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BY

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IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME III

THE MEDICI SOCIETY
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1925

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Pallavicini Collection, Rome

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29 LA DERELITTA

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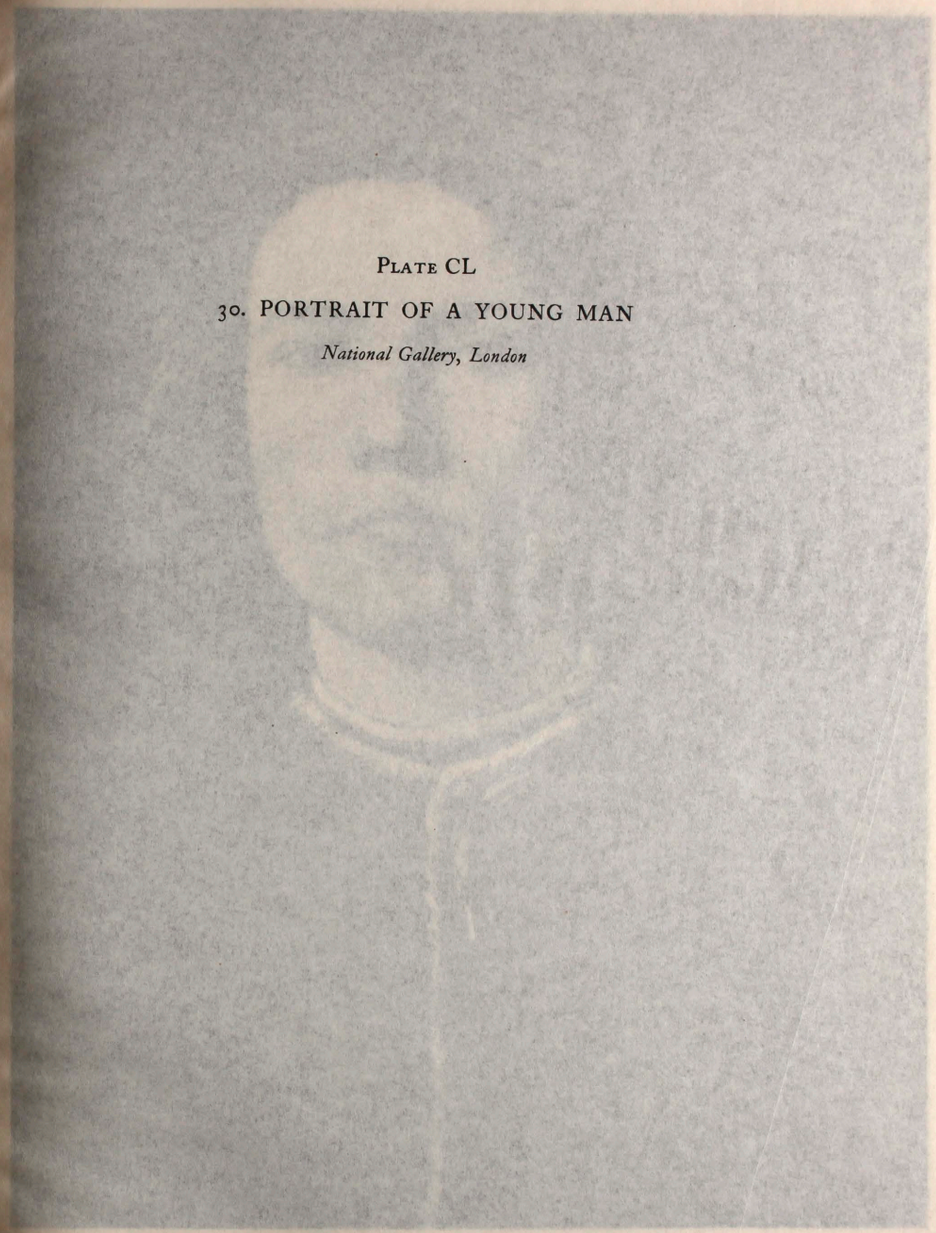

PLATE CL

30. PORTRAIT OF A YOUNG MAN

National Gallery, London

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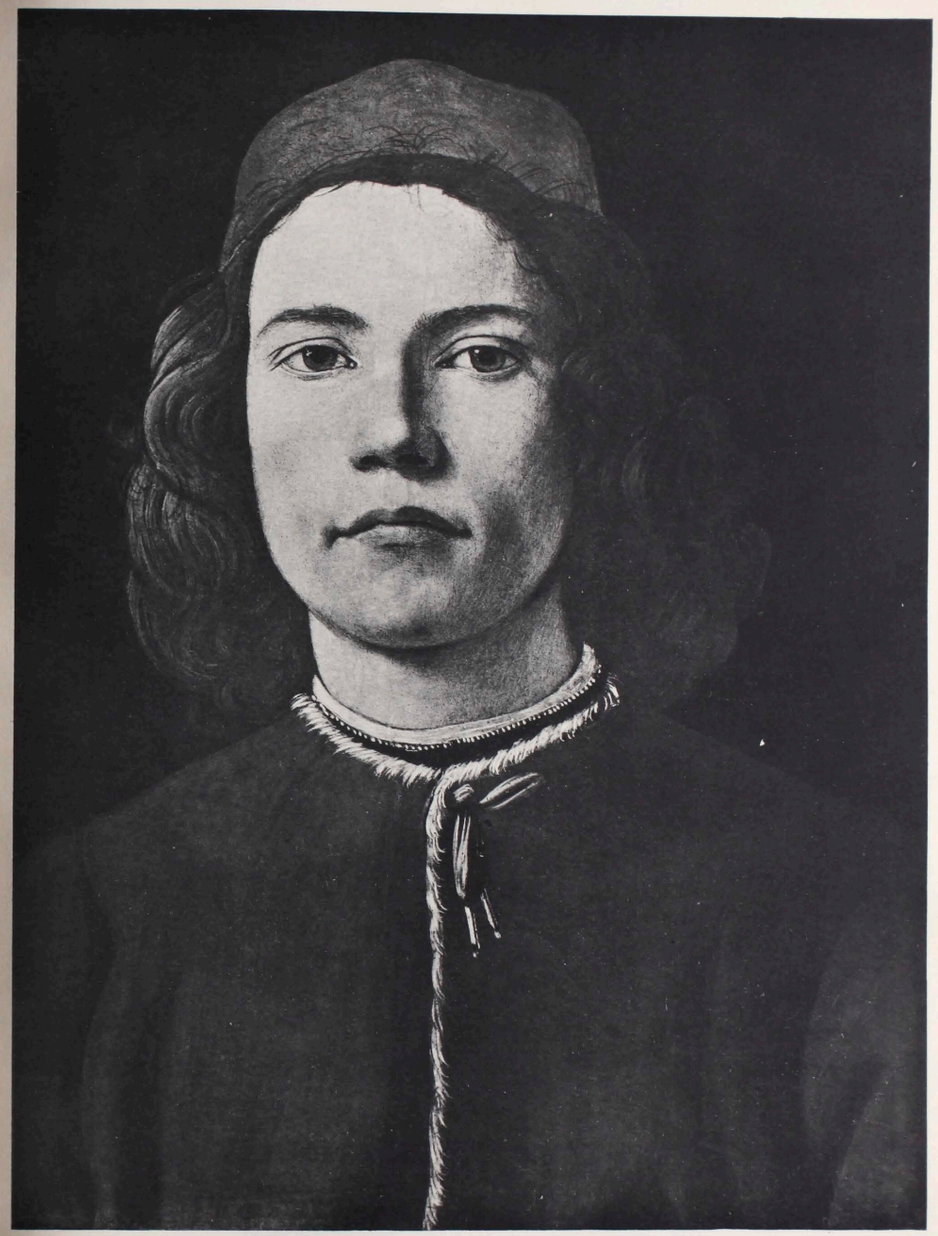

30 PORTRAIT OF A YOUNG MAN CL

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PLATES CLI—CLXVI

31. MADONNA AND CHILD ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

Uffizi Gallery, Florence

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 1)

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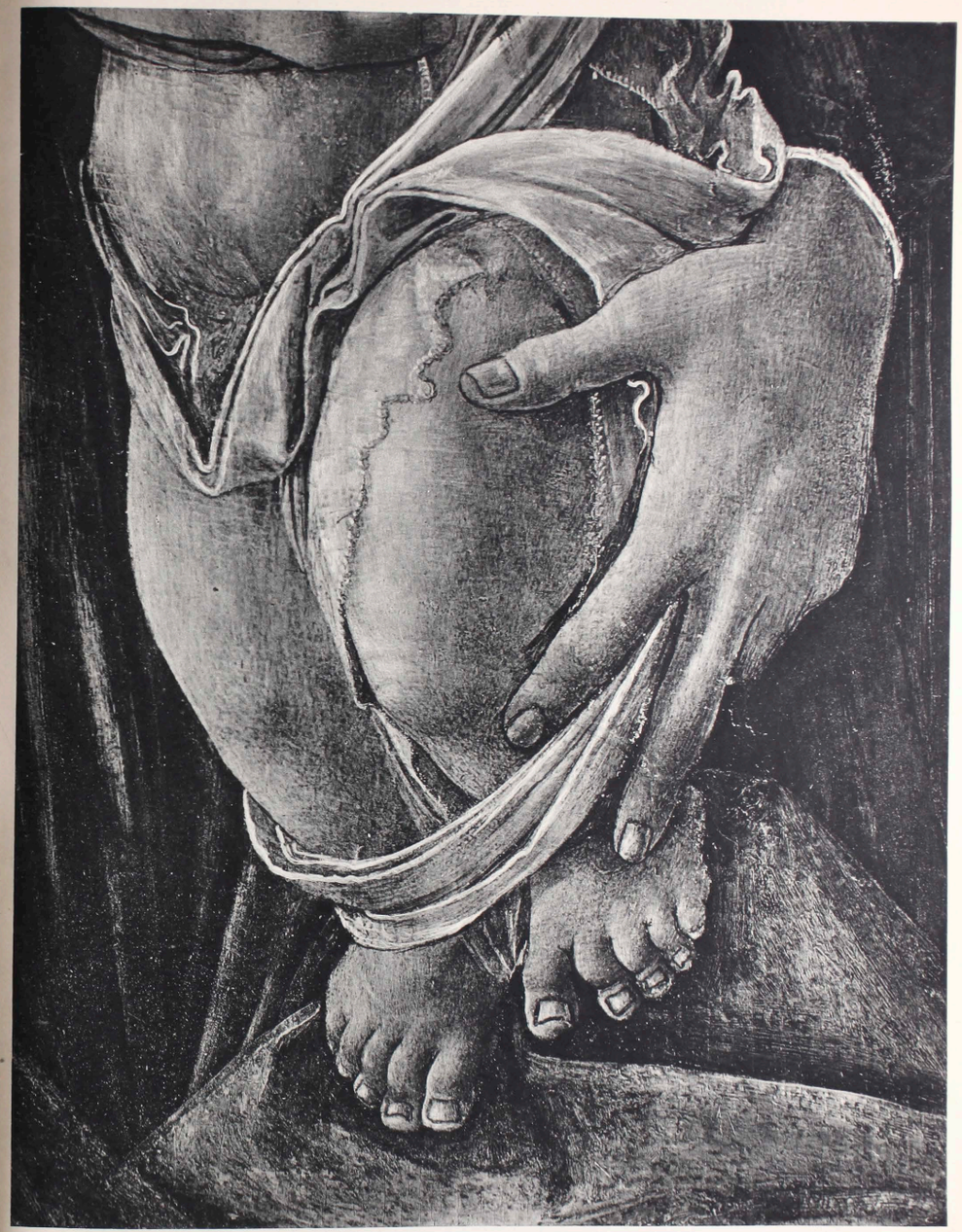

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 2)

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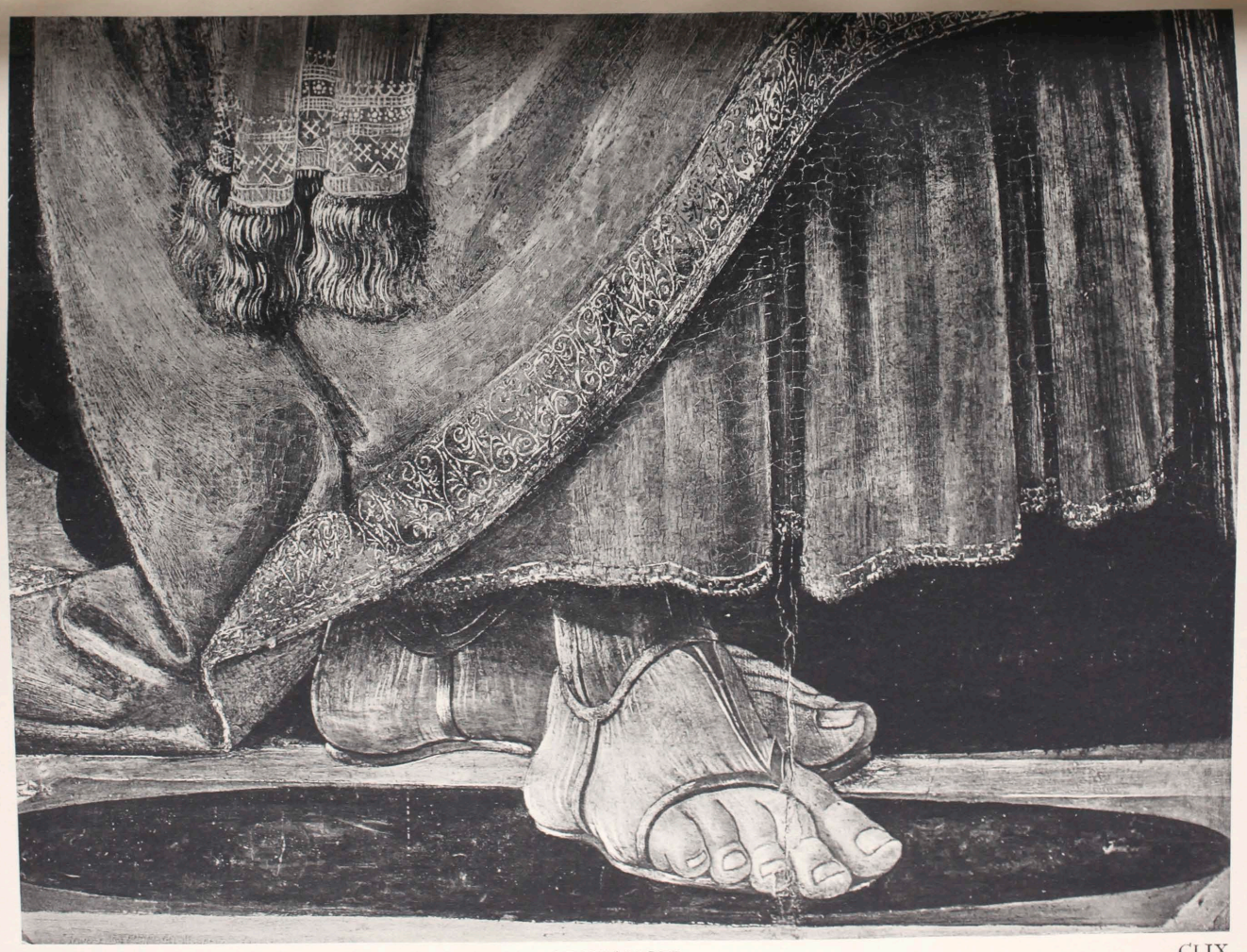

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 8)

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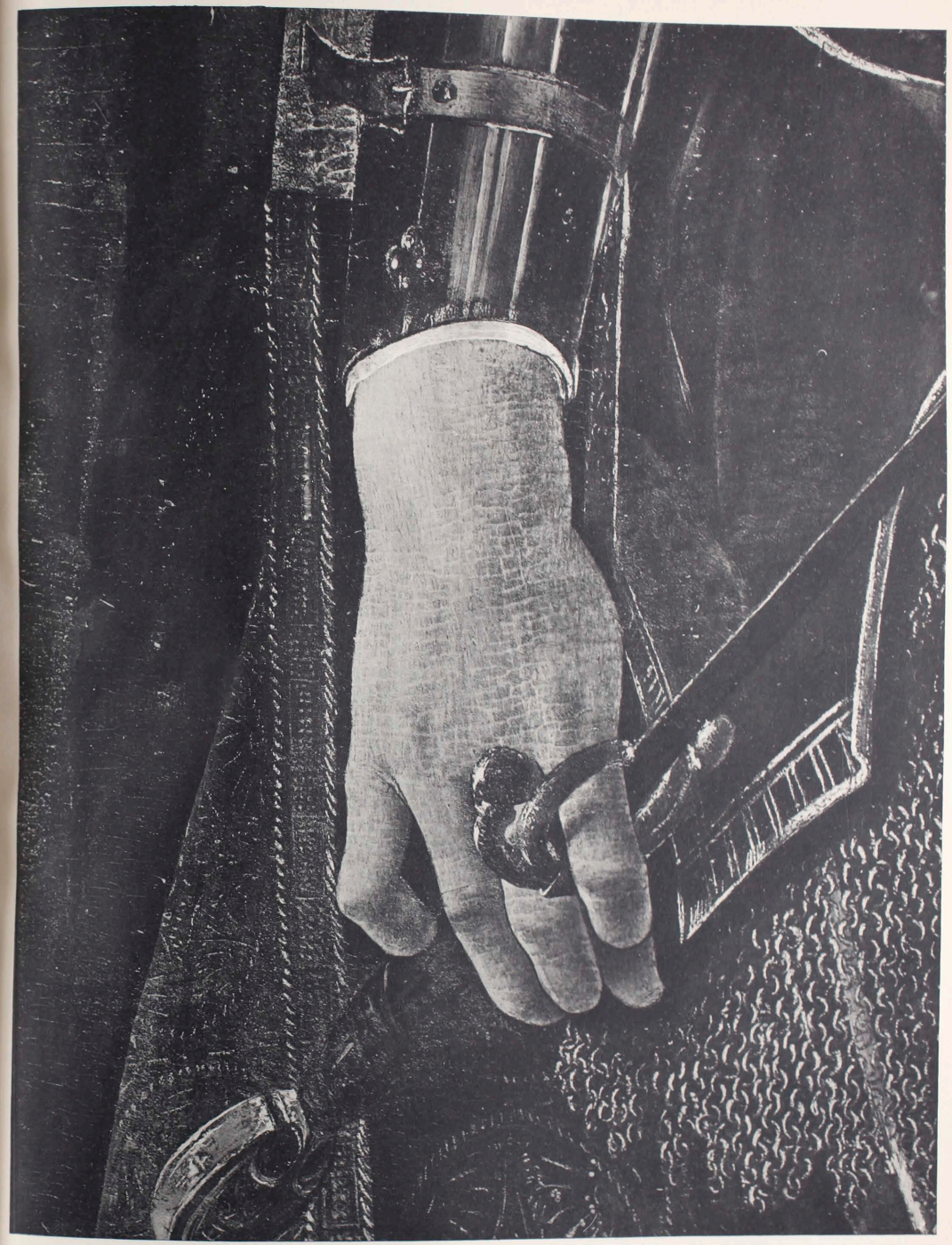

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 10)

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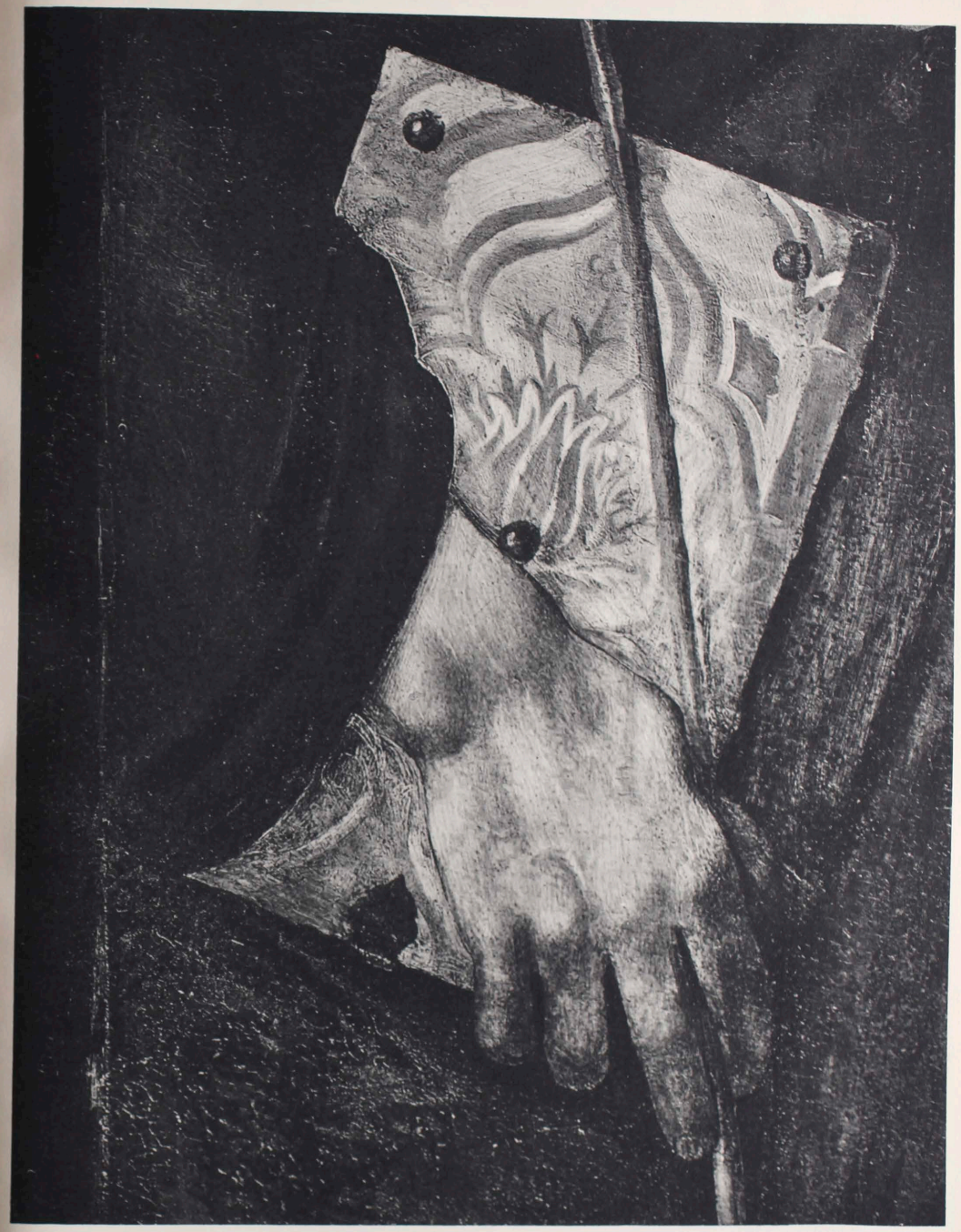

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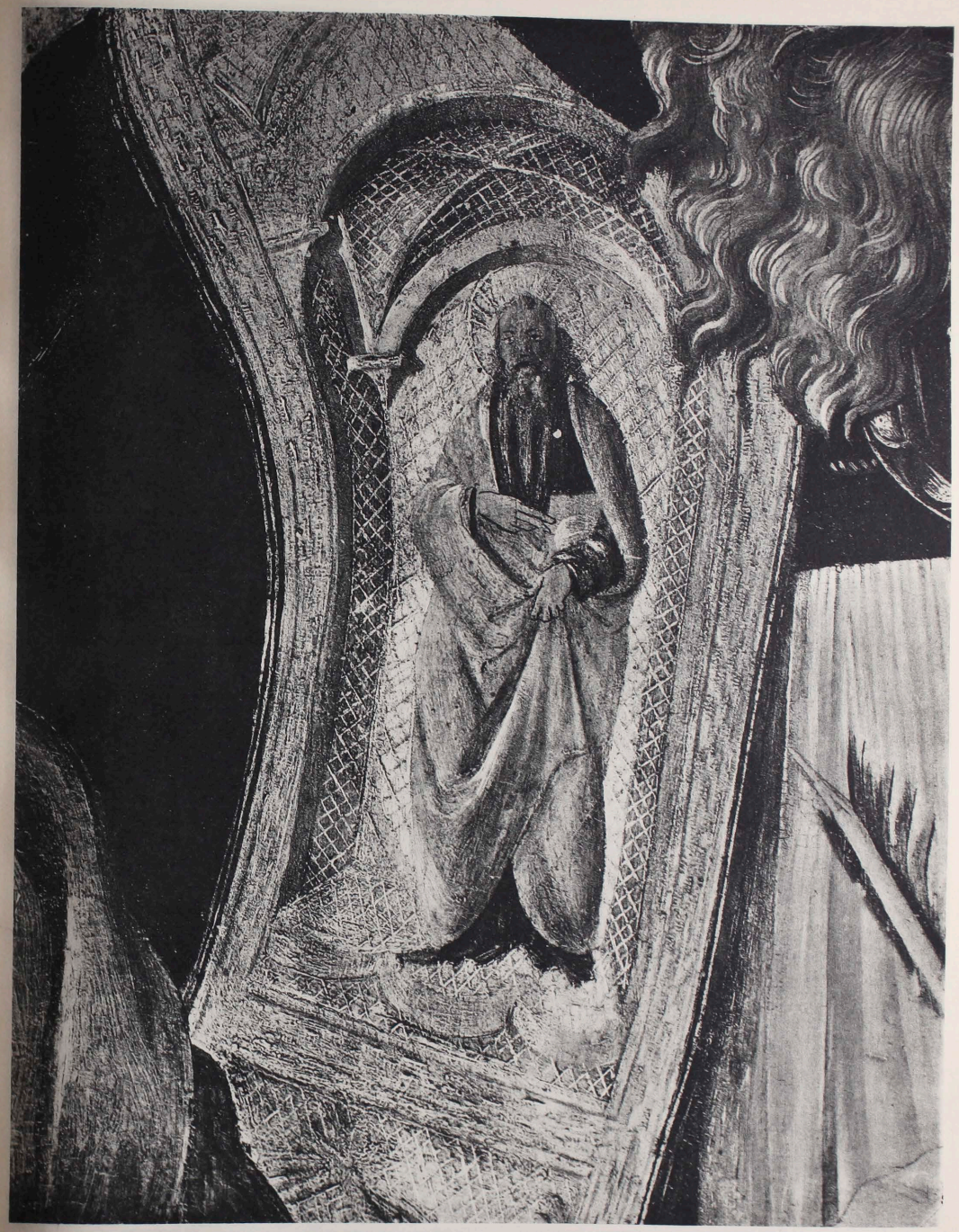

31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 13)

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31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 15)

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PLATES CLXVII—CLXX

31. PREDELLA TO MADONNA AND CHILD ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

Uffizi Gallery, Florence

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31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 16)

31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 17)

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31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 18) CLXIX

31 PREDELLA TO MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 19) CLXX

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PLATES CLXXI and CLXXII

32. THE ANNUNCIATION

Corsini Gallery, Florence

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32 THE ANNUNCIATION CLXXI

32 THE ANNUNCIATION CLXXII

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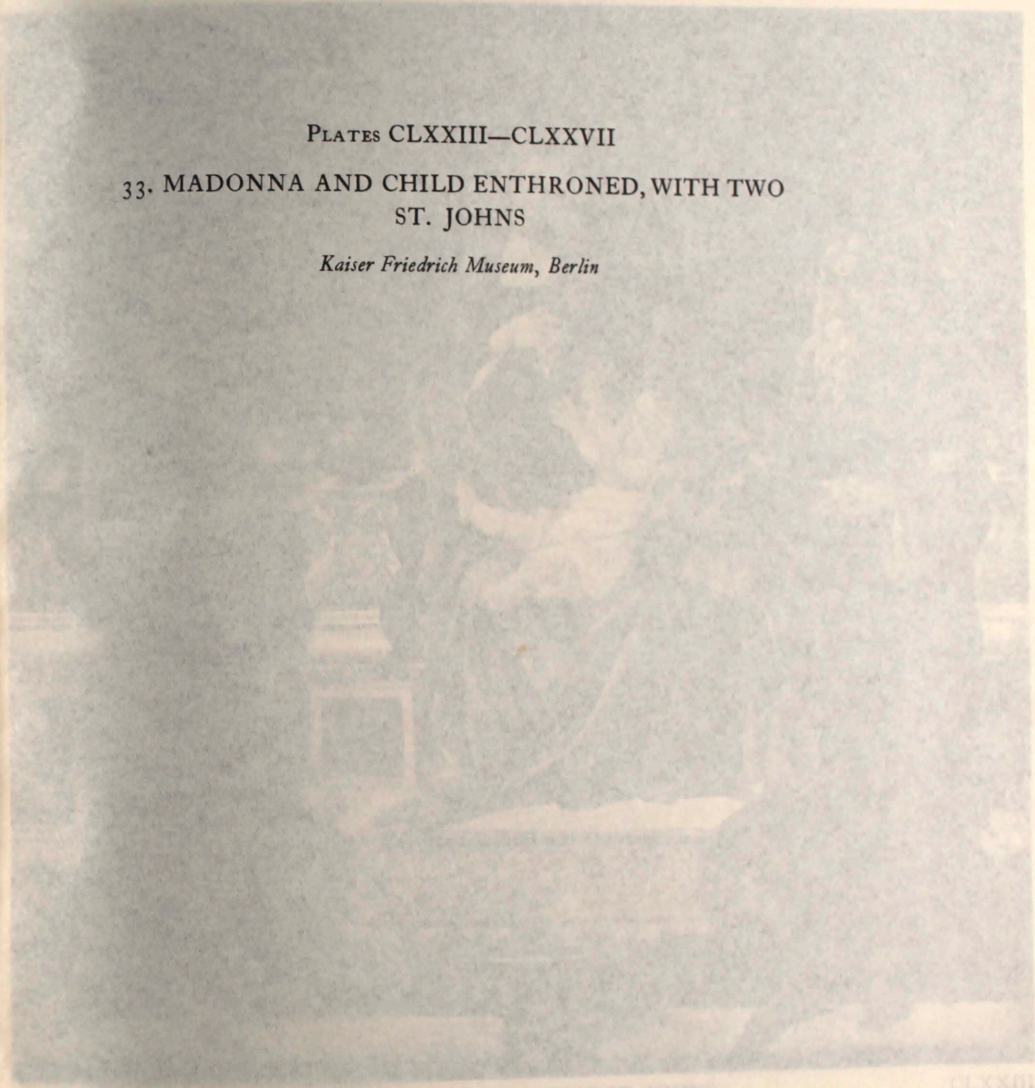
PLATES CLXXIII—CLXXVII

33. MADONNA AND CHILD ENTHRONED, WITH TWO ST. JOHNS

Kaiser Friedrich Museum, Berlin



33. MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS CLXXIII

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)

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33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)

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PLATE CLXXVIII

34. PORTRAIT OF A MAN

Messrs. Duveen

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34 PORTRAIT OF A MAN

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PLATES CLXXIX—CLXXXII

35. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES

The Louvre, Paris

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35 FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES

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35 FRESCOES FROM THE VILLA LEMMI (Detail 1)

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35 FRESCOES FROM THE VILLA LEMMI (Detail 3)

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PLATES CLXXXIII—CLXXXVII

35. FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED INTO THE
CIRCLE OF THE LIBERAL ARTS

The Louvre, Paris

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35 FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED TO THE CIRCLE OF THE LIBERAL ARTS

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35 FRESCOES FROM THE VILLA LEMMI (Detail 7)

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PLATES CLXXXVIII—CXCI

36. MARS AND VENUS

National Gallery, London

36 MARS AND VENUS

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36 MARS AND VENUS

CLXXXVIII

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36 MARS AND VENUS (Detail 1)

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PLATES CXCII—CCIII

37. THE BIRTH OF VENUS

Uffizi Gallery, Florence

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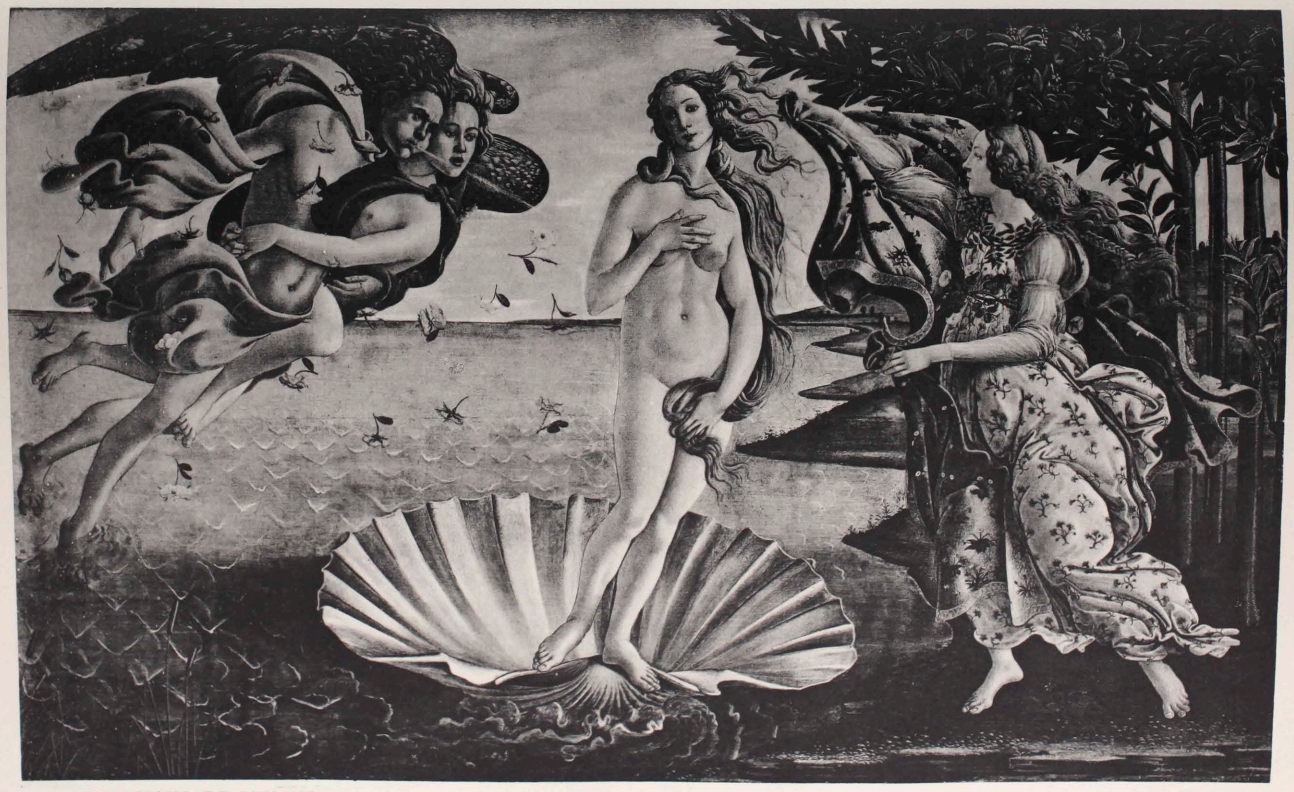

37 THE BIRTH OF VENUS

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37 THE BIRTH OF VENUS (Detail 1)

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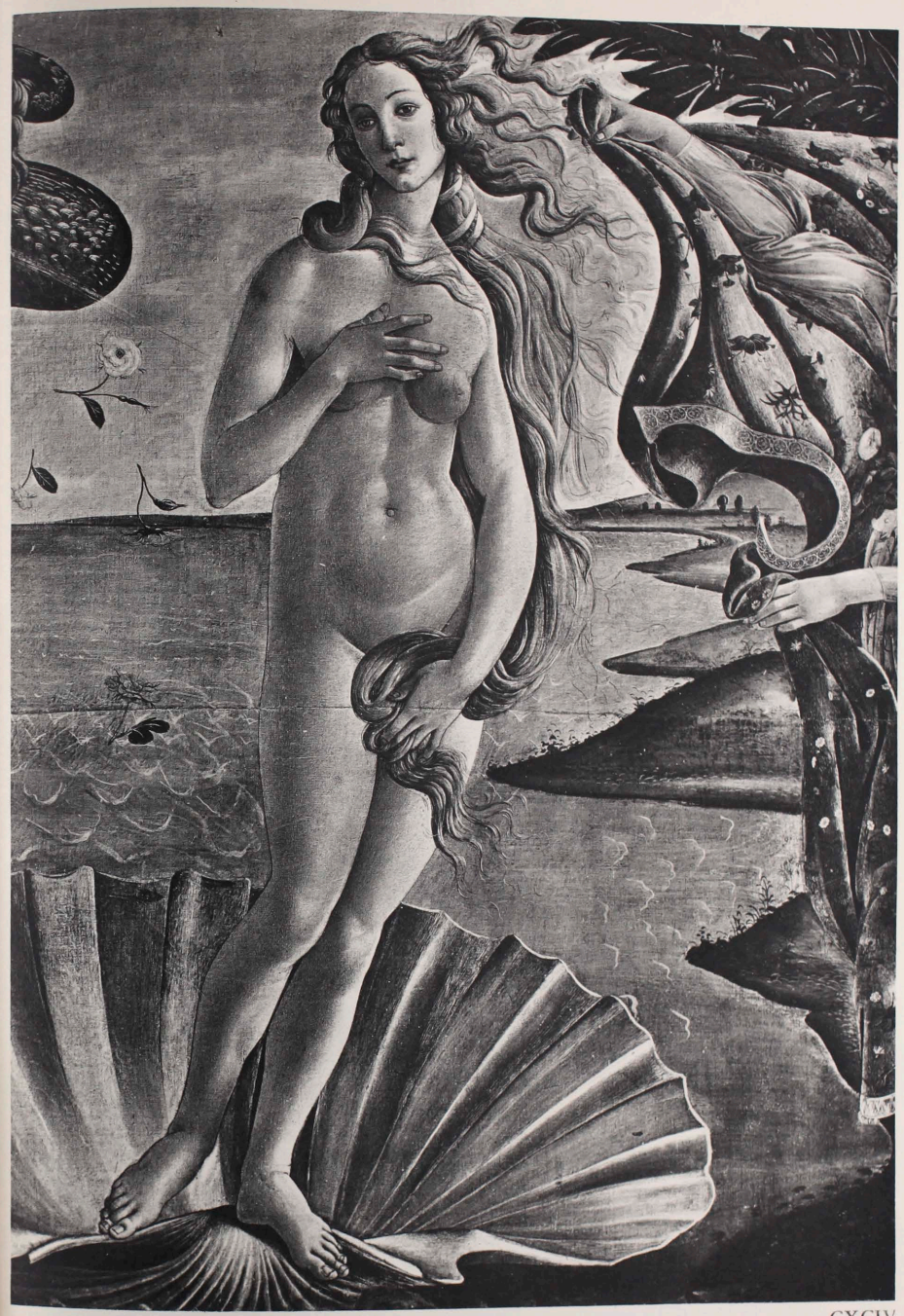

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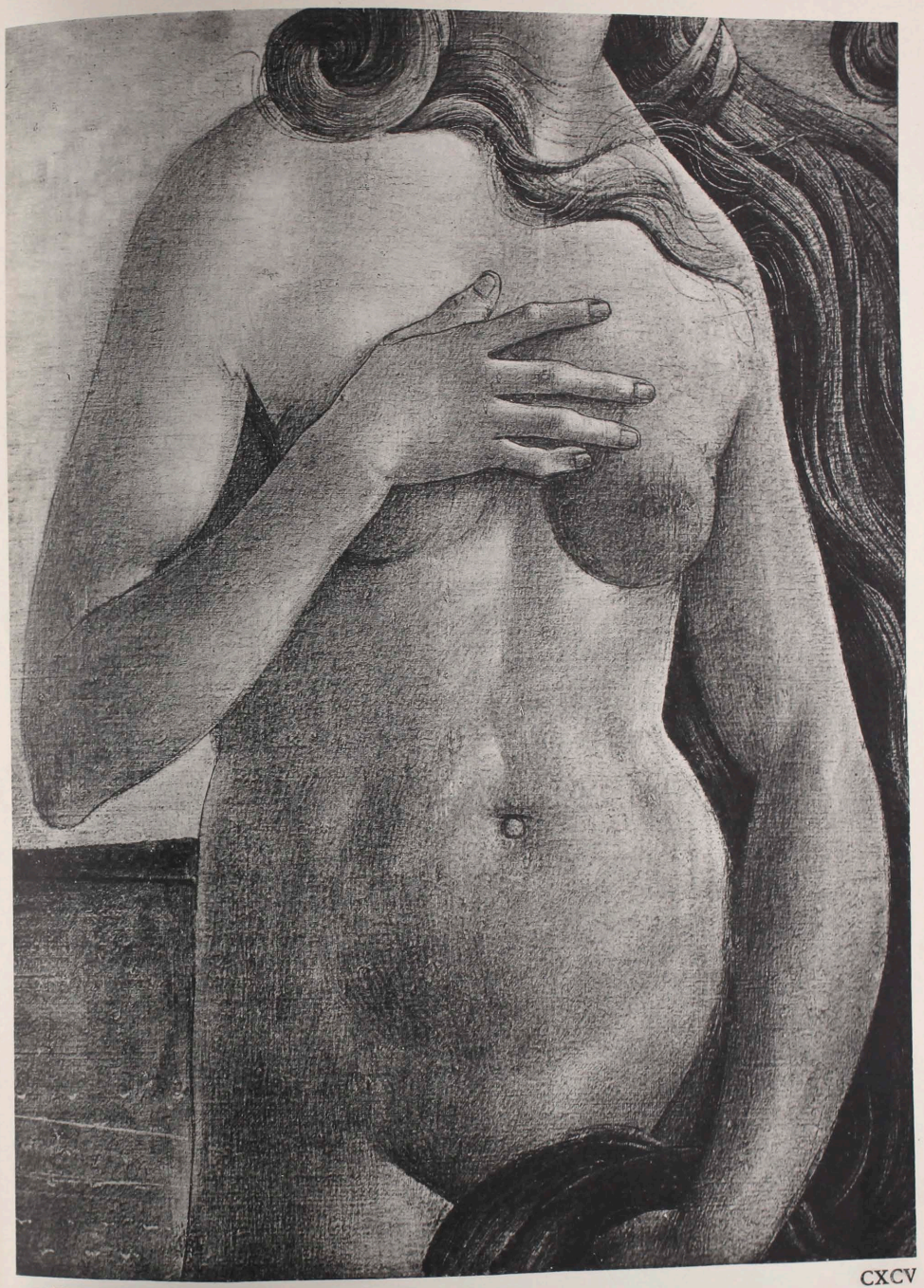

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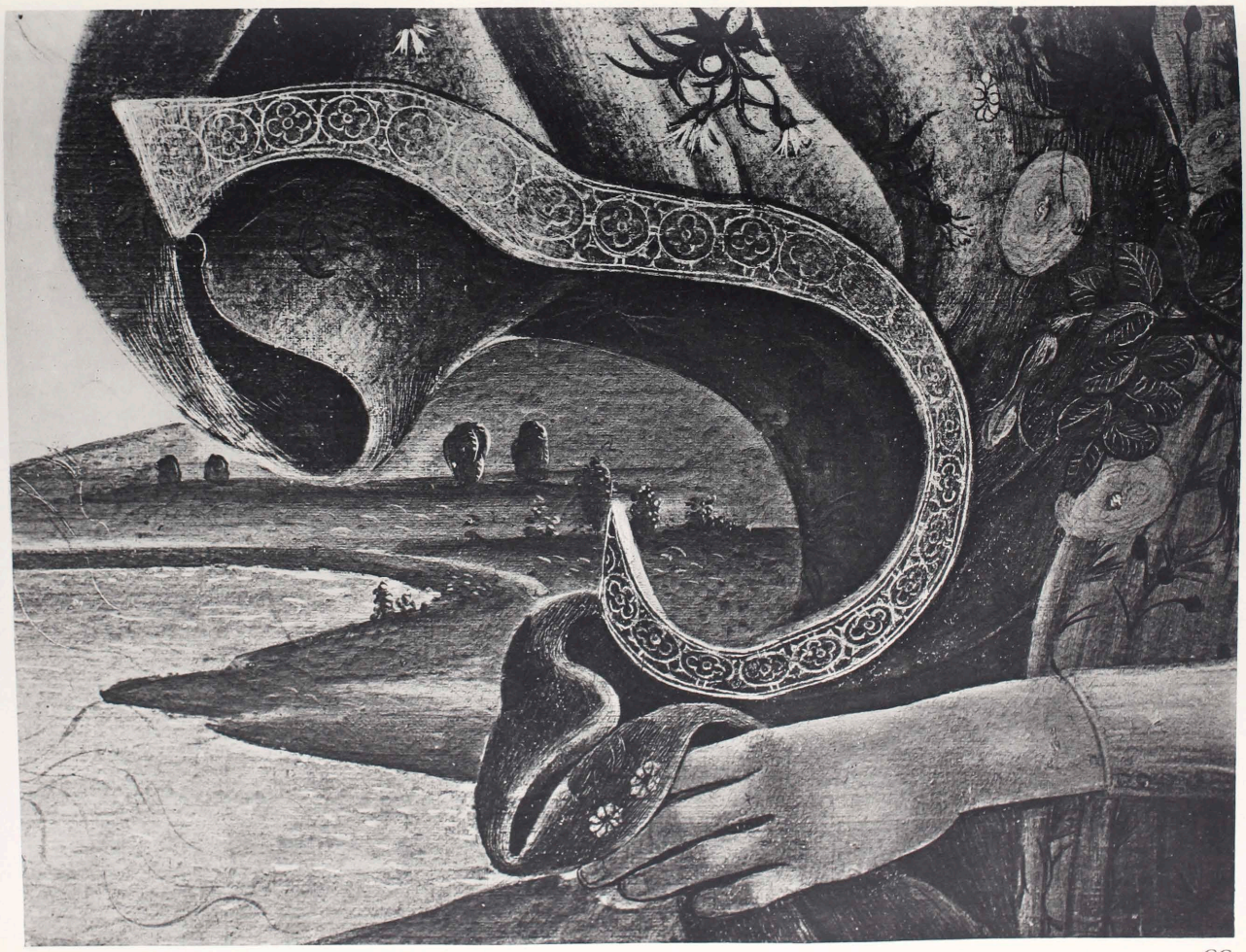

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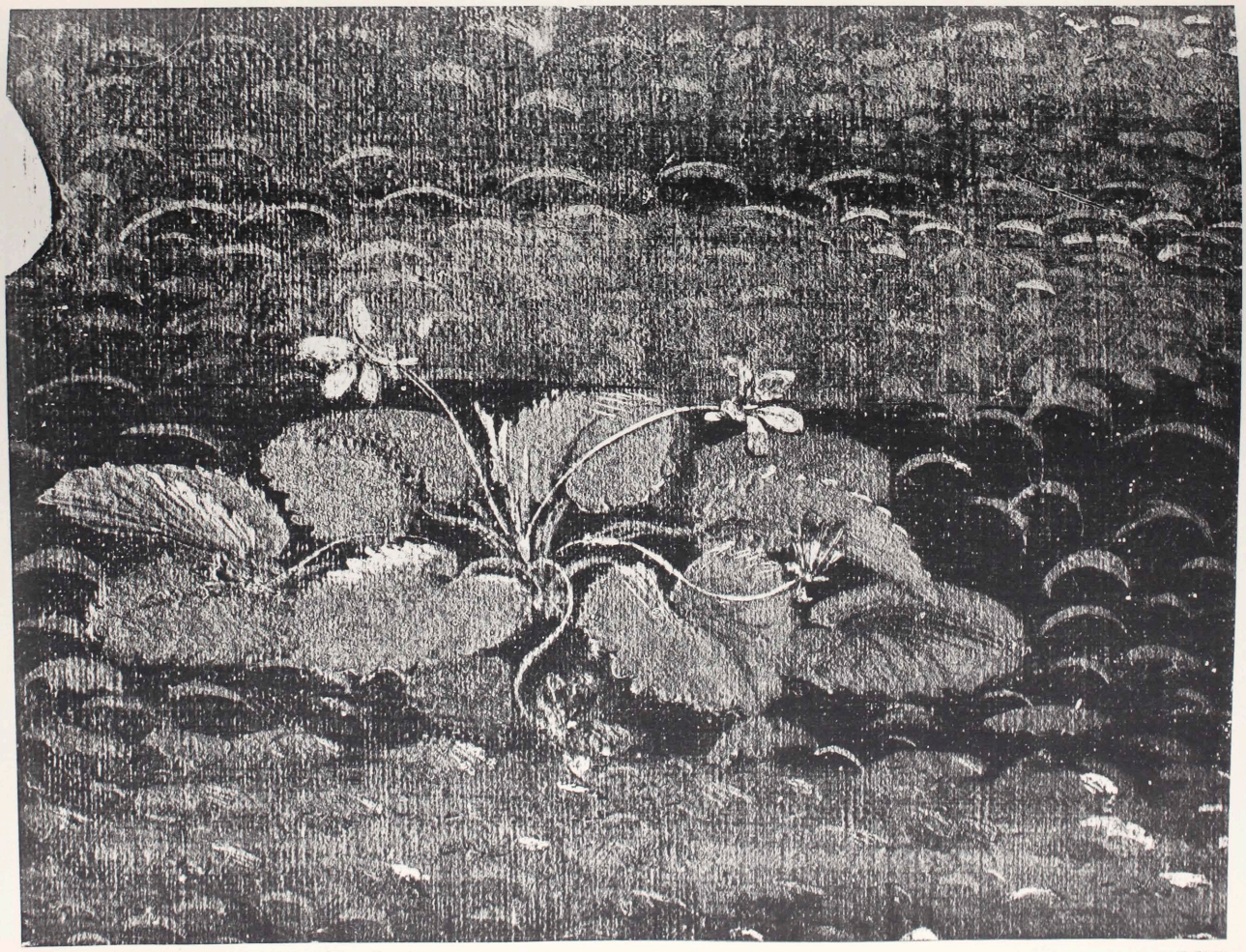

37 THE BIRTH OF VENUS (Detail 11)

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PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

Mr. Clarence MacKay, New York

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38 PORTRAIT OF A YOUNG MAN

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PLATES CCV—CCXX

39. CORONATION OF THE VIRGIN

Uffizi Gallery, Florence

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39 CORONATION OF THE VIRGIN

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39 CORONATION OF THE VIRGIN (Detail 7)

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39 CORONATION OF THE VIRGIN (Detail 8)

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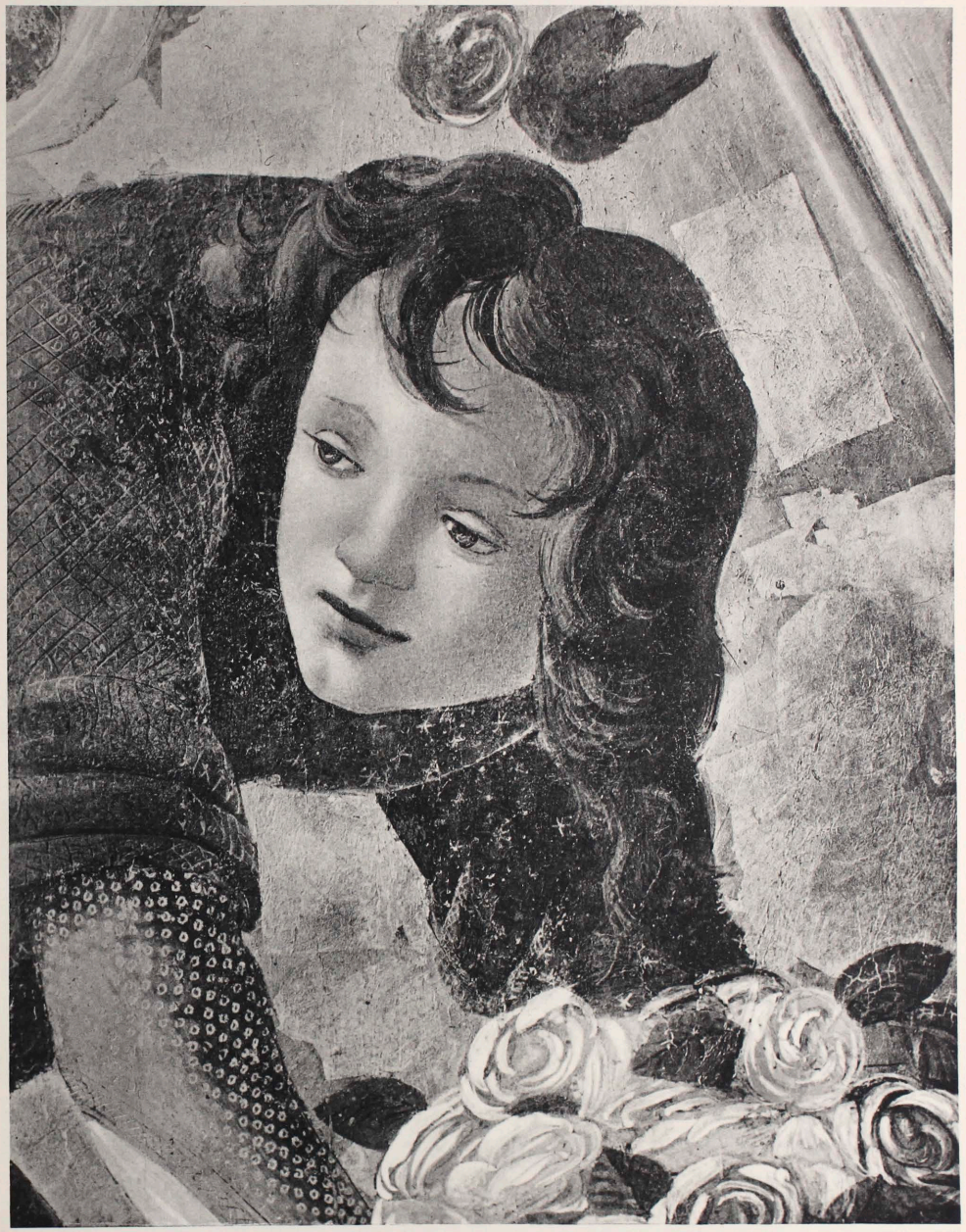

39 CORONATION OF THE VIRGIN (Detail 9)

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39 CORONATION OF THE VIRGIN (Detail 10)

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39 CORONATION OF THE VIRGIN (Detail 15)

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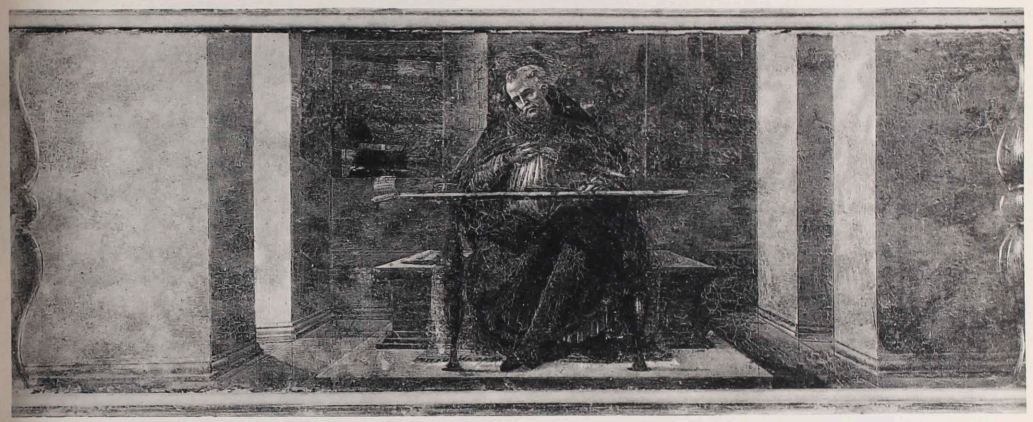
39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16) CCXXI



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17) CCXXII

39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18) CCXXIII

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39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)

39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)

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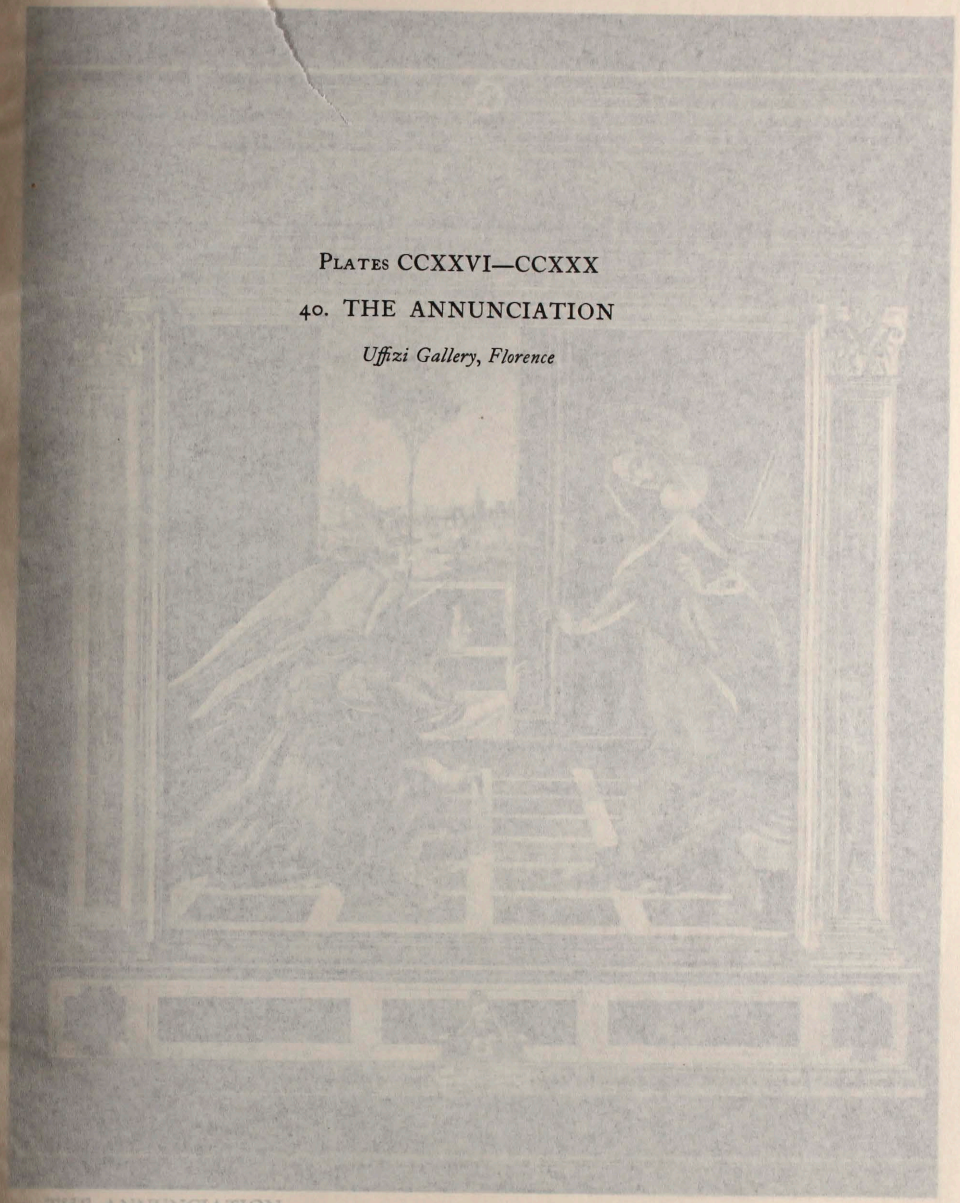
PLATES CCXXVI—CCXXX

40. THE ANNUNCIATION

Uffizi Gallery, Florence



40 THE ANNUNCIATION CCXXVI

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40 THE ANNUNCIATION CCXXVI

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40 THE ANNUNCIATION (Detail 3)

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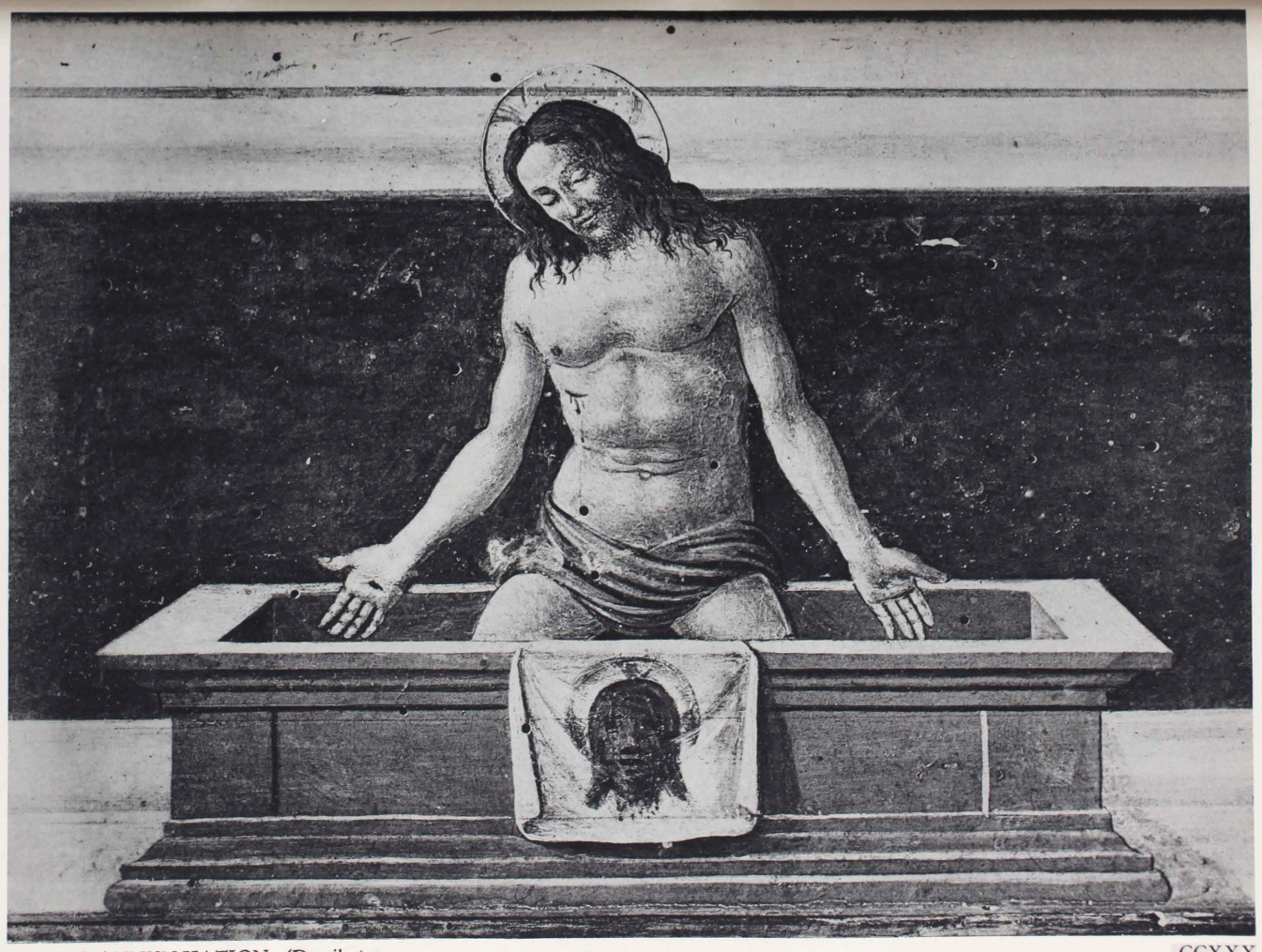

40 THE ANNUNCIATION (Detail 4)

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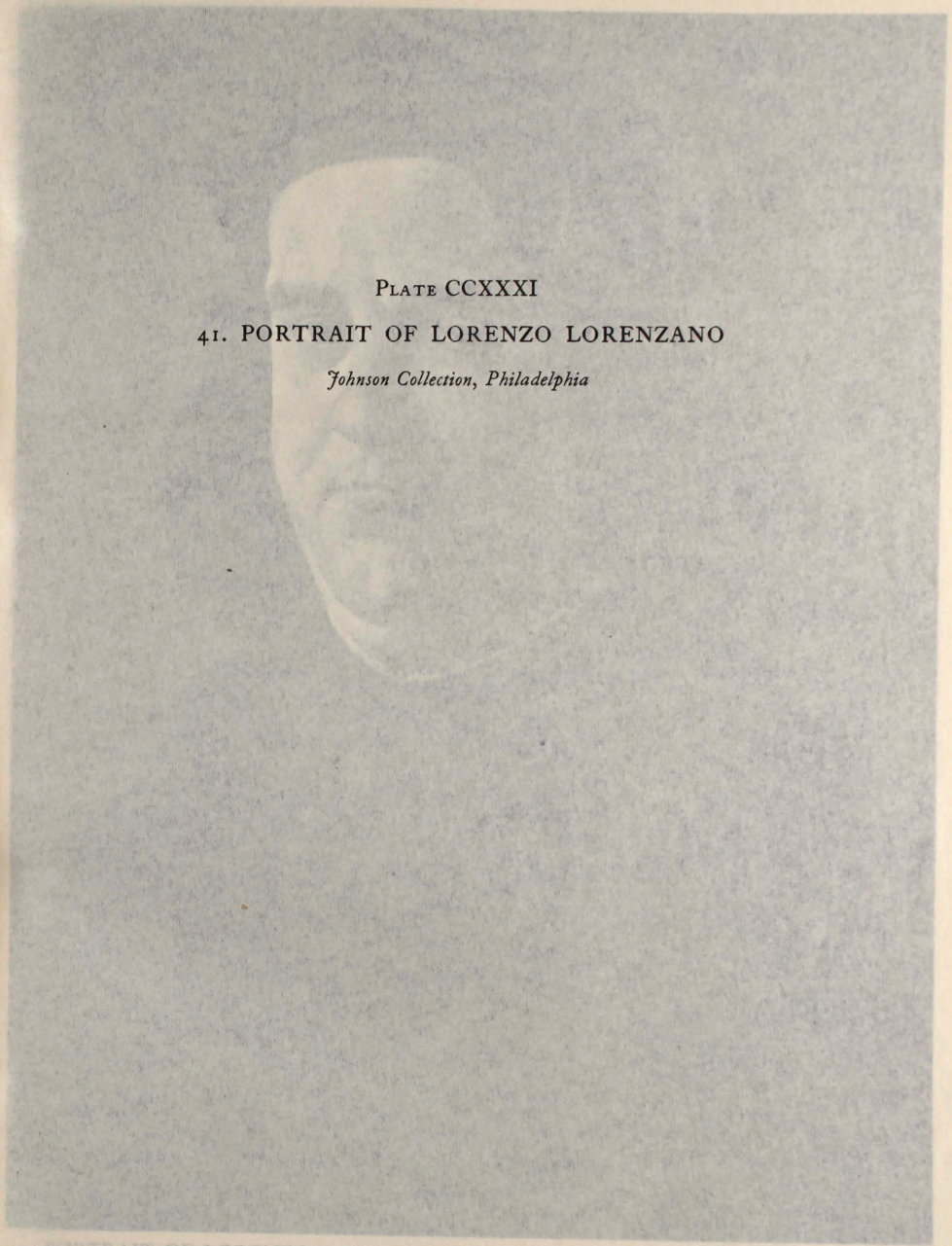

PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

Johnson Collection, Philadelphia

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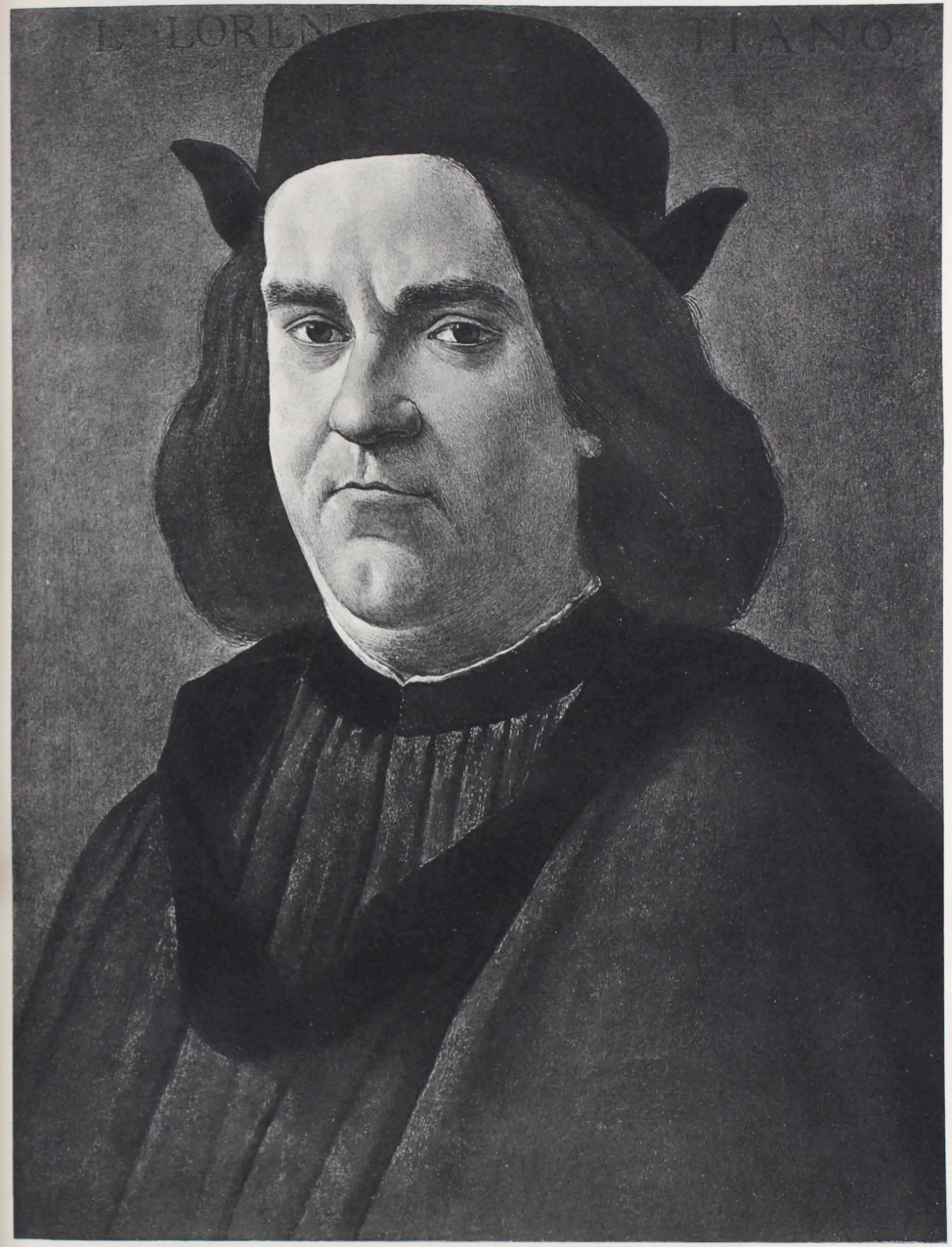

41 PORTRAIT OF LORENZO LORENZANO

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PLATE CCXXXII

42. THE STORY OF LUCRETIA

The Collection of the late Mrs. Gardner, Boston

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42 THE STORY OF LUCRETIA

CCXXXII

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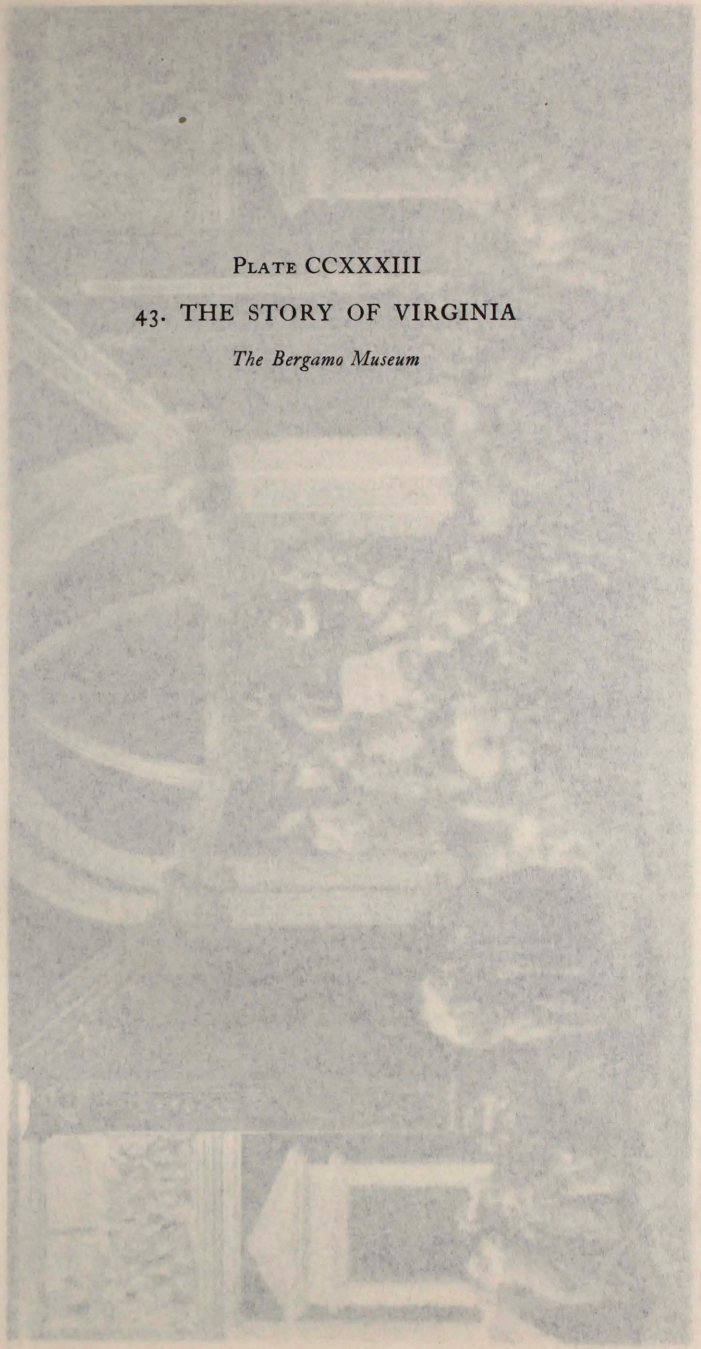

PLATE CCXXXIII

43. THE STORY OF VIRGINIA

The Bergamo Museum

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43 THE STORY OF VIRGINIA

CCXXXIII

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PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

Mr. J. P. Heseltine, London

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44 MADONNA AND CHILD WITH ST. JOHN

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44 MADONNA AND CHILD WITH ST. JOHN (Detail 1) CCXXXV

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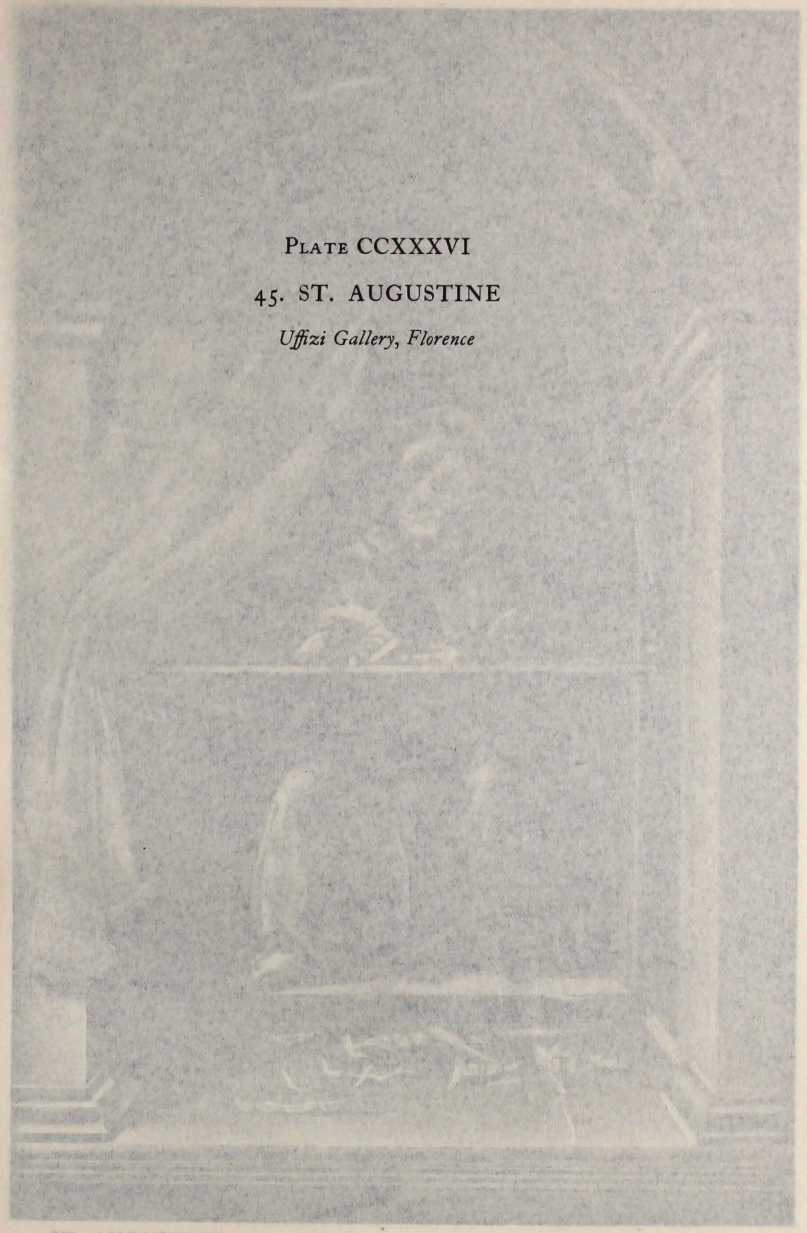

PLATE CCXXXVI

45. ST. AUGUSTINE

Uffizi Gallery, Florence

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45 ST. AUGUSTINE CCXXXVI

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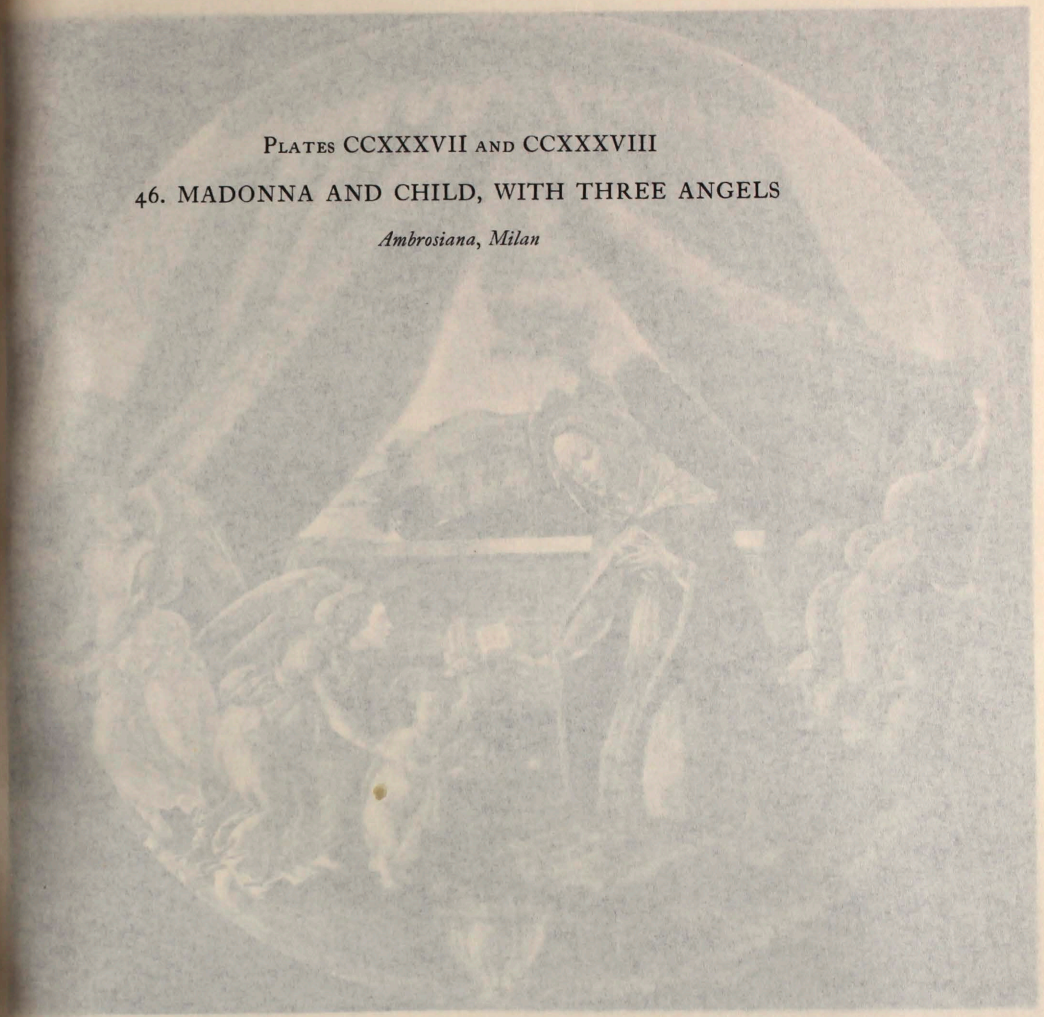
PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

Ambrosiana, Milan



MADONNA AND CHILD WITH THREE ANGELS CCXXXVII

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46 MADONNA AND CHILD WITH THREE ANGELS CCXXXVII

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46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1) CCXXXVIII

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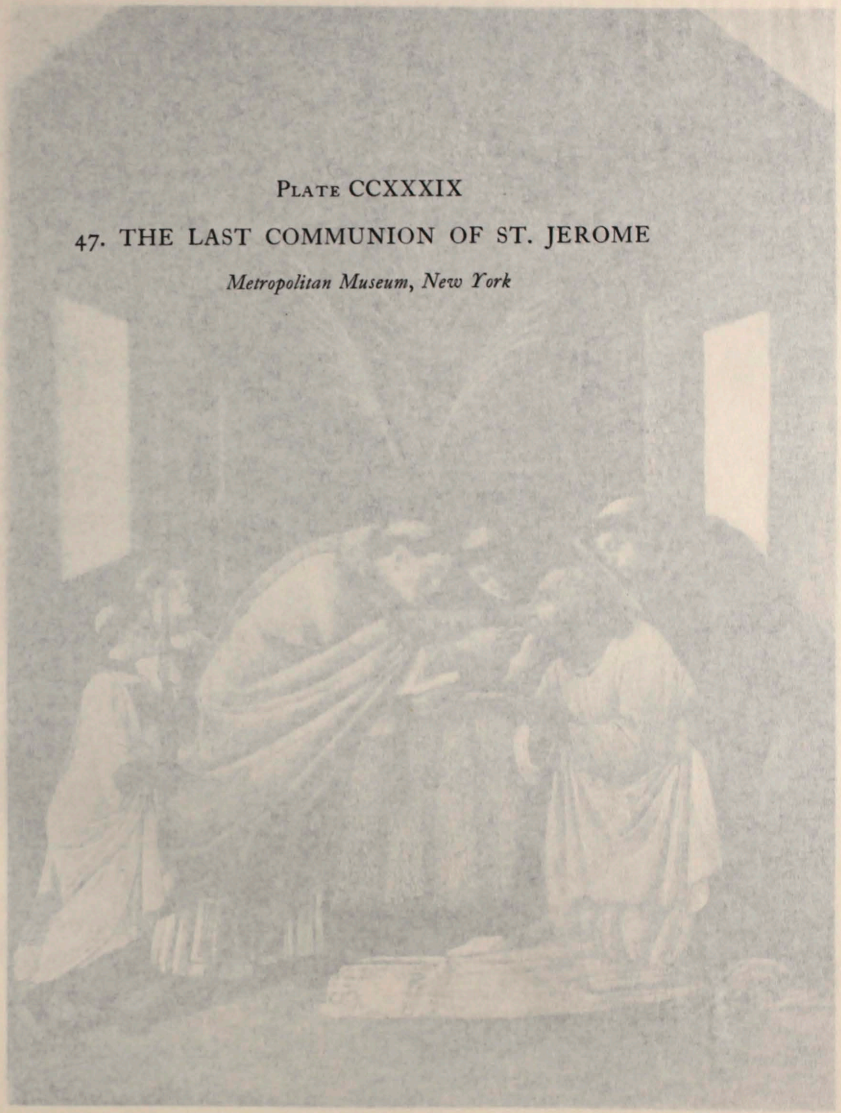
PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Metropolitan Museum, New York



47 THE LAST COMMUNION OF ST. JEROME CCXXXIX

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47 THE LAST COMMUNION OF ST. JEROME

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PLATES CCXL AND CCXLI

48. THE STORY OF ST ZENOBIUS

National Gallery, London

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48 THE STORY OF ST. ZENOBIUS

48 THE STORY OF ST. ZENOBIUS

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Plate CCXLII

48 (*a*). THE STORY OF ST. ZENOBIUS

Metropolitan Museum, New York

Plate CCXLIII

48 (*b*). THE STORY OF ST. ZENOBIUS

Dresden Gallery

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48*a* THE STORY OF ST. ZENOBIUS

CCXLII

48*b* THE STORY OF ZENOBIUS

CCXLIII

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PLATES CCXLIV—CCXLVI

49. THE ADORATION OF THE MAGI (UNFINISHED)

Uffizi Gallery, Florence

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49 ADORATION OF THE MAGI (Unfinished)

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49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

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49 ADORATION OF THE MAGI (Unfinished) (Detail 2)

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PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND ST. AUGUSTINE

Pallavicini Collection, Rome

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50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

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PLATES CCXLVIII—CCLI

51. LA CALUNNIA

Uffizi Gallery, Florence

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51 LA CALUNNIA

CCXLVIII

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51 LA CALUNNIA (Detail 1)

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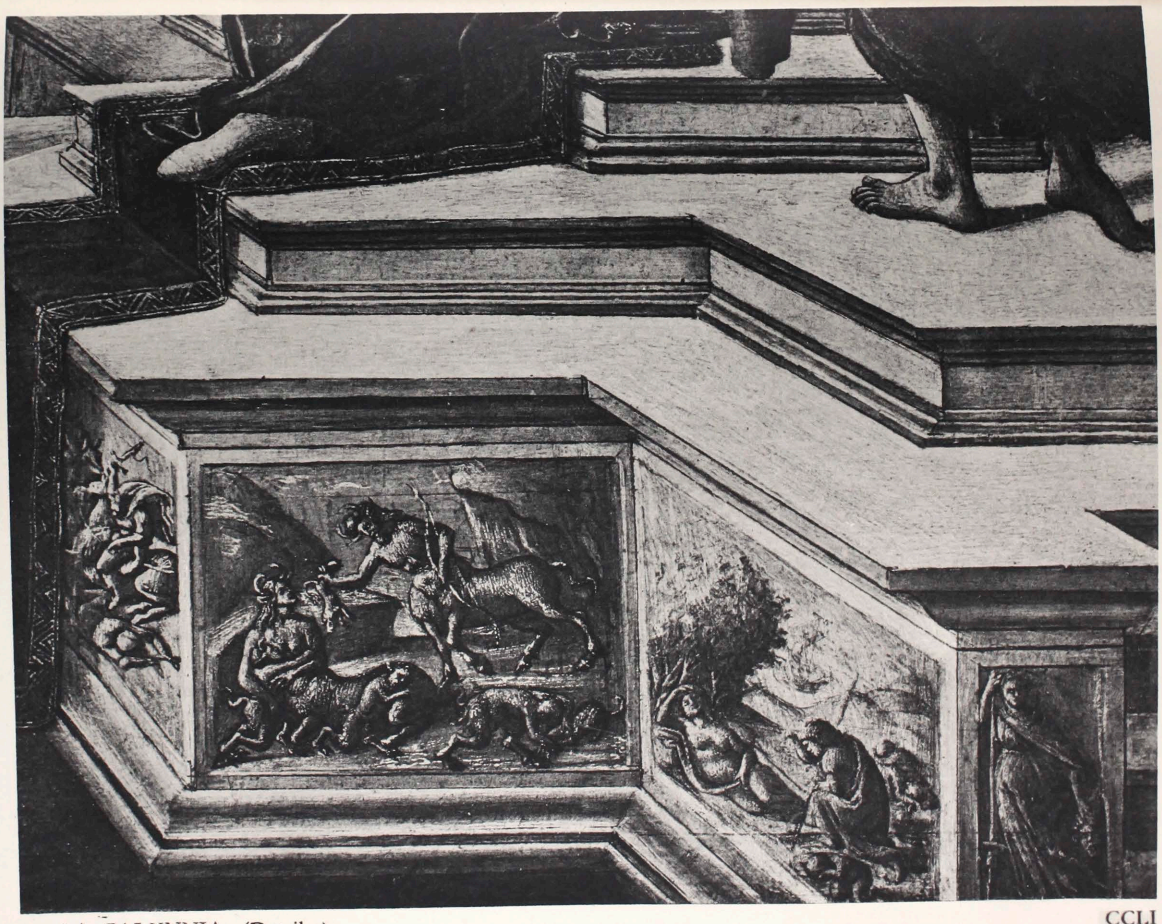

51 LA CALUNNIA (Detail 3)

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PLATE CCLII

52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain

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52 THE AGONY IN THE GARDEN

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PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

National Gallery, London

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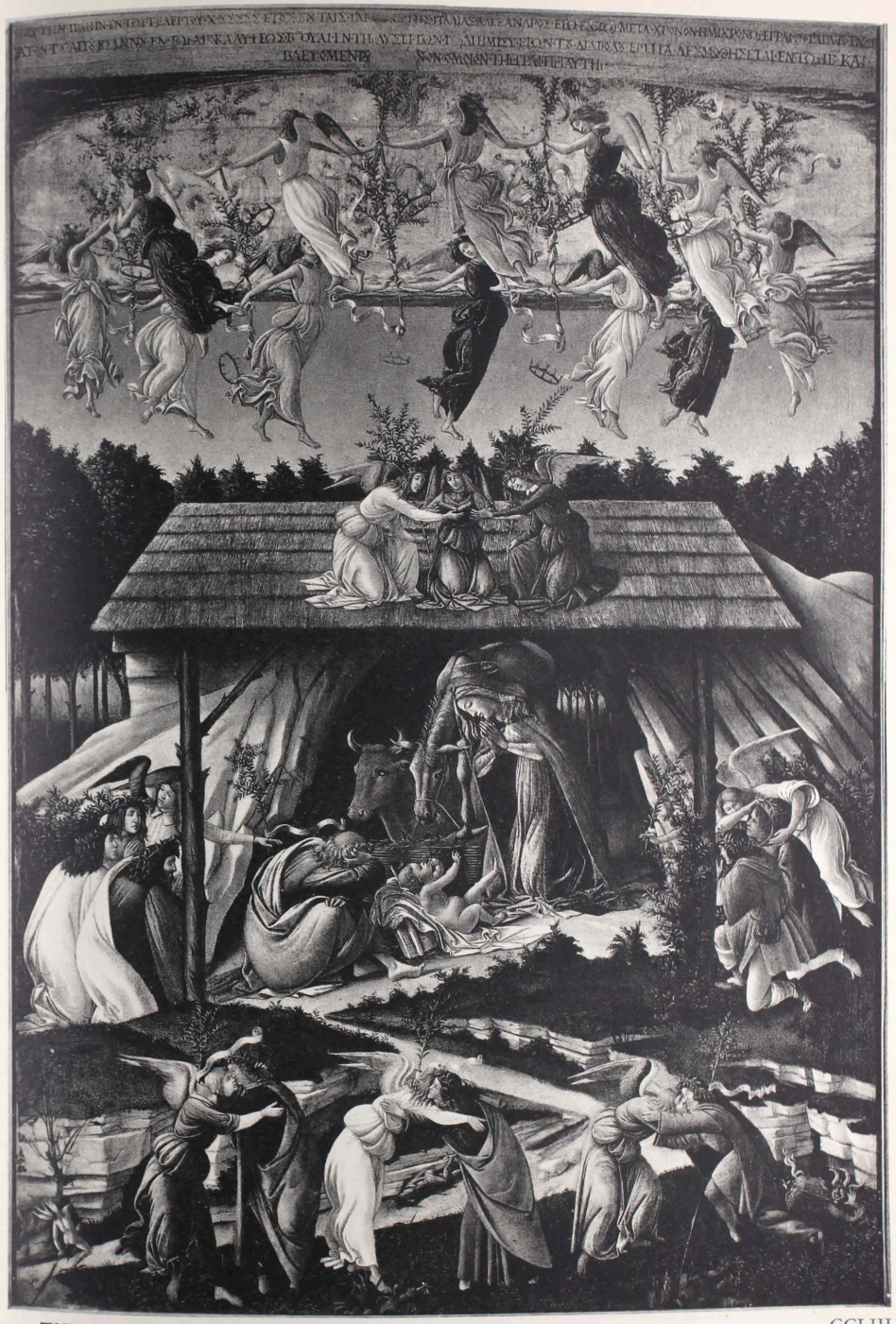

53 THE MYSTIC NATIVITY

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53 THE MYSTIC NATIVITY (Detail 5)

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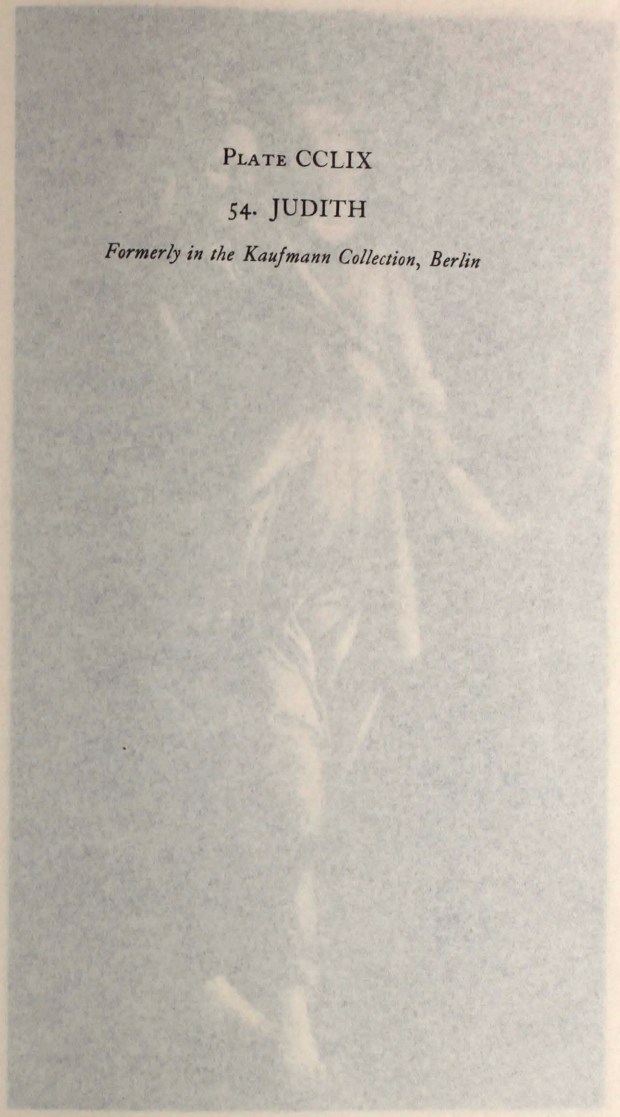
PLATE CCLIX

54. JUDITH

Formerly in the Kaufmann Collection, Berlin



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54 JUDITH CCLIX

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PLATE CCLX

55. THE MYSTIC CRUCIFIXION

Fogg Museum, Cambridge, U.S.A.

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CCLX

55 THE MYSTIC CRUCIFIXION

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PLATE CCLXI

ABUNDANCE

British Museum

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ABUNDANCE

CCLXI

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PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

PLATE CCLXIII

AN ANGEL

Uffizi Gallery, Florence

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PALLAS CCLXII

ANGEL CCLXIII

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PLATE CCLXIV

ST. JOHN THE BAPTIST

Uffizi Gallery, Florence

PLATE CCLXV

ST. JEROME

Uffizi Gallery, Florence

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ST. JOHN THE BAPTIST CCLXIV

ST. JEROME CCLXV

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PLATE CCLXVI

ST. THOMAS

Ambrosiana, Milan

PLATE CCLXVII

PALLAS

Ambrosiana, Milan

PLATE CCLXVIII

STUDY OF FEET

Uffizi Gallery, Florence

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ST. THOMAS CCLXVI

STUDY OF FEET CCLXVIII

PALLAS CCLXVII

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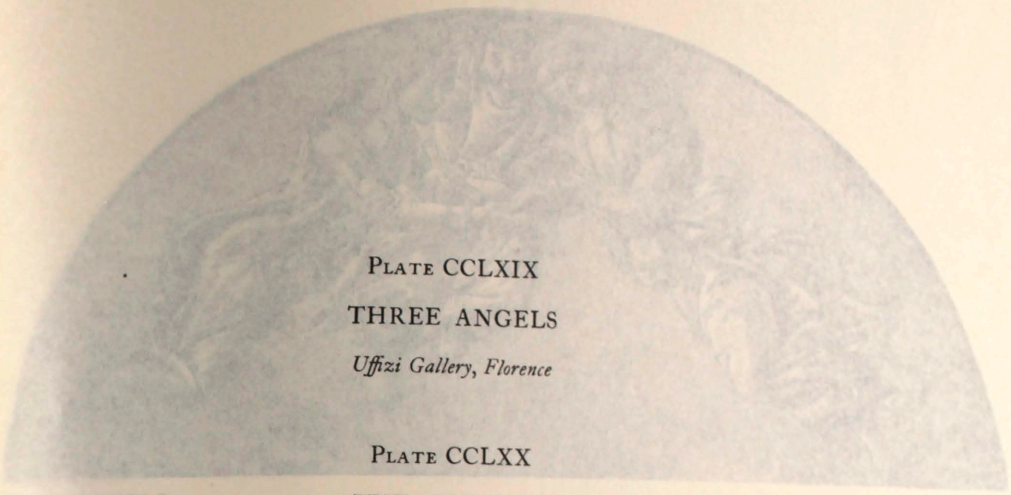

PLATE CCLXIX

THREE ANGELS

Uffizi Gallery, Florence

PLATE CCLXX

THE NATIVITY

Uffizi Gallery, Florence

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THREE ANGELS CCLXIX

THE NATIVITY CCLXX

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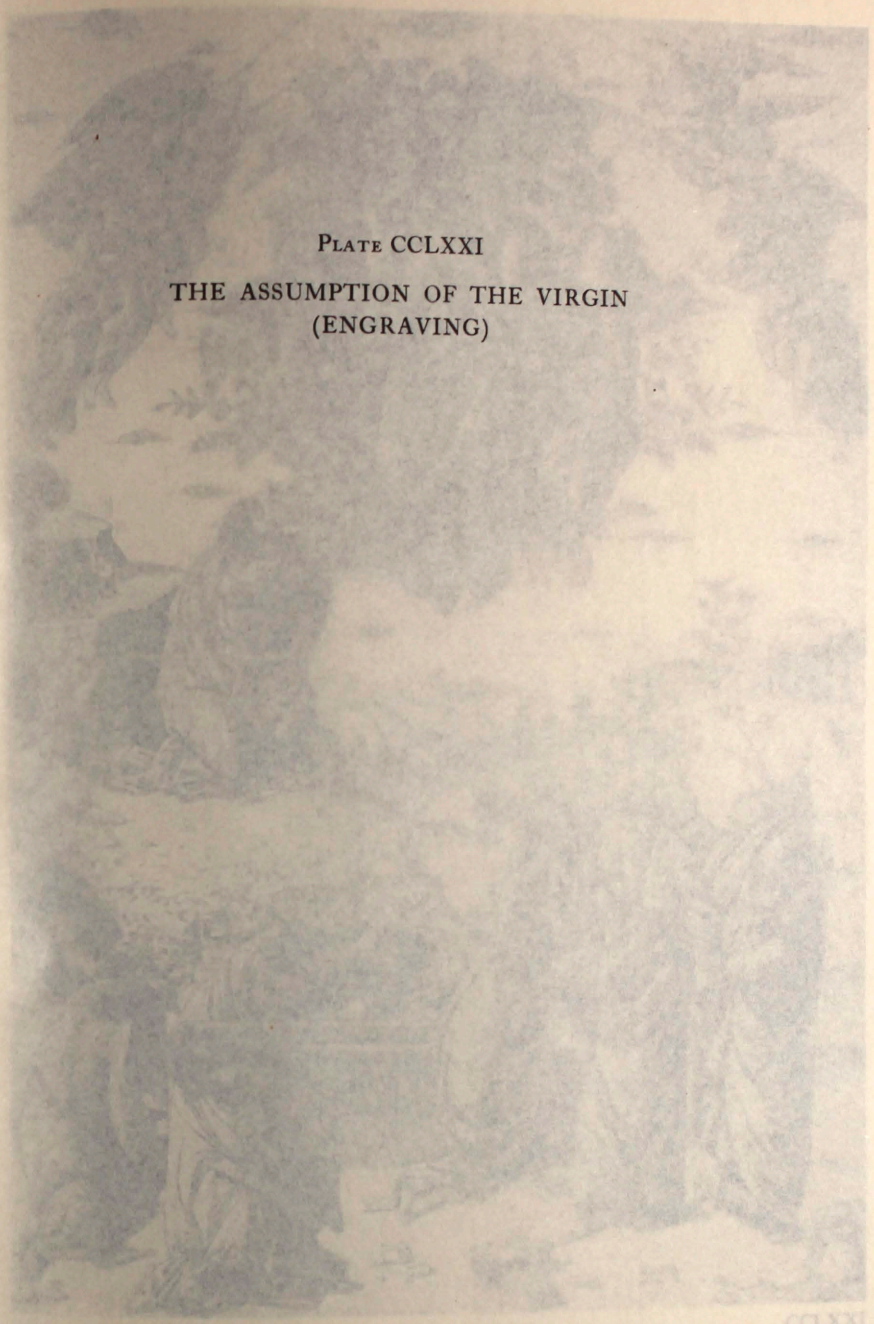
PLATE CCLXXI

THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving) CCLXXI

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THE ASSUMPTION OF THE VIRGIN (Engraving)

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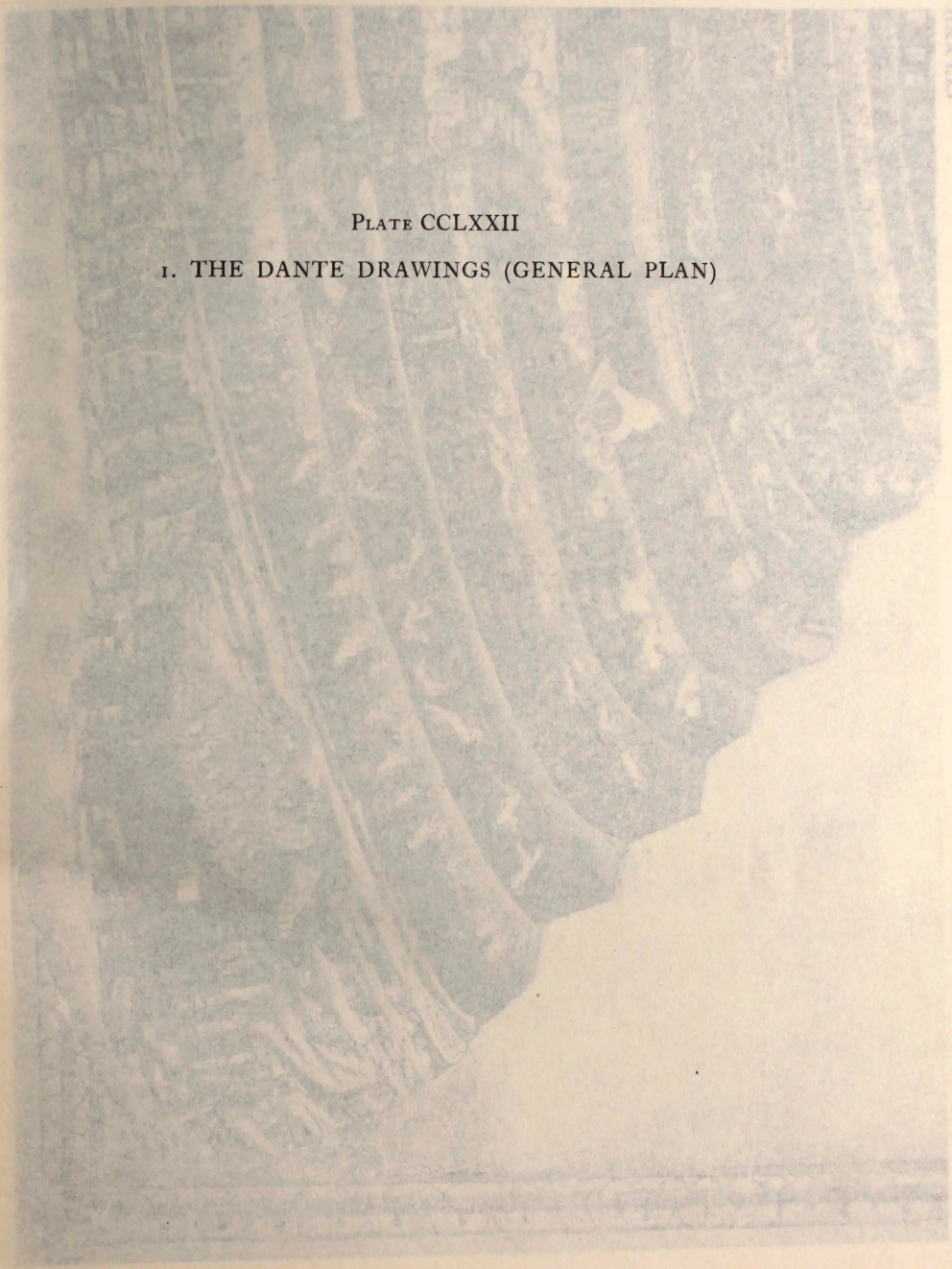
PLATE CCLXXII

1. THE DANTE DRAWINGS (GENERAL PLAN)



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1 GENERAL PLAN

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PLATE CCLXXIII

2. INFERNO, CANTO XV

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2 INFERNO, Canto XV

CCLXXIII

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PLATE CCLXXIV

3. INFERNO, CANTO XIII

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3 INFERNO, Canto XIII

CCLXXIV

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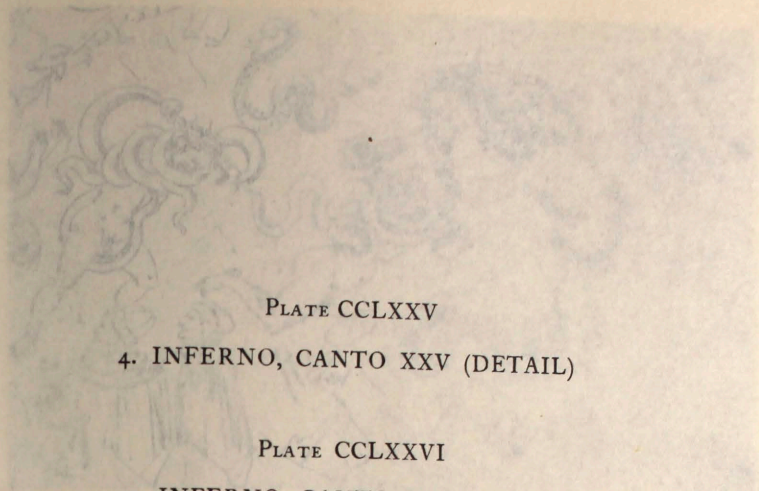

PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)

4. INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

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CCLXXV

CCLXXVI

4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

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PLATE CCLXXVII

5. INFERNO, CANTO XVIII

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5 INFERNO, Canto XVIII

CCLXXVII

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PLATE CCLXXVIII

6. INFERNO, CANTO XXXII

CCLXXVIII

6. INFERNO, Canto XXXII

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6 INFERNO, Canto XXXII

CCLXXVIII

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Plate CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

Plate CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

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CCLXXIX

7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV (Detail) CCLXXX

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PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII

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8 PURGATORIO, Canto XXVIII

CCLXXXI

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PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)

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CCLXXXII

9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII (Detail)

CCLXXXIII

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PLATE CCLXXXIV

10. PARADISO, CANTO I

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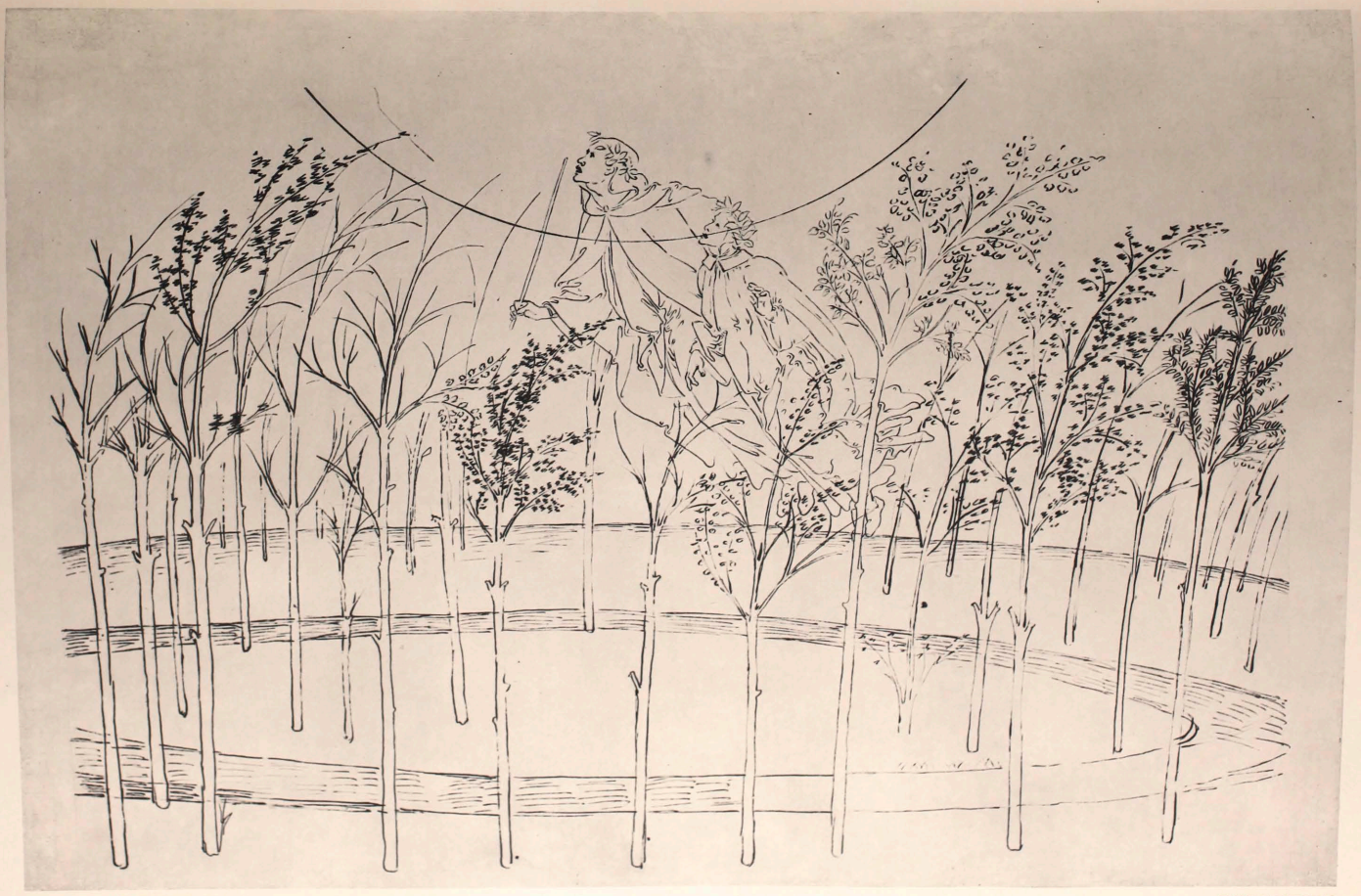

10 PARADISO, Canto I

CCLXXXIV

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PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)

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CCLXXXV

11 PARADISO, Canto III and V (Details) CCLXXXVI

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PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)

12 PARADISO, Canto VI and XXI (Details)

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CCLXXXVII

12 PARADISO, Canto VI and XXI (Details) CCLXXXVIII

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PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)

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13 PARADISO, Canto XXX (Detail)

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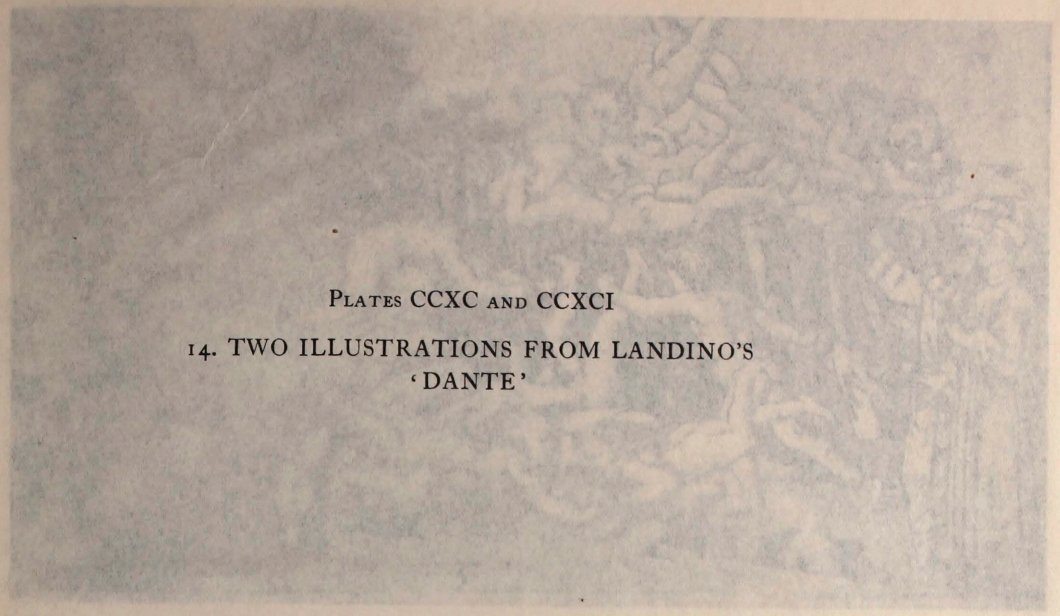
PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S 'DANTE'



CCXC

14. ILLUSTRATIONS TO LANDINI'S DANTE (2)

CCXCI

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CCXC

CCXCI

14 ILLUSTRATIONS TO LANDINI'S DANTE (2)

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