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1925

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SANDRO BOTTICELLI

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SANDRO BOTTICELLI

BY

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PROFESSOR OF THE HISTORY OF ART
IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME III

THE MEDICI SOCIETY
LONDON & BOSTON
1925

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29. LA DERELITTA

Pallavicini Collection, Rome

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29 LA DERELITTA

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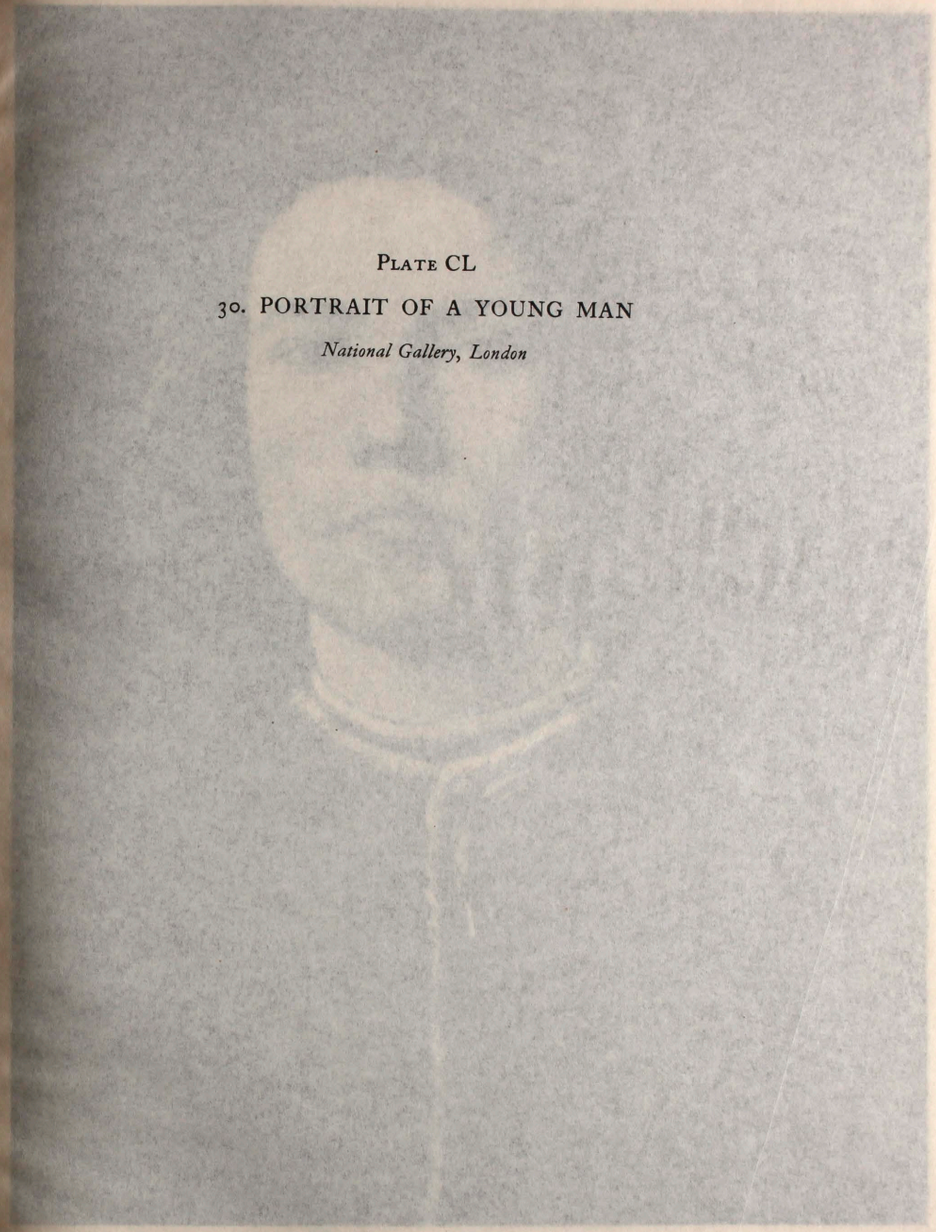
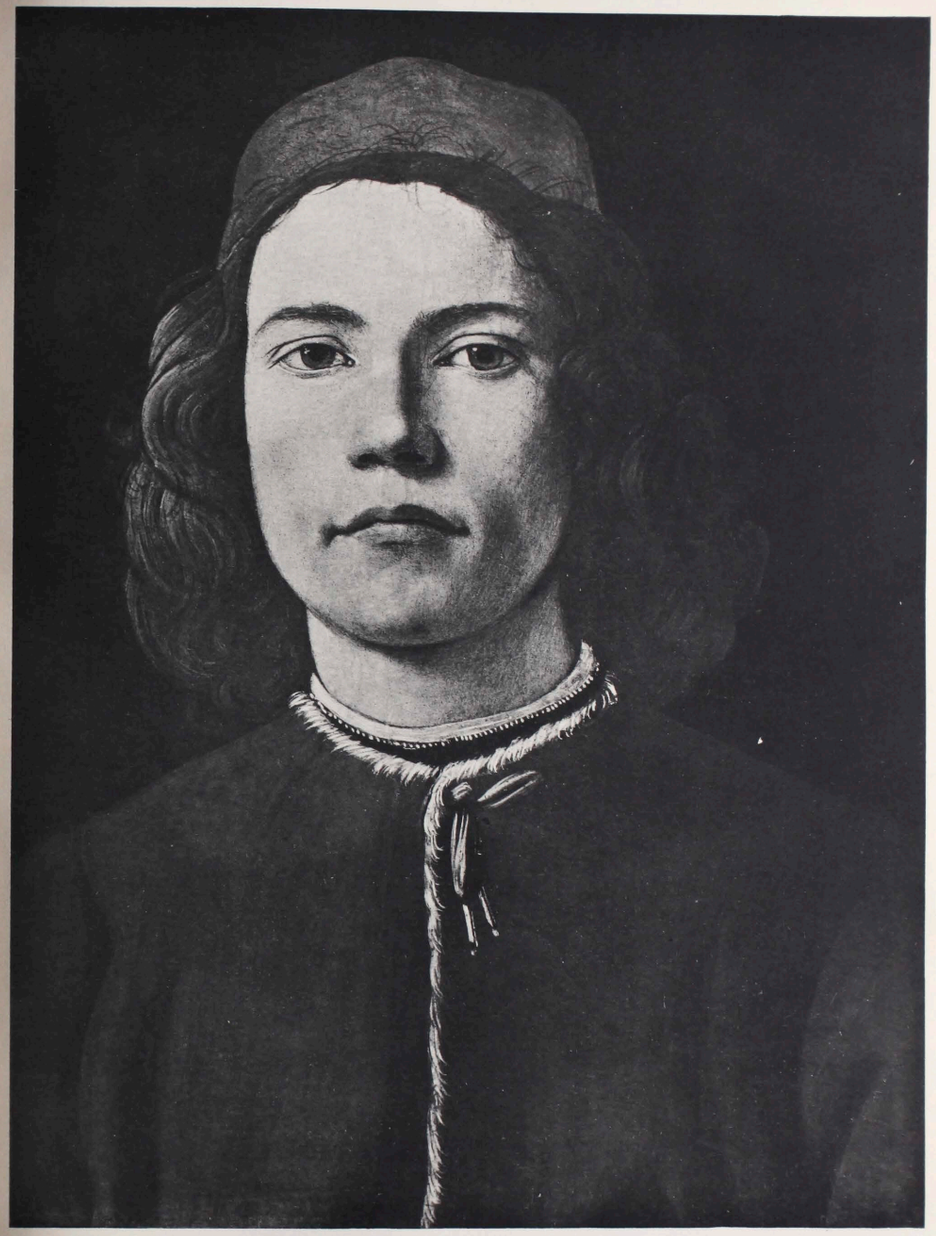


PLATE CL

30. PORTRAIT OF A YOUNG MAN

National Gallery, London

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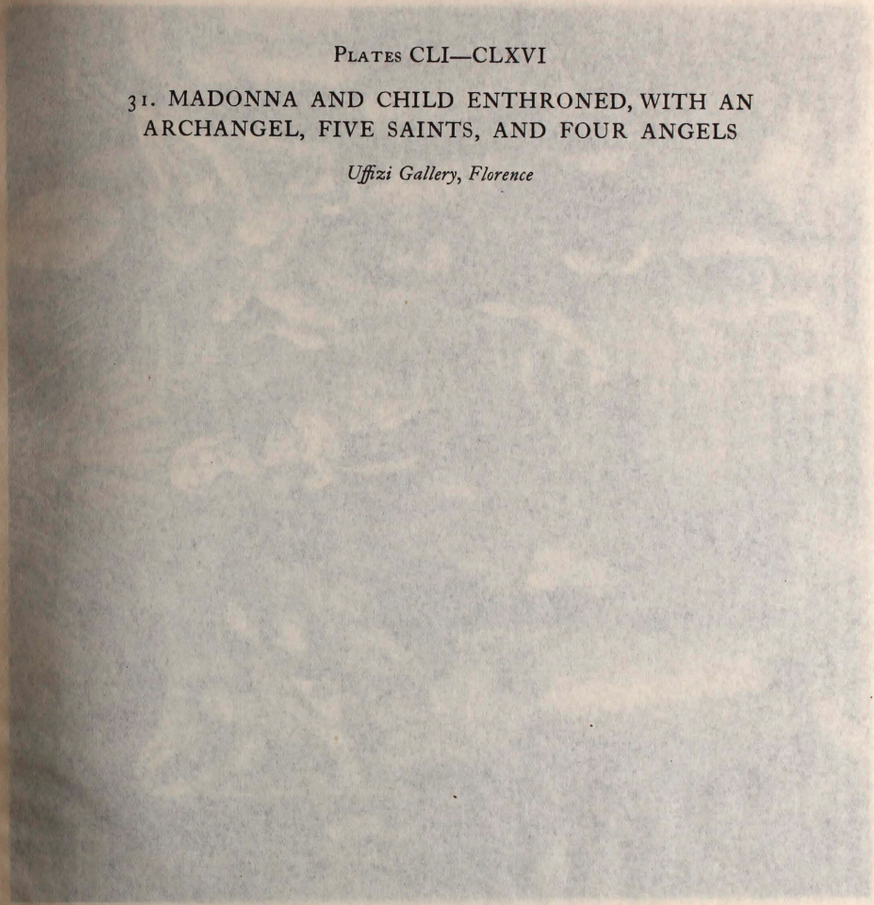
30 PORTRAIT OF A YOUNG MAN CL

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PLATES CLI—CLXVI

31. MADONNA AND CHILD ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

Uffizi Gallery, Florence

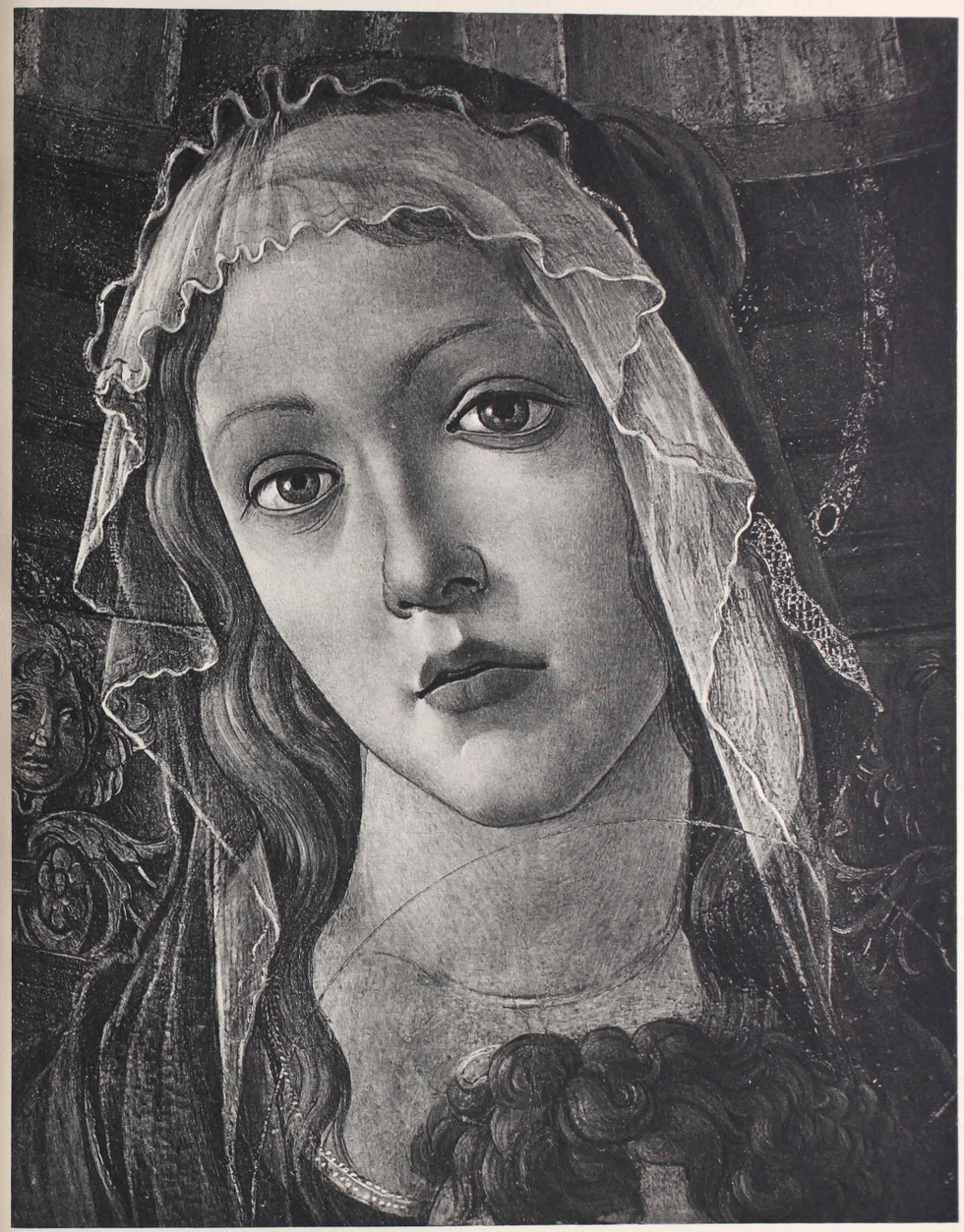


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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS

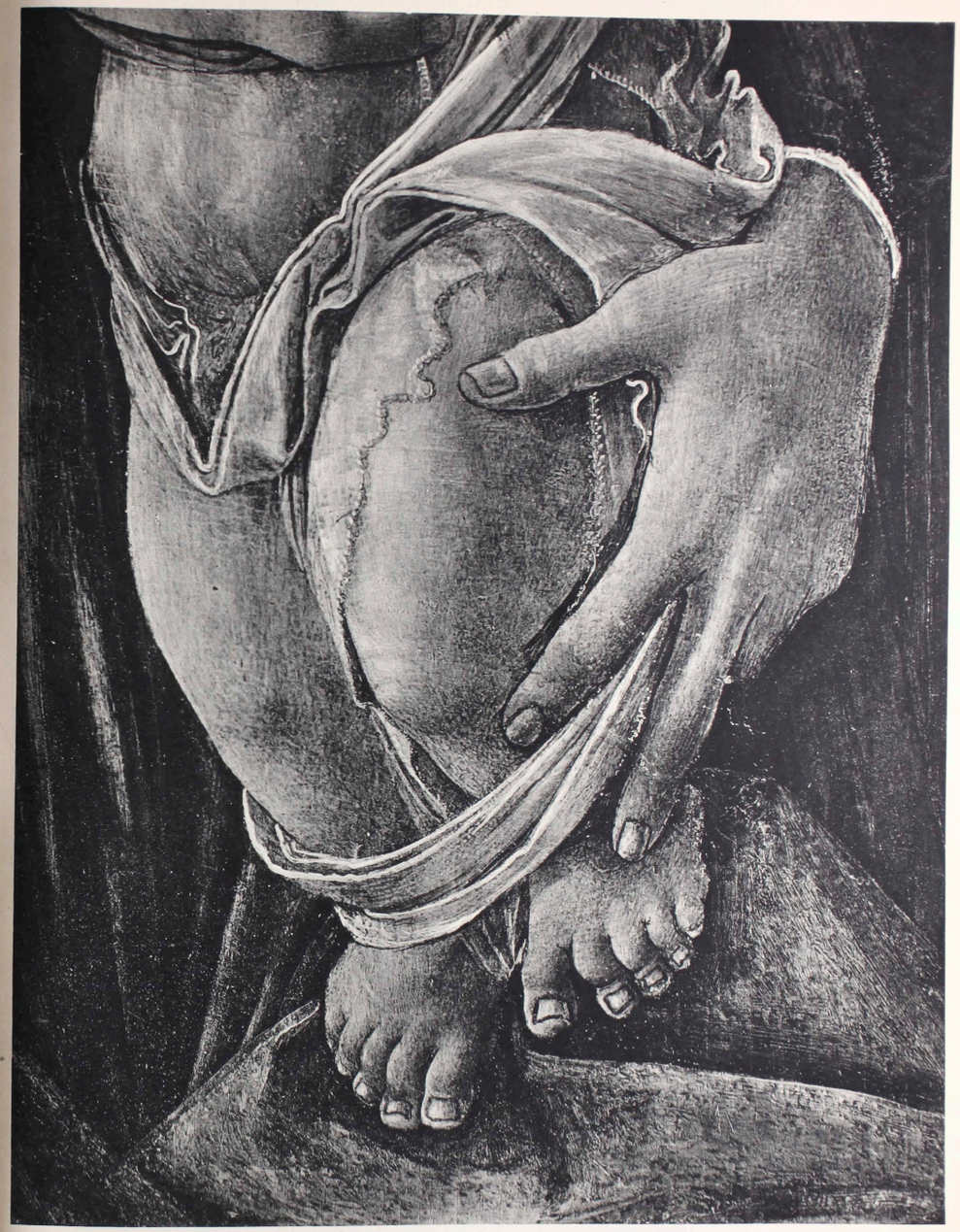
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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 1)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 2)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 3)



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 4)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 5)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 6)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 7)

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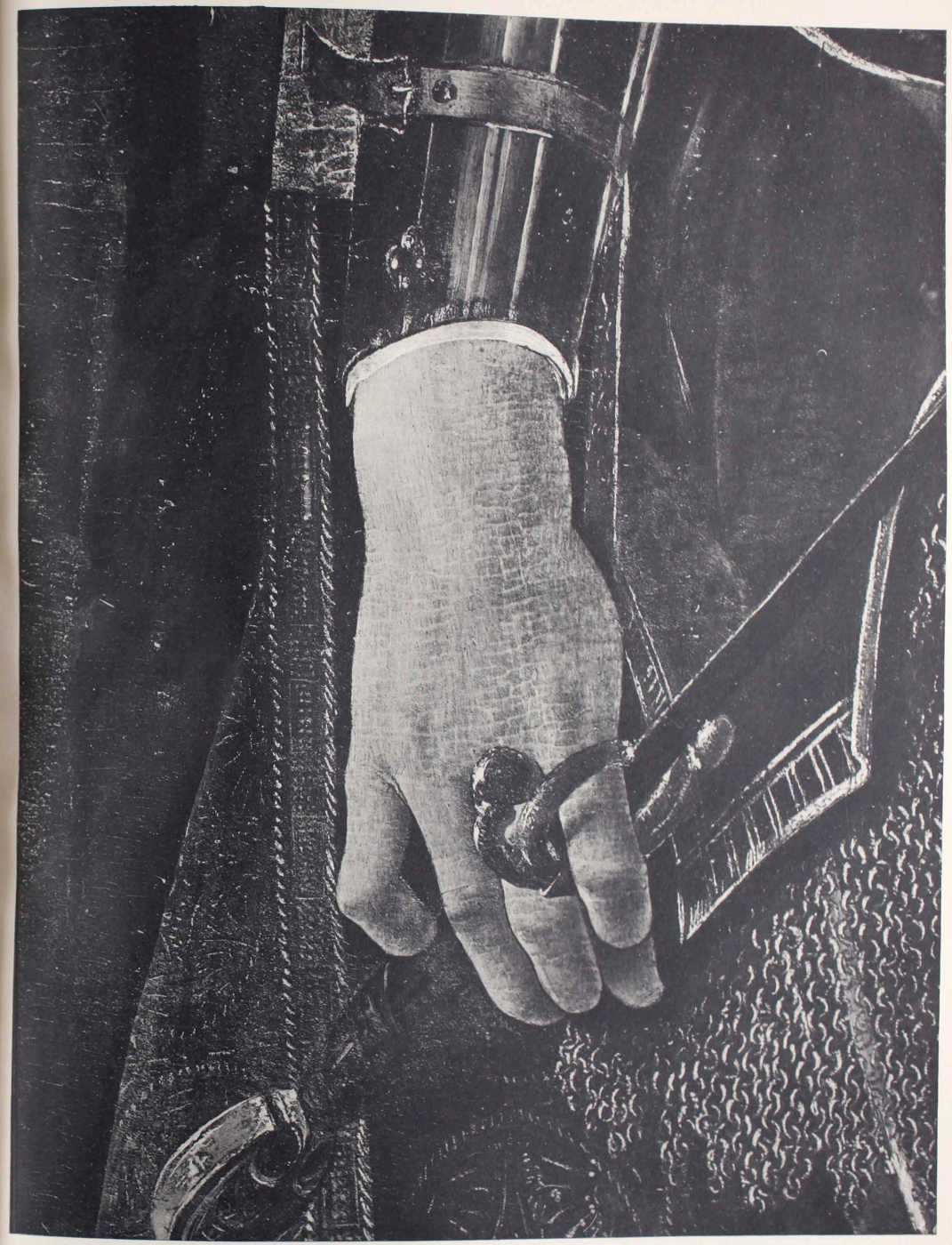


31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 8)



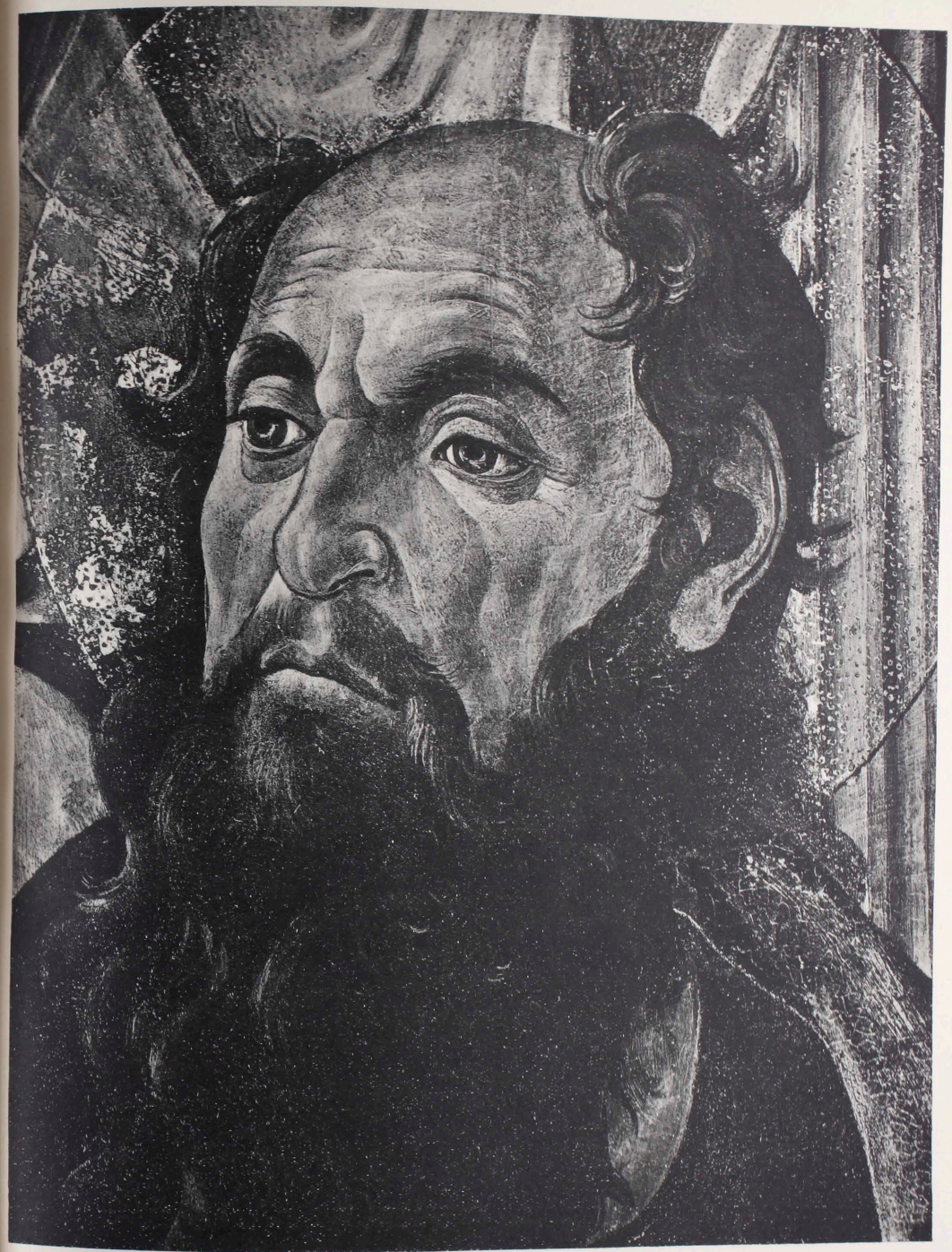
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 9)

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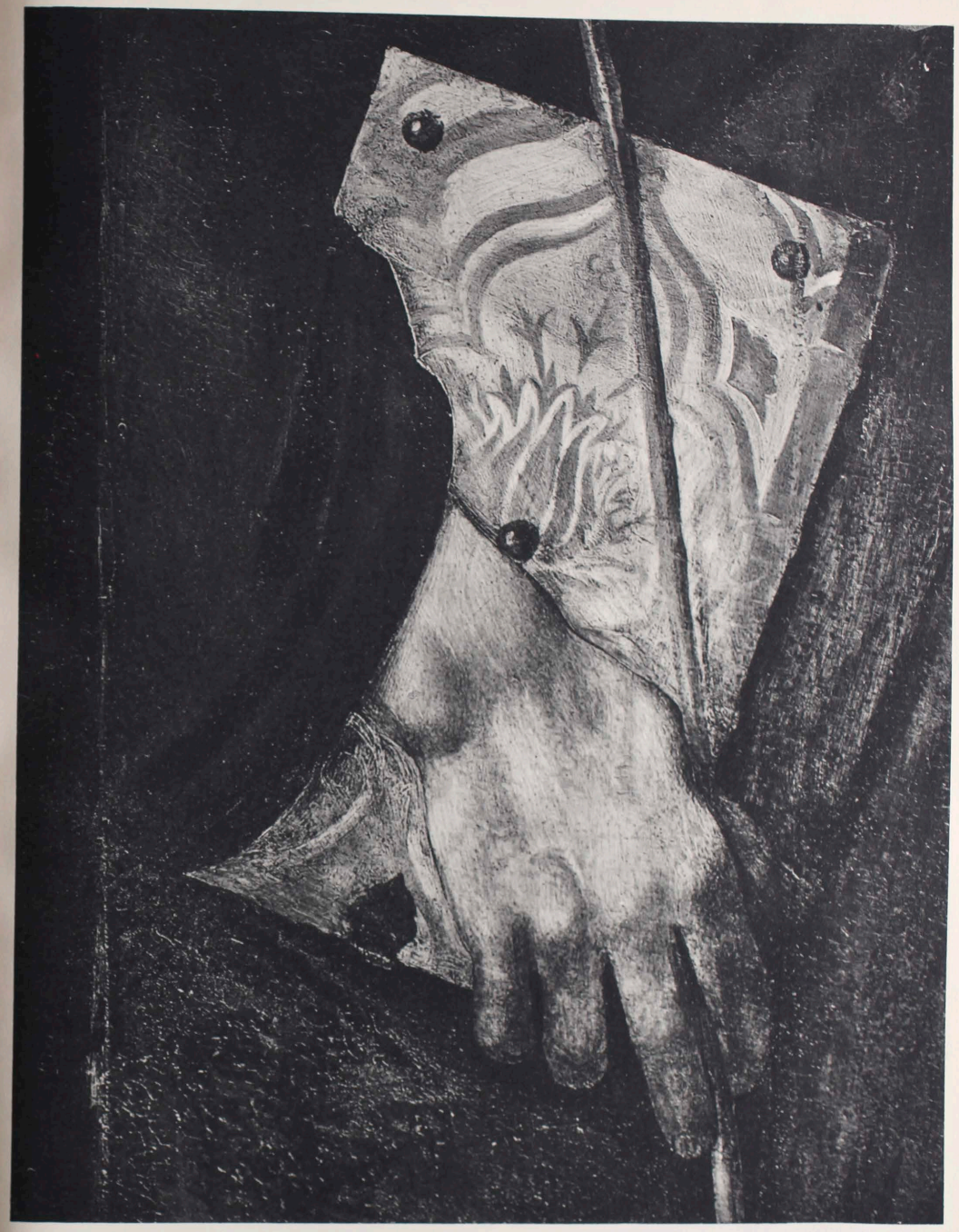
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 10)

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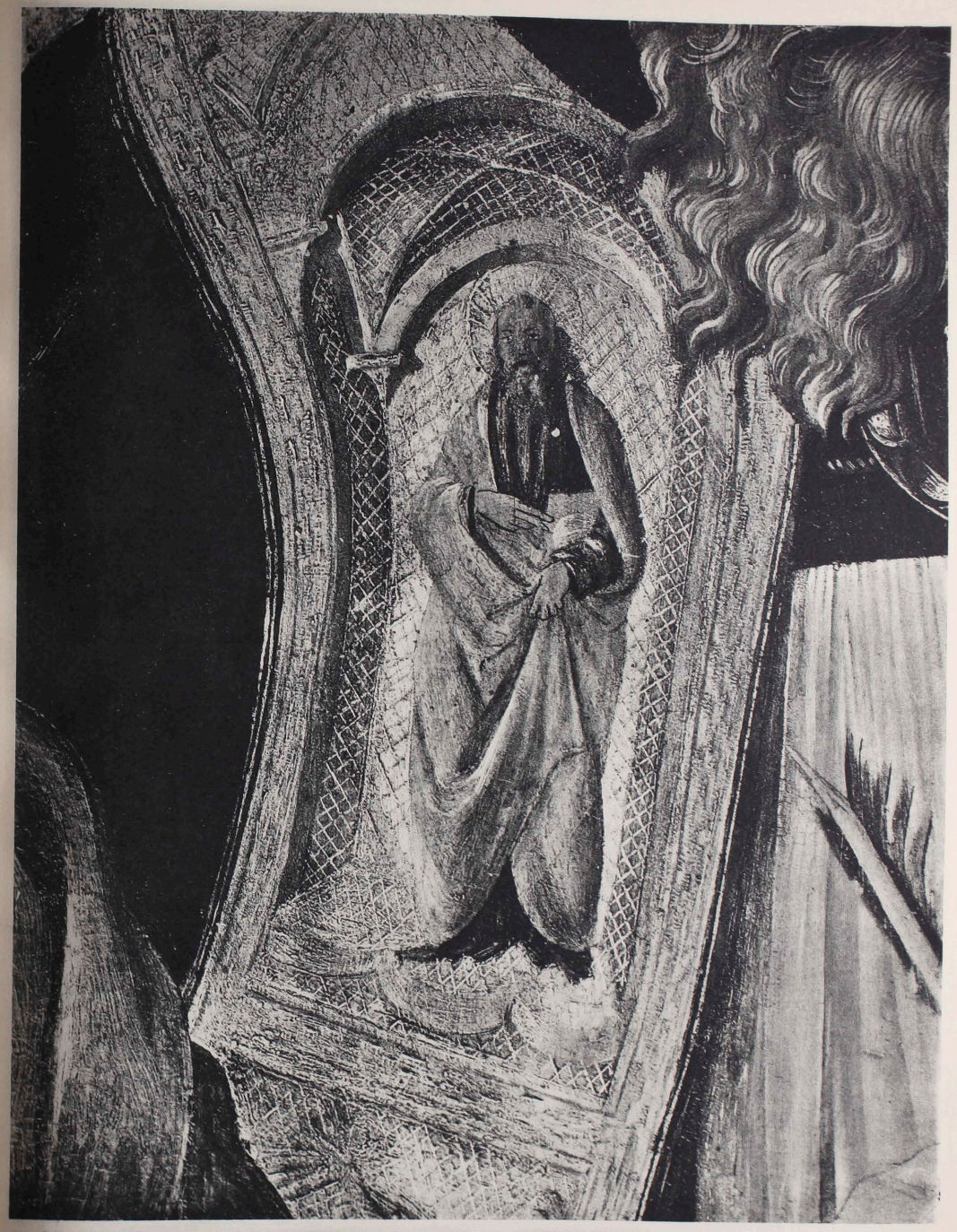
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 11)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 12)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 13)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 14)

CLXV

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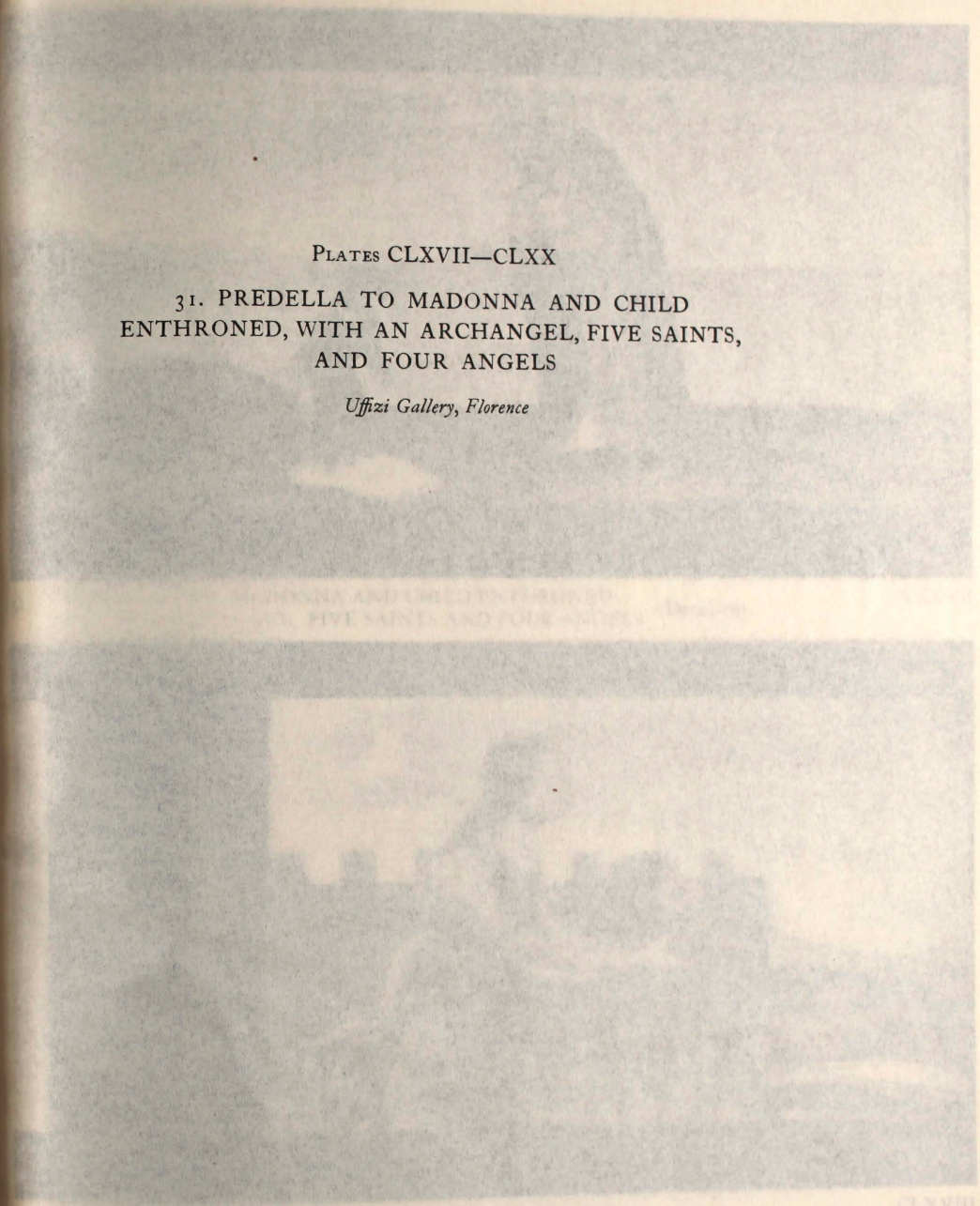
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 15)

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PLATES CLXVII—CLXX

31. PREDELLA TO MADONNA AND CHILD ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

Uffizi Gallery, Florence



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31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 16)

CLXVII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 17)

CLXVIII

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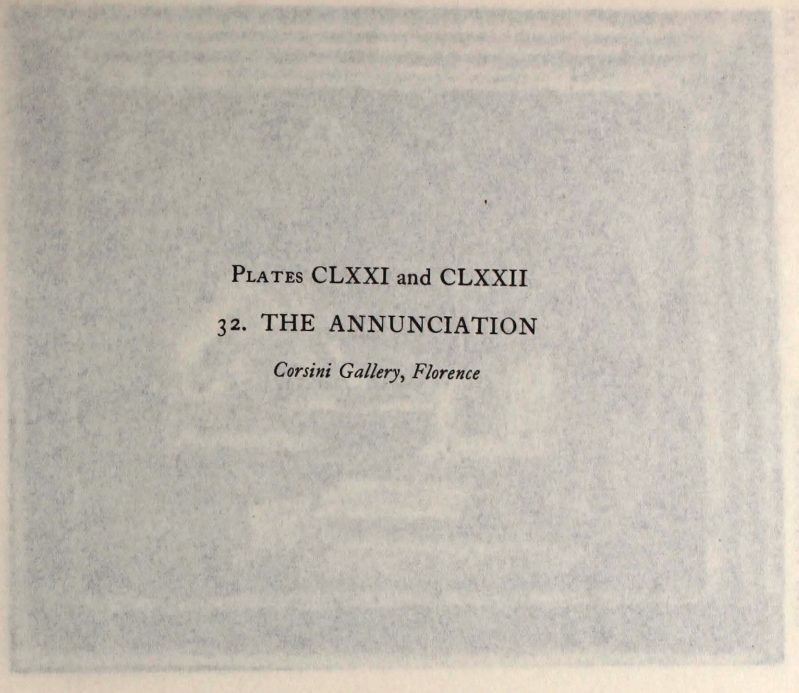


31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 18) CLXIX



31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 19) CLXX

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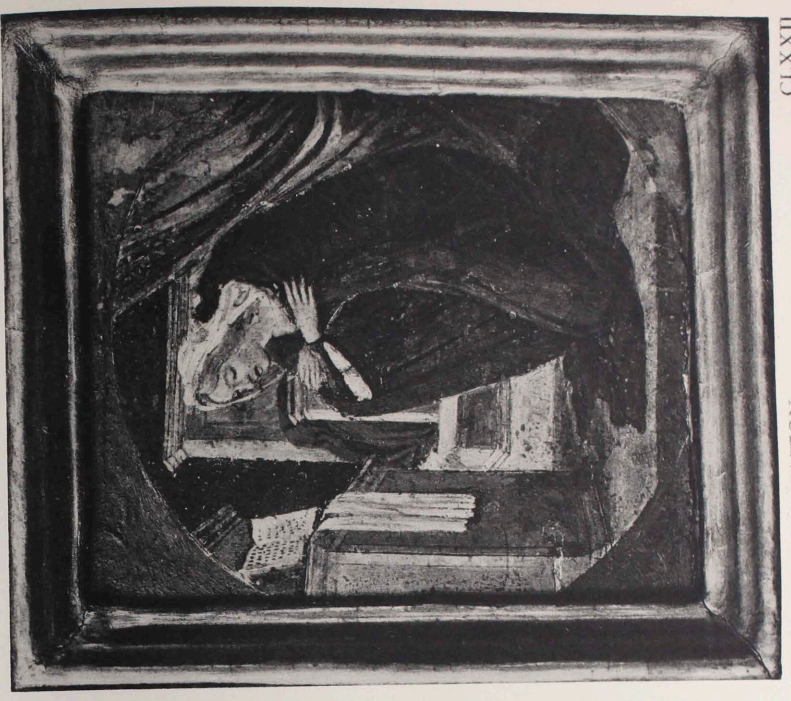
PLATES CLXXI and CLXXII

32. THE ANNUNCIATION

Corsini Gallery, Florence



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CLXXII 32 THE ANNUNCIATION



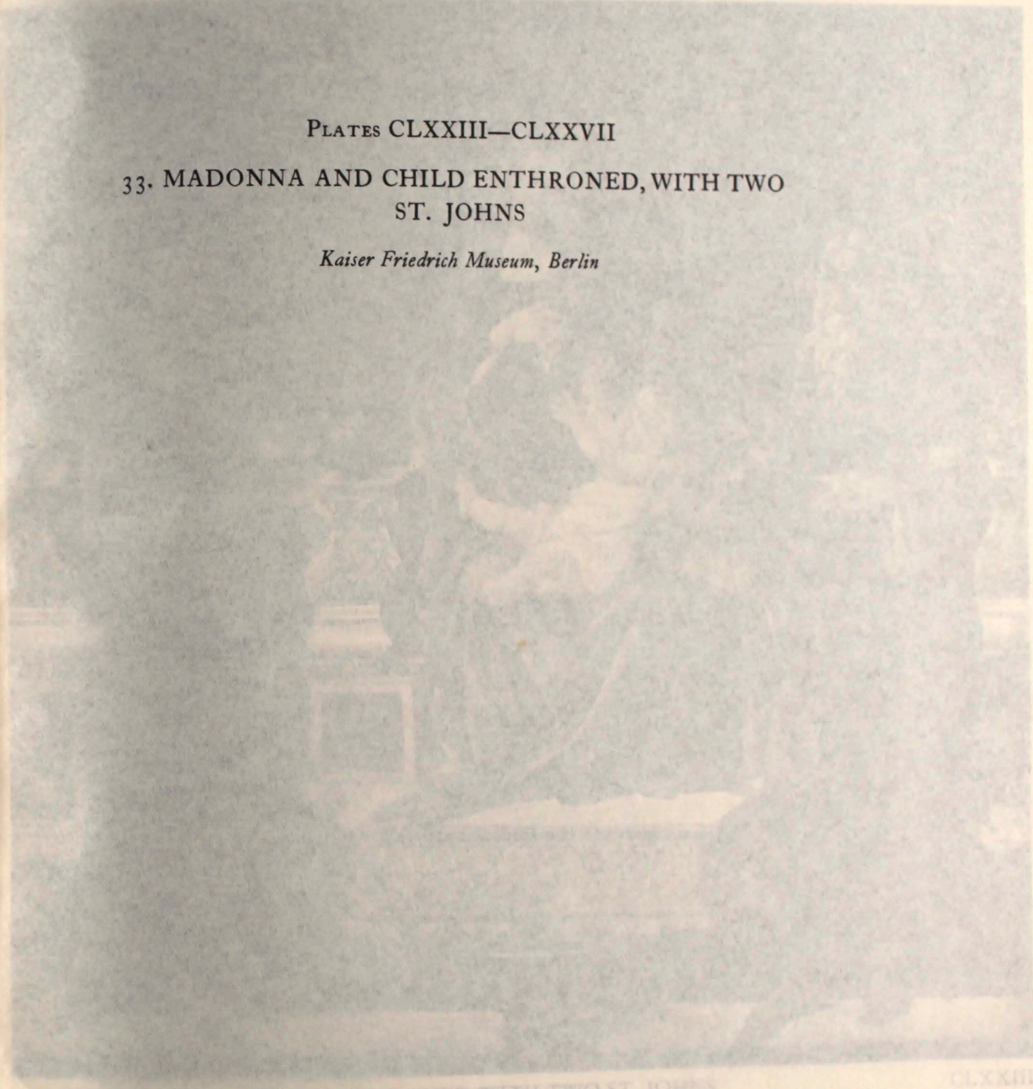
CLXXI 32 THE ANNUNCIATION

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PLATES CLXXIII—CLXXVII

33. MADONNA AND CHILD ENTHRONED, WITH TWO ST. JOHNS

Kaiser Friedrich Museum, Berlin



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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 2)

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 3)

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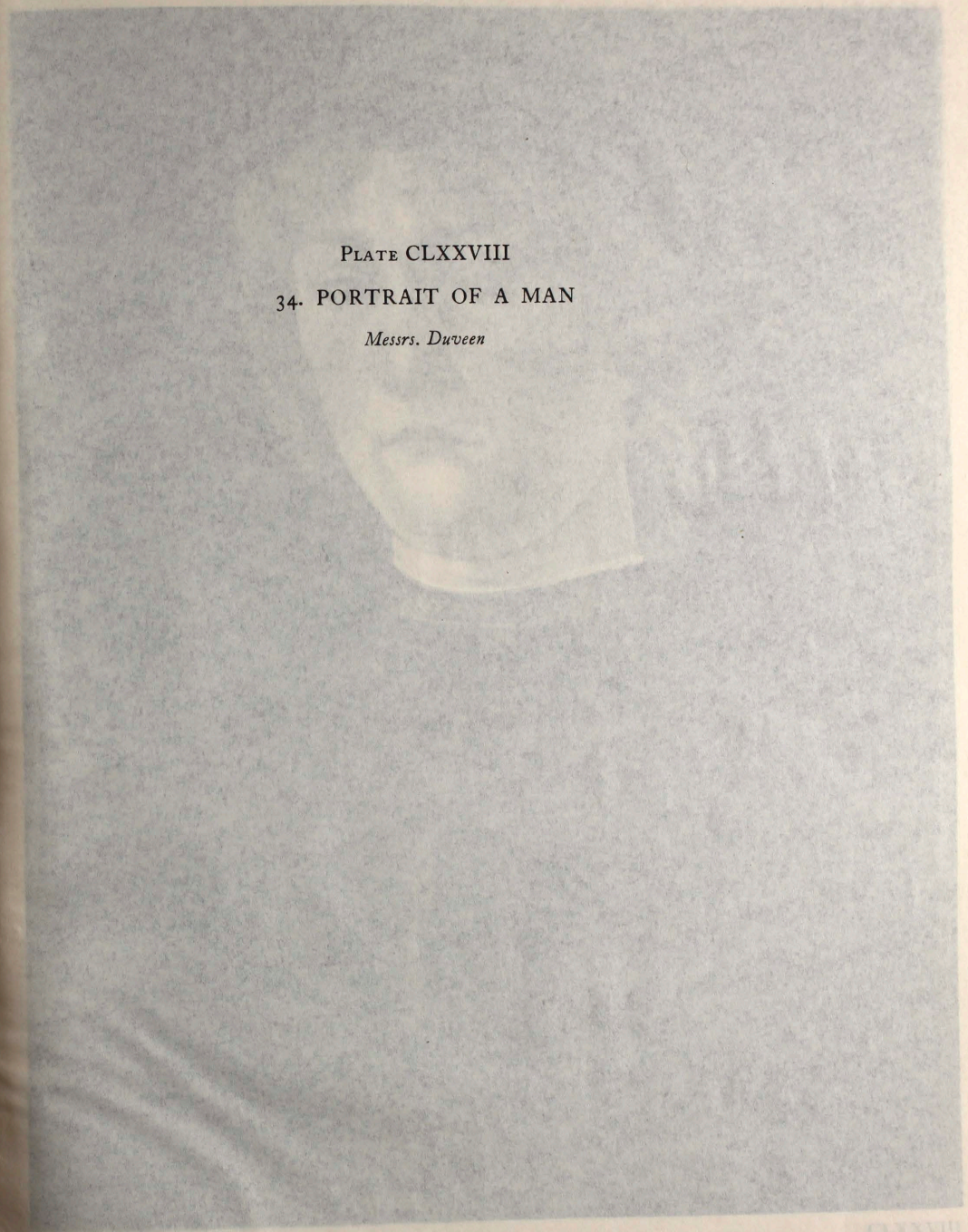
33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)

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PLATE CLXXVIII

34. PORTRAIT OF A MAN

Messrs. Duveen



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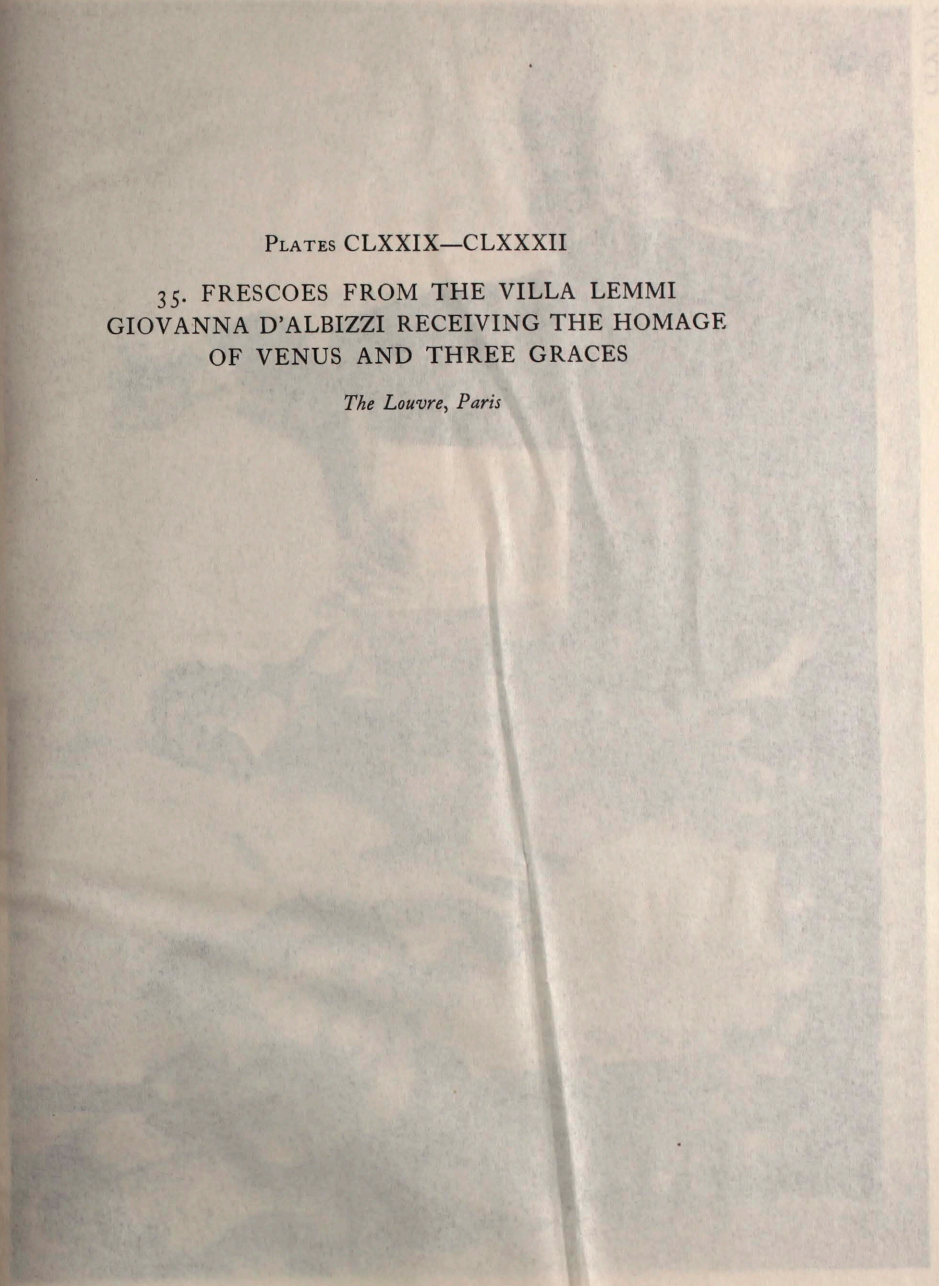
34 PORTRAIT OF A MAN

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PLATES CLXXIX—CLXXXII

35. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES

The Louvre, Paris



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CLXXIX

35 FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES

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35 FRESCOES FROM THE VILLA LEMMI (Detail 1)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 2)

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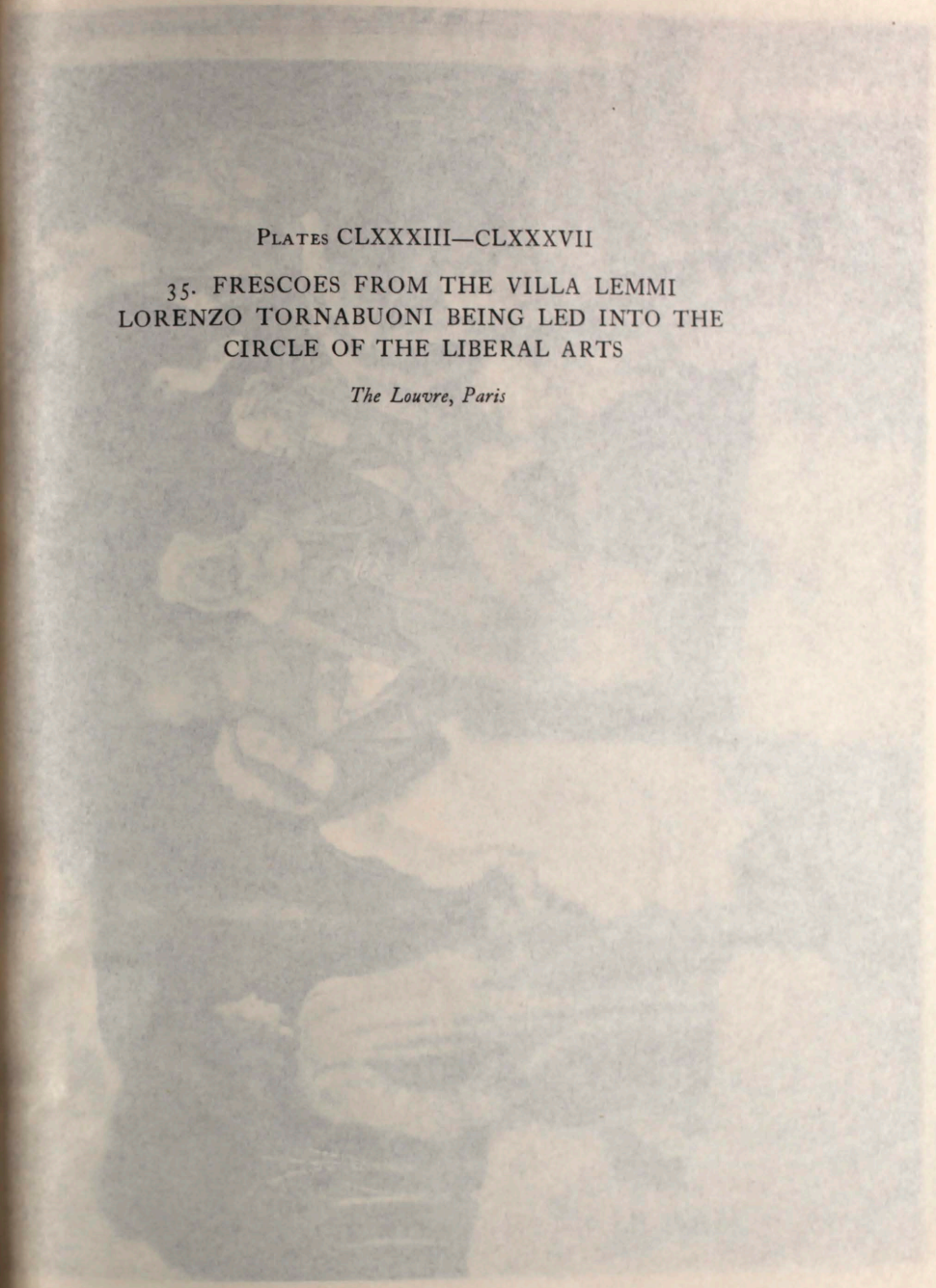
35 FRESCOES FROM THE VILLA LEMMI (Detail 3)

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PLATES CLXXXIII—CLXXXVII

35. FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED INTO THE
CIRCLE OF THE LIBERAL ARTS

The Louvre, Paris



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35 FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED TO THE CIRCLE OF
THE LIBERAL ARTS

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35 FRESCOES FROM THE VILLA LEMMI (Detail 4)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 5)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 6)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 7)

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PLATES CLXXXVIII—CXCI

36. MARS AND VENUS

National Gallery, London

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CLXXXVIII

36 MARS AND VENUS

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36 MARS AND VENUS (Detail 1)

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36 MARS AND VENUS (Detail 2)

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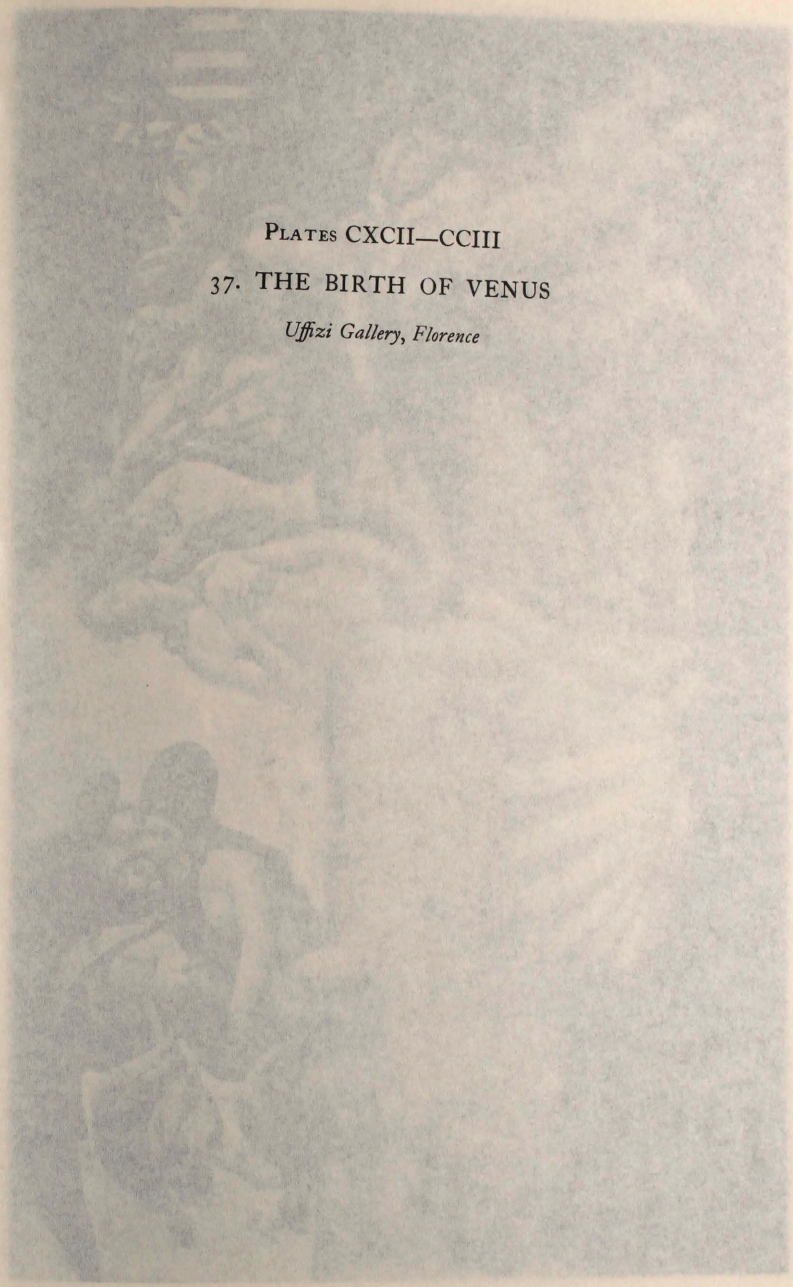
56 MARS AND VENUS (Detail 3)

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PLATES CXCII—CCIII

37. THE BIRTH OF VENUS

Uffizi Gallery, Florence



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CXCII

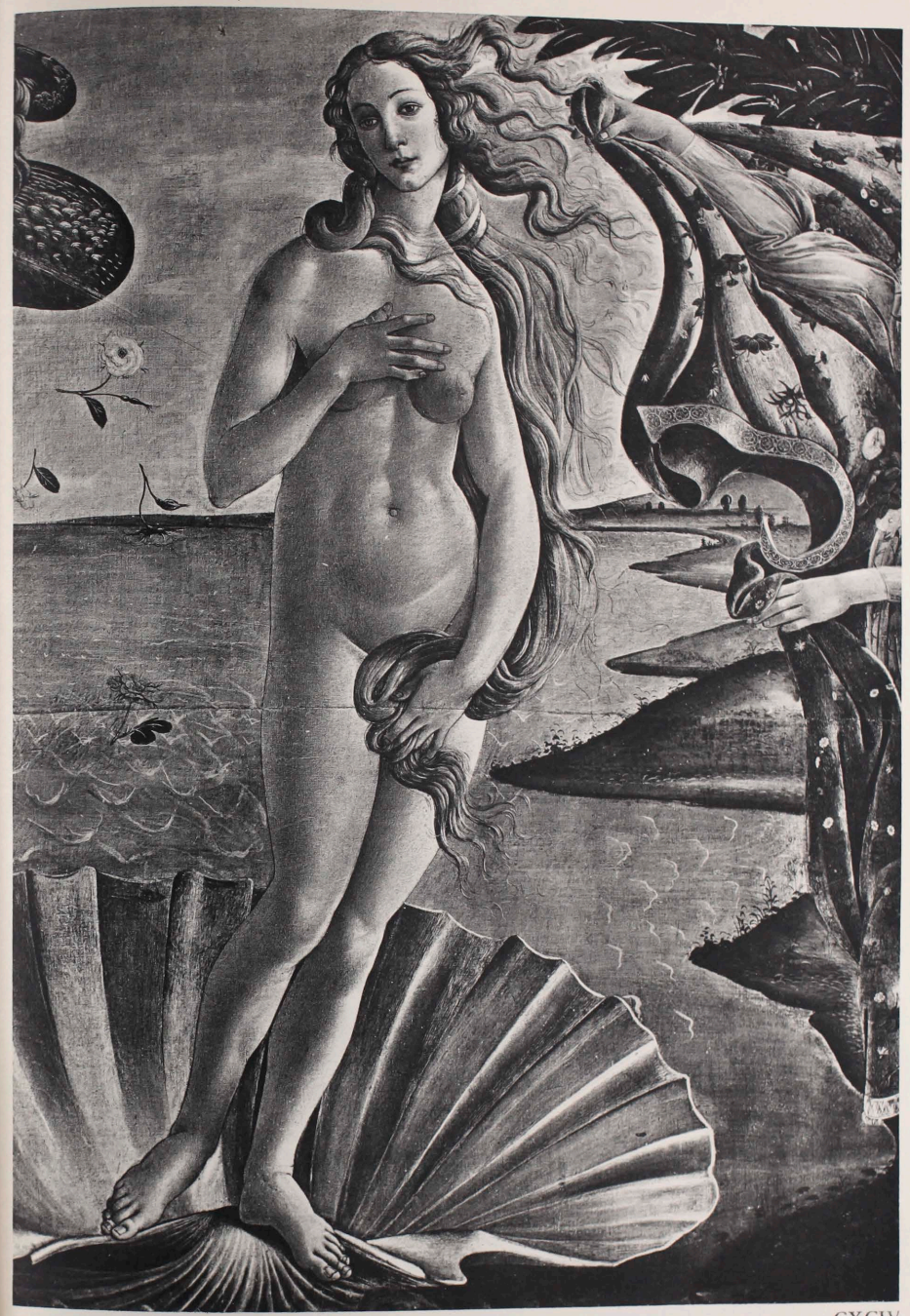
37 THE BIRTH OF VENUS

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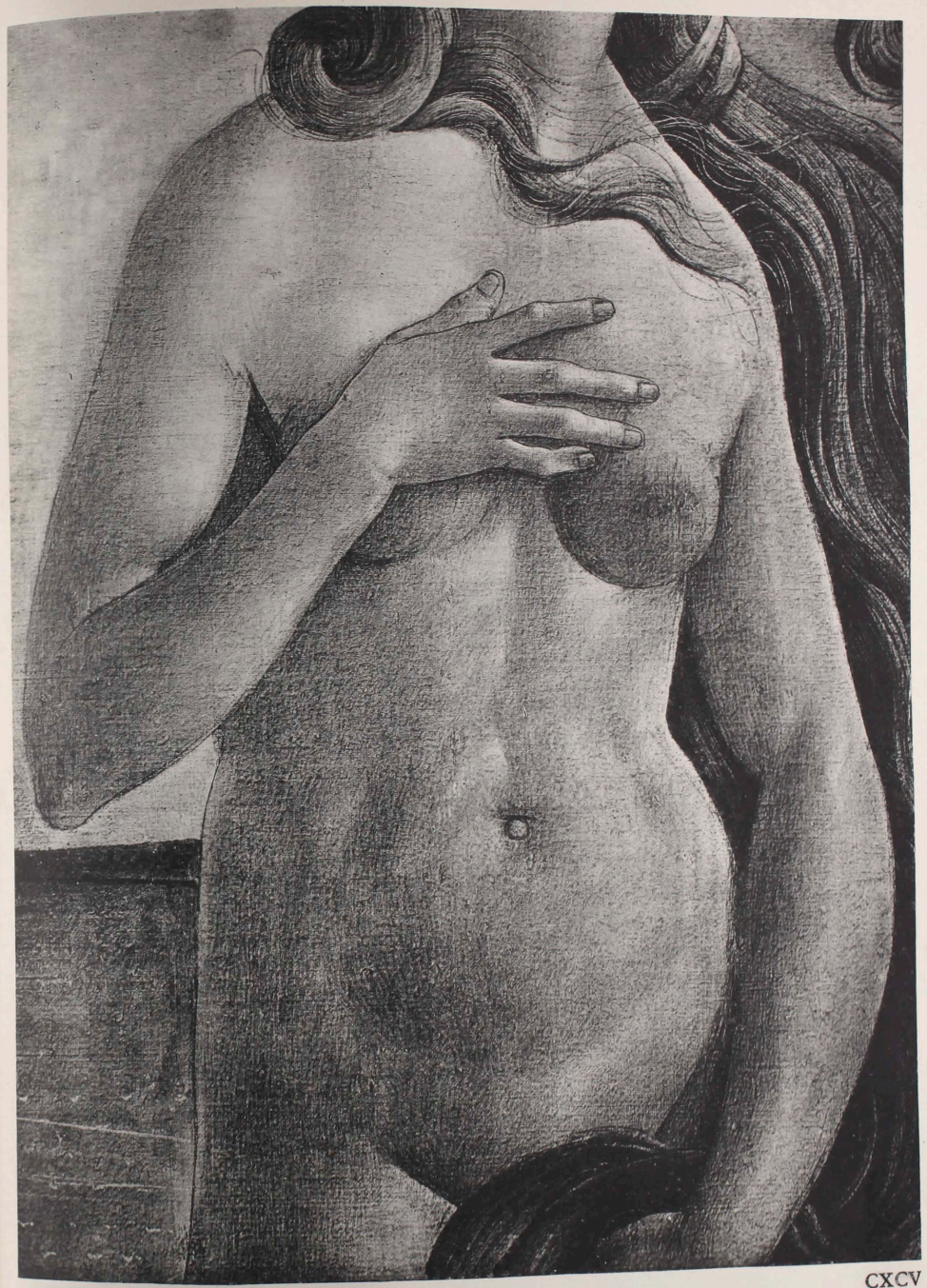
37 THE BIRTH OF VENUS (Detail 1)

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37 THE BIRTH OF VENUS (Detail 4)

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37 THE BIRTH OF VENUS (Detail 5)

CXCVII

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37 THE BIRTH OF VENUS (Detail 6)

CXCVIII

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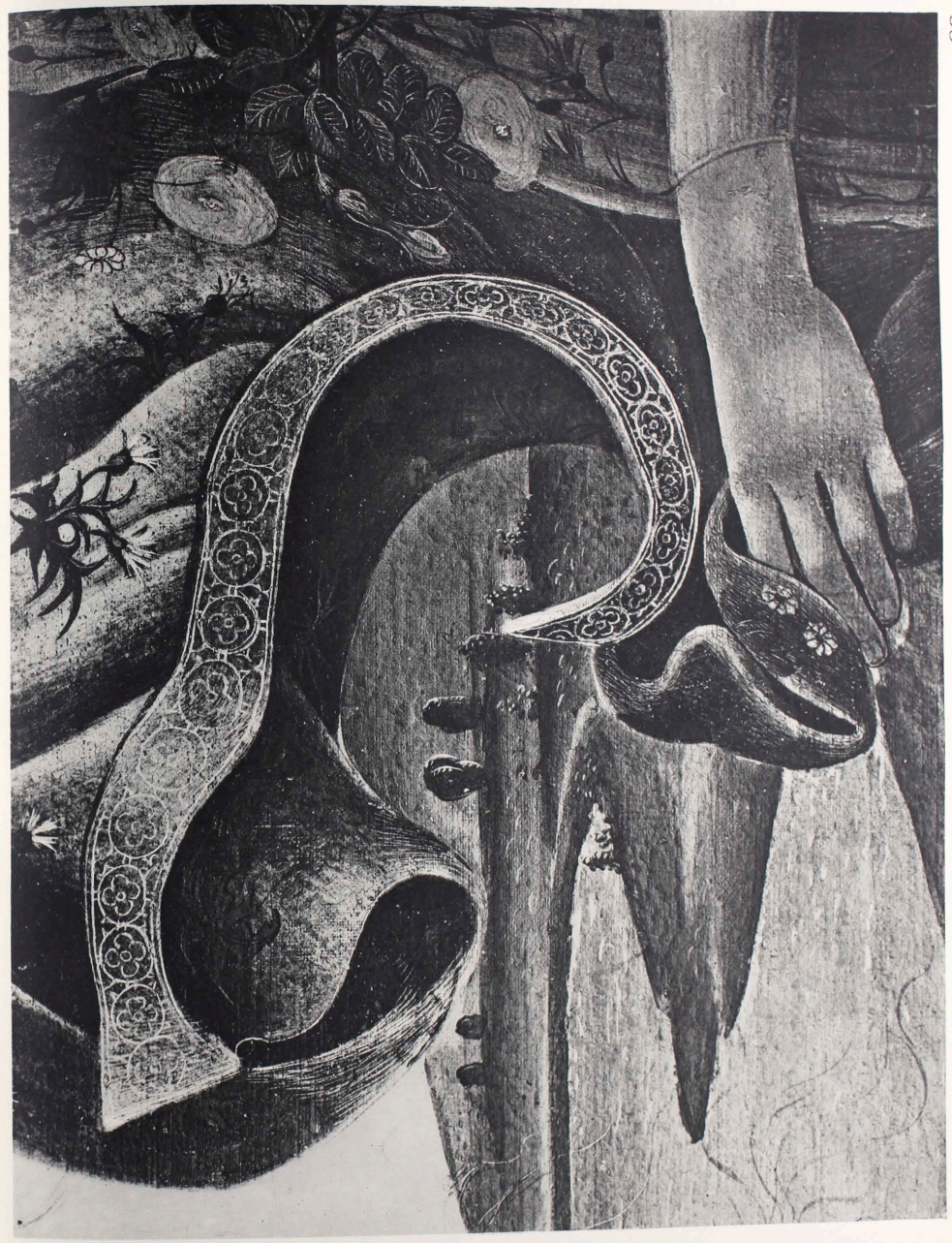
37 THE BIRTH OF VENUS (Detail 7)

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37 THE BIRTH OF VENUS (Detail 7)

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37 THE BIRTH OF VENUS (Detail 8) CC

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37 THE BIRTH OF VENUS (Detail 9)

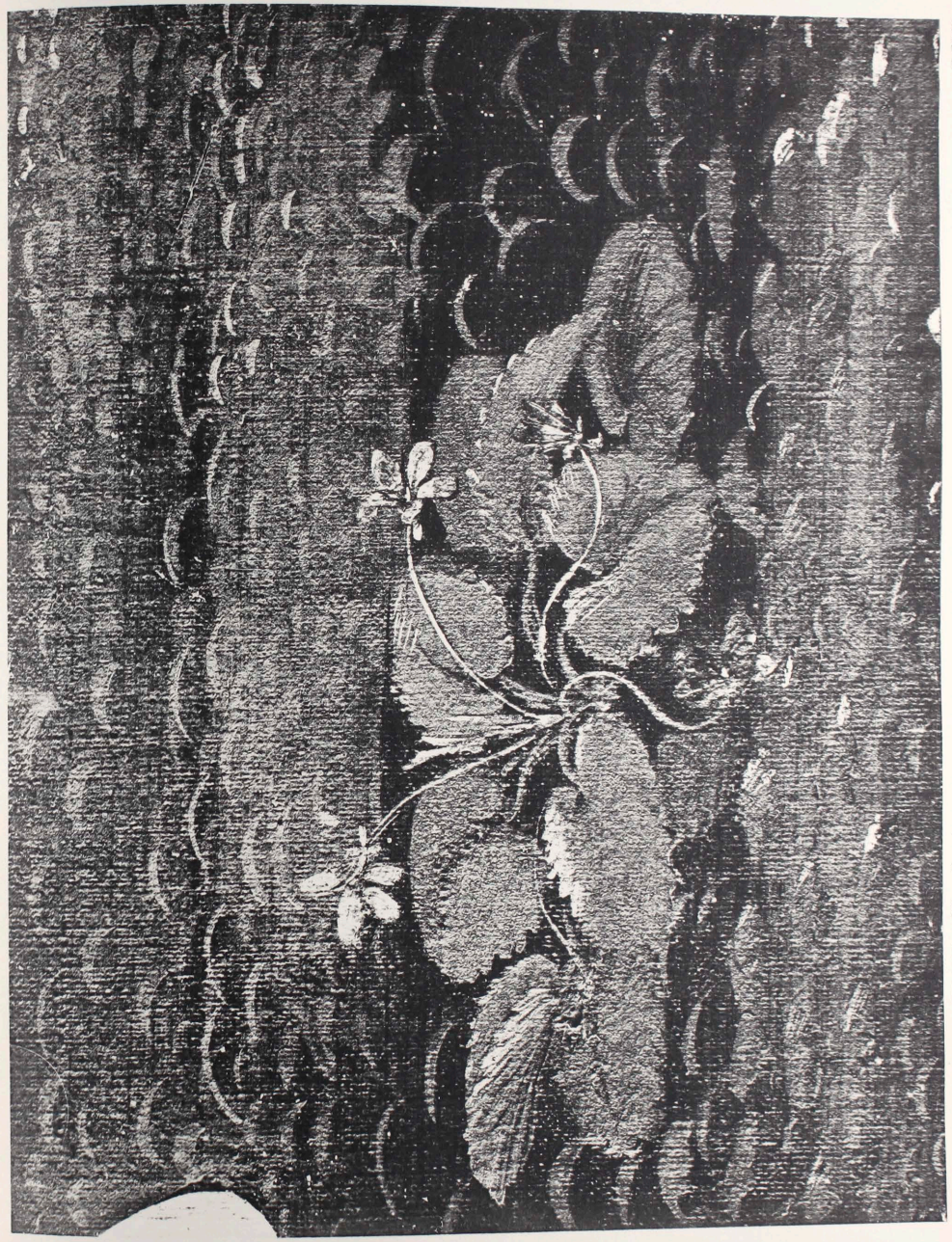
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37 THE BIRTH OF VENUS (Detail 10)

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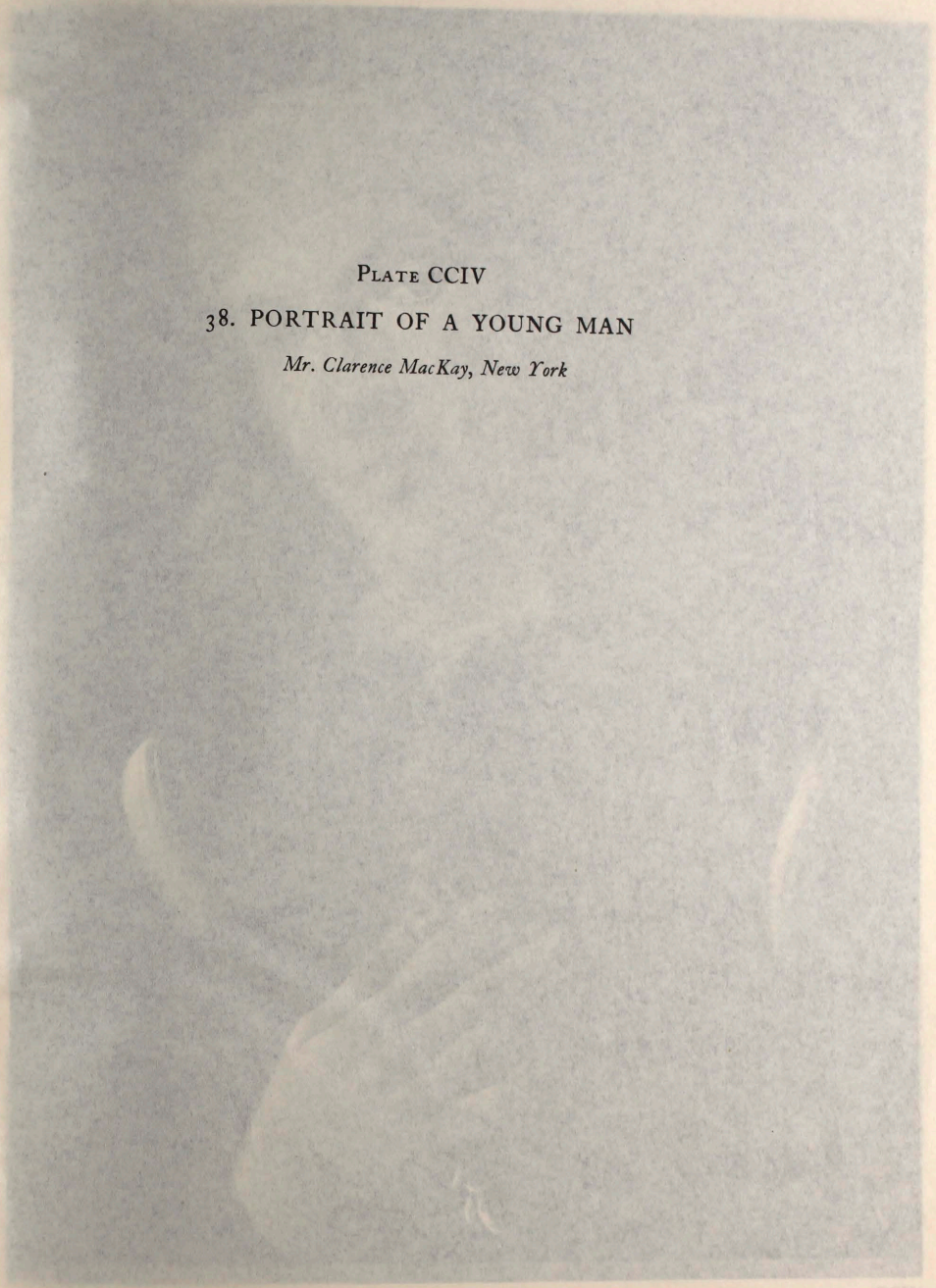
37 THE BIRTH OF VENUS (Detail 11) CCIII

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PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

Mr. Clarence MacKay, New York



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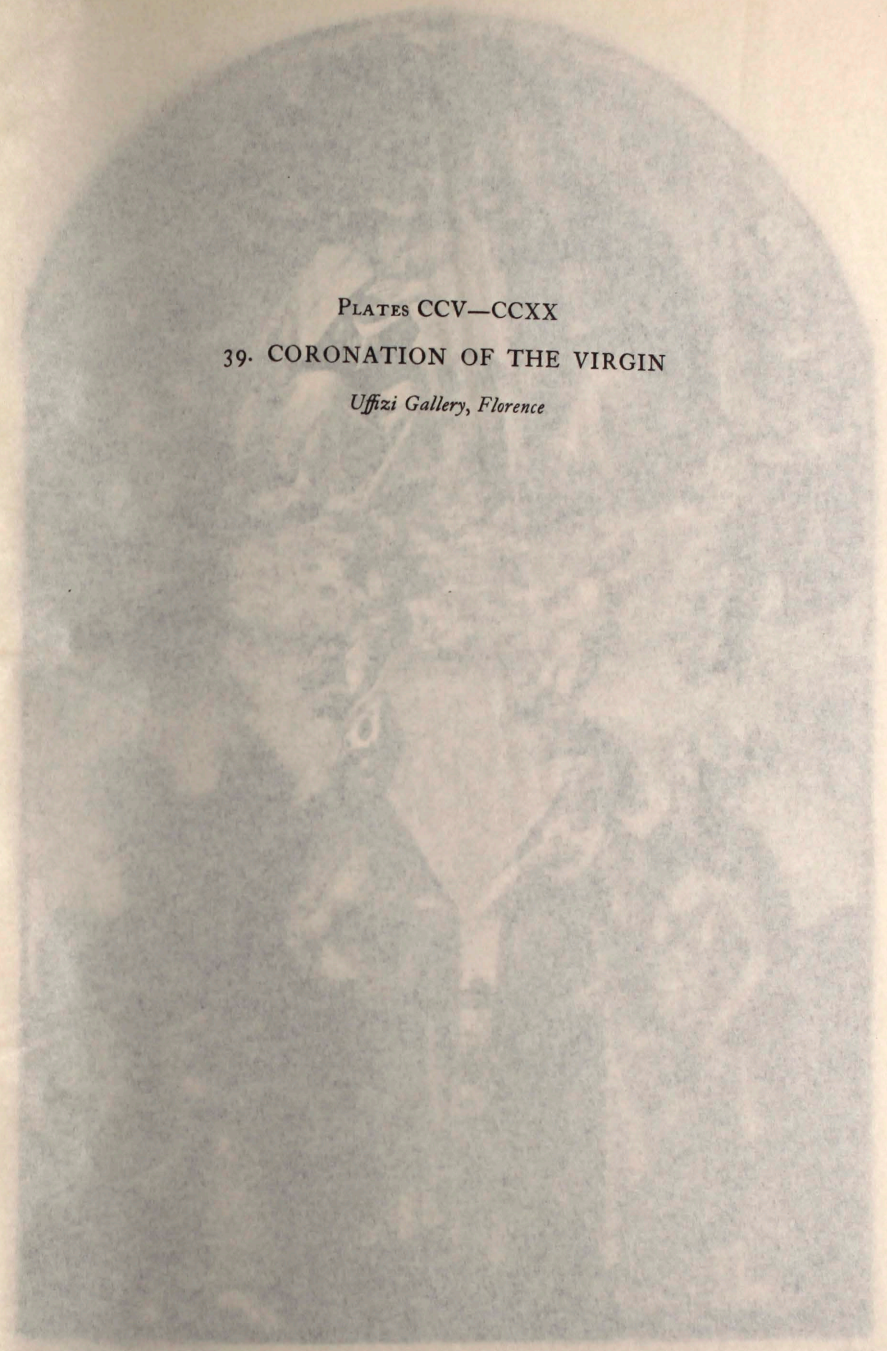
38 PORTRAIT OF A YOUNG MAN

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PLATES CCV—CCXX

39. CORONATION OF THE VIRGIN

Uffizi Gallery, Florence



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39 CORONATION OF THE VIRGIN

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39 CORONATION OF THE VIRGIN (Detail 1)

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39 CORONATION OF THE VIRGIN (Detail 2)

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39 CORONATION OF THE VIRGIN (Detail 5)

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39 CORONATION OF THE VIRGIN (Detail 6)

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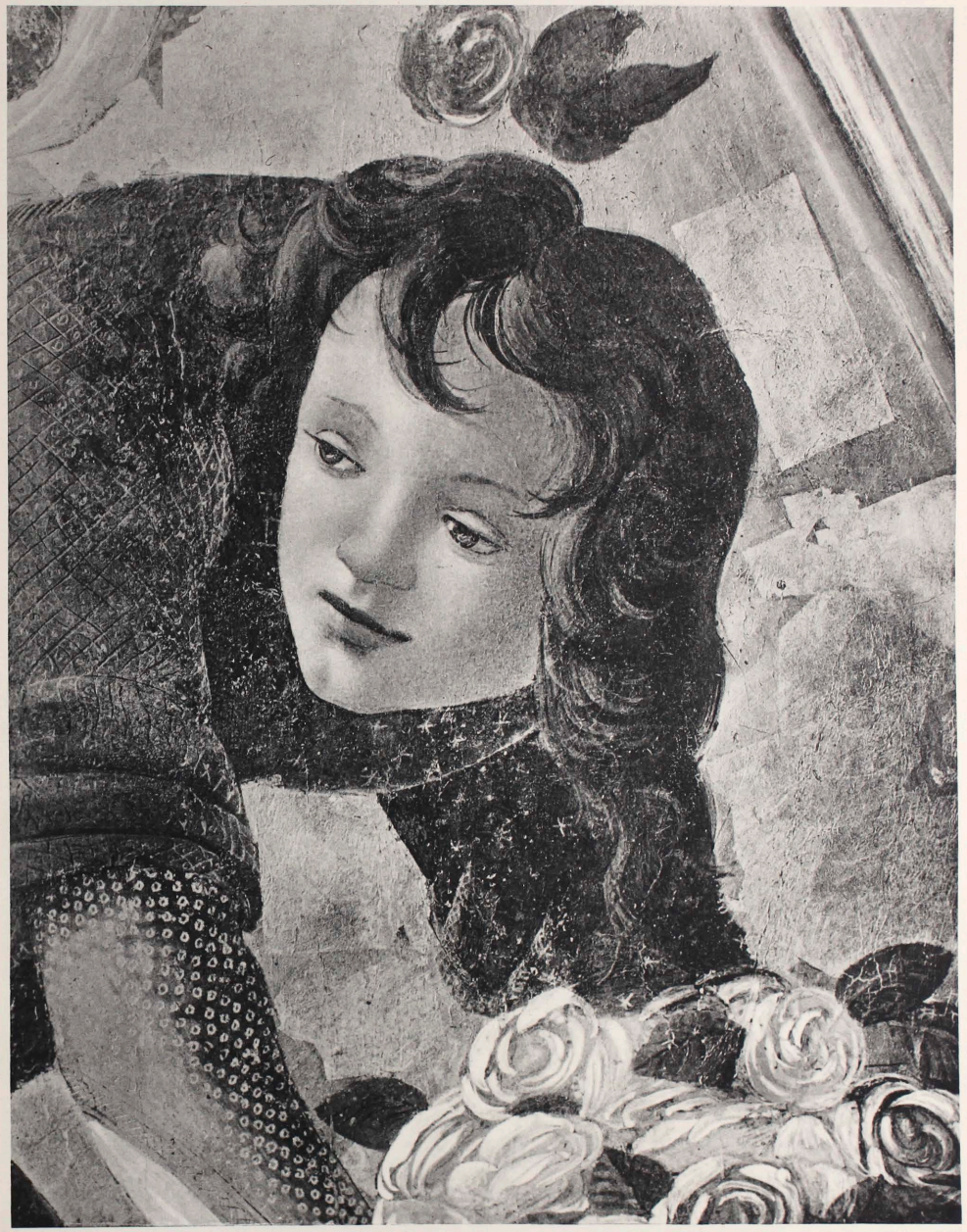
39 CORONATION OF THE VIRGIN (Detail 7)

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39 CORONATION OF THE VIRGIN (Detail 9)

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39 CORONATION OF THE VIRGIN (Detail 11)

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39 CORONATION OF THE VIRGIN (Detail 12)

CCXVII

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39 CORONATION OF THE VIRGIN (Detail 13) CCXVIII

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39 CORONATION OF THE VIRGIN (Detail 14)

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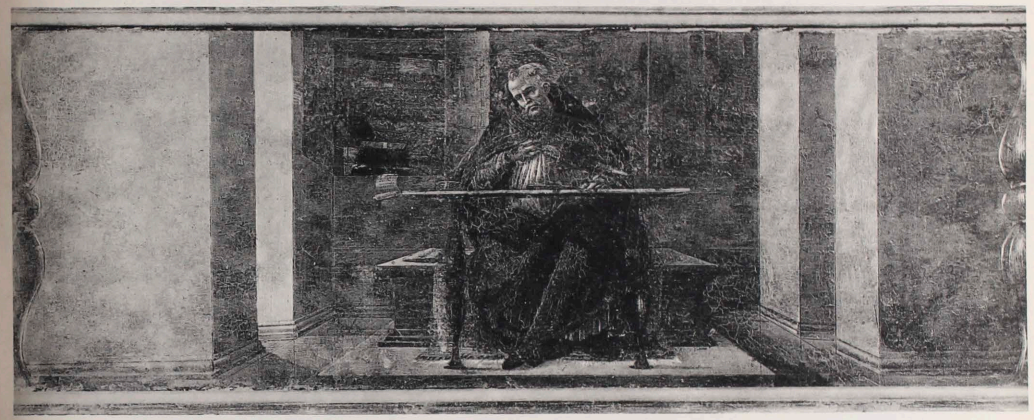


39 CORONATION OF THE VIRGIN (Detail 15)

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39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16) CCXXI

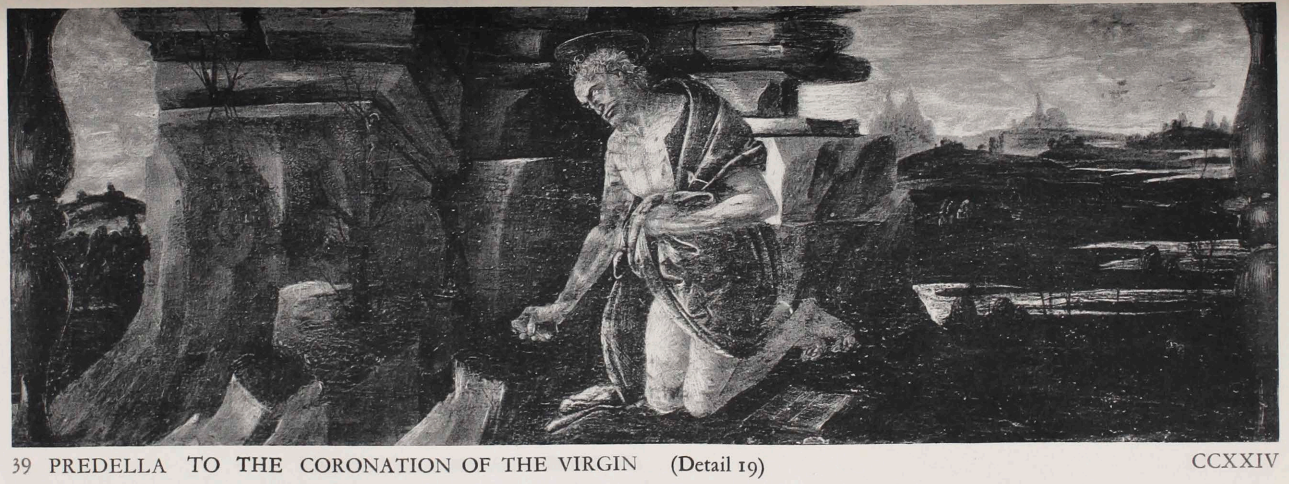


39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17) CCXXII

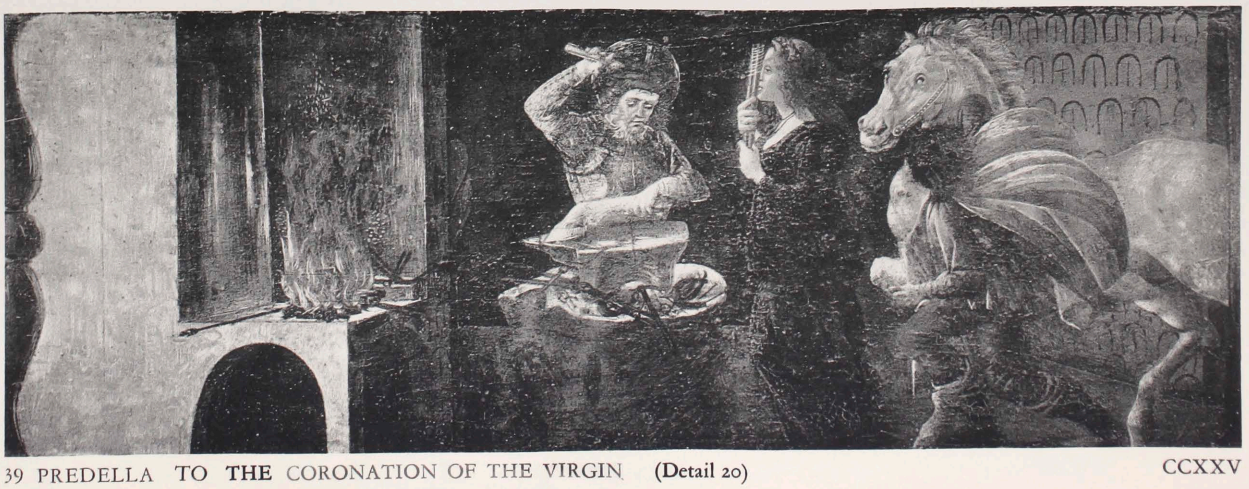


39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18) CCXXIII

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39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)



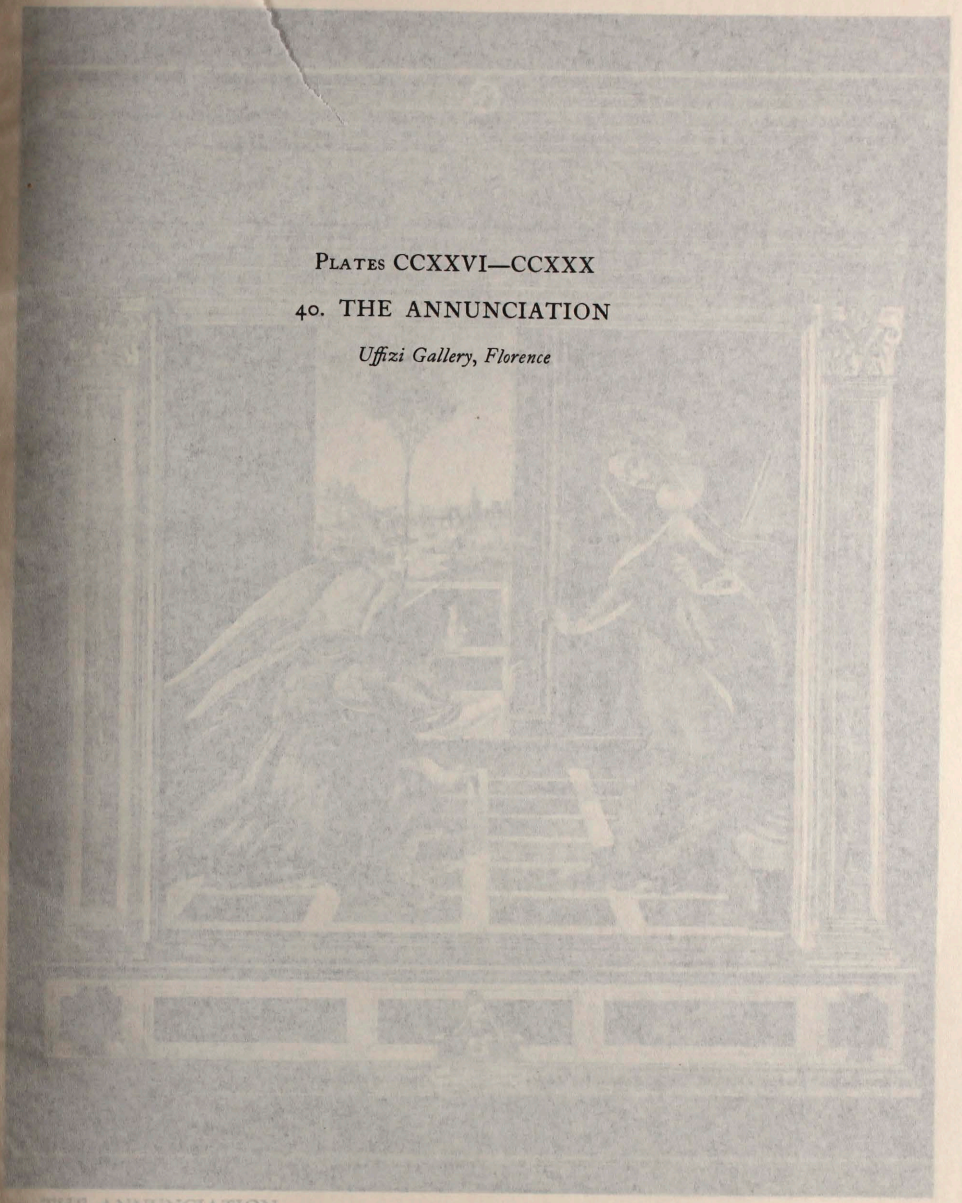
39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)

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PLATES CCXXVI—CCXXX

40. THE ANNUNCIATION

Uffizi Gallery, Florence



40 THE ANNUNCIATION CCXXVI

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40 THE ANNUNCIATION

CCXXVI

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40 THE ANNUNCIATION (Detail 1)

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40 THE ANNUNCIATION (Detail 2)

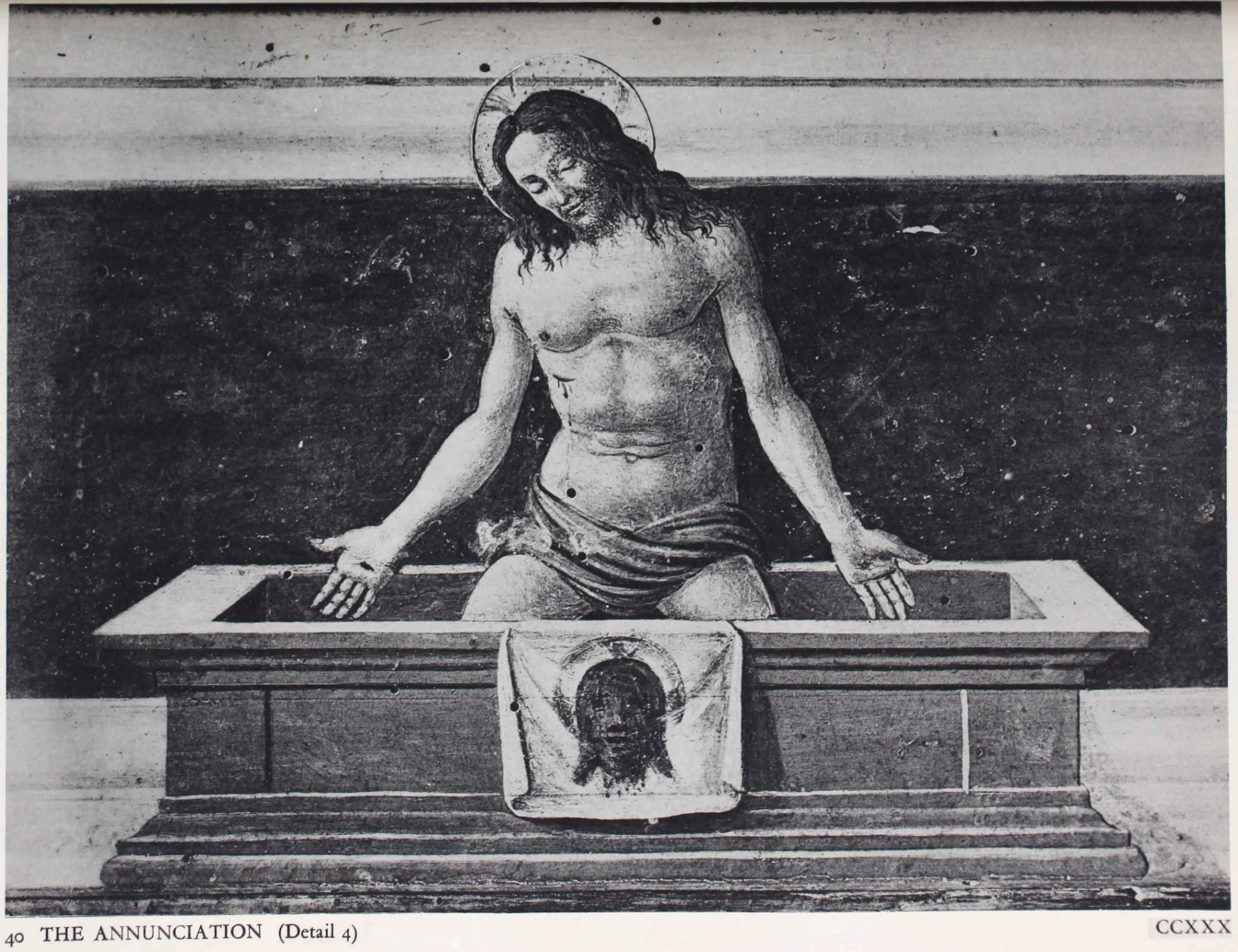
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40 THE ANNUNCIATION (Detail 3)

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40 THE ANNUNCIATION (Detail 4)

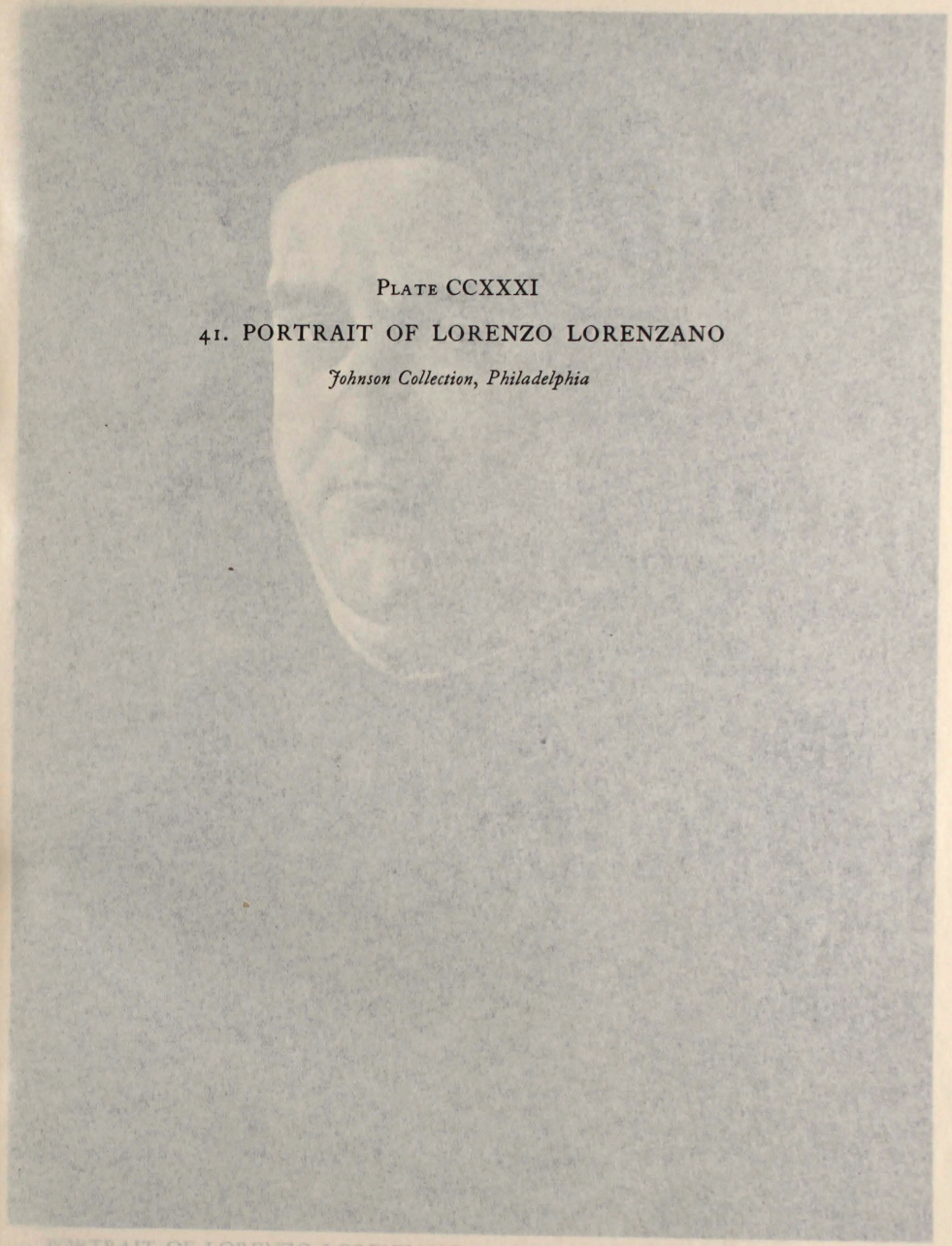
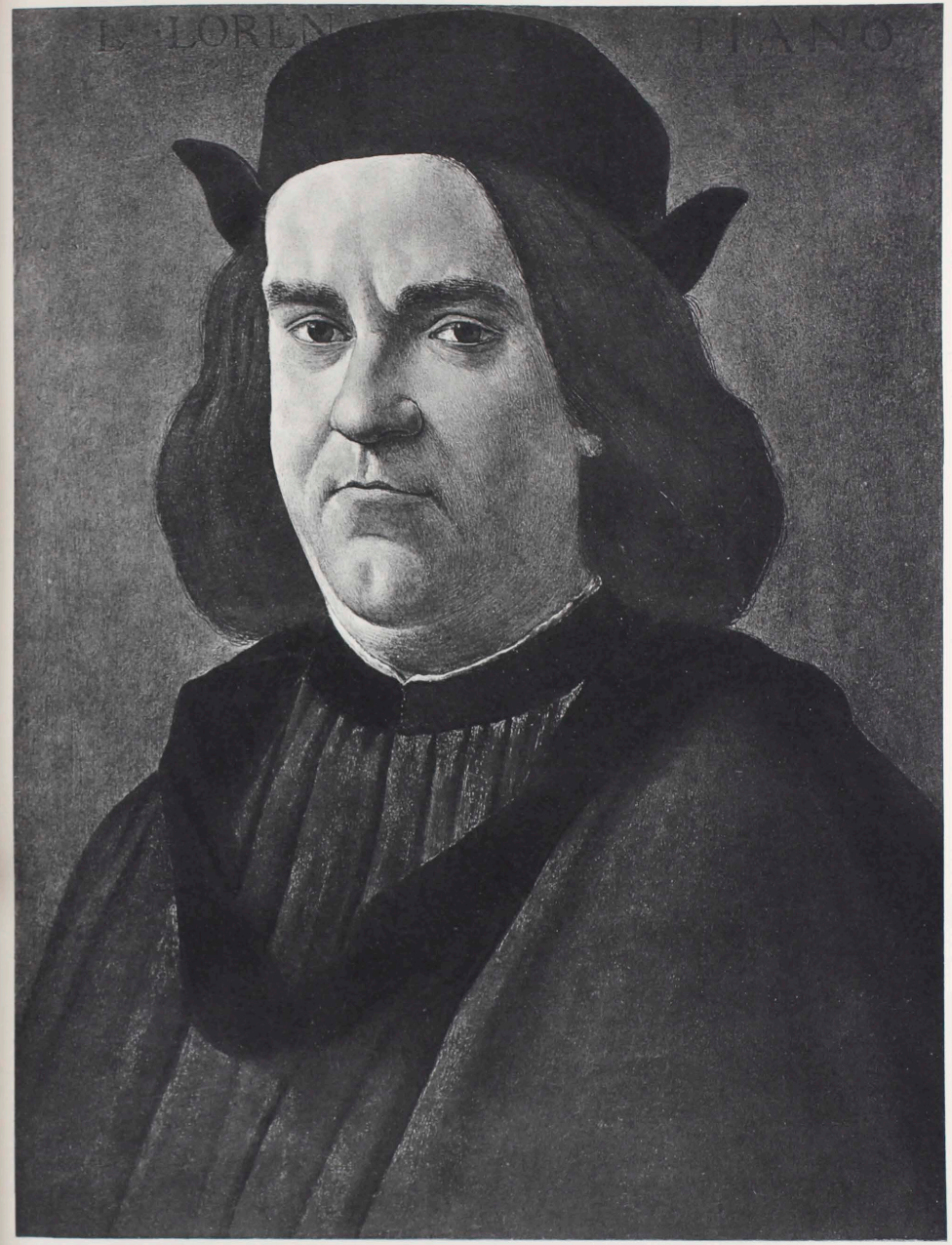


PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

Johnson Collection, Philadelphia

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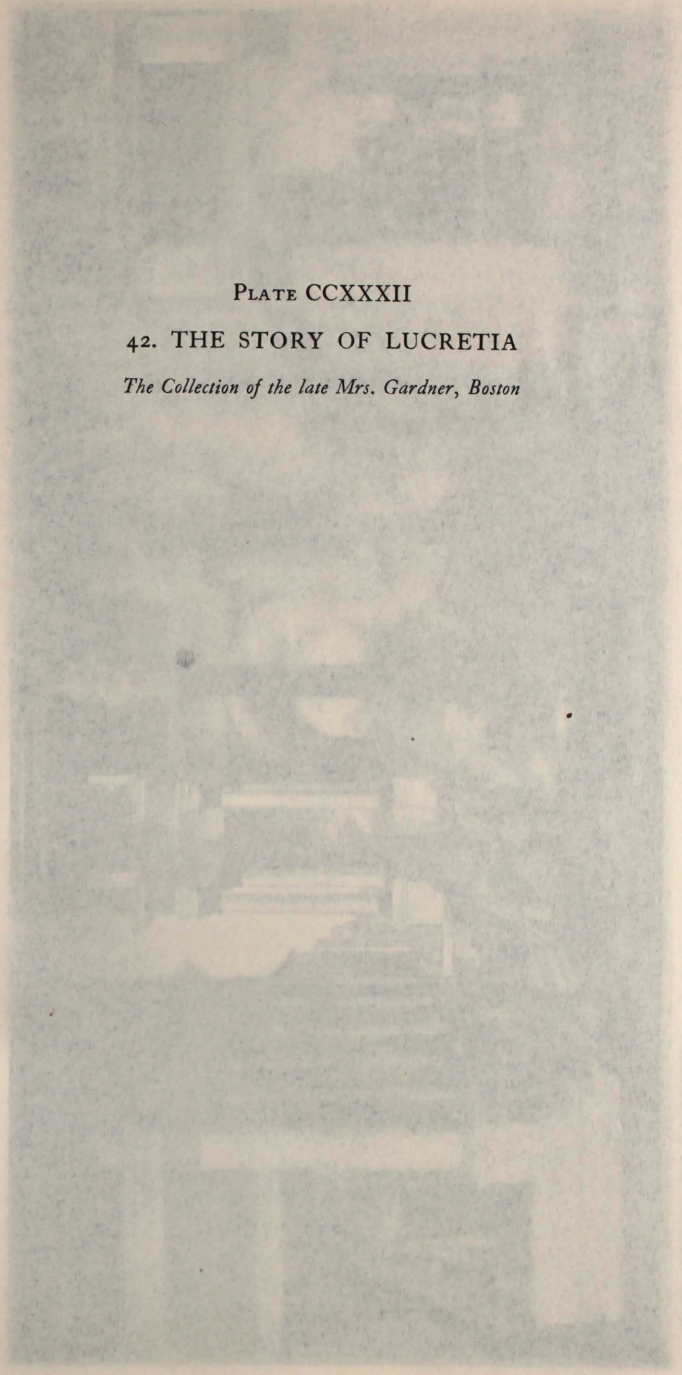
41 PORTRAIT OF LORENZO LORENZANO CCXXXI

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PLATE CCXXXII

42. THE STORY OF LUCRETIA

The Collection of the late Mrs. Gardner, Boston



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CCXXXII

42 THE STORY OF LUCRETIA

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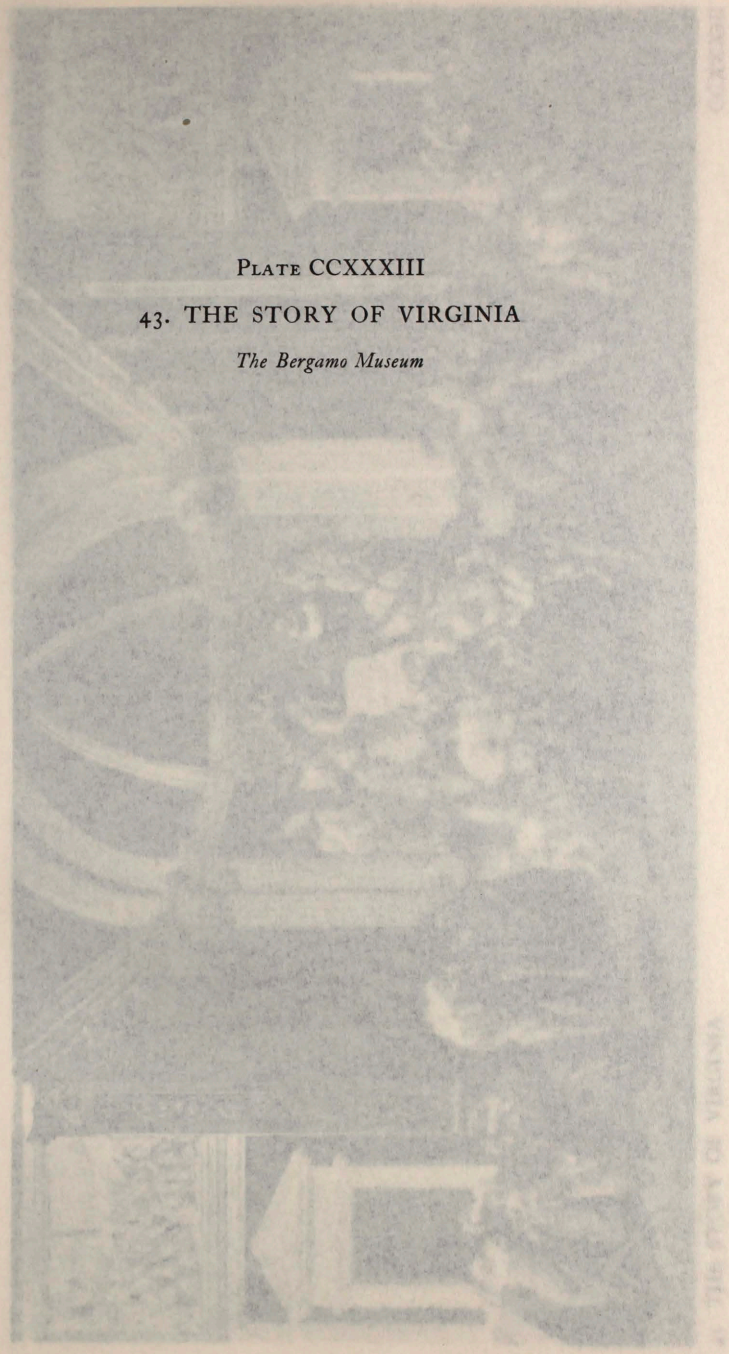


PLATE CCXXXIII

43. THE STORY OF VIRGINIA

The Bergamo Museum

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CCXXXIII

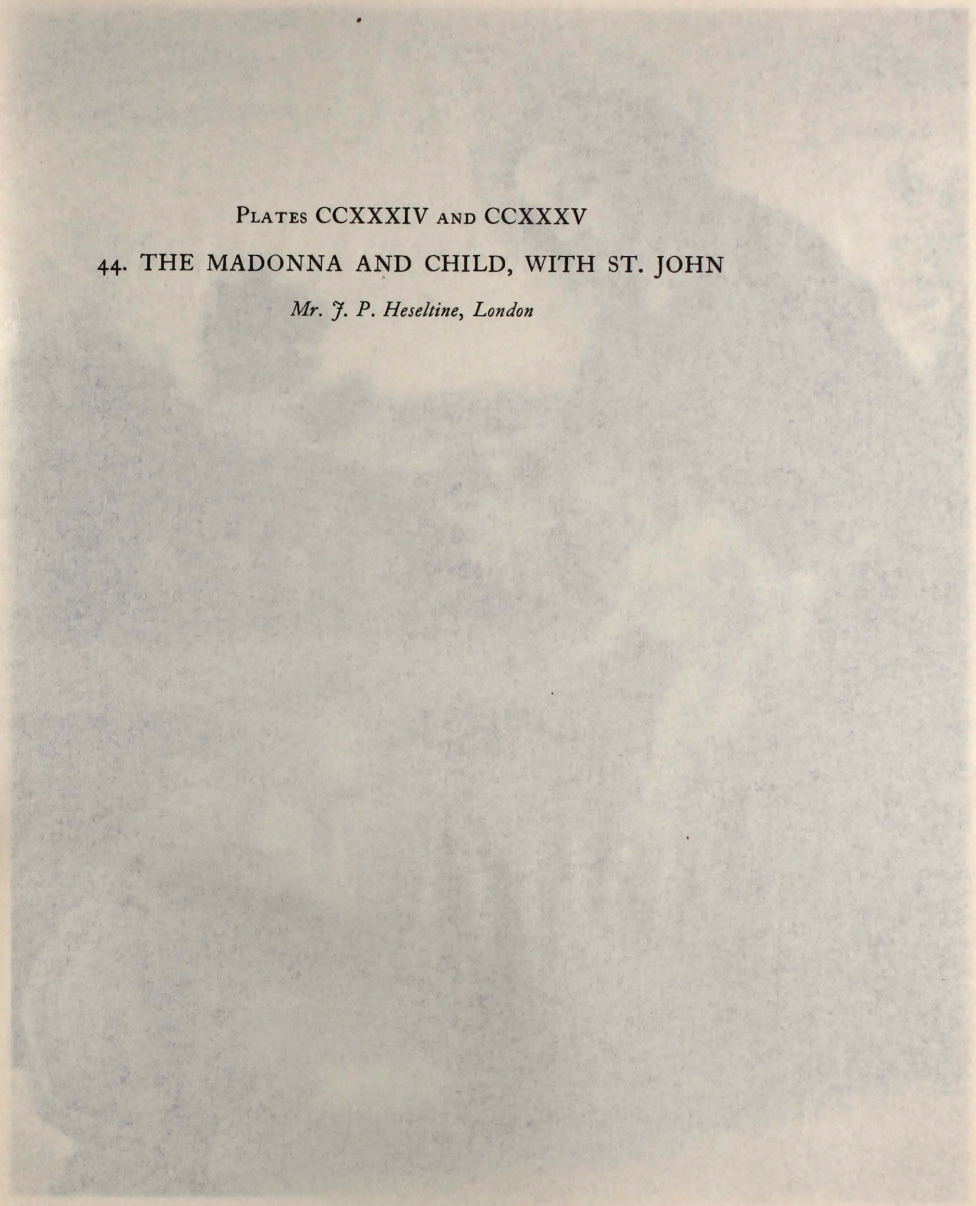
43 THE STORY OF VIRGINIA

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PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

Mr. J. P. Heseltine, London



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44 MADONNA AND CHILD WITH ST. JOHN

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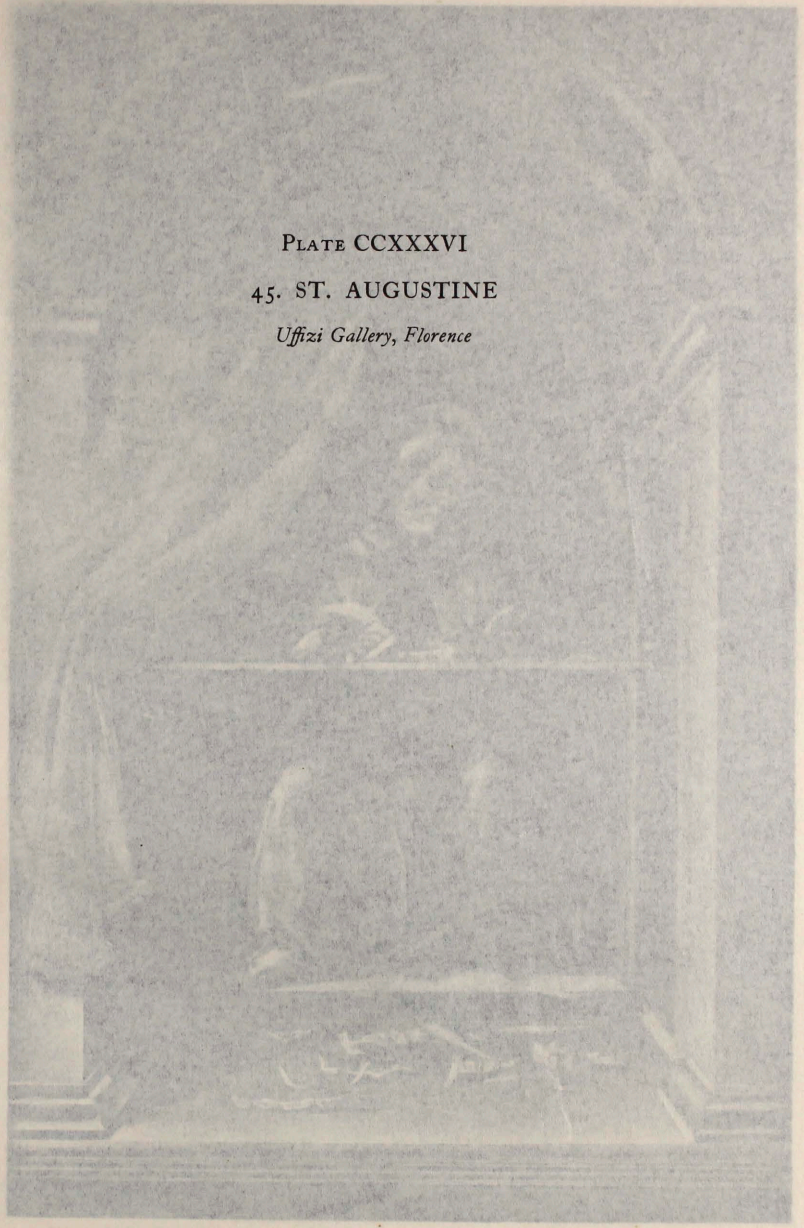
44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)

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PLATE CCXXXVI

45. ST. AUGUSTINE

Uffizi Gallery, Florence



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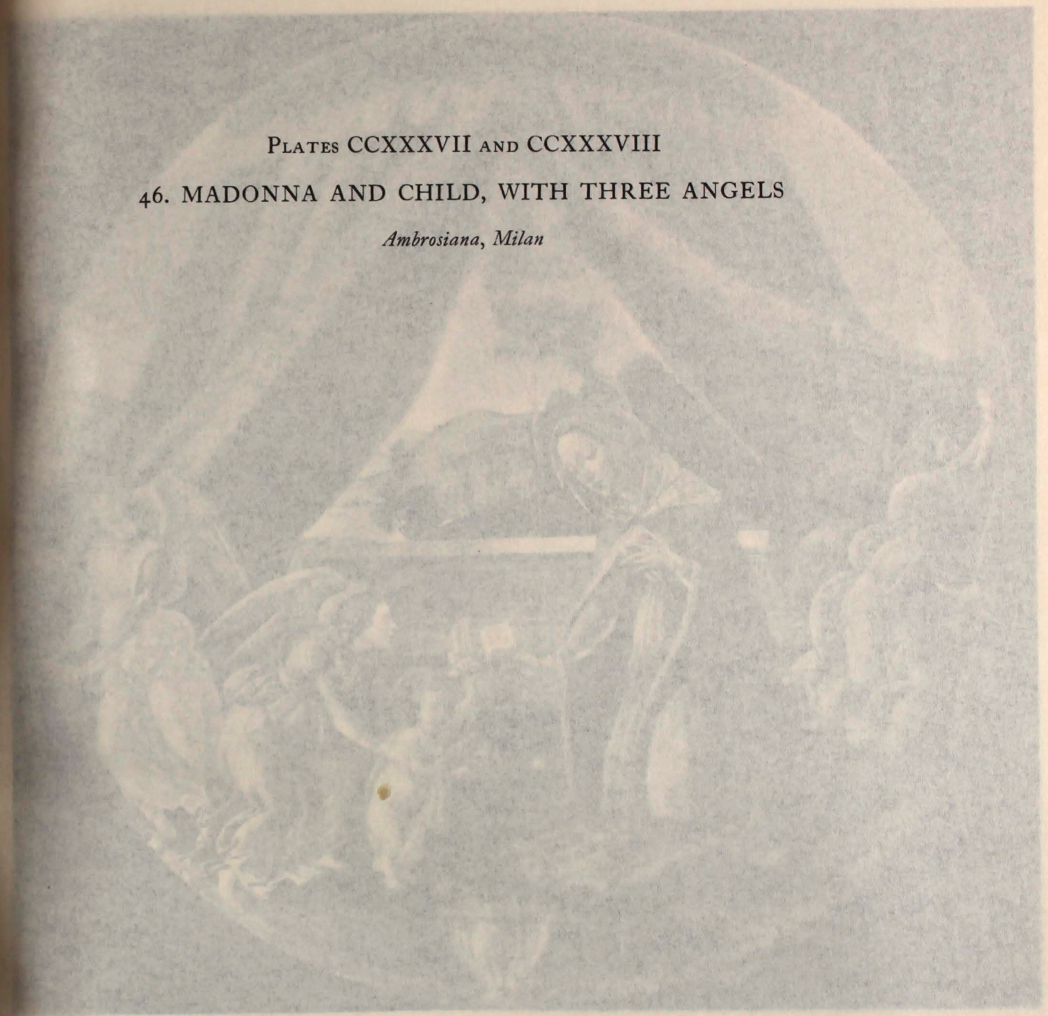
45 ST. AUGUSTINE CCXXXVI

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PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

Ambrosiana, Milan



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46 MADONNA AND CHILD WITH THREE ANGELS

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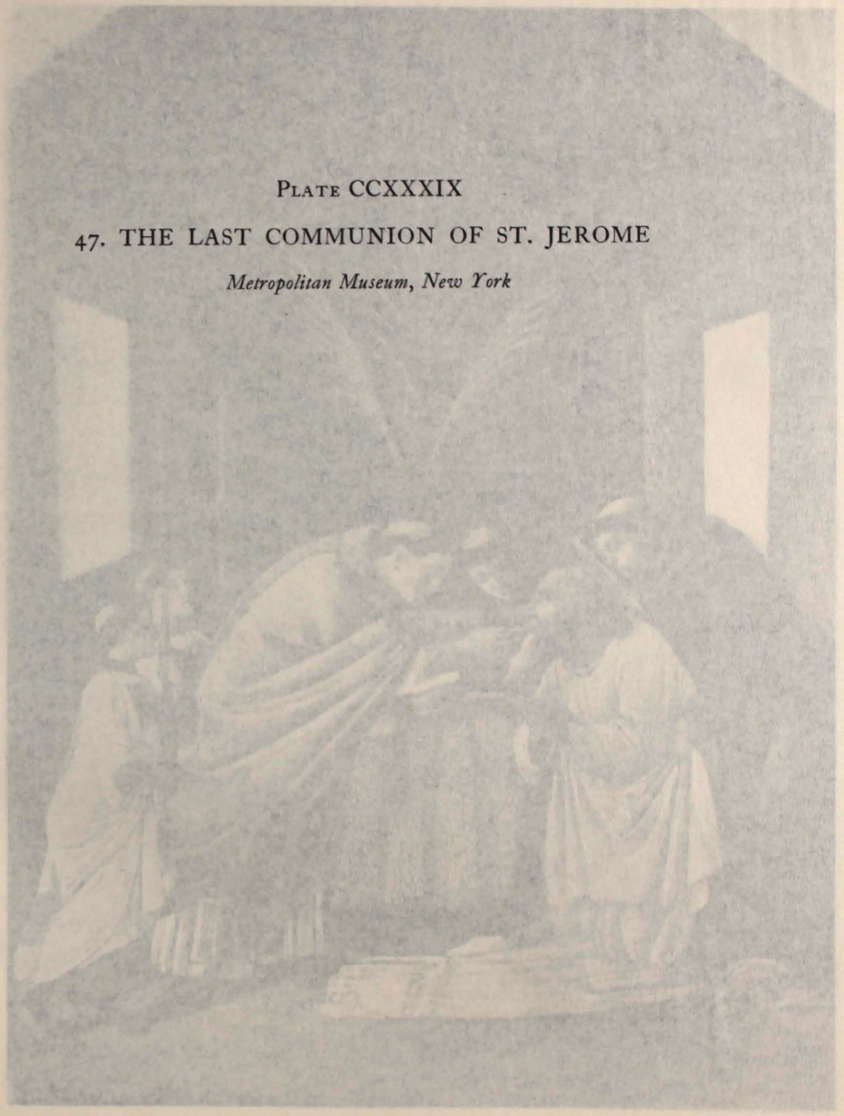
46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1) CCXXXVIII

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PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Metropolitan Museum, New York



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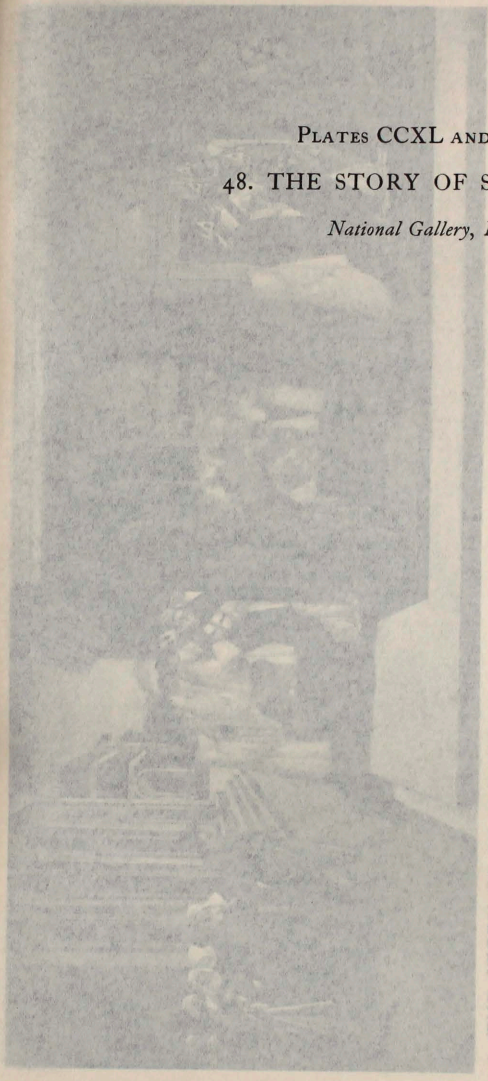
47 THE LAST COMMUNION OF ST. JEROME

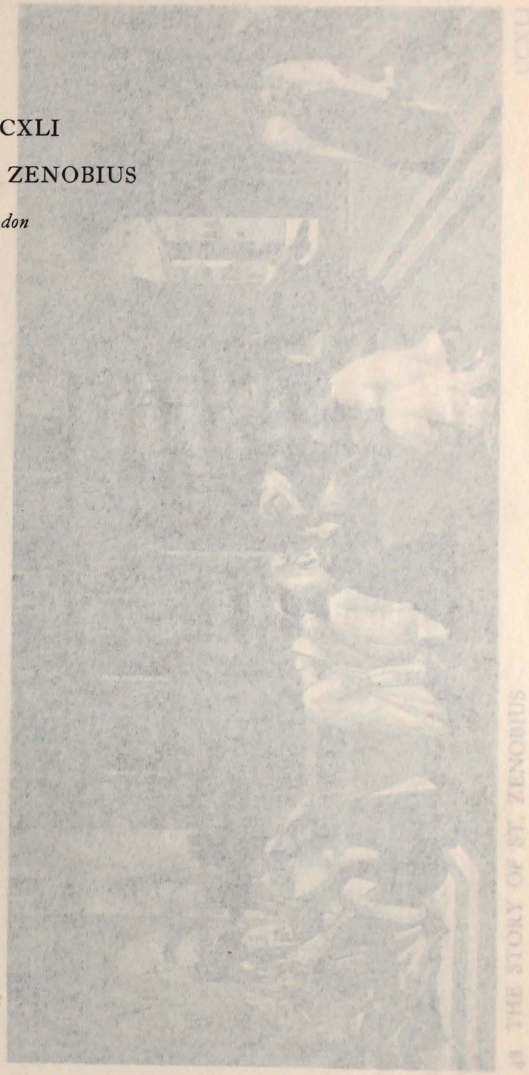
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PLATES CCXL AND CCXLI

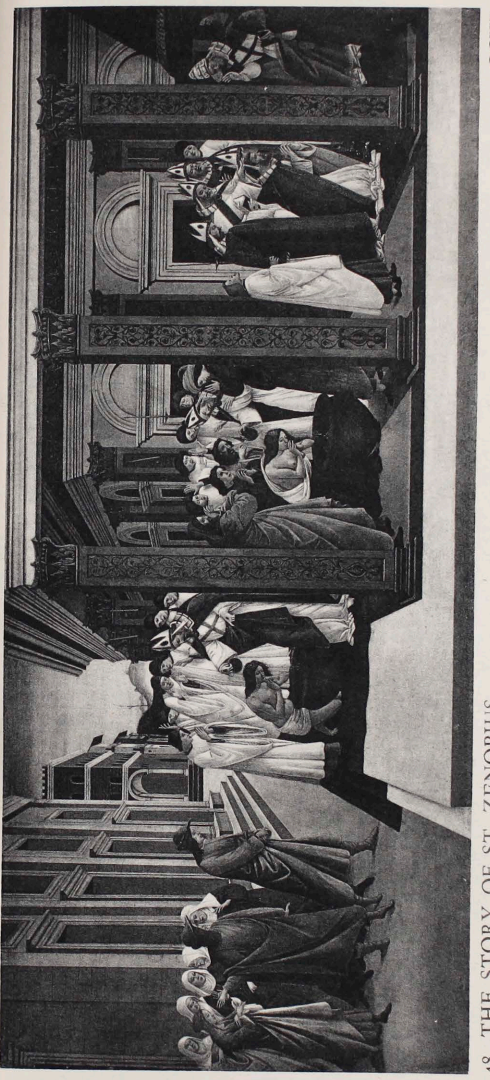
48. THE STORY OF ST ZENOBIUS

National Gallery, London





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48 THE STORY OF ST. ZENOBIUS CCXL



48 THE STORY OF ST. ZENOBIUS CCXLI

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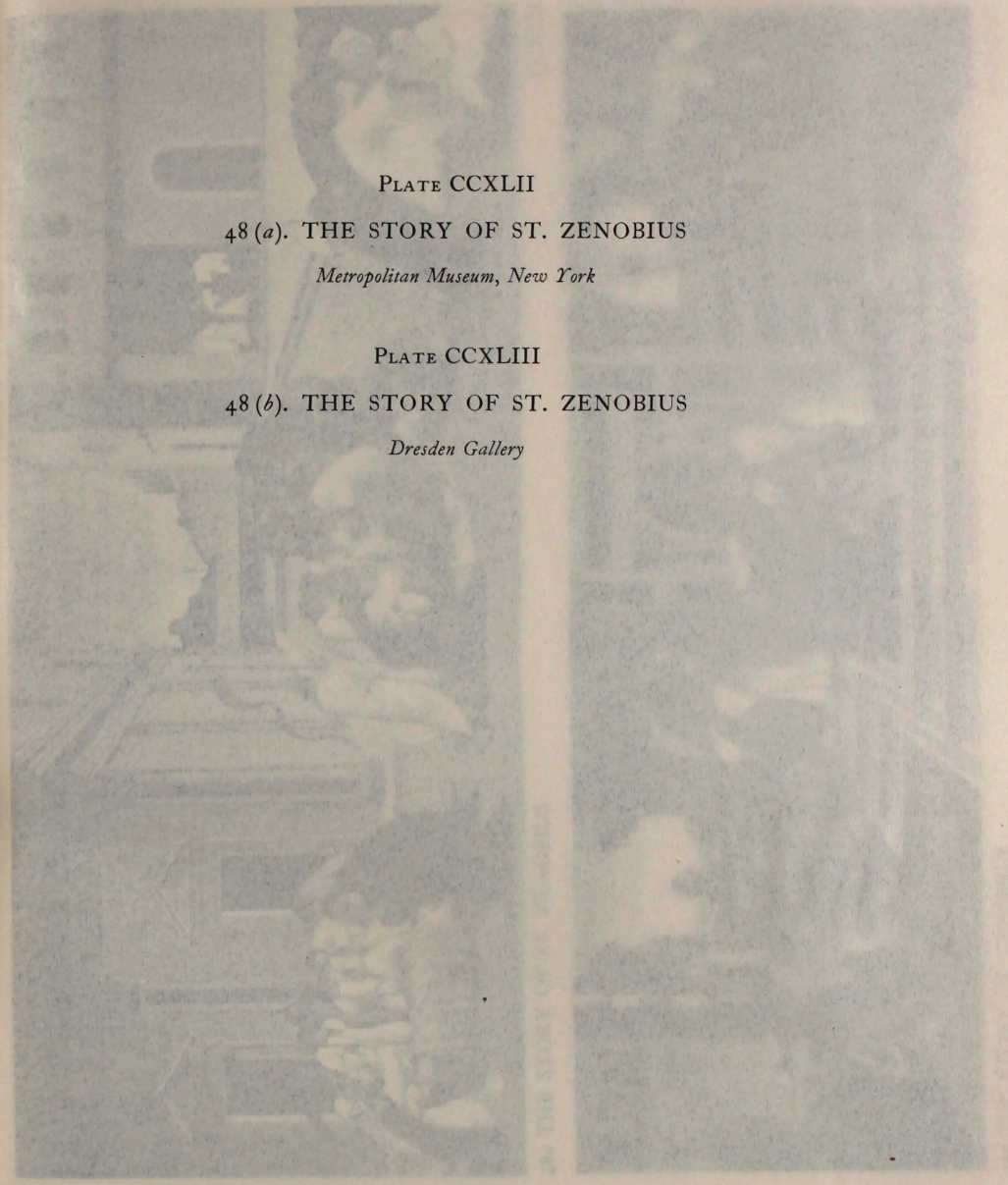


PLATE CCXLII

48 (*a*). THE STORY OF ST. ZENOBIUS

Metropolitan Museum, New York

PLATE CCXLIII

48 (*b*). THE STORY OF ST. ZENOBIUS

Dresden Gallery

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CCXLII

48*a* THE STORY OF ST. ZENOBIUS

CCXLIII

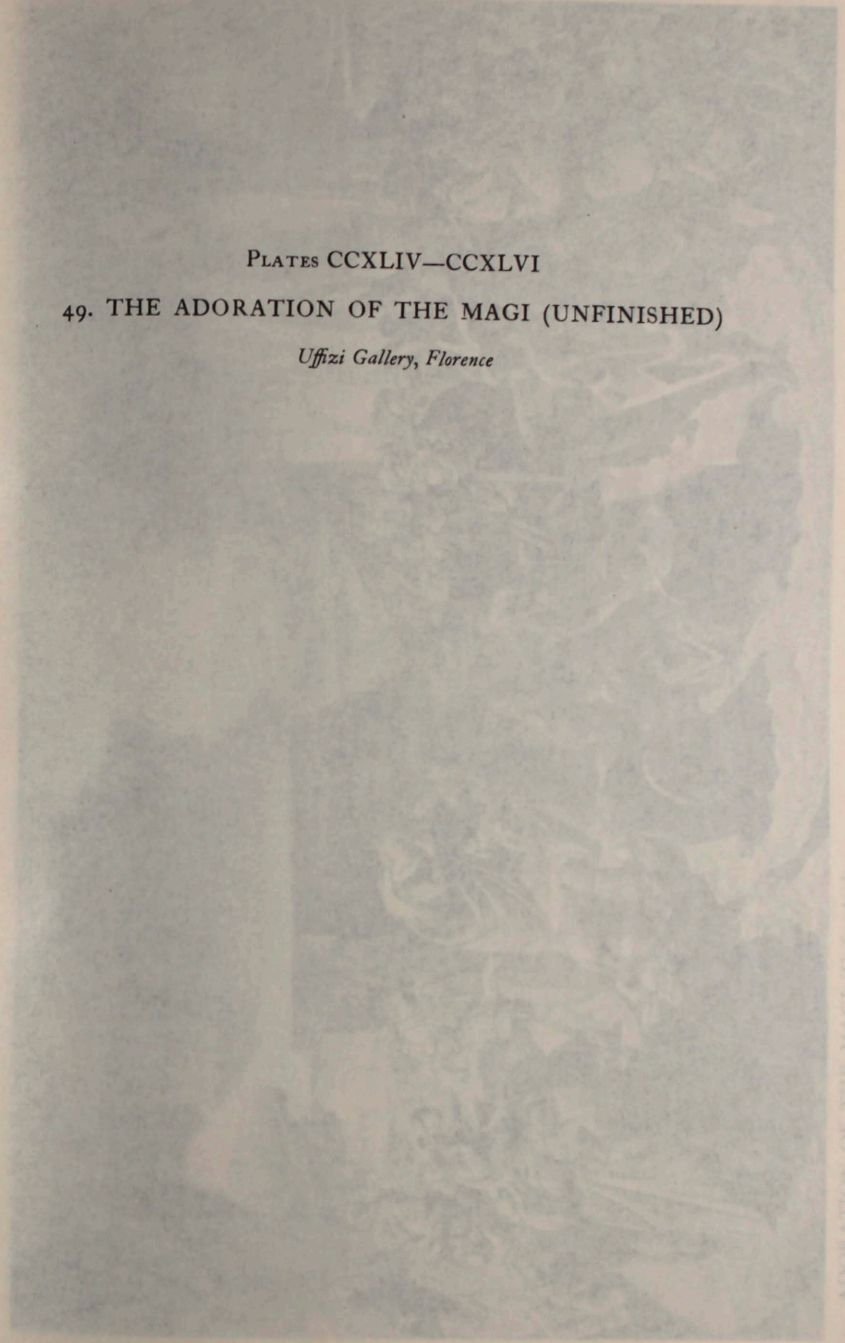
48*b* THE STORY OF ZENOBIUS

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PLATES CCXLIV—CCXLVI

49. THE ADORATION OF THE MAGI (UNFINISHED)

Uffizi Gallery, Florence



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CCXLIV

49 ADORATION OF THE MAGI (Unfinished)

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49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

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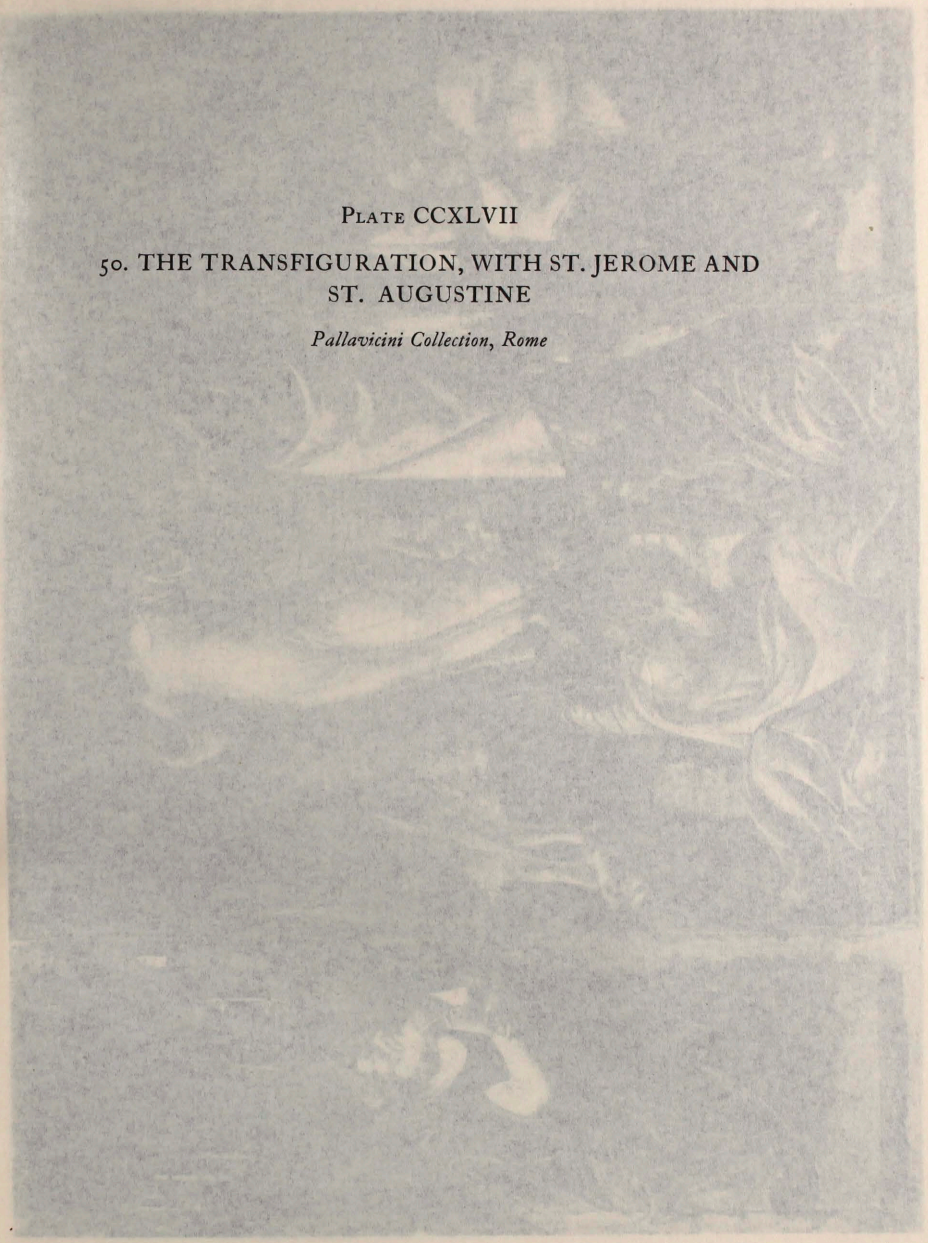
49 ADORATION OF THE MAGI (Unfinished) (Detail 2)

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PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND ST. AUGUSTINE

Pallavicini Collection, Rome



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50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

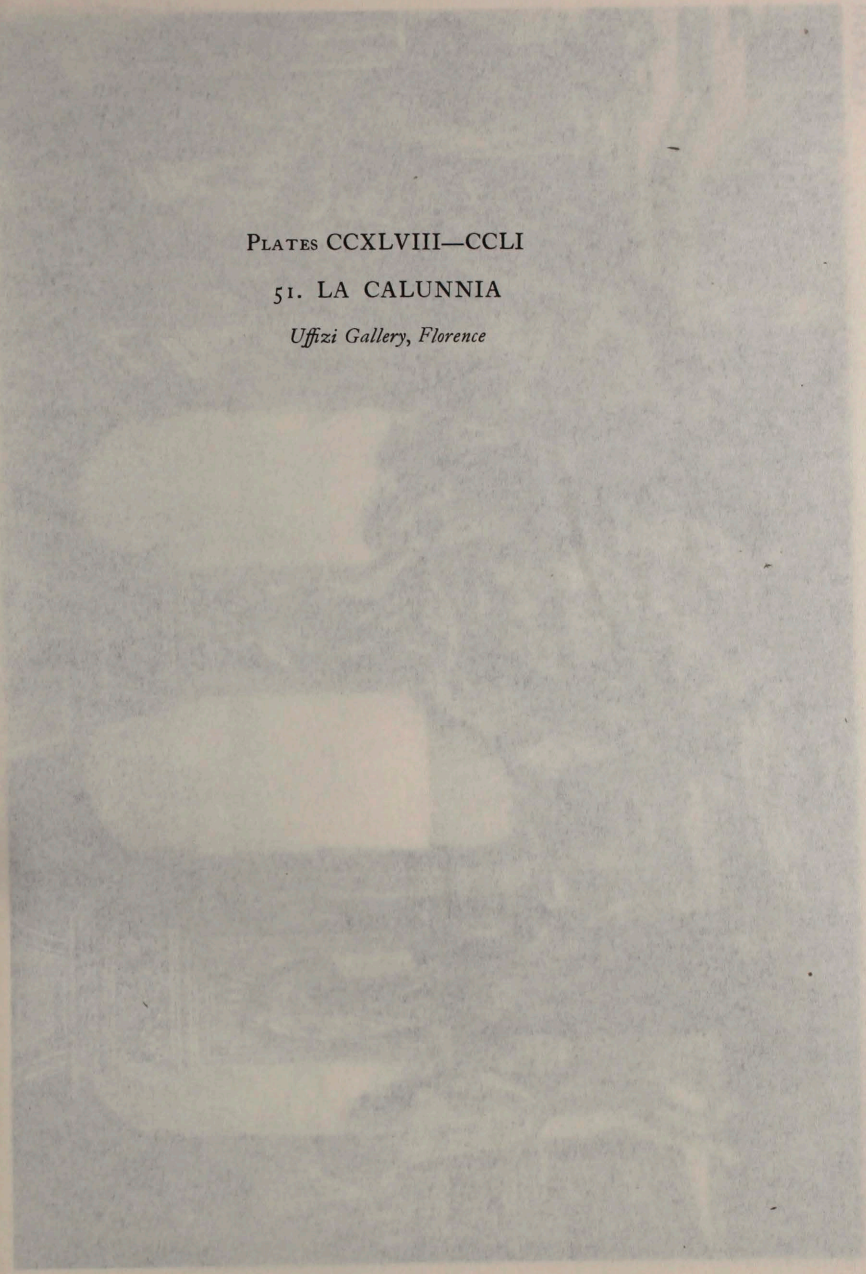
CCXLVII

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PLATES CCXLVIII—CCLI

51. LA CALUNNIA

Uffizi Gallery, Florence



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CCXLVIII

51 LA CALUNNIA

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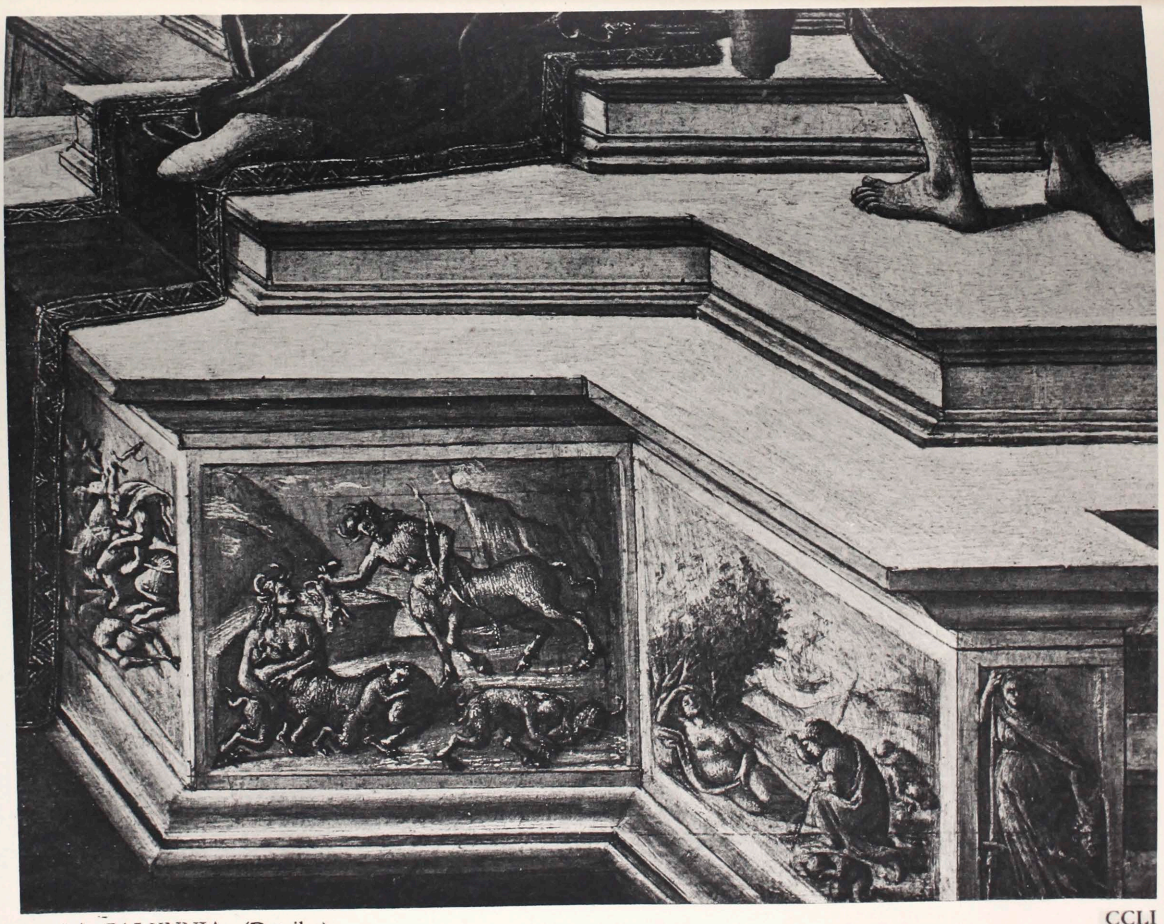
51 LA CALUNNIA (Detail 1)

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51 LA CALUNNIA (Detail 2)

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51 LA CALUNNIA (Detail 3)

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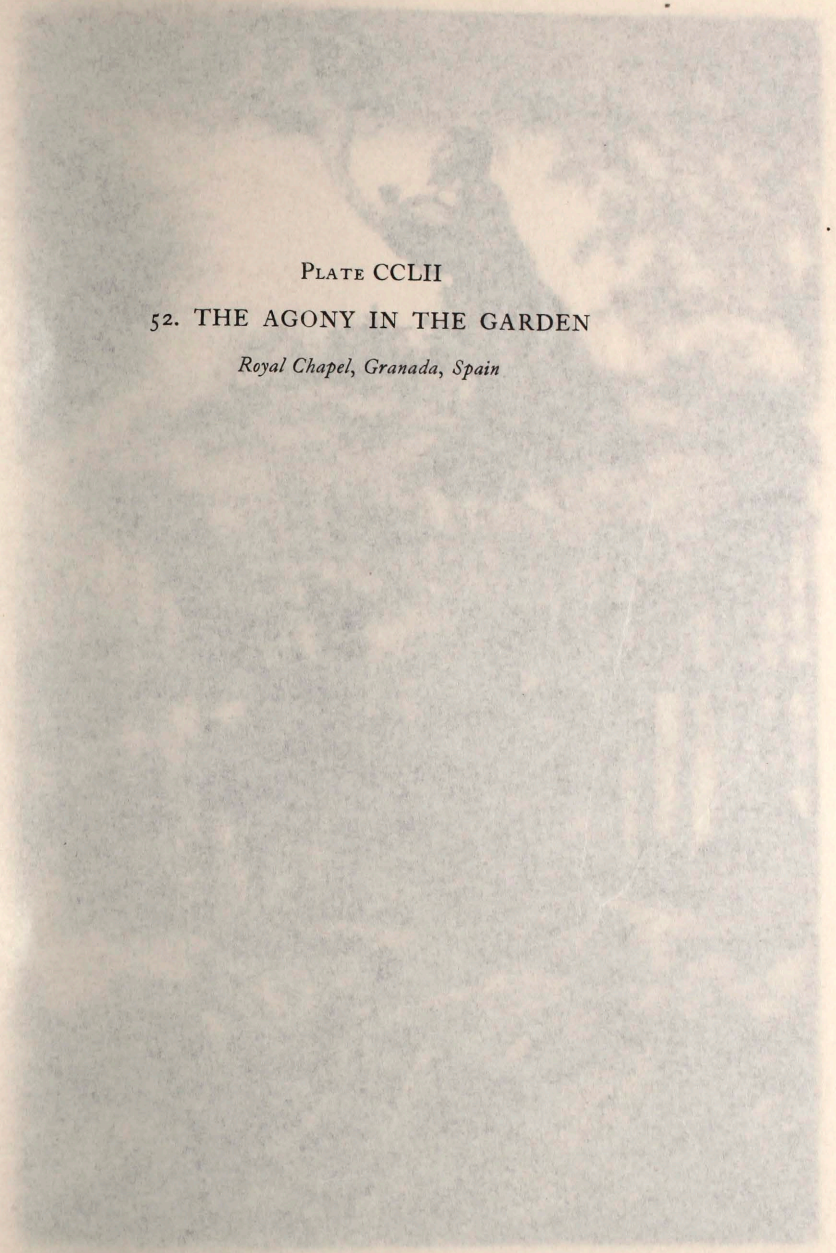


PLATE CCLII

52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain

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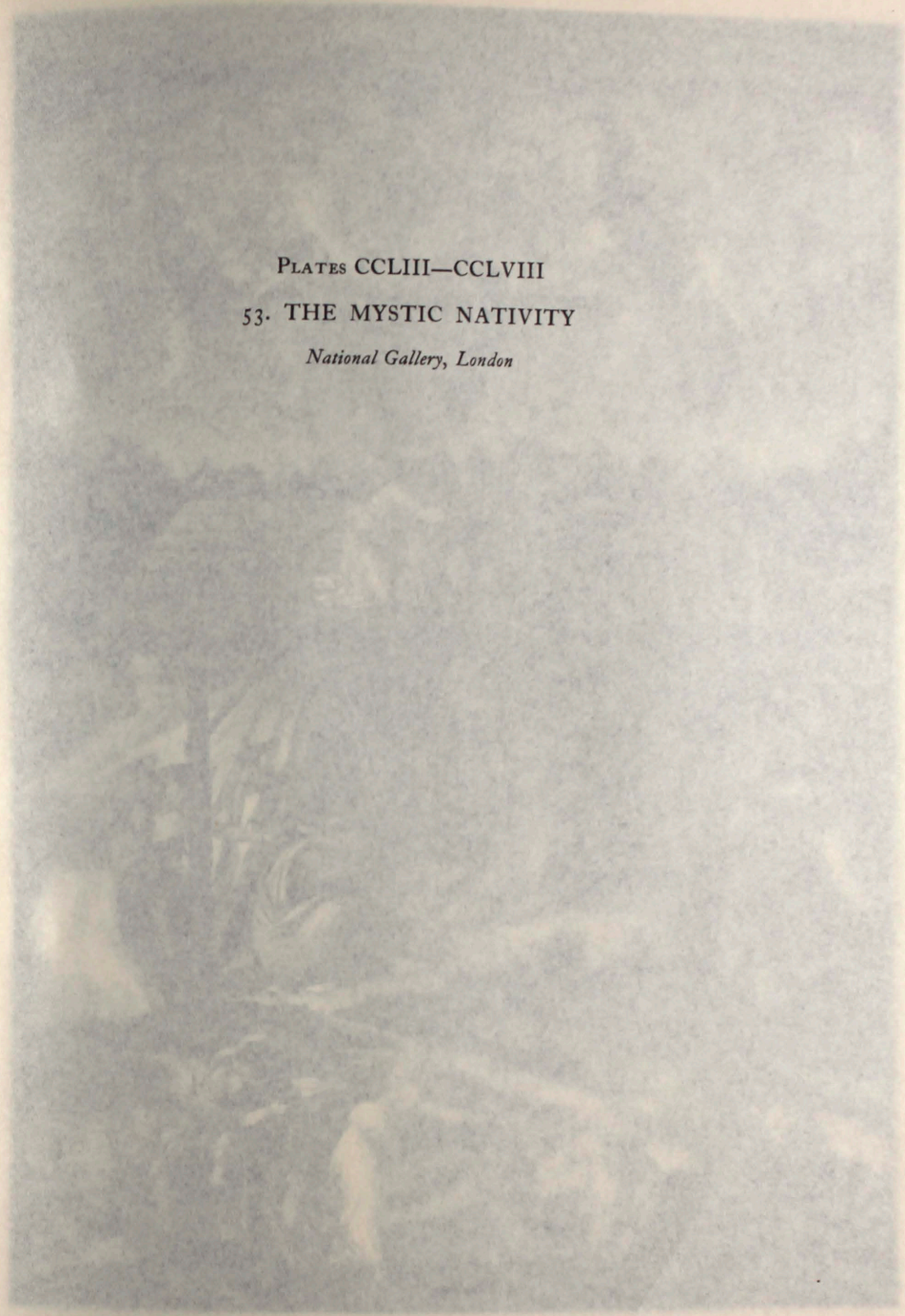
52 THE AGONY IN THE GARDEN

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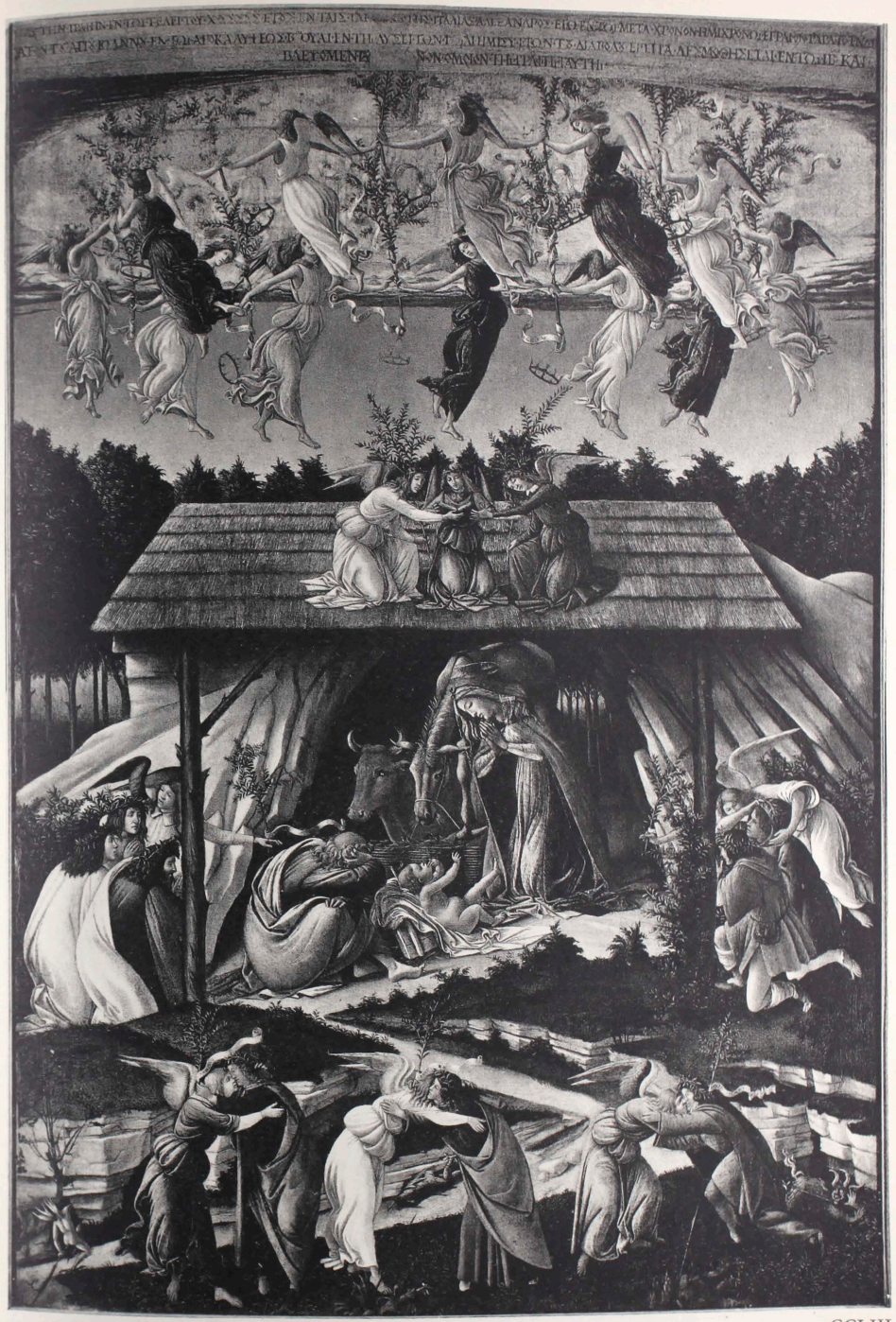
PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

National Gallery, London



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53 THE MYSTIC NATIVITY

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53 THE MYSTIC NATIVITY (Detail 1)



53 THE MYSTIC NATIVITY (Detail 2)

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53 THE MYSTIC NATIVITY (Detail 3)

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53 THE MYSTIC NATIVITY (Detail 4)

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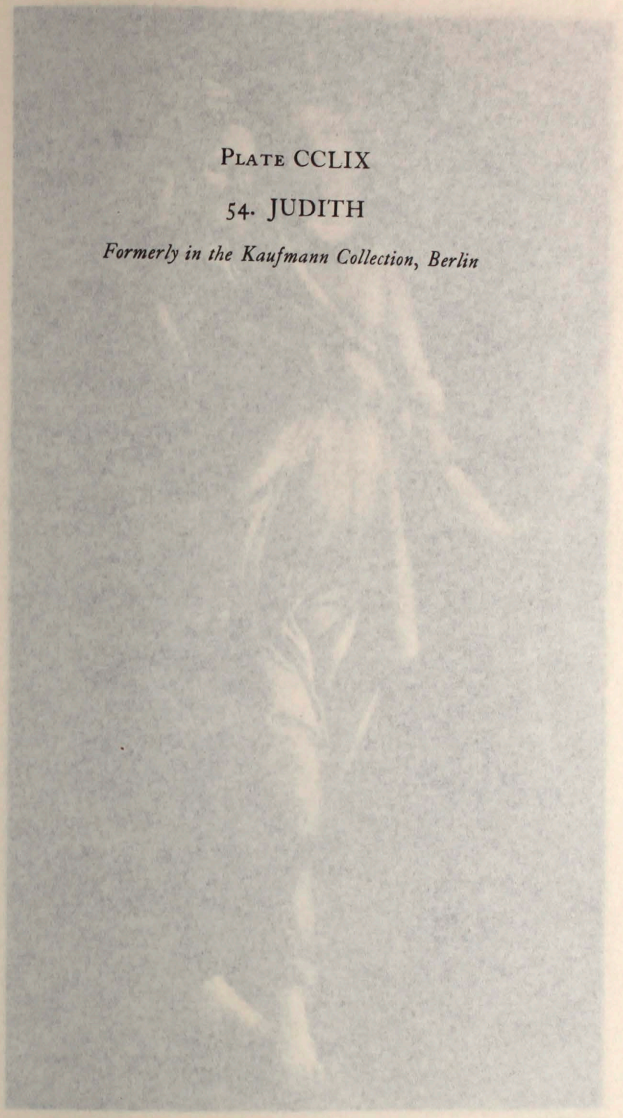
53 THE MYSTIC NATIVITY (Detail 5)

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PLATE CCLIX

54. JUDITH

Formerly in the Kaufmann Collection, Berlin



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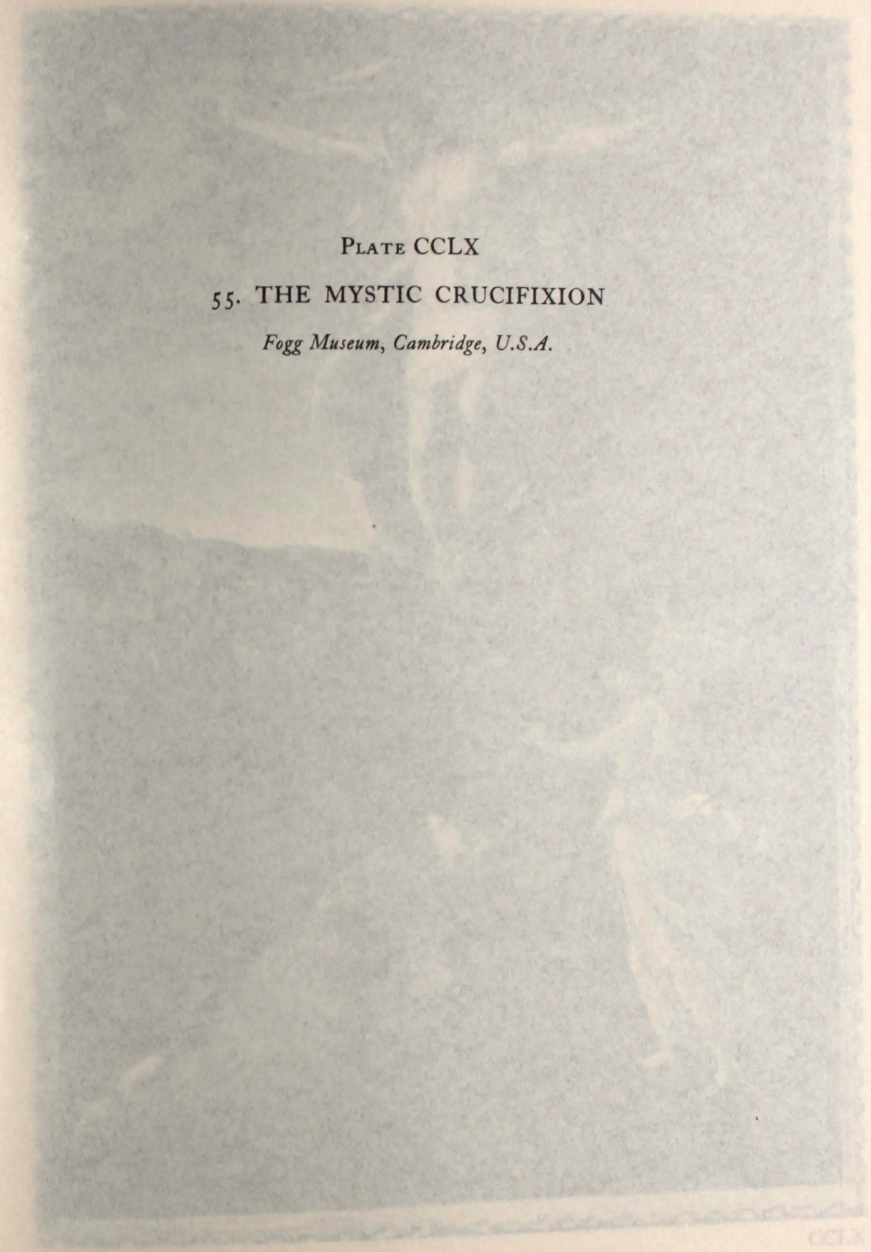
54 JUDITH

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PLATE CCLX

55. THE MYSTIC CRUCIFIXION

Fogg Museum, Cambridge, U.S.A.



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55 THE MYSTIC CRUCIFIXION

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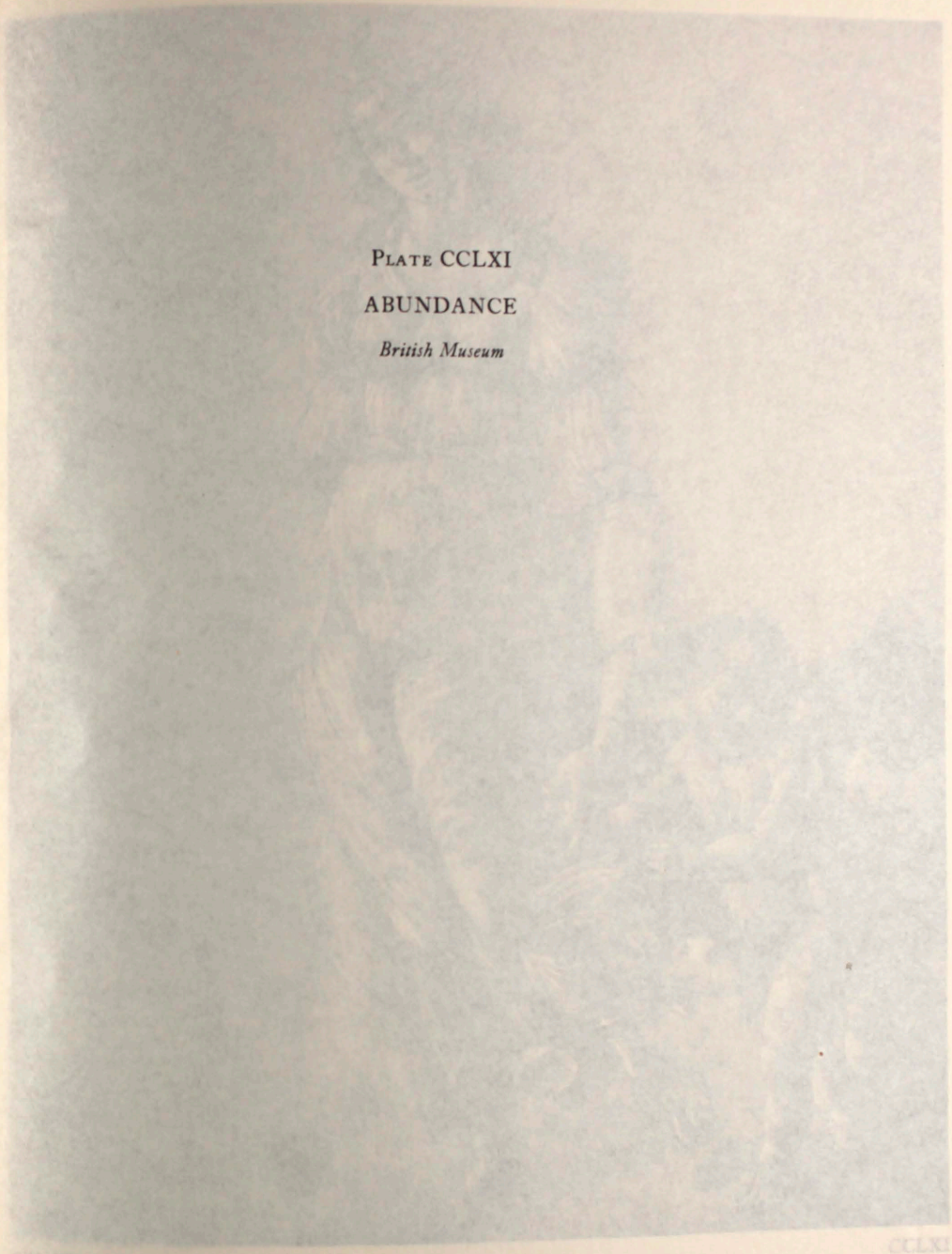


PLATE CCLXI

ABUNDANCE

British Museum

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ABUNDANCE

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PLATE CCLXII

PALLAS

Uffizi Gallery, Florence



PLATE CCLXIII

AN ANGEL

Uffizi Gallery, Florence

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PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

PLATE CCLXIII

AN ANGEL

Uffizi Gallery, Florence

CCLXIII ANGEL

CCLXII PALLAS

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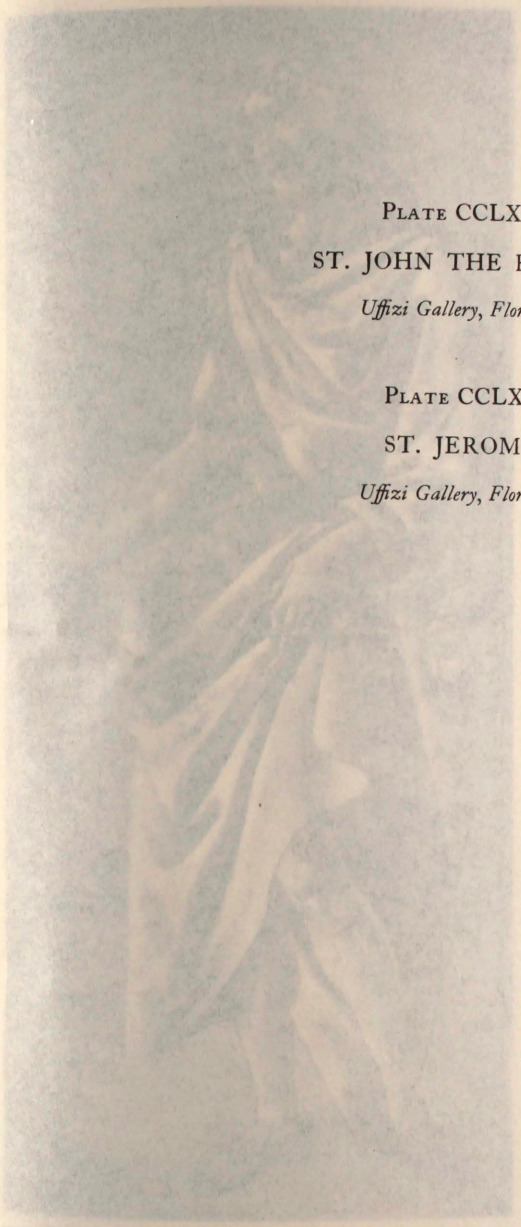


PLATE CCLXIV

ST. JOHN THE BAPTIST

Uffizi Gallery, Florence

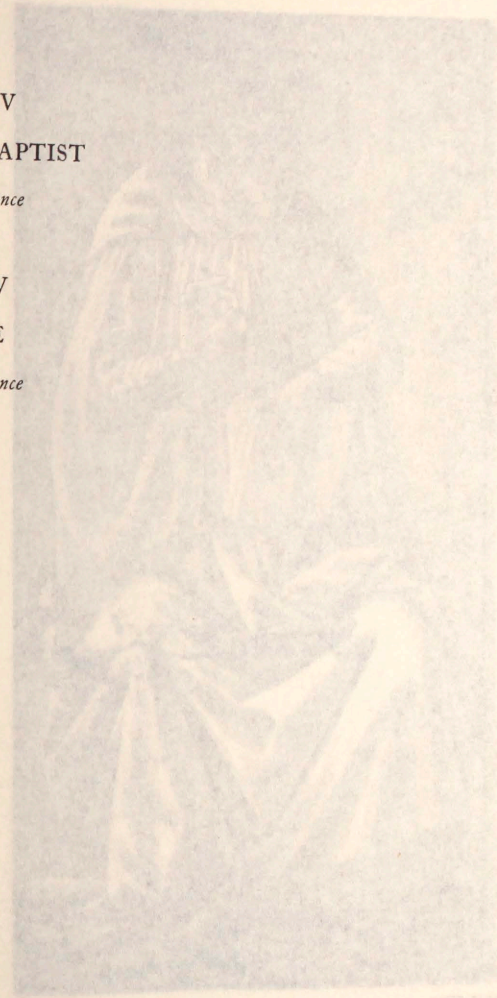


PLATE CCLXV

ST. JEROME

Uffizi Gallery, Florence

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ST. JOHN THE BAPTIST CCLXIV



ST. JEROME CCLXV

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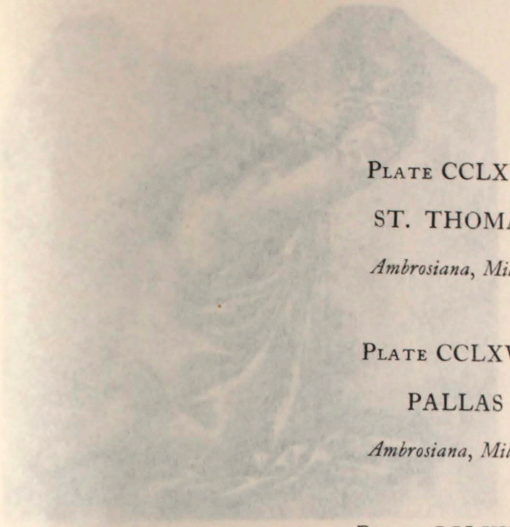


PLATE CCLXVI

ST. THOMAS

Ambrosiana, Milan

PLATE CCLXVII

PALLAS

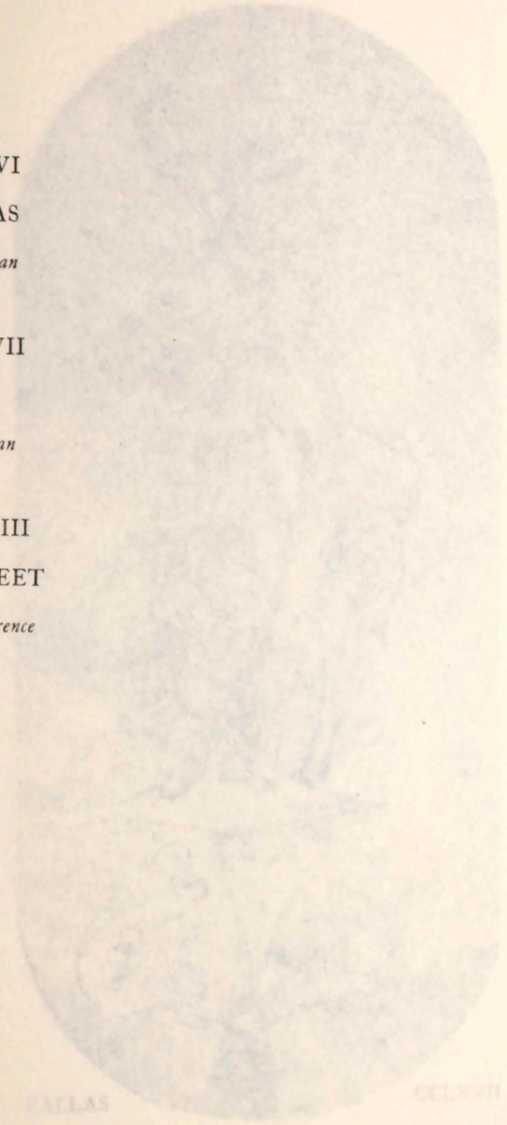
Ambrosiana, Milan

PLATE CCLXVIII

STUDY OF FEET

Uffizi Gallery, Florence





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ST. THOMAS CCLXVI



STUDY OF FEET CCLXVIII



PALLAS CCLXVII

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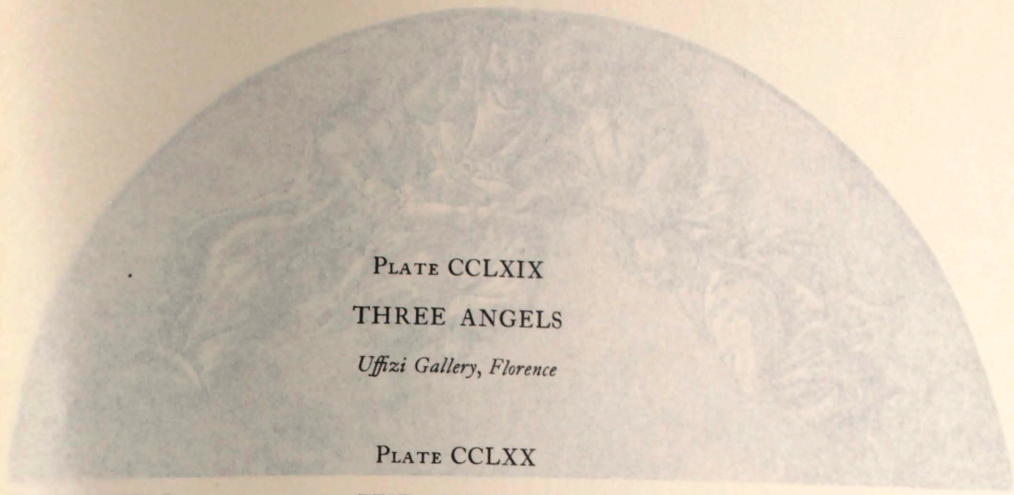


PLATE CCLXIX

THREE ANGELS

Uffizi Gallery, Florence

PLATE CCLXX

THE NATIVITY

Uffizi Gallery, Florence



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THREE ANGELS CCLXIX

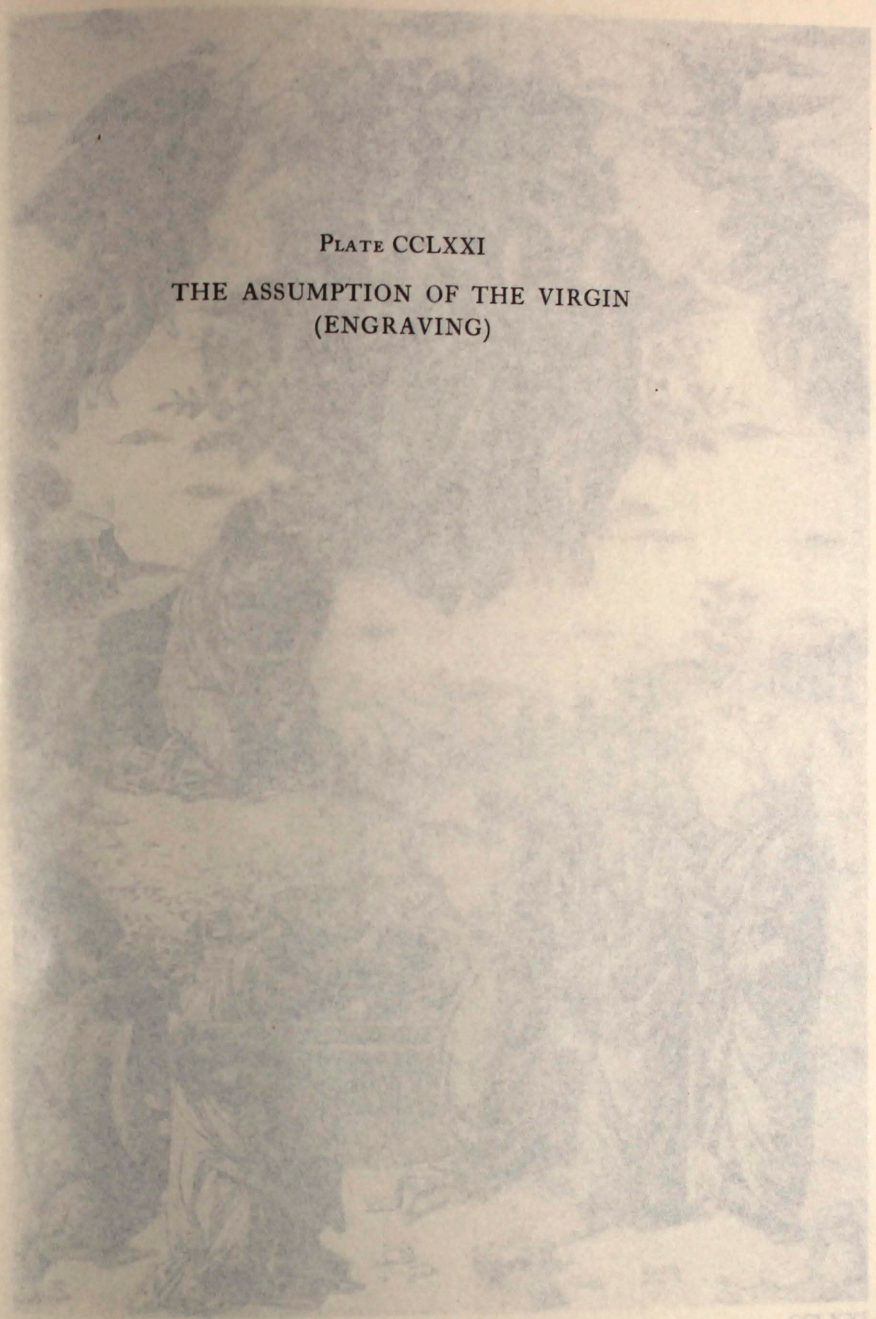


THE NATIVITY CCLXX

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PLATE CCLXXI

THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

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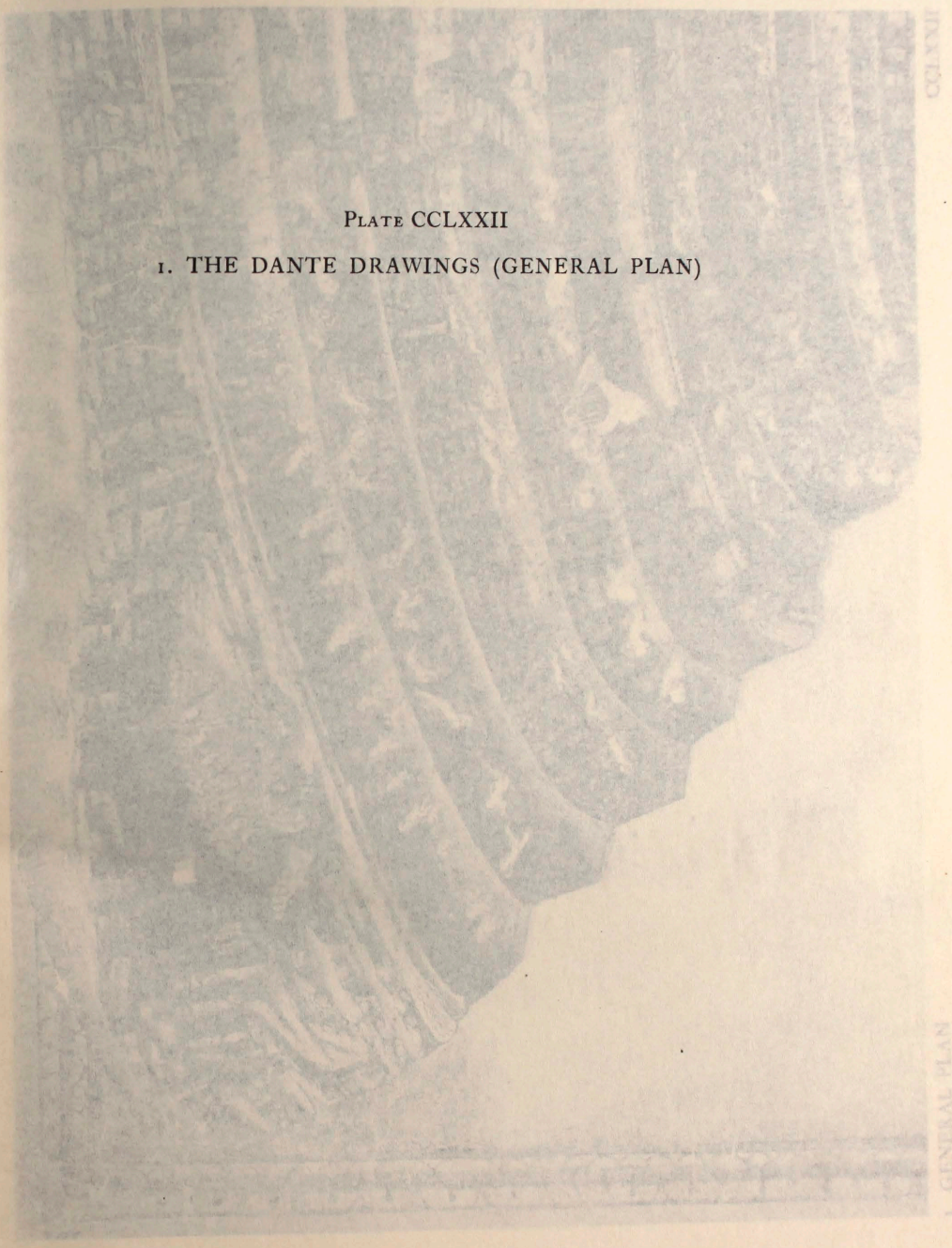


THE ASSUMPTION OF THE VIRGIN (Engraving)

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PLATE CCLXXII

1. THE DANTE DRAWINGS (GENERAL PLAN)



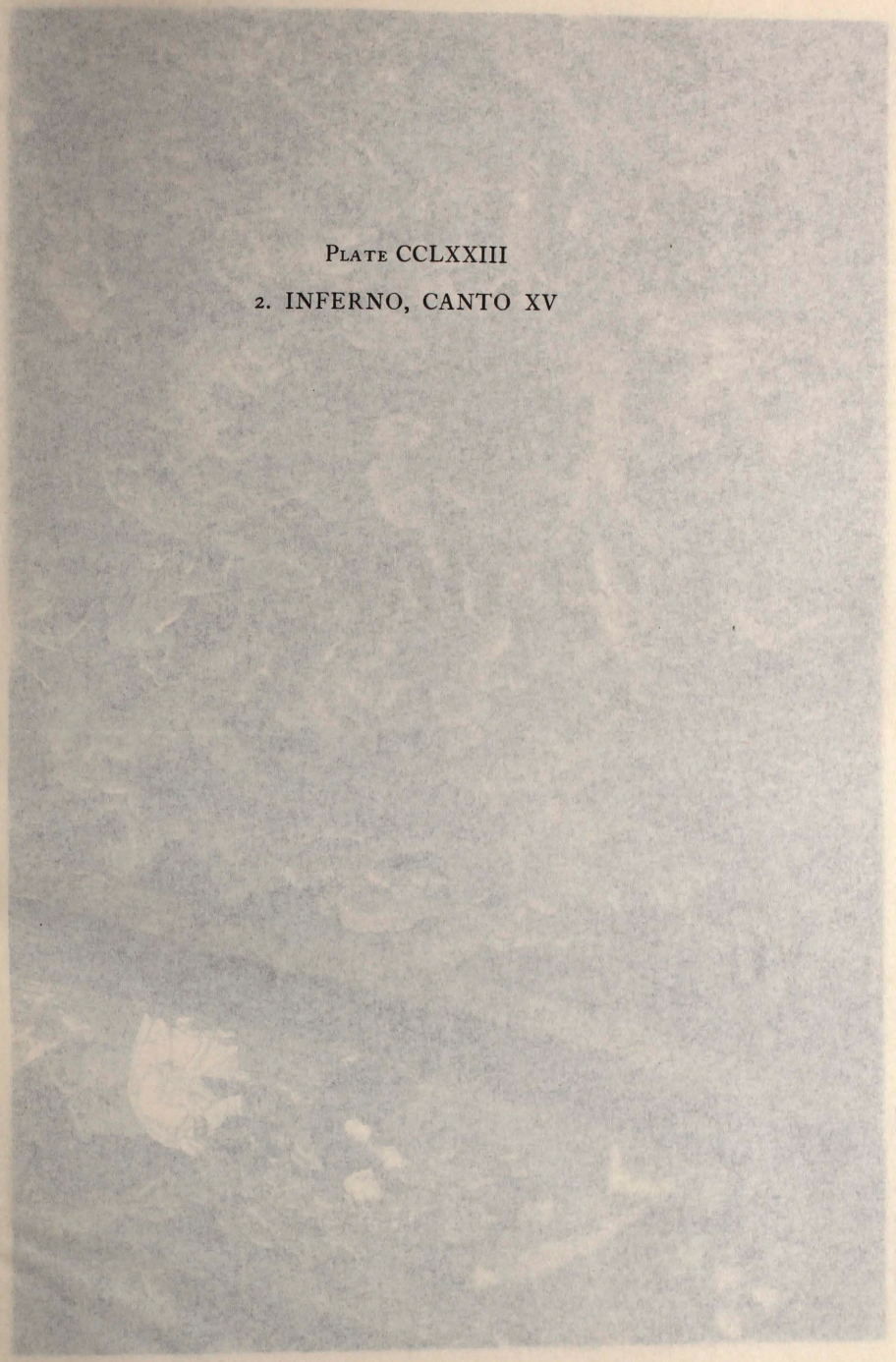
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1 GENERAL PLAN

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PLATE CCLXXIII

2. INFERNO, CANTO XV



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2 INFERNO, Canto XV

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PLATE CCLXXIV

3. INFERNO, CANTO XIII

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3 INFERNO, Canto XIII

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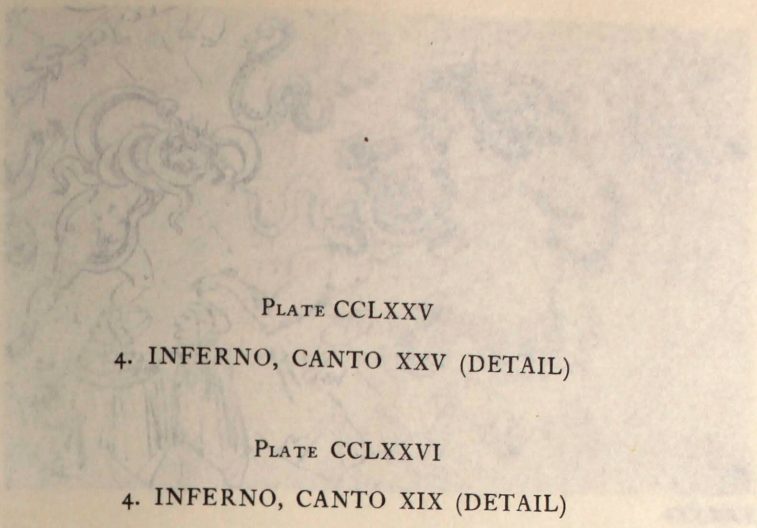


PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)

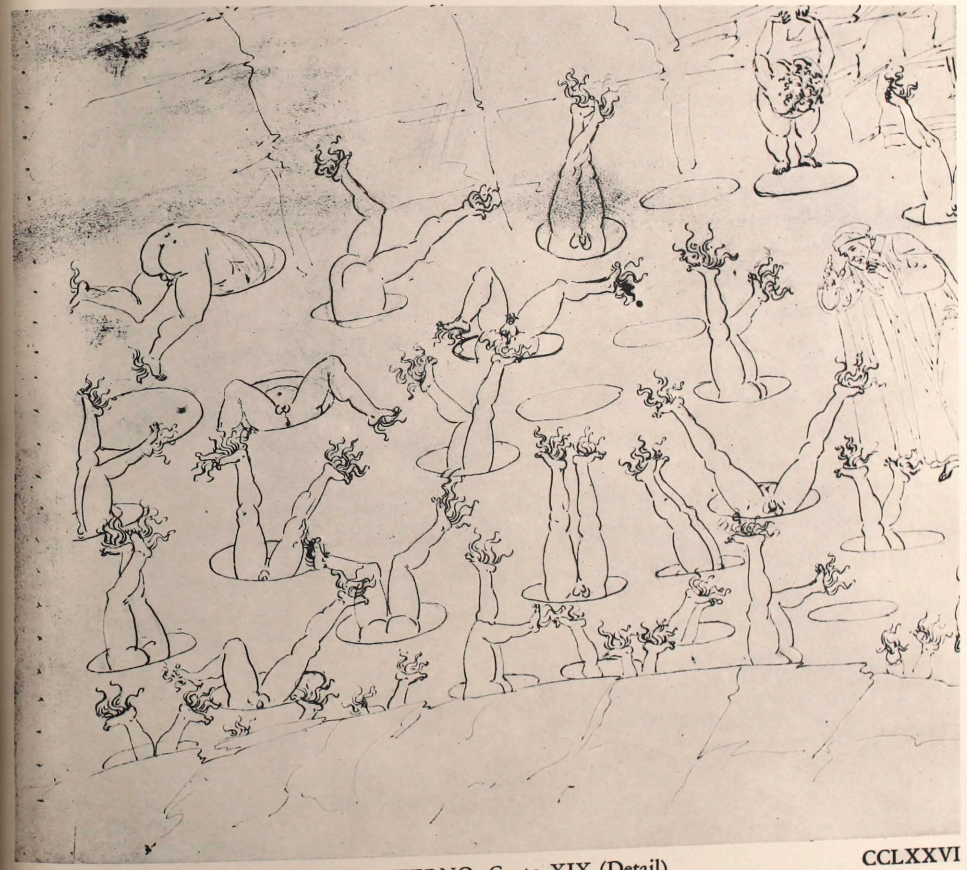


4. INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

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CCLXXV



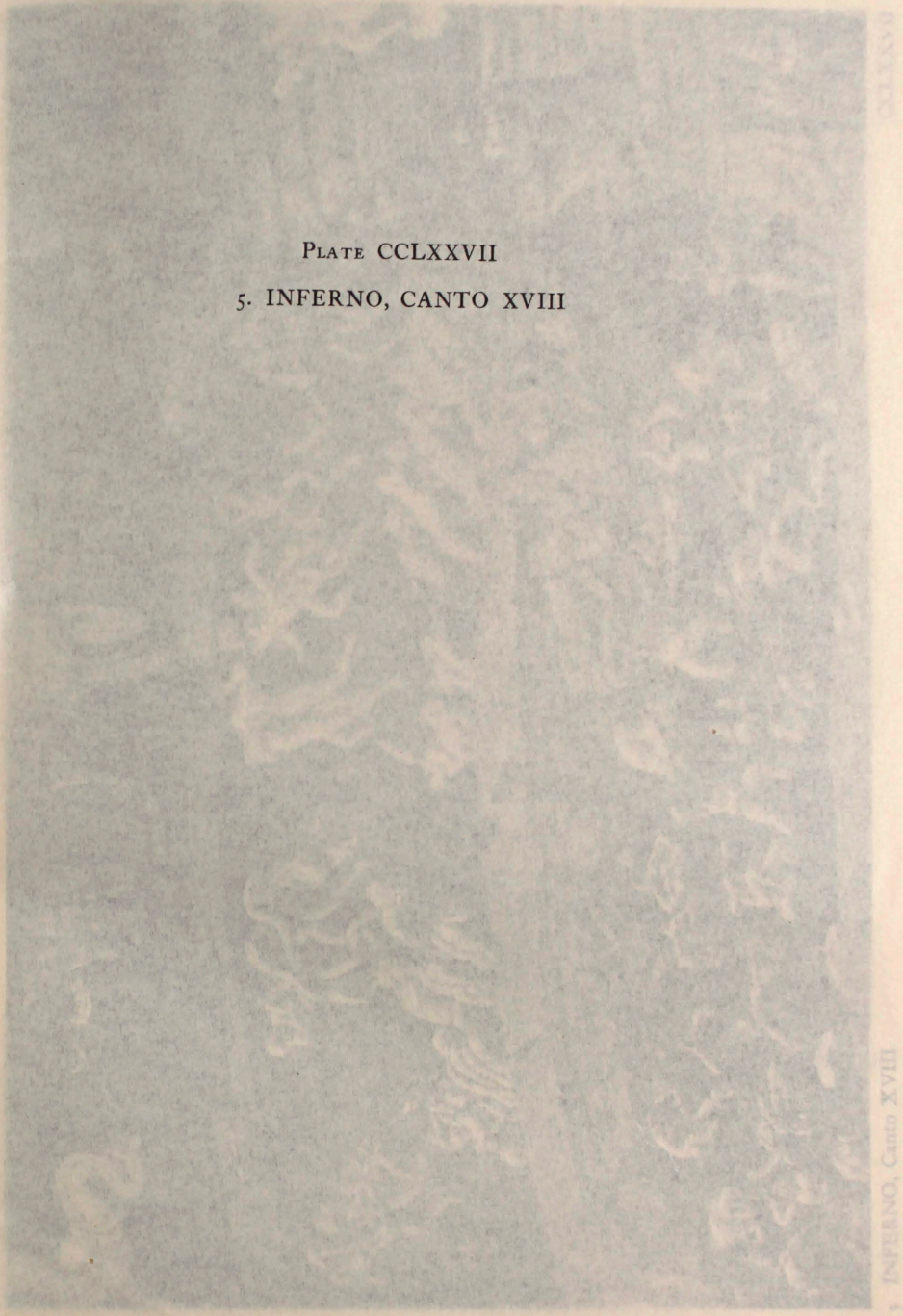
CCLXXVI

4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

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PLATE CCLXXVII

5. INFERNO, CANTO XVIII



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5 INFERNO, Canto XVIII

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PLATE CCLXXVIII

6. INFERNO, CANTO XXXII

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6 INFERNO, Canto XXXII

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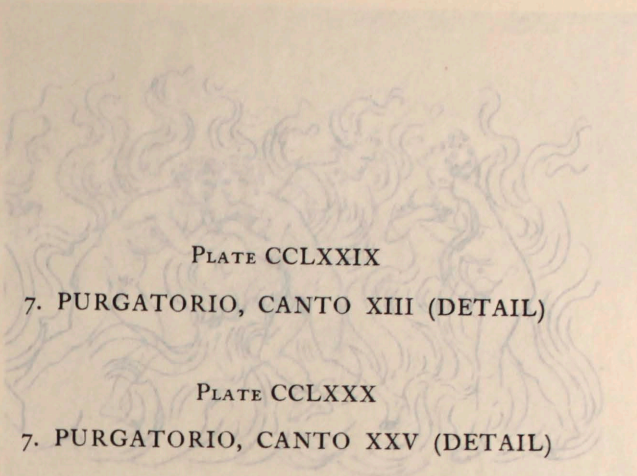


PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

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CCLXXIX



7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV (Detail)

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PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII

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8 PURGATORIO, Canto XXVIII

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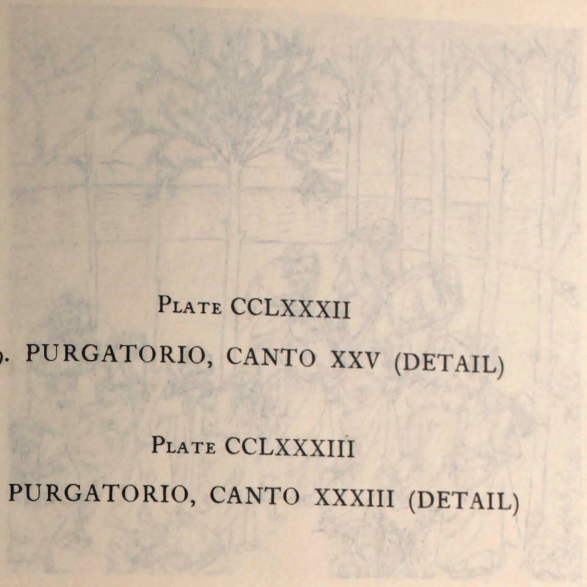


PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail)
(Detail)

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CCLXXXII



9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII (Detail)

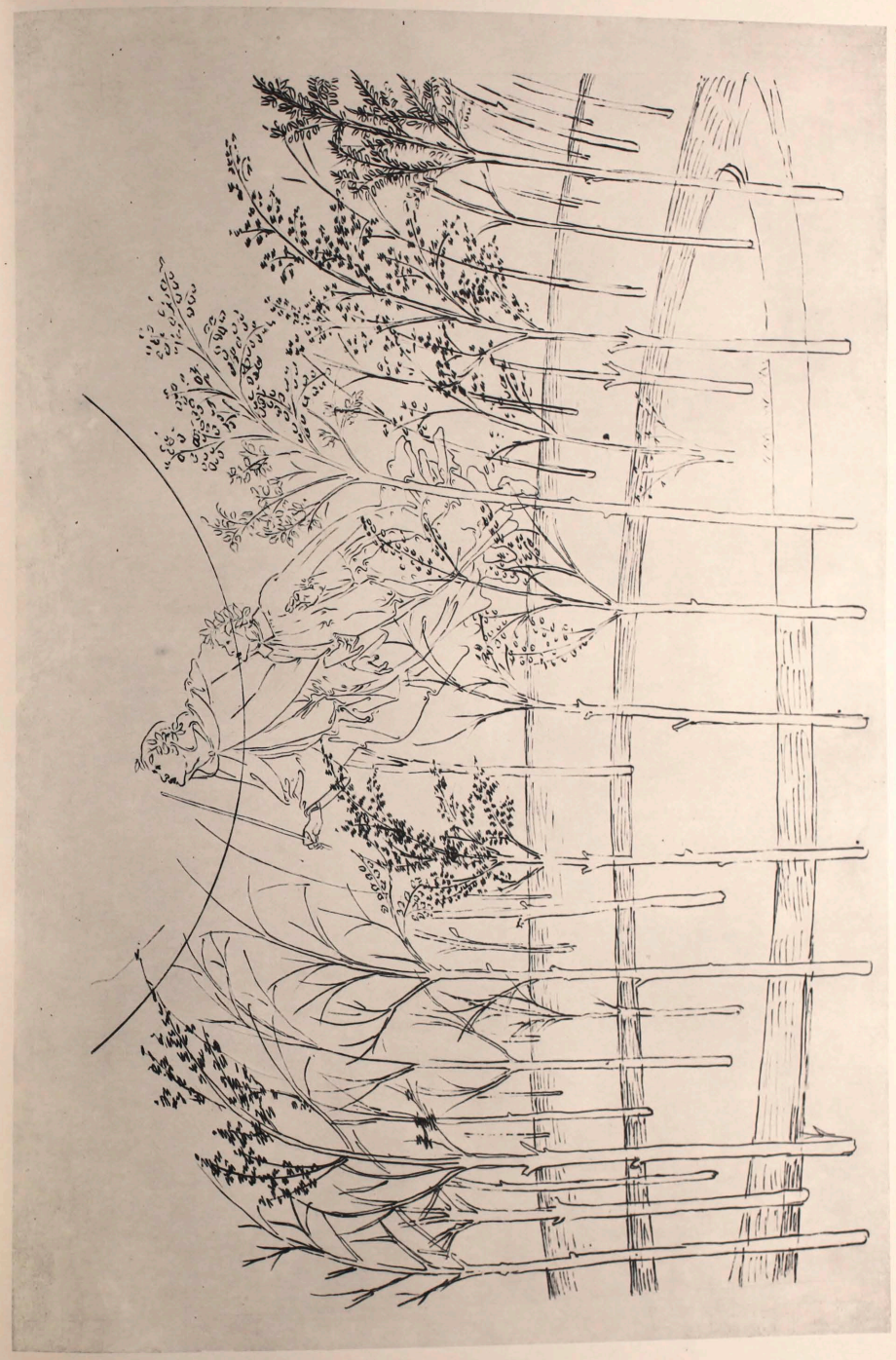
CCLXXXIII

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PLATE CCLXXXIV

10. PARADISO, CANTO I

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10 PARADISO, Canto I

PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)

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CCLXXXV



11 PARADISO, Canto III and V (Details) CCLXXXVI

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PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)



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CCLXXXVII

12 PARADISO, Canto VI and XXI (Details) CCLXXXVIII

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PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)

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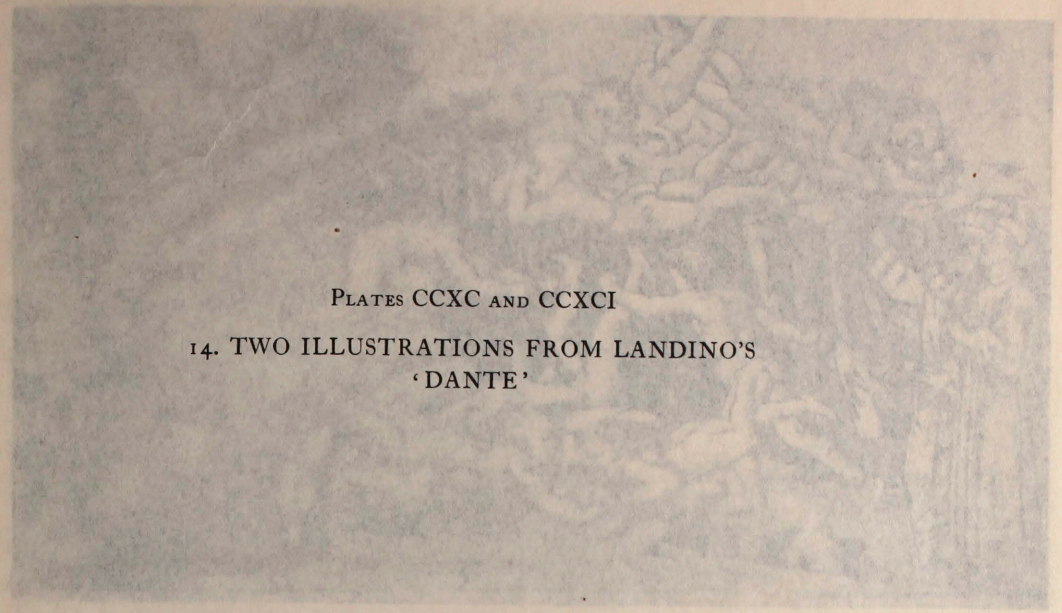


13 PARADISO, Canto XXX (Detail)

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PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S 'DANTE'



CCXC



14. ILLUSTRATIONS TO LANDINI'S DANTE (2)

CCXCI

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CCXC



CCXCI

14 ILLUSTRATIONS TO LANDINI'S DANTE (2)

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