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1925

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SANDRO BOTTICELLI





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# SANDRO BOTTICELLI

BY  
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PROFESSOR OF THE HISTORY OF ART  
IN THE  
IMPERIAL ACADEMY OF TOKIO

VOLUME III

THE MEDICI SOCIETY  
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*Pallavicini Collection, Rome*



PLATE CXLIX  
29. LA DERELITTA  
Palladini Collection, Rome



29 LA DERELITTA

CXLIX



PLATE CL

30. PORTRAIT OF A YOUNG MAN

*National Gallery, London*

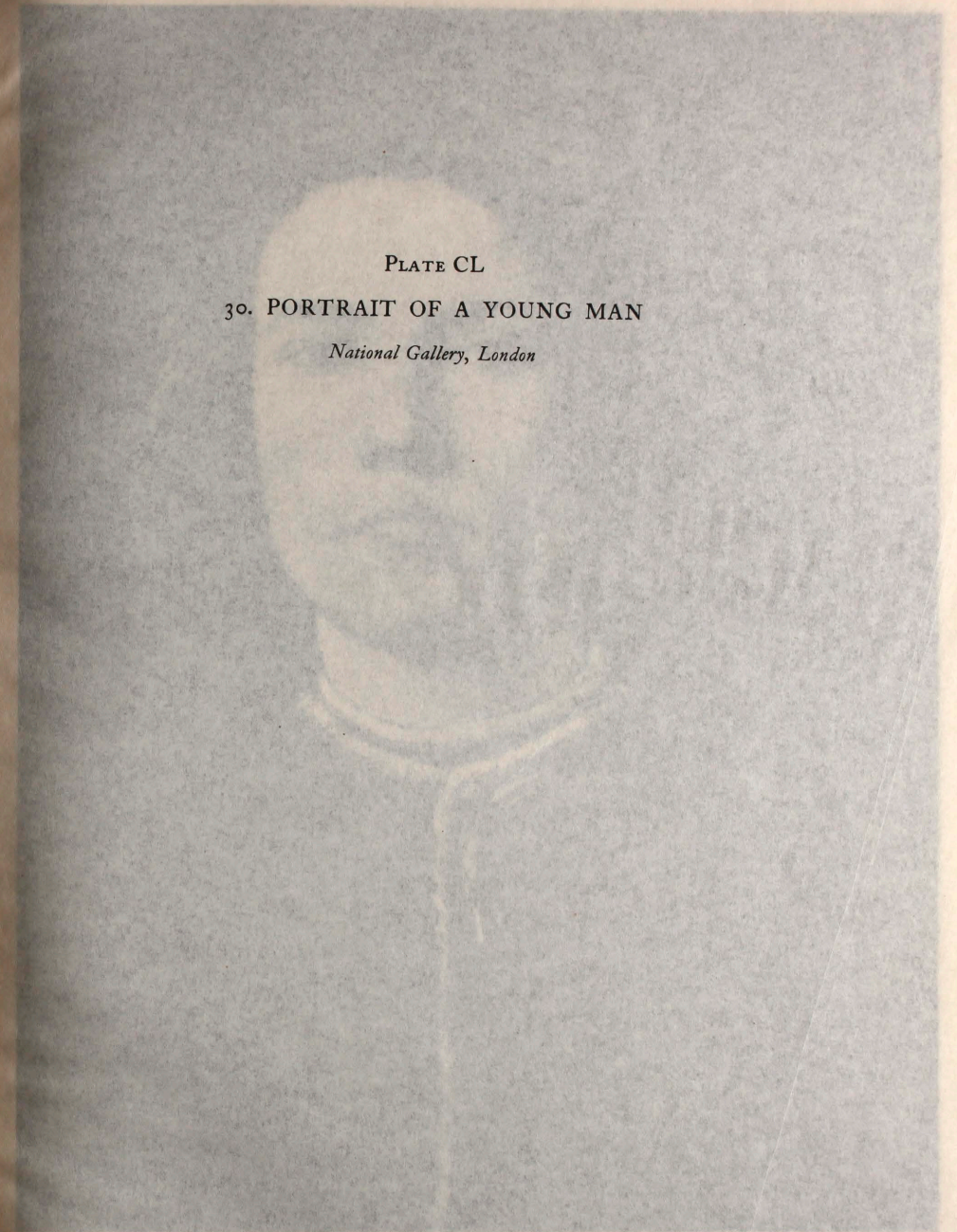
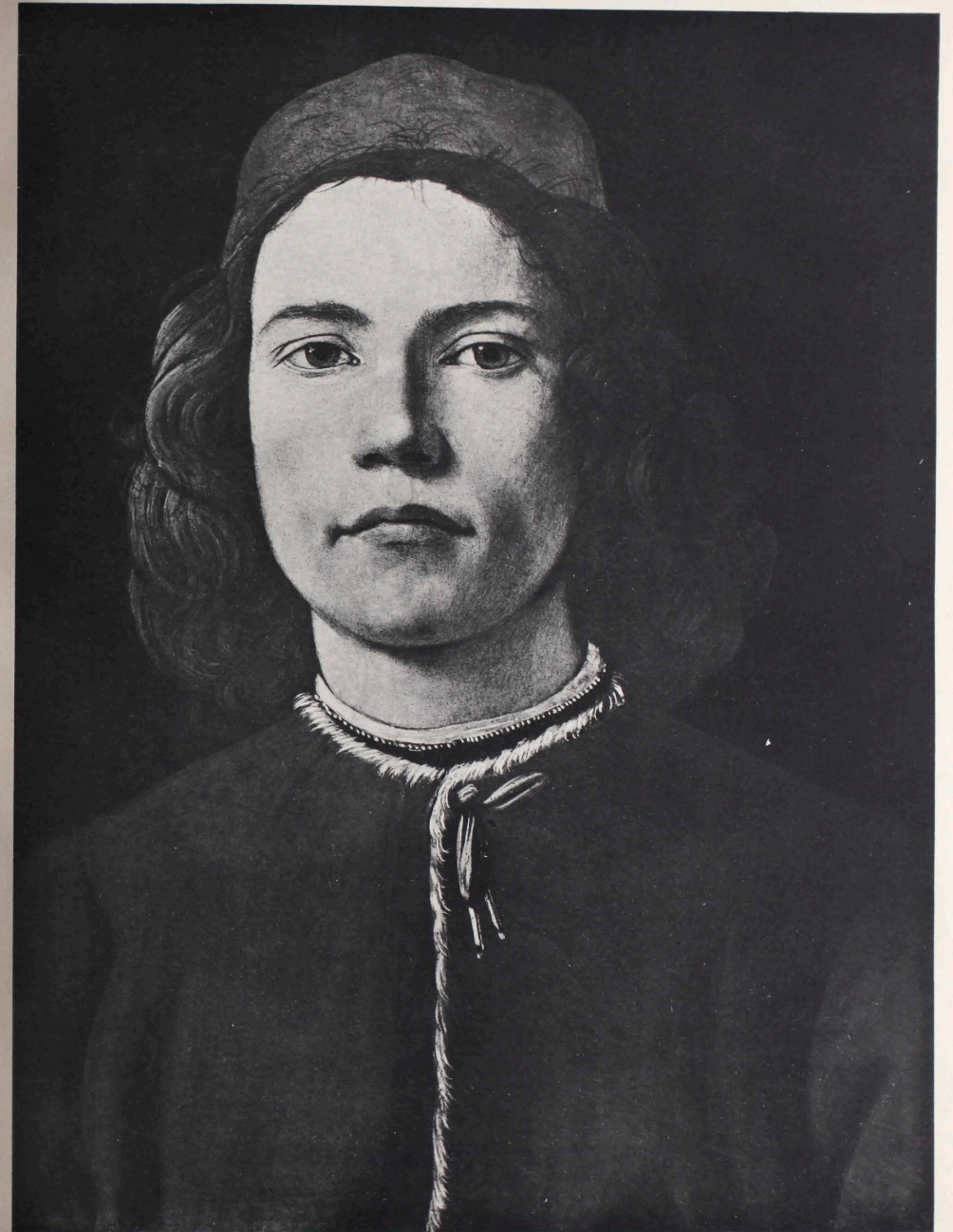




PLATE CL  
30. PORTRAIT OF A YOUNG MAN  
National Gallery, London



30 PORTRAIT OF A YOUNG MAN

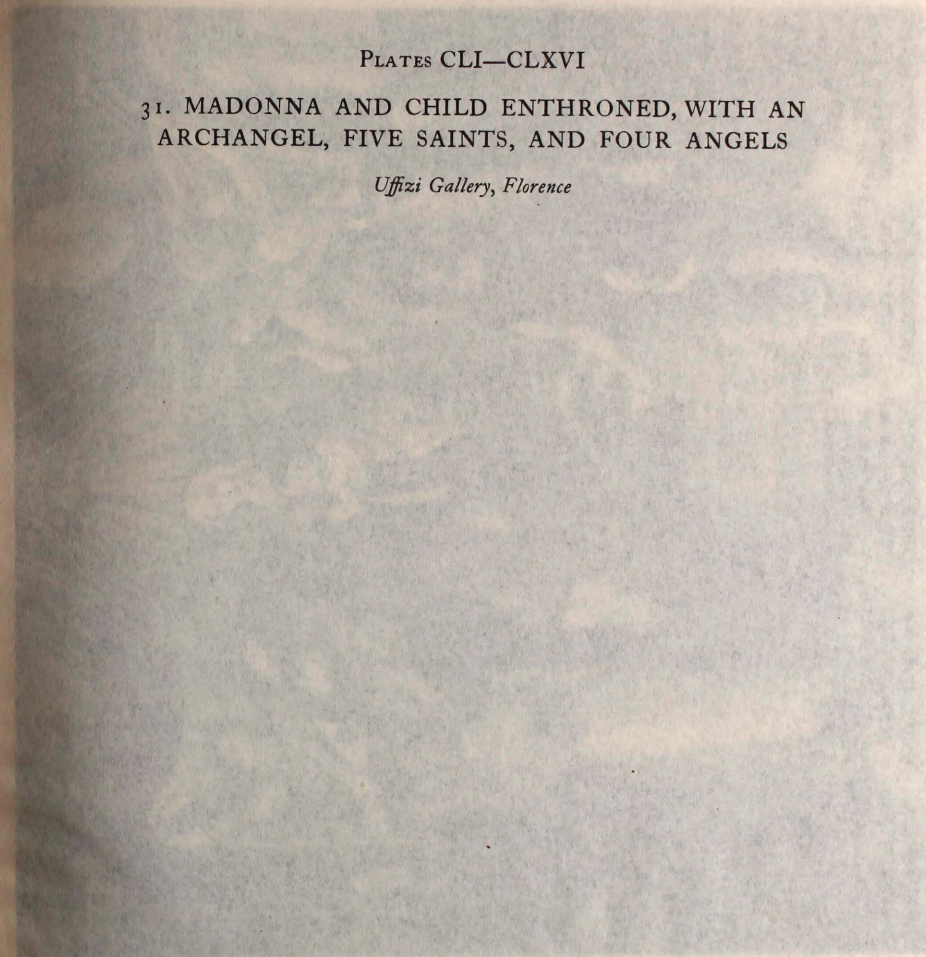
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31. MADONNA AND CHILD ENTHRONED, WITH AN  
ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

*Uffizi Gallery, Florence*





31. MADONNA AND CHILD ENTHRONED, WITH AN  
 ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS  
 Uffizi Gallery, Florence  
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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
 FIVE SAINTS AND FOUR ANGELS





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
FIVE SAINTS AND FOUR ANGELS (Detail 1)

CLII





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLIII





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLV





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLVII





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLVIII





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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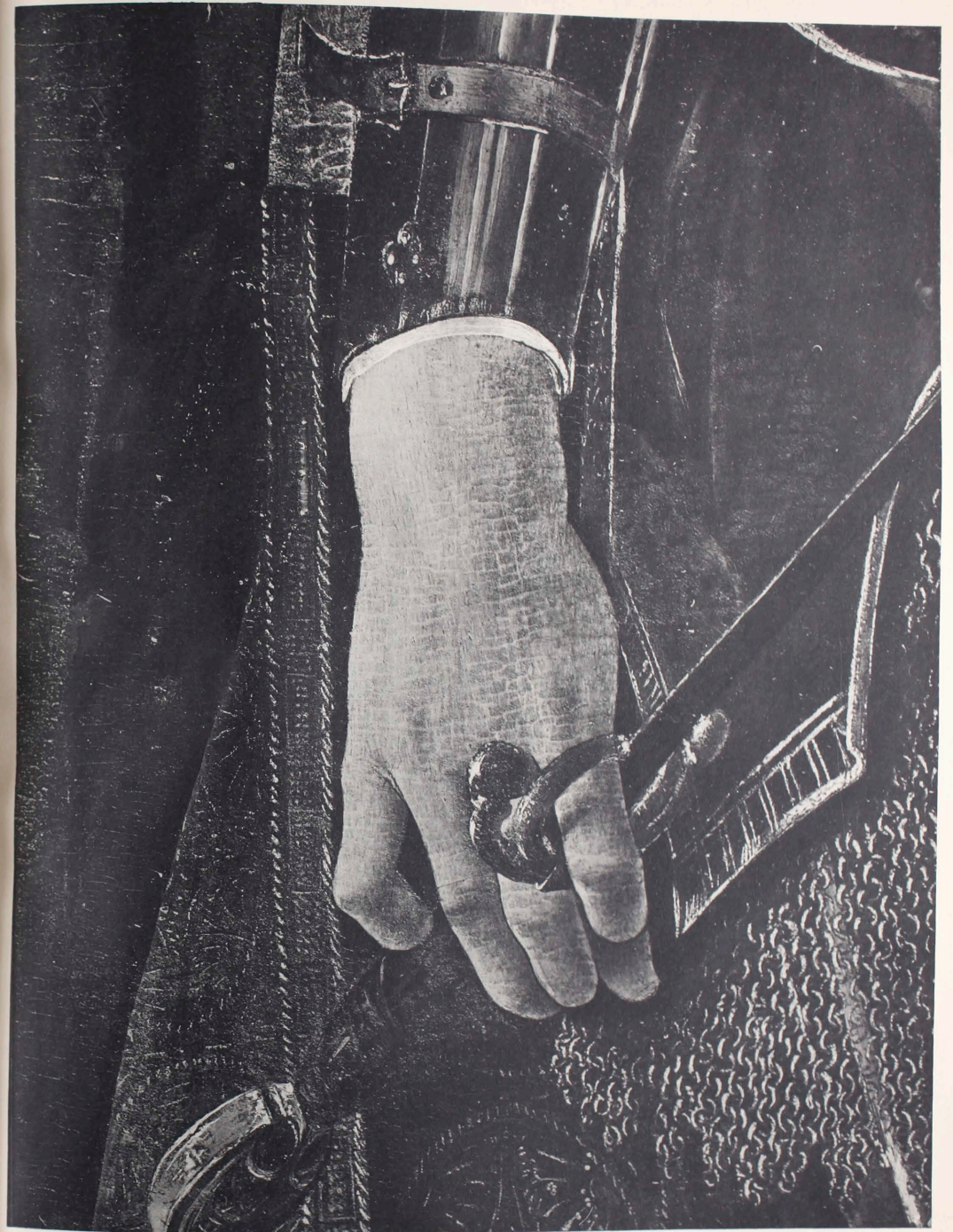




31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLX

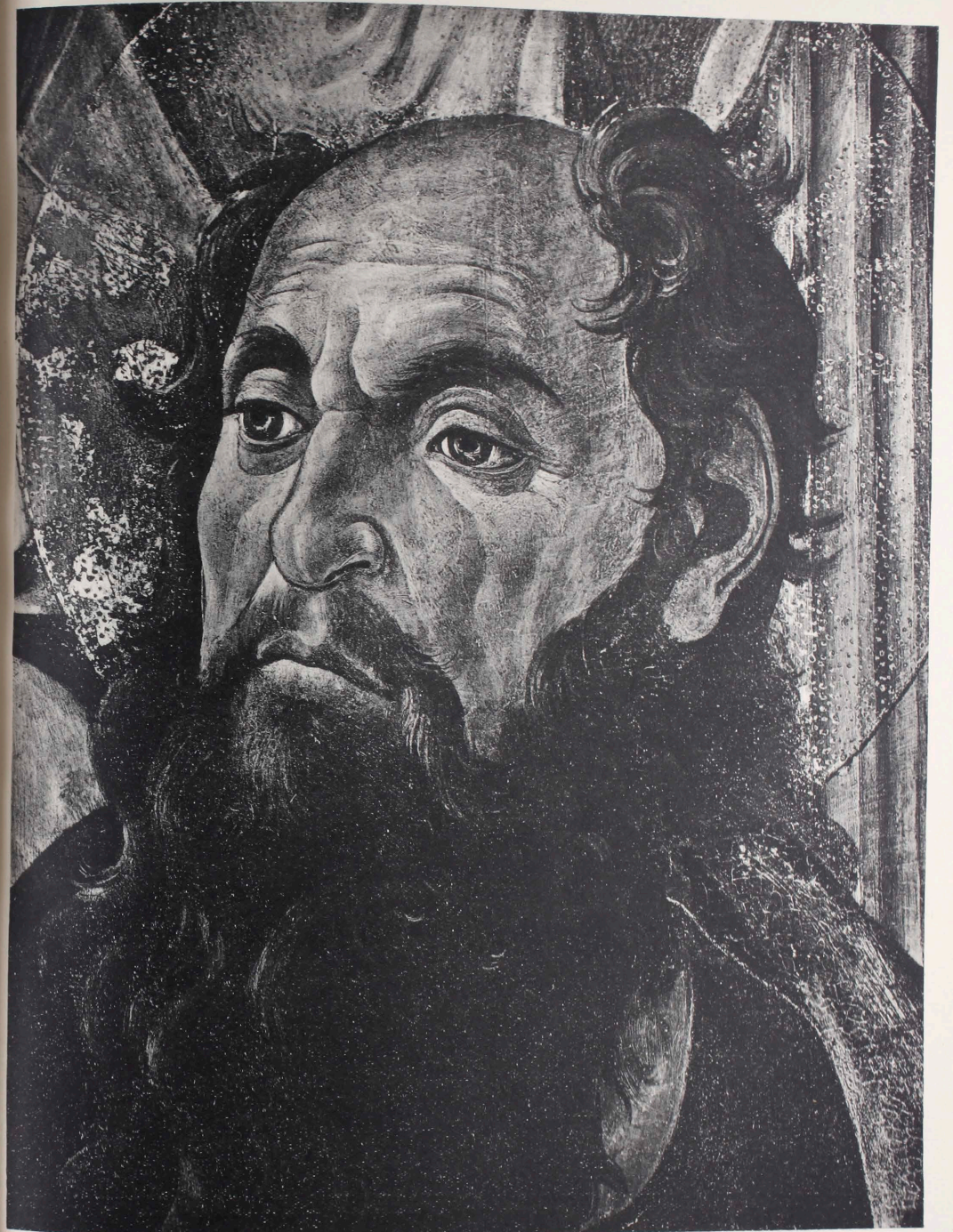




31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLXI





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLXII

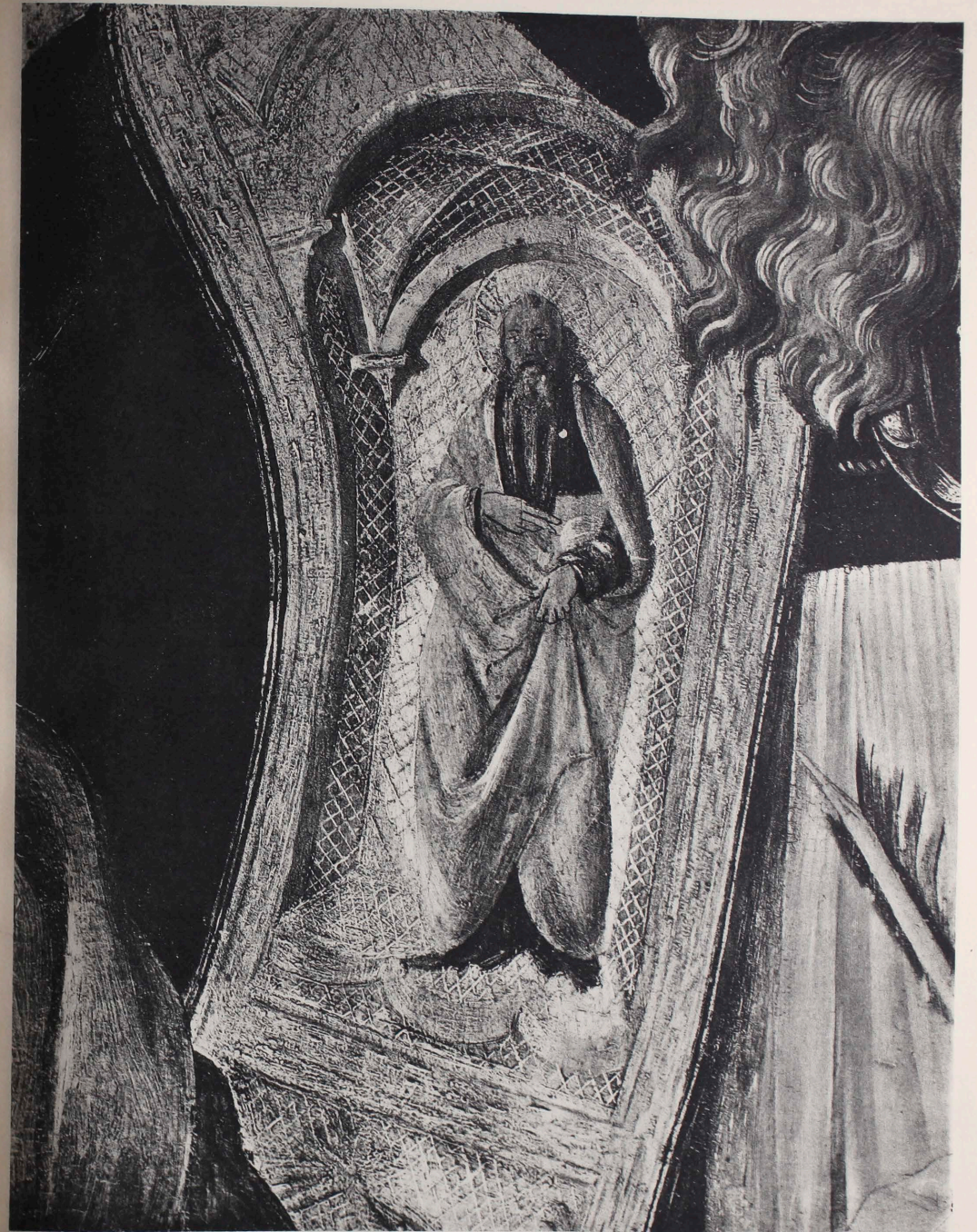




31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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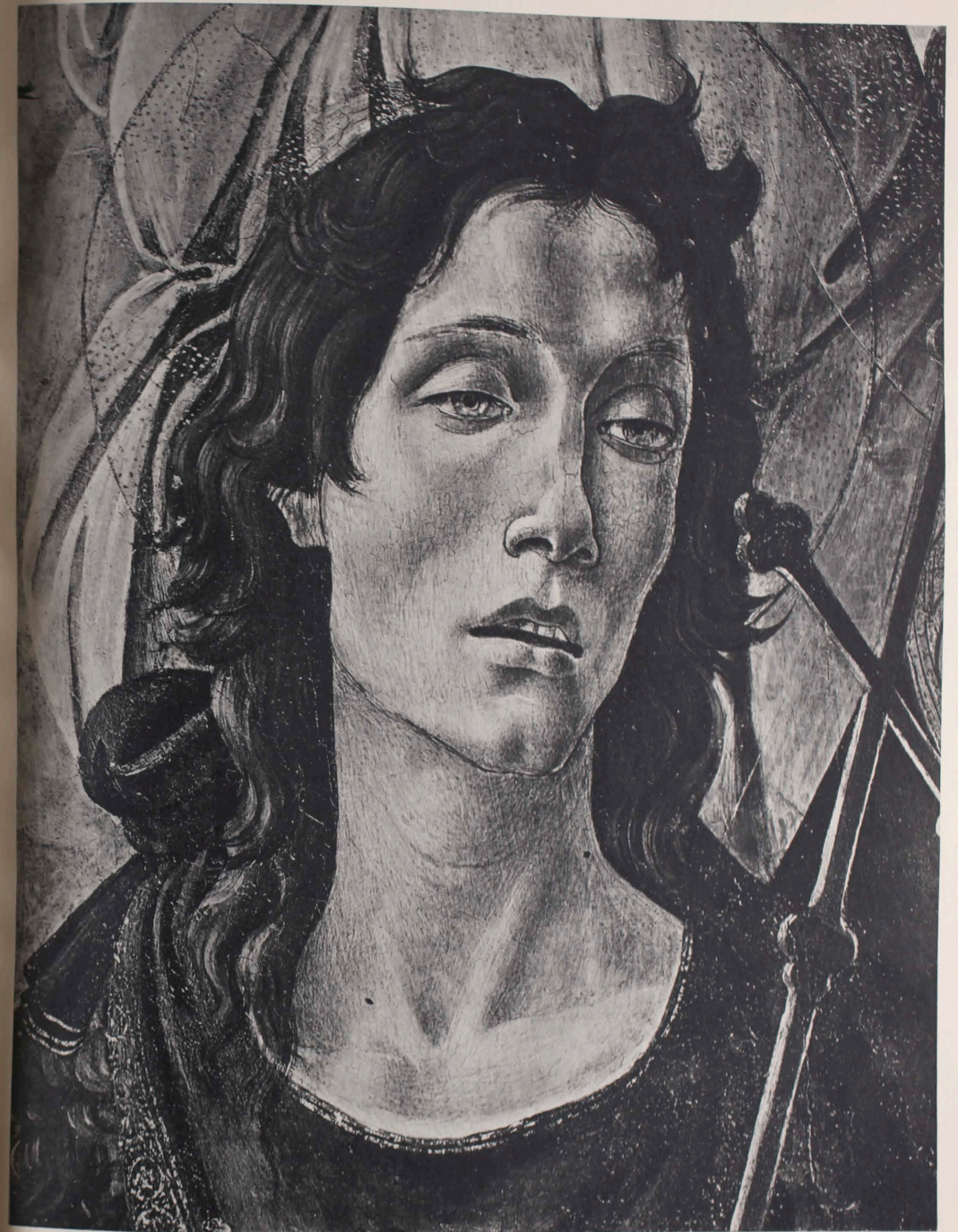




31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
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CLXV





31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,  
FIVE SAINTS AND FOUR ANGELS (Detail 15)

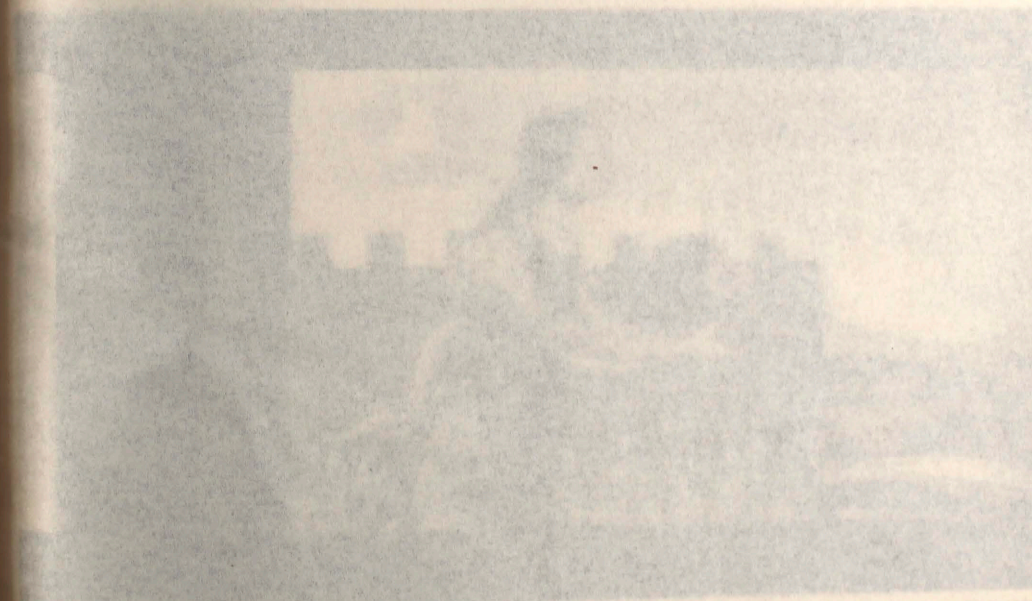
CLXVI



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31. PREDELLA TO MADONNA AND CHILD  
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*Uffizi Gallery, Florence*



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 Uffizi Gallery, Florence



31 PREDELLA TO MADONNA AND CHILD ENTHRONED  
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CLXVII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED  
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CLXVIII





31 PREDELLA TO MADONNA AND CHILD ENTHRONED  
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31 PREDELLA TO MADONNA AND CHILD ENTHRONED  
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32. THE ANNUNCIATION

*Corsini Gallery, Florence*







32 THE ANNUNCIATION



32 THE ANNUNCIATION

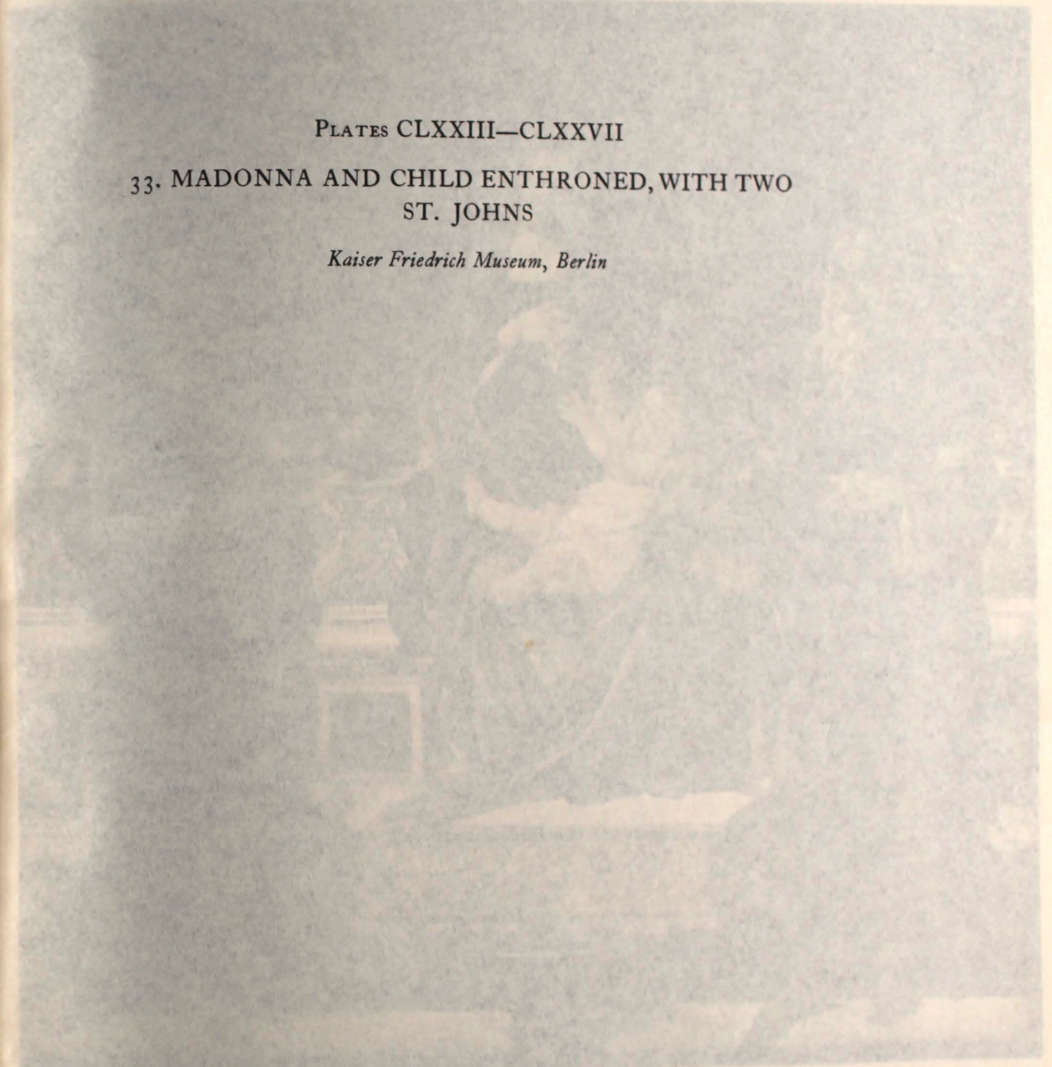
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Corsi Gallery, Florence



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33. MADONNA AND CHILD ENTHRONED, WITH TWO  
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*Kaiser Friedrich Museum, Berlin*



MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

CLXXIII



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 33. MADONNA AND CHILD ENTHRONED, WITH TWO  
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 Kaiser Friedrich Museum, Berlin



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

CLXXIII





33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)

CLXXIV





33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 2)

CLXXV





33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 3)

CLXXVI





33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)

CLXXVII



PLATE CLXXVIII

34. PORTRAIT OF A MAN

*Messrs. Duveen*

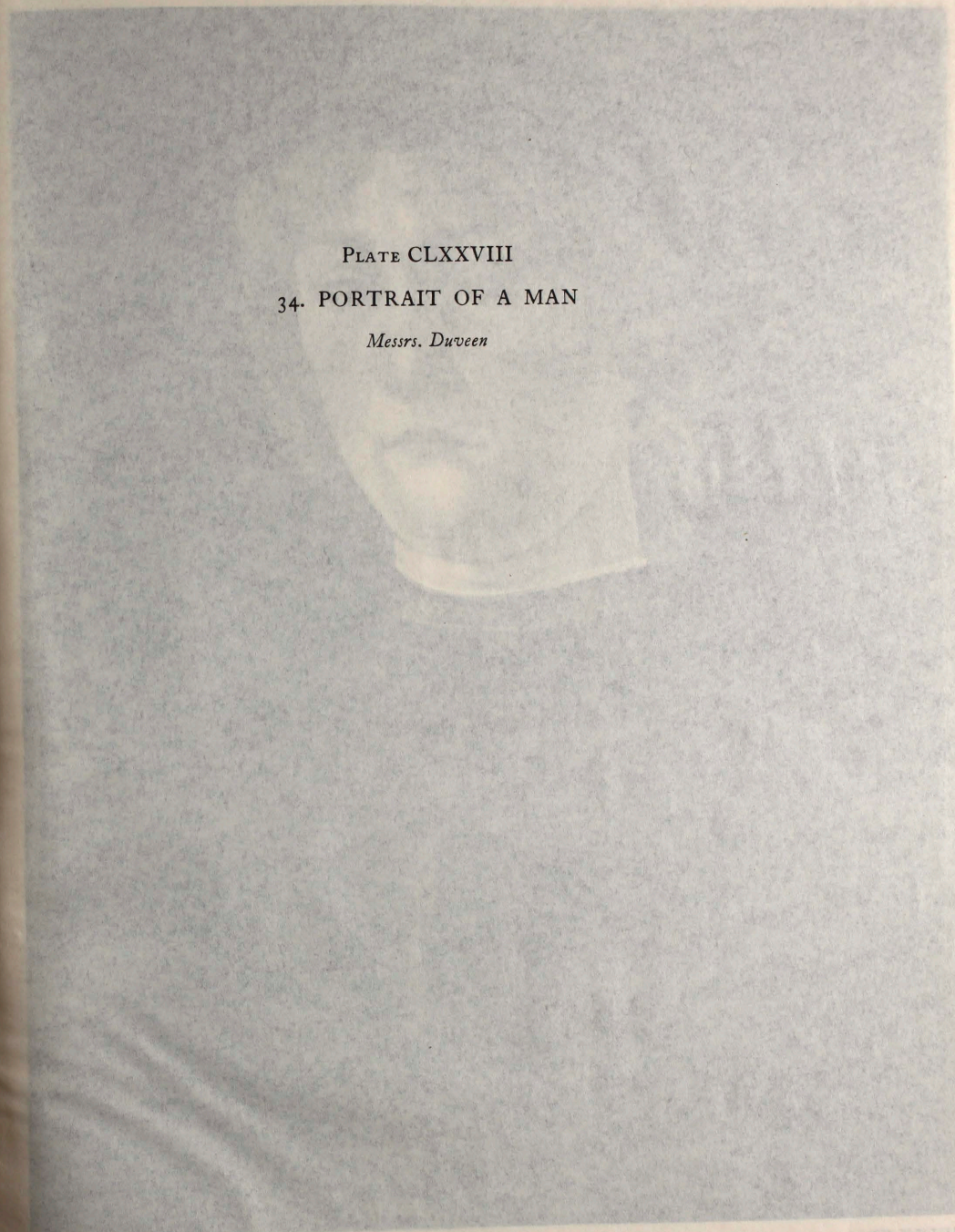




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Mans. Darnay



34 PORTRAIT OF A MAN

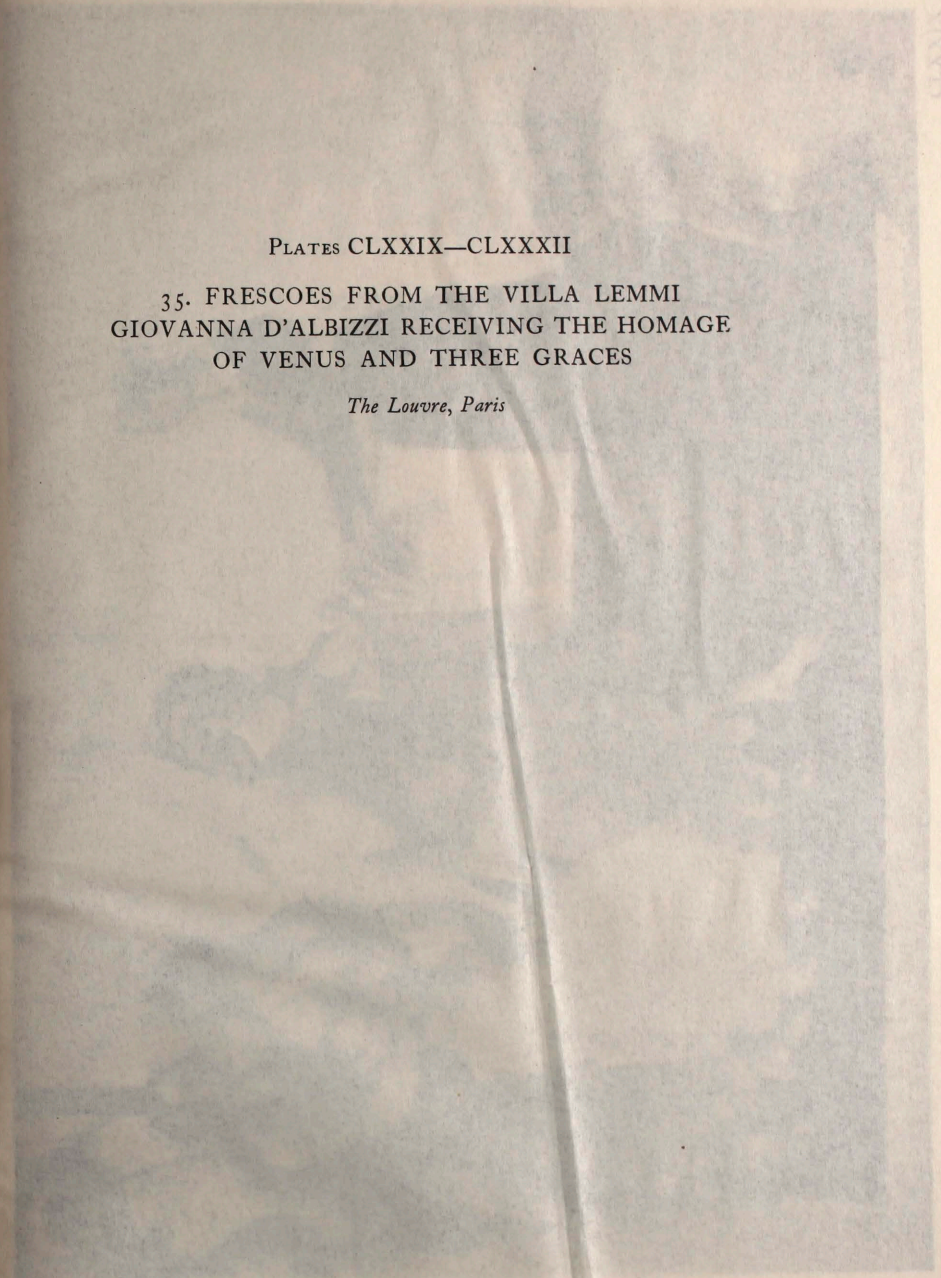
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35. FRESCOES FROM THE VILLA LEMMI  
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE  
OF VENUS AND THREE GRACES

*The Louvre, Paris*



35. FRESCOES FROM THE VILLA LEMMI  
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS  
AND THREE GRACES

CLXXIX



PLATES CLXXIX—CLXXXII

35. FRESCOS FROM THE VILLA LEMMI  
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE  
OF VENUS AND THREE GRACES

The Louvre, Paris



CLXXIX

35 FRESCOS FROM THE VILLA LEMMI  
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS  
AND THREE GRACES





35 FRESCOES FROM THE VILLA LEMMI (Detail 1)

CLXXX





35 FRESCOES FROM THE VILLA LEMMI (Detail 2)

CLXXXI





35 FRESCOS FROM THE VILLA LEMMI (Detail 3)

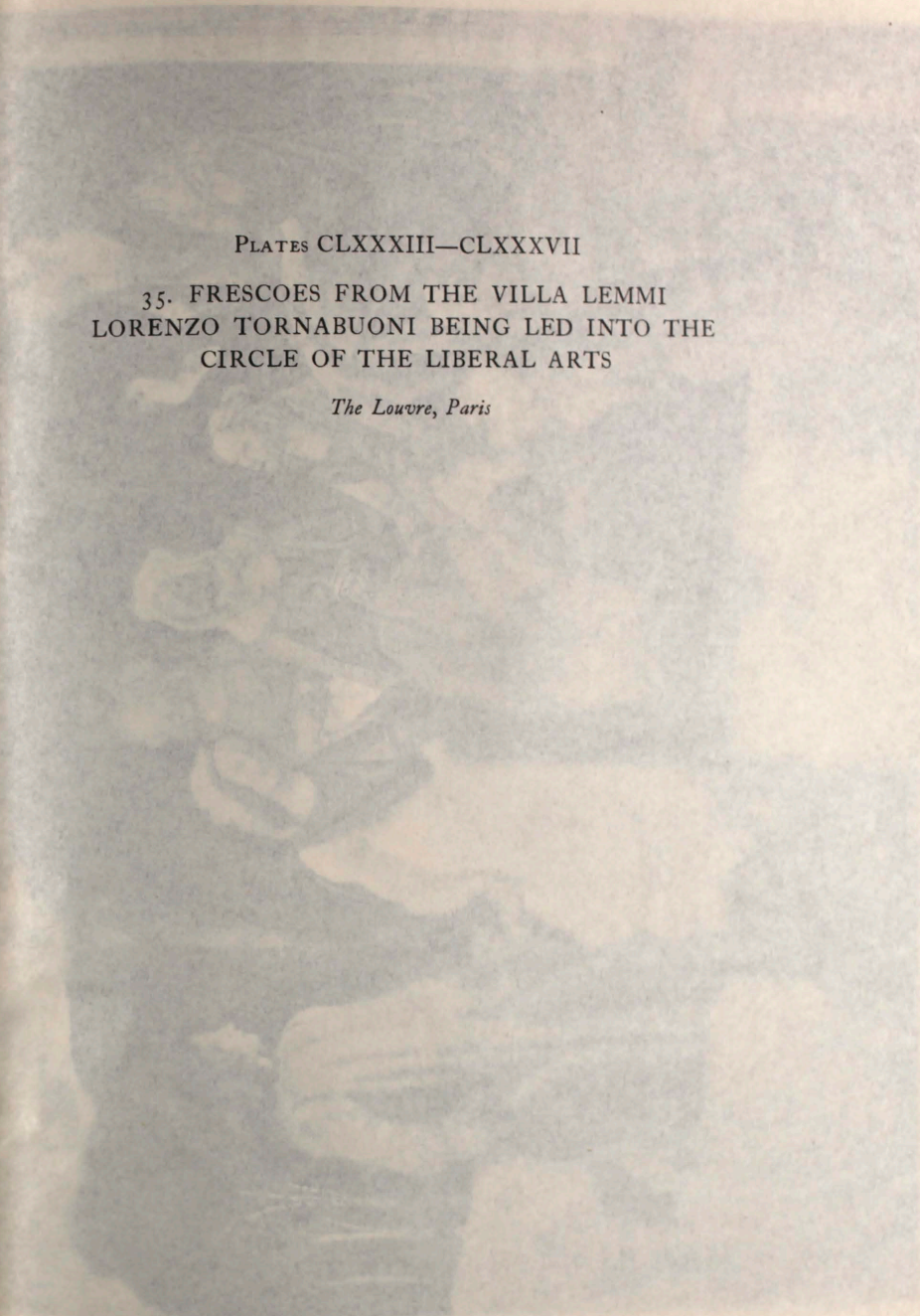
CLXXXII



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35. FRESCOES FROM THE VILLA LEMMI  
LORENZO TORNABUONI BEING LED INTO THE  
CIRCLE OF THE LIBERAL ARTS

*The Louvre, Paris*





35. FRESCOES FROM THE VILLA LEMMI  
LORENZO TORNABUONI BEING LED INTO THE  
CIRCLE OF THE LIBERAL ARTS

The Louvre, Paris

PLATES CLXXXIII—CLXXXVII



35 FRESCOES FROM THE VILLA LEMMI  
LORENZO TORNABUONI BEING LED TO THE CIRCLE OF  
THE LIBERAL ARTS

CLXXXIII

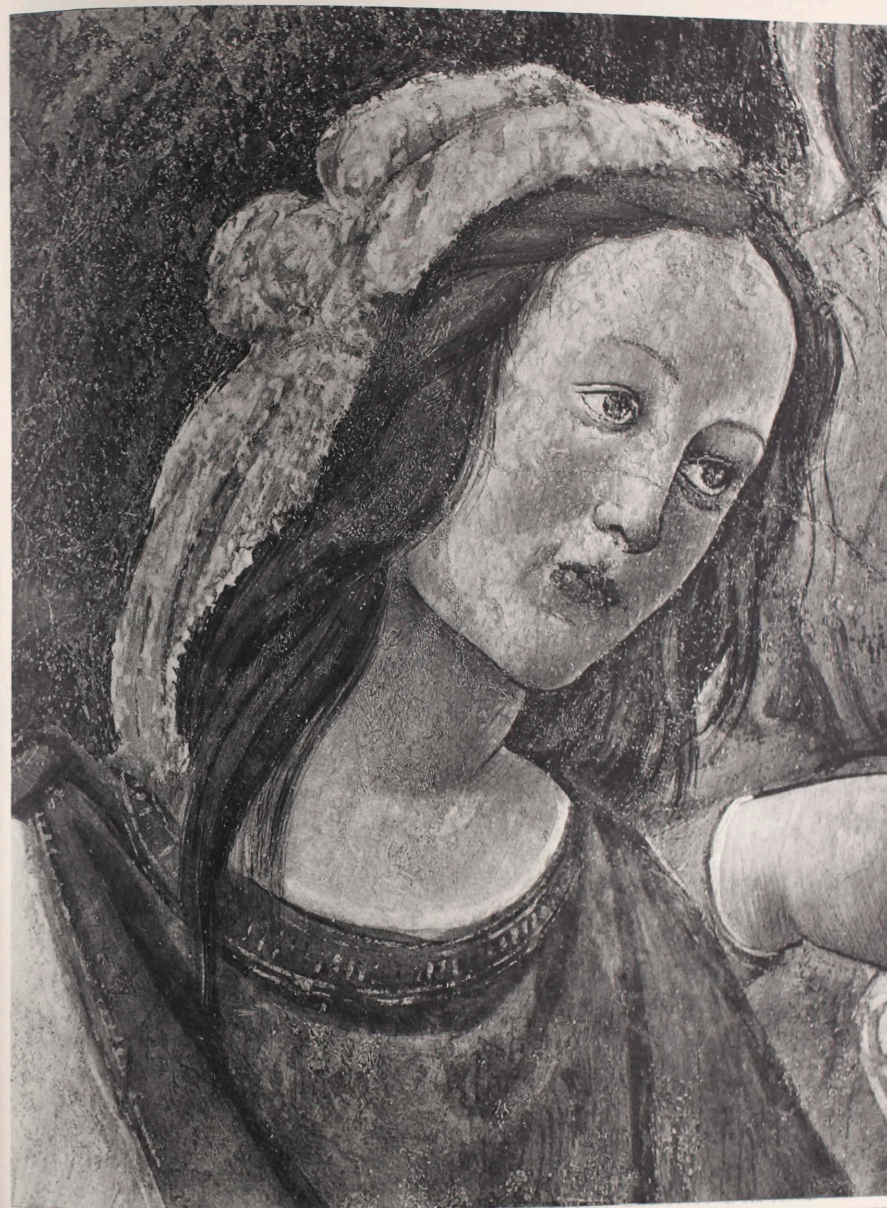




35 FRESCOES FROM THE VILLA LEMMI (Detail 4)

CLXXXIV





35 FRESCOES FROM THE VILLA LEMMI (Detail 5)

CLXXXV





35 FRESCOES FROM THE VILLA LEMMI (Detail 6)

CLXXXVI





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36. MARS AND VENUS

*National Gallery, London*



36 MARS AND VENUS



PLATES CLXXXVIII—CXCI  
36. MARS AND VENUS  
National Gallery, London



36 MARS AND VENUS

CLXXXVIII





36 MARS AND VENUS (Detail 1)

CLXXXIX





36 MARS AND VENUS (Detail 2)

CXC





36 MARS AND VENUS (Detail 3)

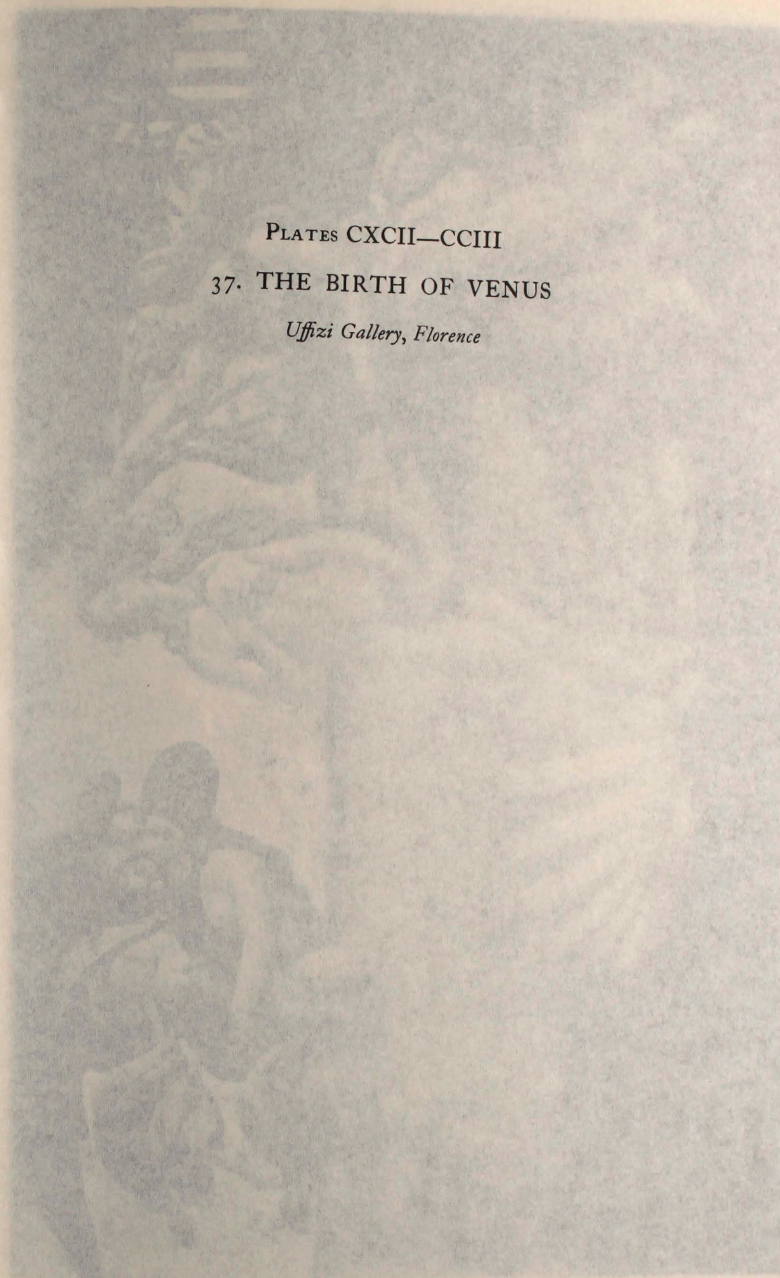
CXCI



PLATES CXCII—CCIII

37. THE BIRTH OF VENUS

*Uffizi Gallery, Florence*





UPPER GALLERY, FLORENCE  
 37. THE BIRTH OF VENUS  
 PLATES CXCI—CCIII



37 THE BIRTH OF VENUS

CXCI

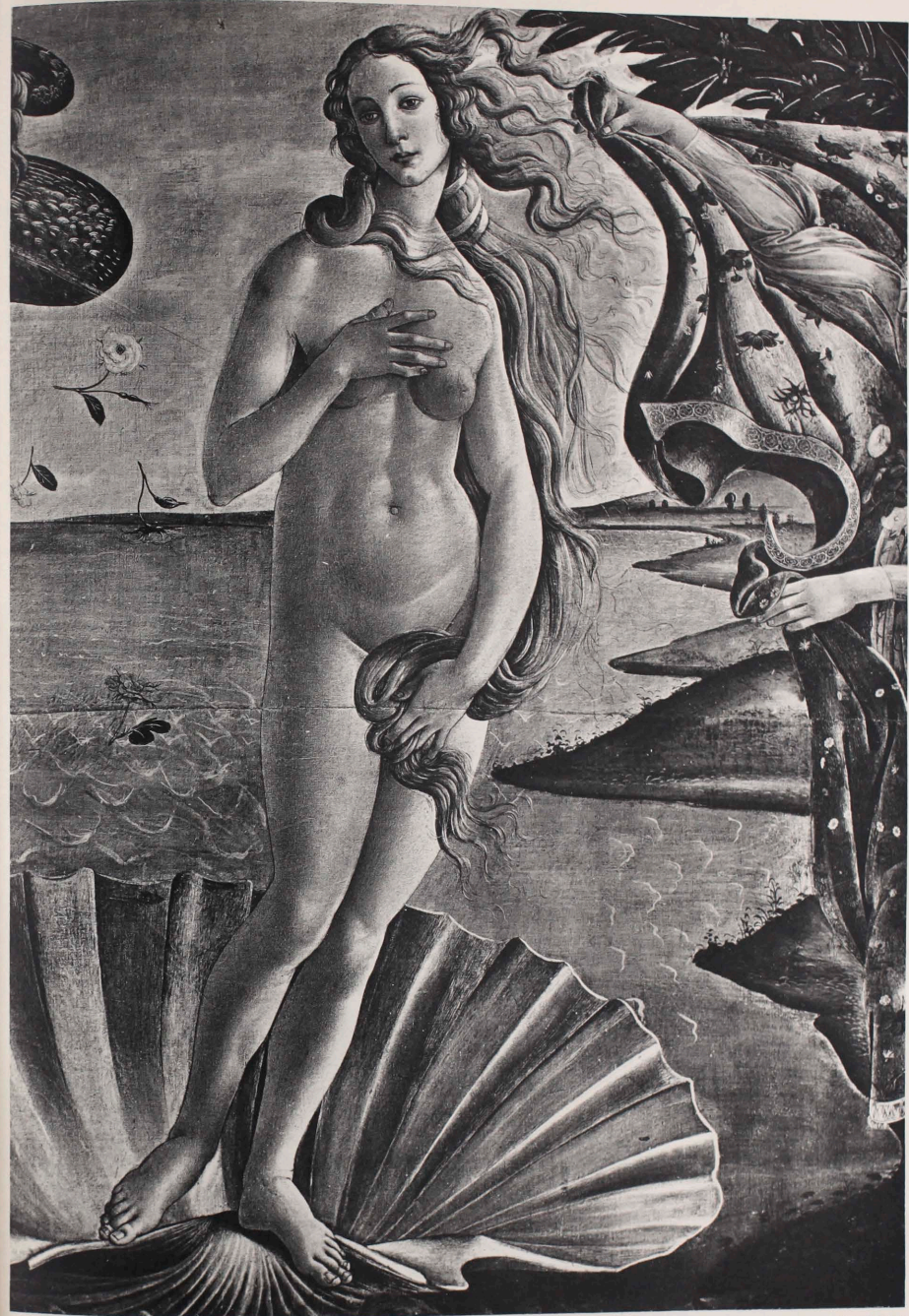




37 THE BIRTH OF VENUS (Detail 1)

CXCIII

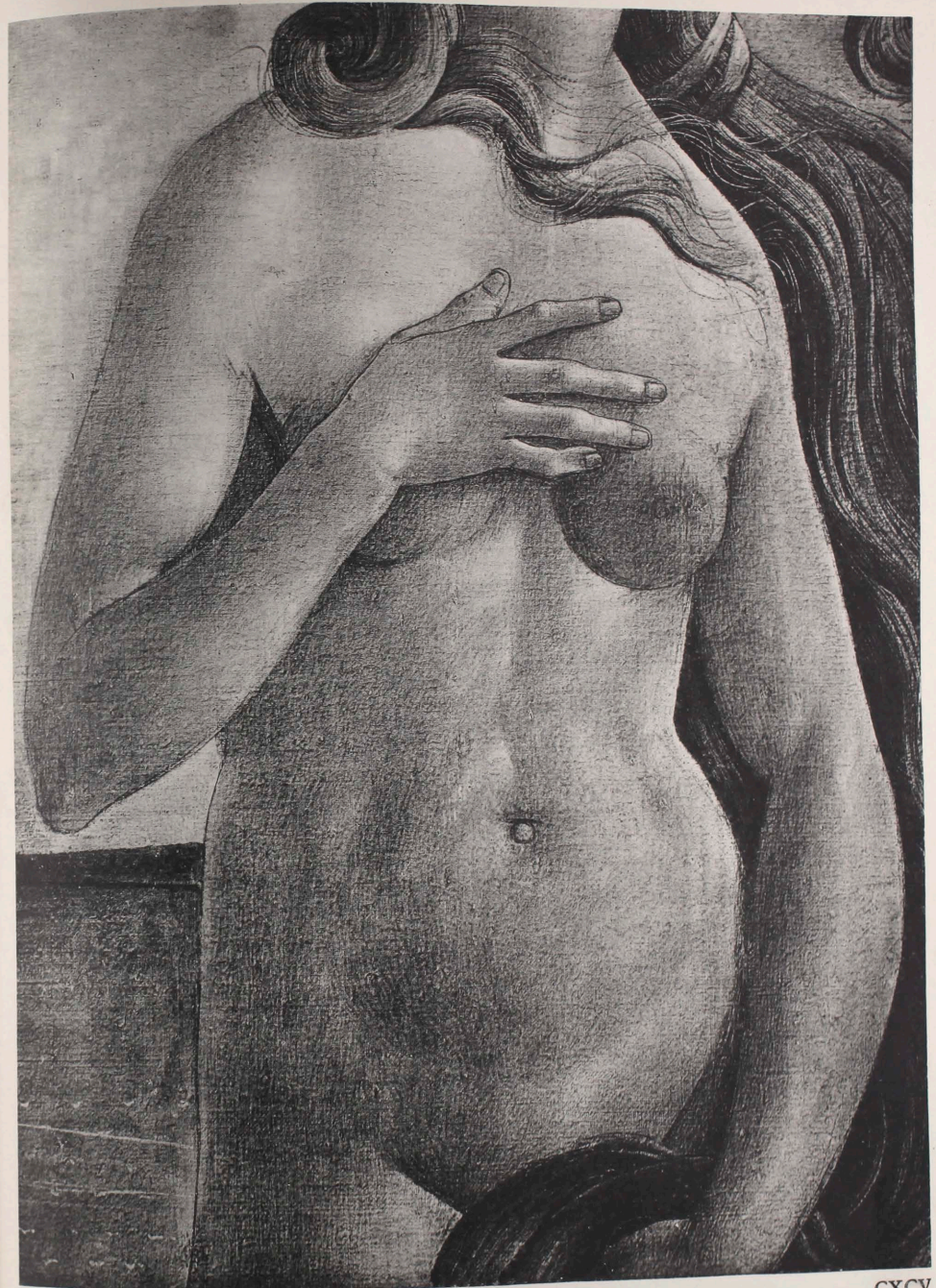




37 THE BIRTH OF VENUS (Detail 2)

CXCIV





37 THE BIRTH OF VENUS (Detail 3)

CXCV

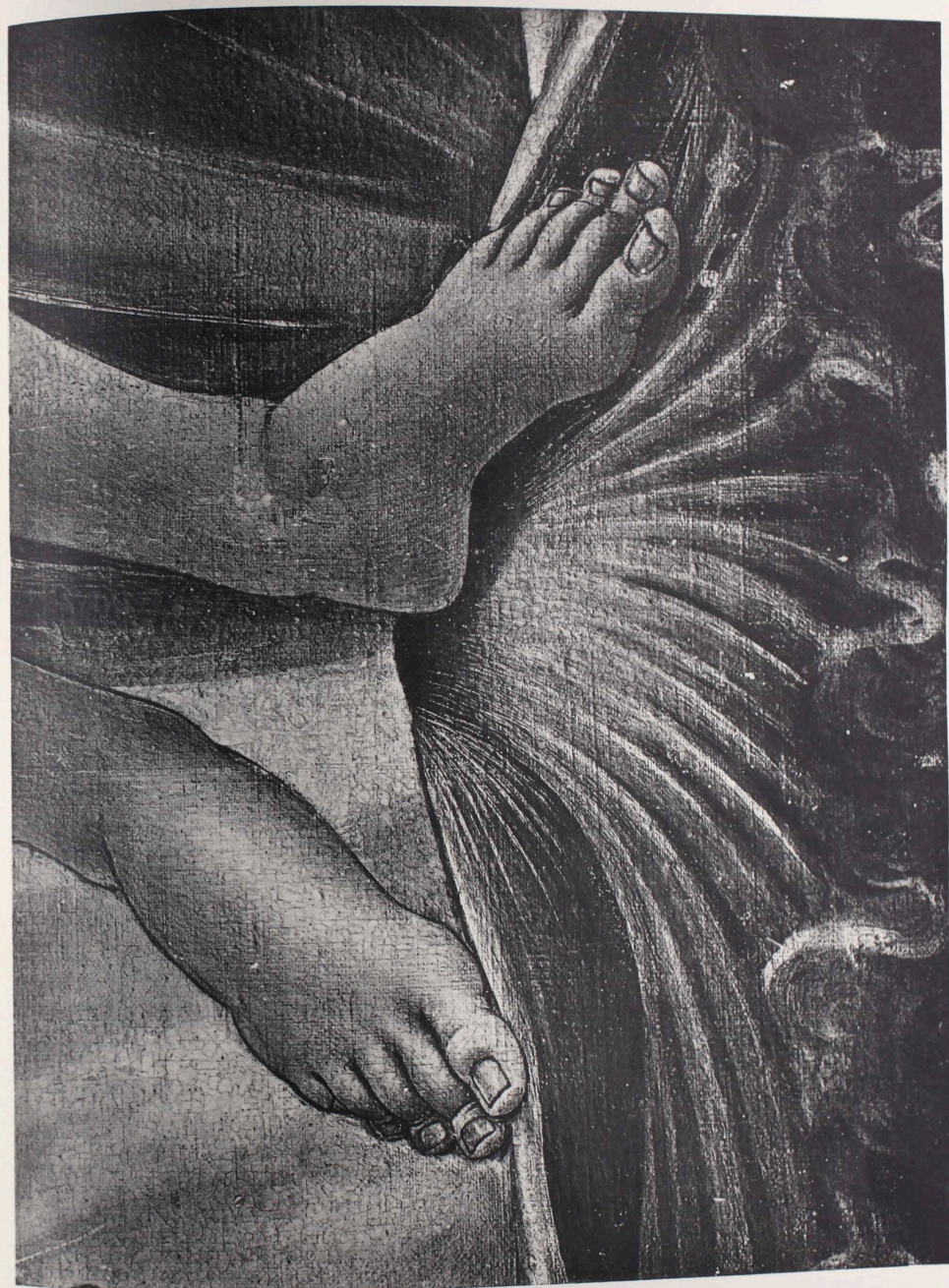




37 THE BIRTH OF VENUS (Detail 4)

CXCVI





CXCVII

37 THE BIRTH OF VENUS (Detail 5)





37 THE BIRTH OF VENUS (Detail 6)

CXCVIII





37 THE BIRTH OF VENUS (Detail 7)

CXCIX

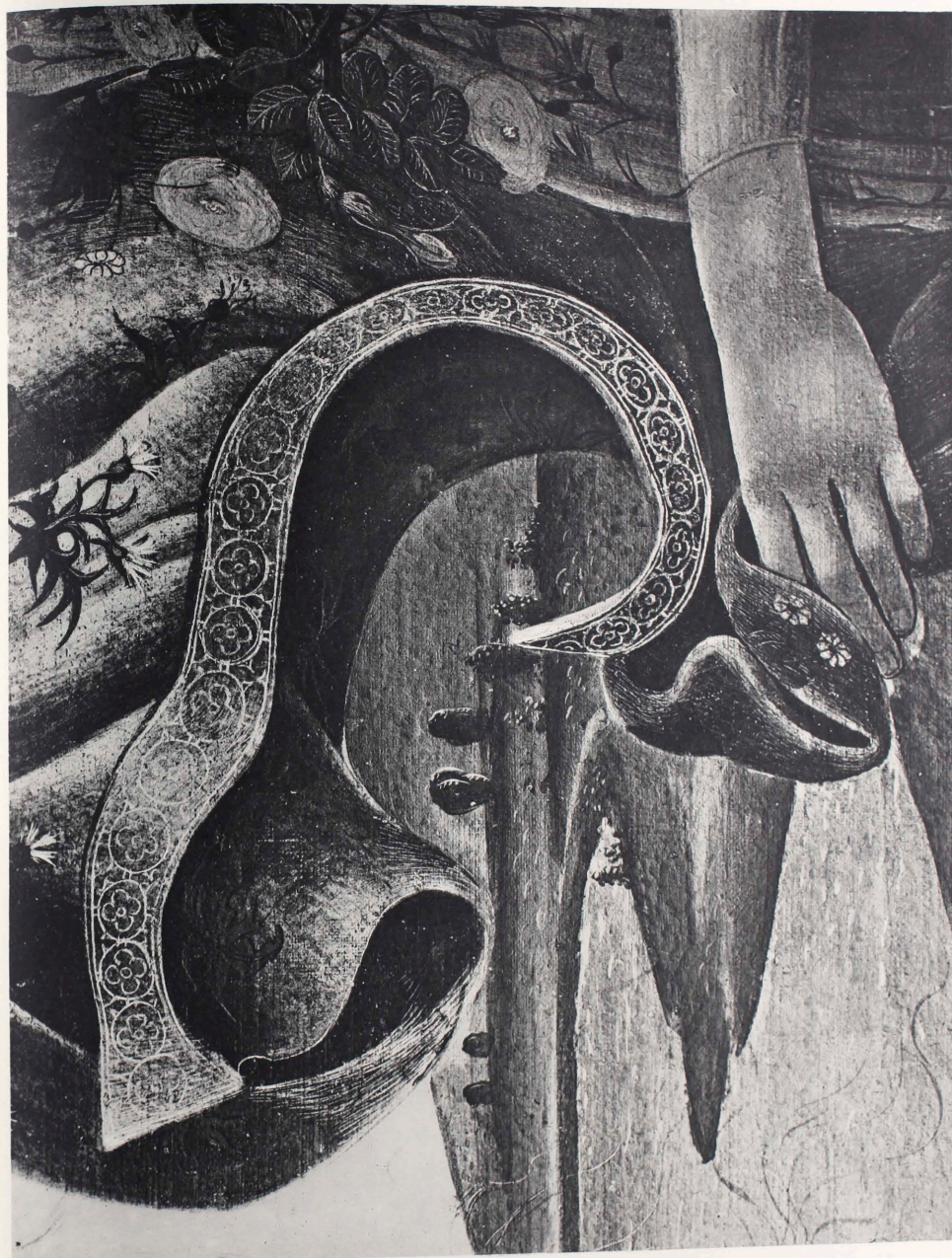




37 THE BIRTH OF VENUS (Detail 7)

CXCIX





37 THE BIRTH OF VENUS (Detail 8)

CC





37 THE BIRTH OF VENUS (Detail 9)

CCI

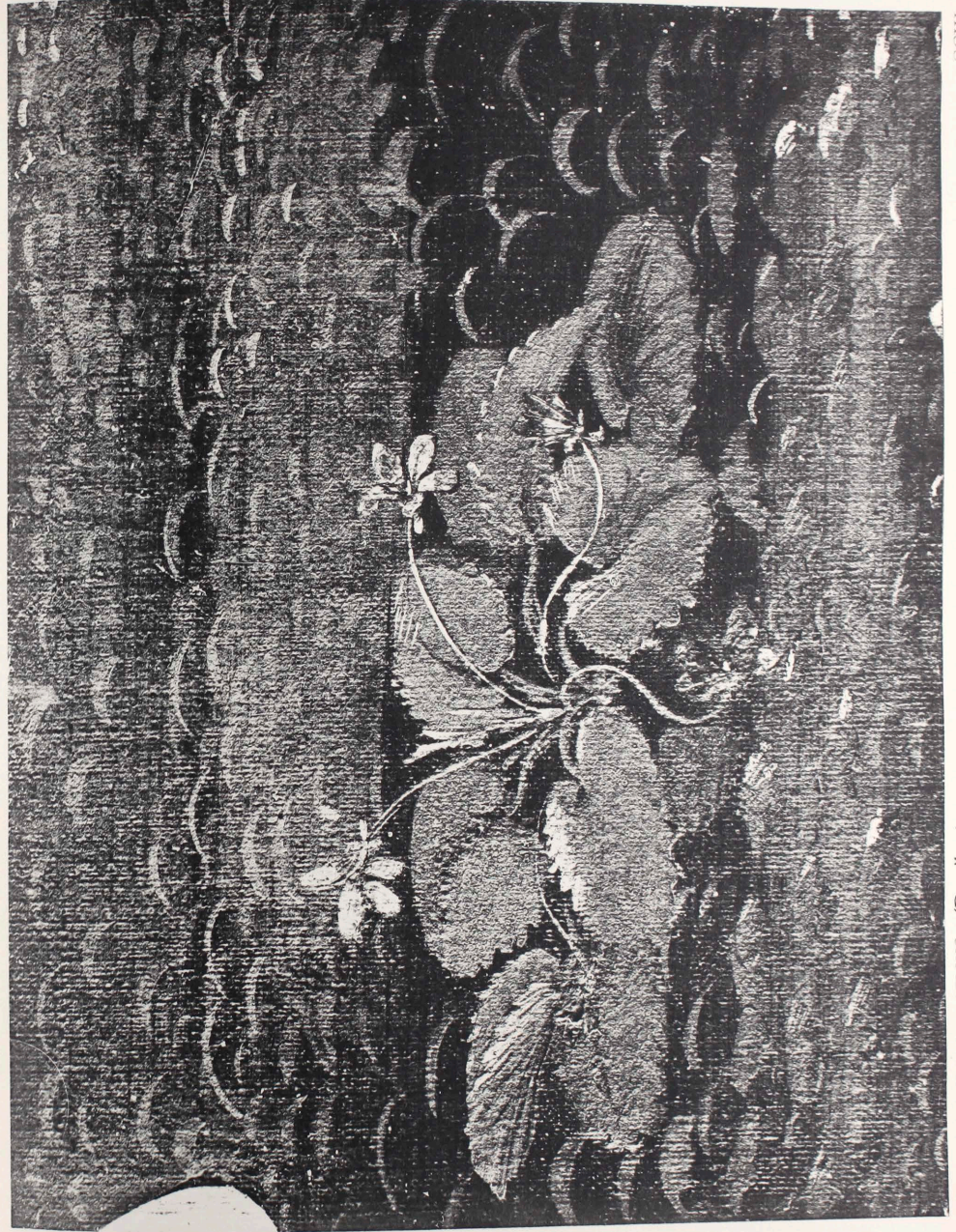




37 THE BIRTH OF VENUS (Detail 10)

CCII





37 THE BIRTH OF VENUS (Detail 11)

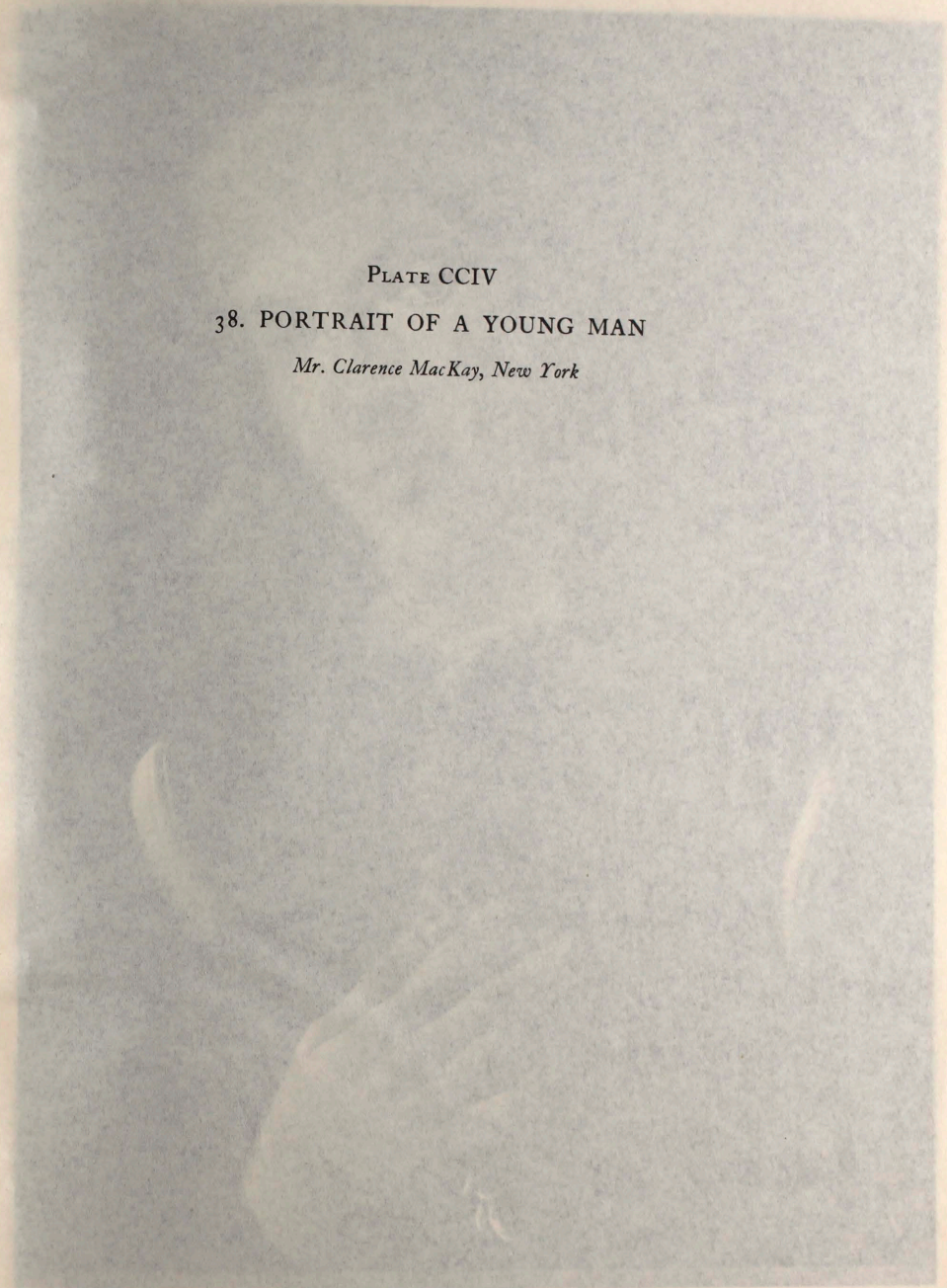
CCIII



PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

*Mr. Clarence MacKay, New York*



PORTRAIT OF A YOUNG MAN

CCIV



PLATE CCIV  
38. PORTRAIT OF A YOUNG MAN  
The Cloisters Museum, New York



38 PORTRAIT OF A YOUNG MAN

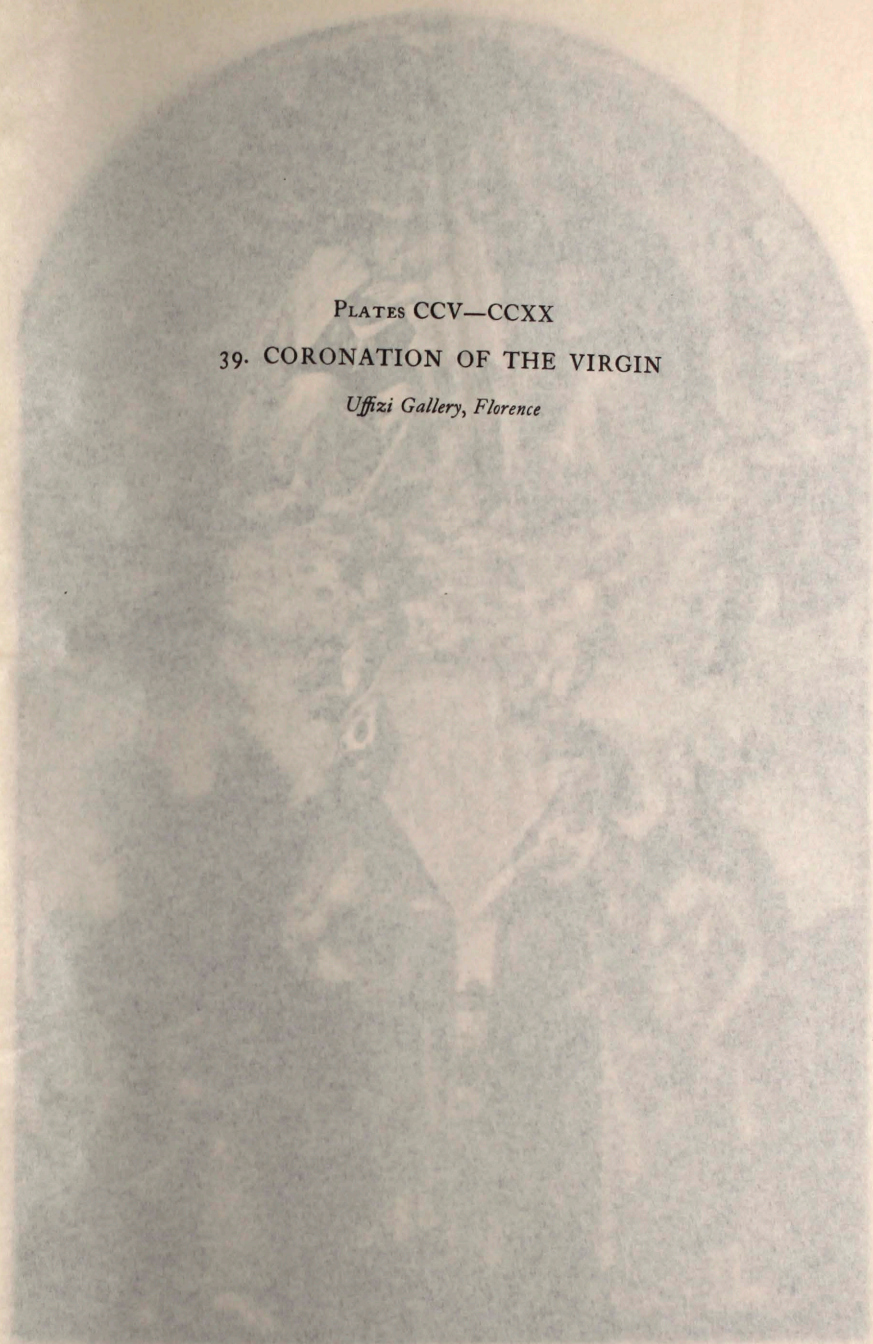
CCIV



PLATES CCV—CCXX

39. CORONATION OF THE VIRGIN

*Uffizi Gallery, Florence*





PLATES CCV—CCXX  
39. CORONATION OF THE VIRGIN  
Uffizi Gallery, Florence



39 CORONATION OF THE VIRGIN

CCV





CCVI

39 CORONATION OF THE VIRGIN (Detail 1)

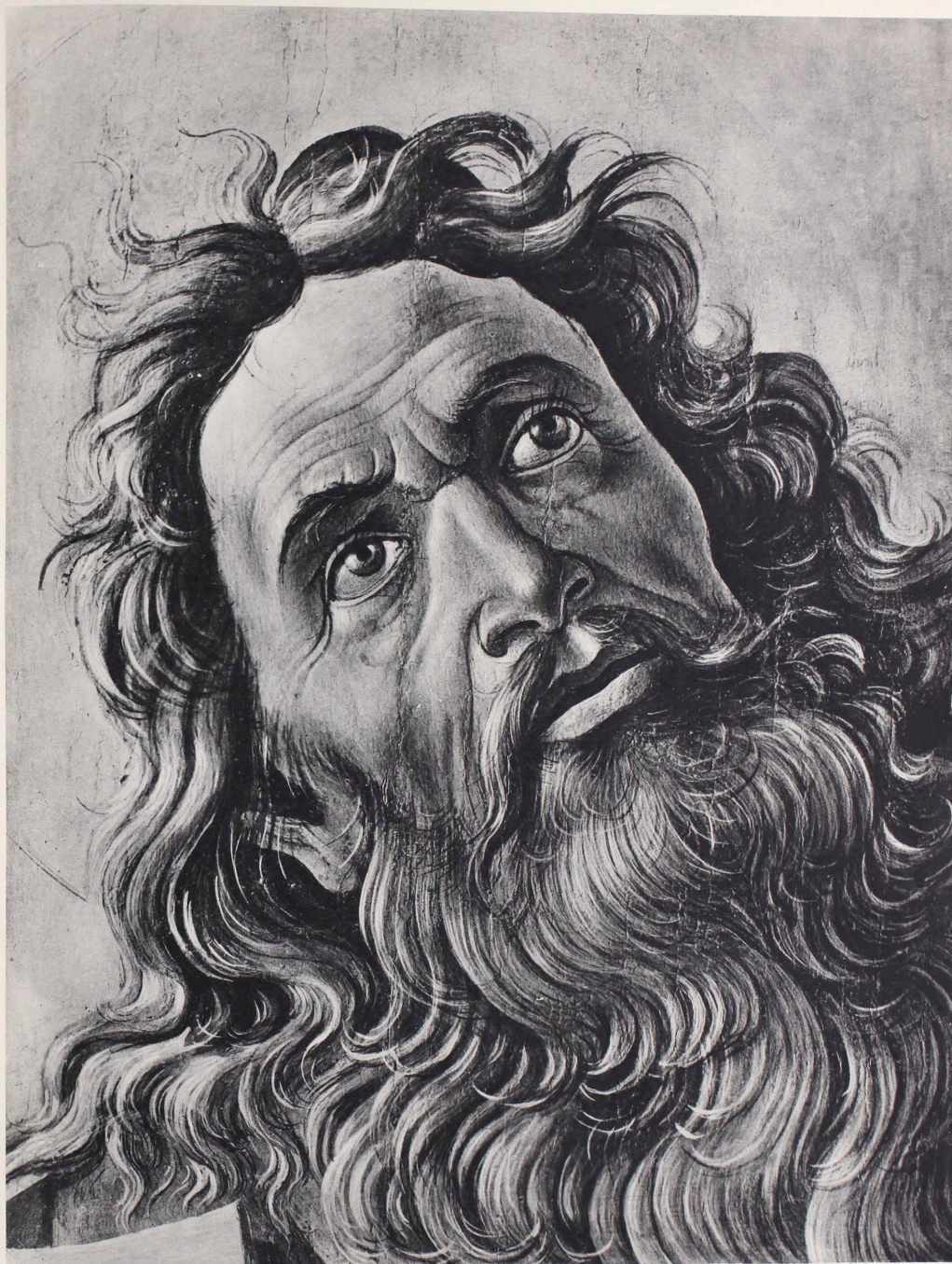




39 CORONATION OF THE VIRGIN (Detail 2)

CCVII





39 CORONATION OF THE VIRGIN (Detail 3)

CCVIII





39 CORONATION OF THE VIRGIN (Detail 4)

CCIX





39 CORONATION OF THE VIRGIN (Detail 5)

CCX





39 CORONATION OF THE VIRGIN (Detail 6)

CCXI





39 CORONATION OF THE VIRGIN (Detail 7)

CCXII

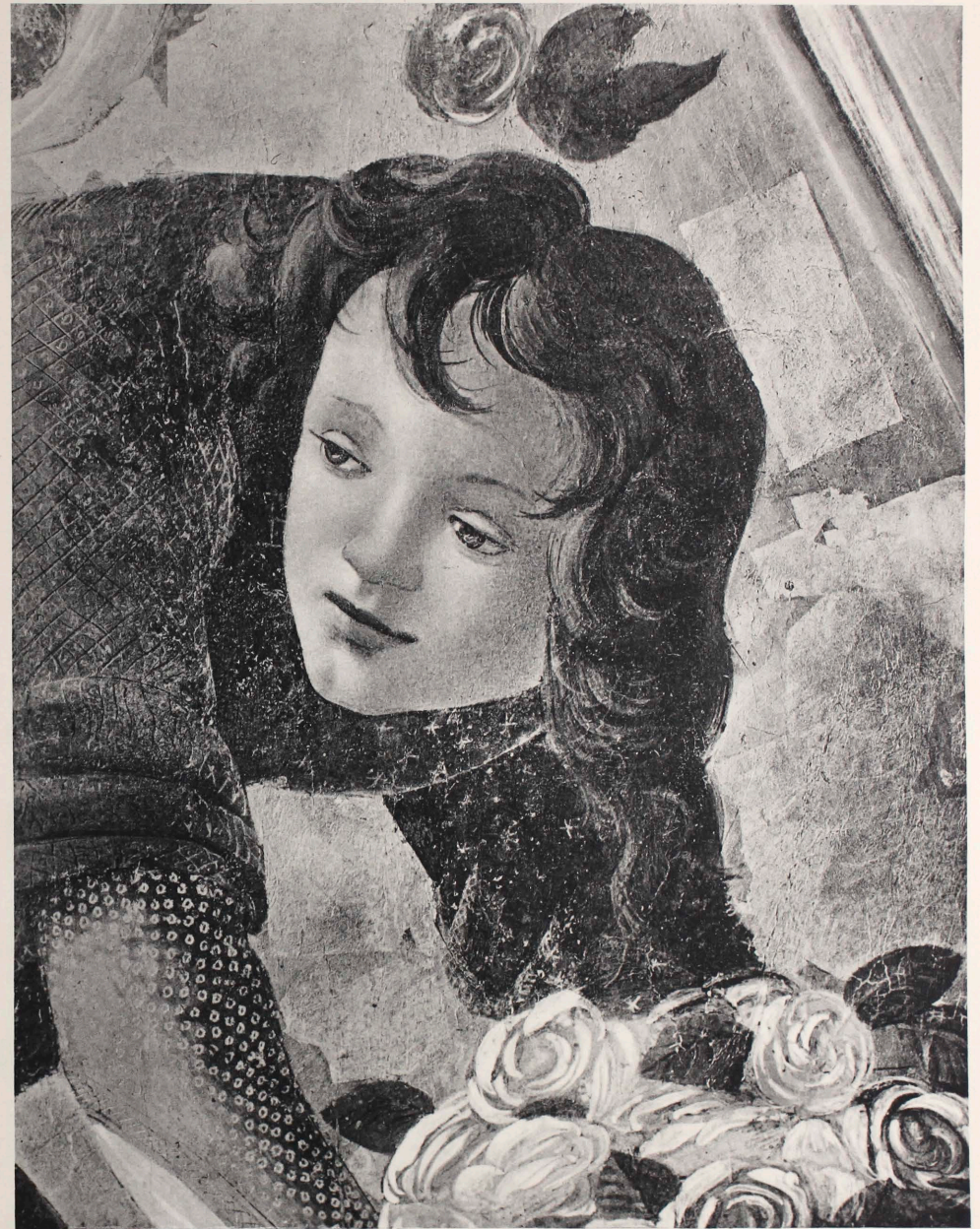




39 CORONATION OF THE VIRGIN (Detail 8)

CCXIII





39 CORONATION OF THE VIRGIN (Detail 9)

CCXIV





39 CORONATION OF THE VIRGIN (Detail 10)

CCXV





39 CORONATION OF THE VIRGIN (Detail 11)

CCXVI





39 CORONATION OF THE VIRGIN (Detail 12)

CCXVII





39 CORONATION OF THE VIRGIN (Detail 13)

CCXVIII





39 CORONATION OF THE VIRGIN (Detail 14)

CCXIX





39 CORONATION OF THE VIRGIN (Detail 15)

CCXX

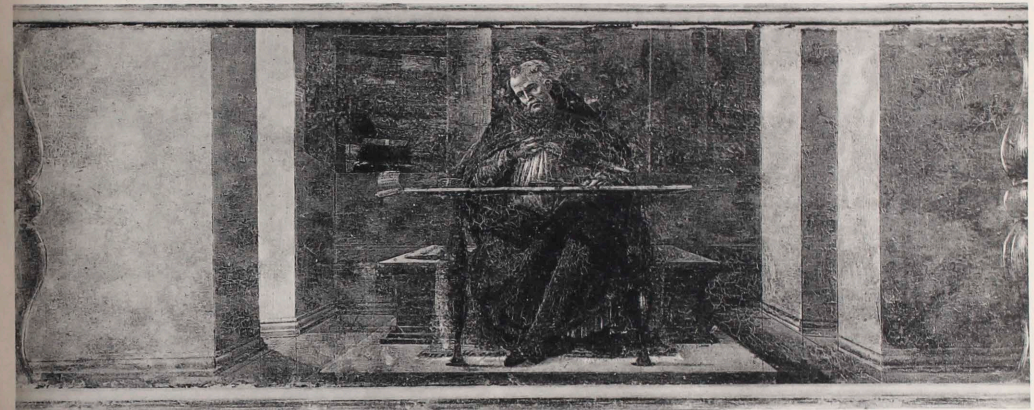


Plates CCXXI—CCXXV  
 39. PREDELLA TO THE CORONATION OF THE VIRGIN  
 Uffizi Gallery, Florence



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16)

CCXXI



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17)

CCXXII



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18)

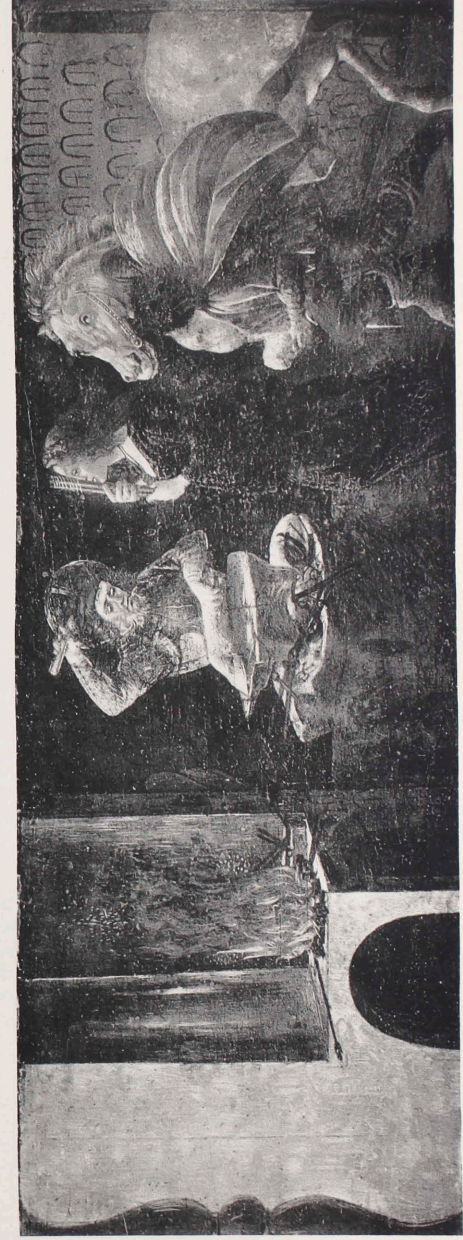
CCXXIII





39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)

CCXXIV



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)

CCXXV



PLATES CCXXVI—CCXXX

40. THE ANNUNCIATION

*Uffizi Gallery, Florence*

THE ANNUNCIATION

CCXXVI



PLATE CCXXVI—CCXXX  
 40. THE ANNUNCIATION  
 Uffizi Gallery, Florence



40 THE ANNUNCIATION

CCXXVI





40 THE ANNUNCIATION (Detail 1)

CCXXVII





40 THE ANNUNCIATION (Detail 2)

CCXXVIII

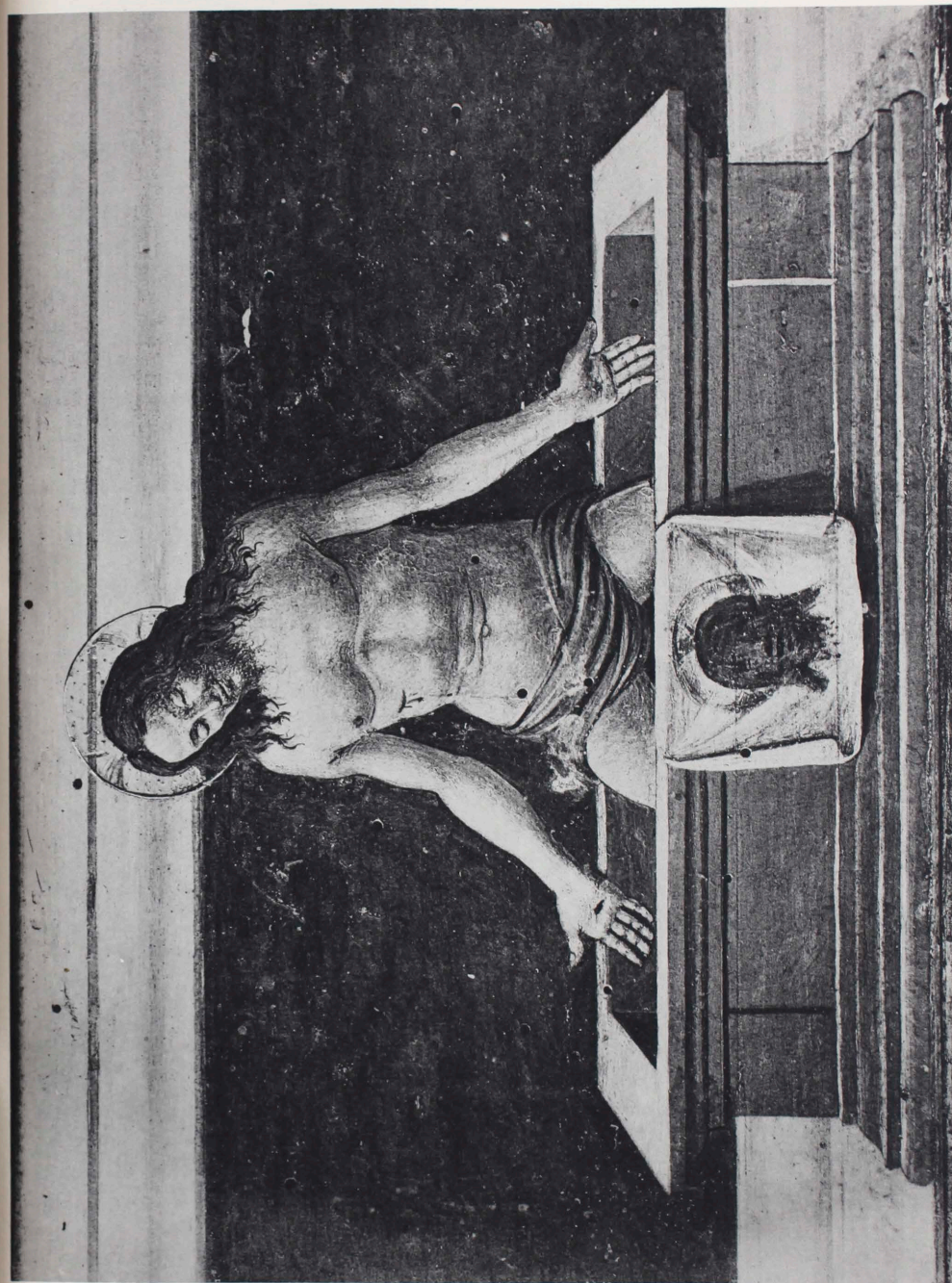




40 THE ANNUNCIATION (Detail 3)

CCXXIX





40 THE ANNUNCIATION (Detail 4)

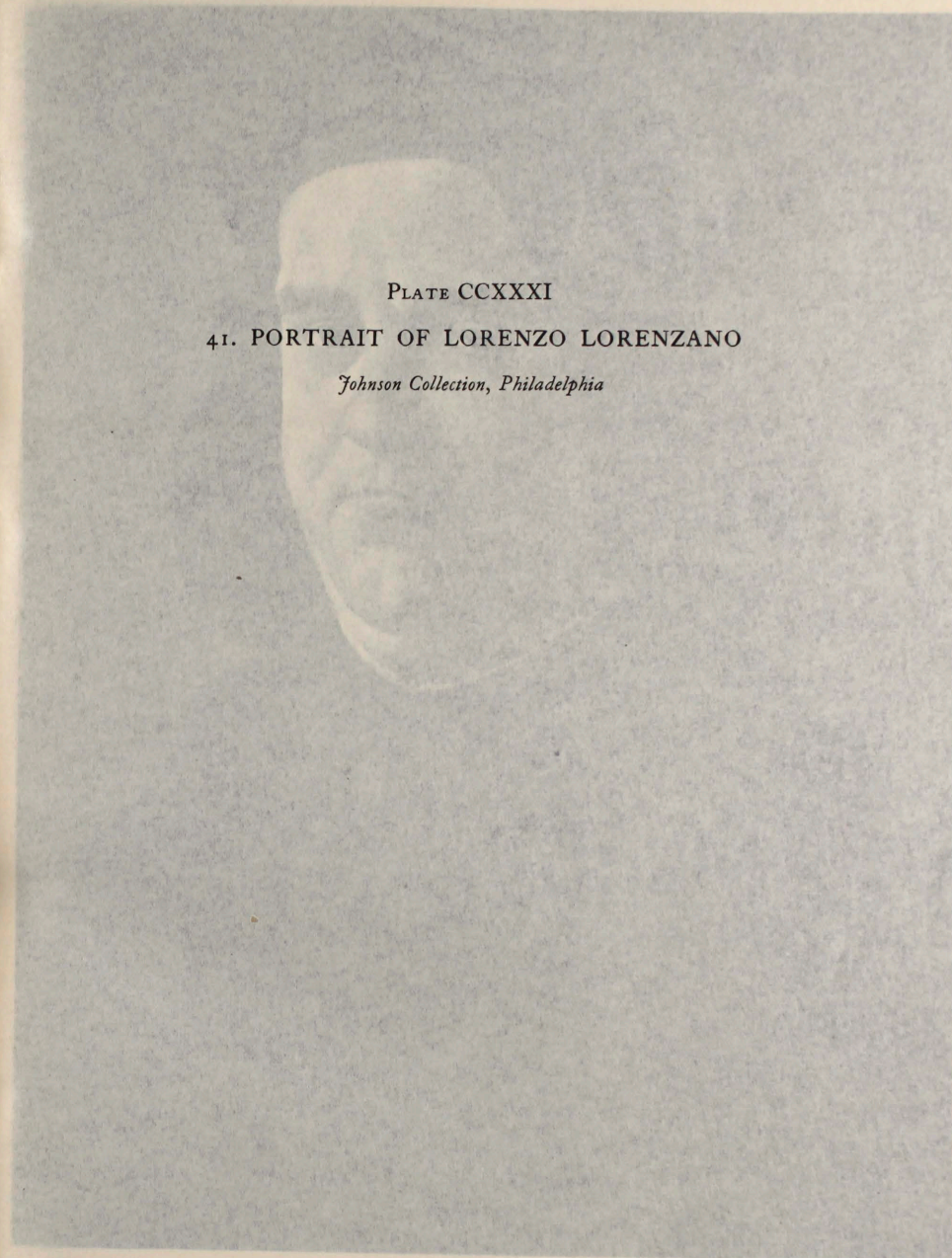
CCXXX



PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

*Johnson Collection, Philadelphia*

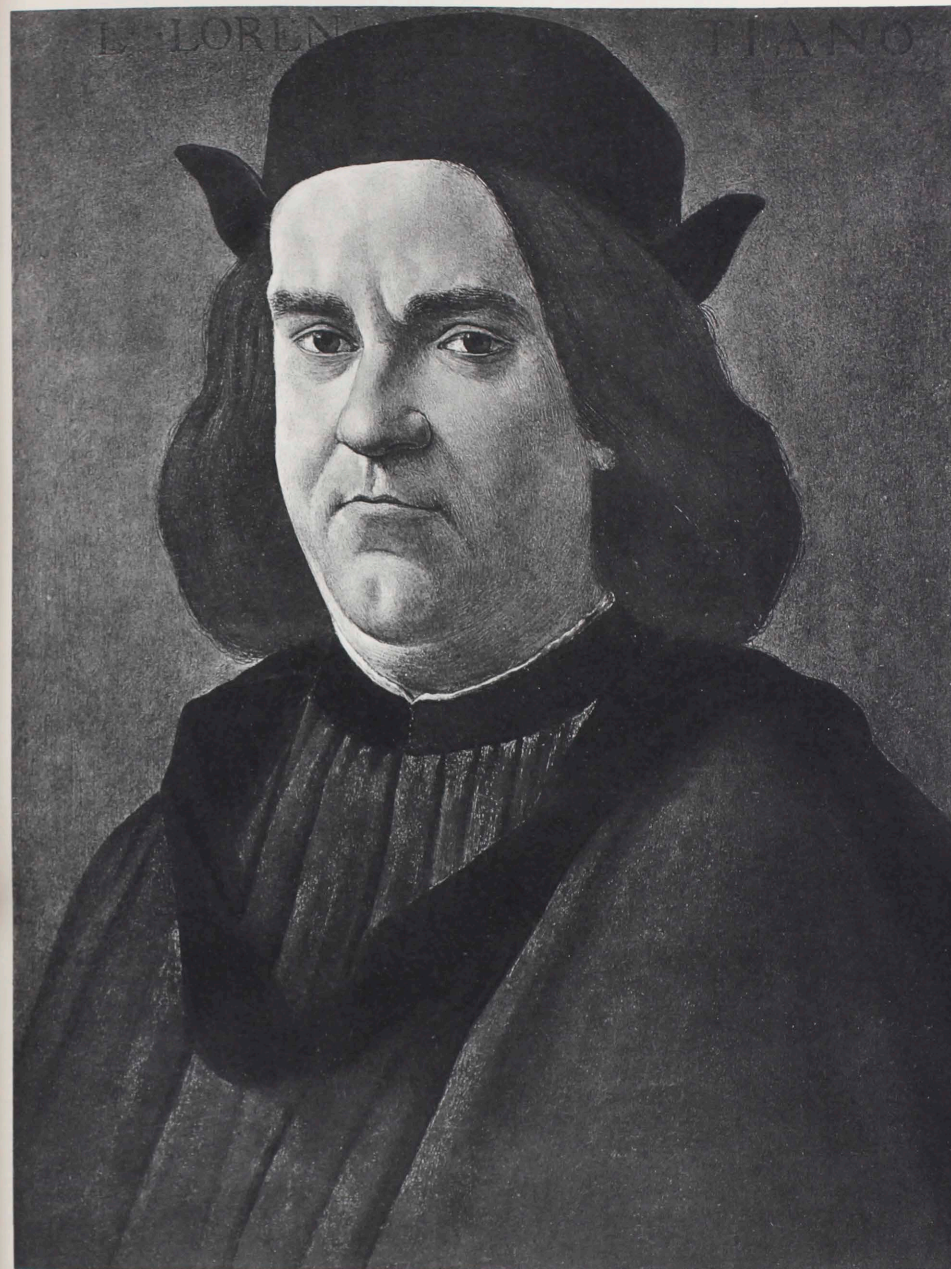


PORTRAIT OF LORENZO LORENZANO

CCXXXI



PLATE CCXXXI  
41. PORTRAIT OF LORENZO LORENZANO  
Johannes Collection, Philadelphia



41 PORTRAIT OF LORENZO LORENZANO

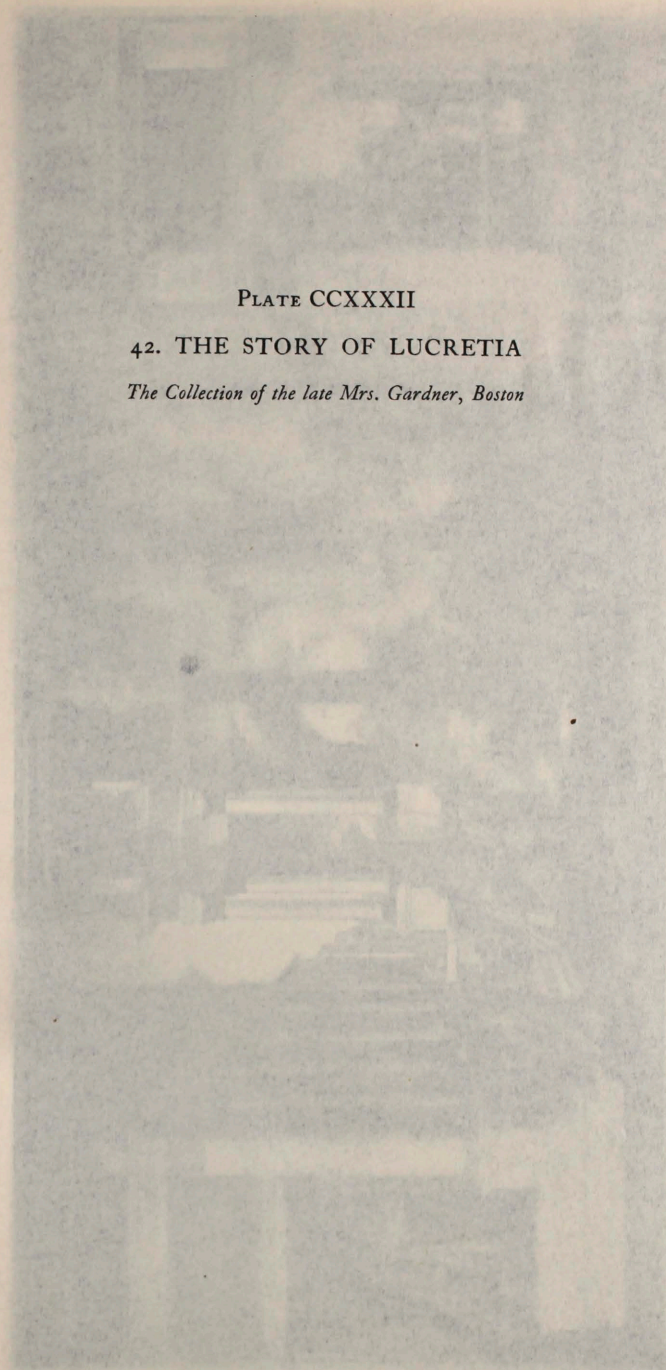
CCXXXI



PLATE CCXXXII

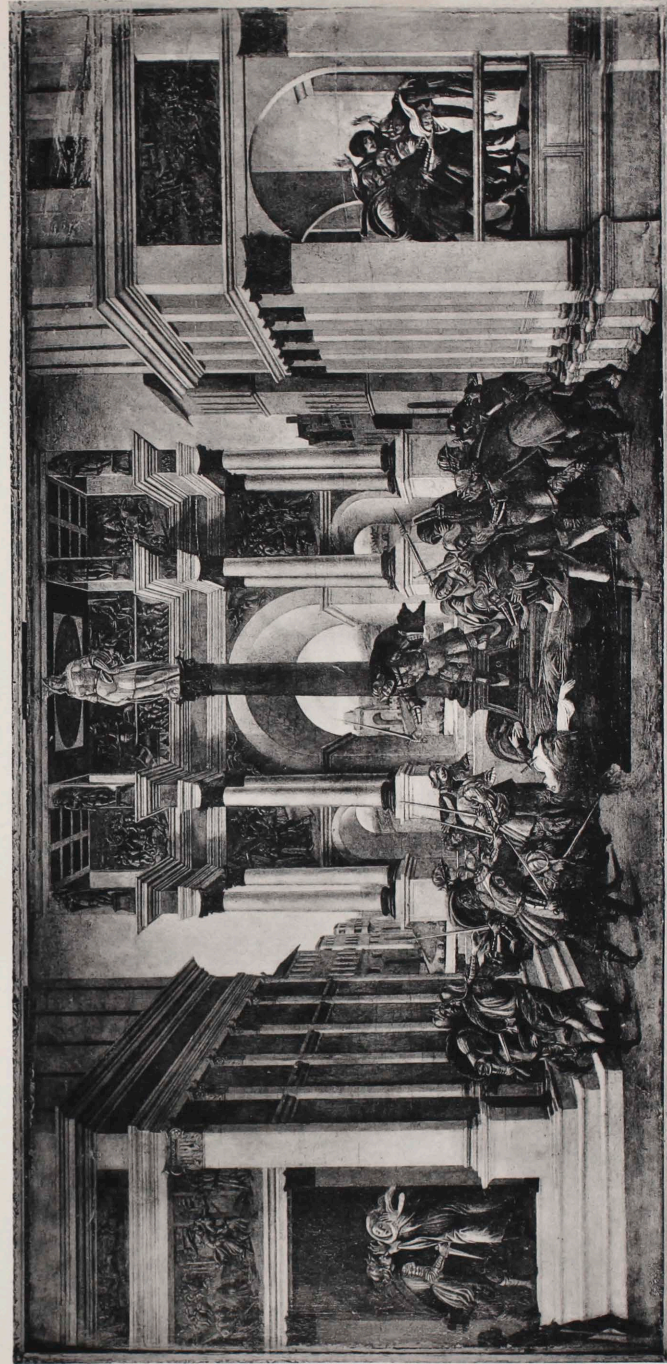
42. THE STORY OF LUCRETIA

*The Collection of the late Mrs. Gardner, Boston*





42. THE STORY OF LUCRETIA  
The Collection of the late Mrs. Gardner, Boston  
PLATE CCXXXII



42 THE STORY OF LUCRETIA

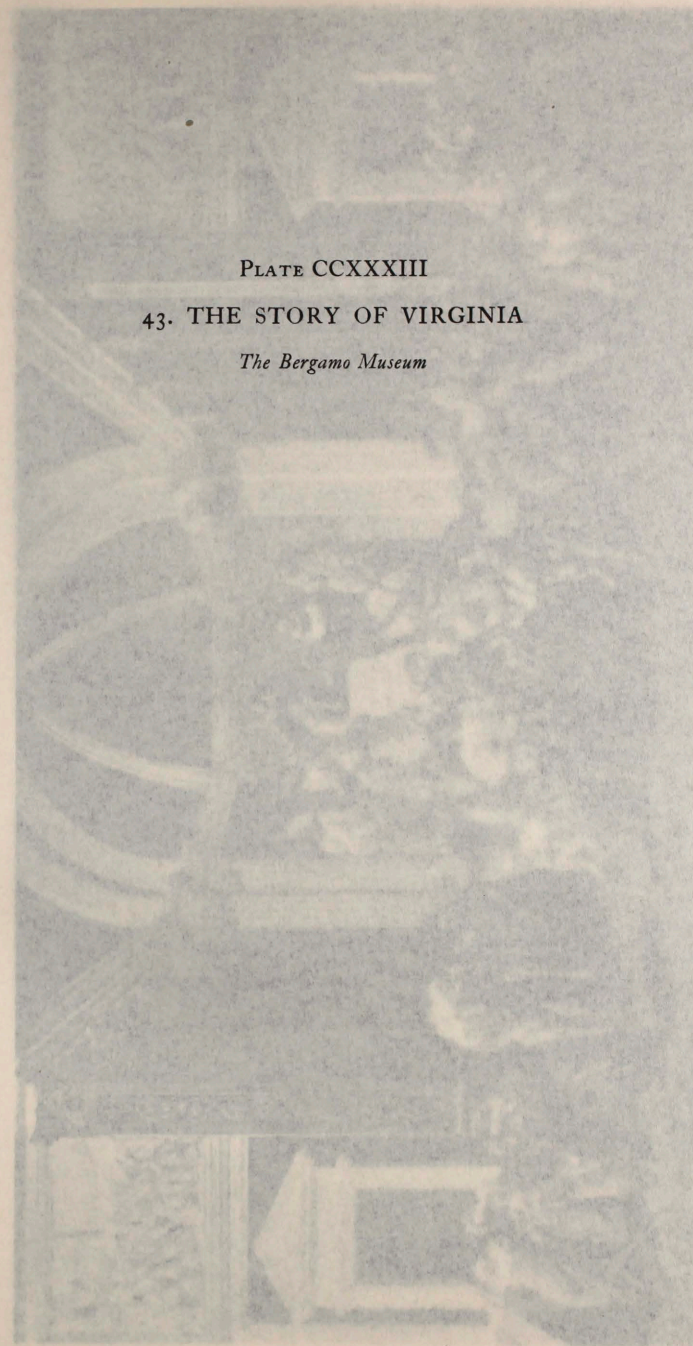
CCXXXII



PLATE CCXXXIII

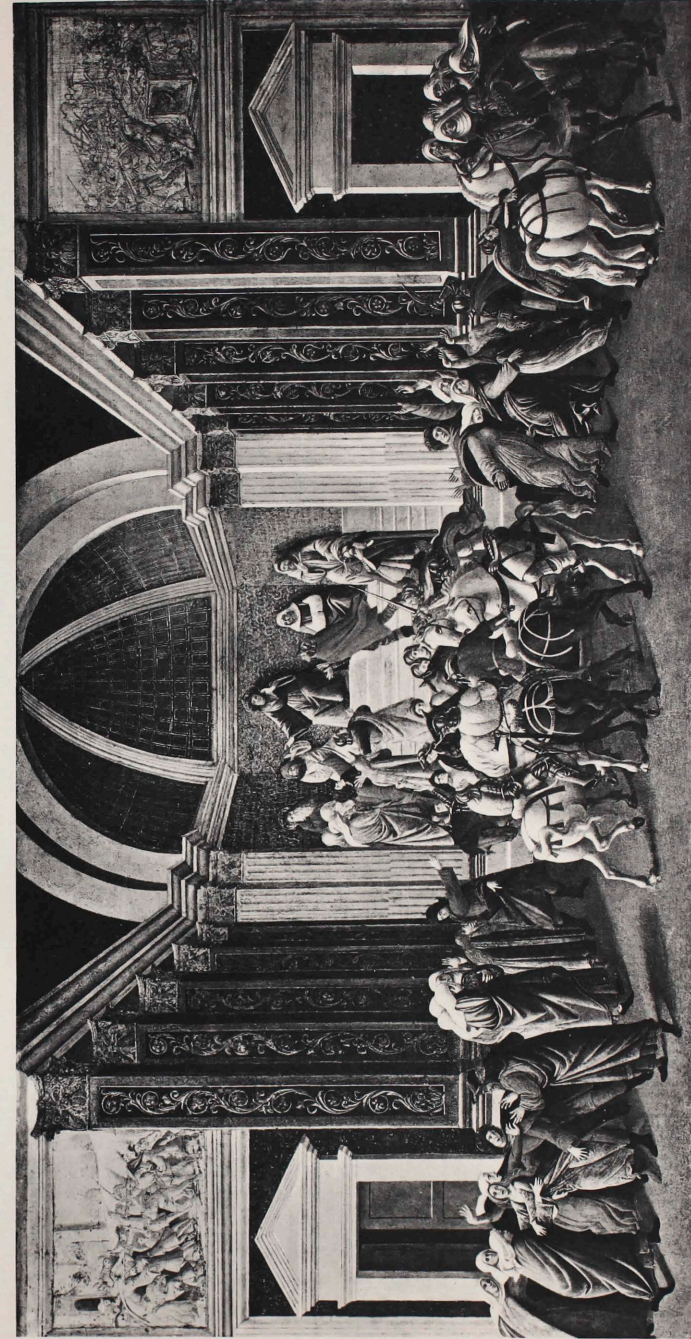
43. THE STORY OF VIRGINIA

*The Bergamo Museum*





43. THE STORY OF VIRGINIA  
The Bergamo Museum  
PLATE CCXXXIII



43 THE STORY OF VIRGINIA

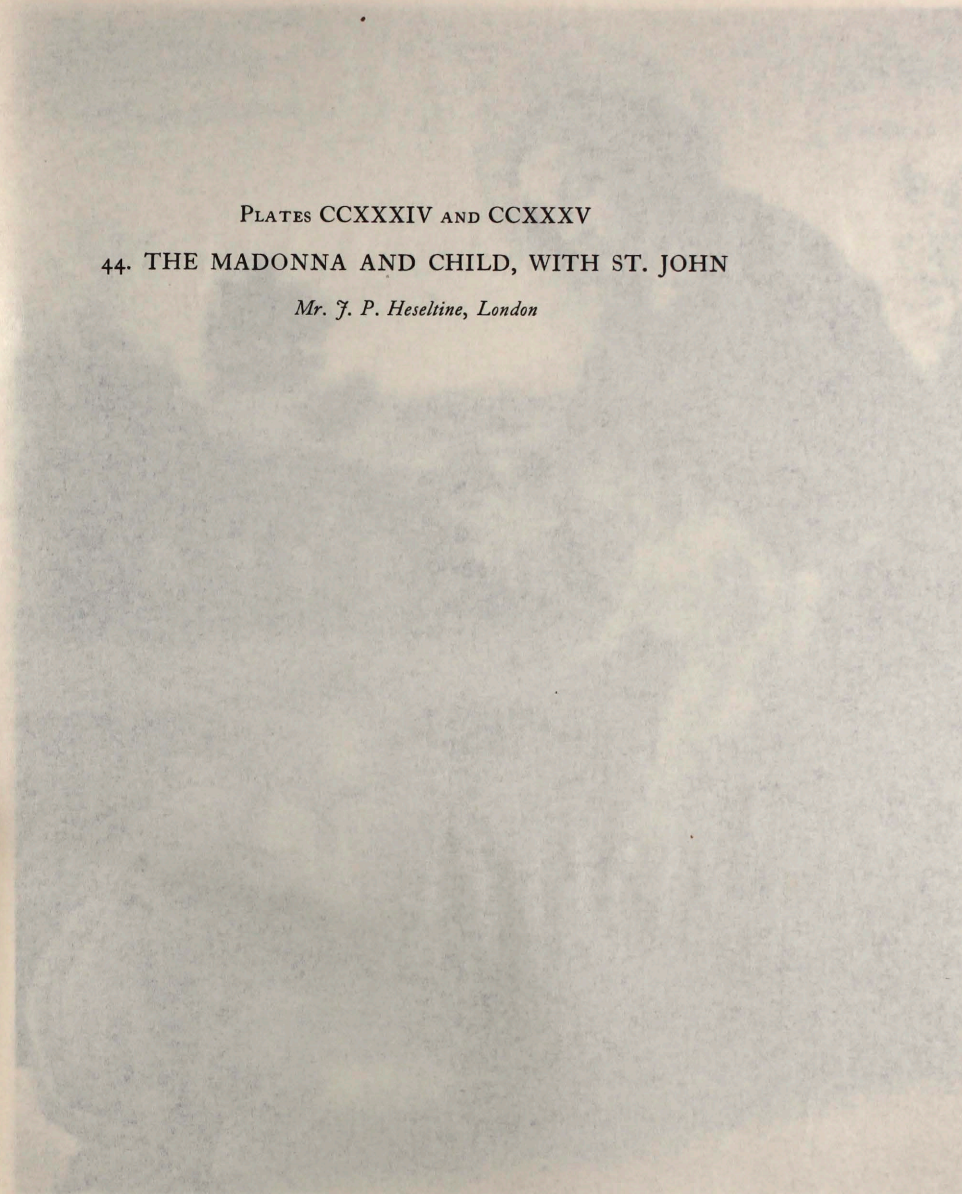
CCXXXIII



PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

*Mr. J. P. Heseltine, London*



44. MADONNA AND CHILD, WITH ST. JOHN



PLATES CCXXXIV AND CCXXXV  
44. THE MADONNA AND CHILD, WITH ST. JOHN  
Mr. J. P. Heseltine, London



44 MADONNA AND CHILD WITH ST. JOHN

CCXXXIV





44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)

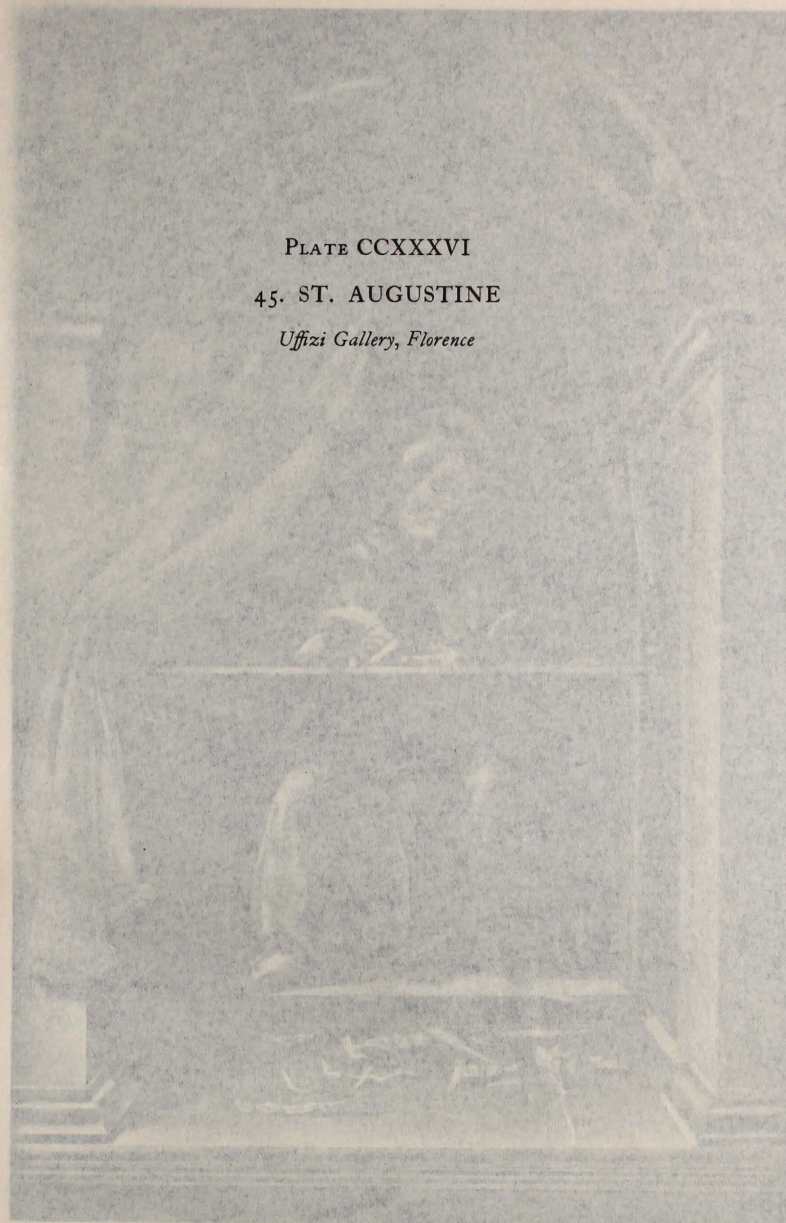
CCXXXV



PLATE CCXXXVI

45. ST. AUGUSTINE

*Uffizi Gallery, Florence*



45 ST. AUGUSTINE

CCXXXVI



PLATE CCXXXVI  
45. ST. AUGUSTINE  
Uffizi Gallery, Florence



45 ST. AUGUSTINE

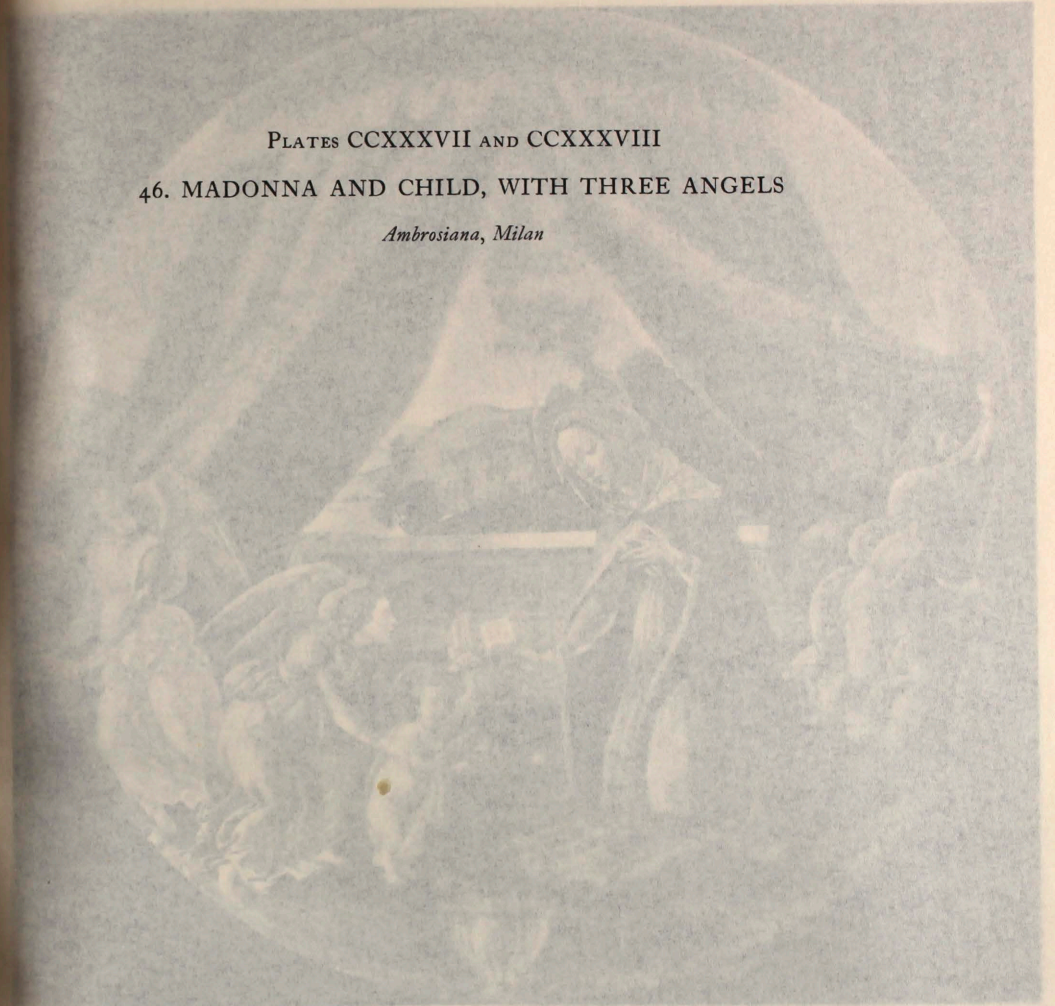
CCXXXVI



PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

*Ambrosiana, Milan*



MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII



PLATES CCXXXVII AND CCXXXVIII  
 46. MADONNA AND CHILD, WITH THREE ANGELS  
 Ambrosiana, Milan



46 MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII





46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1)

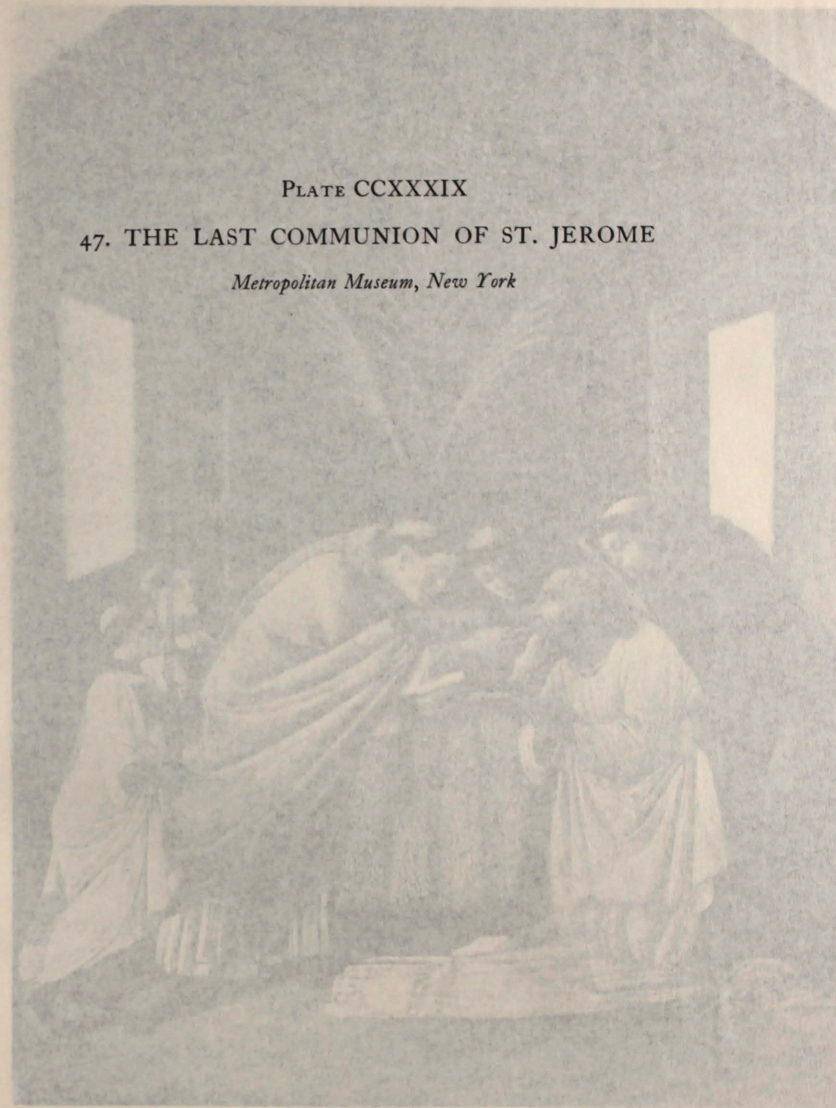
CCXXXVIII



PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

*Metropolitan Museum, New York*



47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX



PLATE CCXXXIX  
47. THE LAST COMMUNION OF ST. JEROME  
Metropolitan Museum, New York



47 THE LAST COMMUNION OF ST. JEROME

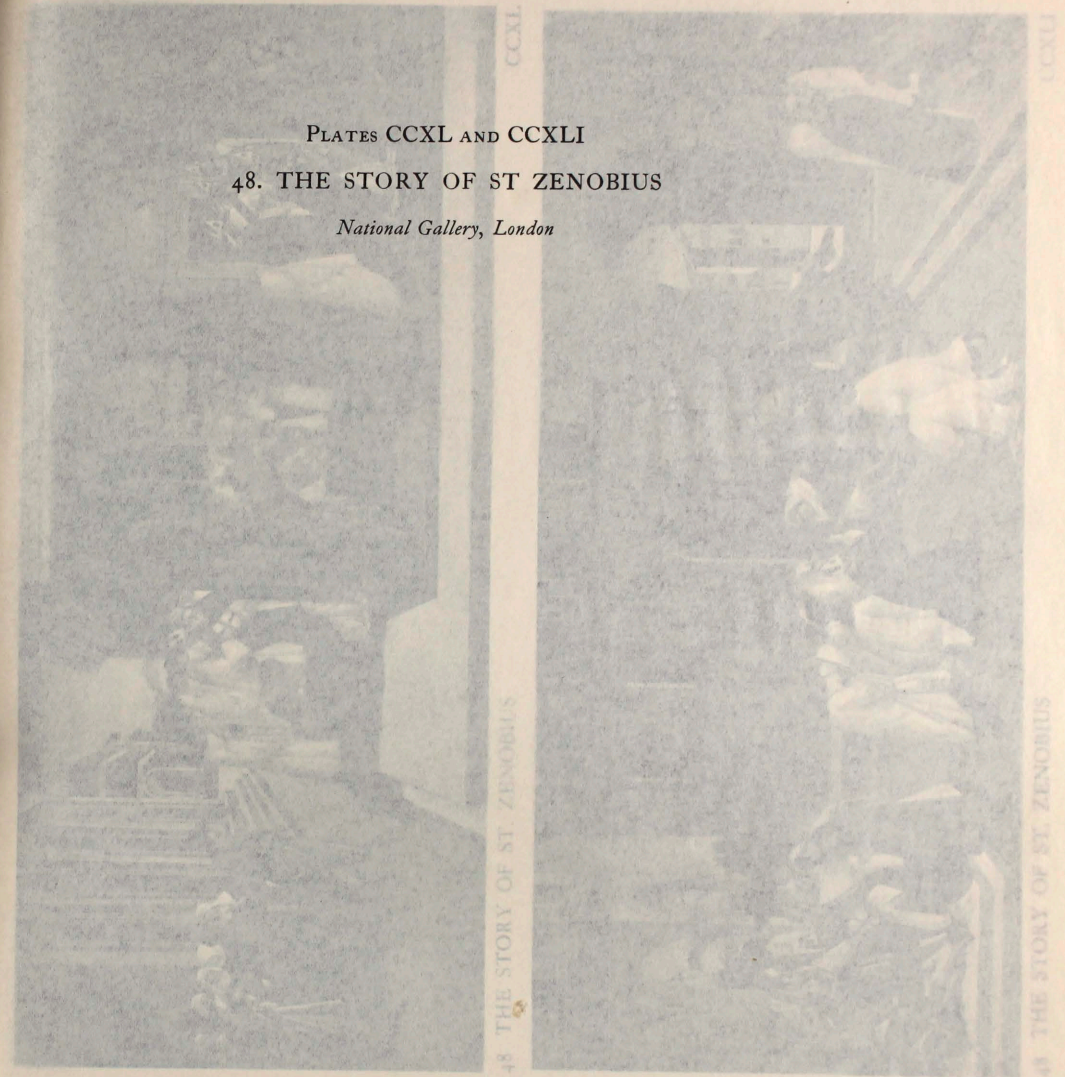
CCXXXIX



PLATES CCXL AND CCXLI

48. THE STORY OF ST ZENOBIUS

*National Gallery, London*







48 THE STORY OF ST. ZENOBIOUS

CCXL



48 THE STORY OF ST. ZENOBIOUS

CCXLI



PLATE CCXLII

48 (a). THE STORY OF ST. ZENOBIOUS

*Metropolitan Museum, New York*

PLATE CCXLIII

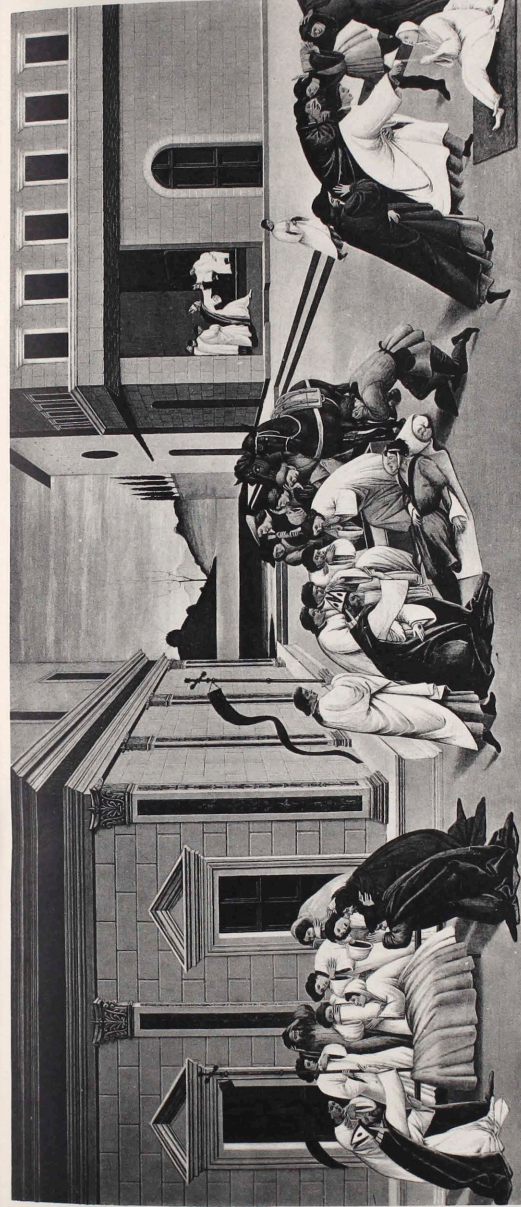
48 (b). THE STORY OF ST. ZENOBIOUS

*Dresden Gallery*



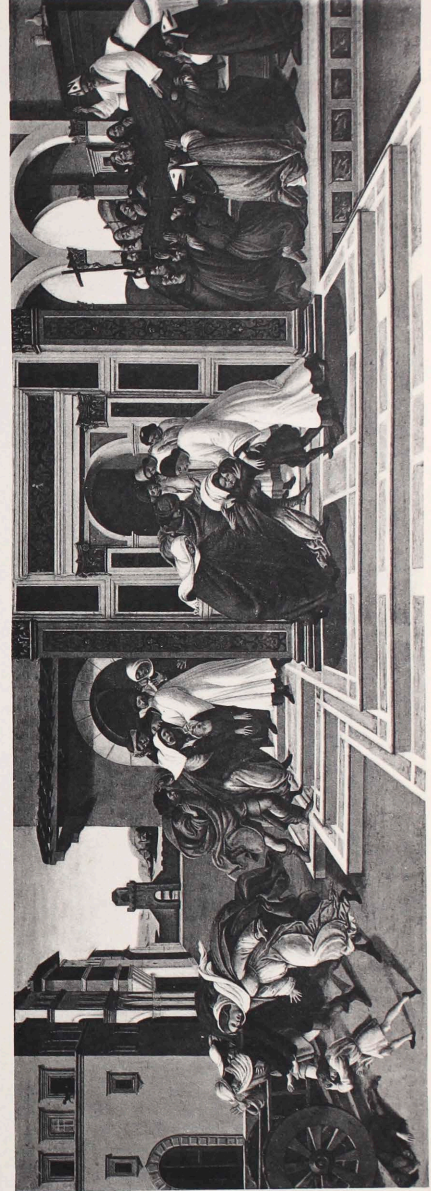
48 (a). THE STORY OF ST. ZENOBIUS  
Metropolitan Museum, New York  
PLATE CCXLII

48 (b). THE STORY OF ST. ZENOBIUS  
Dresden Gallery  
PLATE CCXLIII



48a THE STORY OF ST. ZENOBIUS

CCXLII



48b THE STORY OF ZENOBIUS

CCXLIII



PLATES CCXLIV—CCXLVI

49. THE ADORATION OF THE MAGI (UNFINISHED)

*Uffizi Gallery, Florence*

49. ADORATION OF THE MAGI (Unfinished)





49 ADORATION OF THE MAGI (Unfinished)





49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

CCXLV





49 ADORATION OF THE MAGI (Unfinished) (Detail 2)

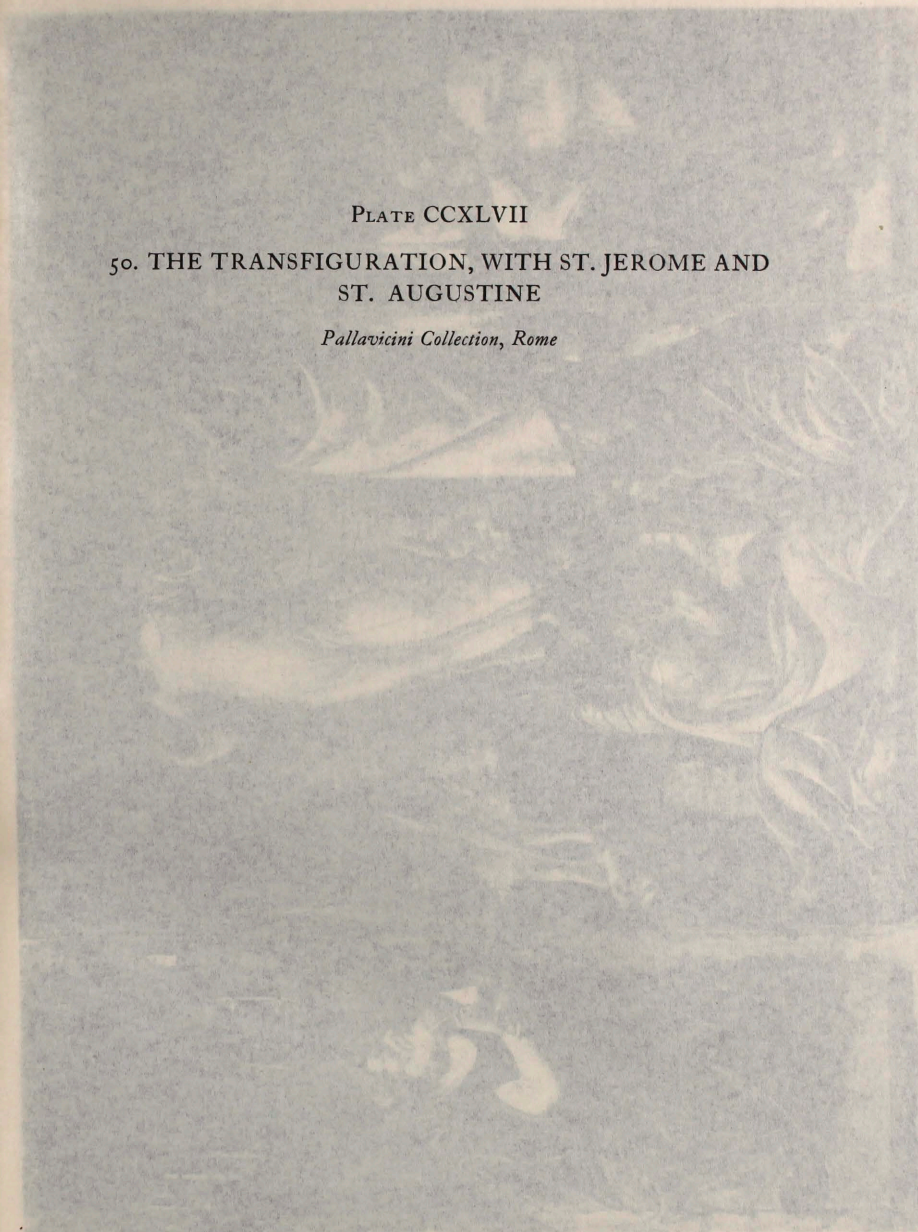
CCXLVI



PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND  
ST. AUGUSTINE

*Pallavicini Collection, Rome*



50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE



PLATE CCXLVII  
 20 THE TRANSFIGURATION, WITH ST. JEROME AND  
 ST. AUGUSTINE  
 Palladini Collection, Rome



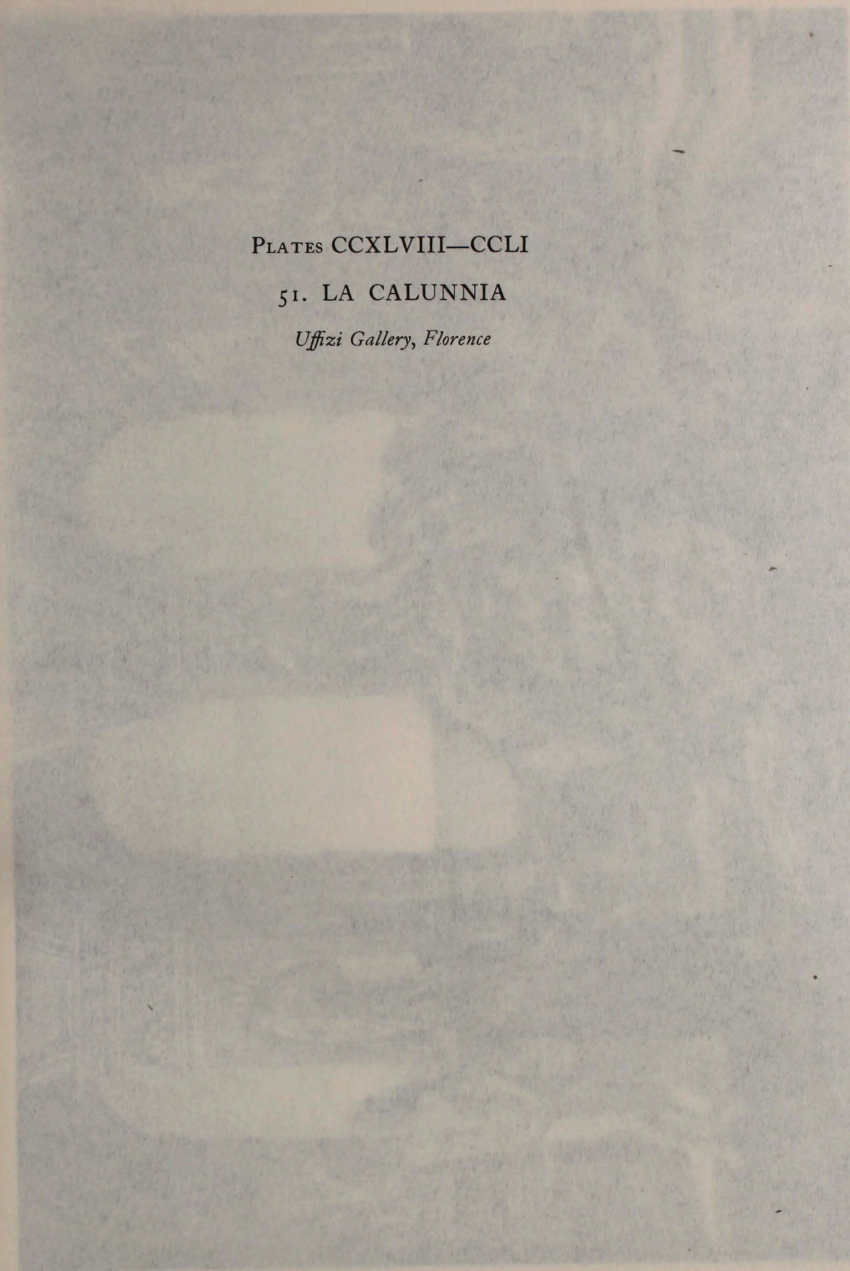
50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE



PLATES CCXLVIII—CCLI

51. LA CALUNNIA

*Uffizi Gallery, Florence*





PLATES CCXLVIII—CCLI  
51. LA CALUNNIA  
Uffizi Gallery, Florence



CCXLVIII

51 LA CALUNNIA





51 LA CALUNNIA (Detail 1)

CCXLIX





51 LA CALUNNIA (Detail 2)

CCL





CCLI

51 LA CALUNNIA (Detail 3)



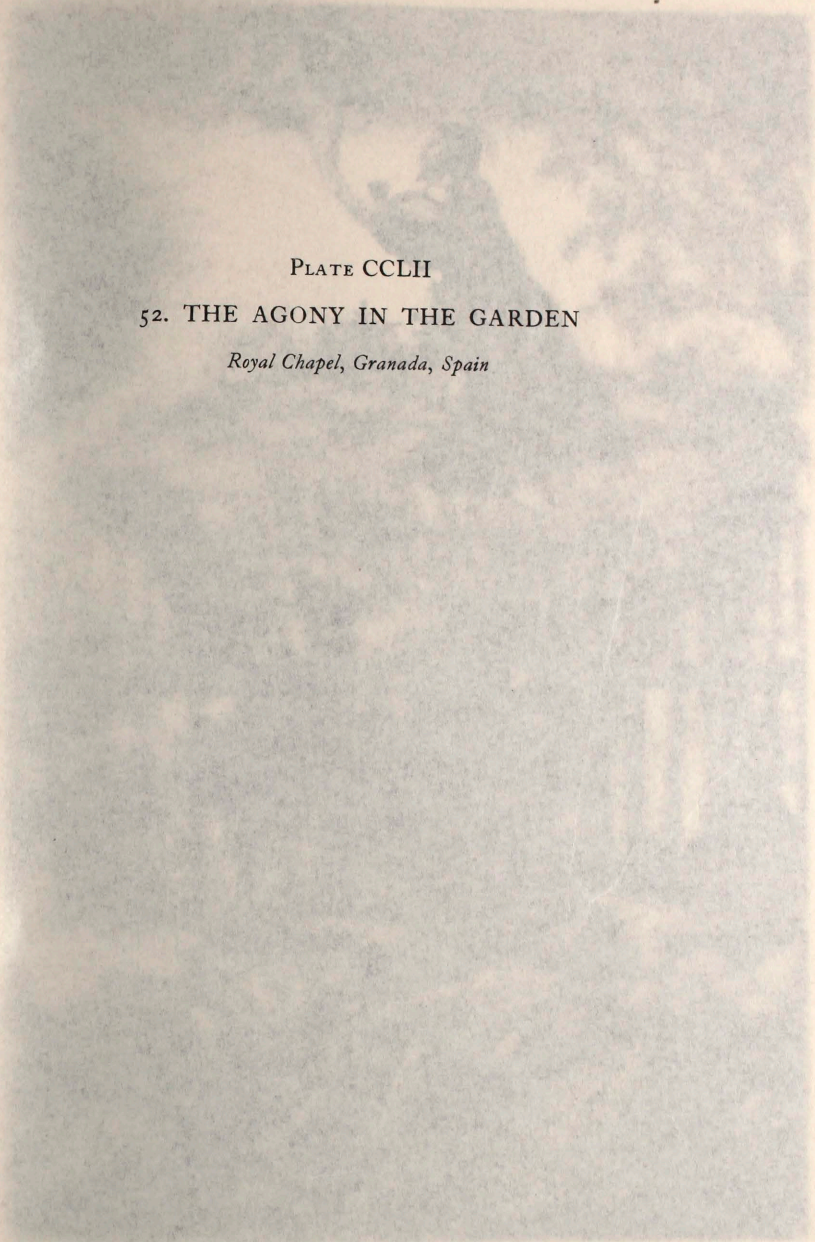


PLATE CCLII

52. THE AGONY IN THE GARDEN

*Royal Chapel, Granada, Spain*



PLATE CCLII  
52. THE AGONY IN THE GARDEN  
Royal Chapel, Granada, Spain



52 THE AGONY IN THE GARDEN

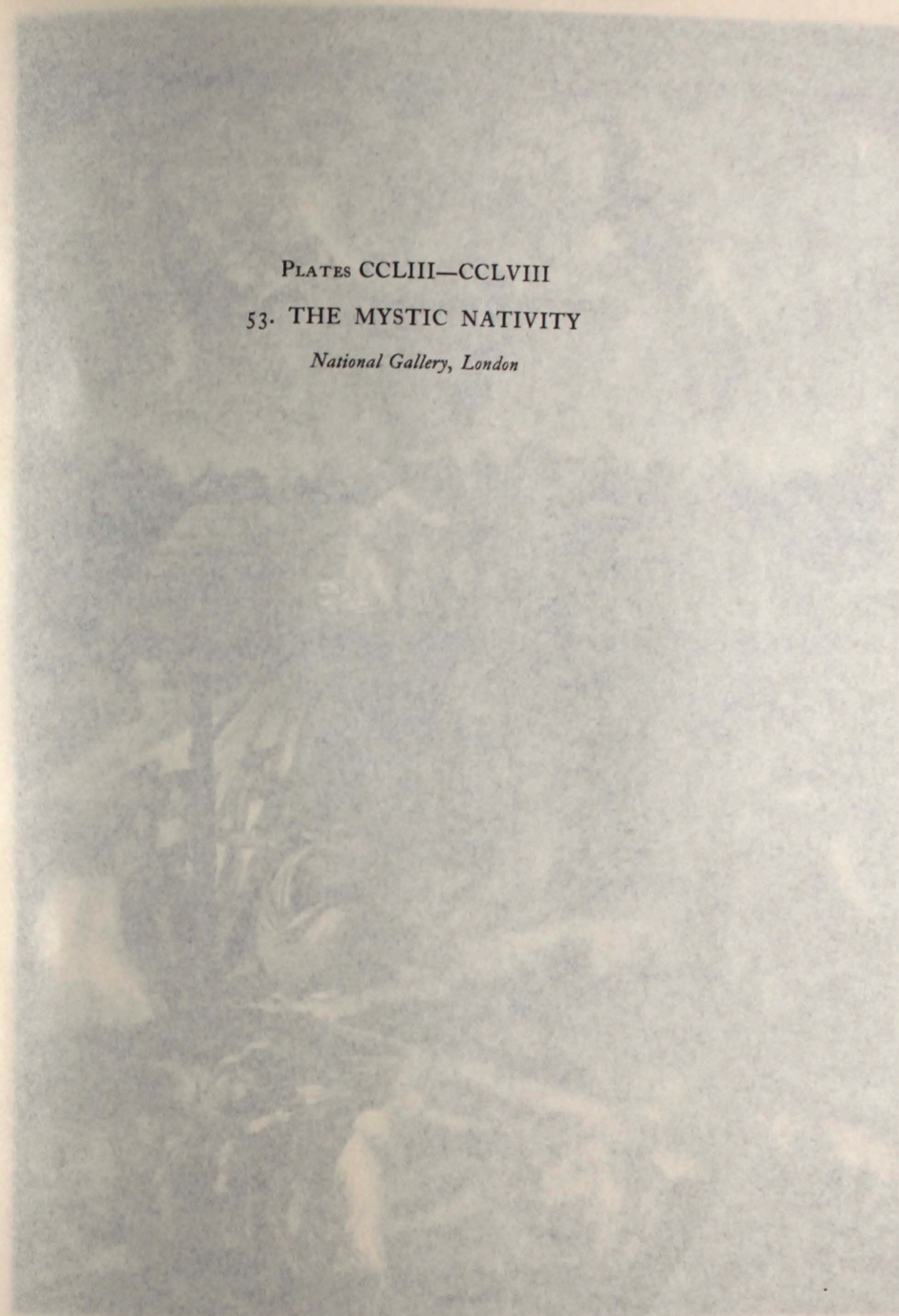
CCLII



PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

*National Gallery, London*



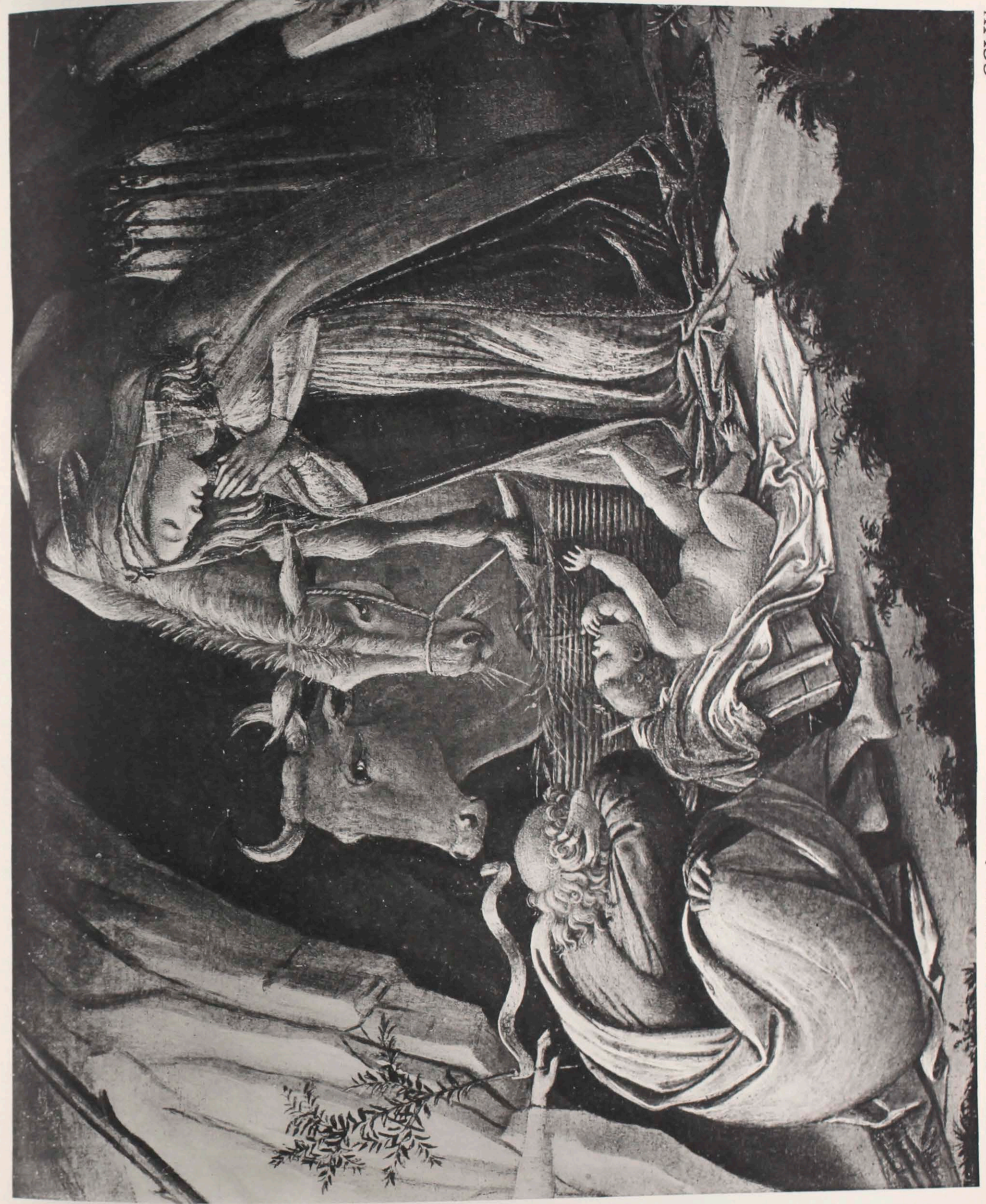




53 THE MYSTIC NATIVITY

CCLIII





53 THE MYSTIC NATIVITY (Detail 1)

CCLIV





53 THE MYSTIC NATIVITY (Detail 2)

CCLV





53 THE MYSTIC NATIVITY (Detail 3)

CCLVI





53 THE MYSTIC NATIVITY (Detail 4)

CCLVII





53 THE MYSTIC NATIVITY (Detail 5)

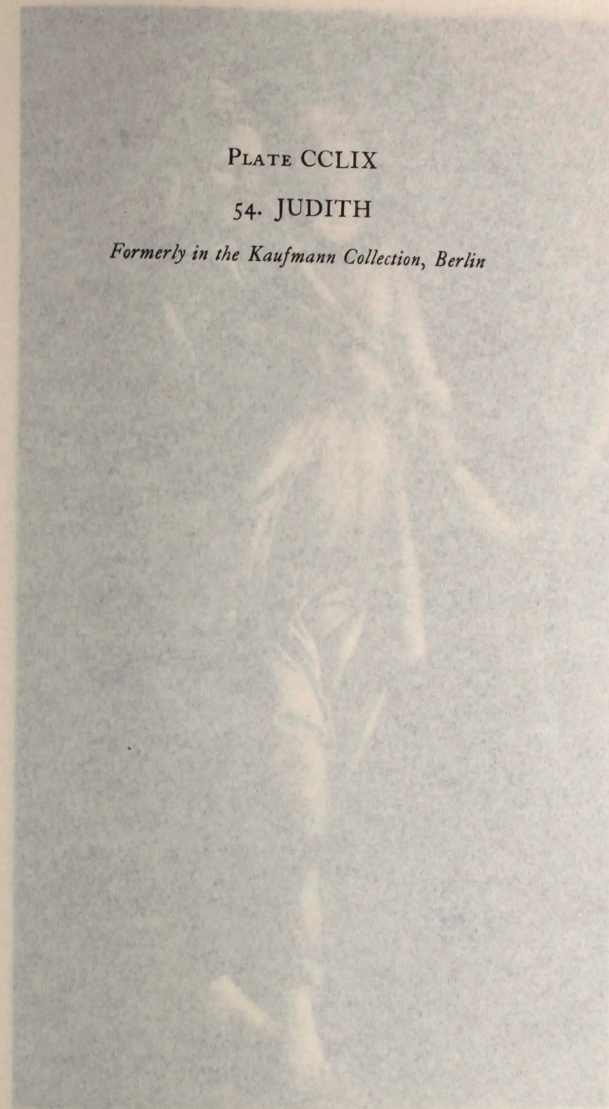
CCLVIII



PLATE CCLIX

54. JUDITH

*Formerly in the Kaufmann Collection, Berlin*



54 JUDITH

CCLIX



PLATE CCLIX  
24. JUDITH  
Formerly in the Kaufmann Collection, Berlin



54 JUDITH

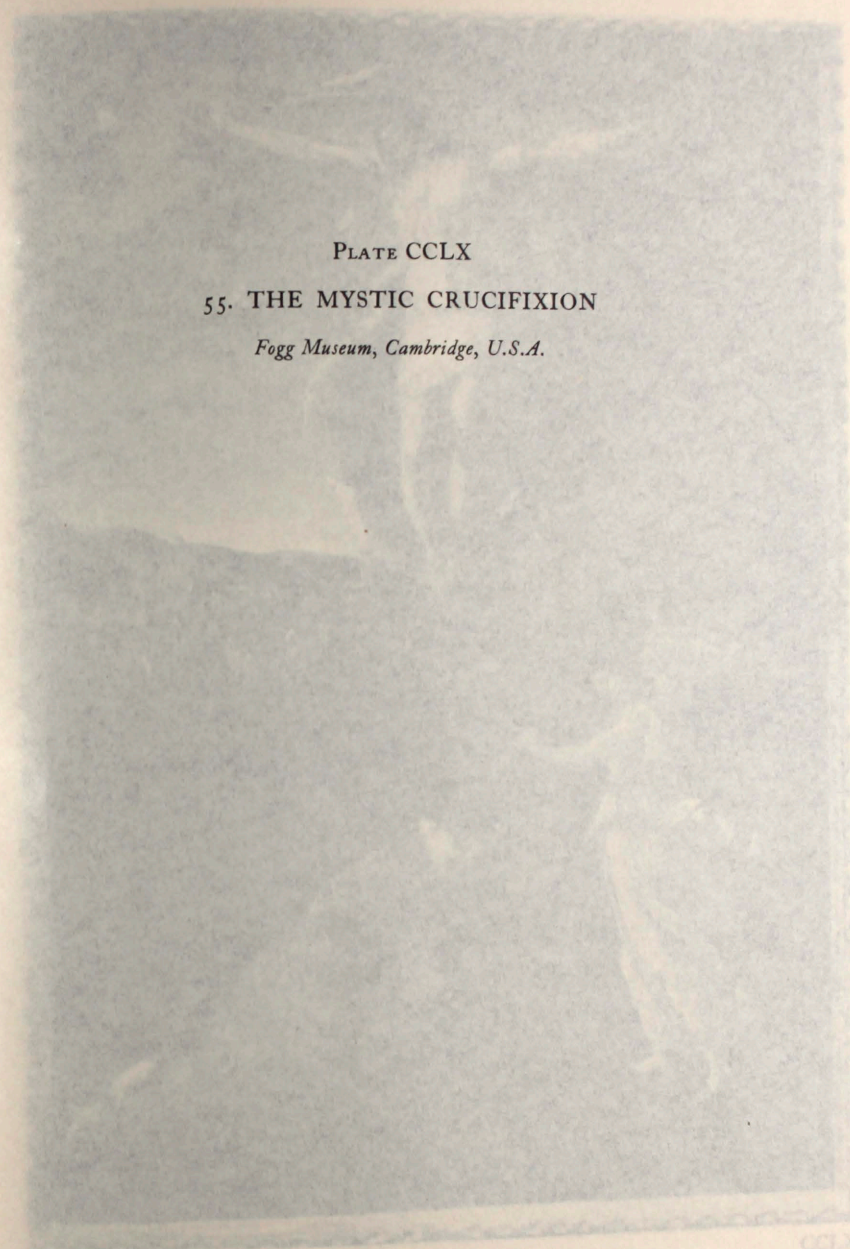
CCLIX



PLATE CCLX

55. THE MYSTIC CRUCIFIXION

*Fogg Museum, Cambridge, U.S.A.*



THE MYSTIC CRUCIFIXION

CCLX



PLATE CCLX  
55. THE MYSTIC CRUCIFIXION  
Fogg Museum, Cambridge, U.S.A.

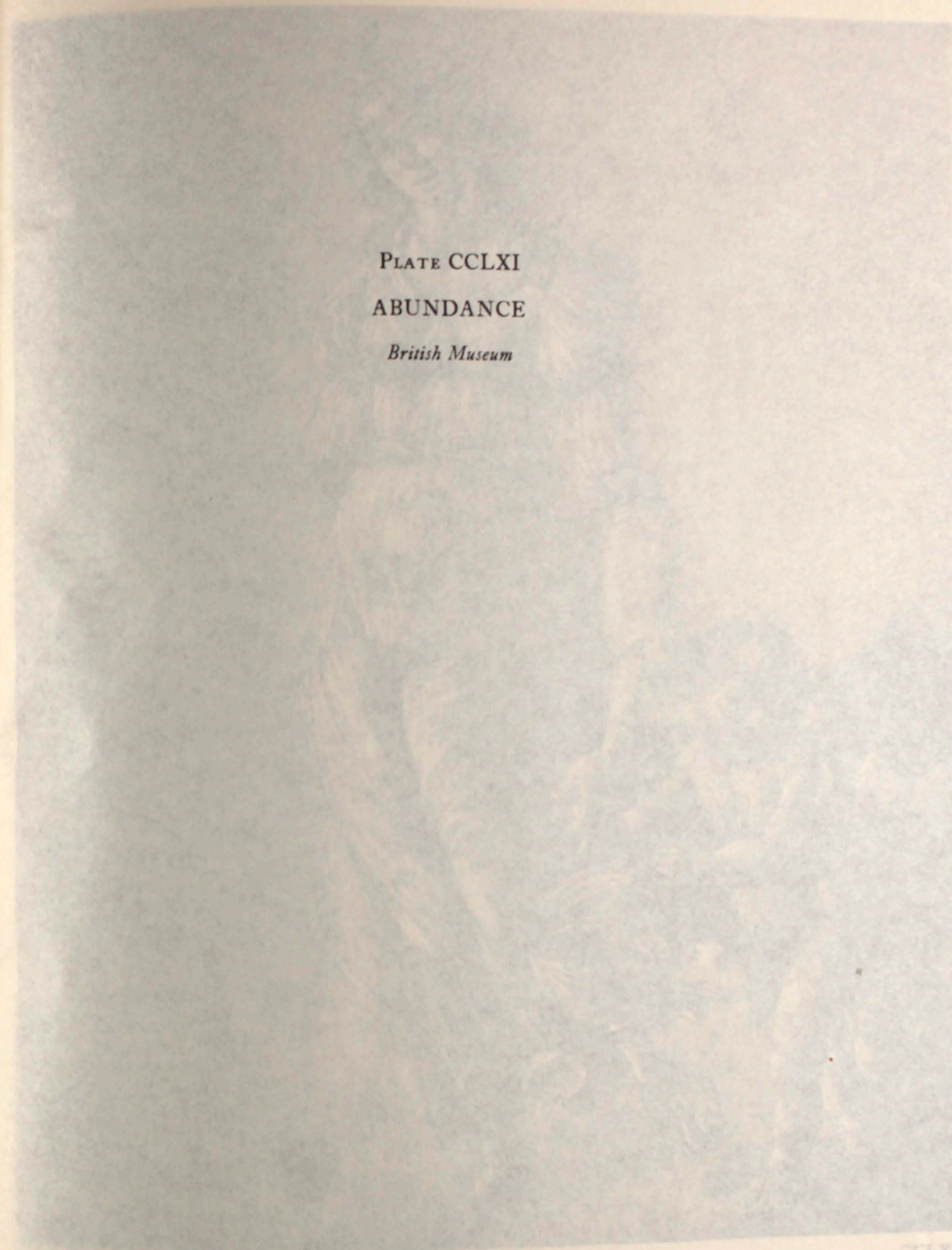


55 THE MYSTIC CRUCIFIXION

CCLX



PLATE CCLXI  
ABUNDANCE  
*British Museum*



CCLXI



PLATE CCLXI  
ABUNDANCE  
British Museum



ABUNDANCE

CCLXI



PLATE CCLXII

PALLAS

*Uffizi Gallery, Florence*

PLATE CCLXIII

AN ANGEL

*Uffizi Gallery, Florence*

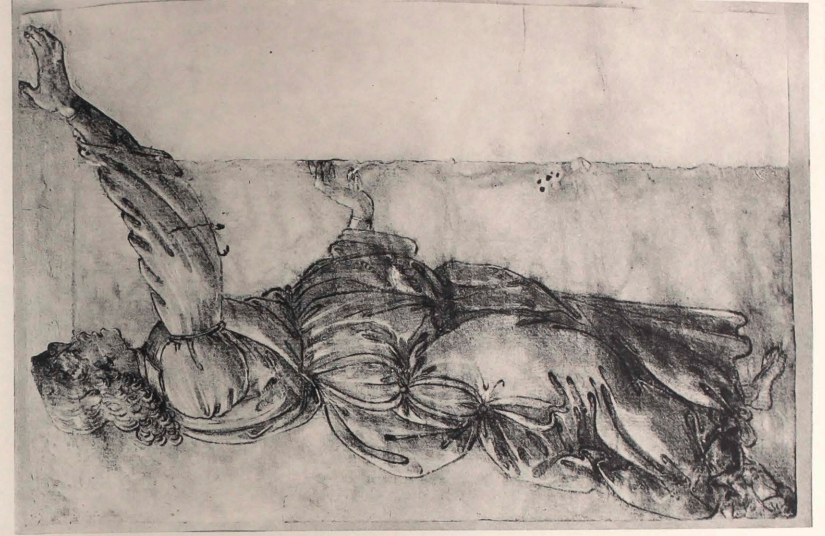


PLATE CCLXII  
PALLAS  
Uffizi Gallery, Florence

PLATE CCLXIII  
AN ANGEL  
Uffizi Gallery, Florence



CCLXII  
PALLAS



CCLXIII  
ANGEL

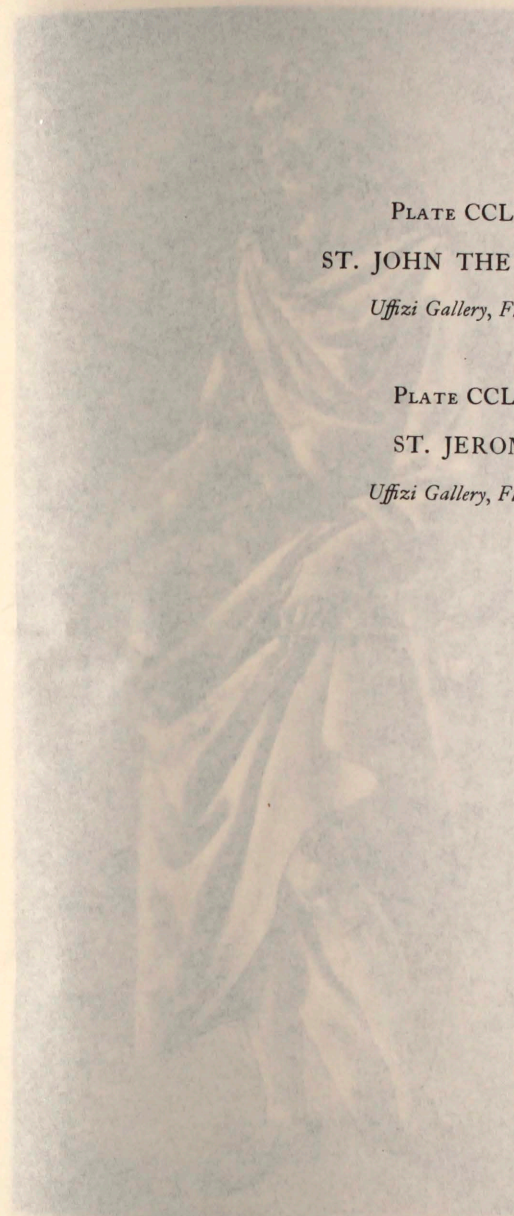


PLATE CCLXIV  
ST. JOHN THE BAPTIST

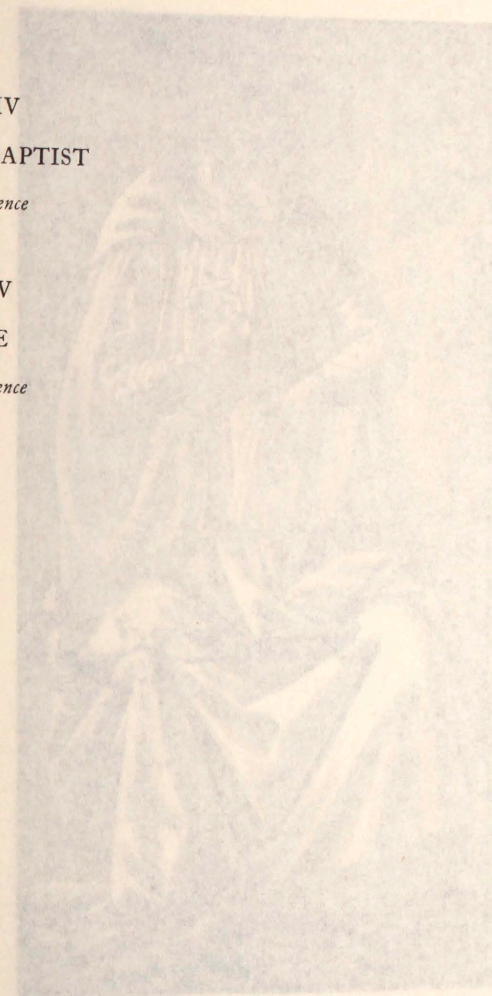
*Uffizi Gallery, Florence*

PLATE CCLXV  
ST. JEROME

*Uffizi Gallery, Florence*



ST. JOHN THE BAPTIST CCLXIV



ST. JEROME CCLXV



PLATE CCLXIV  
ST. JOHN THE BAPTIST  
Uffizi Gallery, Florence

PLATE CCLXV  
ST. JEROME  
Uffizi Gallery, Florence



ST. JOHN THE BAPTIST

CCLXIV



ST. JEROME

CCLXV



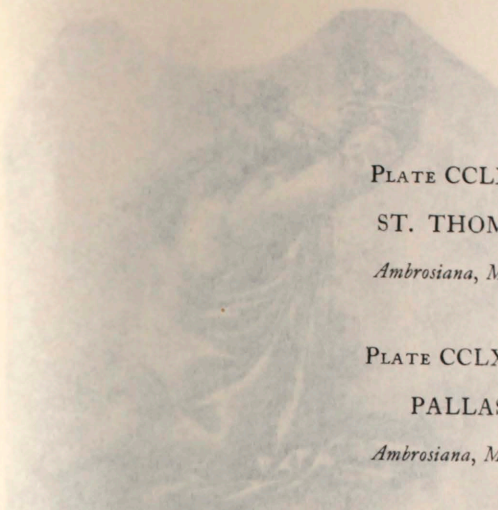


PLATE CCLXVI

ST. THOMAS

*Ambrosiana, Milan*

PLATE CCLXVII

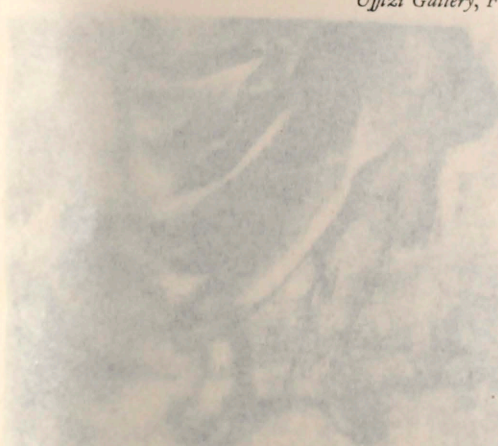
PALLAS

*Ambrosiana, Milan*

PLATE CCLXVIII

STUDY OF FEET

*Uffizi Gallery, Florence*



CCLXVII

PALLAS



CCLXVI



PLATE CCLXVI  
ST. THOMAS  
Ambrosiana, Milan

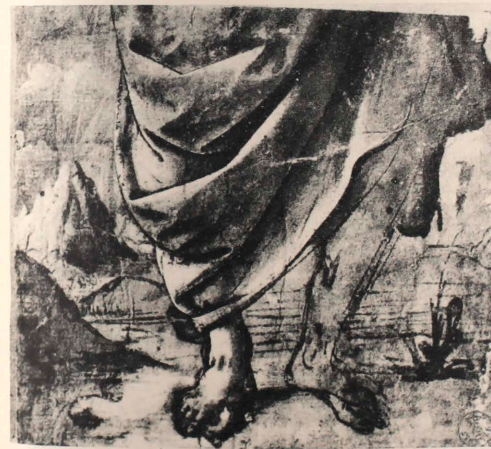
PLATE CCLXVII  
PALLAS  
Ambrosiana, Milan

PLATE CCLXVIII  
STUDY OF FEET  
Uffizi Gallery, Florence



ST. THOMAS

CCLXVI



STUDY OF FEET

CCLXVIII



PALLAS

CCLXVII



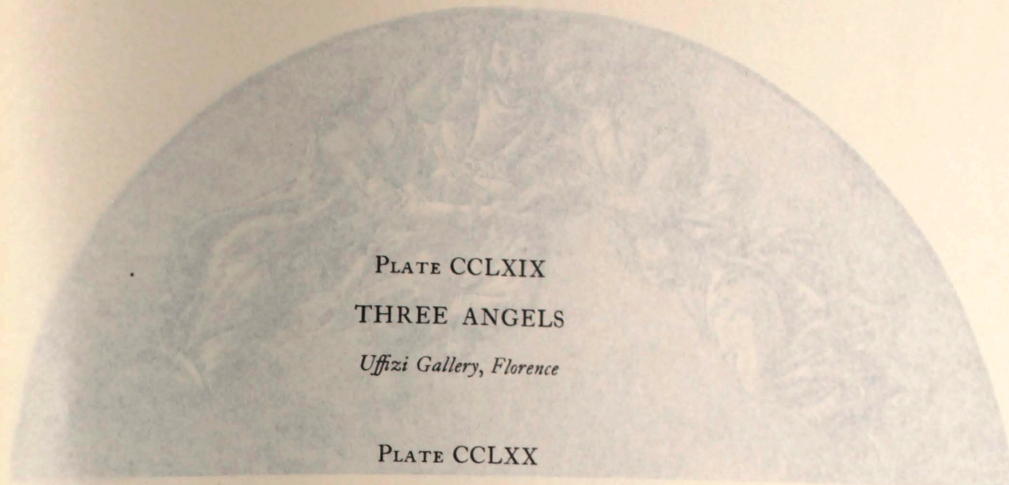


PLATE CCLXIX  
THREE ANGELS  
*Uffizi Gallery, Florence*

THREE ANGELS



PLATE CCLXX  
THE NATIVITY  
*Uffizi Gallery, Florence*

CCLXIX

THE NATIVITY

CCLXX



PLATE CCLXIX  
THREE ANGELS  
Uffizi Gallery, Florence

PLATE CCLXX  
THE NATIVITY  
Uffizi Gallery, Florence



THREE ANGELS

CCLXIX

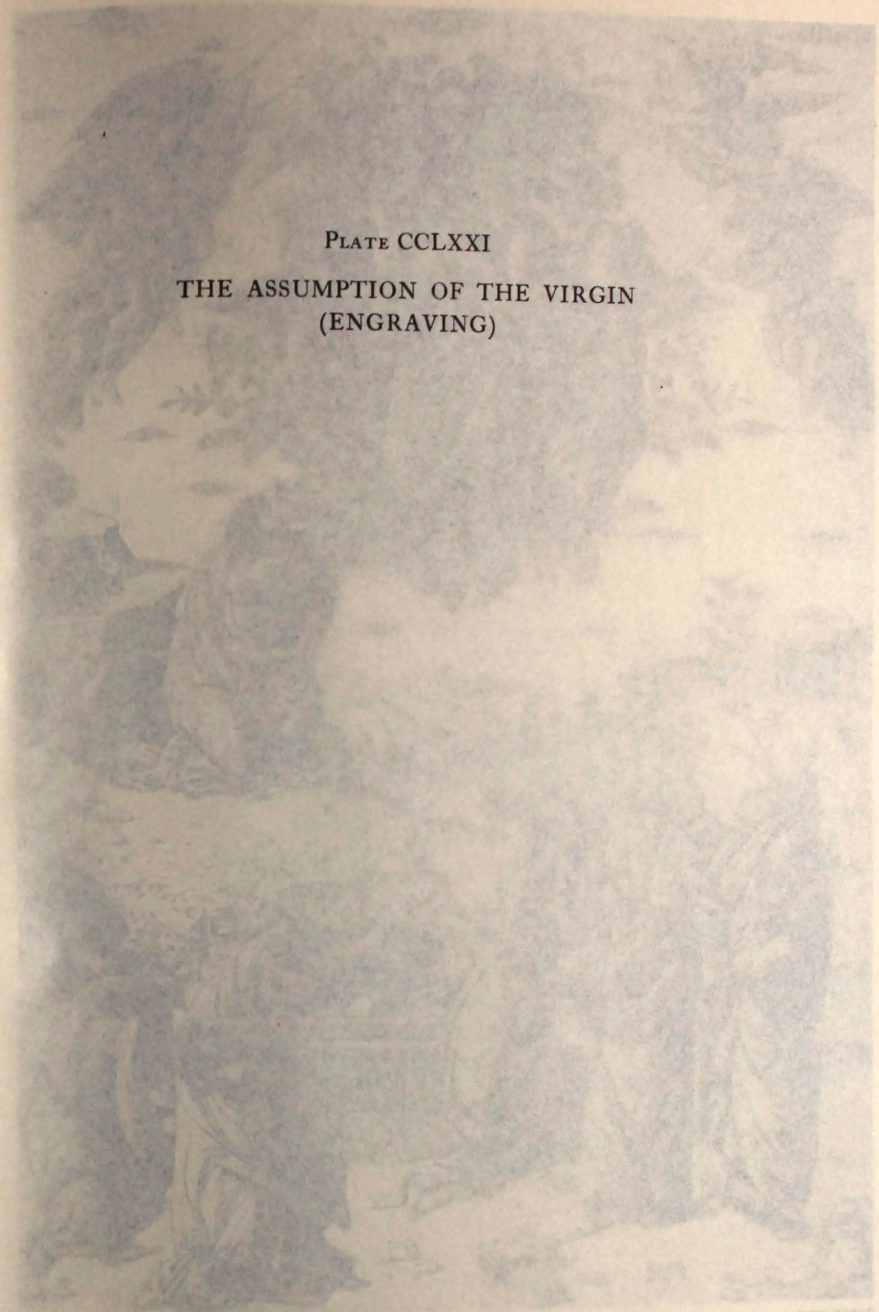


THE NATIVITY

CCLXX



PLATE CCLXXI  
THE ASSUMPTION OF THE VIRGIN  
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI



PLATE CCLXXI  
THE ASSUMPTION OF THE VIRGIN  
(ENGRAVING)



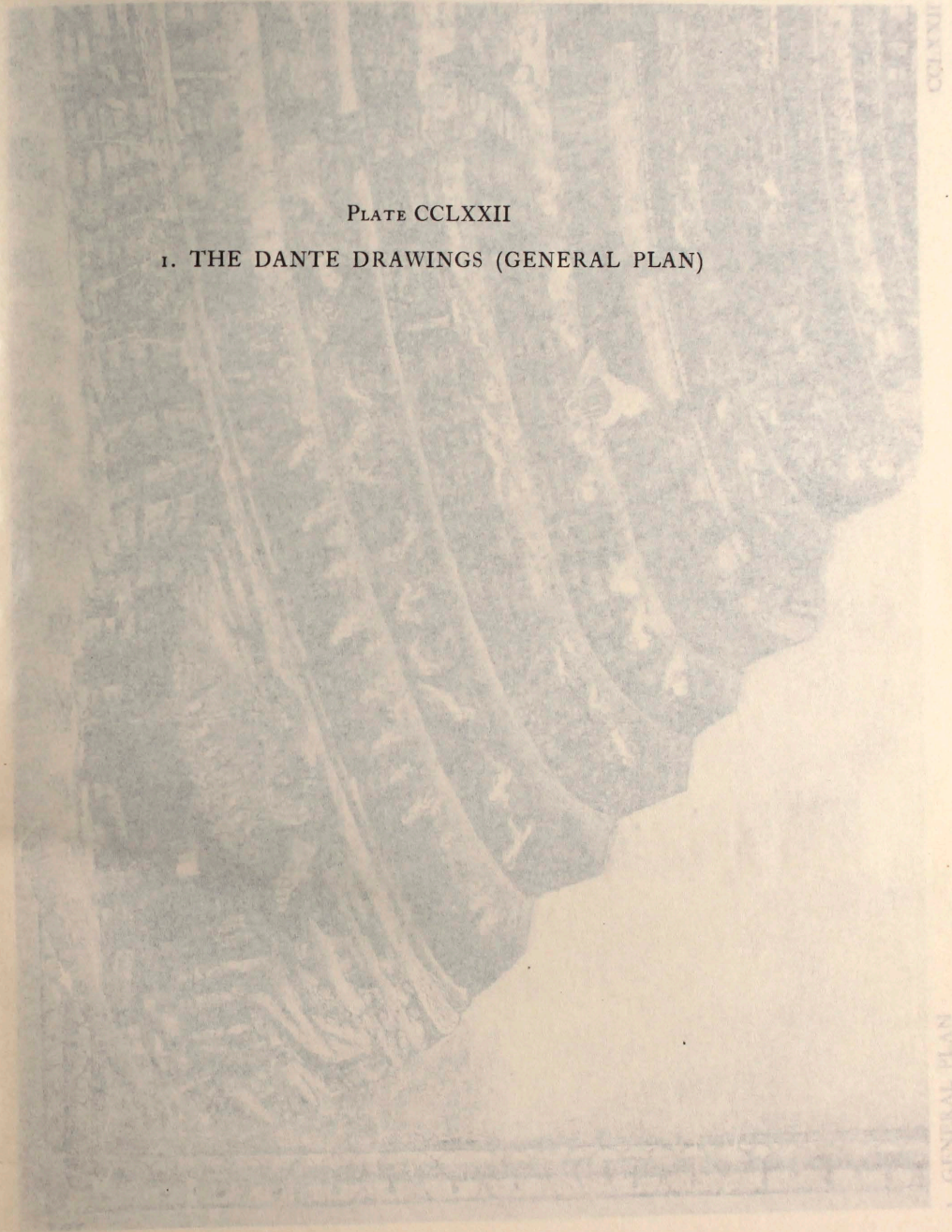
THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI



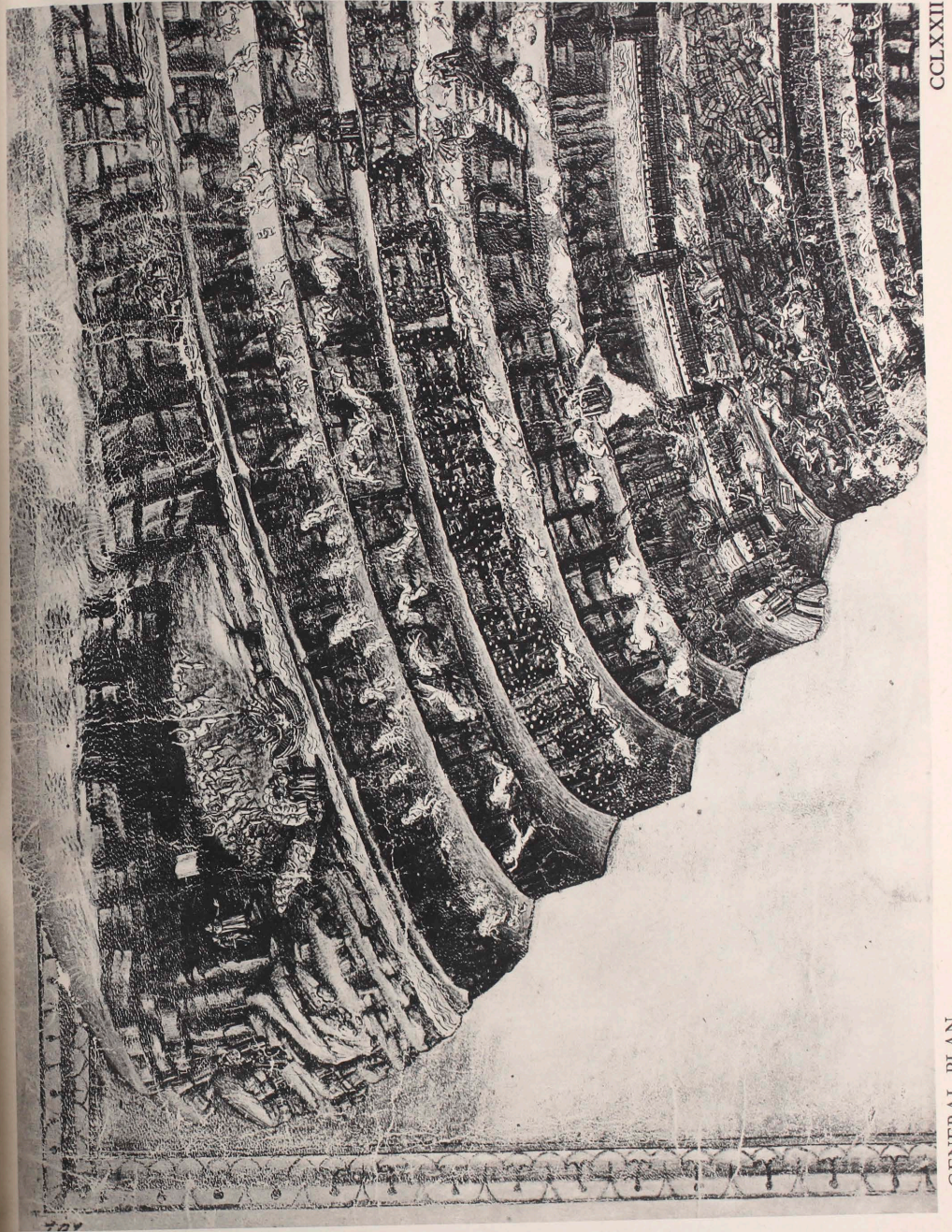
PLATE CCLXXII

1. THE DANTE DRAWINGS (GENERAL PLAN)





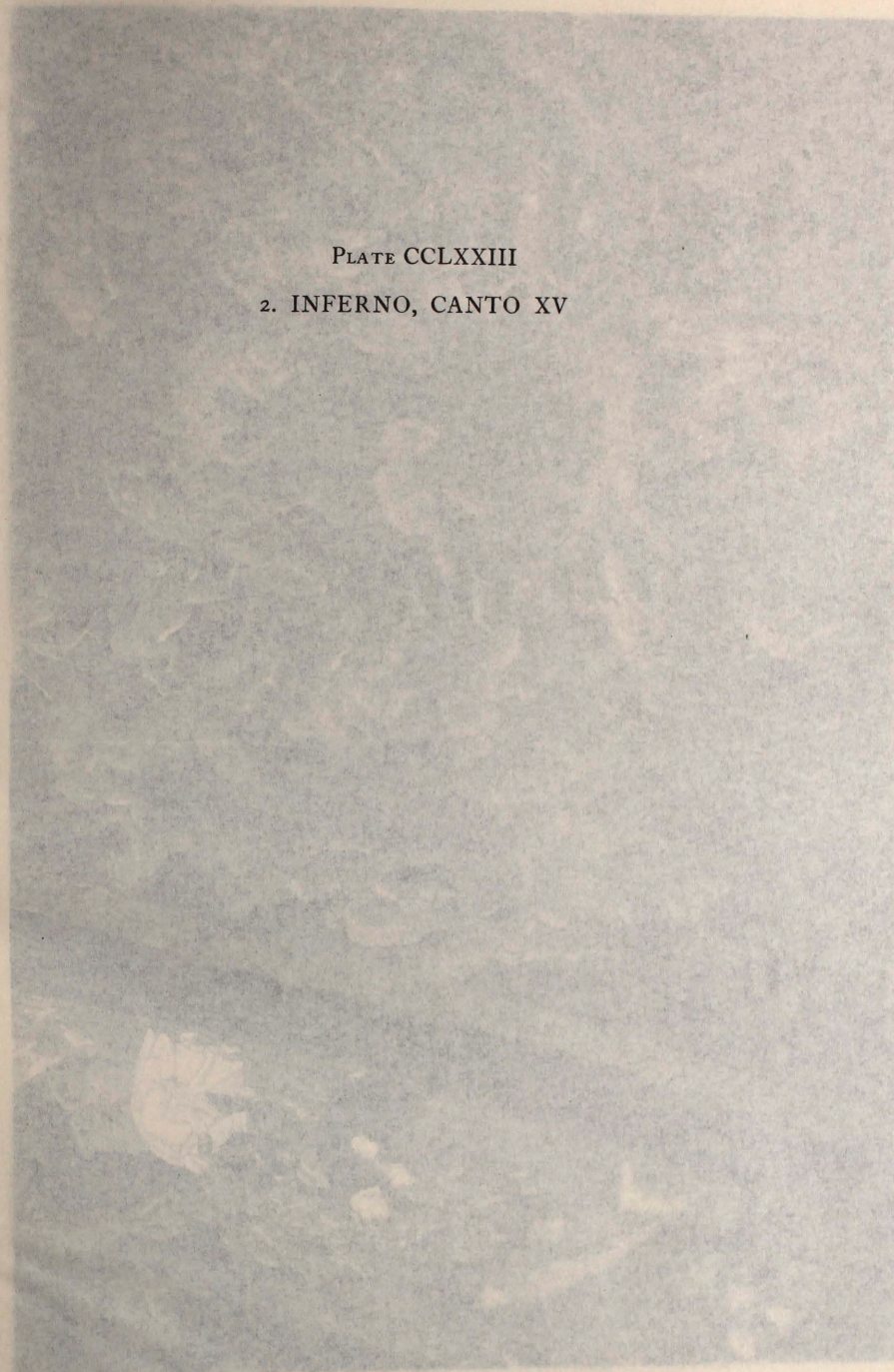
1. THE DANTE DRAWINGS (GENERAL PLAN)  
PLATE CCLXXII



1 GENERAL PLAN



PLATE CCLXXIII  
2. INFERNO, CANTO XV







2 INFERNO, Canto XV



PLATE CCLXXIV  
3. INFERNO, CANTO XIII



3. INFERNO, CANTO XIII  
PLATE CCLXXIV



3 INFERNO, Canto XIII

CCLXXIV



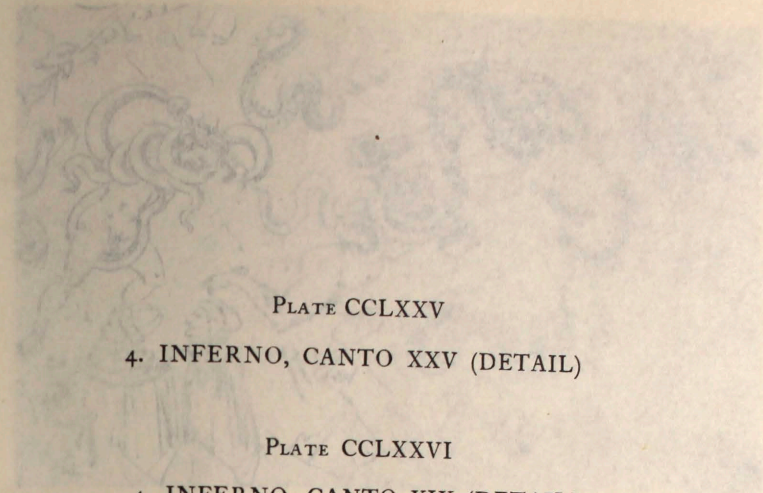


PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)



4. INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)



PLATE CCLXXV  
4 INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI  
4 INFERNO, CANTO XIX (DETAIL)



CCLXXV

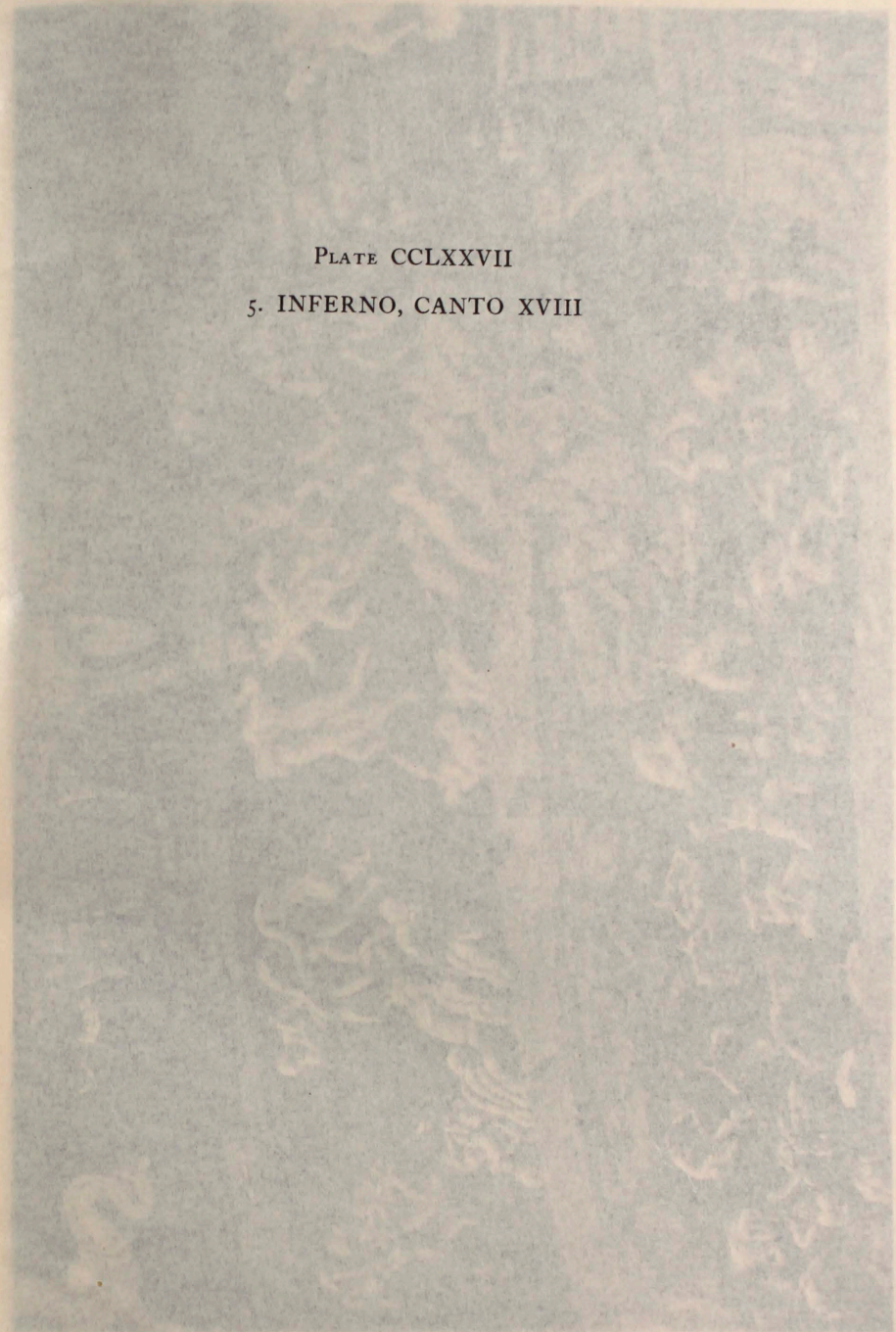


CCLXXVI

4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)



PLATE CCLXXVII  
5. INFERNO, CANTO XVIII



5. INFERNO, Canto XVIII







PLATE CCLXXVIII  
6. INFERNO, CANTO XXXII

CCLXXVIII

6. INFERNO, Canto XXXII







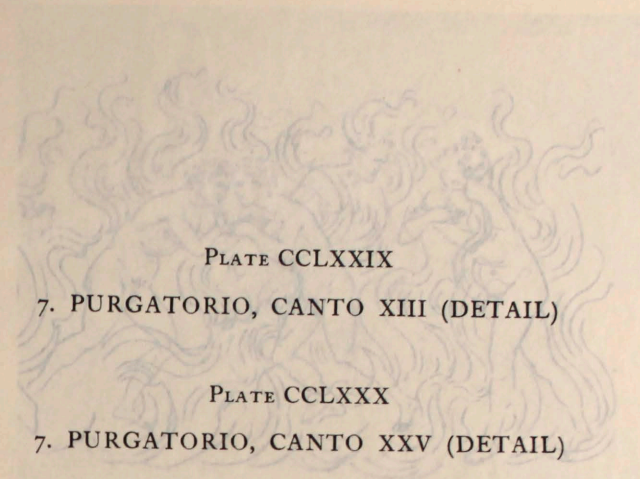


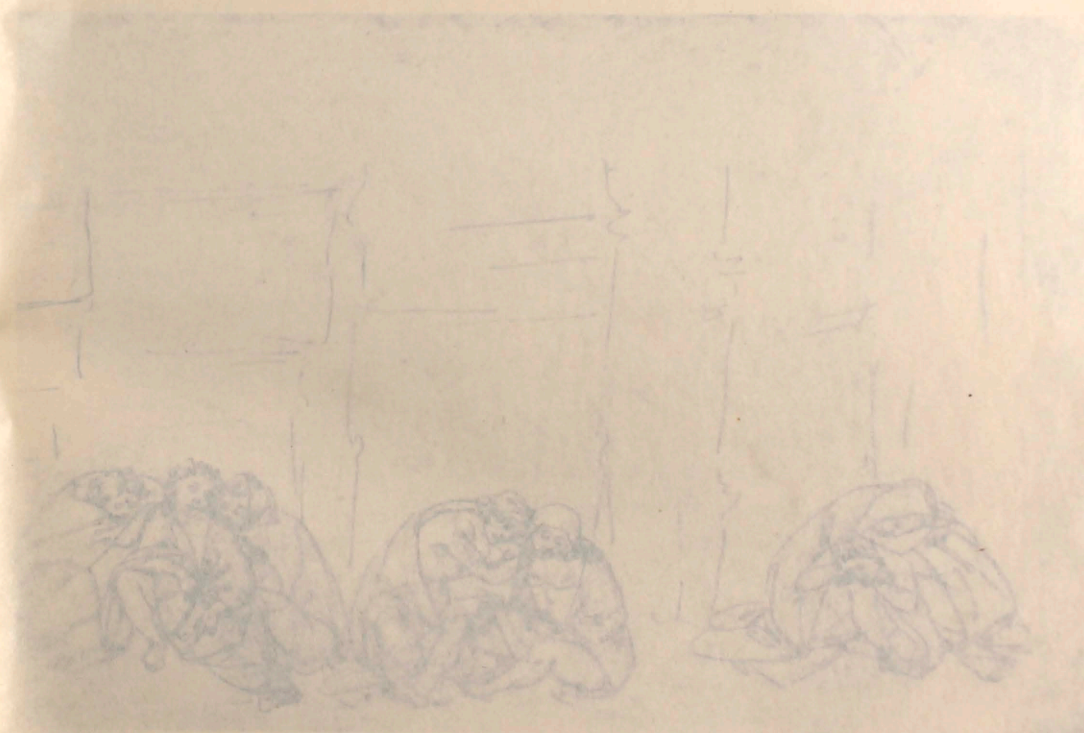
PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

CCLXXIX



PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV (Detail)

CCLXXX



PLATE CCLXXIX  
7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX  
7. PURGATORIO, CANTO XXV (DETAIL)



CCLXXIX



7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV  
(Detail)

CCLXXX



PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII







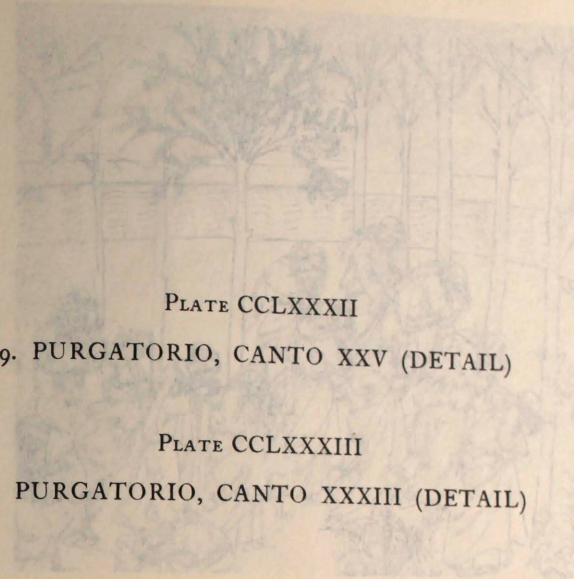


PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII (Detail)



PLATE CCLXXXII  
 9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII  
 9. PURGATORIO, CANTO XXXIII (DETAIL)



CCLXXXII



9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII  
 (Detail) CCLXXXIII



PLATE CCLXXXIV

10. PARADISO, CANTO I



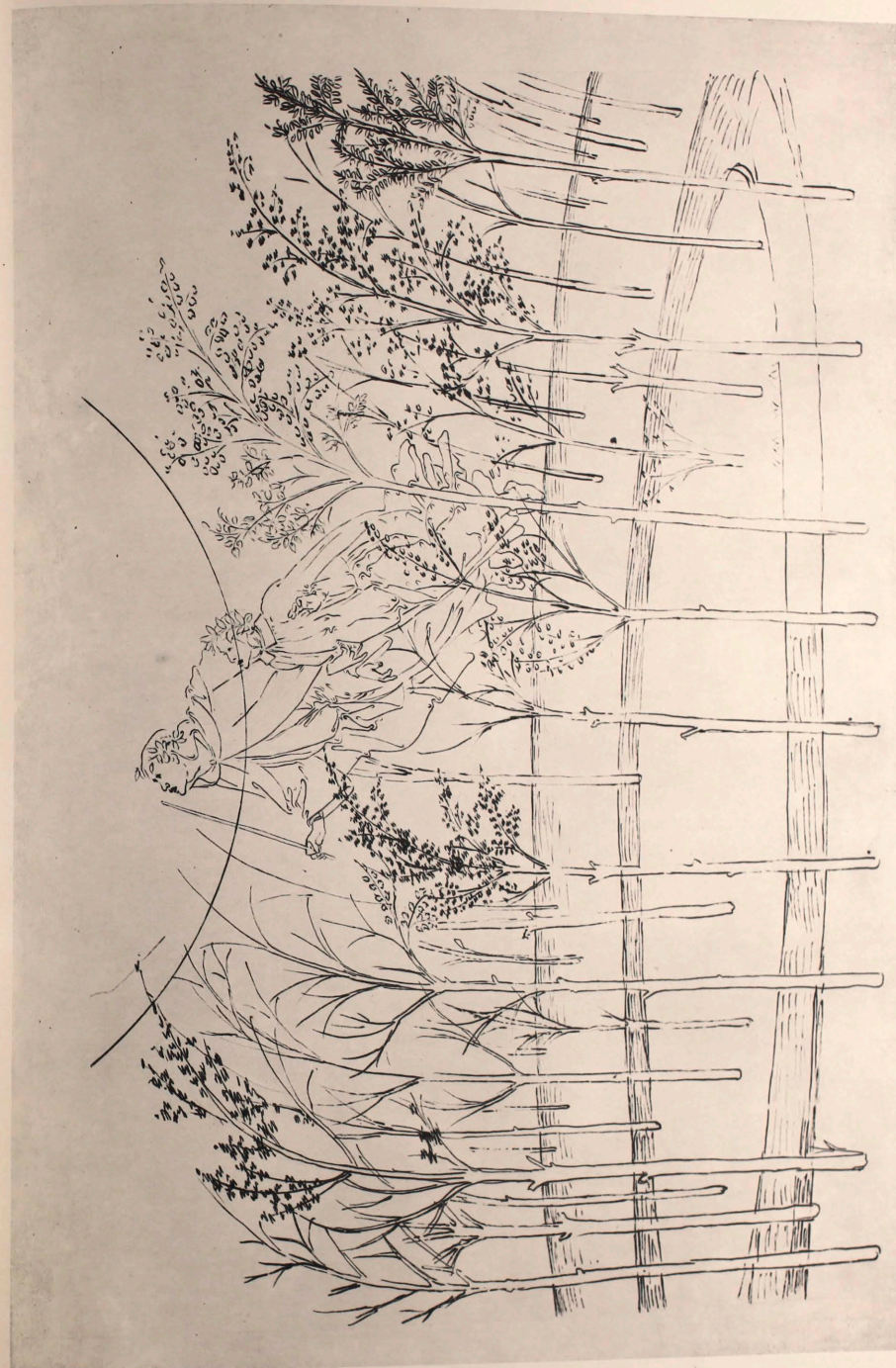




PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)



PARADISO, Canto III and V (Details) CCLXXXV



PLATE CCLXXXV  
 11. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI  
 11. PARADISO, CANTO V (DETAIL)



CCLXXXV



11 PARADISO, Canto III and V (Details) CCLXXXVI



PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)

CCLXXXVII

12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII



PLATE CCLXXXVII  
12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII  
12. PARADISO, CANTO XXI (DETAIL)



CCLXXXVII



12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII



PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)

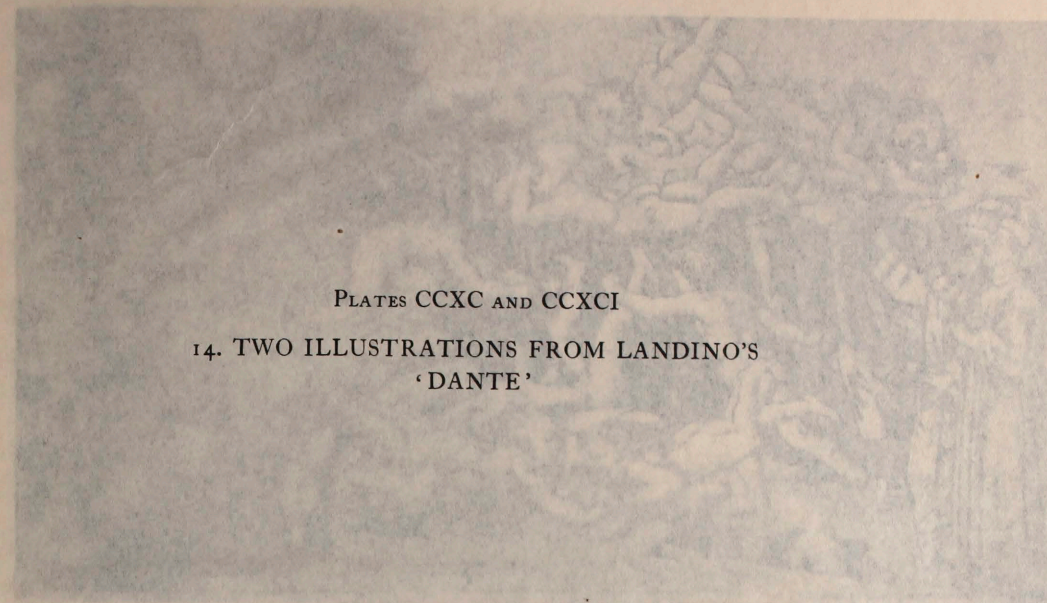






PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S  
'DANTE'



CCXC



ILLUSTRATIONS TO LANDINO'S DANTE (2)

CCXCI



PLATES CCXC AND CCXCI  
 14. TWO ILLUSTRATIONS FROM LANDINO'S  
 'DANTE.'



CCXC



CCXCI

14 ILLUSTRATIONS TO LANDINI'S DANTE (2)







