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1925

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# SANDRO BOTTICELLI

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# SANDRO BOTTICELLI

BY

YUKIO YASHIRO

PROFESSOR OF THE HISTORY OF ART
IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME III

THE MEDICI SOCIETY
LONDON & BOSTON
1925

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UNIVERSITY OF LONDON WARBURG INSTITUTE

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PLATE CXLIX

29. LA DERELITTA

*Pallavicini Collection, Rome*

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29 LA DERELITTA



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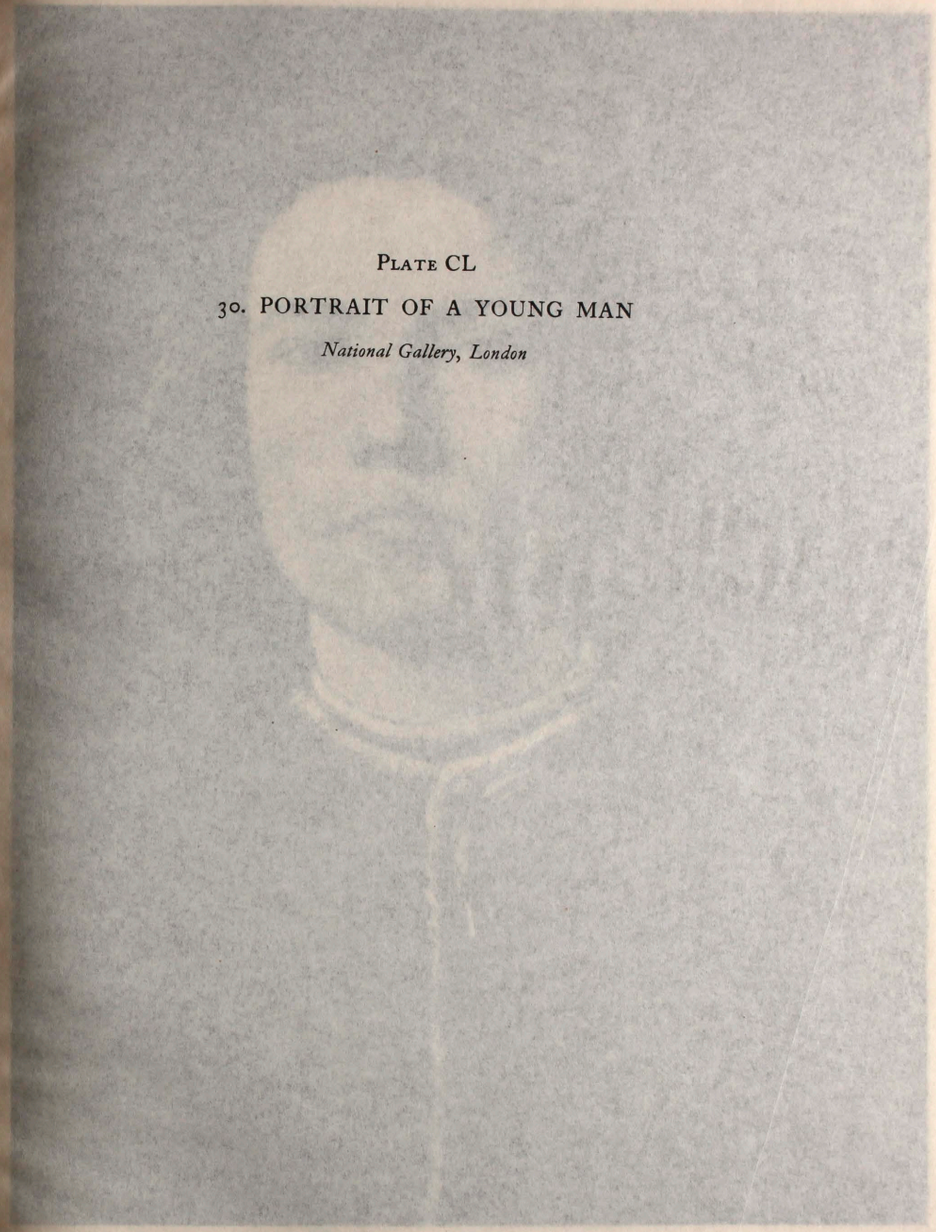

PLATE CL

30. PORTRAIT OF A YOUNG MAN

*National Gallery, London*

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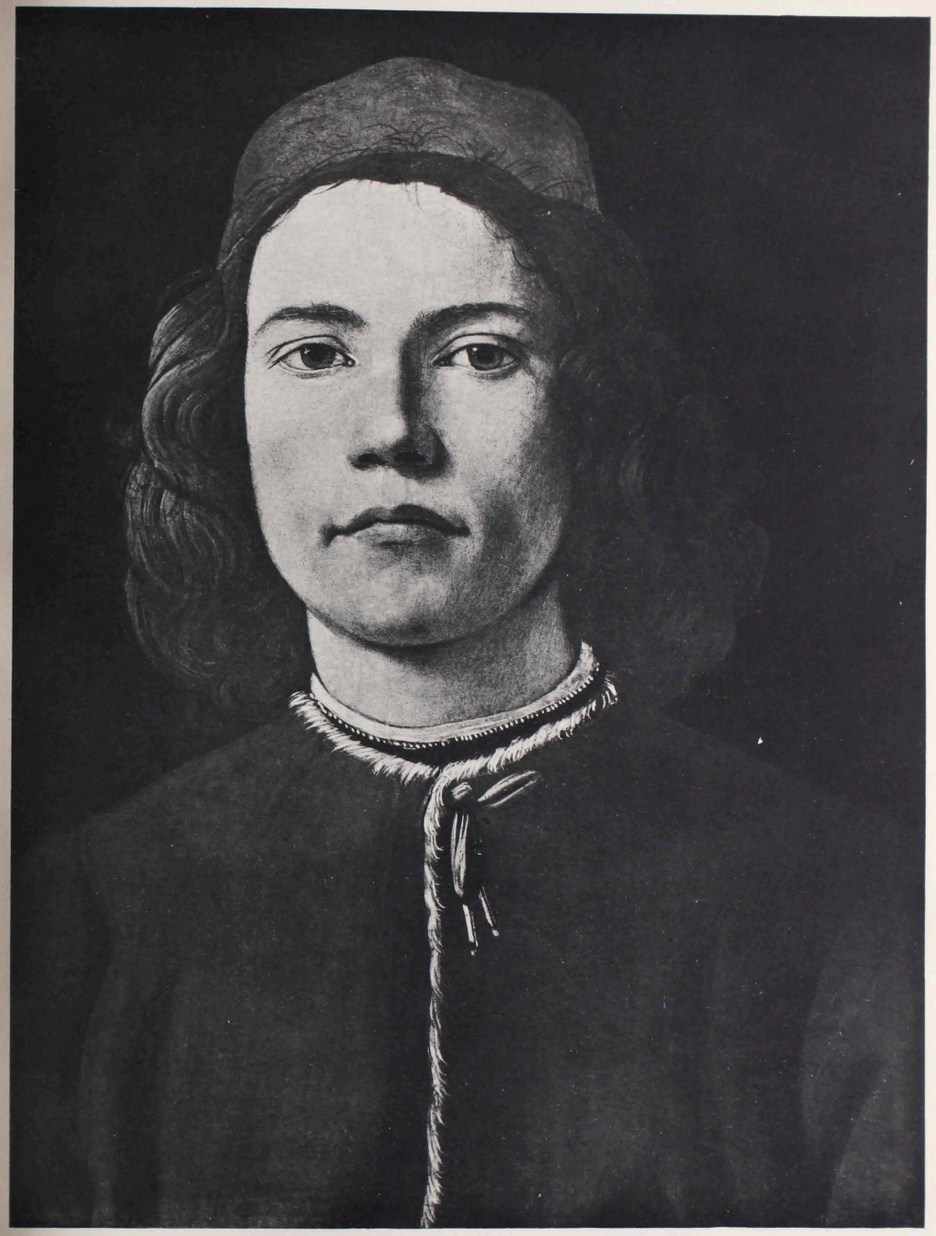

30 PORTRAIT OF A YOUNG MAN CL

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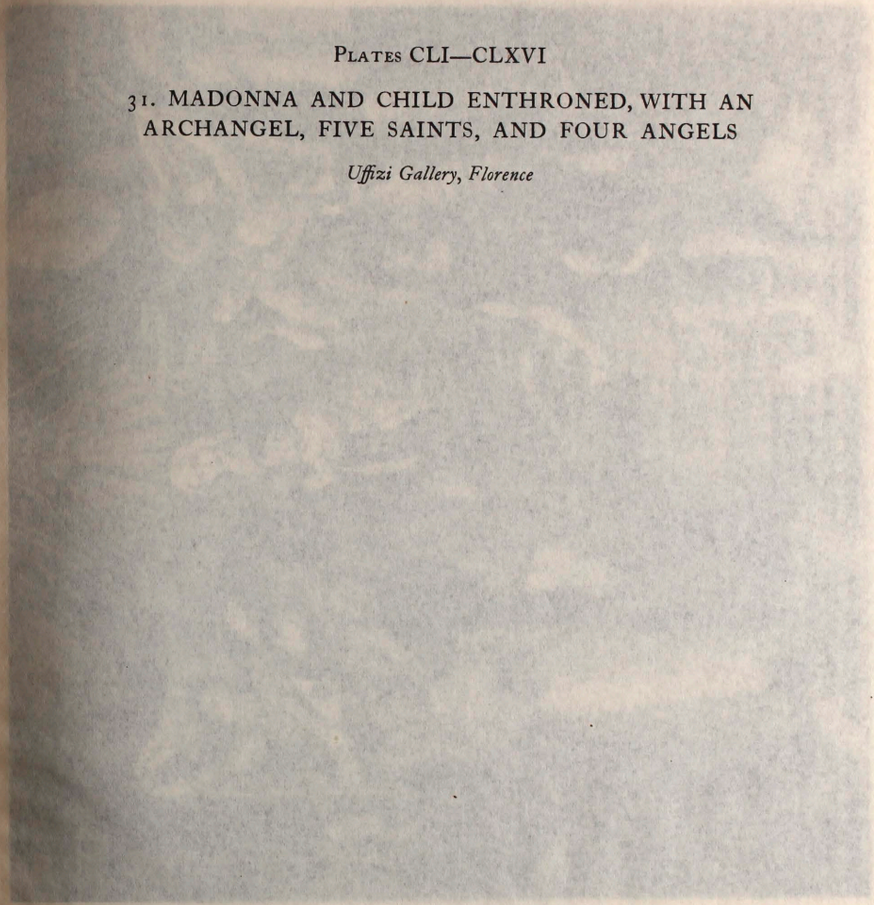
PLATES CLI—CLXVI

31. MADONNA AND CHILD ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

*Uffizi Gallery, Florence*



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS

CLI

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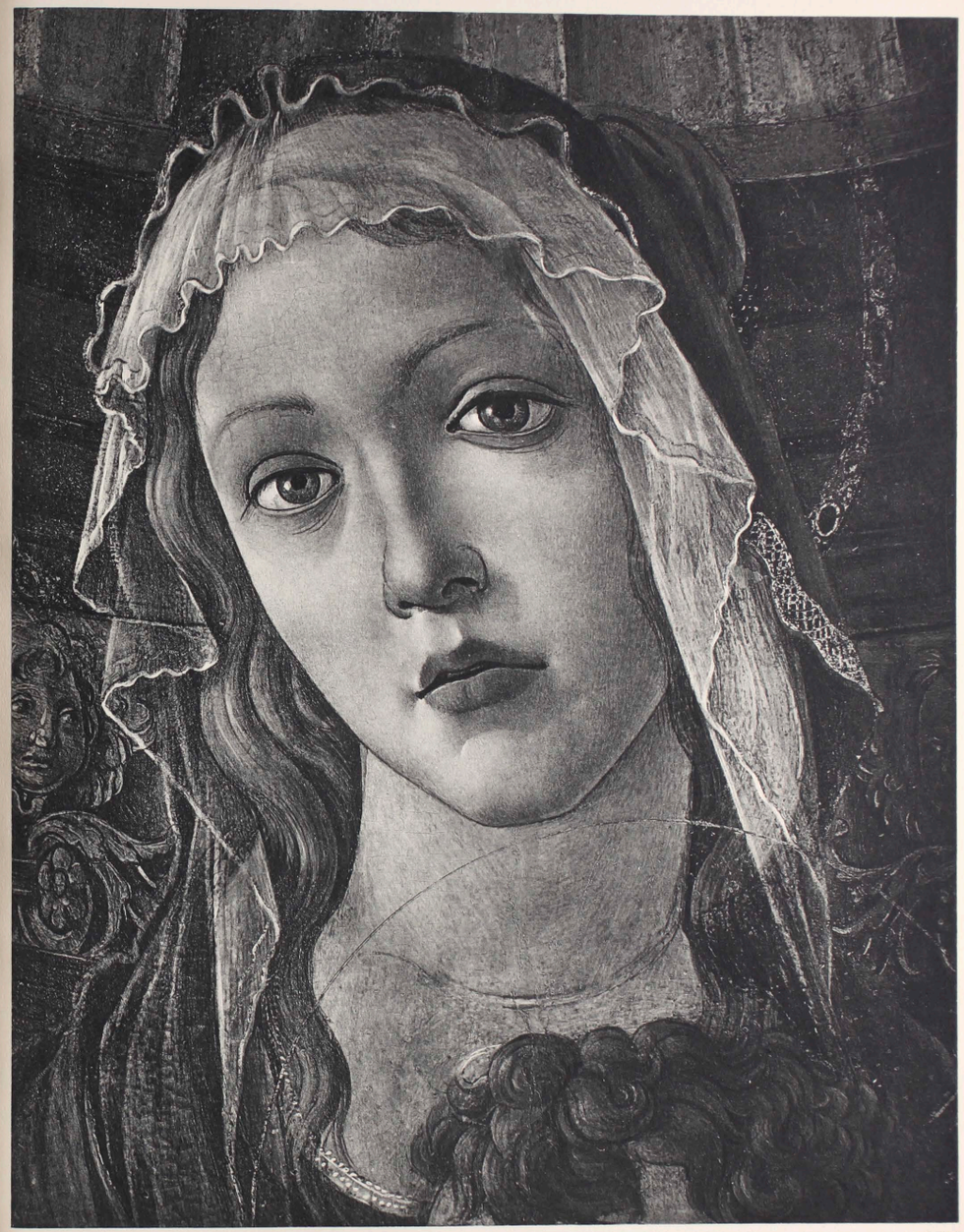

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 1)



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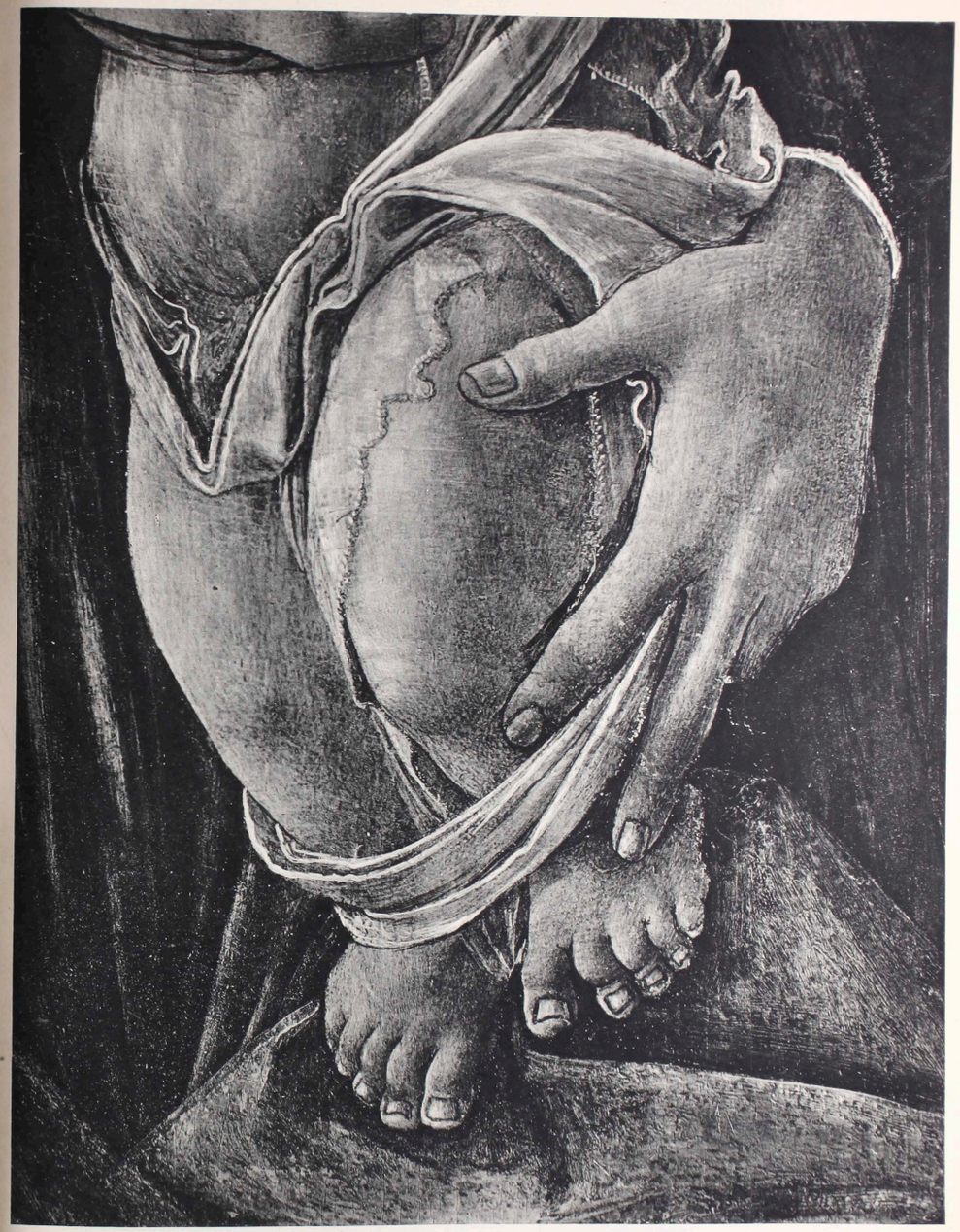

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 2)



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 3)



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 4)



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 5)



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 6)



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 7)



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 8)



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 9)



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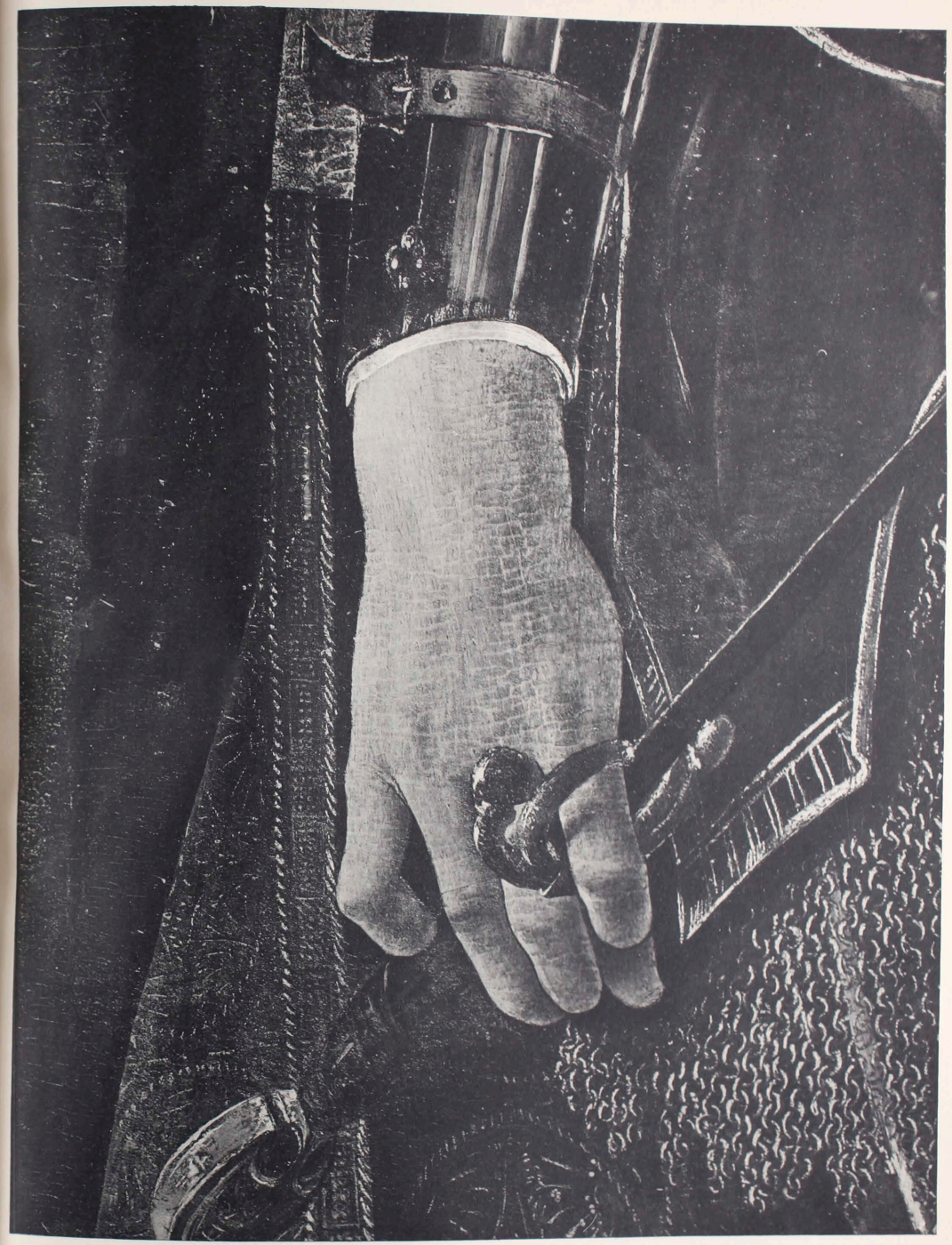

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 10)



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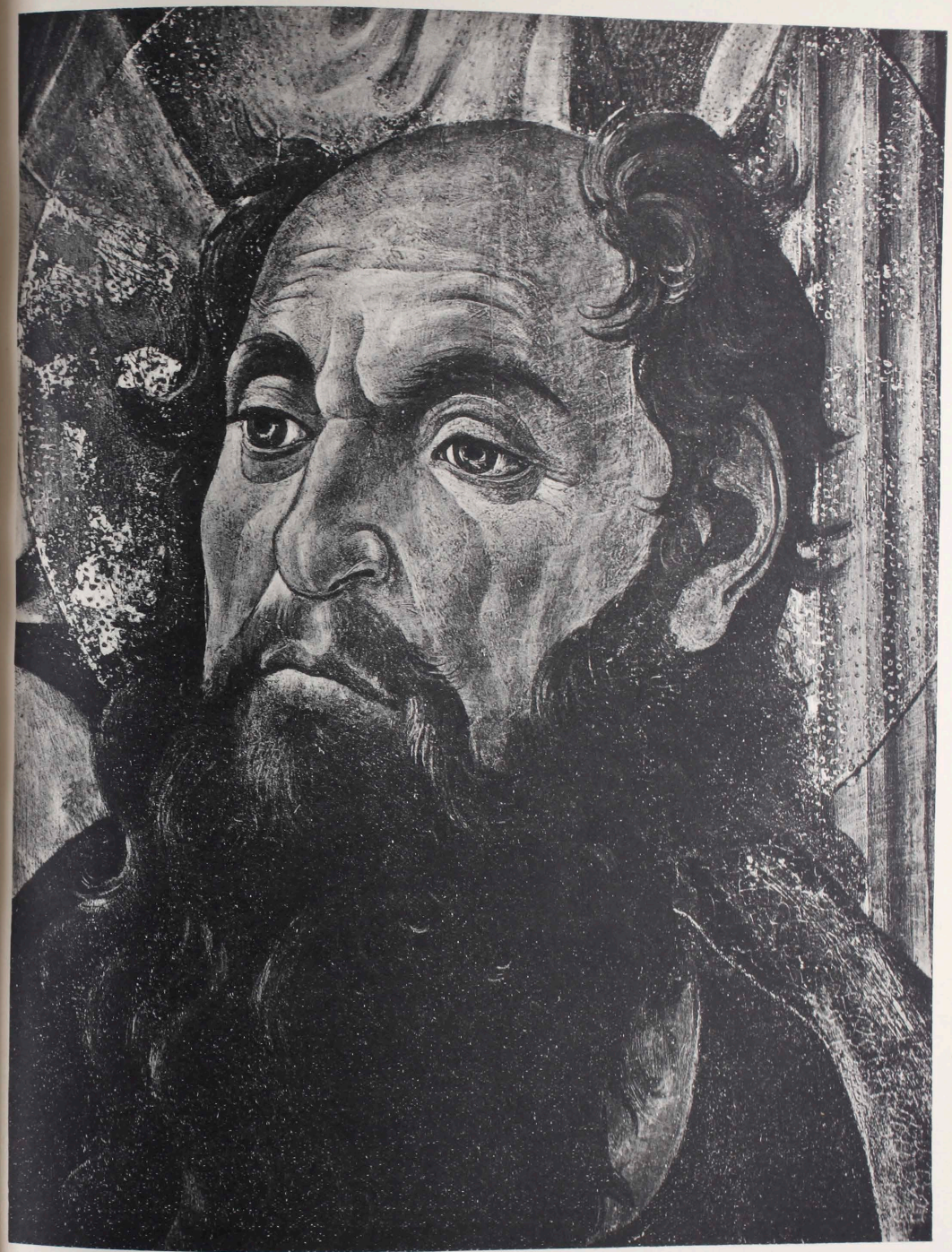

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 11)



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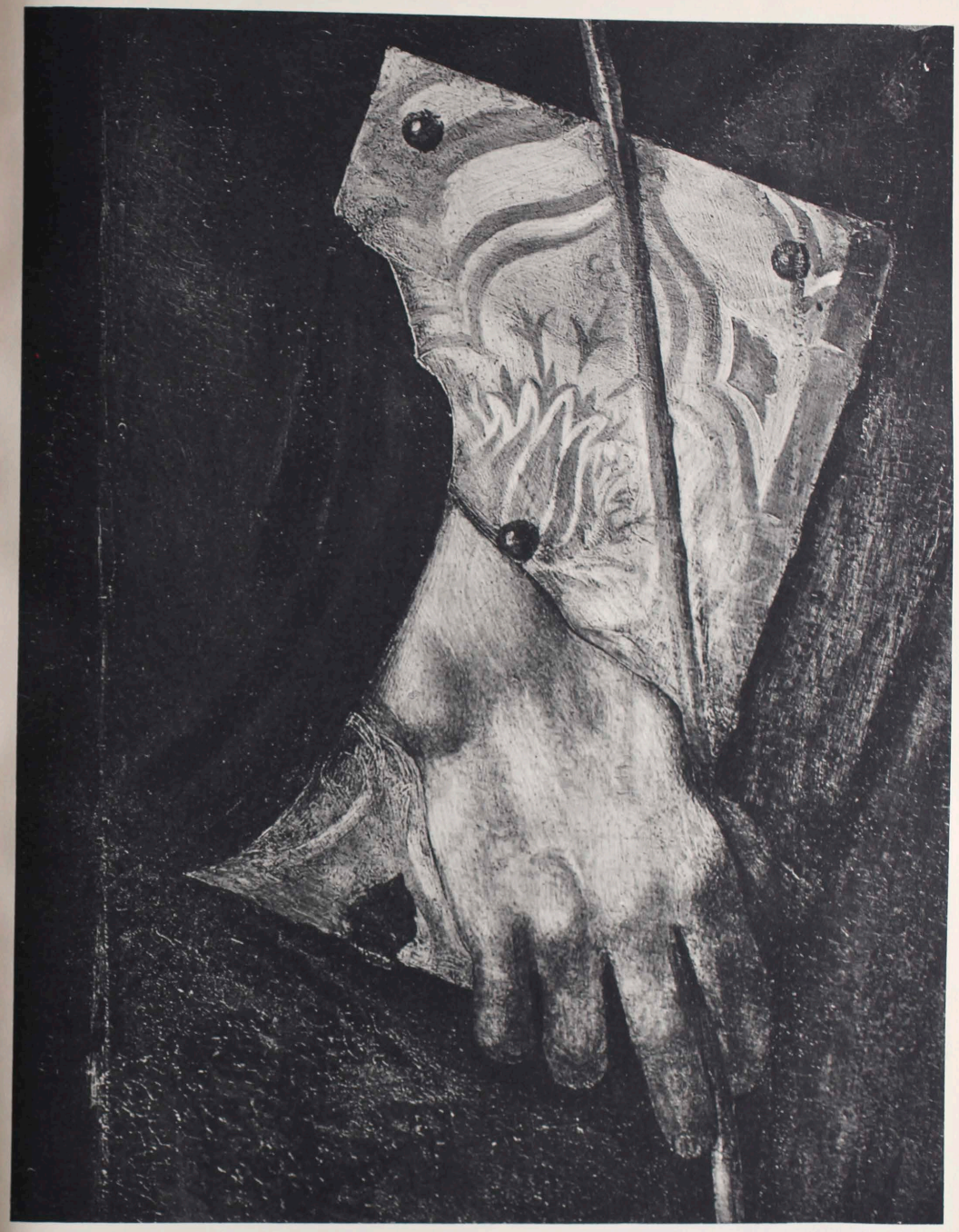

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 12)



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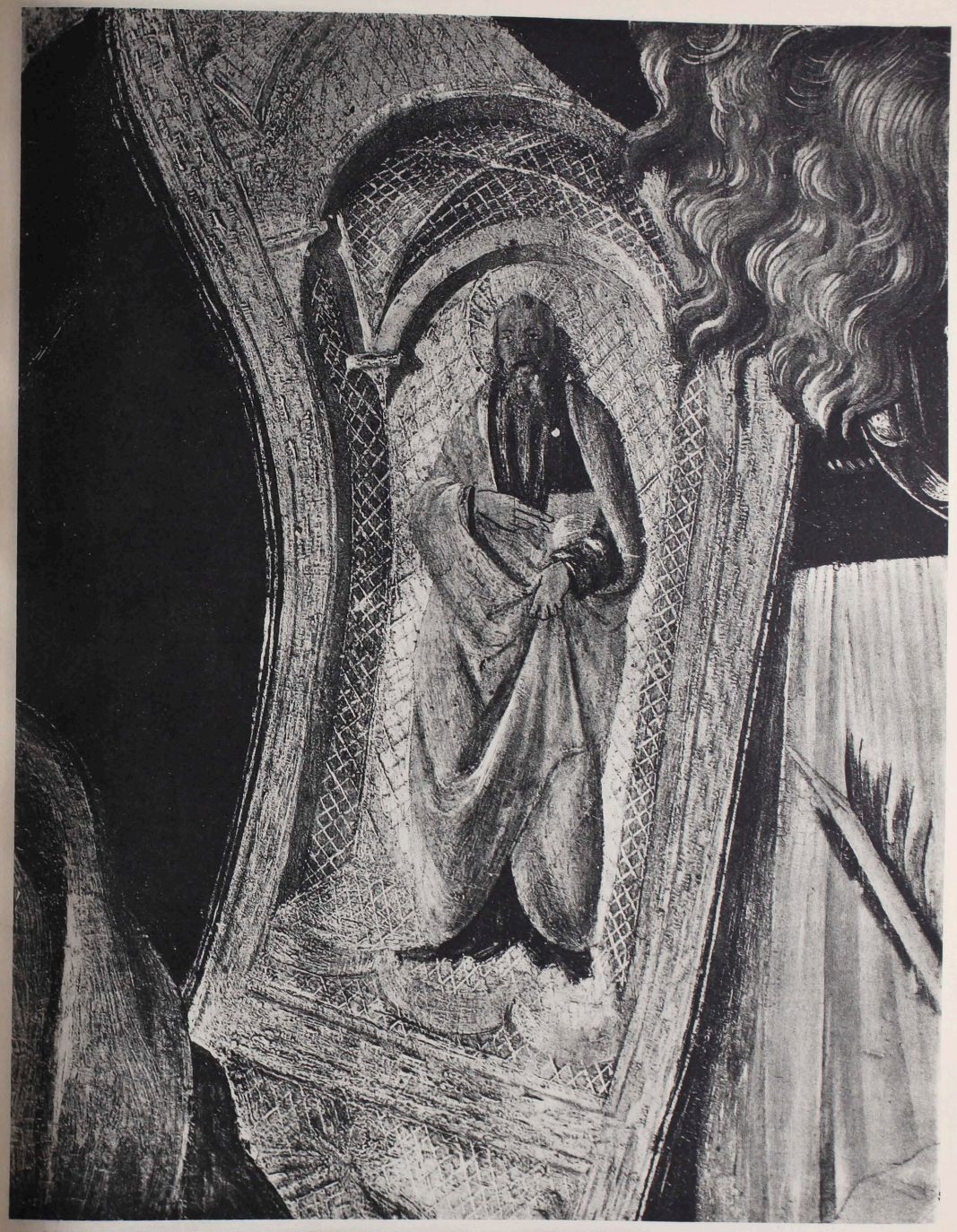

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 13)



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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 14)

CLXV

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 15)



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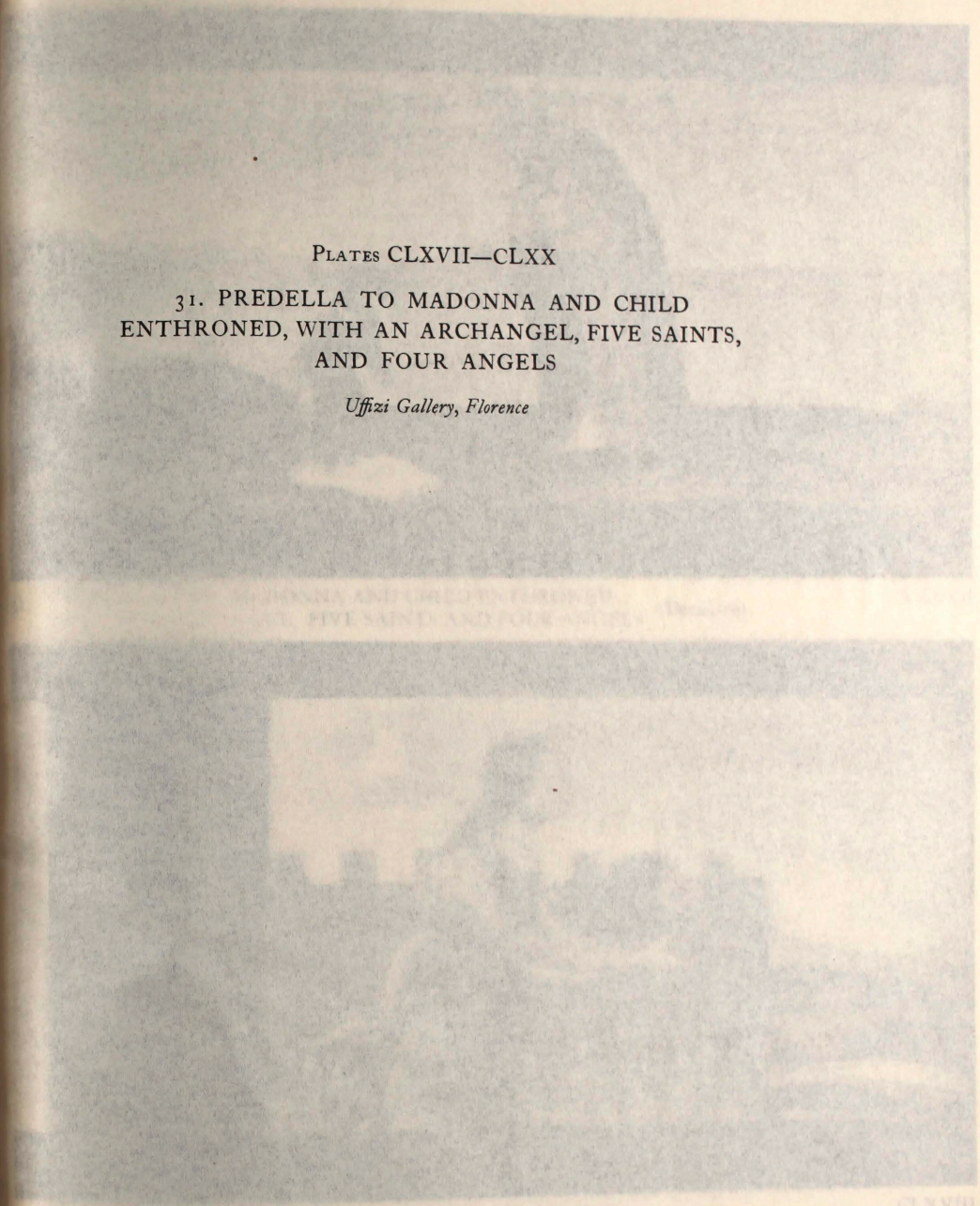
PLATES CLXVII—CLXX

## 31. PREDELLA TO MADONNA AND CHILD ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

*Uffizi Gallery, Florence*



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31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 16)

CLXVII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 17)

CLXVIII

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31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 18) CLXIX



31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 19) CLXX

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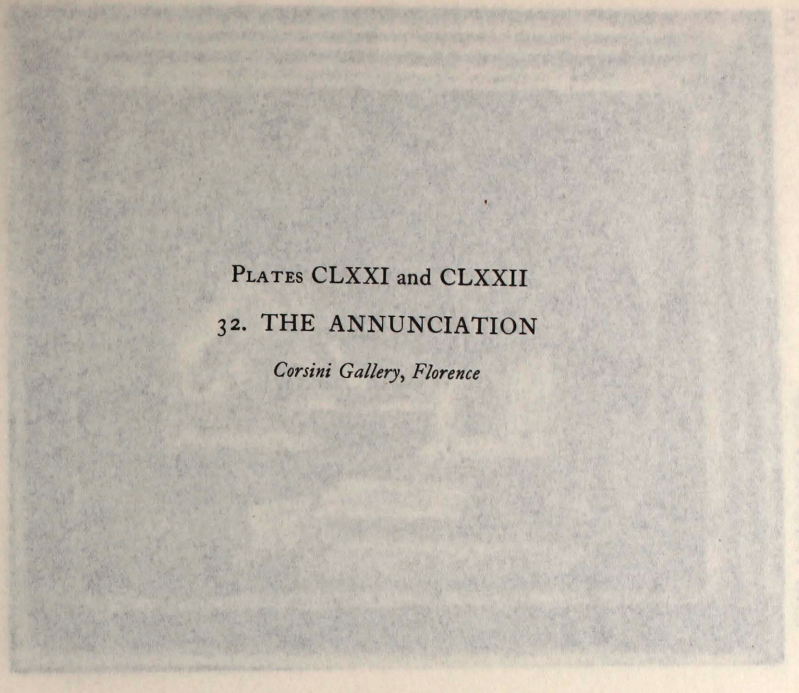

PLATES CLXXI and CLXXII

32. THE ANNUNCIATION

*Corsini Gallery, Florence*



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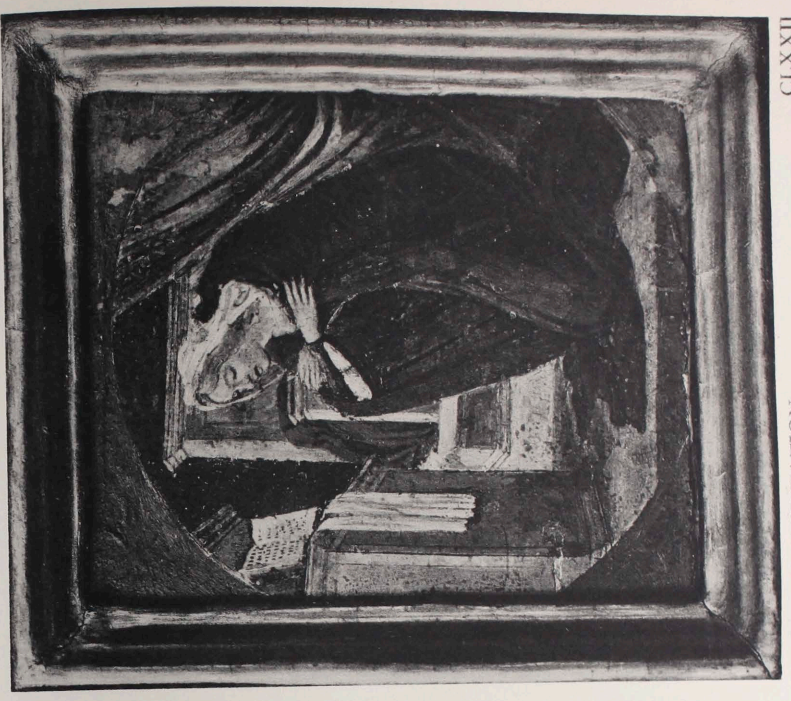

CLXXII 32 THE ANNUNCIATION



CLXXI 32 THE ANNUNCIATION

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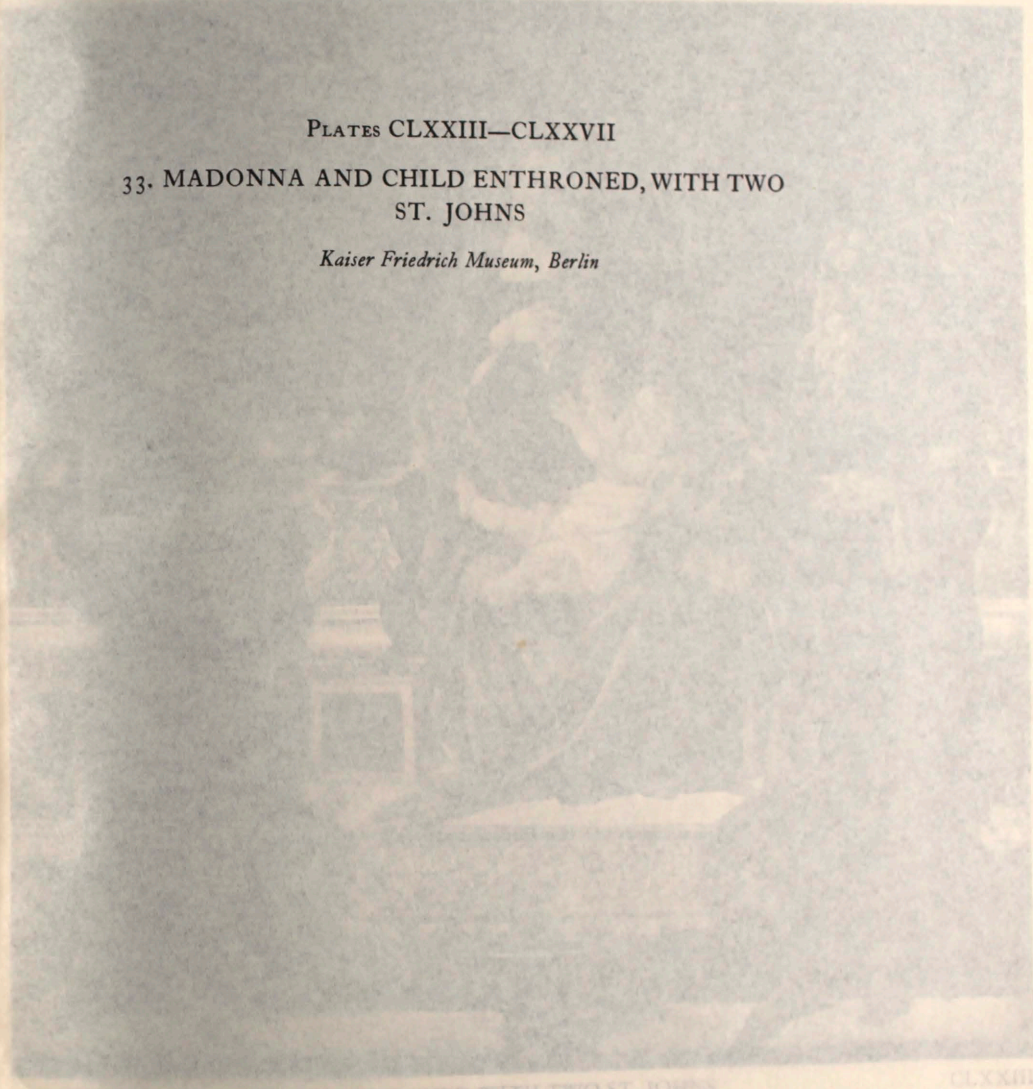
PLATES CLXXIII—CLXXVII

33. MADONNA AND CHILD ENTHRONED, WITH TWO ST. JOHNS

*Kaiser Friedrich Museum, Berlin*



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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS



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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)



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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 2)



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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 3)



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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)



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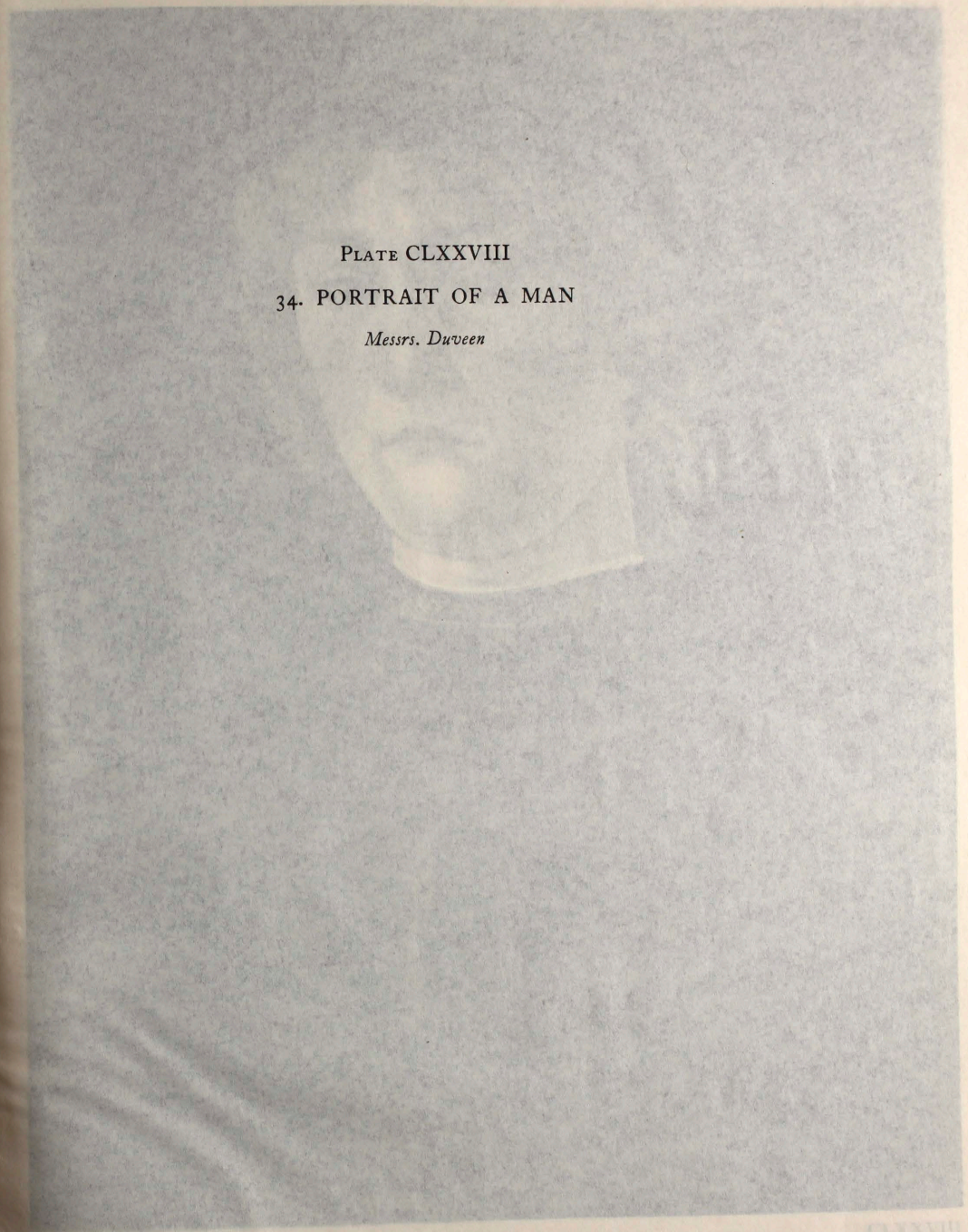
PLATE CLXXVIII

34. PORTRAIT OF A MAN

*Messrs. Duveen*



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34 PORTRAIT OF A MAN



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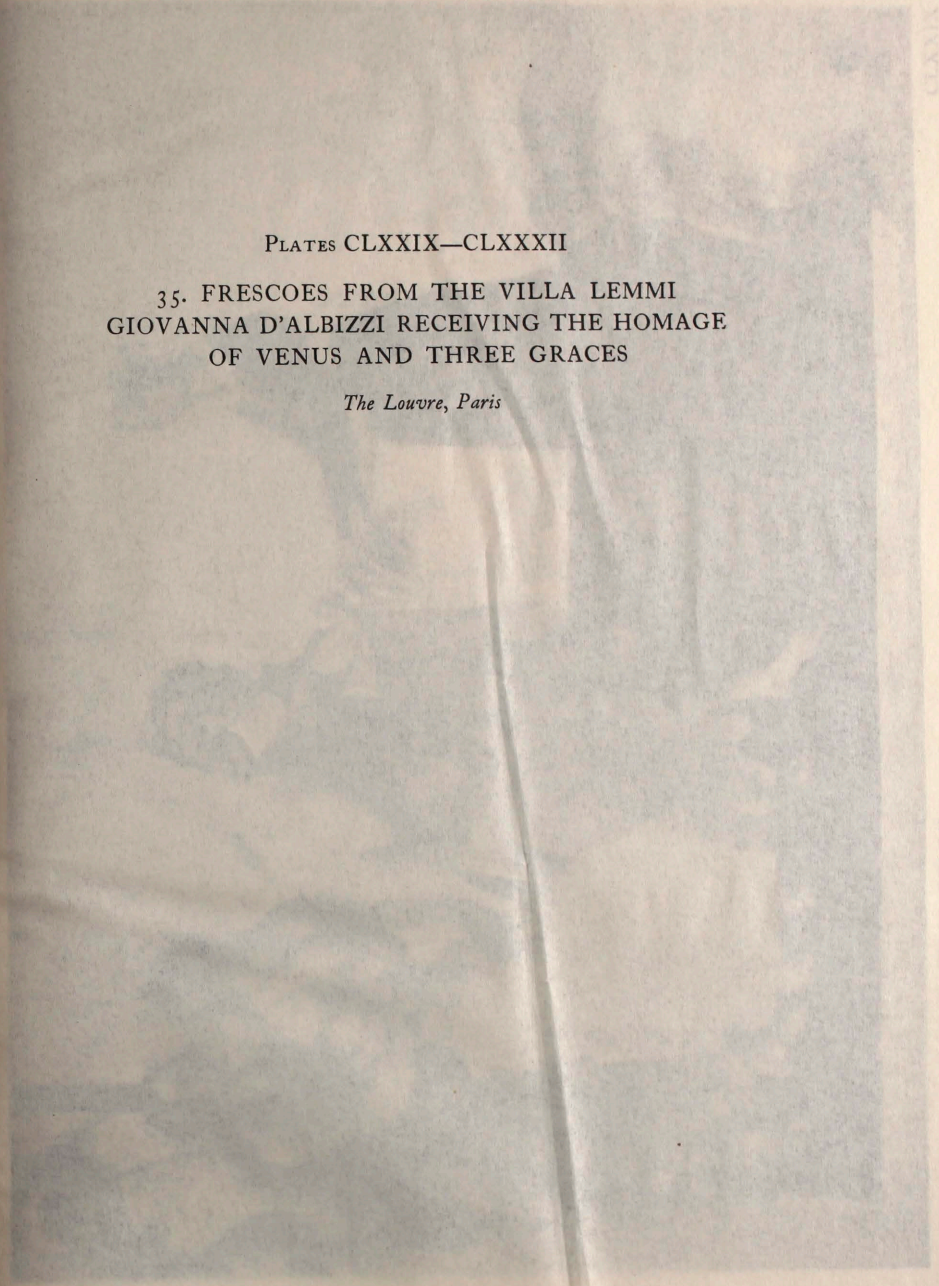
PLATES CLXXIX—CLXXXII

35. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES

*The Louvre, Paris*



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CLXXIX

35 FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES

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35 FRESCOES FROM THE VILLA LEMMI (Detail 1)



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35 FRESCOES FROM THE VILLA LEMMI (Detail 2)



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35 FRESCOES FROM THE VILLA LEMMI (Detail 3)



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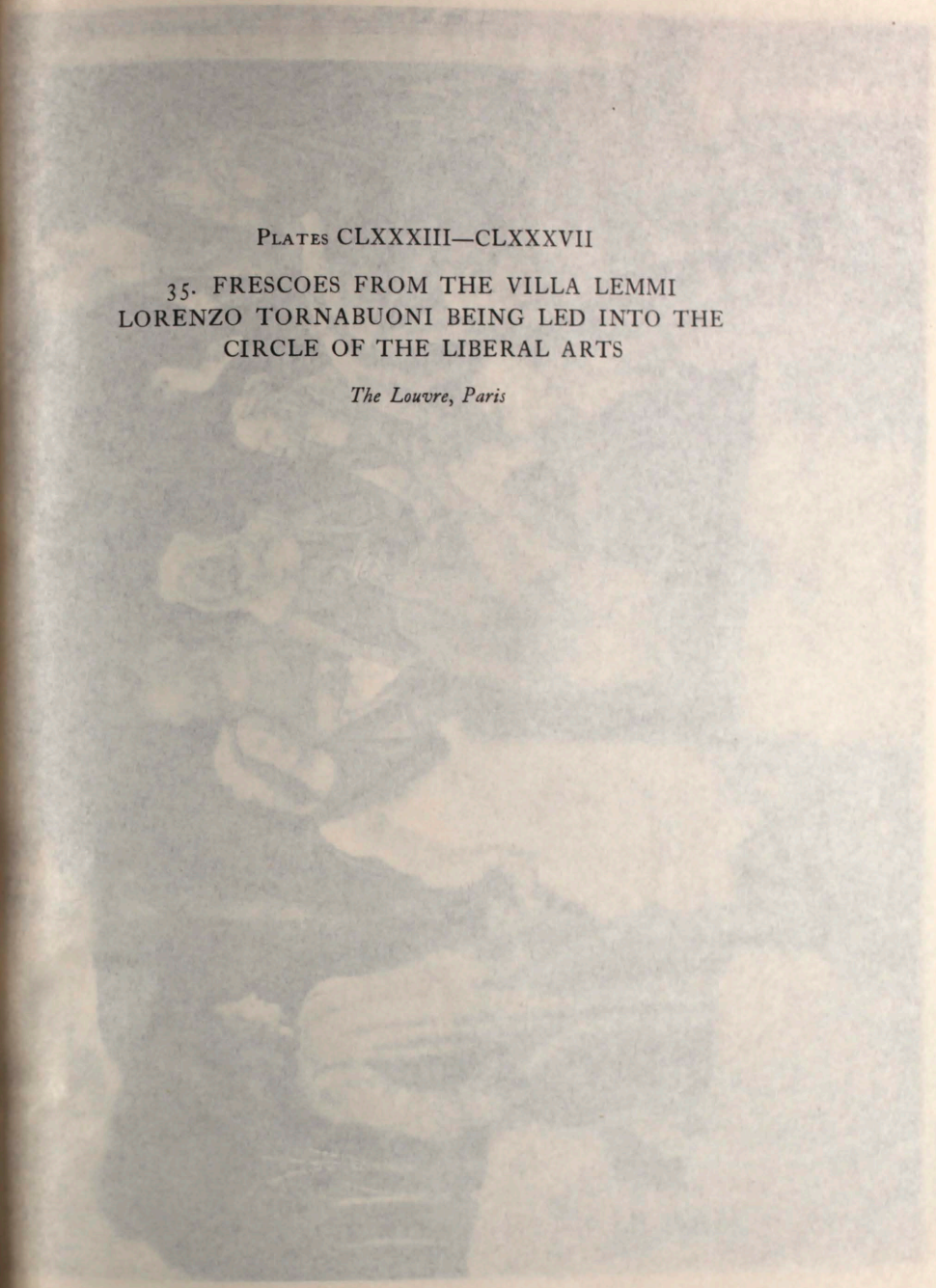
PLATES CLXXXIII—CLXXXVII

35. FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED INTO THE
CIRCLE OF THE LIBERAL ARTS

*The Louvre, Paris*



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35 FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED TO THE CIRCLE OF
THE LIBERAL ARTS



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35 FRESCOES FROM THE VILLA LEMMI (Detail 4)



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35 FRESCOES FROM THE VILLA LEMMI (Detail 5)



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35 FRESCOES FROM THE VILLA LEMMI (Detail 6)



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35 FRESCOES FROM THE VILLA LEMMI (Detail 7)



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PLATES CLXXXVIII—CXCI

36. MARS AND VENUS

*National Gallery, London*

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CLXXXVIII

36 MARS AND VENUS

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36 MARS AND VENUS (Detail 1)



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36 MARS AND VENUS (Detail 2)



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56 MARS AND VENUS (Detail 3)



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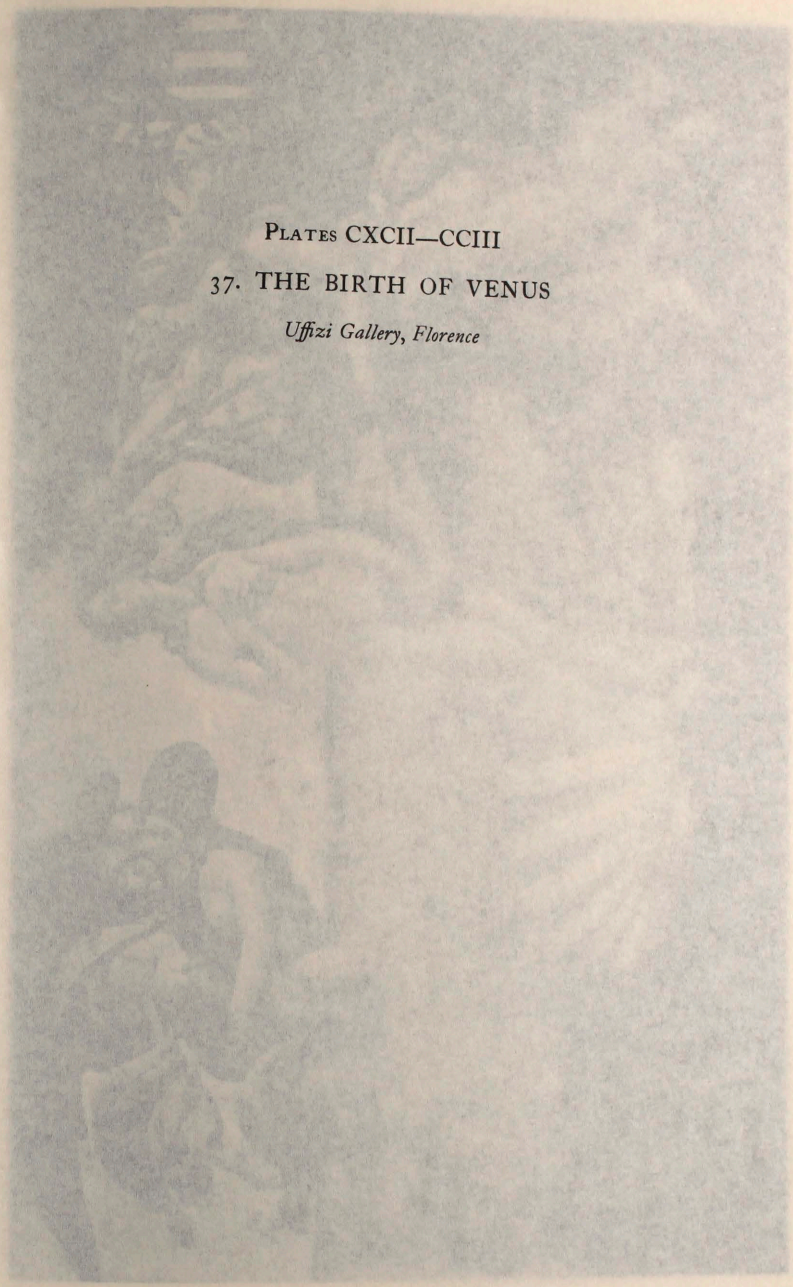
PLATES CXCII—CCIII

37. THE BIRTH OF VENUS

*Uffizi Gallery, Florence*



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CXCII

37 THE BIRTH OF VENUS

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37 THE BIRTH OF VENUS (Detail 1)



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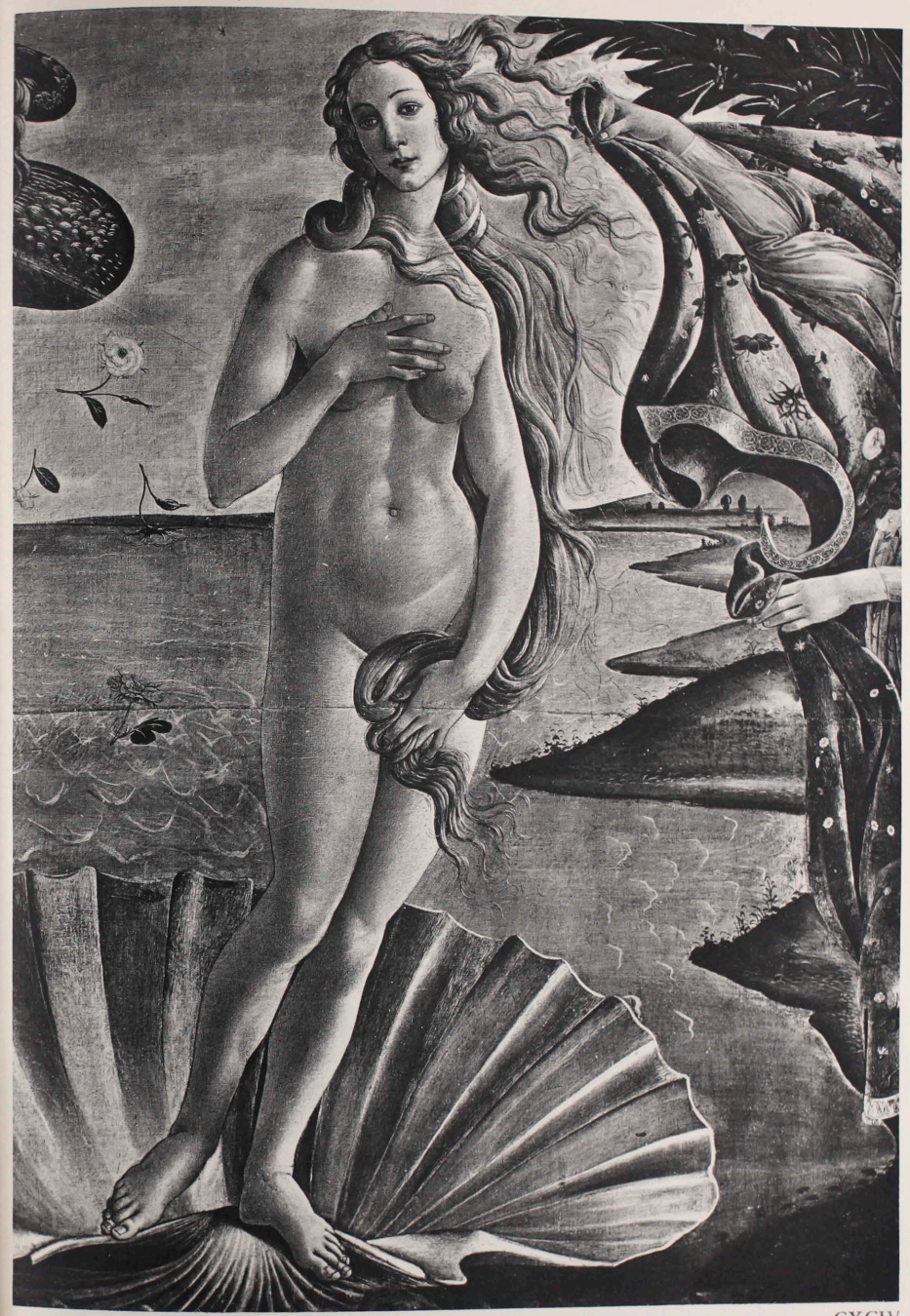

37 THE BIRTH OF VENUS (Detail 2)



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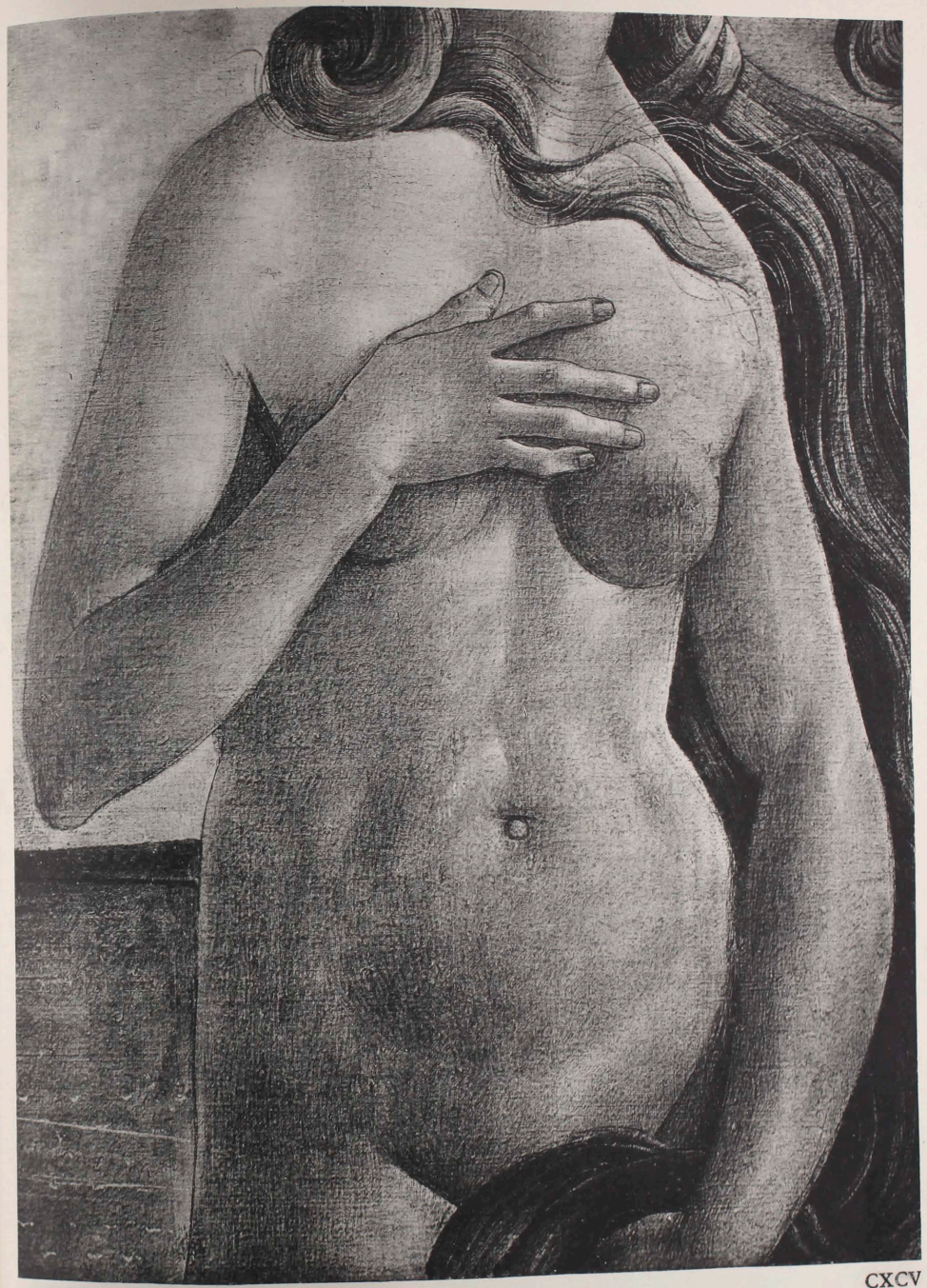

37 THE BIRTH OF VENUS (Detail 3)



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37 THE BIRTH OF VENUS (Detail 4)



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37 THE BIRTH OF VENUS (Detail 5)

CXCVII

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37 THE BIRTH OF VENUS (Detail 6)

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37 THE BIRTH OF VENUS (Detail 7)



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37 THE BIRTH OF VENUS (Detail 7)



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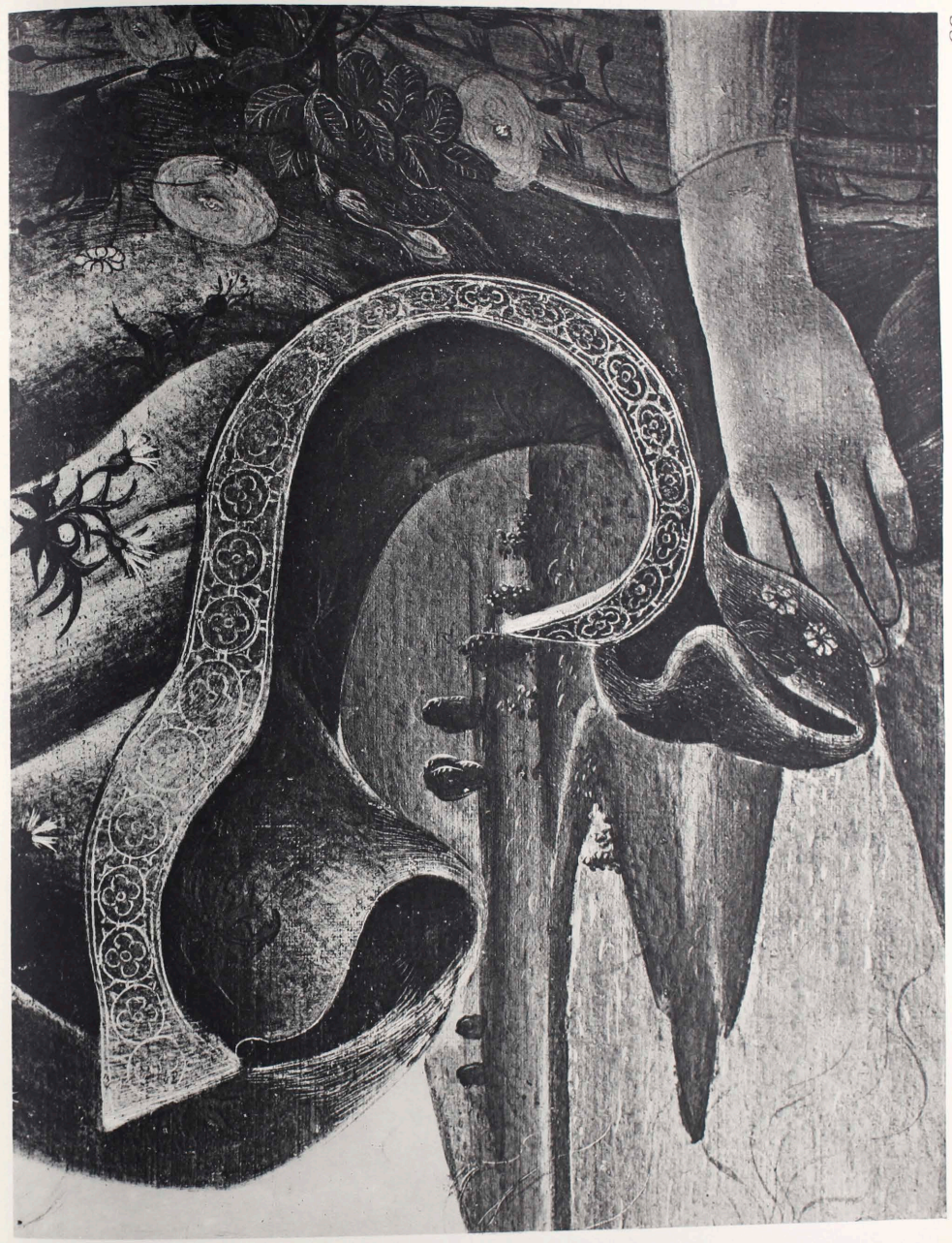

37 THE BIRTH OF VENUS (Detail 8) CC

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37 THE BIRTH OF VENUS (Detail 9)

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37 THE BIRTH OF VENUS (Detail 10)



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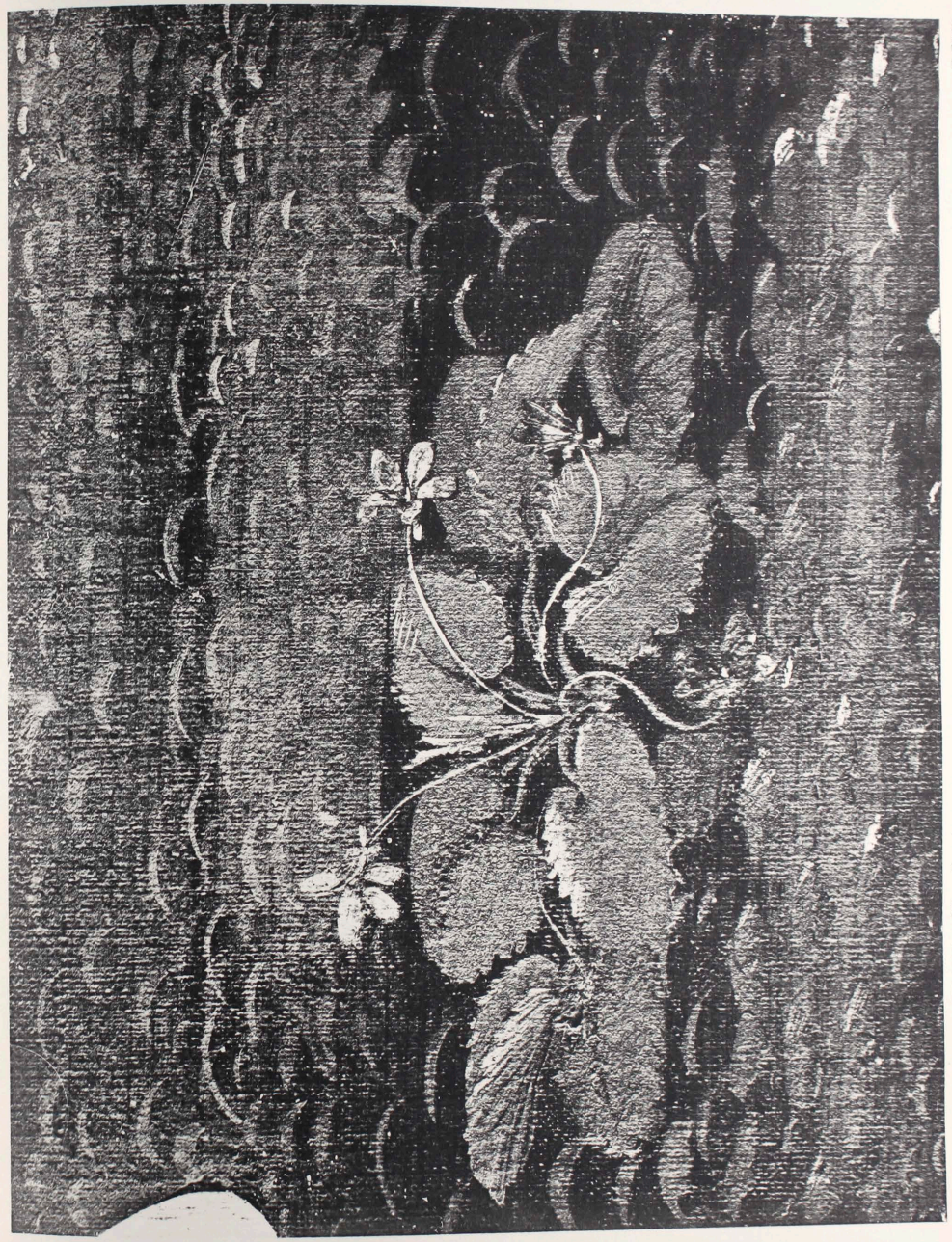

37 THE BIRTH OF VENUS (Detail 11) CCIII

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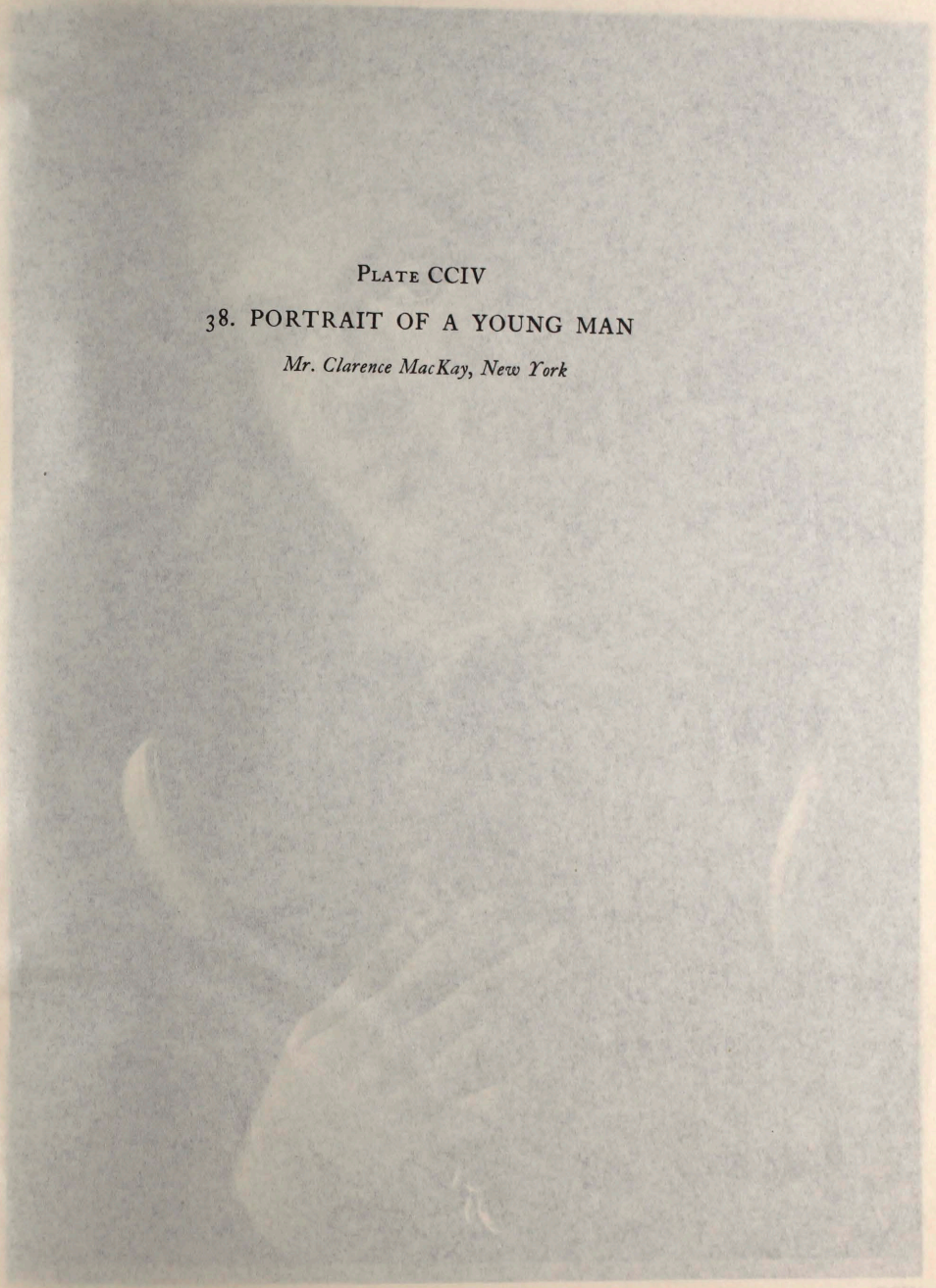
PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

*Mr. Clarence MacKay, New York*





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38 PORTRAIT OF A YOUNG MAN



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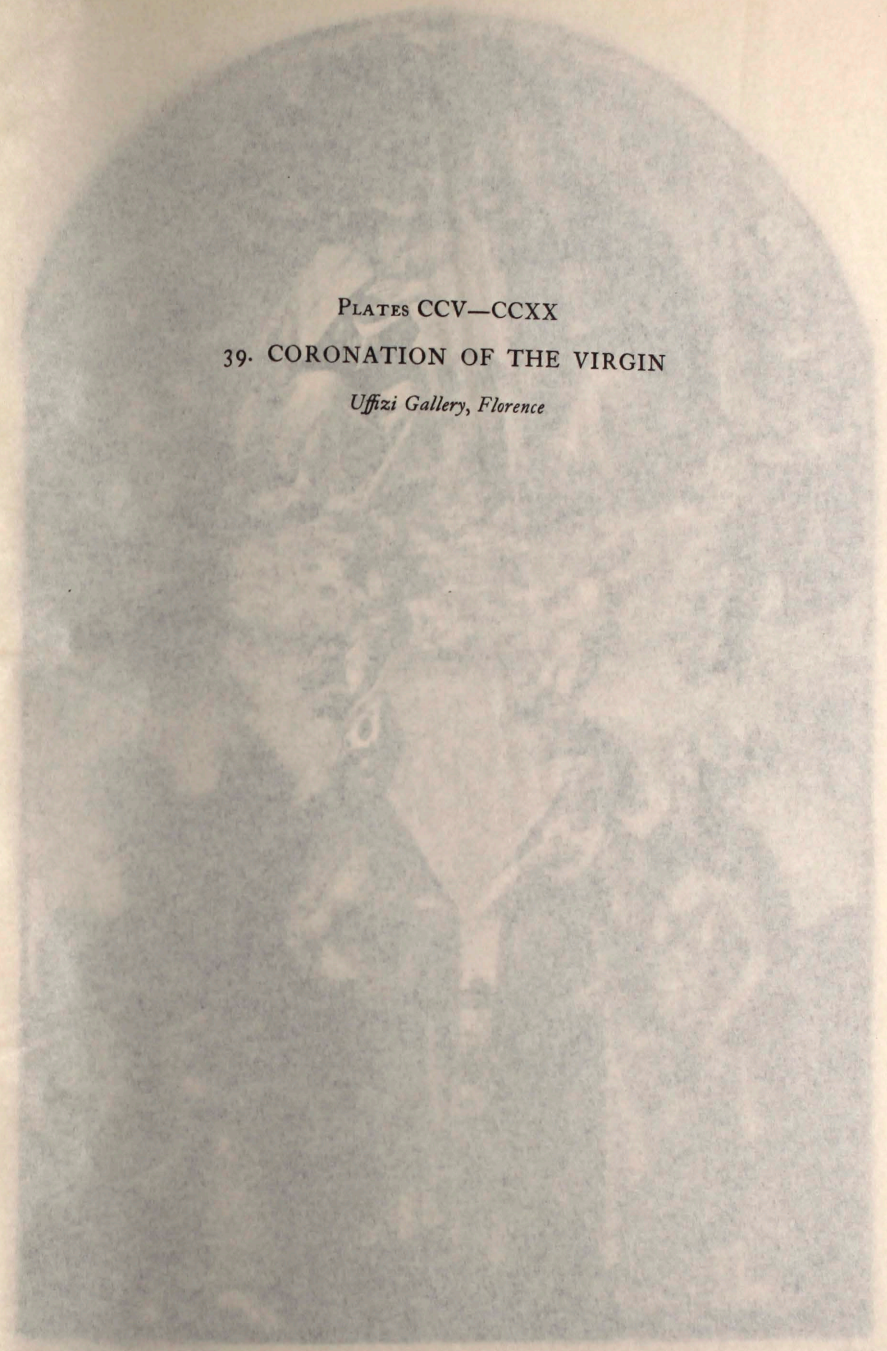
PLATES CCV—CCXX

39. CORONATION OF THE VIRGIN

*Uffizi Gallery, Florence*



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39 CORONATION OF THE VIRGIN



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39 CORONATION OF THE VIRGIN (Detail 1)



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39 CORONATION OF THE VIRGIN (Detail 2)



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39 CORONATION OF THE VIRGIN (Detail 3)



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39 CORONATION OF THE VIRGIN (Detail 4)



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39 CORONATION OF THE VIRGIN (Detail 7)



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39 CORONATION OF THE VIRGIN (Detail 8)



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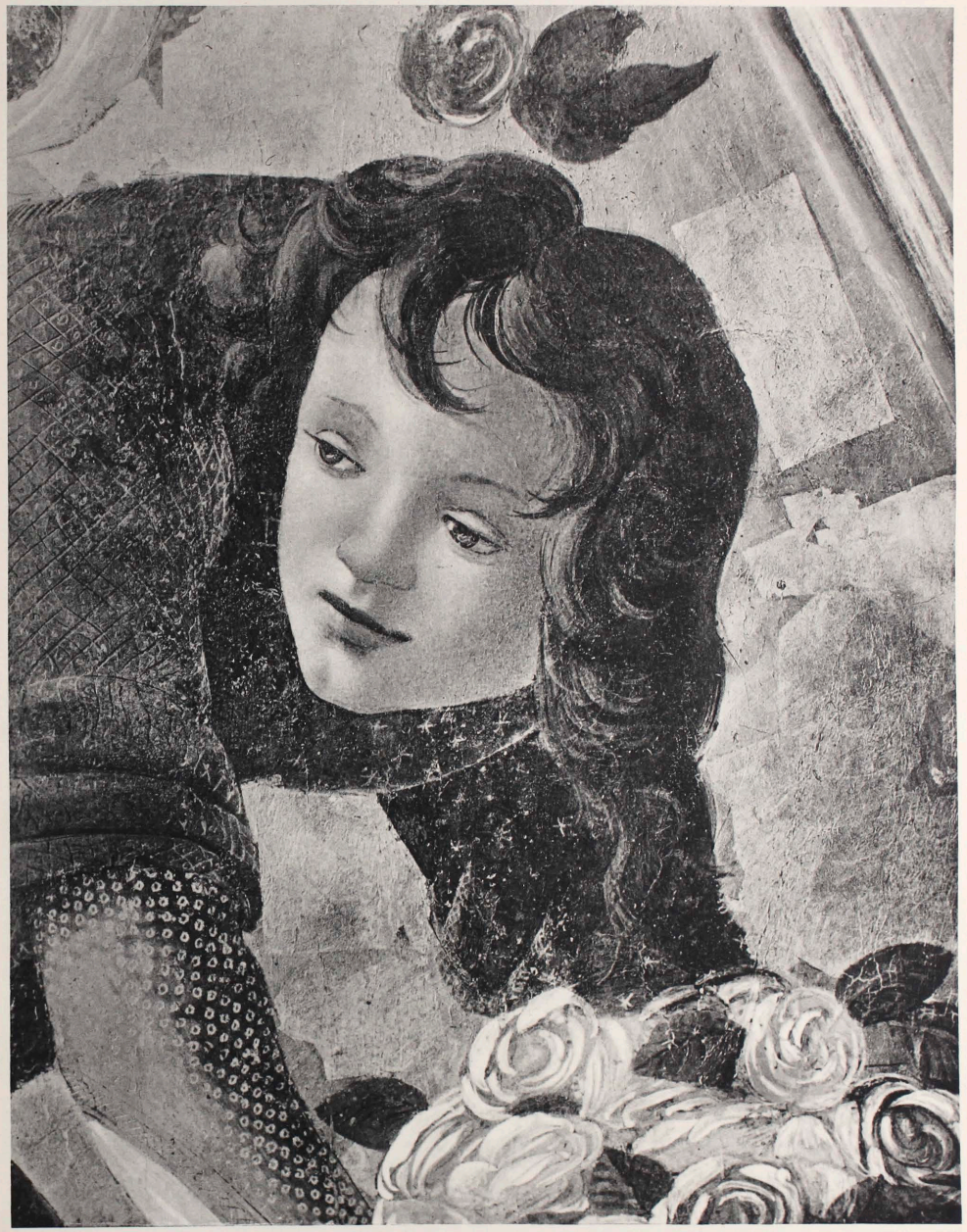

39 CORONATION OF THE VIRGIN (Detail 9)



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39 CORONATION OF THE VIRGIN (Detail 10)



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39 CORONATION OF THE VIRGIN (Detail 11)



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39 CORONATION OF THE VIRGIN (Detail 12)

CCXVII

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39 CORONATION OF THE VIRGIN (Detail 13) CCXVIII

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39 CORONATION OF THE VIRGIN (Detail 14)



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39 CORONATION OF THE VIRGIN (Detail 15)



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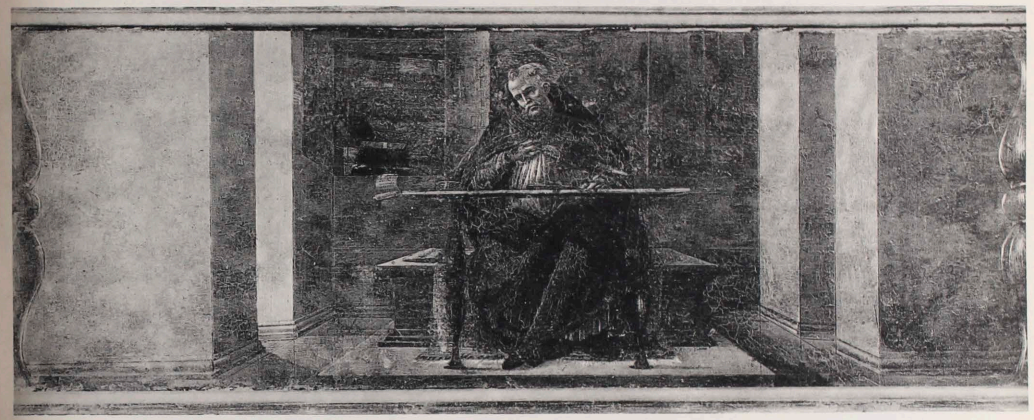
39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16) CCXXI



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17) CCXXII



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18) CCXXIII

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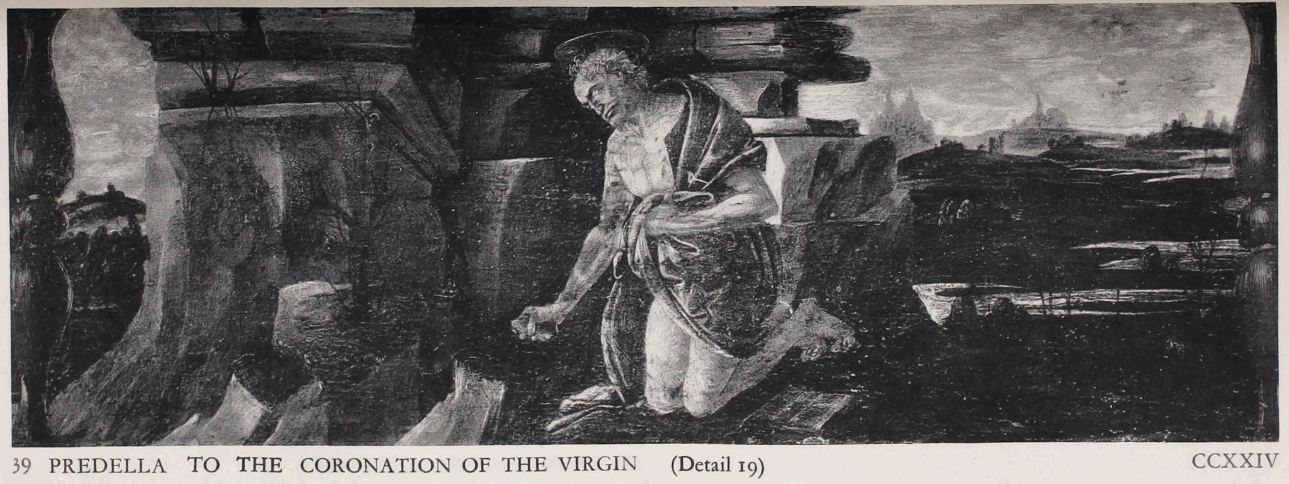
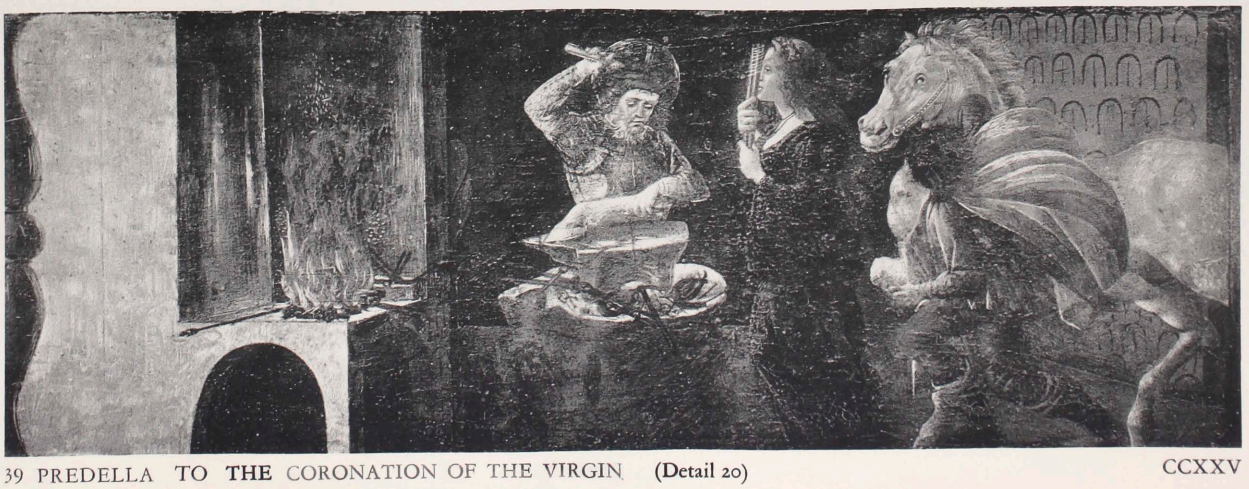


39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)





39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)



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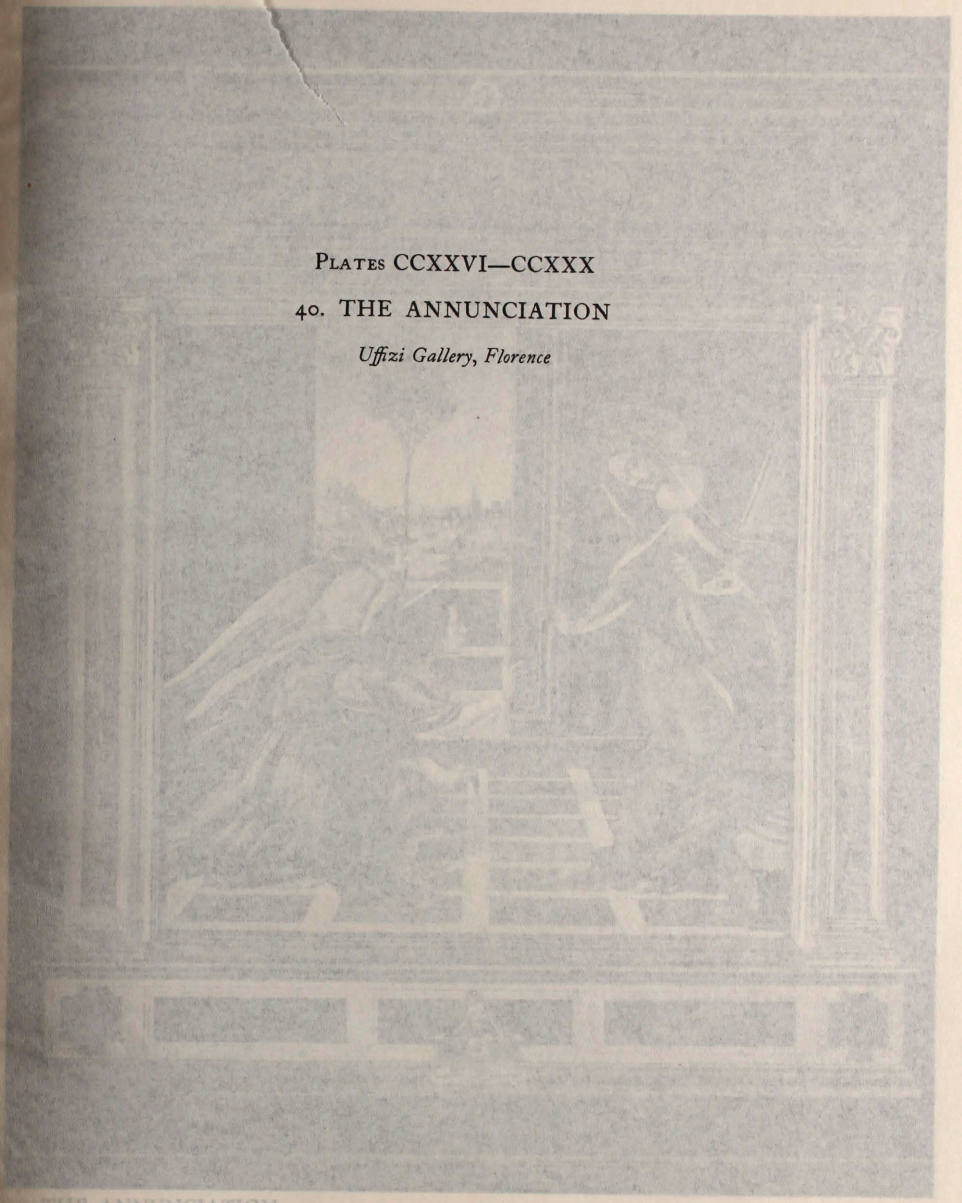
PLATES CCXXVI—CCXXX

40. THE ANNUNCIATION

*Uffizi Gallery, Florence*



40 THE ANNUNCIATION CCXXVI

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40 THE ANNUNCIATION

CCXXVI

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40 THE ANNUNCIATION (Detail 1)



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40 THE ANNUNCIATION (Detail 2)



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40 THE ANNUNCIATION (Detail 3)



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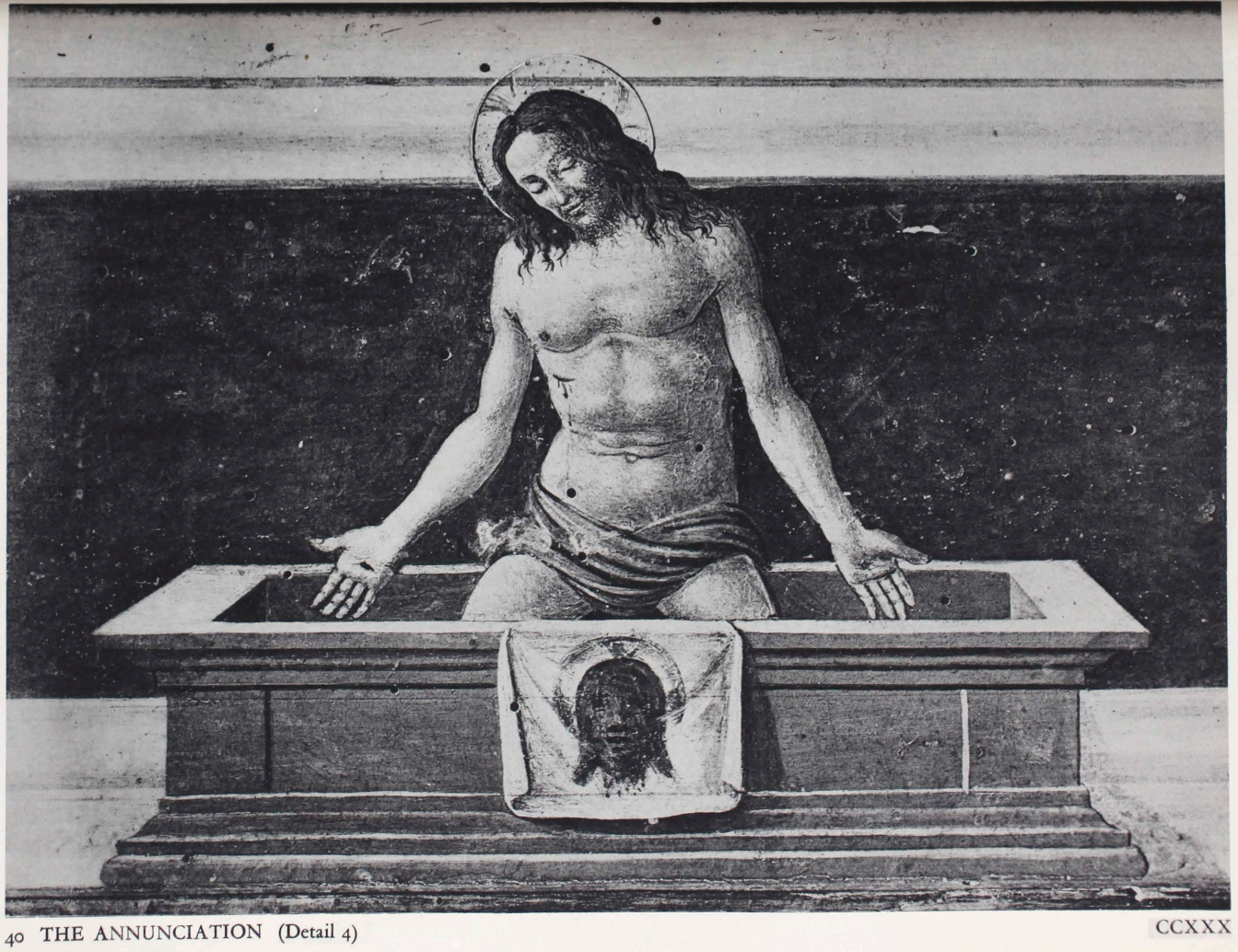

40 THE ANNUNCIATION (Detail 4)

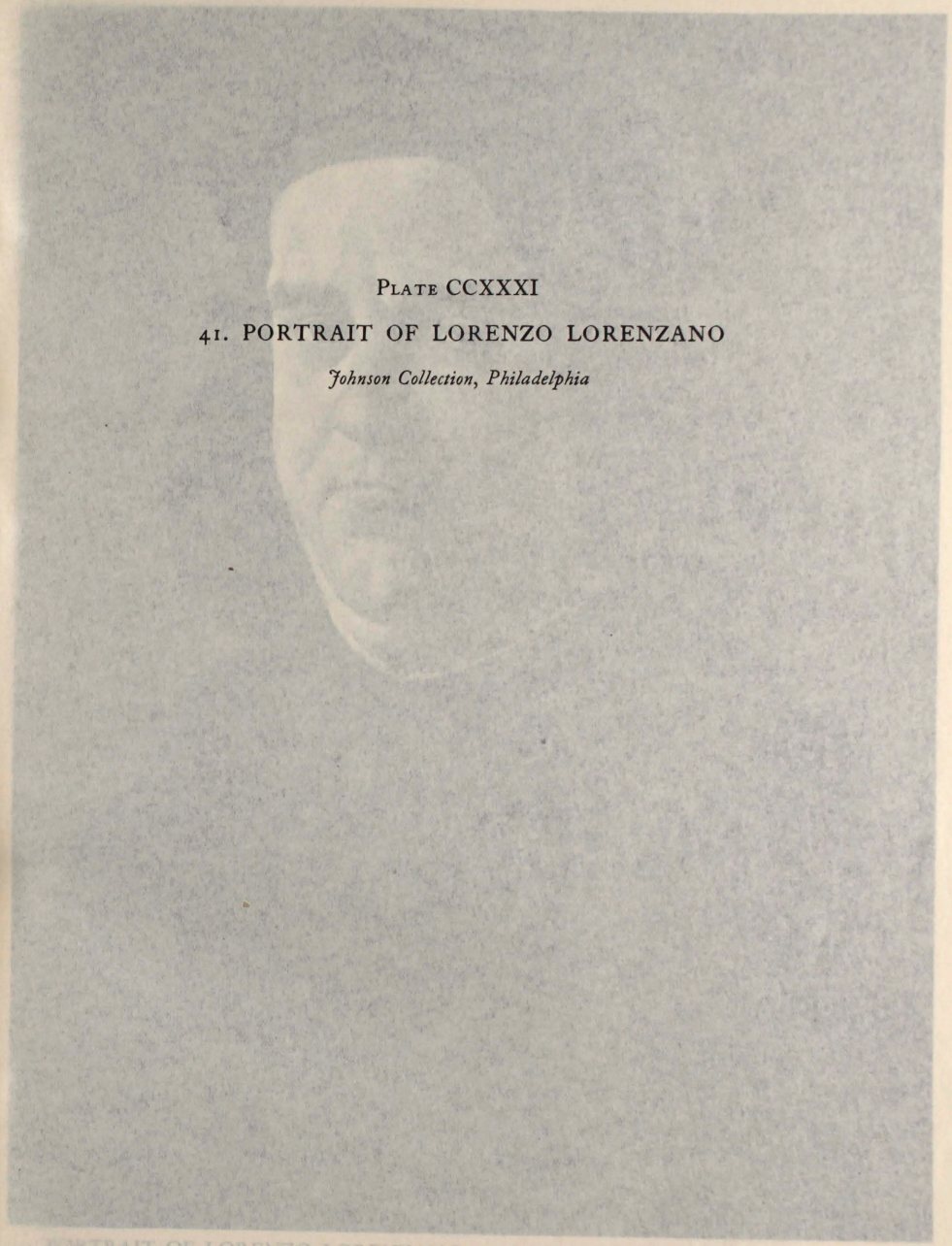

PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

*Johnson Collection, Philadelphia*



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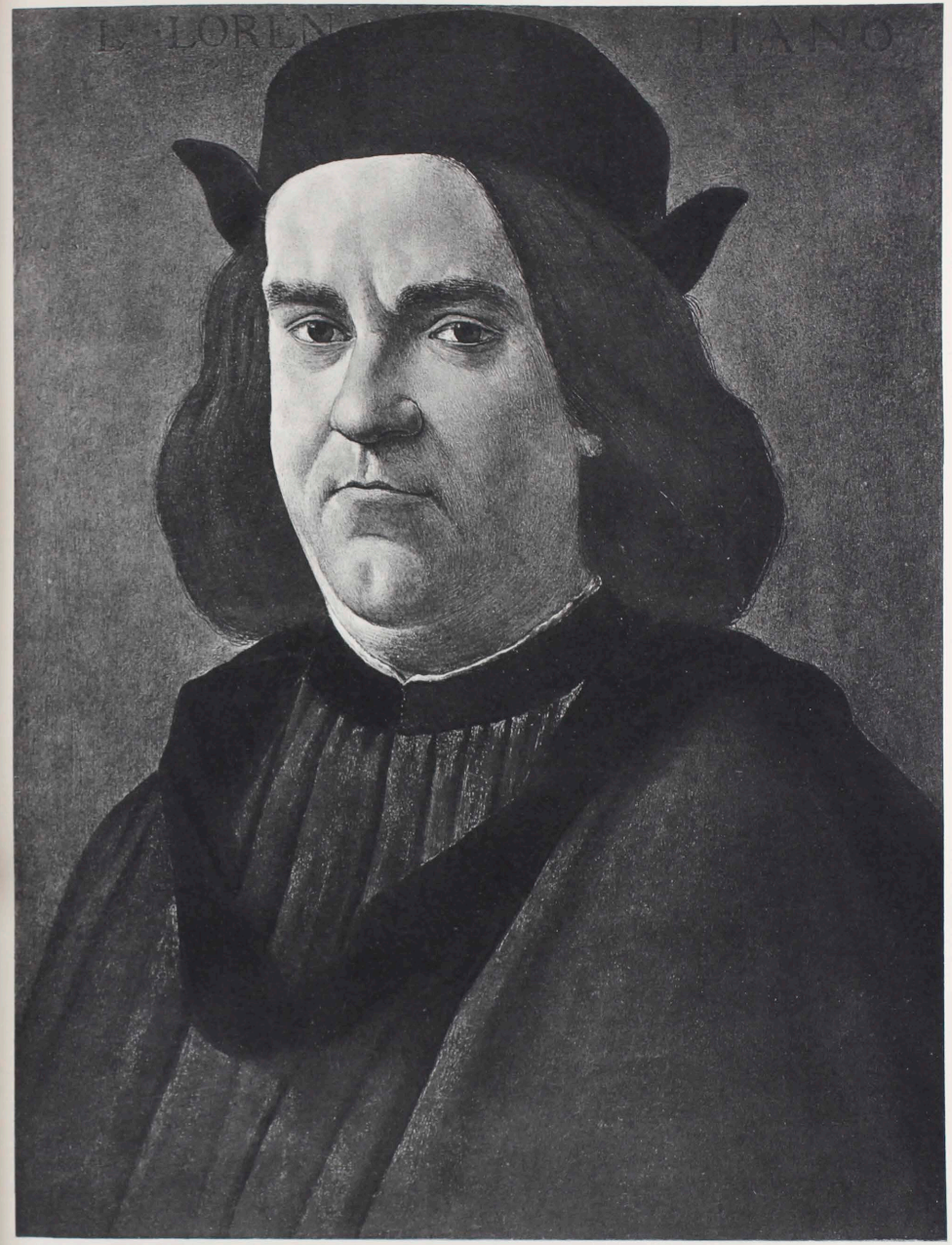

41 PORTRAIT OF LORENZO LORENZANO CCXXXI

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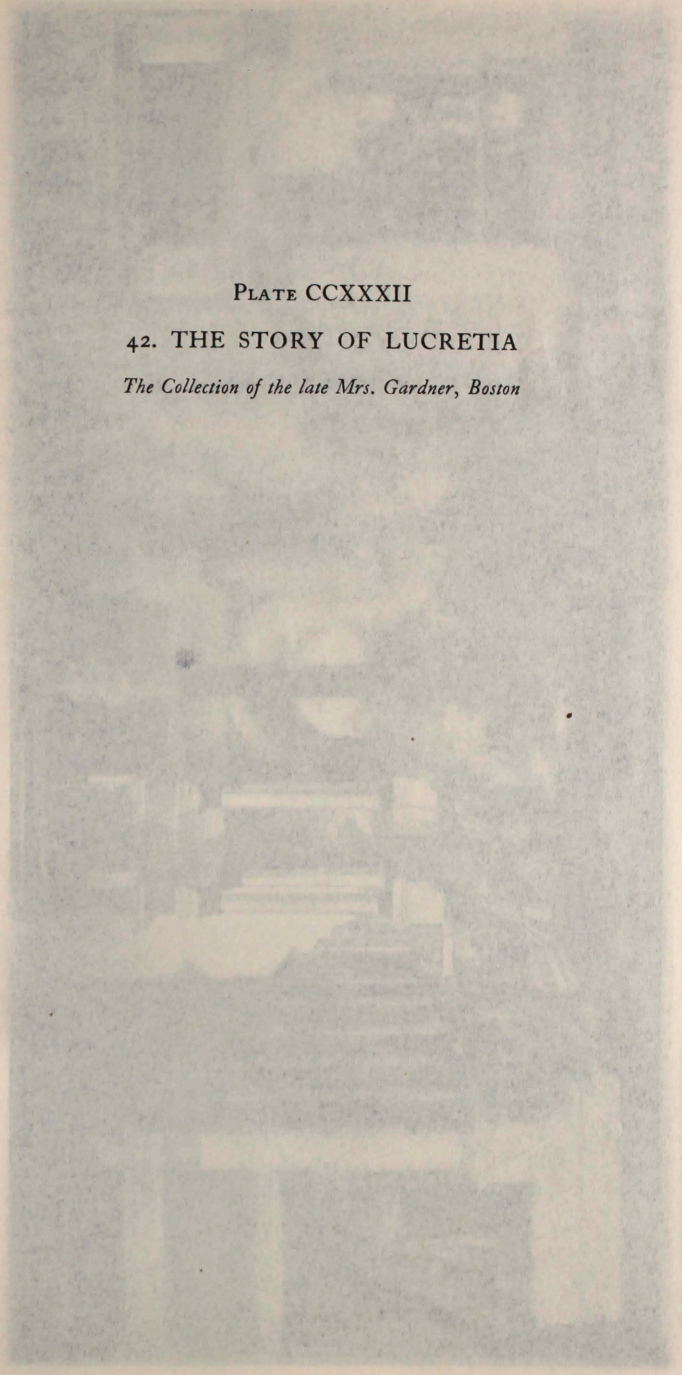
PLATE CCXXXII

42. THE STORY OF LUCRETIA

*The Collection of the late Mrs. Gardner, Boston*



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CCXXXII

42 THE STORY OF LUCRETIA

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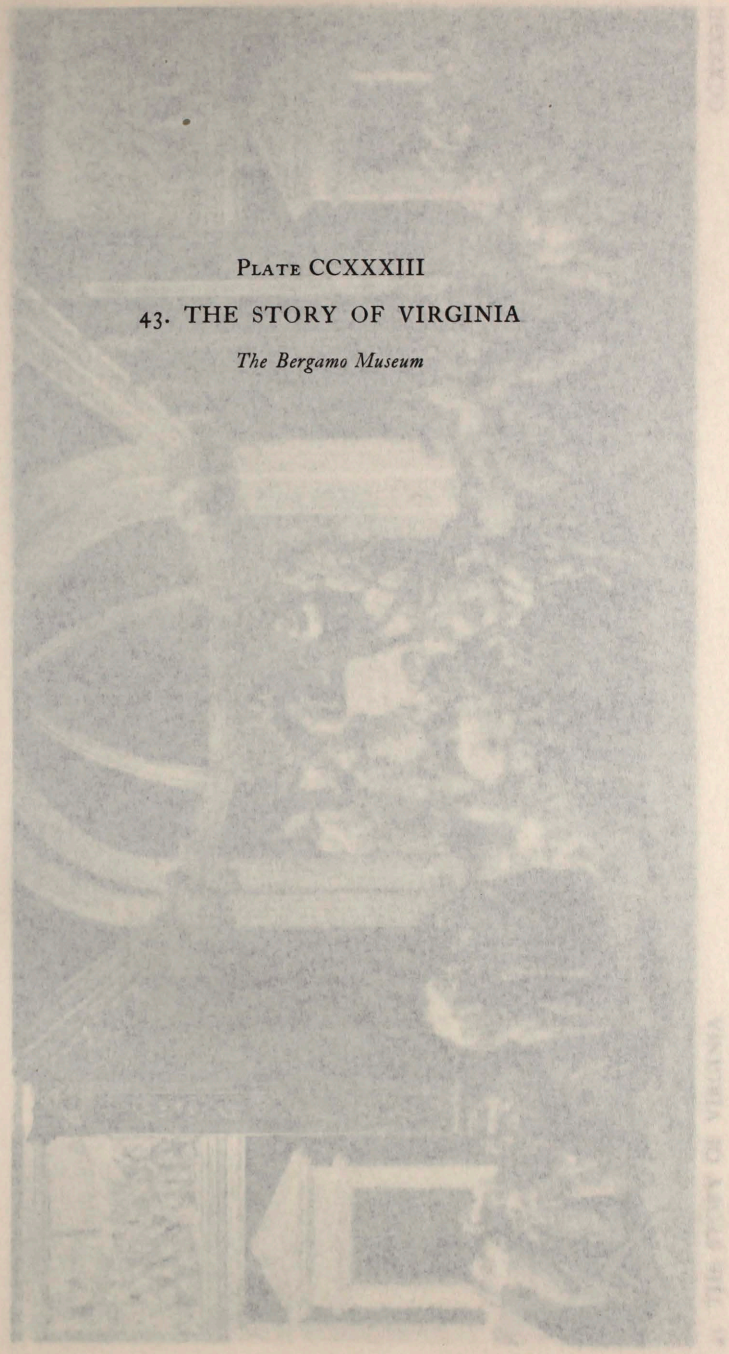

PLATE CCXXXIII

43. THE STORY OF VIRGINIA

*The Bergamo Museum*

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CCXXXIII

43 THE STORY OF VIRGINIA

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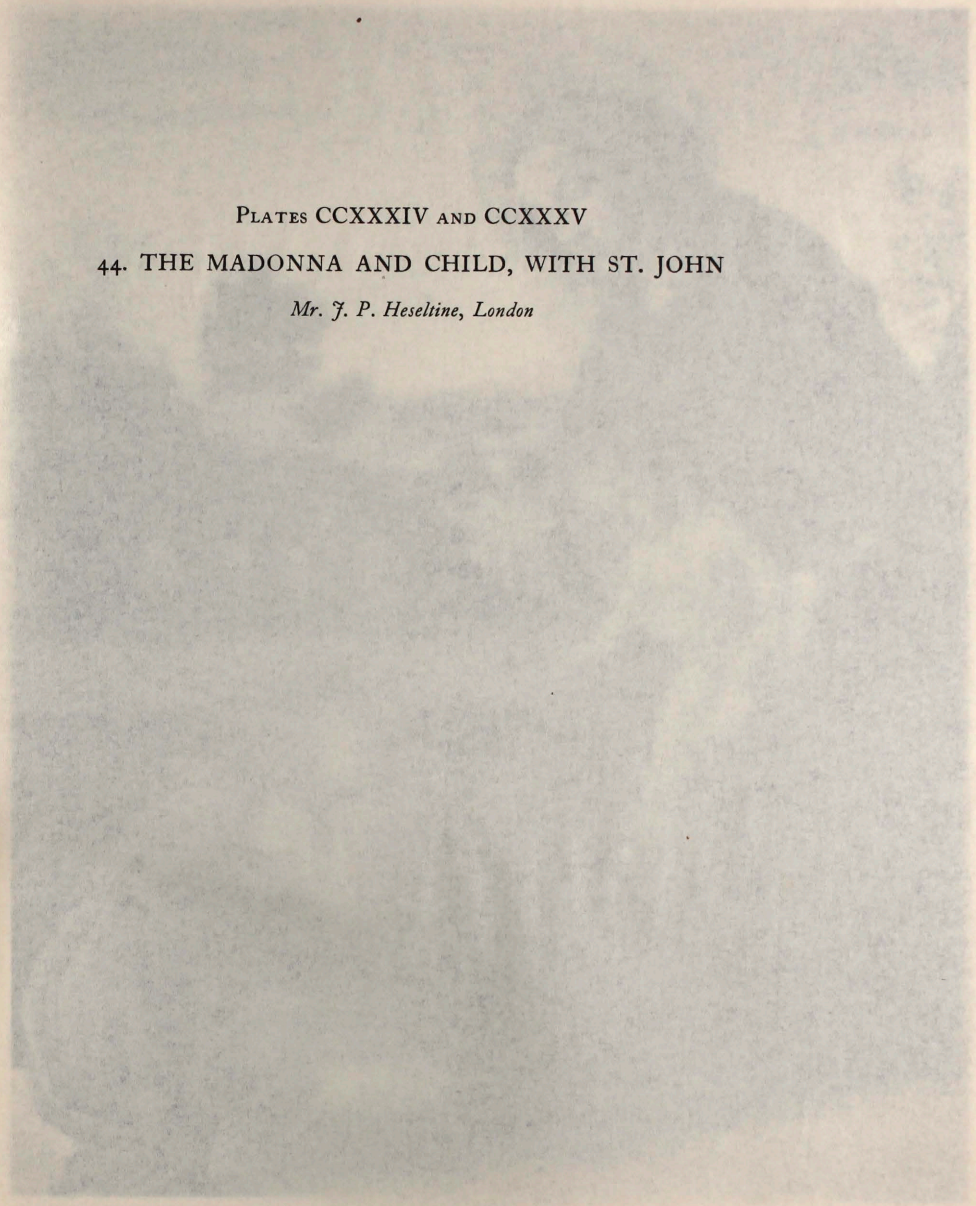
PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

*Mr. J. P. Heseltine, London*



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44 MADONNA AND CHILD WITH ST. JOHN



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44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)



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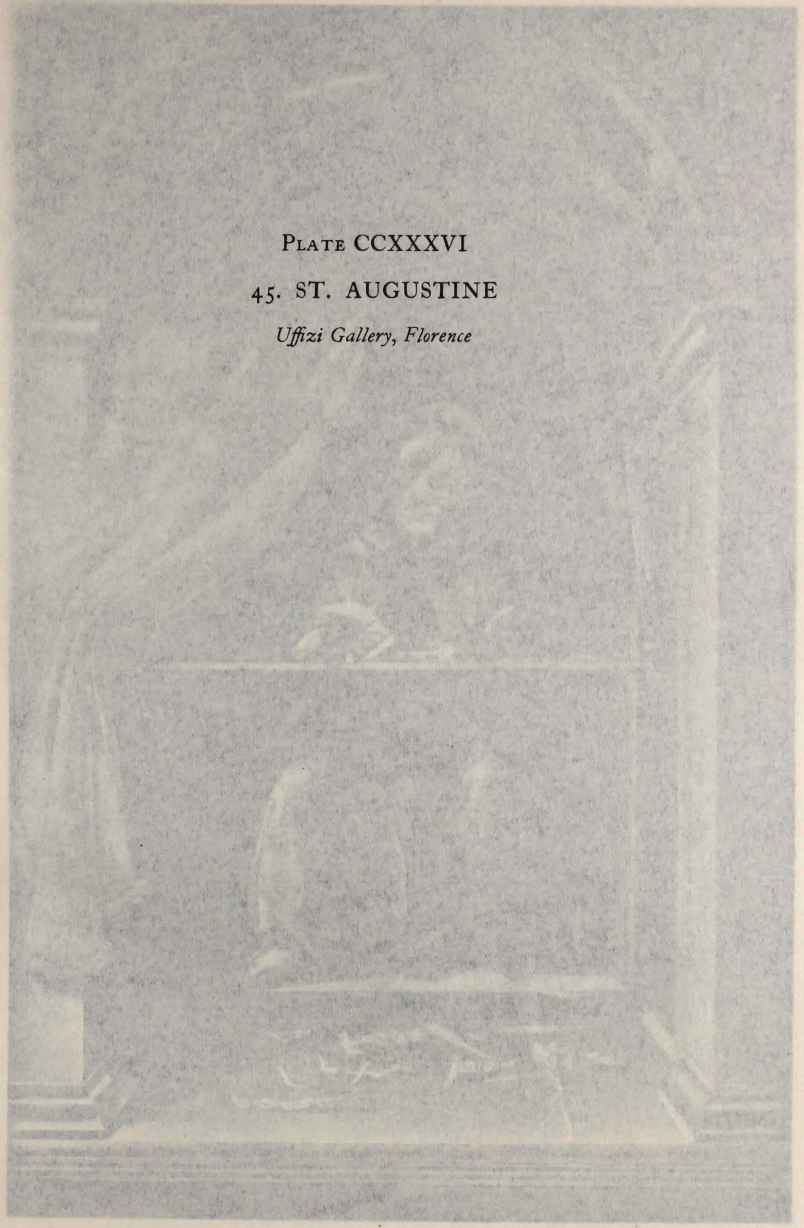
PLATE CCXXXVI

45. ST. AUGUSTINE

*Uffizi Gallery, Florence*





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45 ST. AUGUSTINE CCXXXVI

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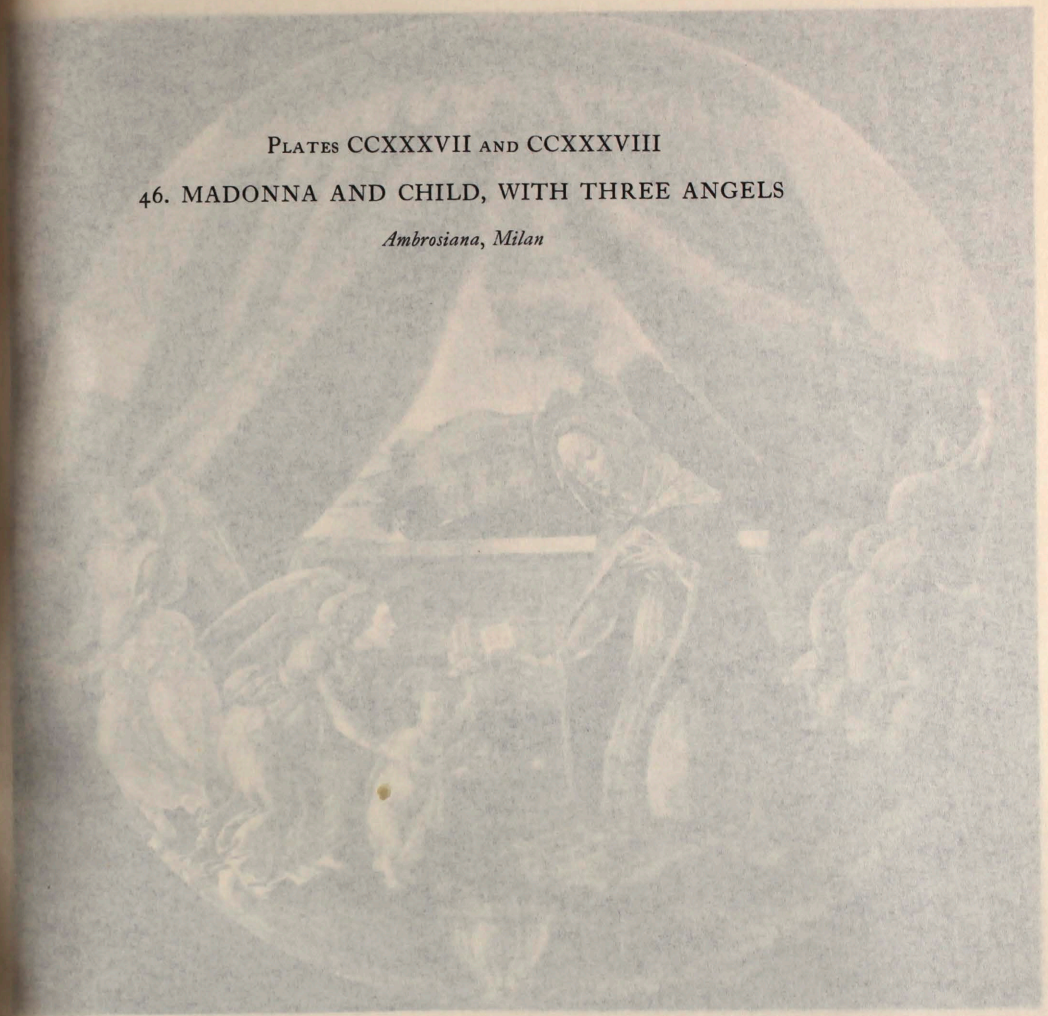
PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

*Ambrosiana, Milan*



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46 MADONNA AND CHILD WITH THREE ANGELS



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46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1) CCXXXVIII

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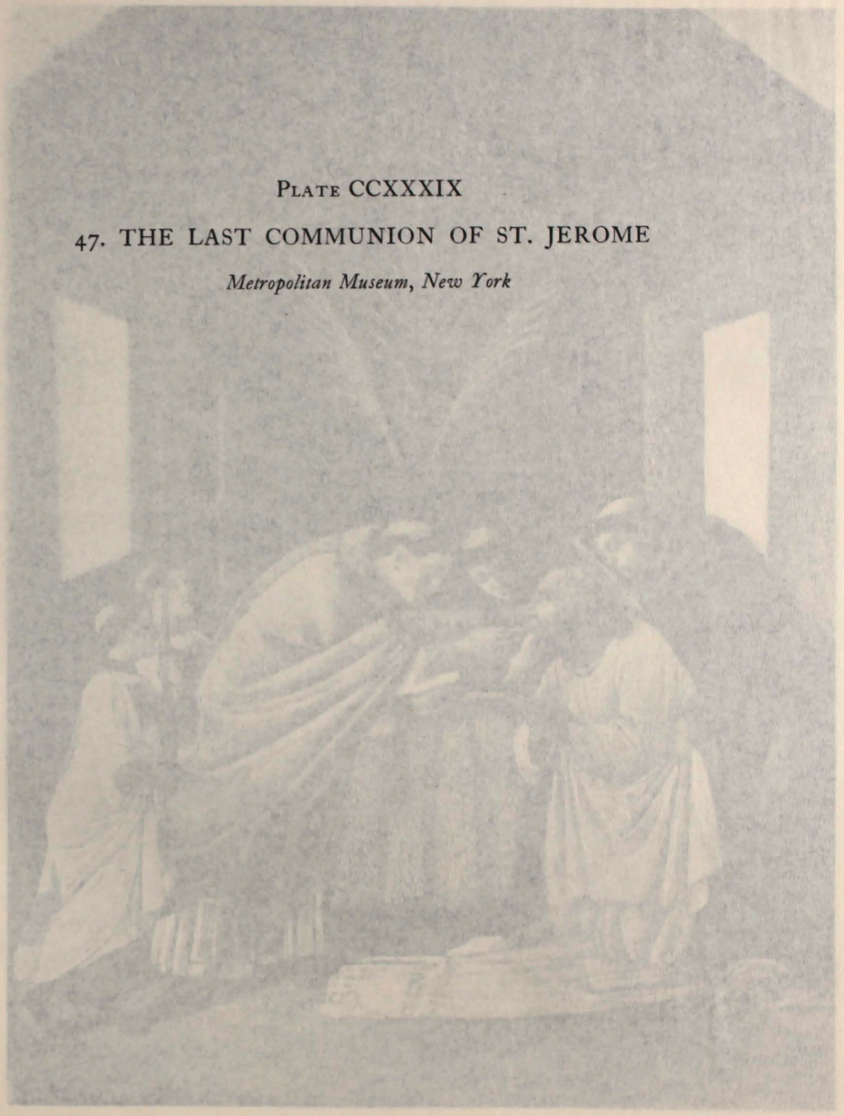
PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

*Metropolitan Museum, New York*





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47 THE LAST COMMUNION OF ST. JEROME



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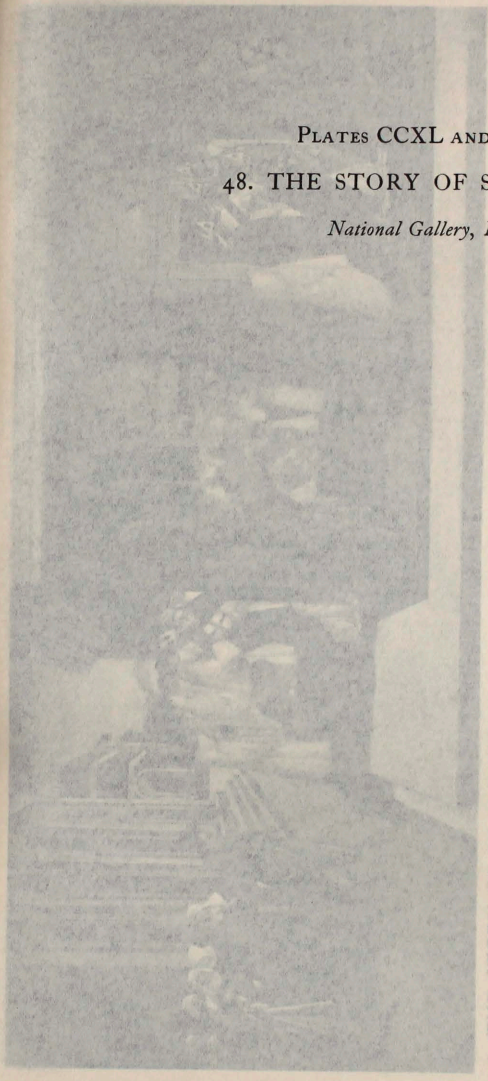
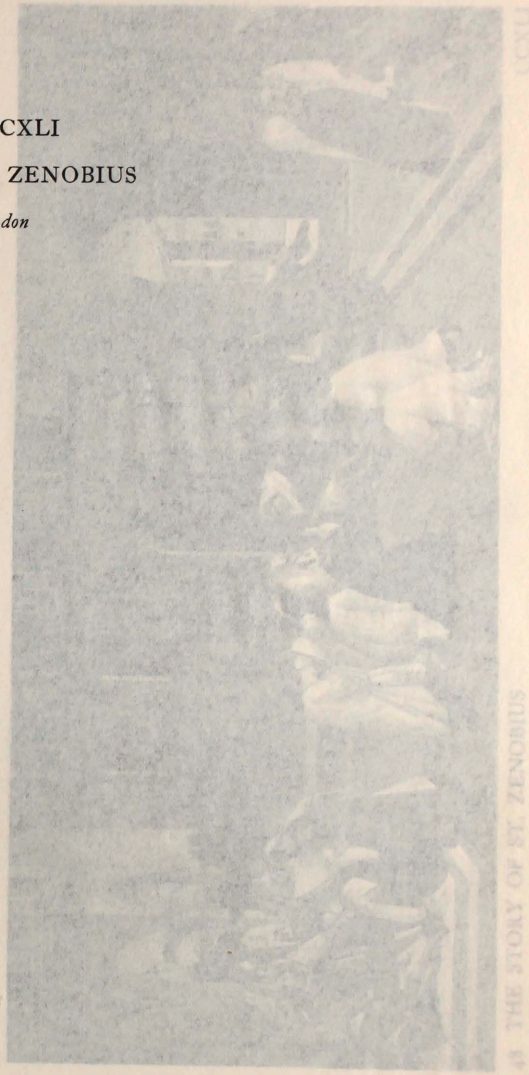
PLATES CCXL AND CCXLI

## 48. THE STORY OF ST ZENOBIUS

*National Gallery, London*





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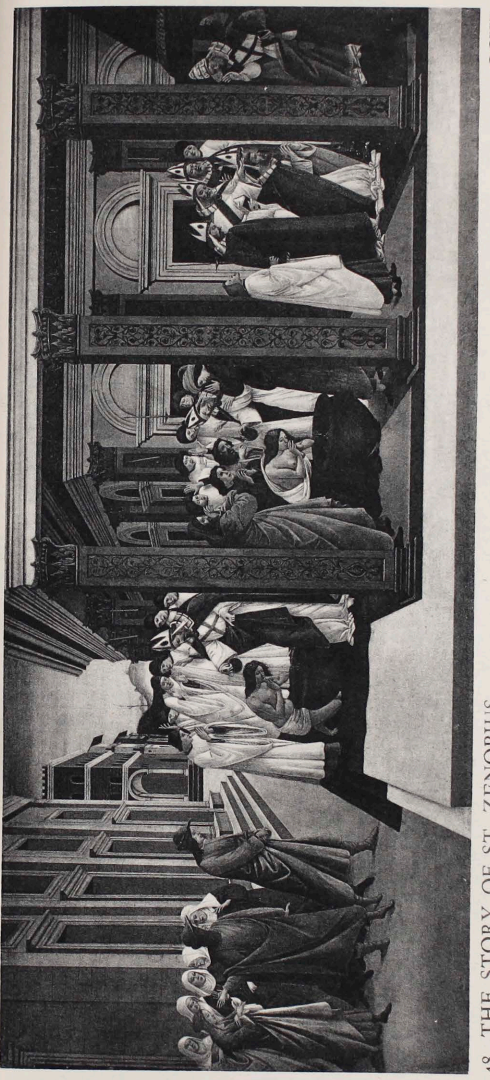

48 THE STORY OF ST. ZENOBIUS CCXL



48 THE STORY OF ST. ZENOBIUS CCXLI

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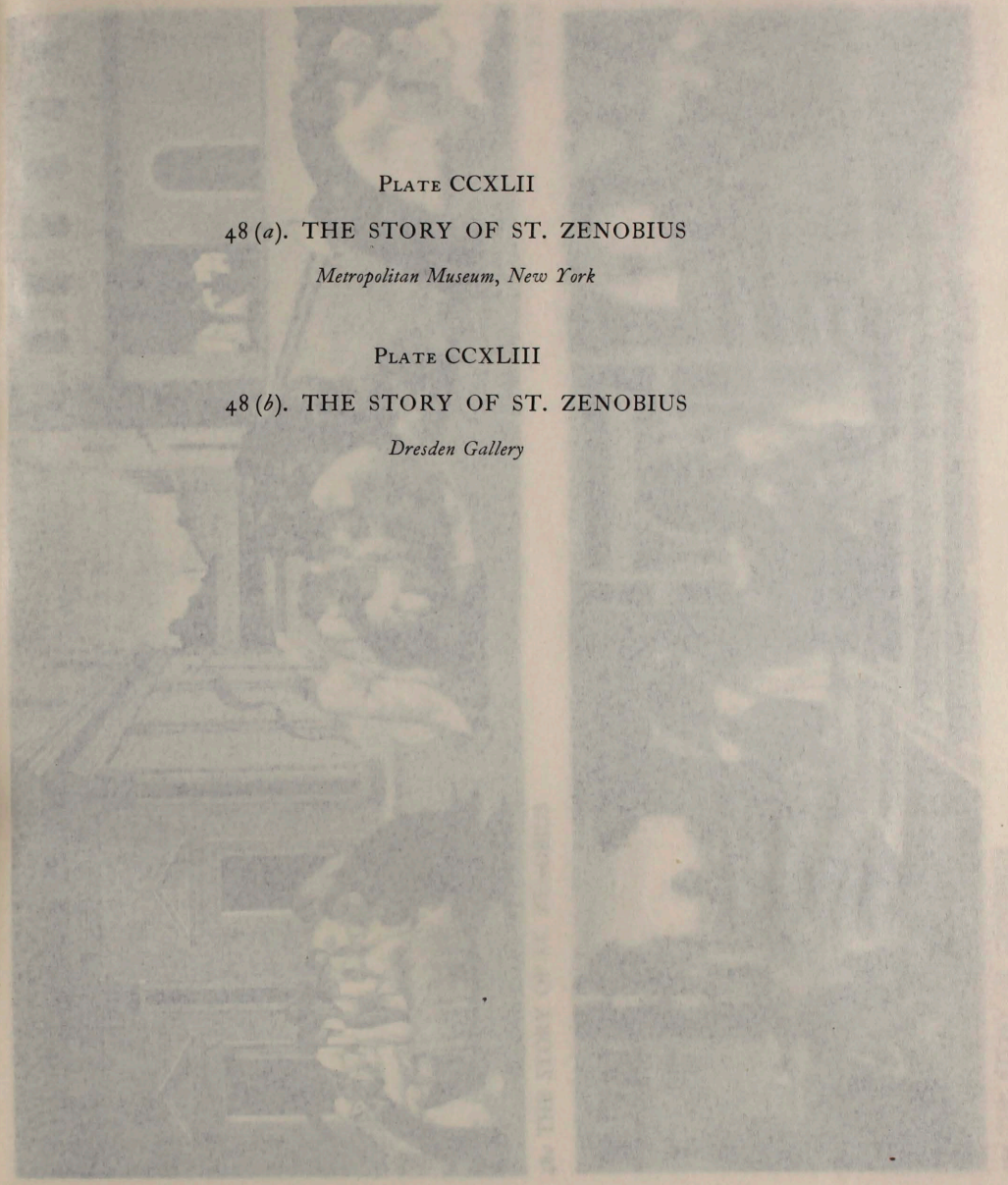

PLATE CCXLII

48 (*a*). THE STORY OF ST. ZENOBIUS

*Metropolitan Museum, New York*

PLATE CCXLIII

48 (*b*). THE STORY OF ST. ZENOBIUS

*Dresden Gallery*

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CCXLII

48*a* THE STORY OF ST. ZENOBIUS



CCXLIII

48*b* THE STORY OF ZENOBIUS

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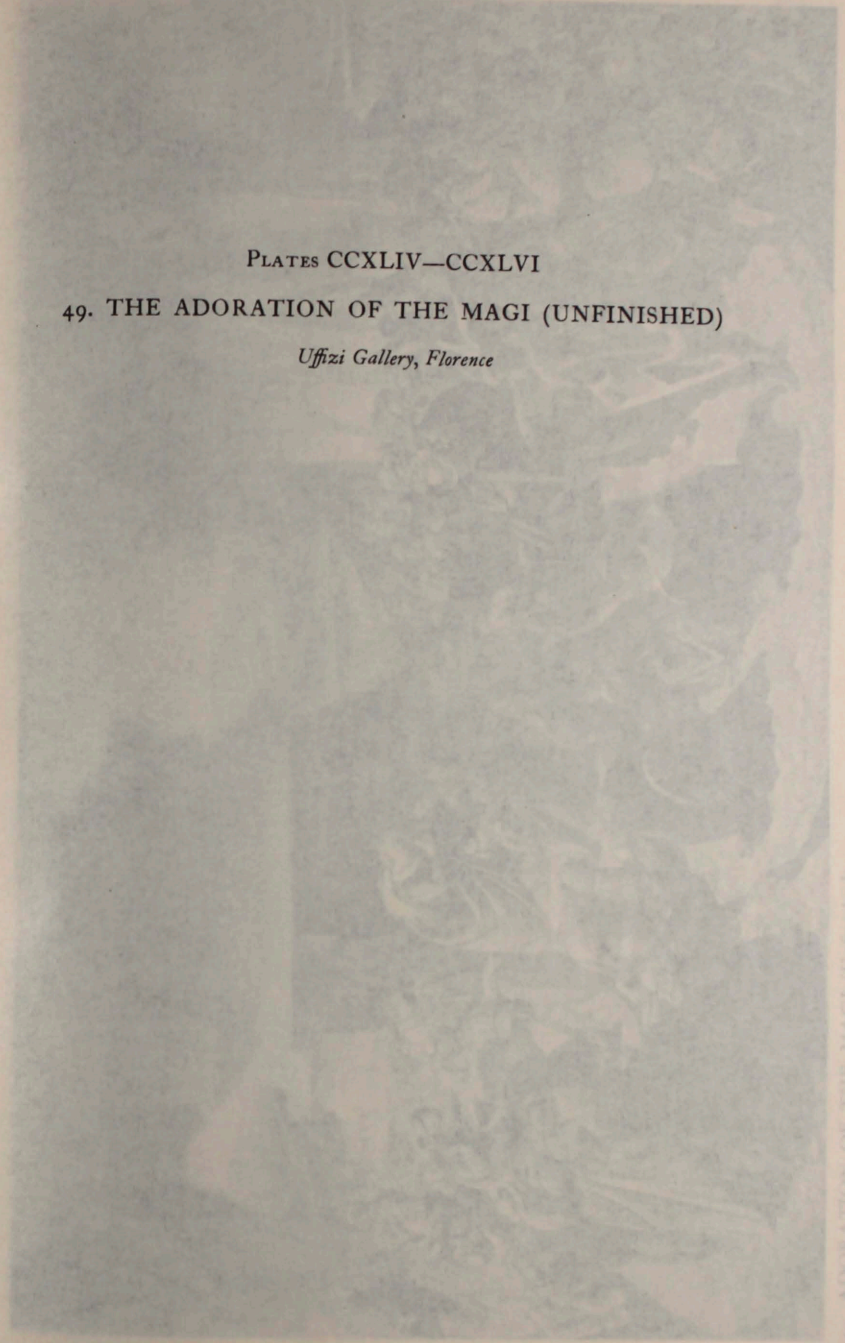
PLATES CCXLIV—CCXLVI

## 49. THE ADORATION OF THE MAGI (UNFINISHED)

*Uffizi Gallery, Florence*



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CCXLIV

49 ADORATION OF THE MAGI (Unfinished)

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49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

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49 ADORATION OF THE MAGI (Unfinished) (Detail 2)



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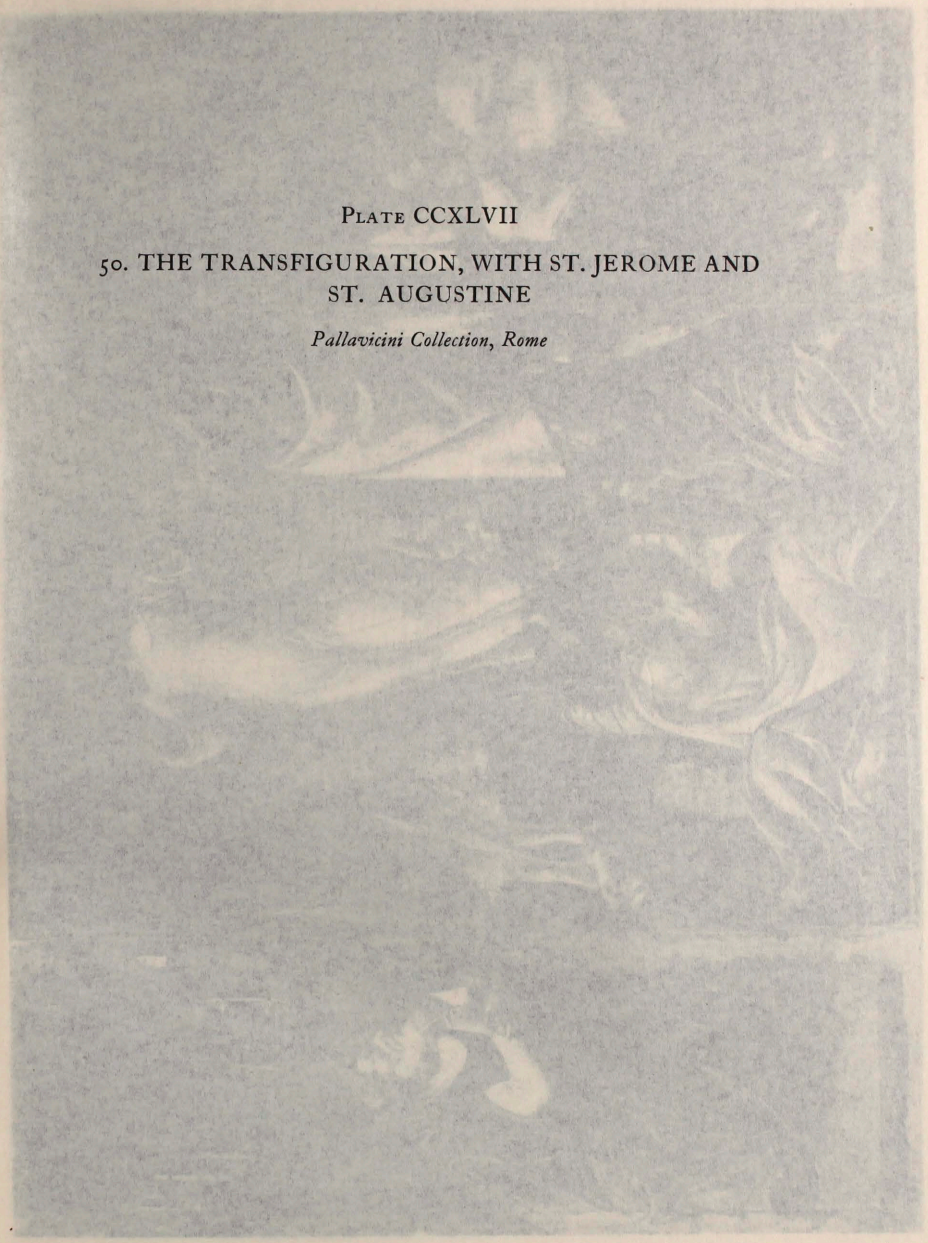
PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND ST. AUGUSTINE

*Pallavicini Collection, Rome*



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50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

CCXLVII

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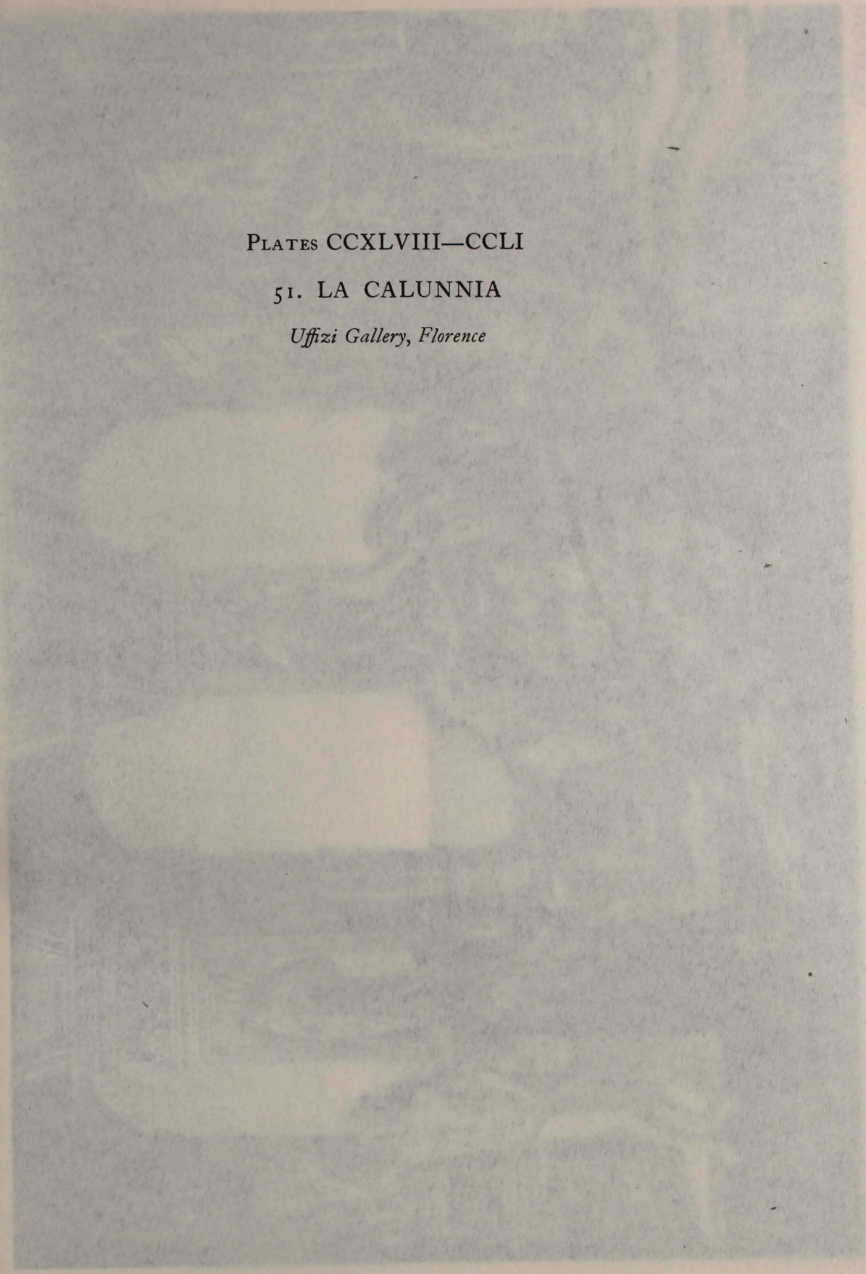
PLATES CCXLVIII—CCLI

51. LA CALUNNIA

*Uffizi Gallery, Florence*



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CCXLVIII

51 LA CALUNNIA

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51 LA CALUNNIA (Detail 1)



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51 LA CALUNNIA (Detail 2)



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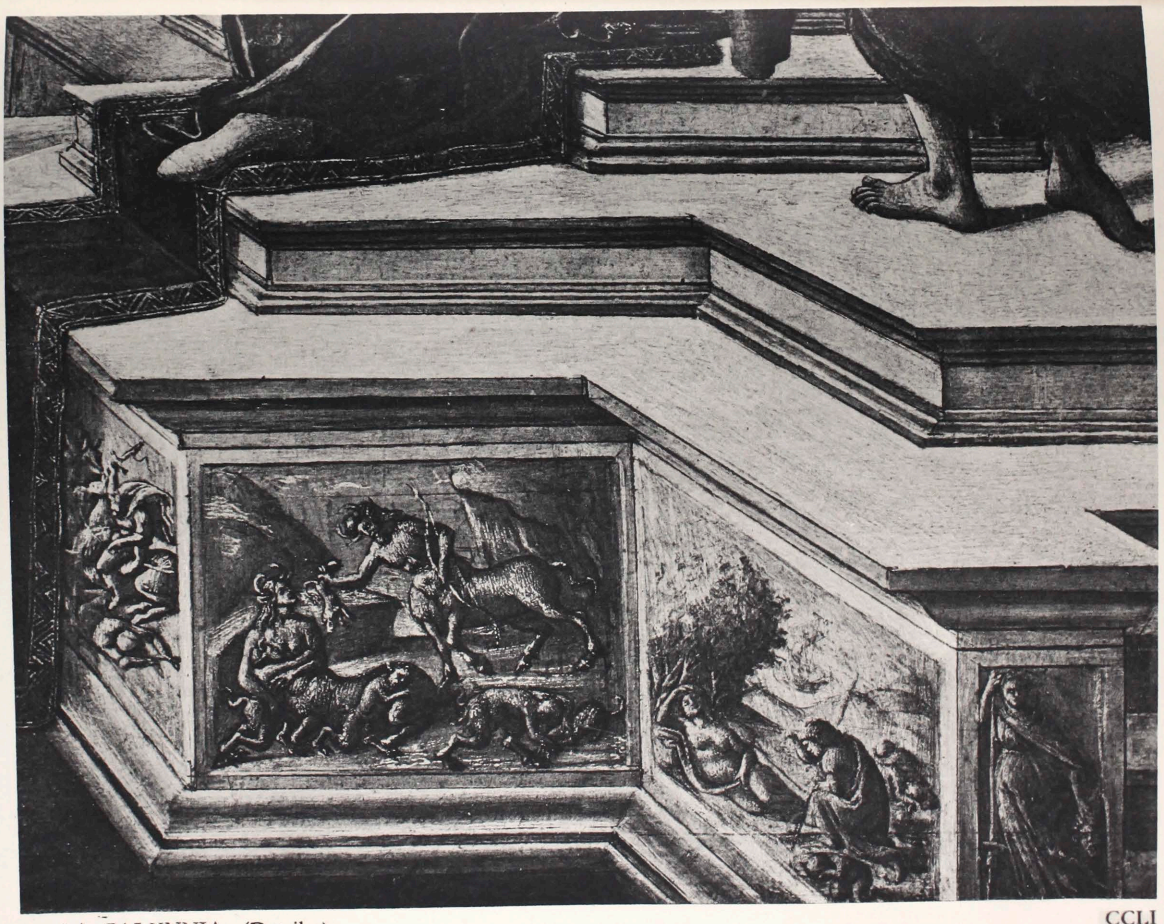

51 LA CALUNNIA (Detail 3)



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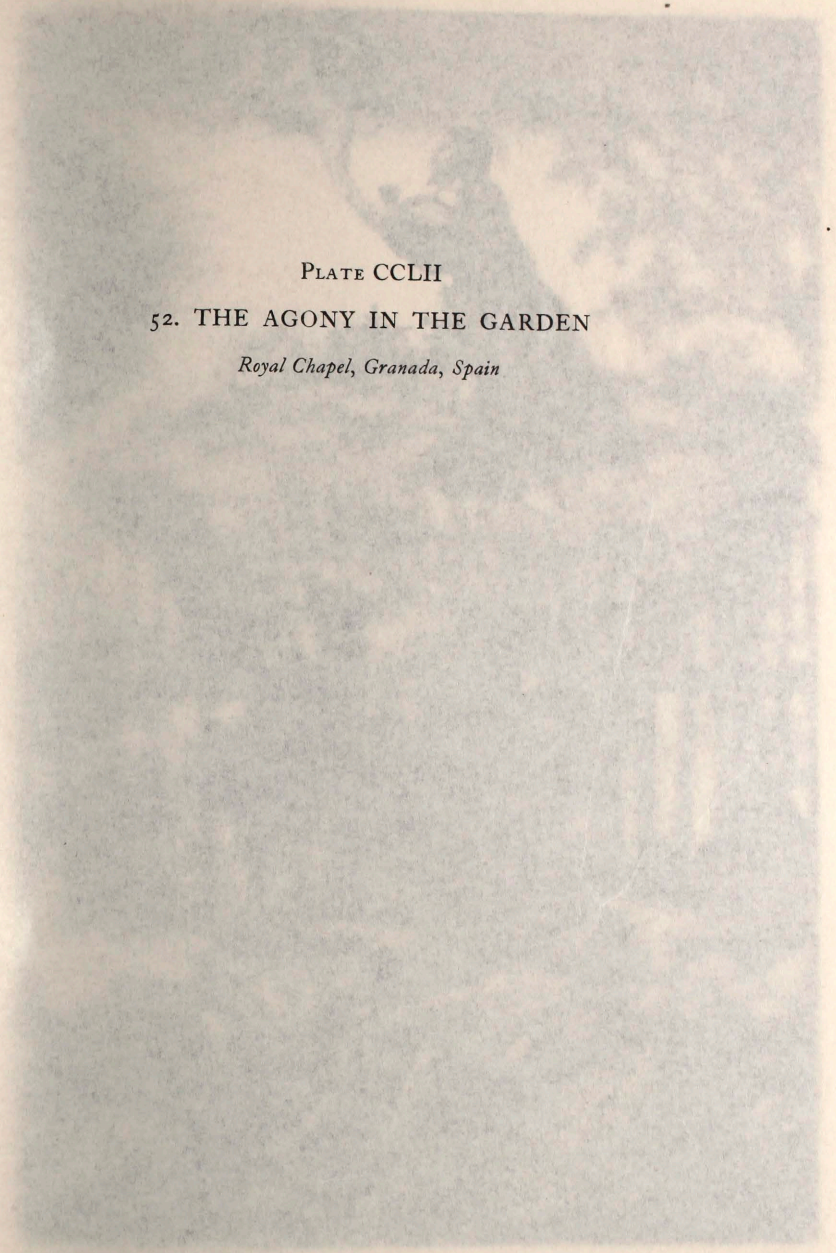

PLATE CCLII

52. THE AGONY IN THE GARDEN

*Royal Chapel, Granada, Spain*

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52 THE AGONY IN THE GARDEN



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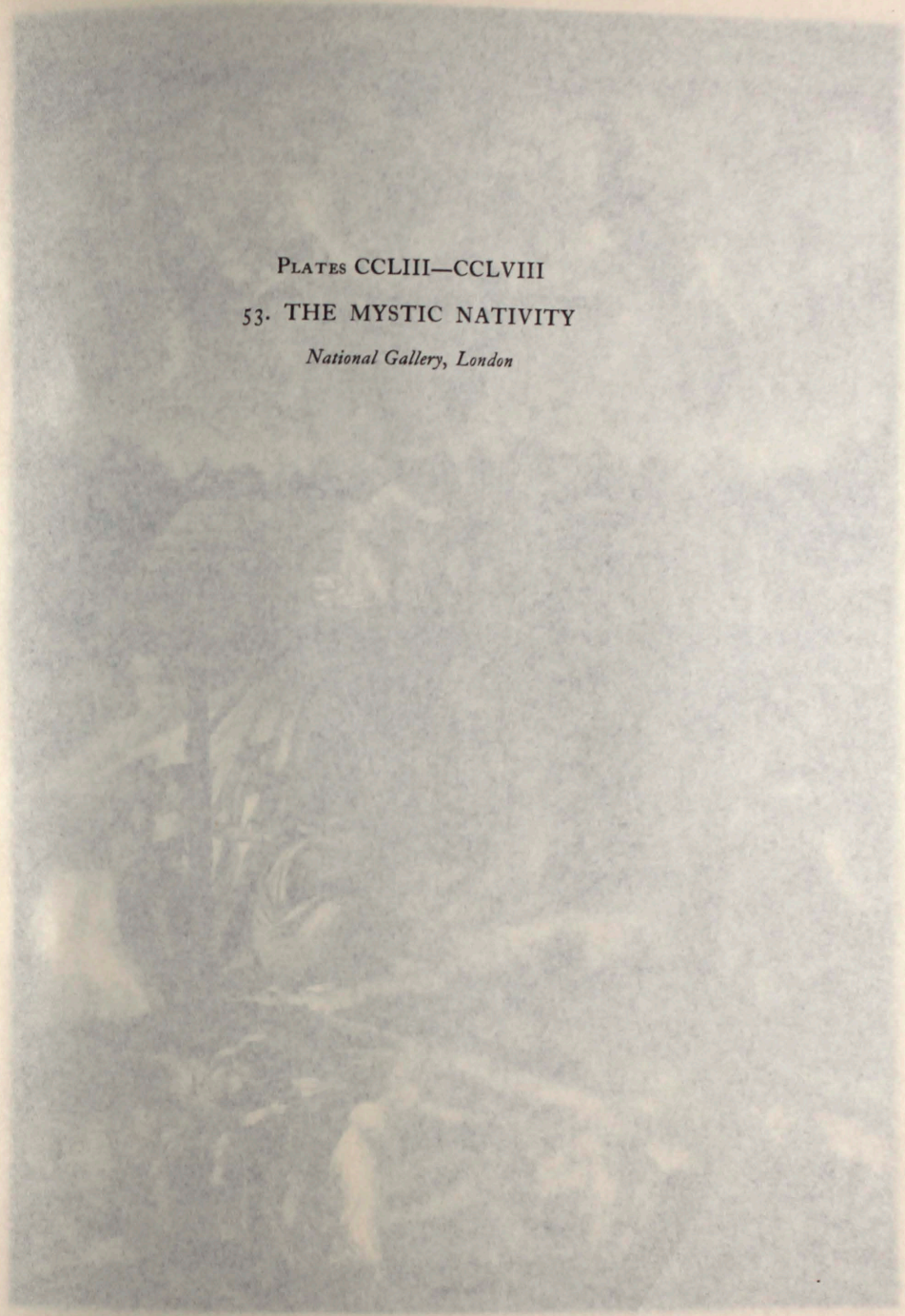
PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

*National Gallery, London*



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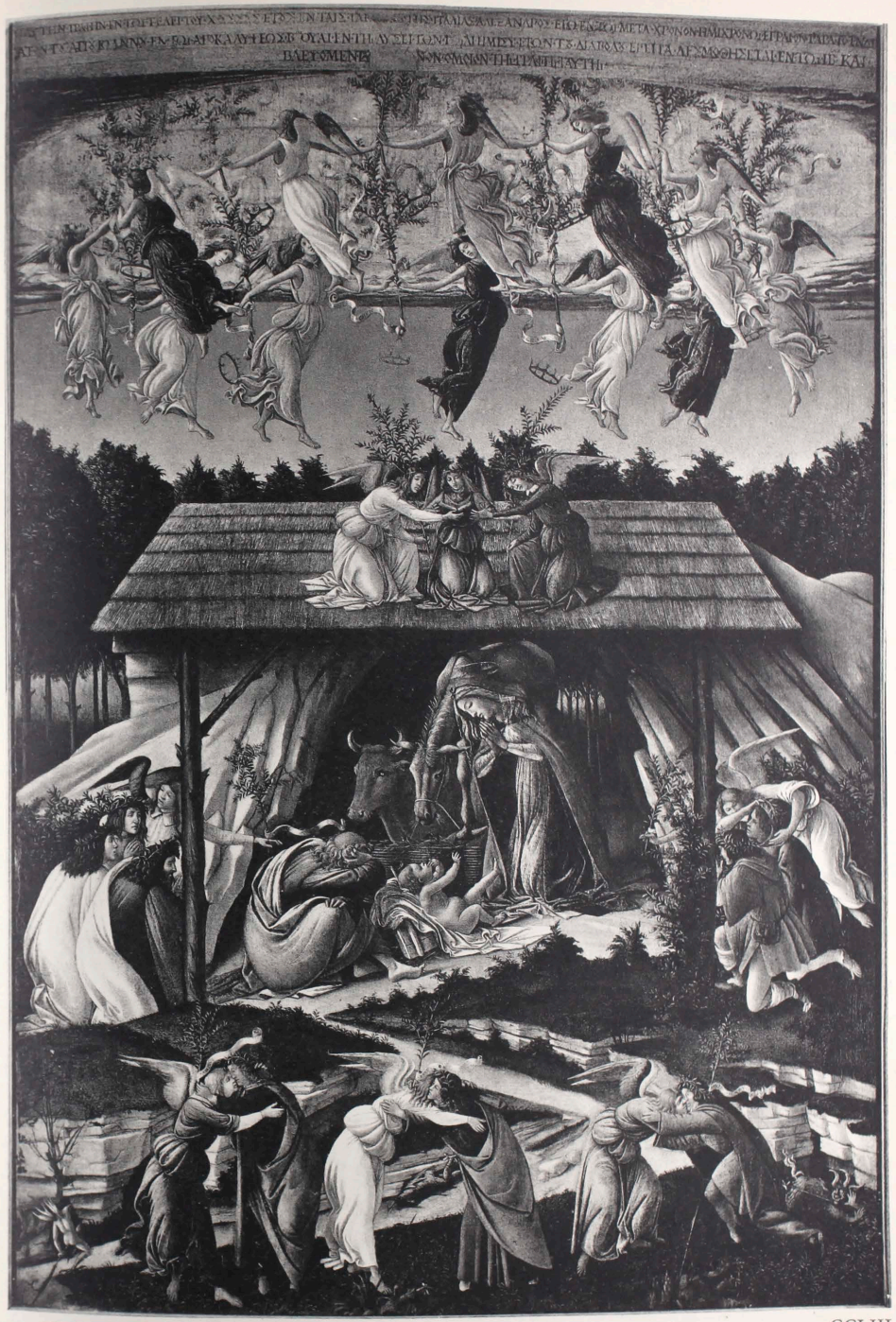

53 THE MYSTIC NATIVITY



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53 THE MYSTIC NATIVITY (Detail 1)



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53 THE MYSTIC NATIVITY (Detail 5)



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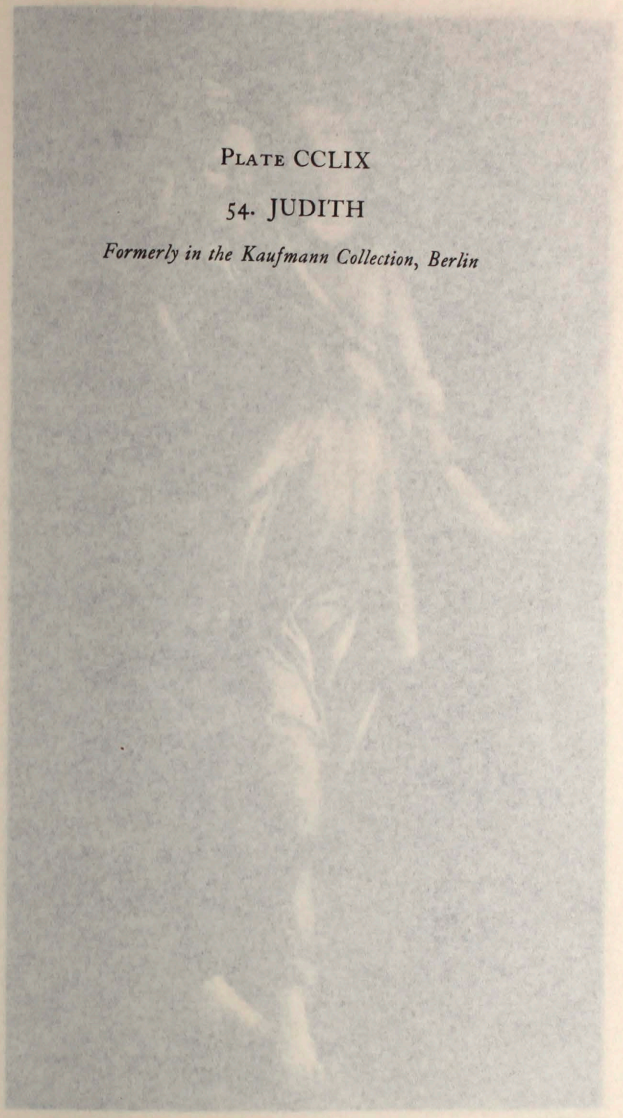
PLATE CCLIX

54. JUDITH

*Formerly in the Kaufmann Collection, Berlin*



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54 JUDITH



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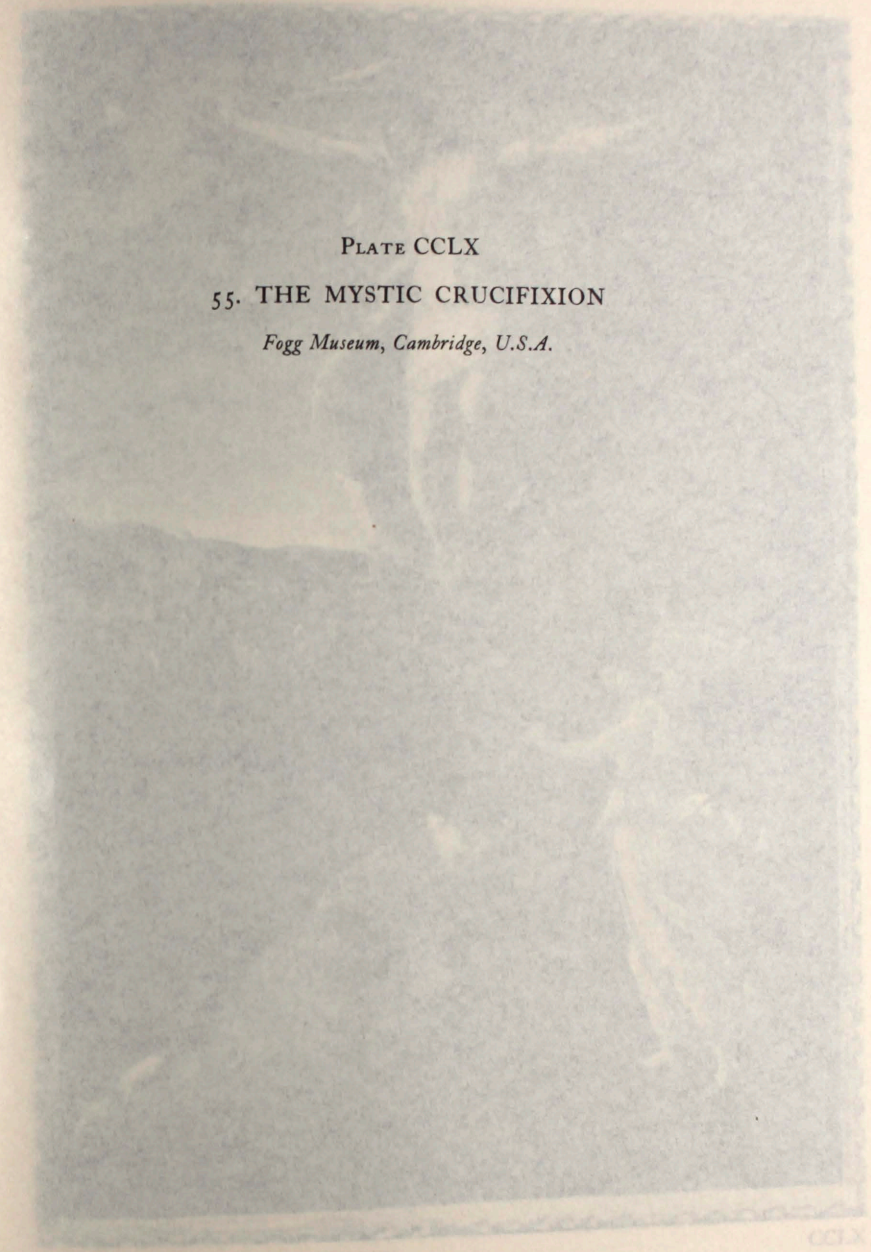
PLATE CCLX

55. THE MYSTIC CRUCIFIXION

*Fogg Museum, Cambridge, U.S.A.*



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55 THE MYSTIC CRUCIFIXION

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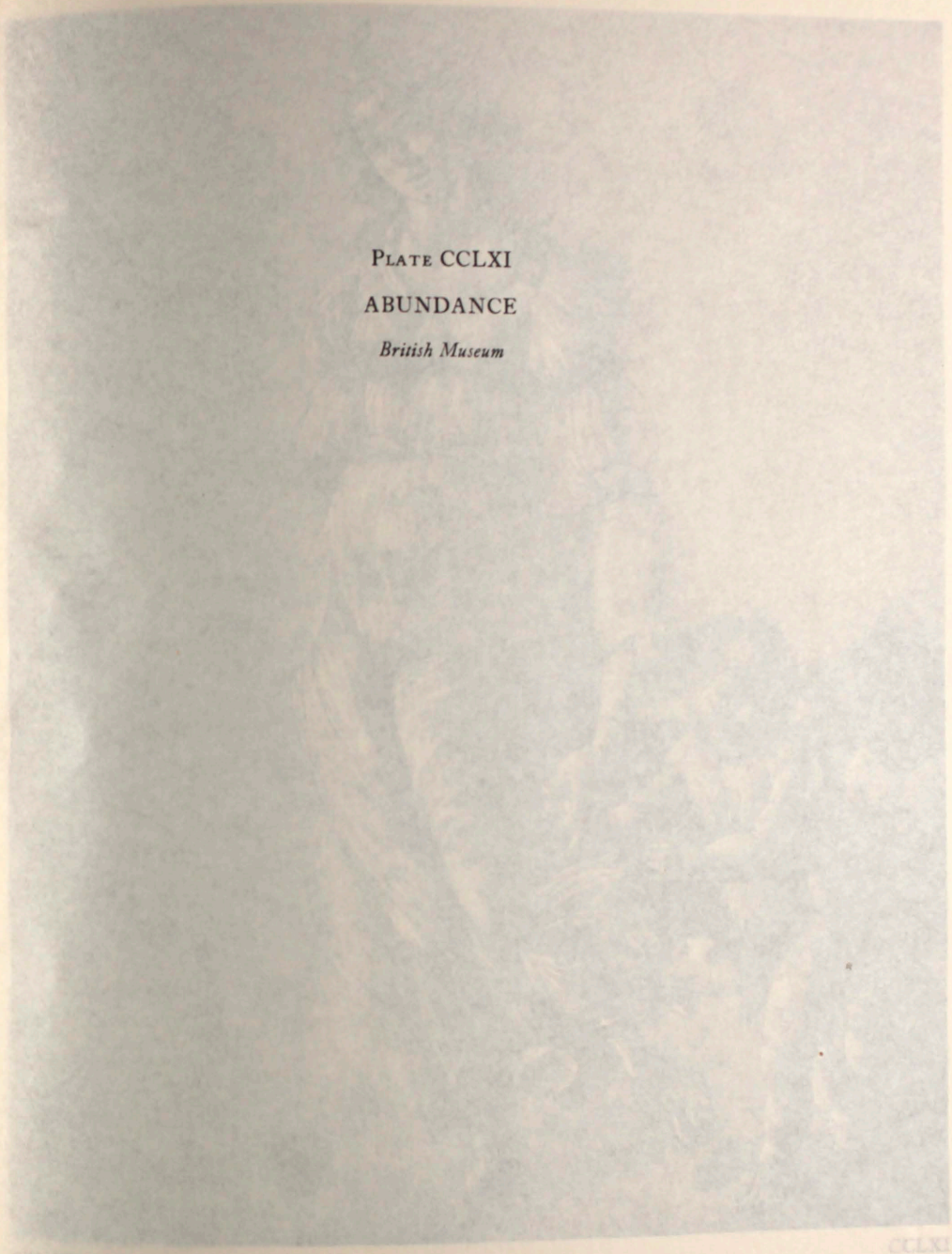

PLATE CCLXI

ABUNDANCE

*British Museum*

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ABUNDANCE

CCLXI

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PLATE CCLXII

PALLAS

*Uffizi Gallery, Florence*



PLATE CCLXIII

AN ANGEL

*Uffizi Gallery, Florence*

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PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

PLATE CCLXIII

AN ANGEL

Uffizi Gallery, Florence



CCLXIII ANGEL



CCLXII PALLAS

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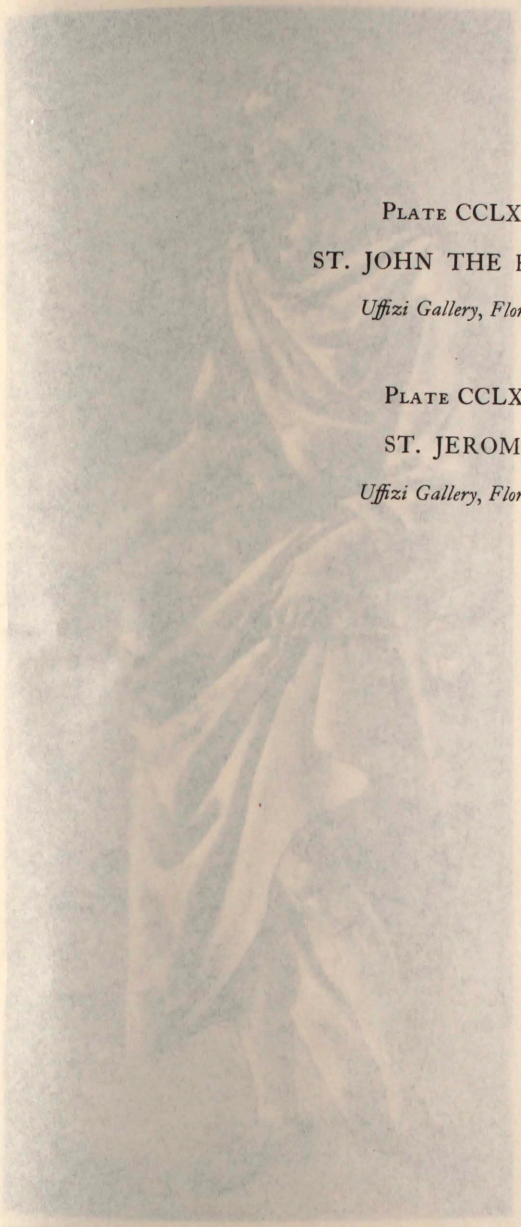

PLATE CCLXIV

ST. JOHN THE BAPTIST

*Uffizi Gallery, Florence*

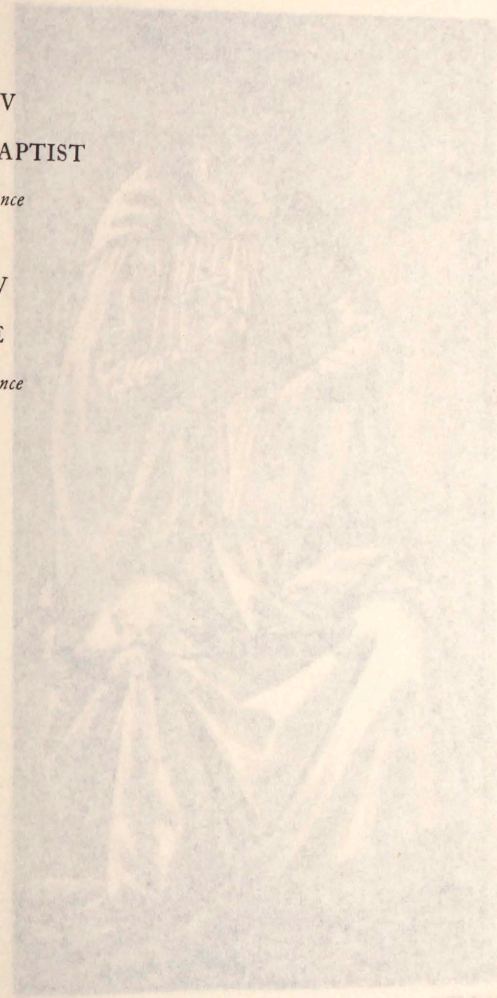

PLATE CCLXV

ST. JEROME

*Uffizi Gallery, Florence*

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ST. JOHN THE BAPTIST CCLXIV



ST. JEROME CCLXV

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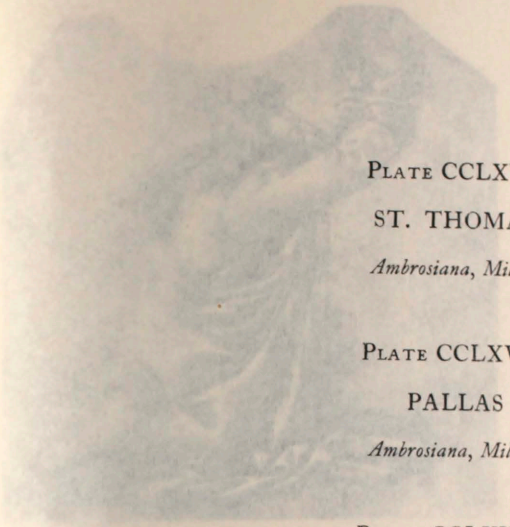


PLATE CCLXVI

ST. THOMAS

*Ambrosiana, Milan*

PLATE CCLXVII

PALLAS

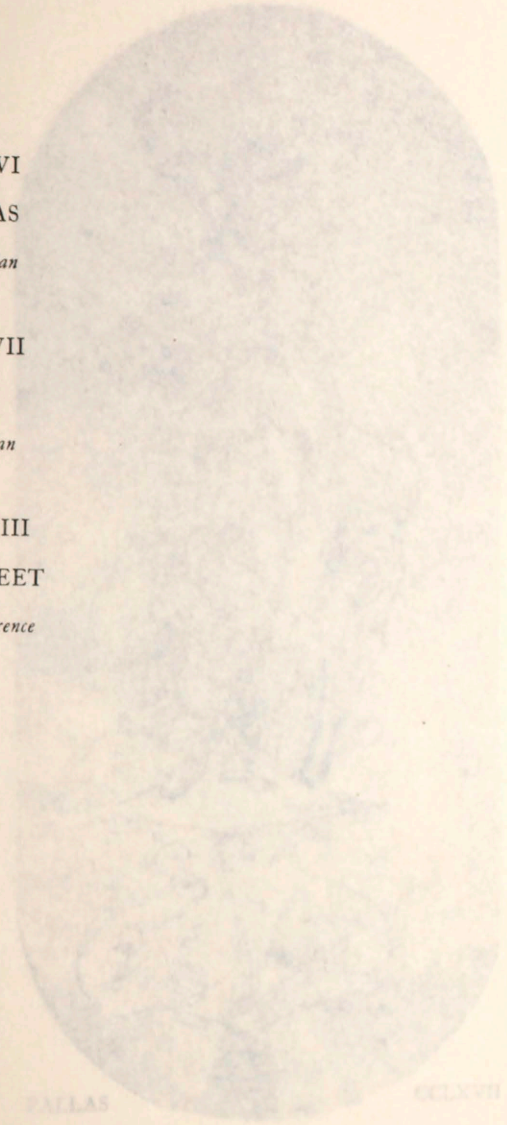
*Ambrosiana, Milan*

PLATE CCLXVIII

STUDY OF FEET

*Uffizi Gallery, Florence*





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ST. THOMAS CCLXVI



STUDY OF FEET CCLXVIII



PALLAS CCLXVII

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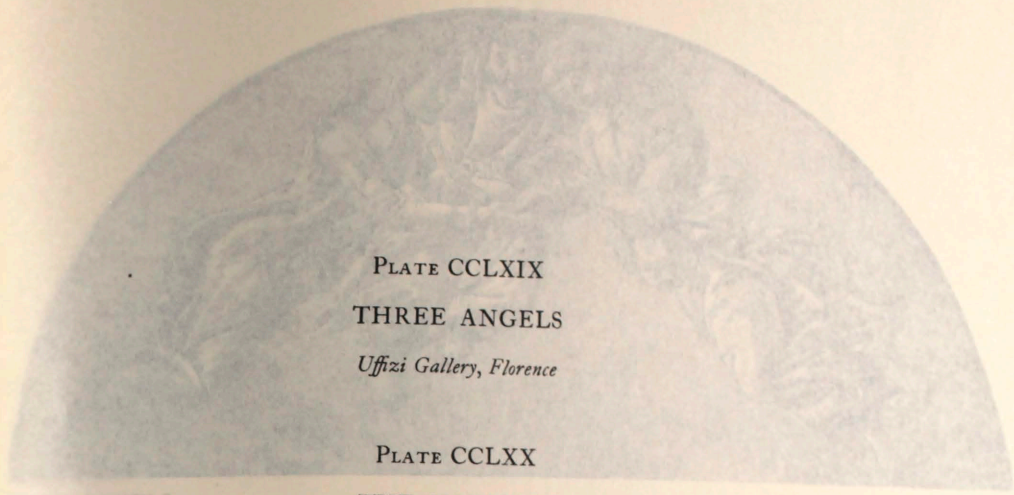

PLATE CCLXIX

THREE ANGELS

*Uffizi Gallery, Florence*

PLATE CCLXX

THE NATIVITY

*Uffizi Gallery, Florence*



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THREE ANGELS CCLXIX



THE NATIVITY CCLXX

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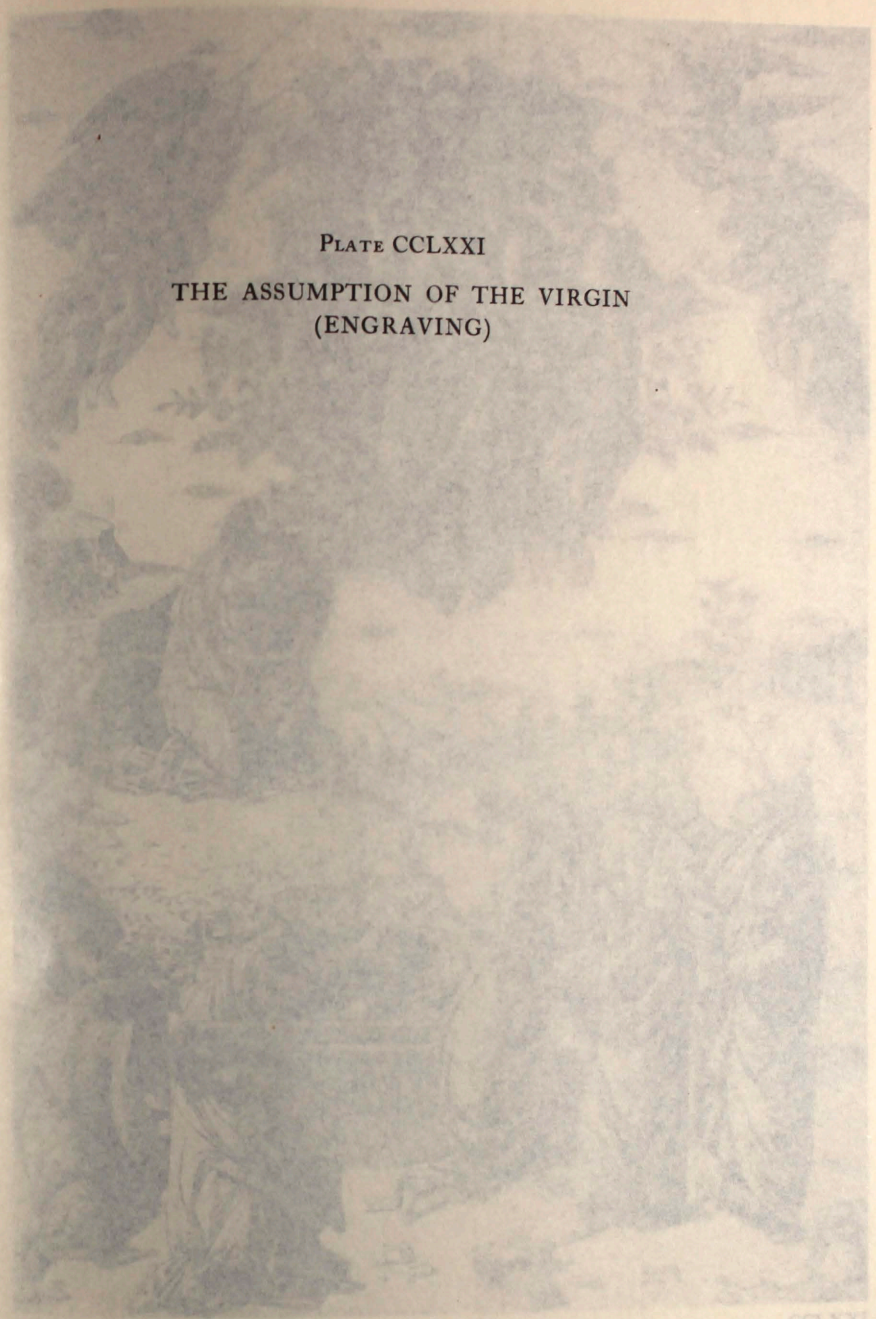
PLATE CCLXXI

THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving)

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THE ASSUMPTION OF THE VIRGIN (Engraving)



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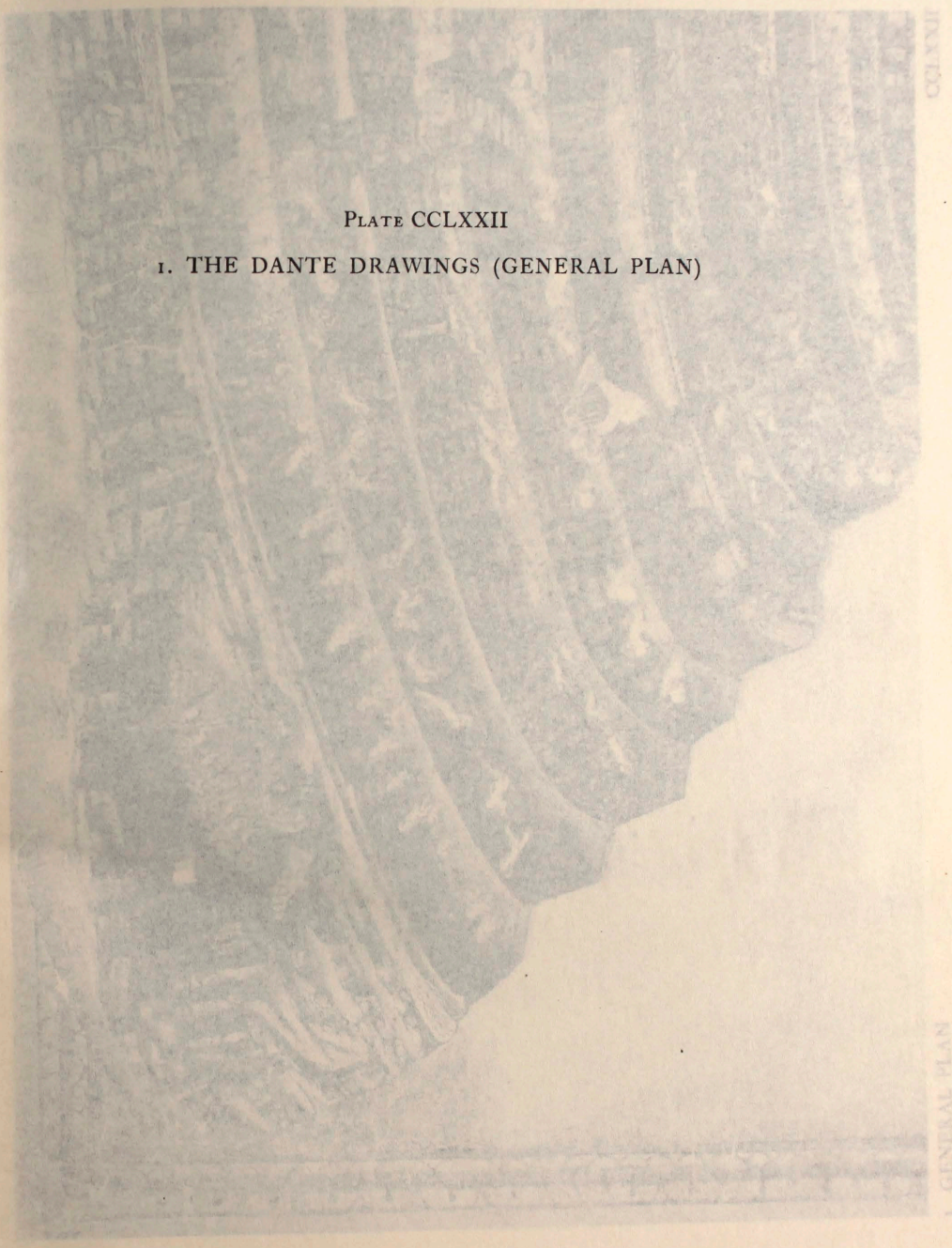
PLATE CCLXXII

1. THE DANTE DRAWINGS (GENERAL PLAN)



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1 GENERAL PLAN

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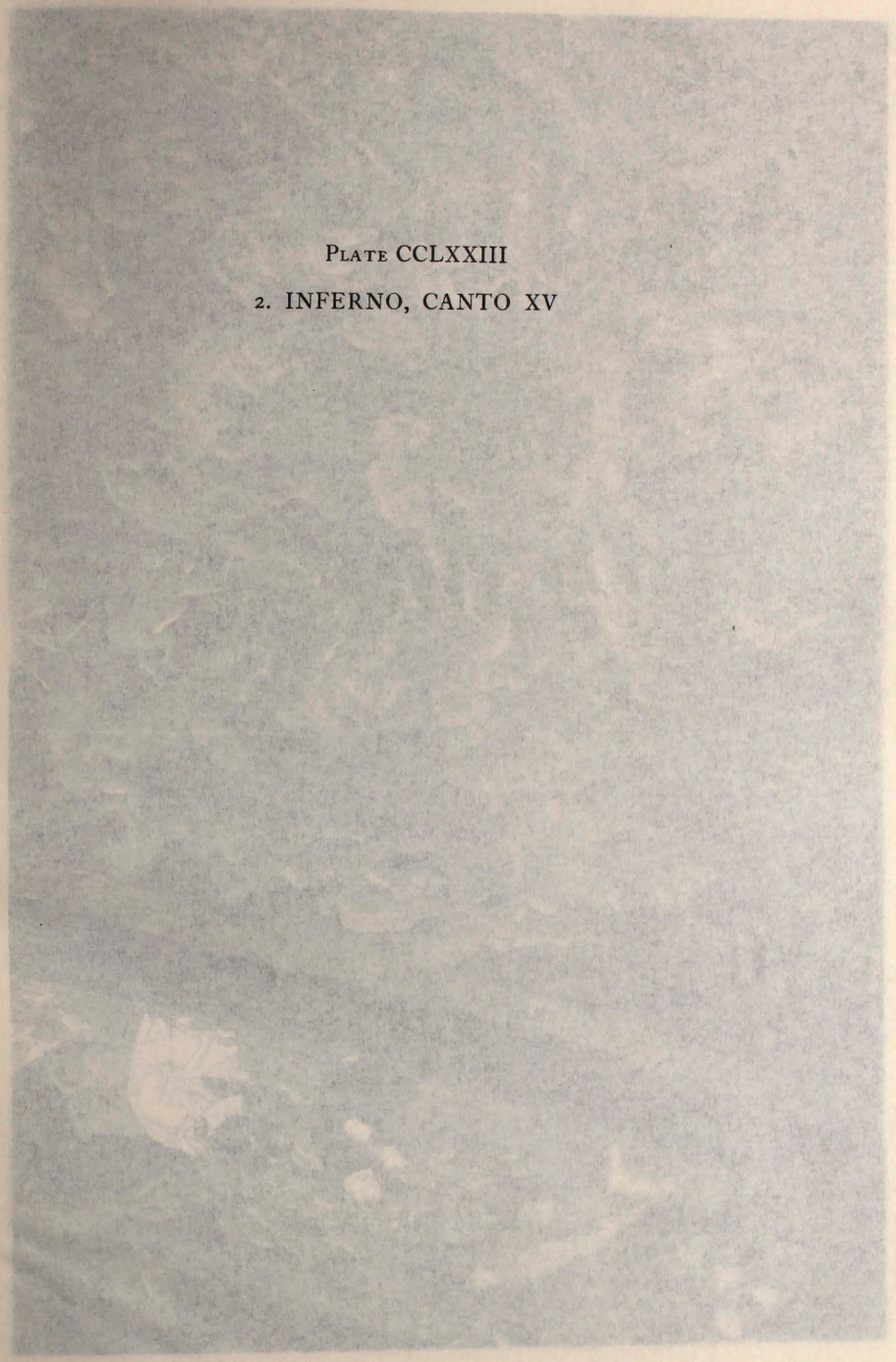
PLATE CCLXXIII

2. INFERNO, CANTO XV



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2 INFERNO, Canto XV

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PLATE CCLXXIV

3. INFERNO, CANTO XIII

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3 INFERNO, Canto XIII

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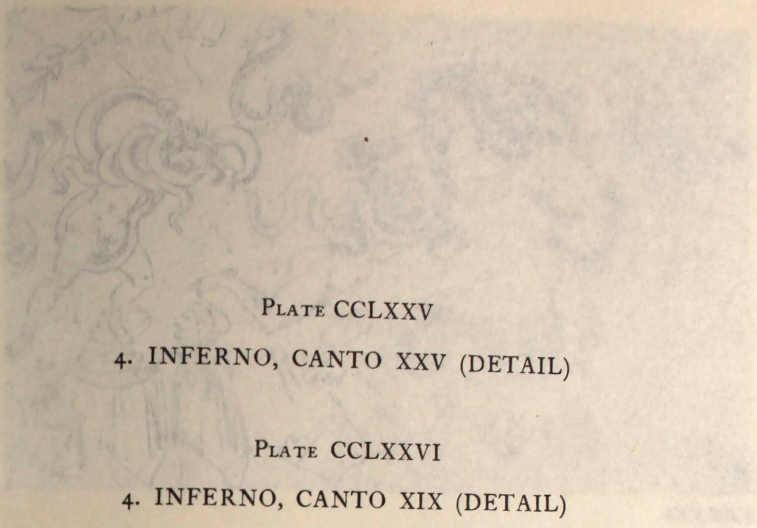

PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)



4. INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

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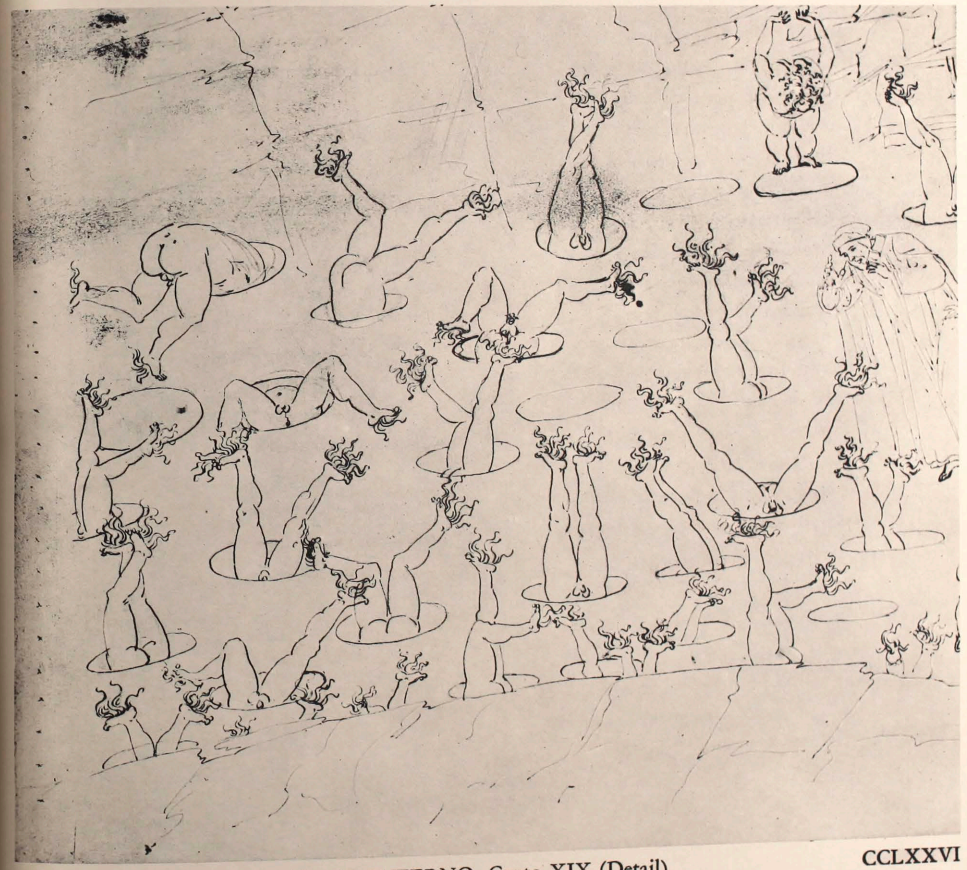

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4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

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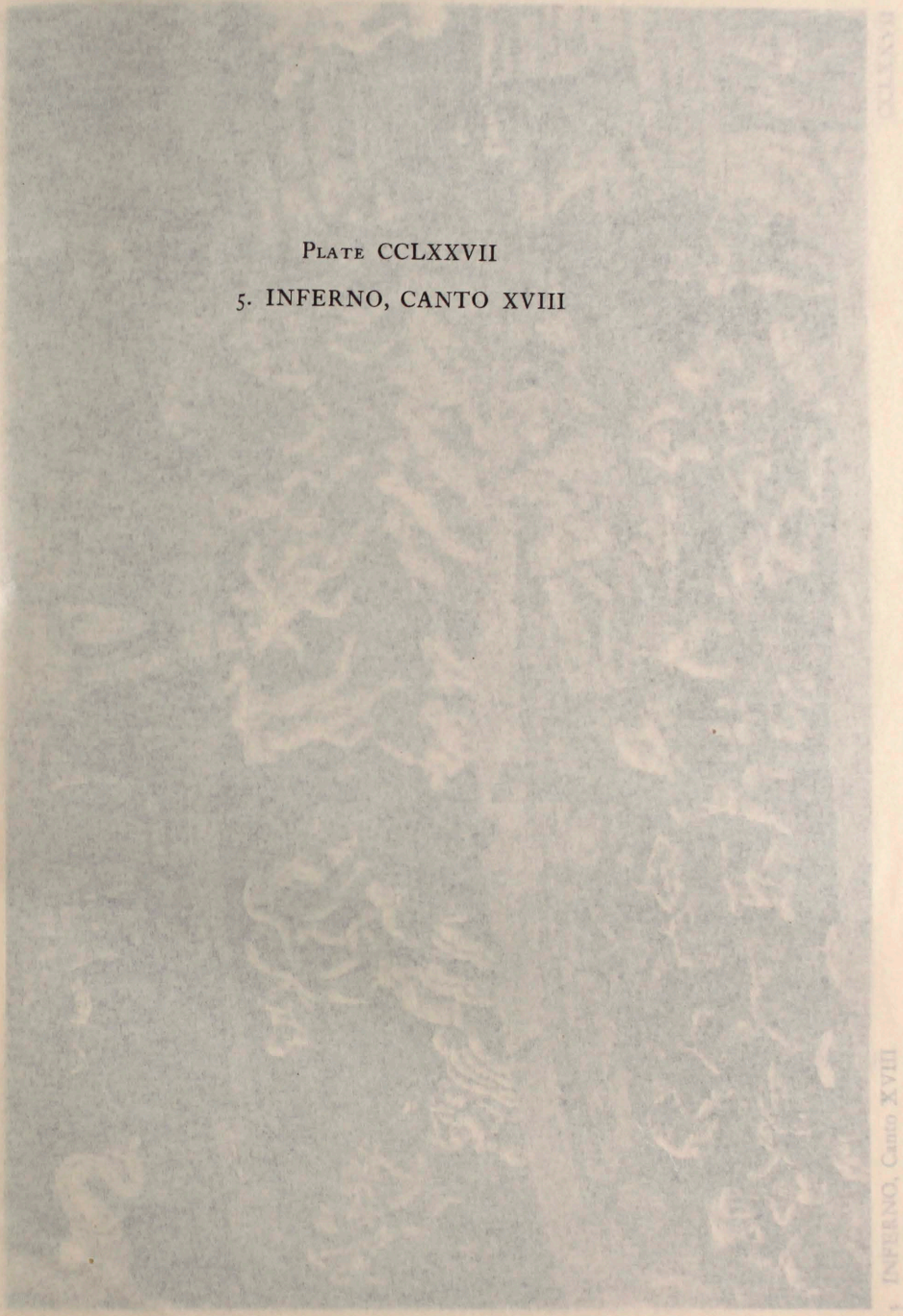
PLATE CCLXXVII

5. INFERNO, CANTO XVIII



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5 INFERNO, Canto XVIII



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PLATE CCLXXVIII

6. INFERNO, CANTO XXXII

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6 INFERNO, Canto XXXII

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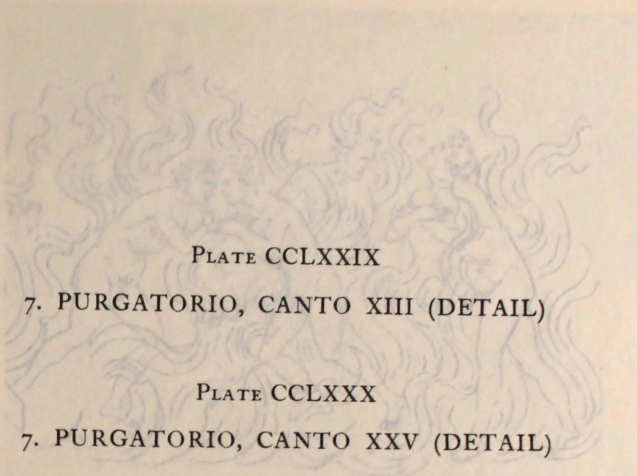

PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

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CCLXXIX



7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV (Detail)

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PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII

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8 PURGATORIO, Canto XXVIII



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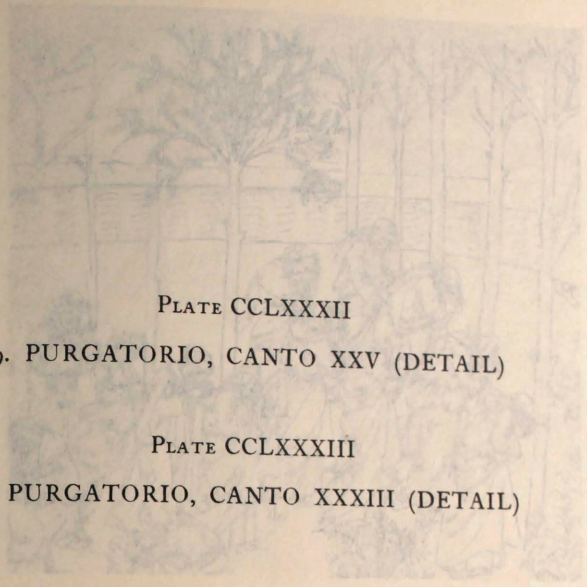

PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail)
(Detail)

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CCLXXXII



9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII (Detail)

CCLXXXIII

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PLATE CCLXXXIV

10. PARADISO, CANTO I

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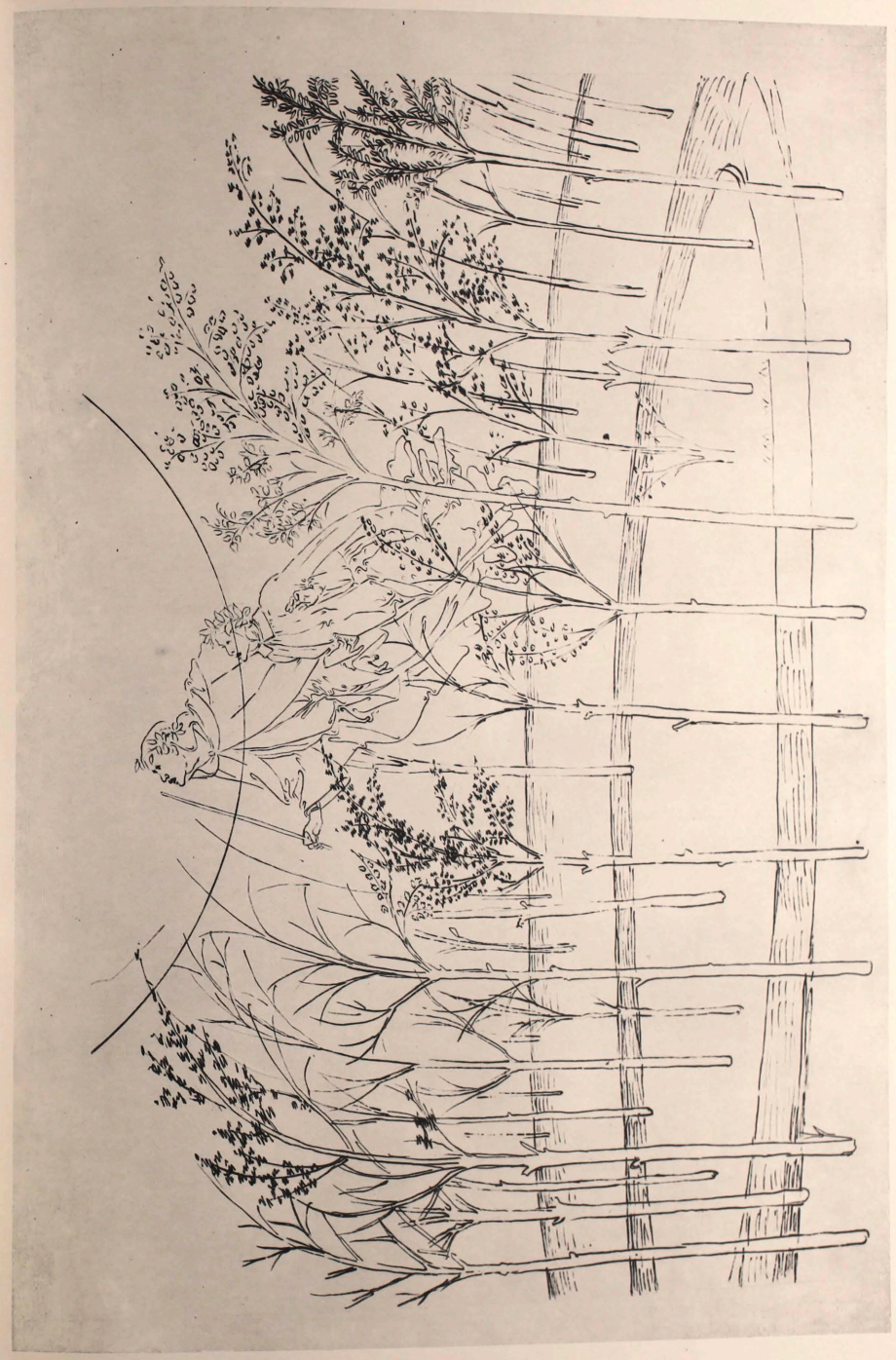

10 PARADISO, Canto I

PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)

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CCLXXXV



11 PARADISO, Canto III and V (Details) CCLXXXVI

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PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)







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CCLXXXVII



12 PARADISO, Canto VI and XXI (Details) CCLXXXVIII

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PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)

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13 PARADISO, Canto XXX (Detail)

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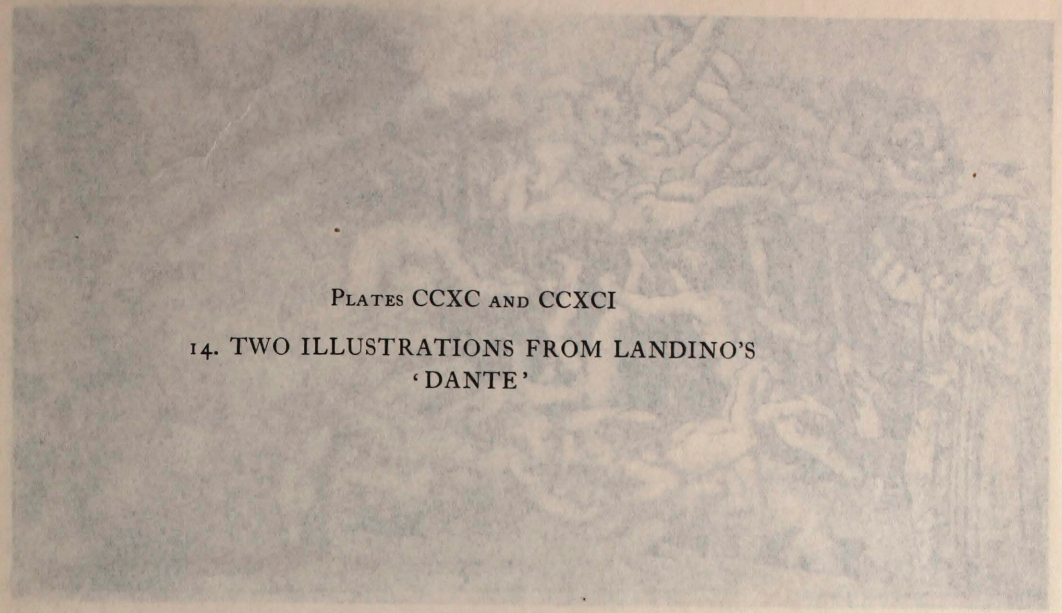
PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S 'DANTE'



CCXC



14. ILLUSTRATIONS TO LANDINI'S DANTE (2)

CCXCI

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CCXC



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14 ILLUSTRATIONS TO LANDINI'S DANTE (2)

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