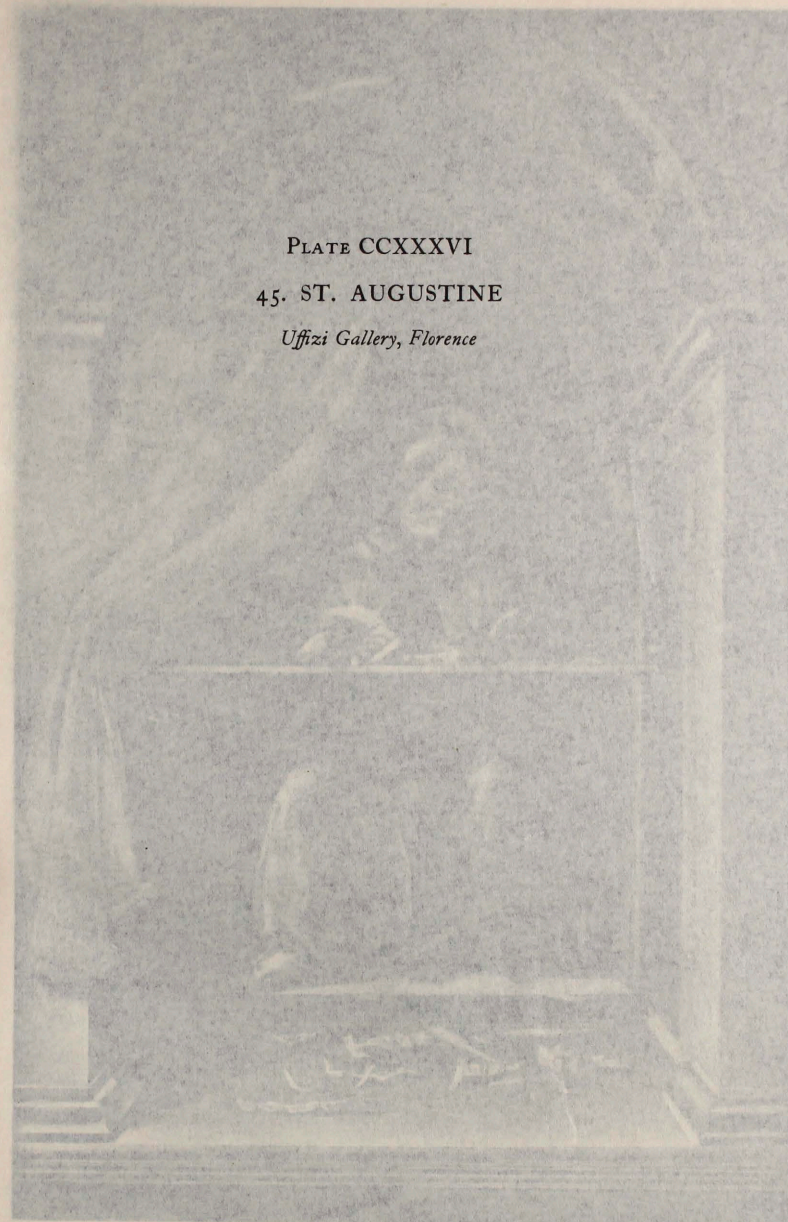
44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)

CCXXXV

PLATE CCXXXVI

45. ST. AUGUSTINE

Uffizi Gallery, Florence



45 ST. AUGUSTINE

CCXXXVI

PLATE CCXXXVI
45. ST. AUGUSTINE
Uffizi Gallery, Florence



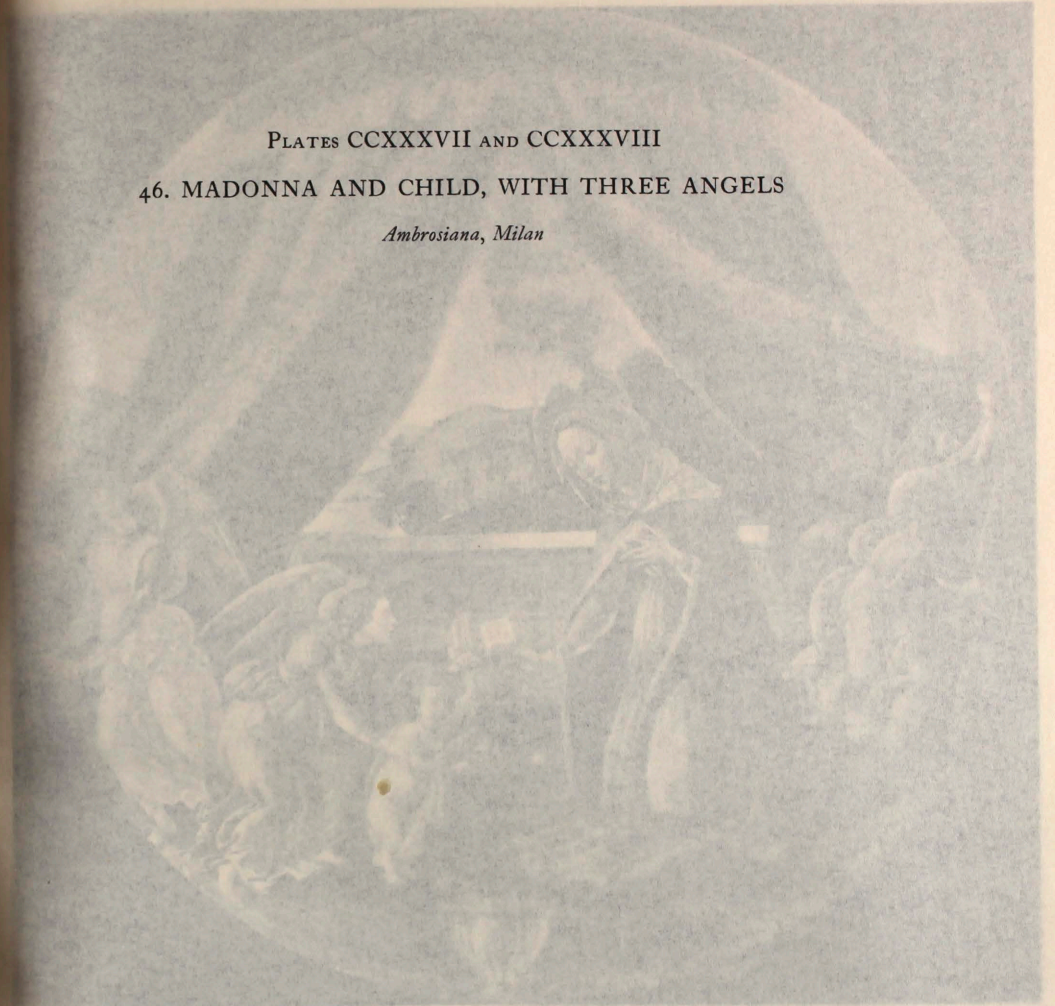
45 ST. AUGUSTINE

CCXXXVI

PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

Ambrosiana, Milan



MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII

PLATES CCXXXVII AND CCXXXVIII
 46. MADONNA AND CHILD, WITH THREE ANGELS
 Ambrosiana, Milan



46 MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII



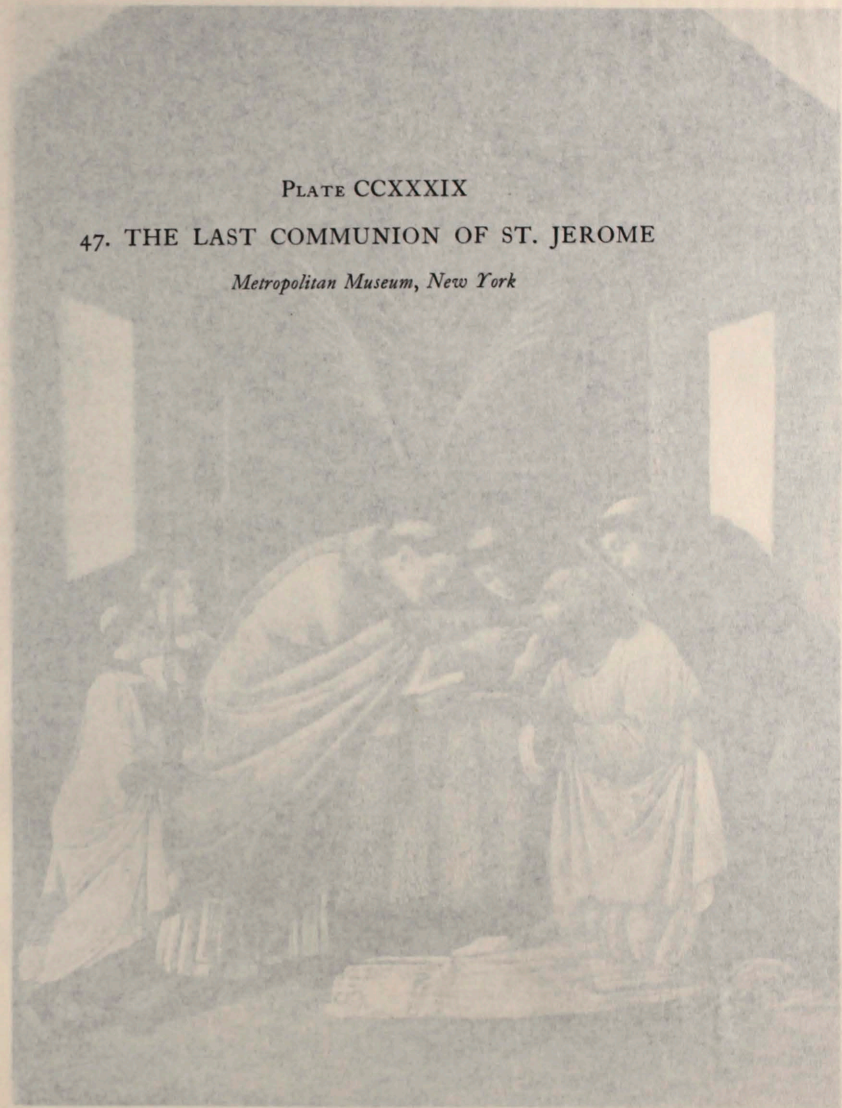
46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1)

CCXXXVIII

PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Metropolitan Museum, New York



47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

PLATE CCXXXIX
47. THE LAST COMMUNION OF ST. JEROME
Metropolitan Museum, New York



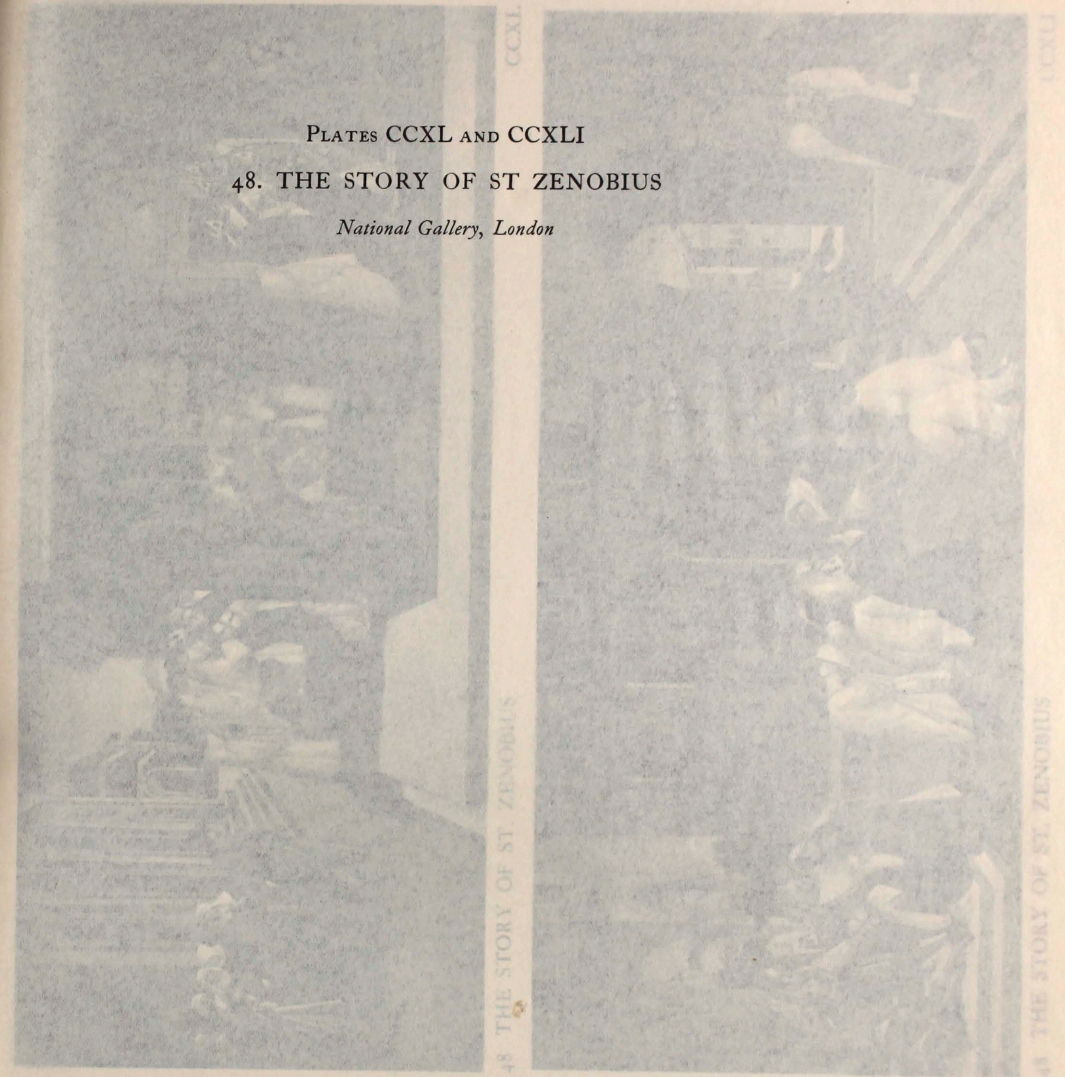
47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

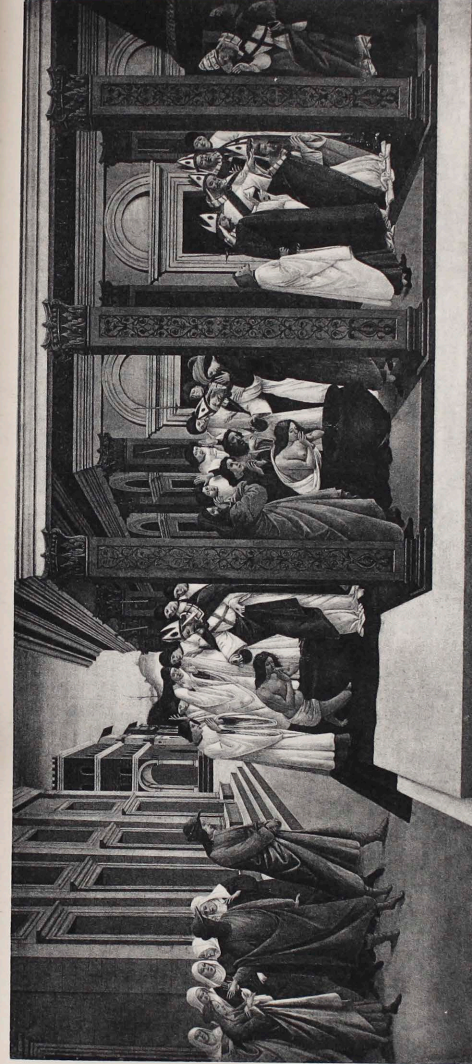
PLATES CCXL AND CCXLI

48. THE STORY OF ST ZENOBIOUS

National Gallery, London



48. THE STORY OF ST. ZENOBIUS
National Gallery, London
PLATES CCXI AND CCXL



48 THE STORY OF ST. ZENOBIUS

CCXL



48 THE STORY OF ST. ZENOBIUS

CCXLI

PLATE CCXLII

48 (a). THE STORY OF ST. ZENOBIOUS

Metropolitan Museum, New York

PLATE CCXLIII

48 (b). THE STORY OF ST. ZENOBIOUS

Dresden Gallery

48 (a). THE STORY OF ST. ZENOBIUS

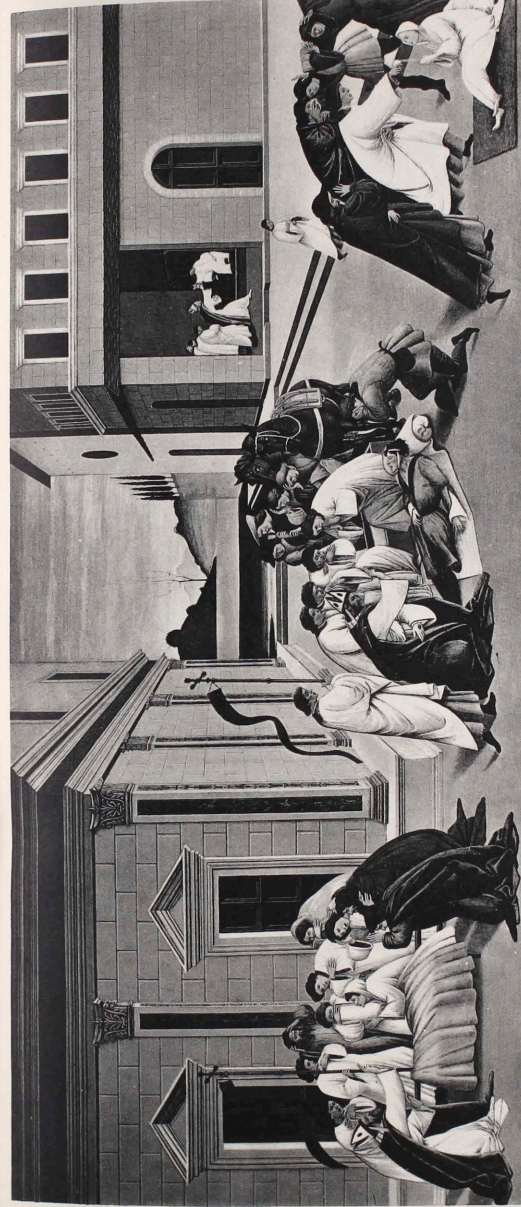
Metropolitan Museum, New York

PLATE CCXLII

48 (b). THE STORY OF ST. ZENOBIUS

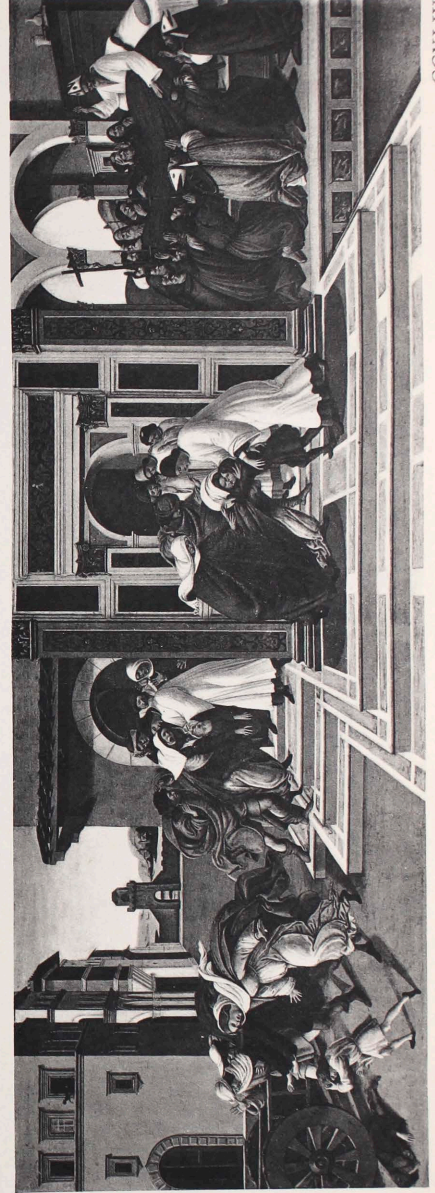
Dresden Gallery

PLATE CCXLIII



48a THE STORY OF ST. ZENOBIUS

CCXLII



48b THE STORY OF ZENOBIUS

CCXLIII

PLATES CCXLIV—CCXLVI

49. THE ADORATION OF THE MAGI (UNFINISHED)

Uffizi Gallery, Florence

CCXLIV

49. ADORATION OF THE MAGI (Unfinished)



49 ADORATION OF THE MAGI (Unfinished)



49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

CCXLV



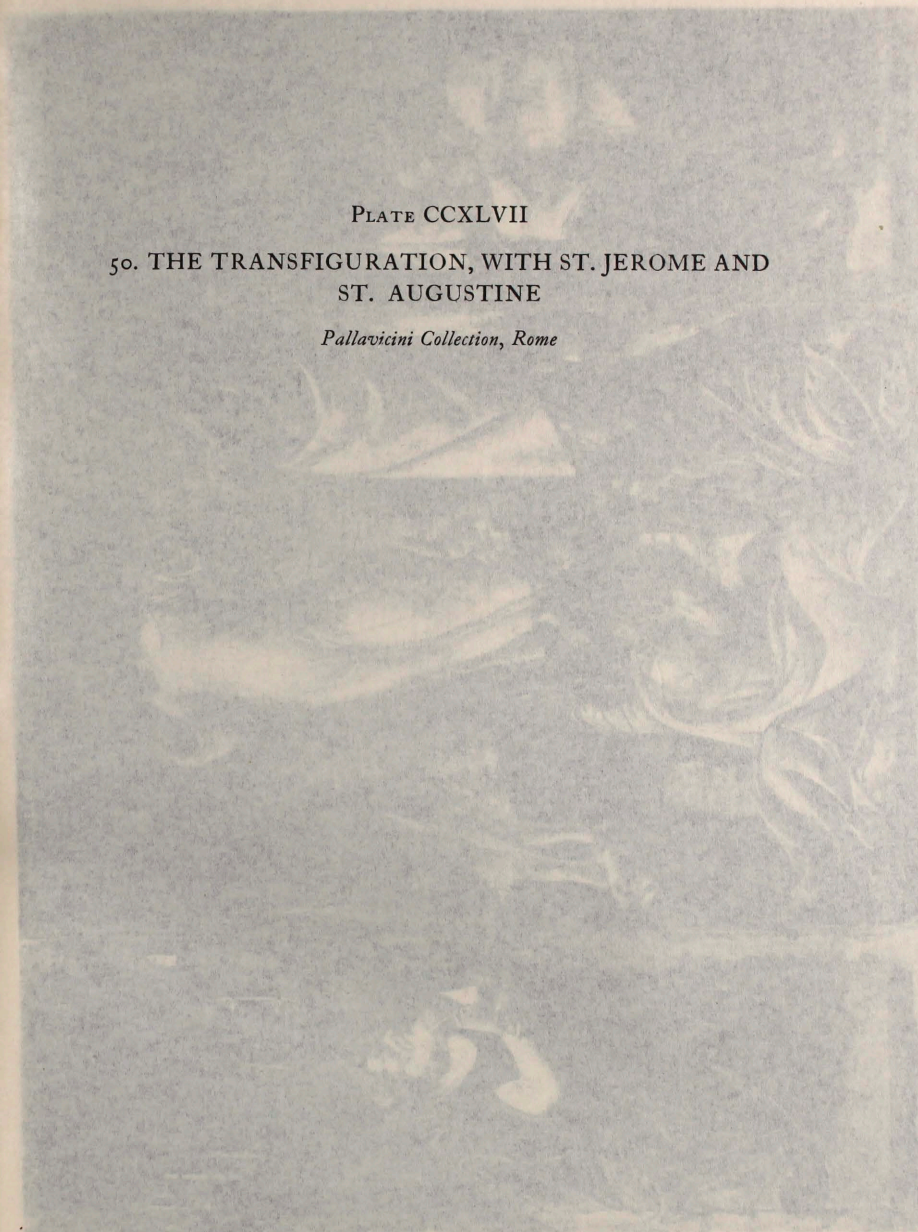
49 ADORATION OF THE MAGI (Unfinished) (Detail 2)

CCXLVI

PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND
ST. AUGUSTINE

Pallavicini Collection, Rome



50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

PLATE CCXLVII
 20 THE TRANSFIGURATION, WITH ST. JEROME AND
 ST. AUGUSTINE
 Palladini Collection, Rome

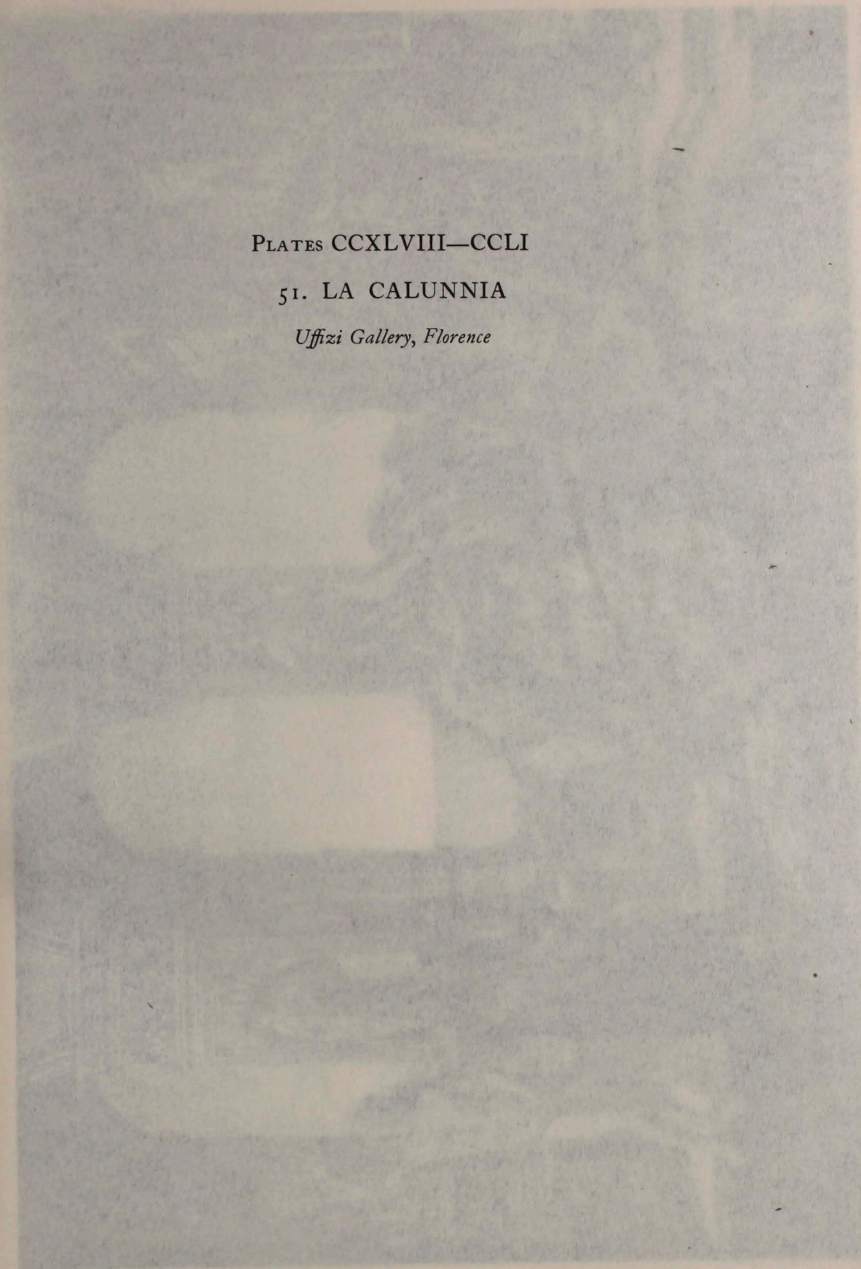


50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

PLATES CCXLVIII—CCLI

51. LA CALUNNIA

Uffizi Gallery, Florence



PLATES CCXLVIII—CCLI
51. LA CALUNNIA
Uffizi Gallery, Florence



CCXLVIII

51 LA CALUNNIA



51 LA CALUNNIA (Detail 1)

CCXLIX



51 LA CALUNNIA (Detail 2)

CCL



CCLI

51 LA CALUNNIA (Detail 3)

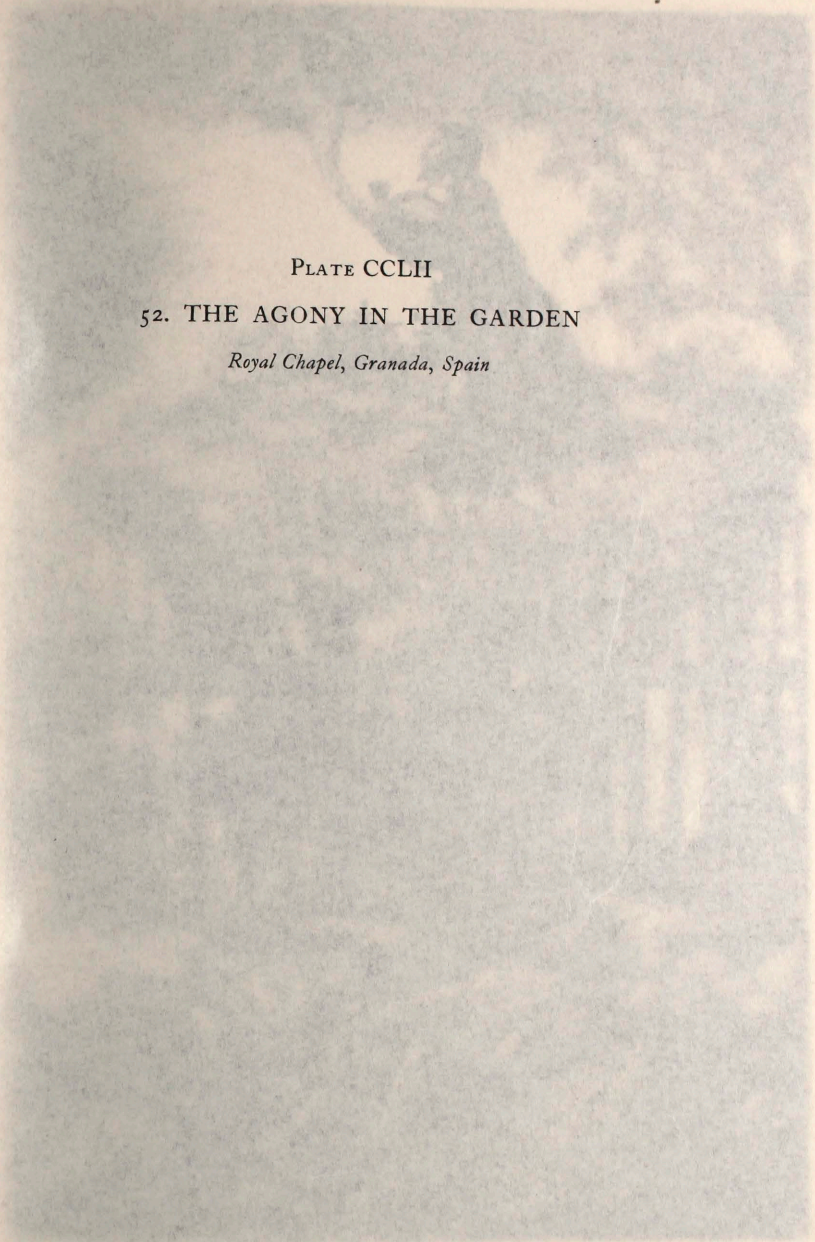


PLATE CCLII

52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain

PLATE CCLII
52. THE AGONY IN THE GARDEN
Royal Chapel, Granada, Spain



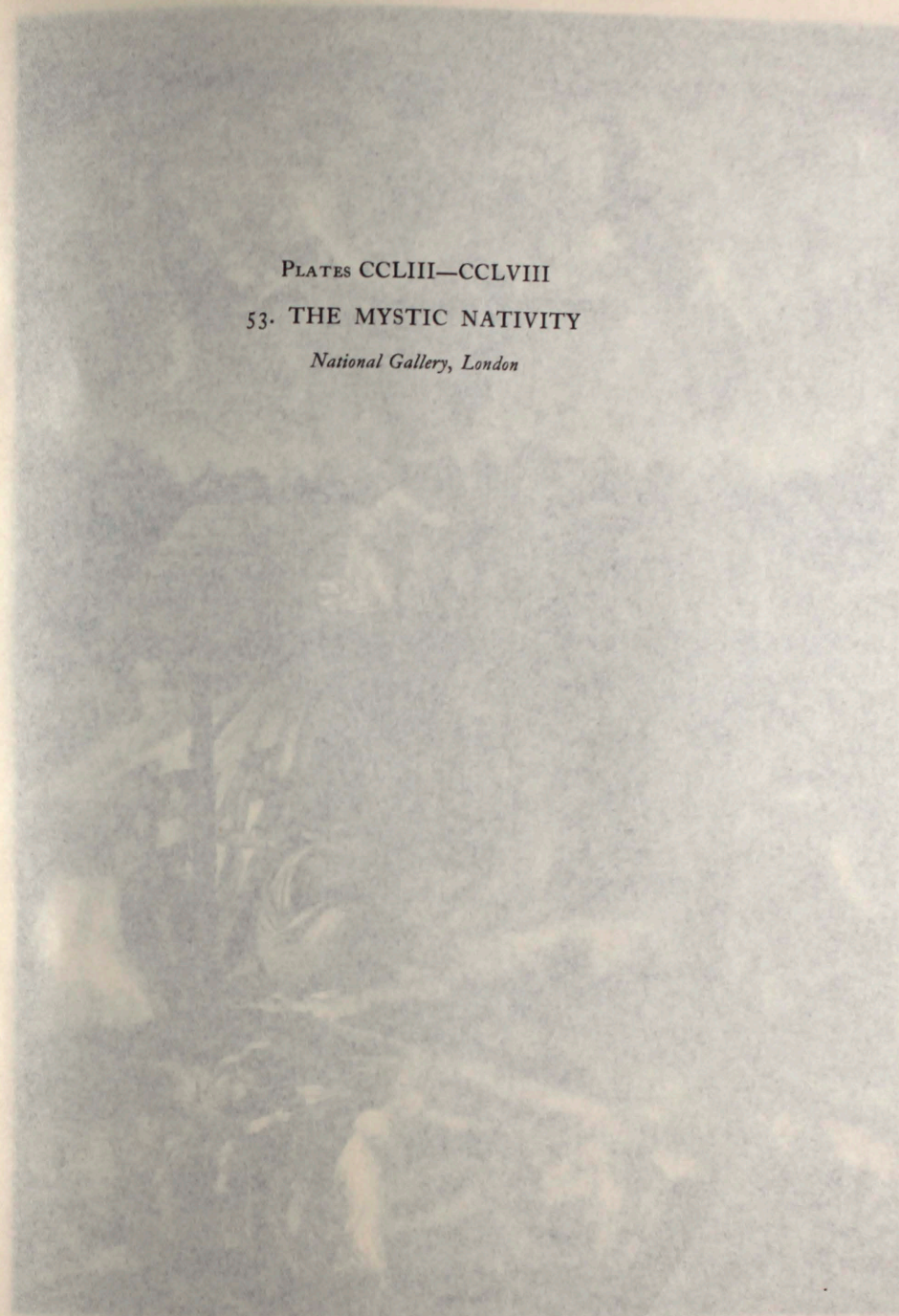
52 THE AGONY IN THE GARDEN

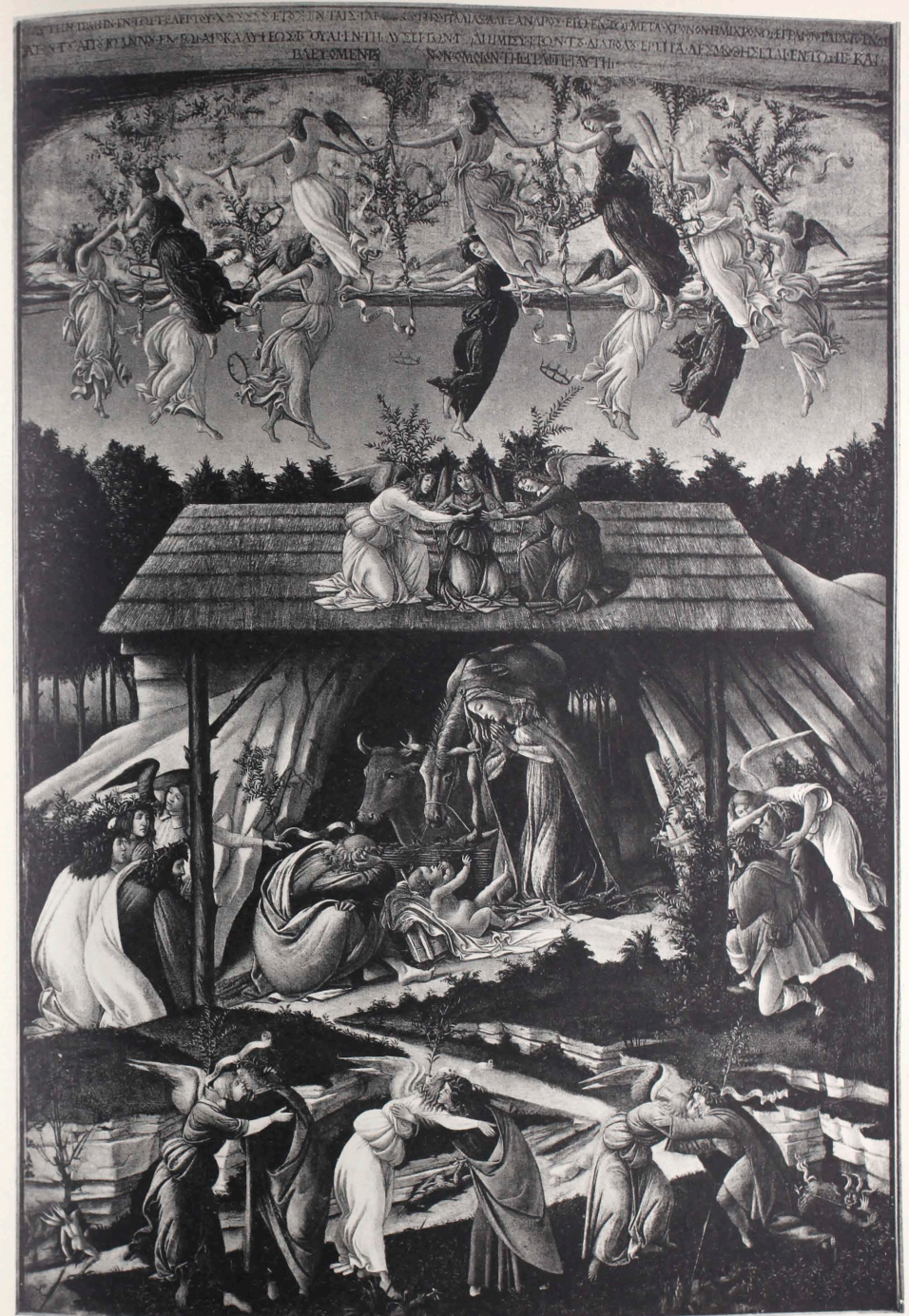
CCLII

PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

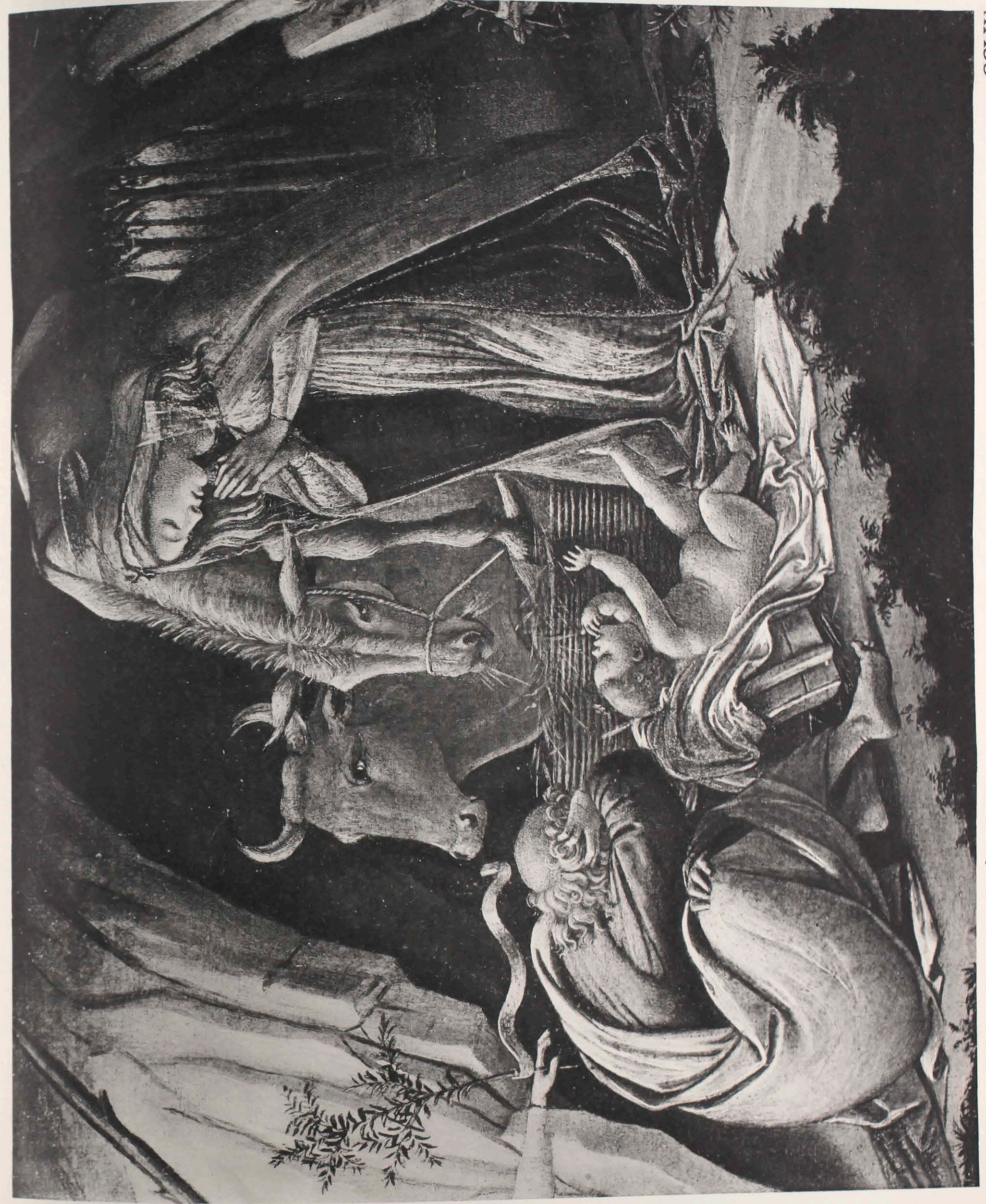
National Gallery, London





53 THE MYSTIC NATIVITY

CCLIII



53 THE MYSTIC NATIVITY (Detail 1)

CCLIV



53 THE MYSTIC NATIVITY (Detail 2)

CCLV



53 THE MYSTIC NATIVITY (Detail 3)

CCLVI



53 THE MYSTIC NATIVITY (Detail 4)

CCLVII



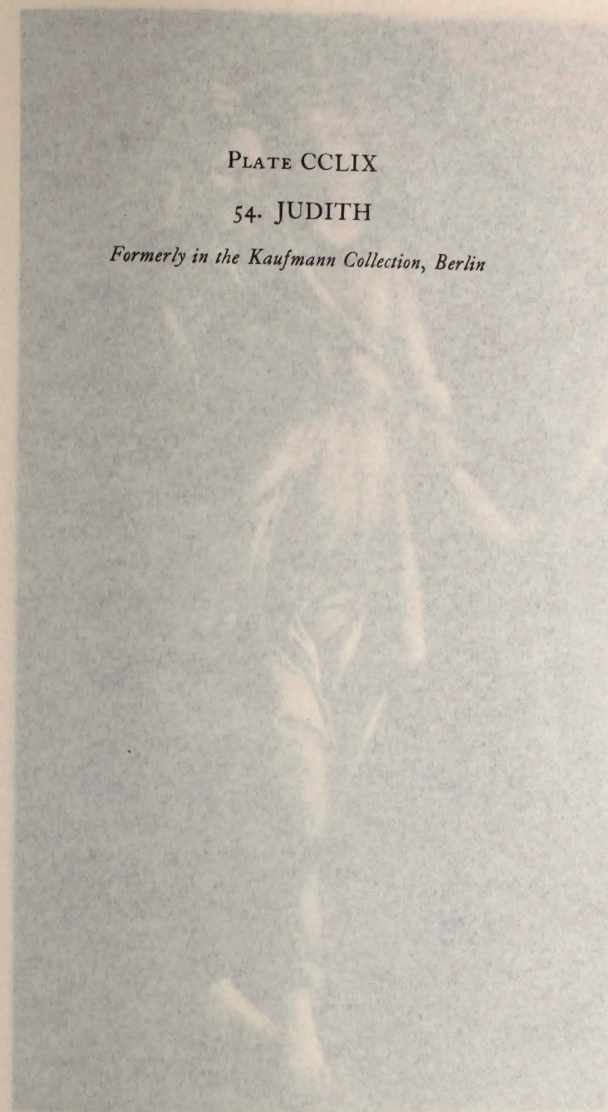
53 THE MYSTIC NATIVITY (Detail 5)

CCLVIII

PLATE CCLIX

54. JUDITH

Formerly in the Kaufmann Collection, Berlin



54 JUDITH

CCLIX

PLATE CCLIX
24. JUDITH
Formerly in the Kaufmann Collection, Berlin



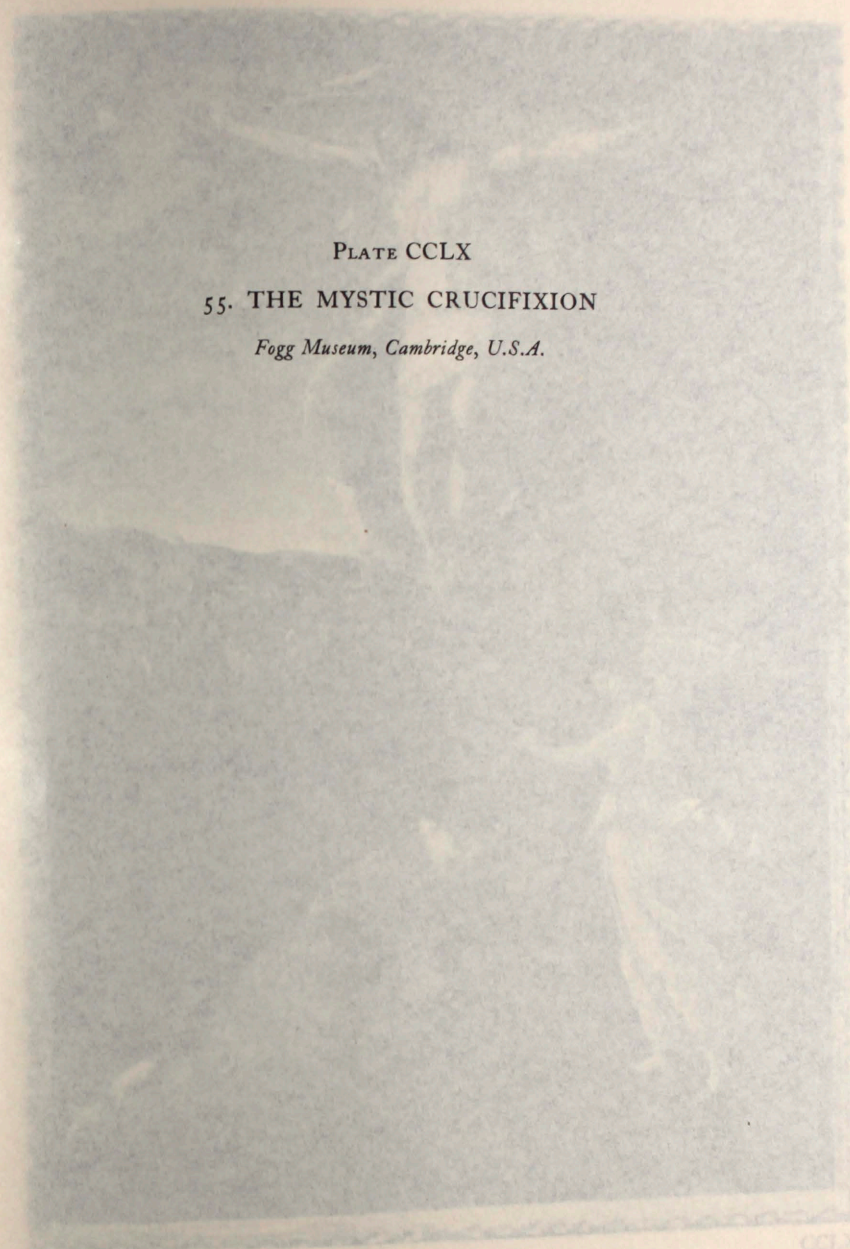
54 JUDITH

CCLIX

PLATE CCLX

55. THE MYSTIC CRUCIFIXION

Fogg Museum, Cambridge, U.S.A.



THE MYSTIC CRUCIFIXION

CCLX

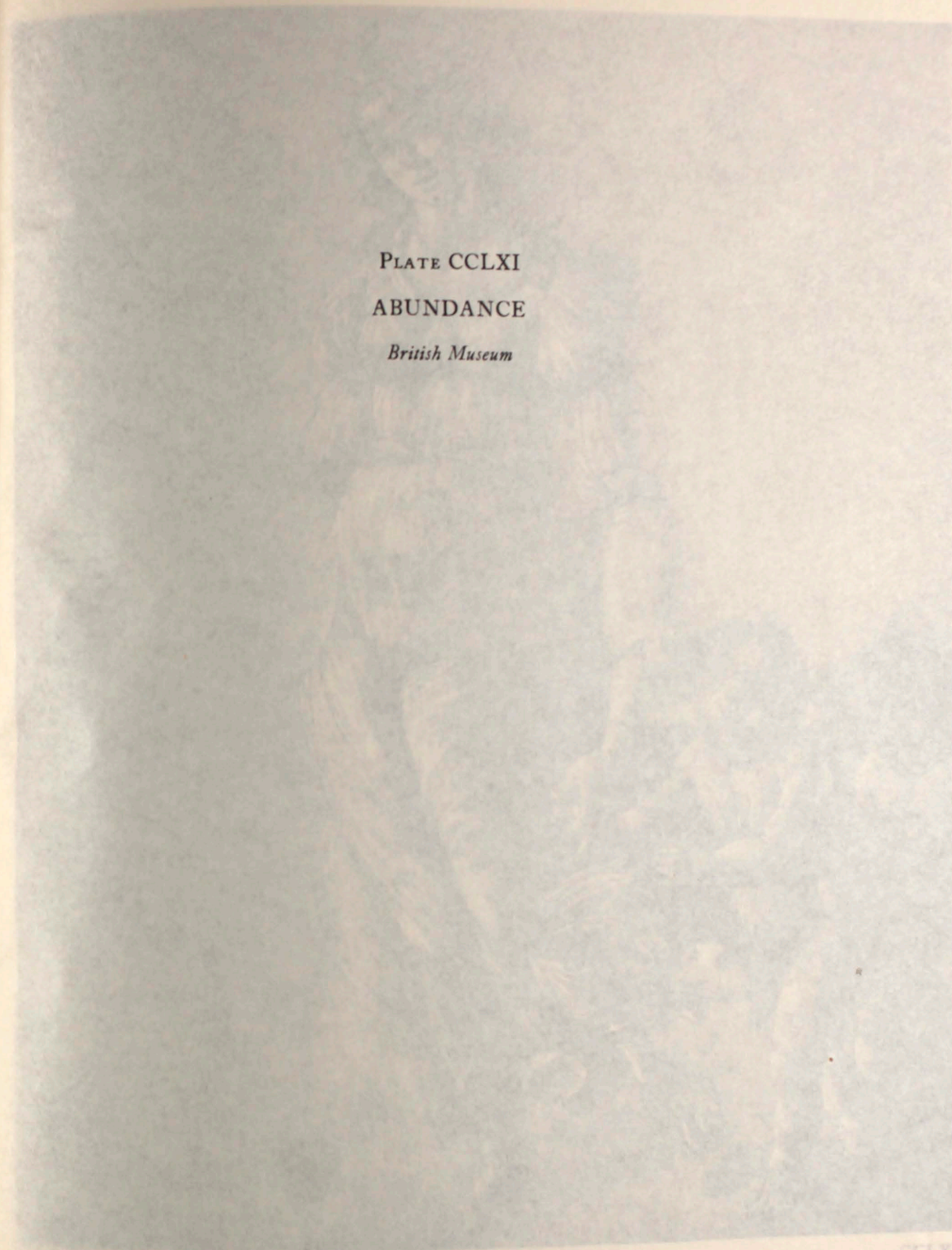
PLATE CCLX
 55. THE MYSTIC CRUCIFIXION
 Fogg Museum, Cambridge, U.S.A.



55 THE MYSTIC CRUCIFIXION

CCLX

PLATE CCLXI
ABUNDANCE
British Museum



CCLXI

PLATE CCLXI
ABUNDANCE
British Museum



ABUNDANCE

CCLXI

PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

PLATE CCLXIII

AN ANGEL

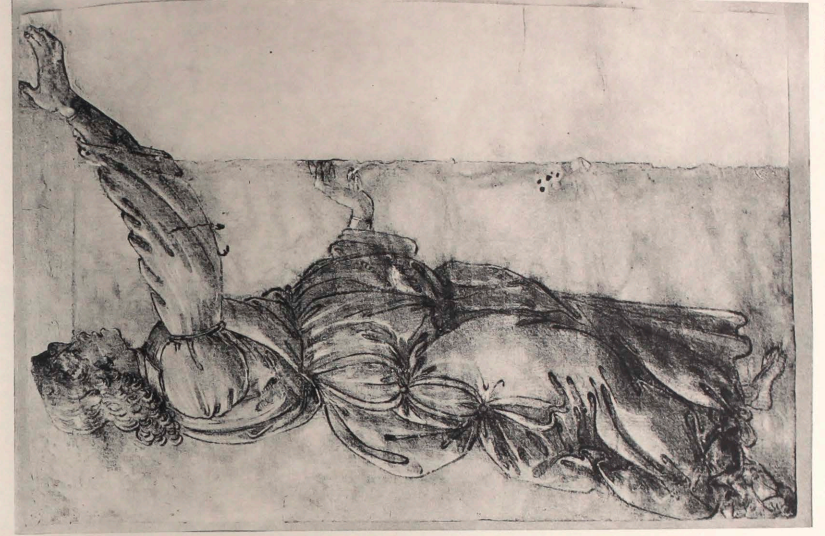
Uffizi Gallery, Florence

PLATE CCLXII
PALLAS
Uffizi Gallery, Florence

PLATE CCLXIII
AN ANGEL
Uffizi Gallery, Florence



CCLXII
PALLAS



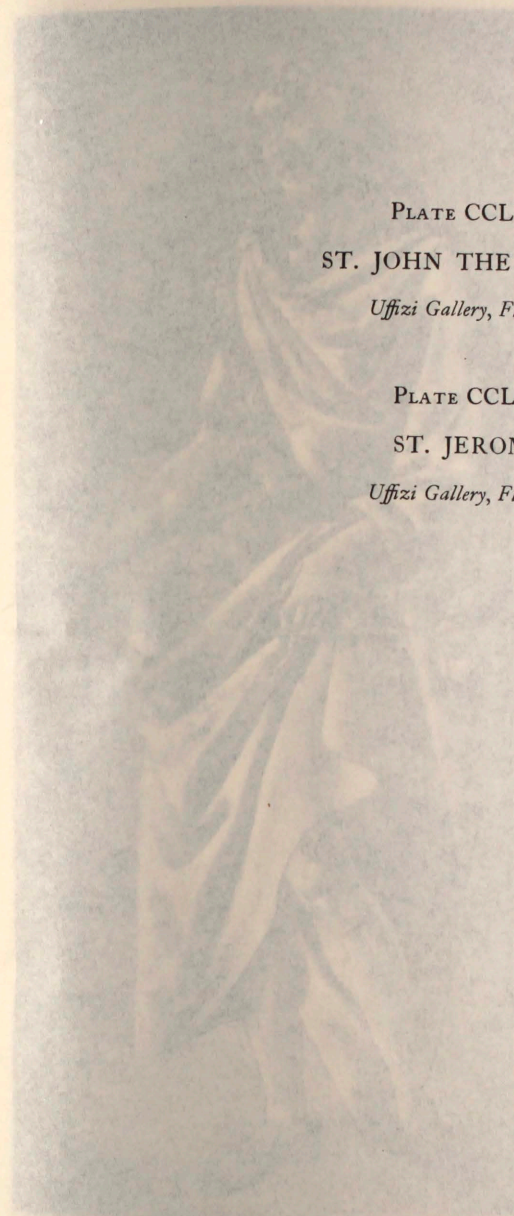
CCLXIII
ANGEL

PLATE CCLXIV
ST. JOHN THE BAPTIST

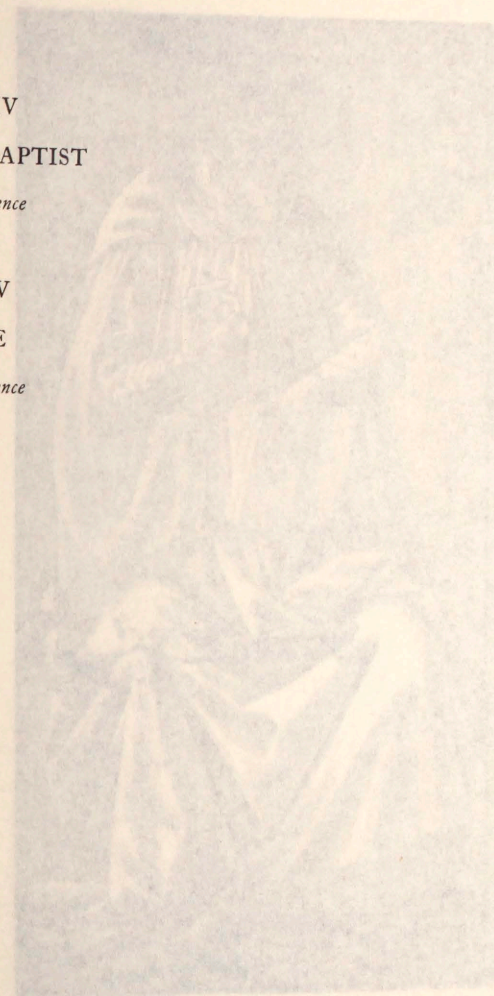
Uffizi Gallery, Florence

PLATE CCLXV
ST. JEROME

Uffizi Gallery, Florence



ST. JOHN THE BAPTIST CCLXIV



ST. JEROME CCLXV

PLATE CCLXIV
ST. JOHN THE BAPTIST
Uffizi Gallery, Florence

PLATE CCLXV
ST. JEROME
Uffizi Gallery, Florence



ST. JOHN THE BAPTIST

CCLXIV



ST. JEROME

CCLXV

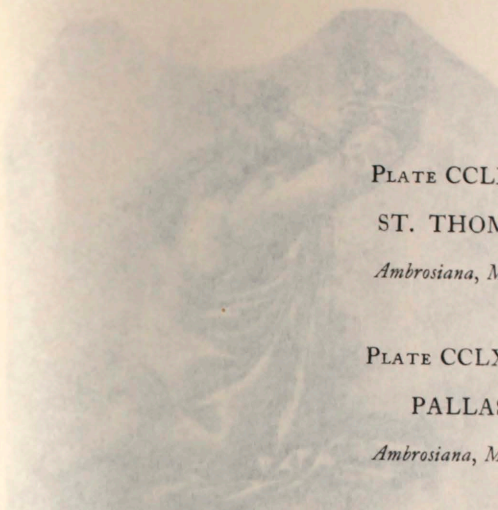


PLATE CCLXVI

ST. THOMAS

Ambrosiana, Milan

PLATE CCLXVII

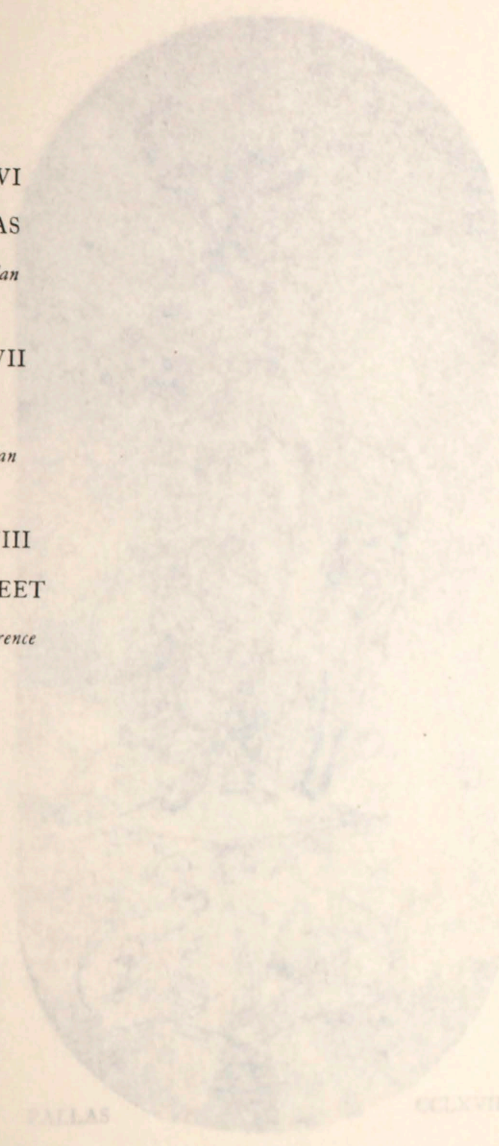
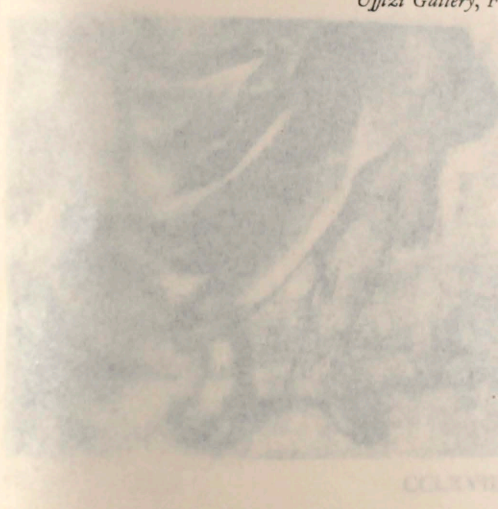
PALLAS

Ambrosiana, Milan

PLATE CCLXVIII

STUDY OF FEET

Uffizi Gallery, Florence



CCLXVII

PALLAS

CCLXVIII

PLATE CCLXVI
ST. THOMAS
Ambrosiana, Milan

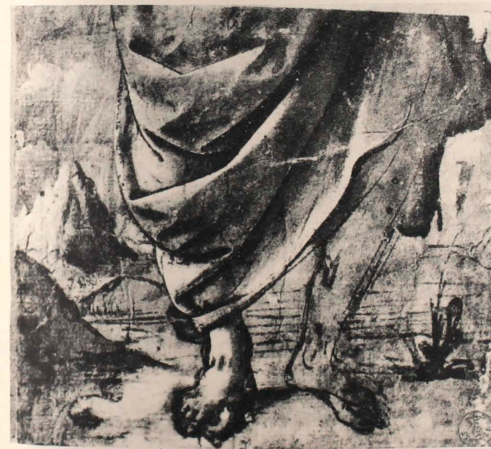
PLATE CCLXVII
PALLAS
Ambrosiana, Milan

PLATE CCLXVIII
STUDY OF FEET
Uffizi Gallery, Florence



ST. THOMAS

CCLXVI



STUDY OF FEET

CCLXVIII



PALLAS

CCLXVII

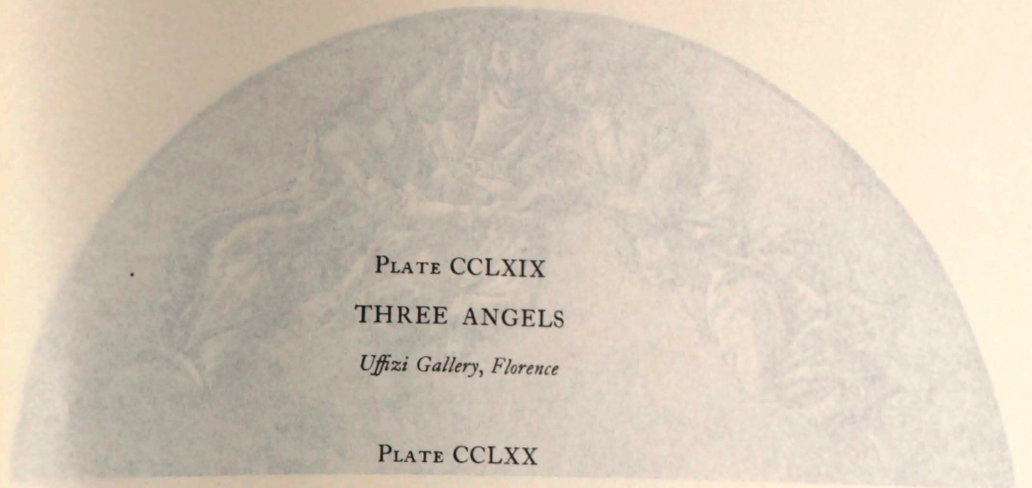


PLATE CCLXIX
THREE ANGELS
Uffizi Gallery, Florence

THREE ANGELS

CCLXIX

PLATE CCLXX
THE NATIVITY
Uffizi Gallery, Florence



THE NATIVITY

CCLXX

PLATE CCLXIX
THREE ANGELS
Uffizi Gallery, Florence

PLATE CCLXX
THE NATIVITY
Uffizi Gallery, Florence



THREE ANGELS

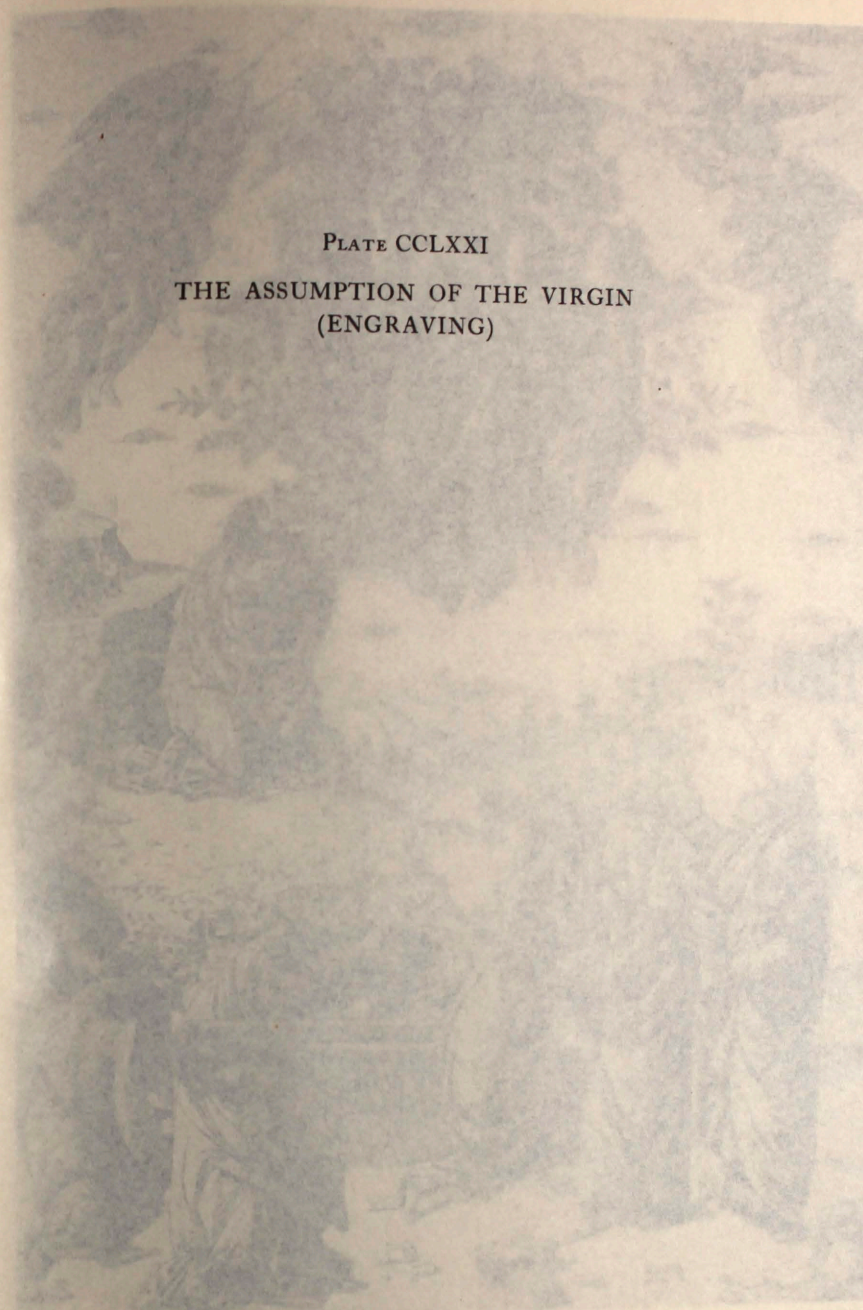
CCLXIX



THE NATIVITY

CCLXX

PLATE CCLXXI
THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

PLATE CCLXXI
THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)

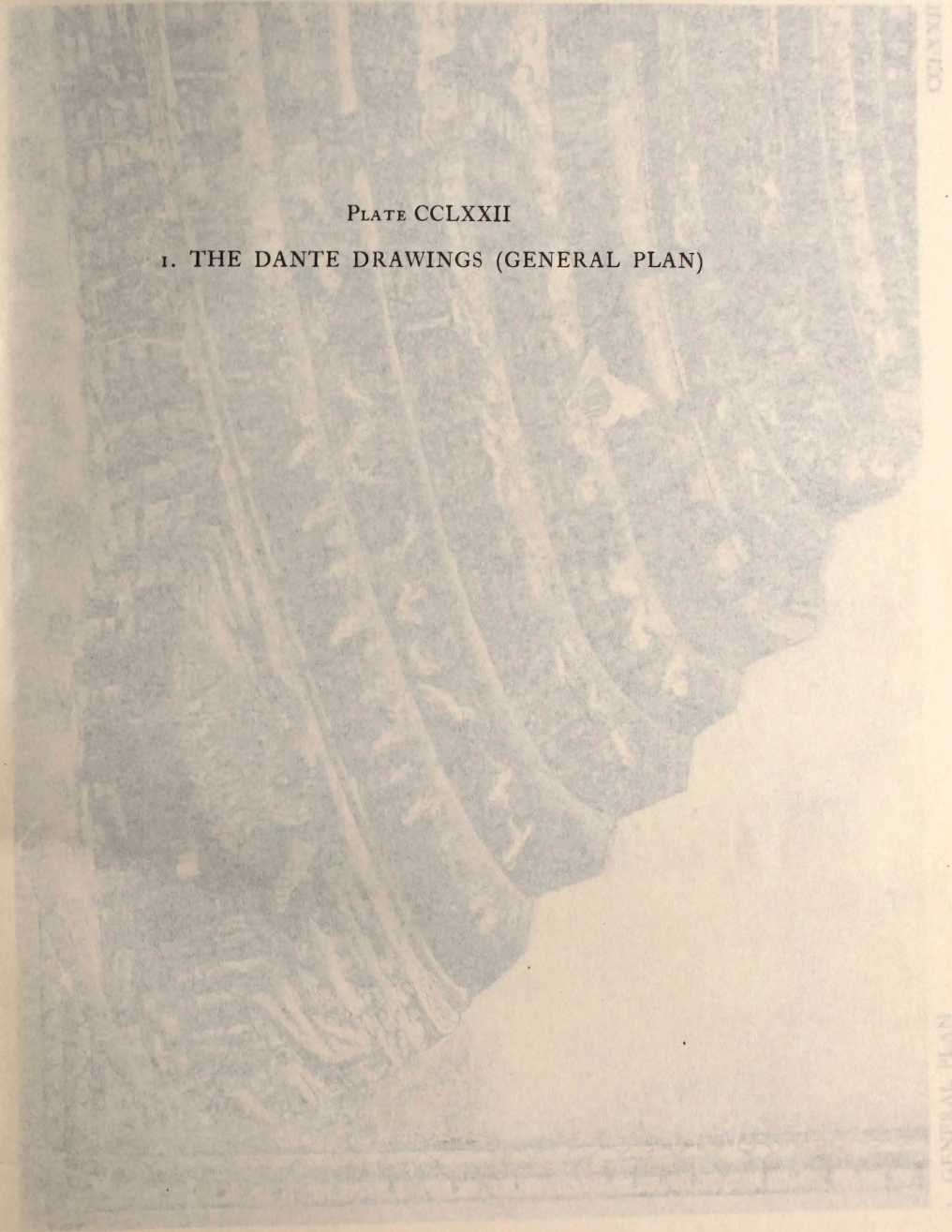


THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

PLATE CCLXXII

1. THE DANTE DRAWINGS (GENERAL PLAN)

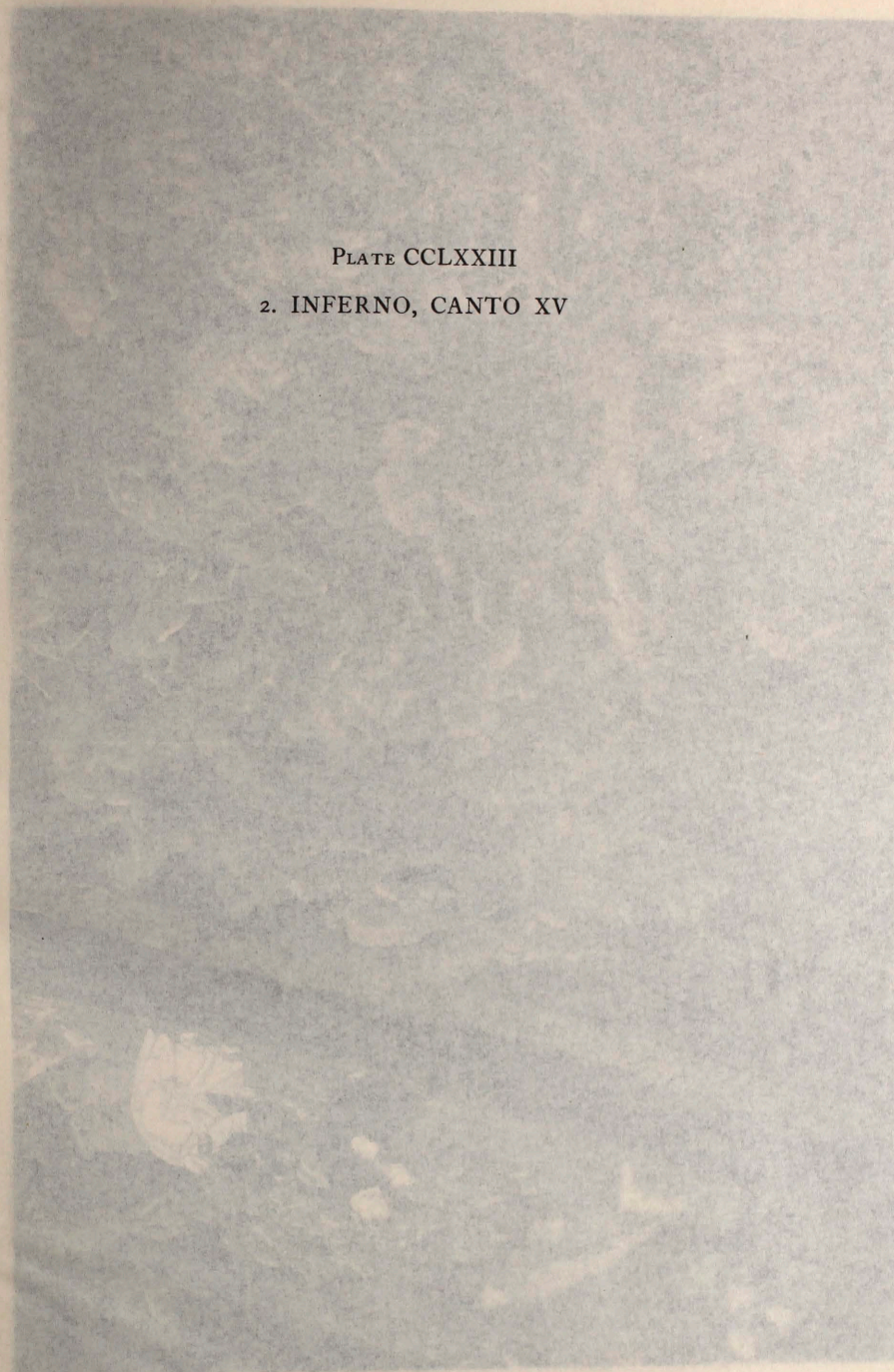


1. THE DANTE DRAWINGS (GENERAL PLAN)
PLATE CCLXXII



1 GENERAL PLAN

PLATE CCLXXIII
2. INFERNO, CANTO XV





2 INFERNO, Canto XV

PLATE CCLXXIV
3. INFERNO, CANTO XIII

3. INFERNO, CANTO XIII
PLATE CCLXXIV



3 INFERNO, Canto XIII

CCLXXIV

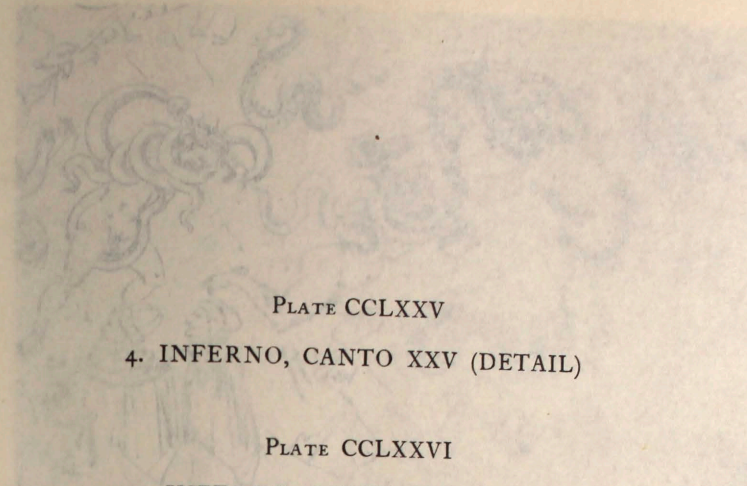


PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)



4. INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

PLATE CCLXXV
4 INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI
4 INFERNO, CANTO XIX (DETAIL)



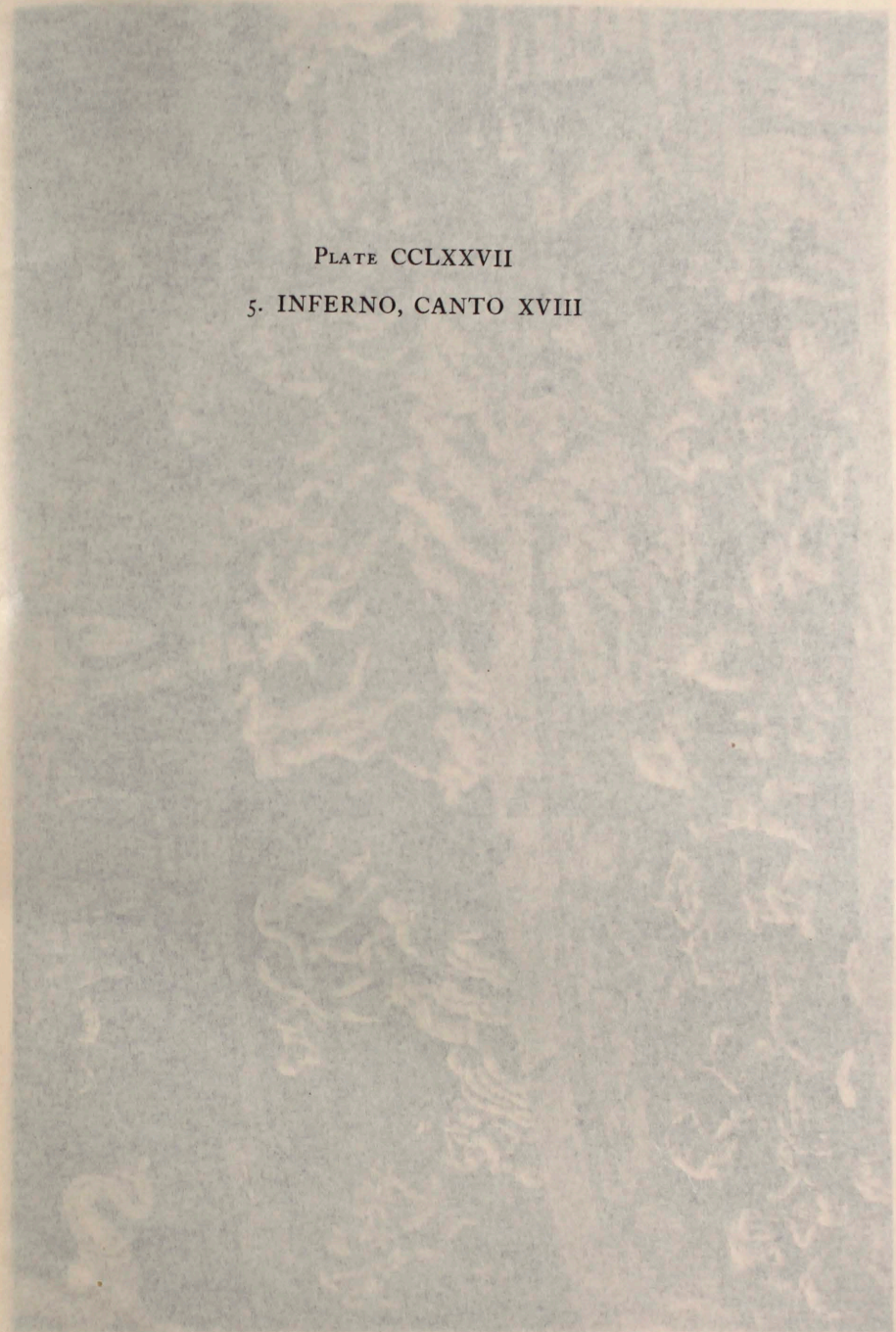
CCLXXV



CCLXXVI

4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

PLATE CCLXXVII
5. INFERNO, CANTO XVIII



5. INFERNO, Canto XVIII



PLATE CCLXXVIII
6. INFERNO, CANTO XXXII

CCLXXVIII

6. INFERNO, Canto XXXII



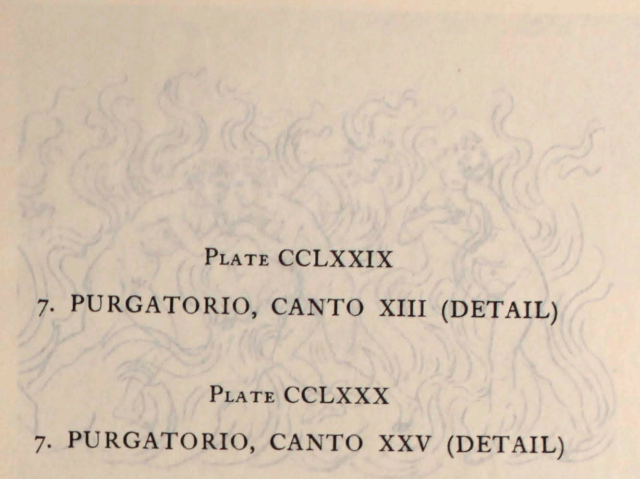


PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

CCLXXIX



PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV (Detail)

CCLXXX

PLATE CCLXXIX
7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX
7. PURGATORIO, CANTO XXV (DETAIL)



CCLXXIX



7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV
(Detail)

CCLXXX

PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII



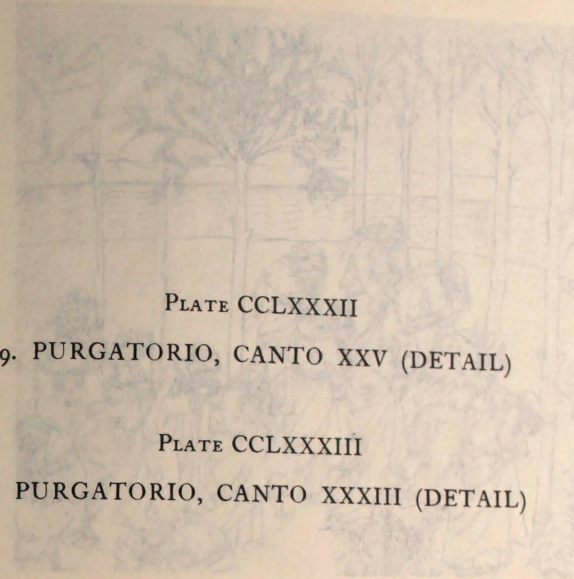


PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII (Detail)

PLATE CCLXXXII
 9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII
 9. PURGATORIO, CANTO XXXIII (DETAIL)



CCLXXXII



9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII
 (Detail) CCLXXXIII

PLATE CCLXXXIV

10. PARADISO, CANTO I

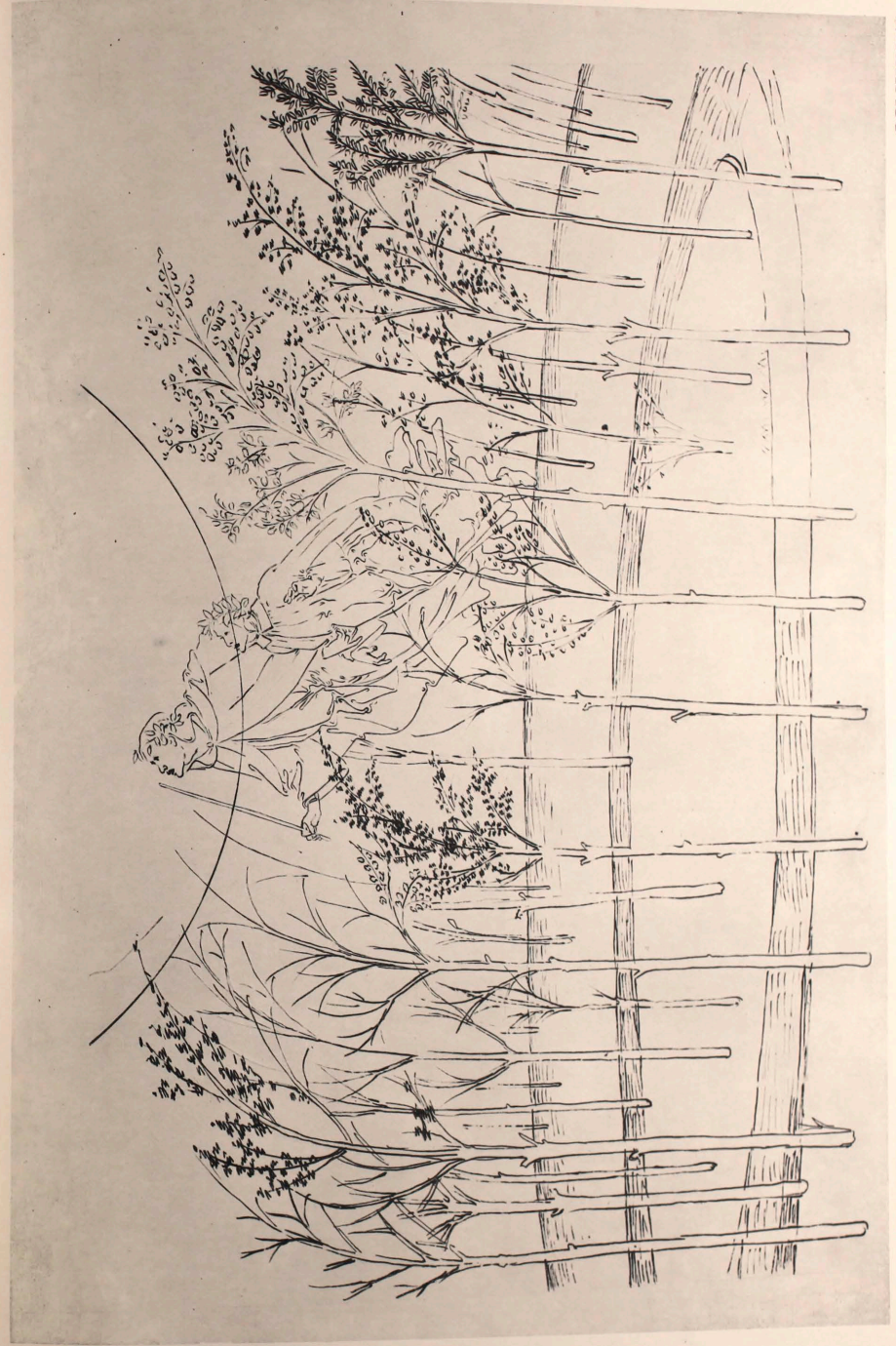


PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)



PARADISO, Canto III and V (Details) CCLXXXV

PLATE CCLXXXV
 11. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI
 11. PARADISO, CANTO V (DETAIL)



CCLXXXV



11 PARADISO, Canto III and V (Details) CCLXXXVI

PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)

CCLXXXVII

12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII

PLATE CCLXXXVII
12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII
12. PARADISO, CANTO XXI (DETAIL)



CCLXXXVII



12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII

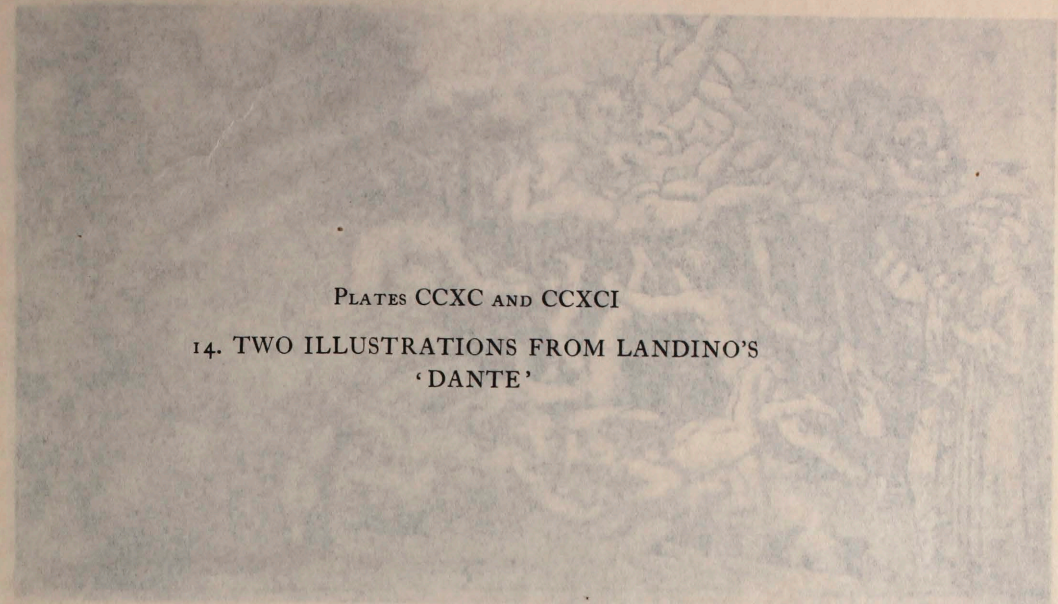
PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)



PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S
'DANTE'



CCXC



ILLUSTRATIONS TO LANDINO'S DANTE (2)

CCXCI

PLATES CCXC AND CCXCI
14. TWO ILLUSTRATIONS FROM LANDINO'S
'DANTE.'



CCXC



CCXCI

14 ILLUSTRATIONS TO LANDINI'S DANTE (2)



