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1925

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BY
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PROFESSOR OF THE HISTORY OF ART
IN THE
IMPERIAL ACADEMY OF TOKIO

VOLUME III

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LIST OF ILLUSTRATIONS TO VOLUME THREE

PLATE CXLIX

29. La Derelitta. *Pallavicini Collection, Rome.*

PLATE CL

30. Portrait of a Young Man. *National Gallery, London.*

PLATES CLI—CLXVI

31. Madonna and Child Enthroned, with an Archangel, Five Saints, and Four Angels. *Uffizi Gallery, Florence.*

PLATES CLXVII—CLXX

31. Predella to Madonna and Child Enthroned, with an Archangel, Five Saints, and Four Angels. *Uffizi Gallery, Florence.*

PLATES CLXXI AND CLXXII

32. The Annunciation. *Corsini Gallery, Florence.*

PLATES CLXXIII—CLXXVII

33. Madonna and Child Enthroned, with Two St. Johns. *Kaiser Friedrich Museum, Berlin.*

PLATE CLXXVIII

34. Portrait of a Man. *Messrs. Duveen.*

PLATES CLXXIX—CLXXXII

35. Frescoes from the Villa Lemmi: Giovanna d'Albizzi receiving the Homage of Venus and Three Graces. *The Louvre, Paris.*

PLATES CLXXXIII—CLXXXVII

35. Frescoes from the Villa Lemmi: Lorenzo Tornabuoni being led into the Circle of the Liberal Arts. *The Louvre, Paris.*

PLATES CLXXXVIII—CXCI

36. Mars and Venus. *National Gallery, London.*

PLATES CXCI—CCIII

37. The Birth of Venus. *Uffizi Gallery, Florence.*

PLATE CCIV

38. Portrait of a Young Man. *Mr. Clarence MacKay, New York.*

PLATES CCV—CCXX

39. Coronation of the Virgin. *Uffizi Gallery, Florence.*

LIST OF ILLUSTRATIONS

PLATES CCXXI—CCXXV

39. Predella to the Coronation of the Virgin. *Uffizi Gallery, Florence.*

PLATES CCXXVI—CCXXX

40. The Annunciation. *Uffizi Gallery, Florence.*

PLATE CCXXXI

41. Portrait of Lorenzo Lorenzani. *Johnson Collection, Philadelphia.*

PLATE CCXXXII

42. The Story of Lucretia. *The Collection of the late Mrs. Gardner, Boston.*

PLATE CCXXXIII

43. The Story of Virginia. *The Bergamo Museum.*

PLATES CCXXXIV AND CCXXXV

44. The Madonna and Child, with St. John. *Mr. J. P. Heseltine, London.*

PLATE CCXXXVI

45. St. Augustine. *Uffizi Gallery, Florence.*

PLATES CCXXXVII AND CCXXXVIII

46. Madonna and Child, with Three Angels. *Ambrosiana, Milan.*

PLATE CCXXXIX

47. The Last Communion of St. Jerome. *Metropolitan Museum, New York.*

PLATES CCXL AND CCXLI

48. The Story of St. Zenobius. *National Gallery, London.*

PLATE CCXLII

- 48 (a). The Story of St. Zenobius. *Metropolitan Museum, New York.*

PLATE CCXLIII

- 48 (b). The Story of St. Zenobius. *Dresden Gallery.*

PLATES CCXLIV—CCXLVI

49. The Adoration of the Magi (Unfinished). *Uffizi Gallery, Florence.*

PLATE CCXLVII

50. The Transfiguration, with St. Jerome and St. Augustine. *Pallavicini Collection, Rome.*

PLATES CCXLVIII—CCLI

51. La Calunnia. *Uffizi Gallery, Florence.*

PLATE CCLII

52. The Agony in the Garden. *Royal Chapel, Granada, Spain.*

vi

LIST OF ILLUSTRATIONS

PLATES CCLIII—CCLVIII

53. The Mystic Nativity. *National Gallery, London.*

PLATE CCLIX

54. Judith. *Formerly in the Kaufmann Collection, Berlin.*

PLATE CCLX

55. The Mystic Crucifixion. *Fogg Museum, Cambridge, U.S.A.*

DRAWINGS

PLATE CCLXI

- Abundance. *British Museum.*

PLATE CCLXII

- Pallas. *Uffizi Gallery, Florence.*

PLATE CCLXIII

- An Angel. *Uffizi Gallery, Florence.*

PLATE CCLXIV

- St. John the Baptist. *Uffizi Gallery, Florence.*

PLATE CCLXV

- St. Jerome. *Uffizi Gallery, Florence.*

PLATE CCLXVI

- St. Thomas. *Ambrosiana, Milan.*

PLATE CCLXVII

- Pallas. *Ambrosiana, Milan.*

PLATE CCLXVIII

- Study of Feet. *Uffizi Gallery, Florence.*

PLATE CCLXIX

- Three Angels. *Uffizi Gallery, Florence.*

PLATE CCLXX

- The Nativity. *Uffizi Gallery, Florence.*

PLATE CCLXXI

- The Assumption of the Virgin (Engraving).

PLATE CCLXXII

1. The Dante Drawings (General Plan).

PLATE CCLXXIII

2. Inferno, Canto XV.

vii

LIST OF ILLUSTRATIONS

- PLATE CCLXXIV
3. Inferno, Canto XIII.
- PLATE CCLXXV
4. Inferno, Canto XXV (Detail).
- PLATE CCLXXVI
4. Inferno, Canto XIX (Detail).
- PLATE CCLXXVII
5. Inferno, Canto XVIII.
- PLATE CCLXXVIII
6. Inferno, Canto XXXII.
- PLATE CCLXXIX
7. Purgatorio, Canto XIII (Detail).
- PLATE CCLXXX
7. Purgatorio, Canto XXV (Detail).
- PLATE CCLXXXI
8. Purgatorio, Canto XXVIII.
- PLATE CCLXXXII
9. Purgatorio, Canto XXV (Detail).
- PLATE CCLXXXIII
9. Purgatorio, Canto XXXIII (Detail).
- PLATE CCLXXXIV
10. Paradiso, Canto I.
- PLATE CCLXXXV
11. Paradiso, Canto III (Detail).
- PLATE CCLXXXVI
11. Paradiso, Canto V (Detail).
- PLATE CCLXXXVII
12. Paradiso, Canto VI (Detail).
- PLATE CCLXXXVIII
12. Paradiso, Canto XXI (Detail).
- PLATE CCLXXXIX
13. Paradiso, Canto XXX (Detail).
- PLATES CCXC AND CCXCI
14. Two Illustrations from Landino's 'Dante'.

viii

PLATE CXLIX

29. LA DERELITTA

Pallavicini Collection, Rome

PLATE CXLIX
29. LA DERELITTA
Palladiani Collection, Rome



29 LA DERELITTA

CXLIX

PLATE CL

30. PORTRAIT OF A YOUNG MAN

National Gallery, London

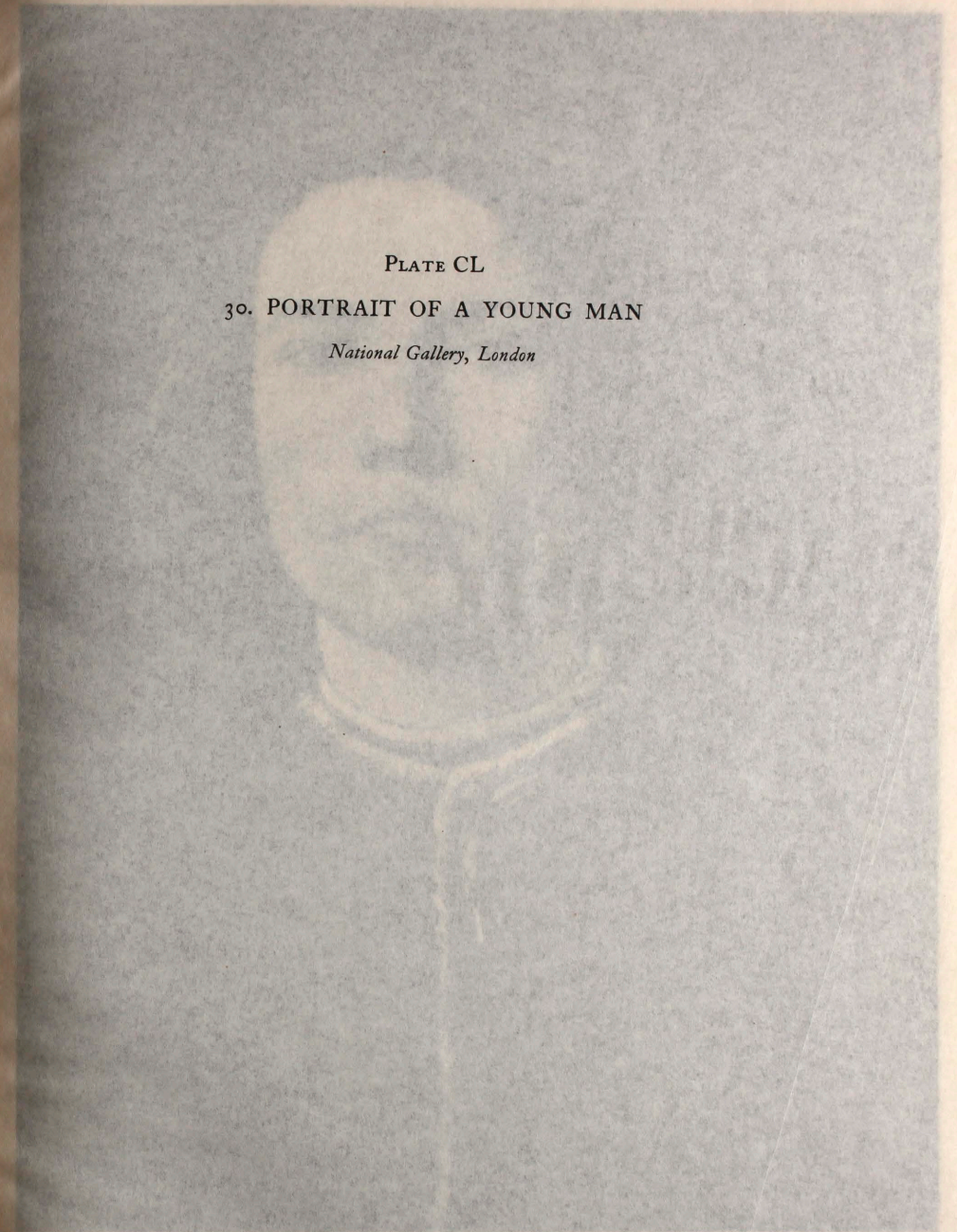
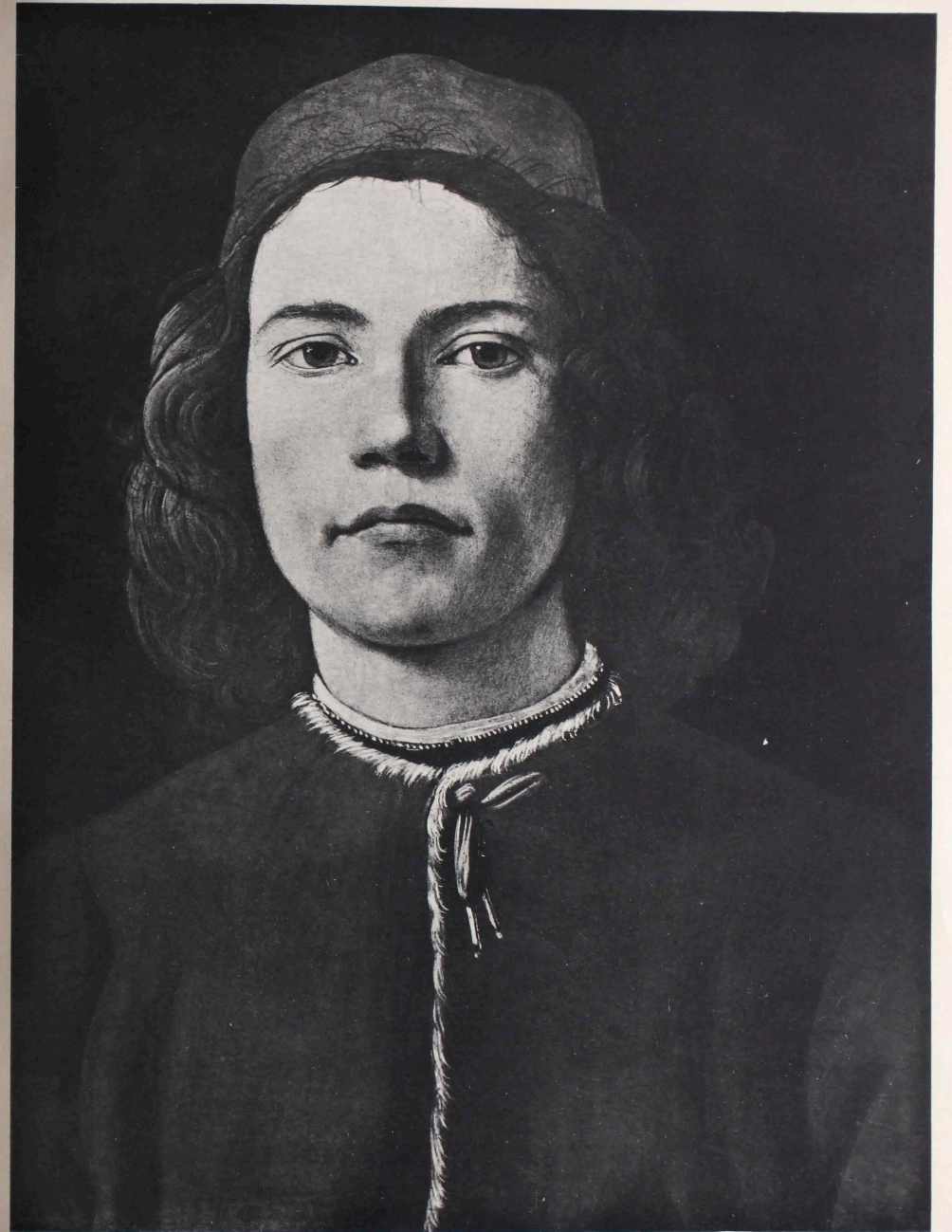


PLATE CL
30. PORTRAIT OF A YOUNG MAN
National Gallery, London



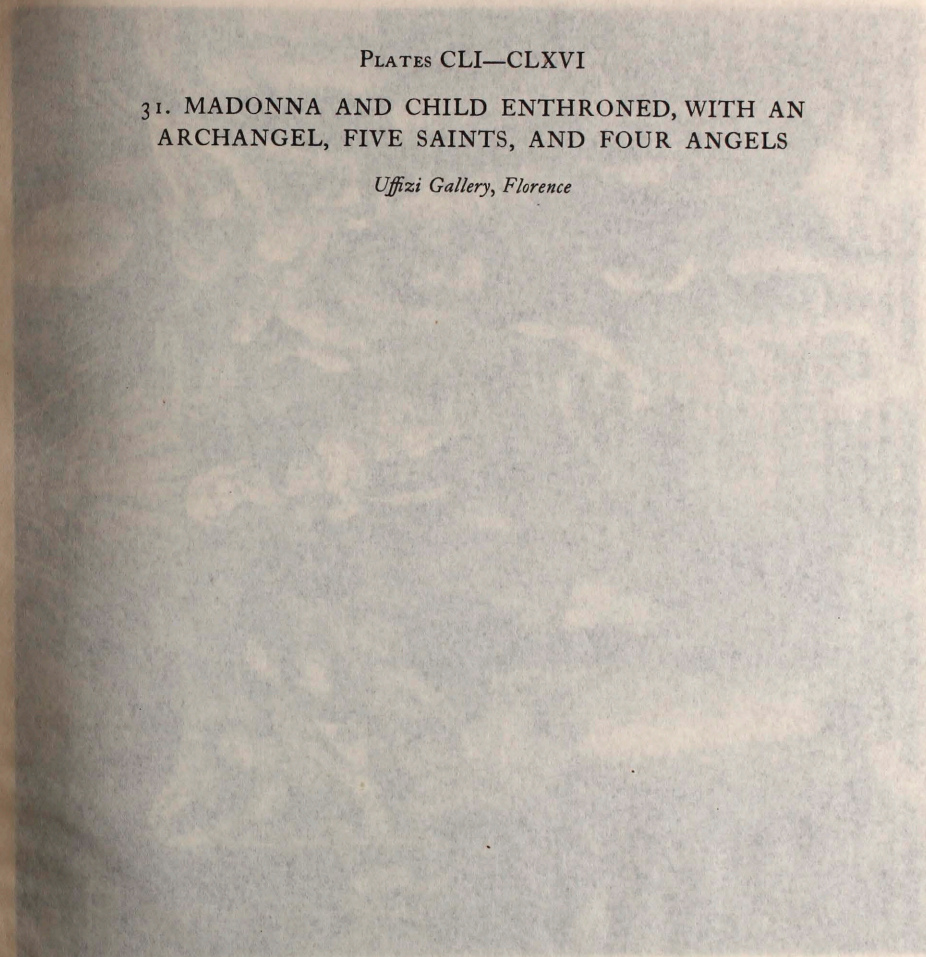
30 PORTRAIT OF A YOUNG MAN

CL

PLATES CLI—CLXVI

31. MADONNA AND CHILD ENTHRONED, WITH AN
ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS

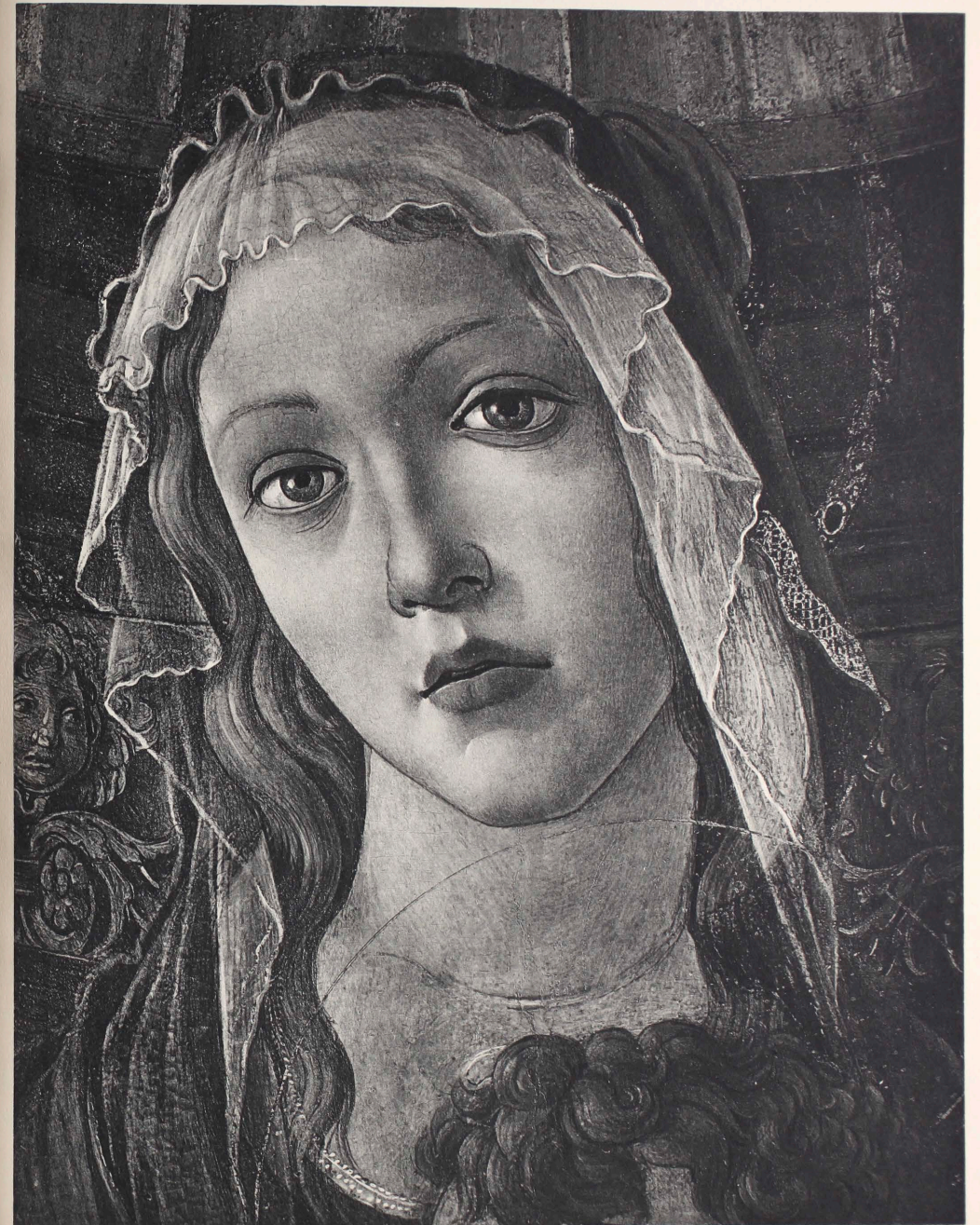
Uffizi Gallery, Florence



31. MADONNA AND CHILD ENTHRONED, WITH AN
 ARCHANGEL, FIVE SAINTS, AND FOUR ANGELS
 Uffizi Gallery, Florence
 PLATES CII—CLXVI



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
 FIVE SAINTS AND FOUR ANGELS



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 1)

CLII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 2)

CLIII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 3)



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 4)

CLV



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 5)



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 6)

CLVII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 7)

CLVIII

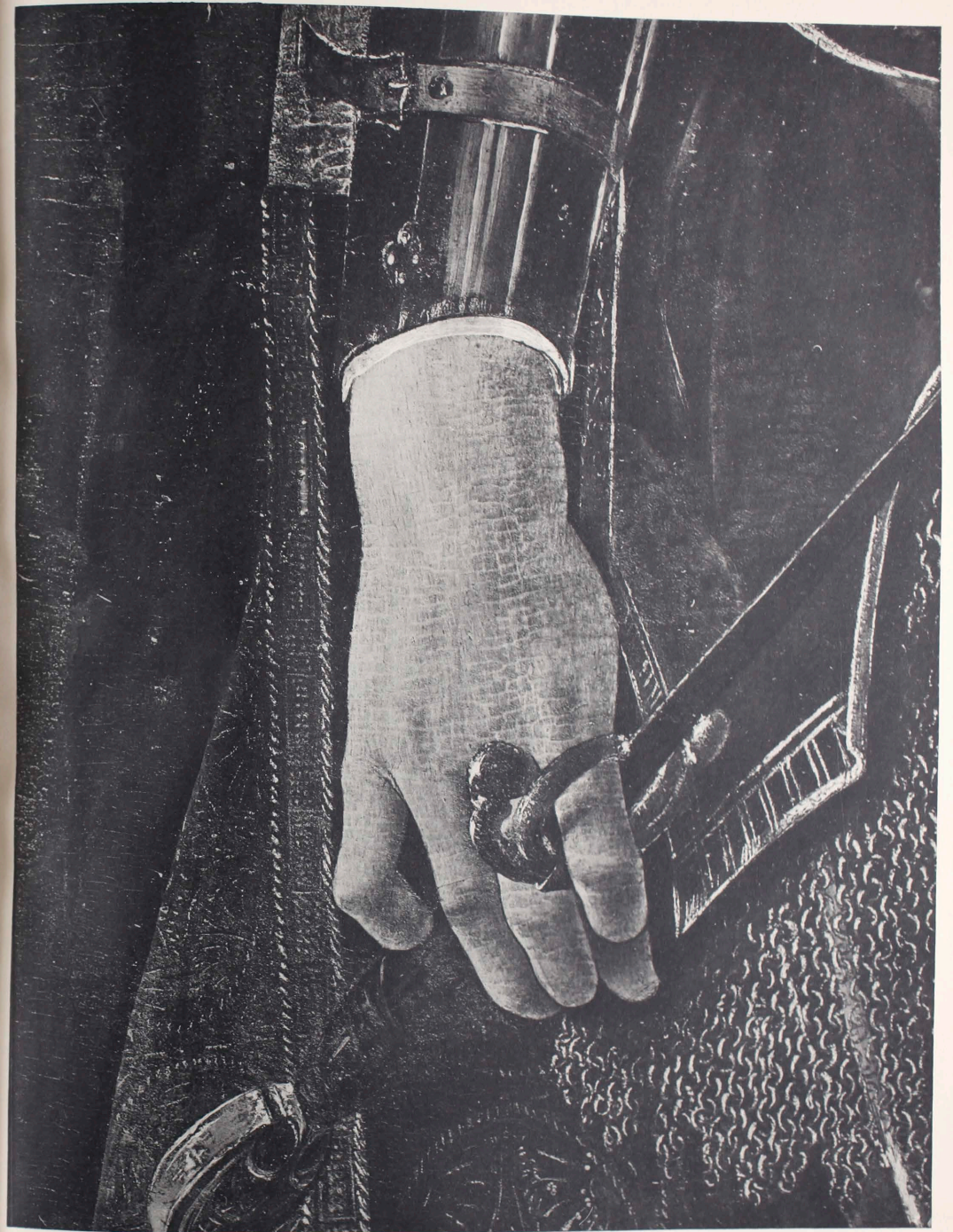


31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 8)



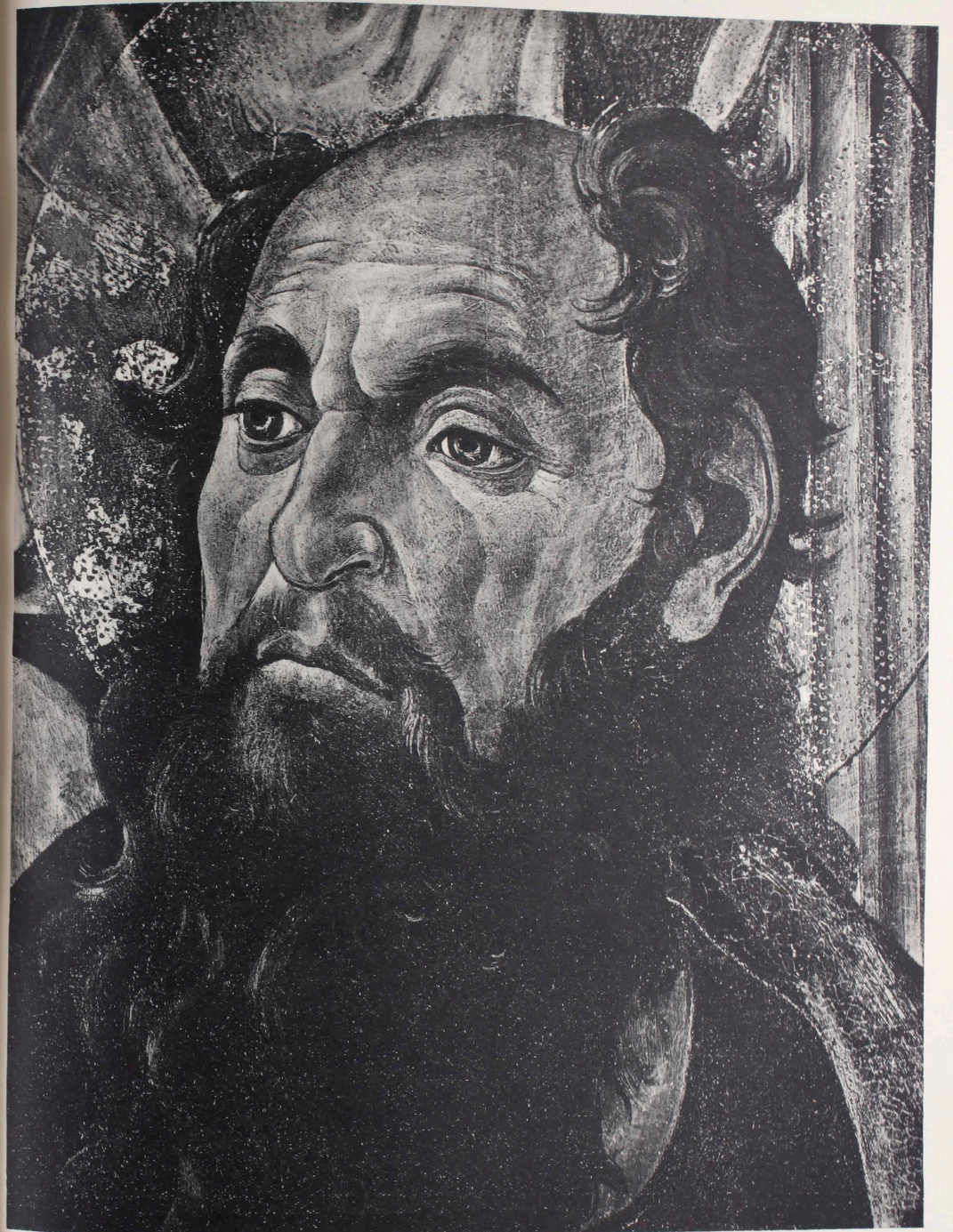
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 9)

CLX



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 10)

CLXI



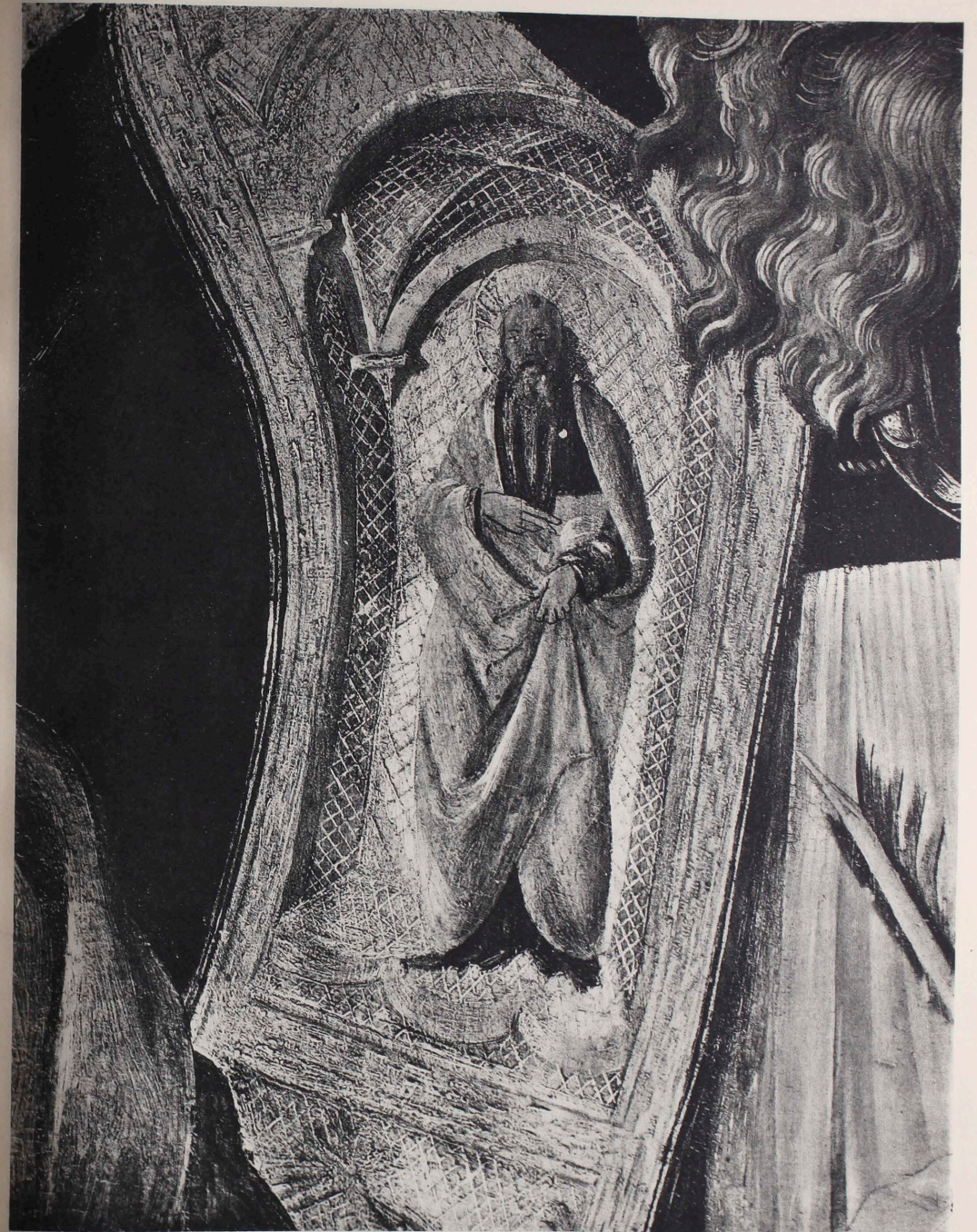
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 11)

CLXII



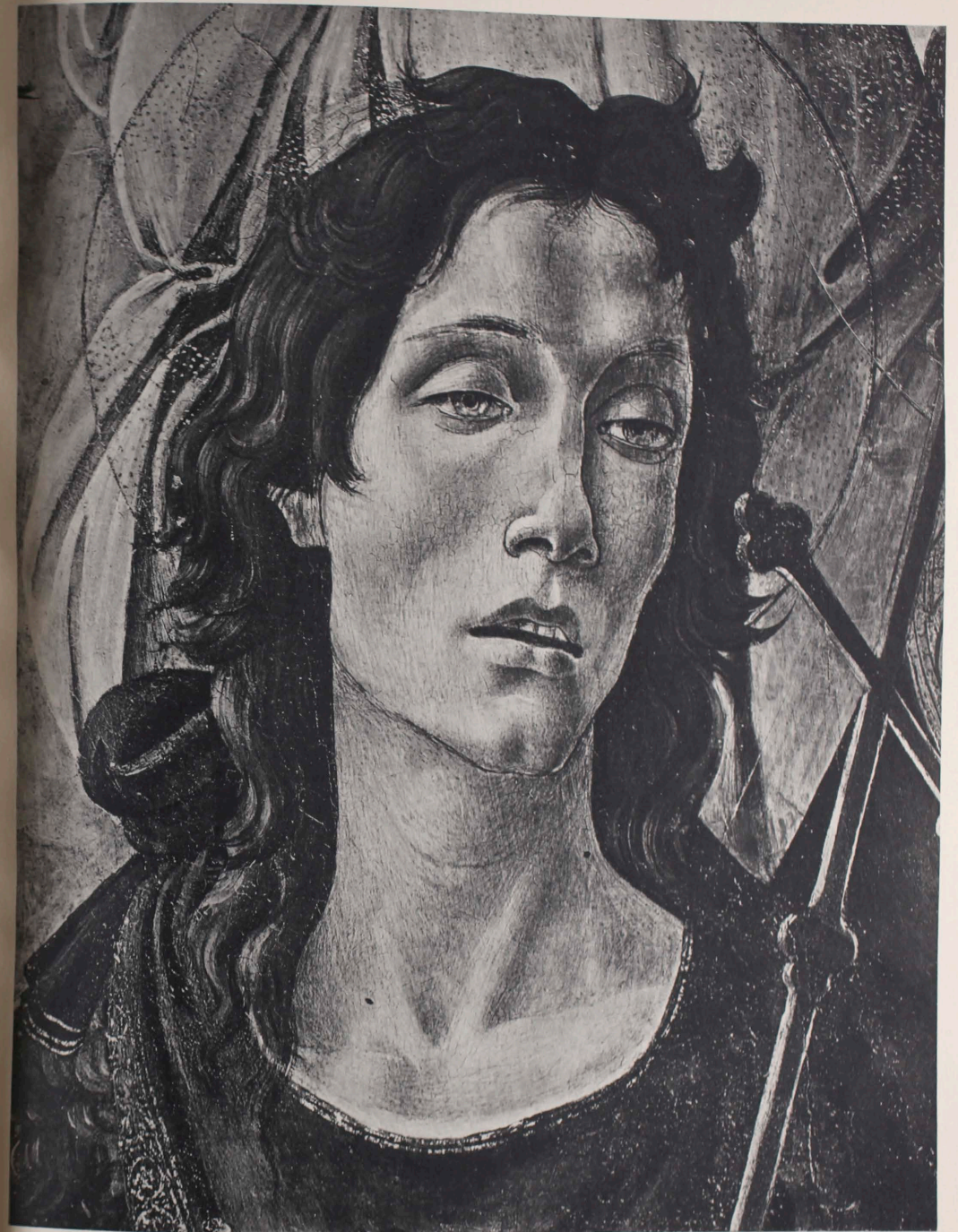
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 12)

CLXIII



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 13)

CLXIV



31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 14)

CLXV



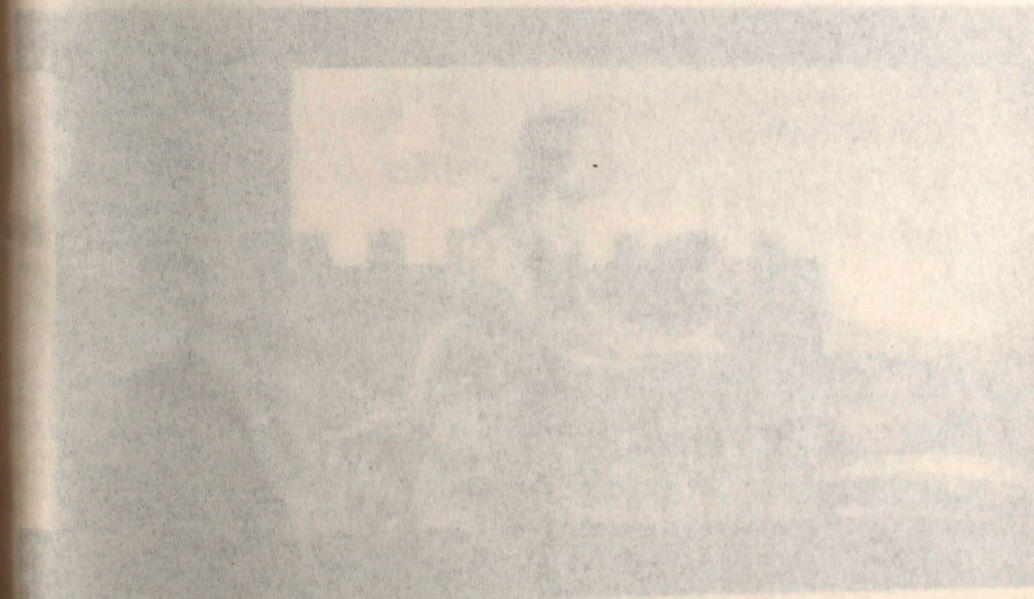
31 MADONNA AND CHILD ENTHRONED WITH AN ARCHANGEL,
FIVE SAINTS AND FOUR ANGELS (Detail 15)

CLXVI

PLATES CLXVII—CLXX

31. PREDELLA TO MADONNA AND CHILD
ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS,
AND FOUR ANGELS

Uffizi Gallery, Florence



CLXVIII

PLATES CLXVII—CLXX
 31. PREDELLA TO MADONNA AND CHILD
 ENTHRONED, WITH AN ARCHANGEL, FIVE SAINTS,
 AND FOUR ANGELS
 Uffizi Gallery, Florence



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
 WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 16)

CLXVII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
 WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 17)

CLXVIII



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 18)

CLXIX



31 PREDELLA TO MADONNA AND CHILD ENTHRONED
WITH AN ARCHANGEL, FIVE SAINTS AND FOUR ANGELS (Detail 19)

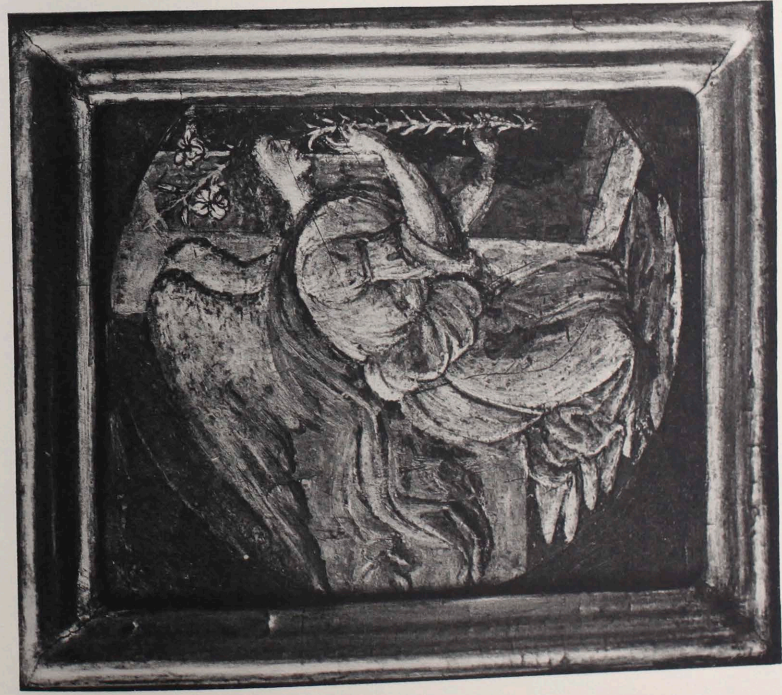
CLXX

PLATES CLXXI and CLXXII

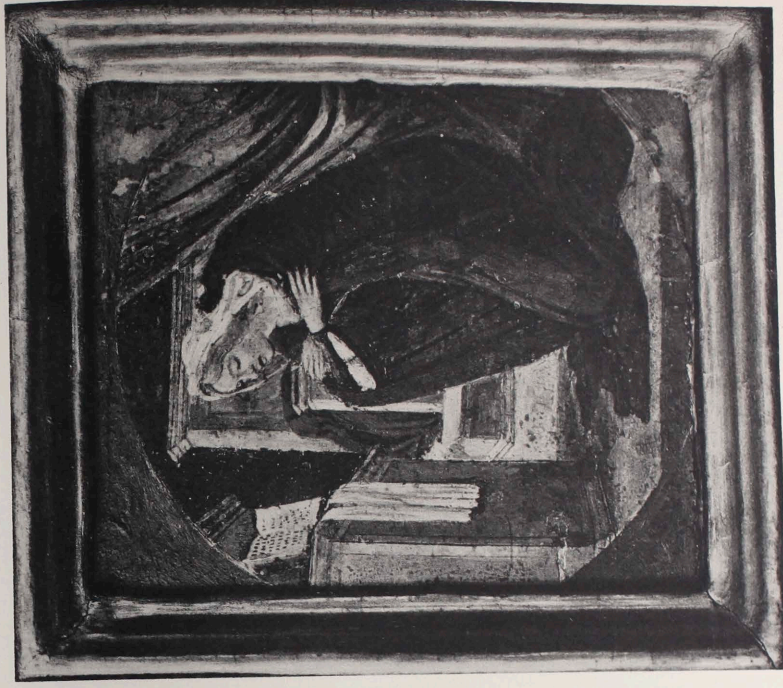
32. THE ANNUNCIATION

Corsini Gallery, Florence





32 THE ANNUNCIATION



32 THE ANNUNCIATION

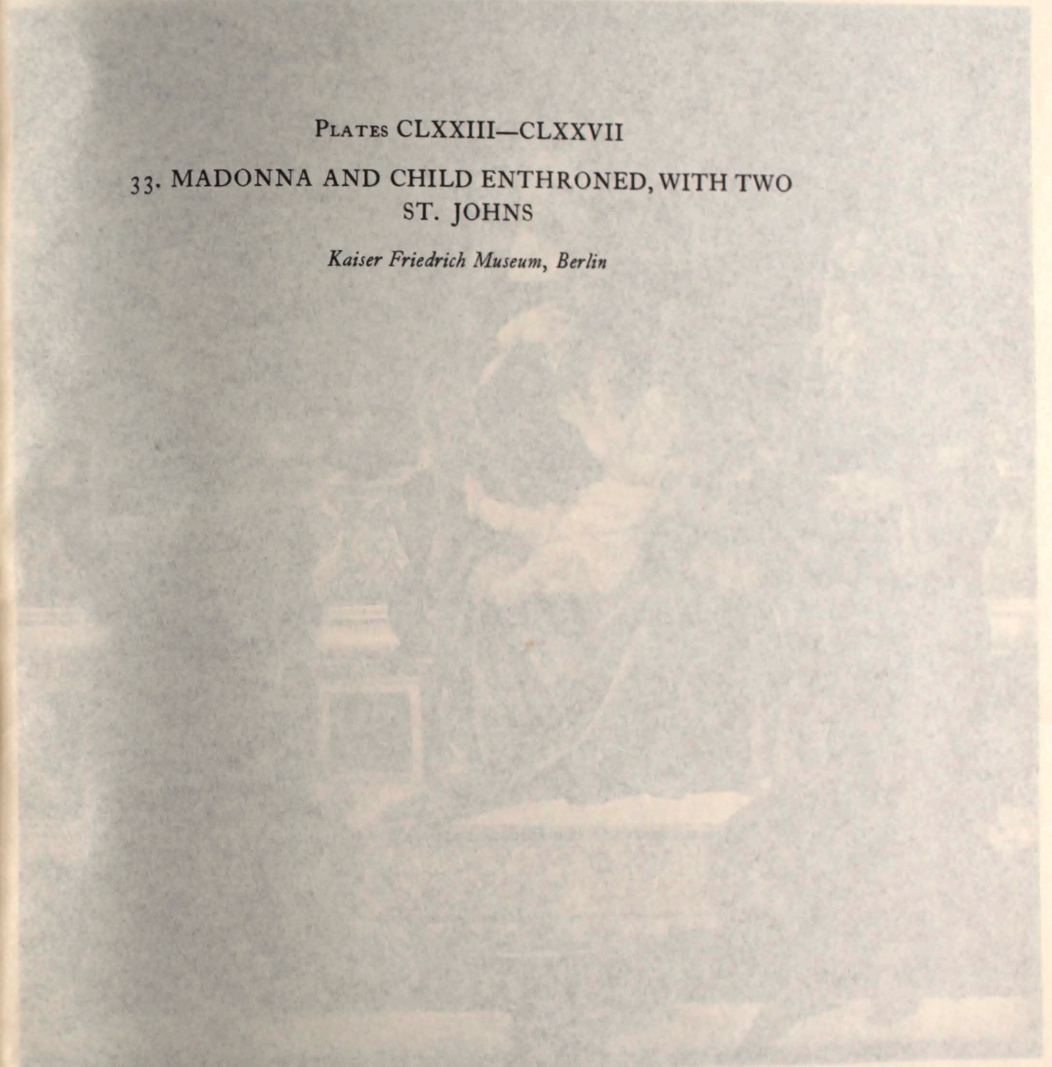
CLXXII

PLATES CLXXI and CLXXII
32. THE ANNUNCIATION
Grosz Gallery, Florence

PLATES CLXXIII—CLXXVII

33. MADONNA AND CHILD ENTHRONED, WITH TWO
ST. JOHNS

Kaiser Friedrich Museum, Berlin



MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

CLXXIII

PLATES CLXXIII—CLXXVII
 33. MADONNA AND CHILD ENTHRONED, WITH TWO
 ST. JOHNS
 Kaiser Friedrich Museum, Berlin



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS

CLXXIII



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 1)

CLXXIV



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 2)

CLXXV



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 3)

CLXXVI



33 MADONNA AND CHILD ENTHRONED WITH TWO ST. JOHNS (Detail 4)

CLXXVII

PLATE CLXXVIII

34. PORTRAIT OF A MAN

Messrs. Duveen

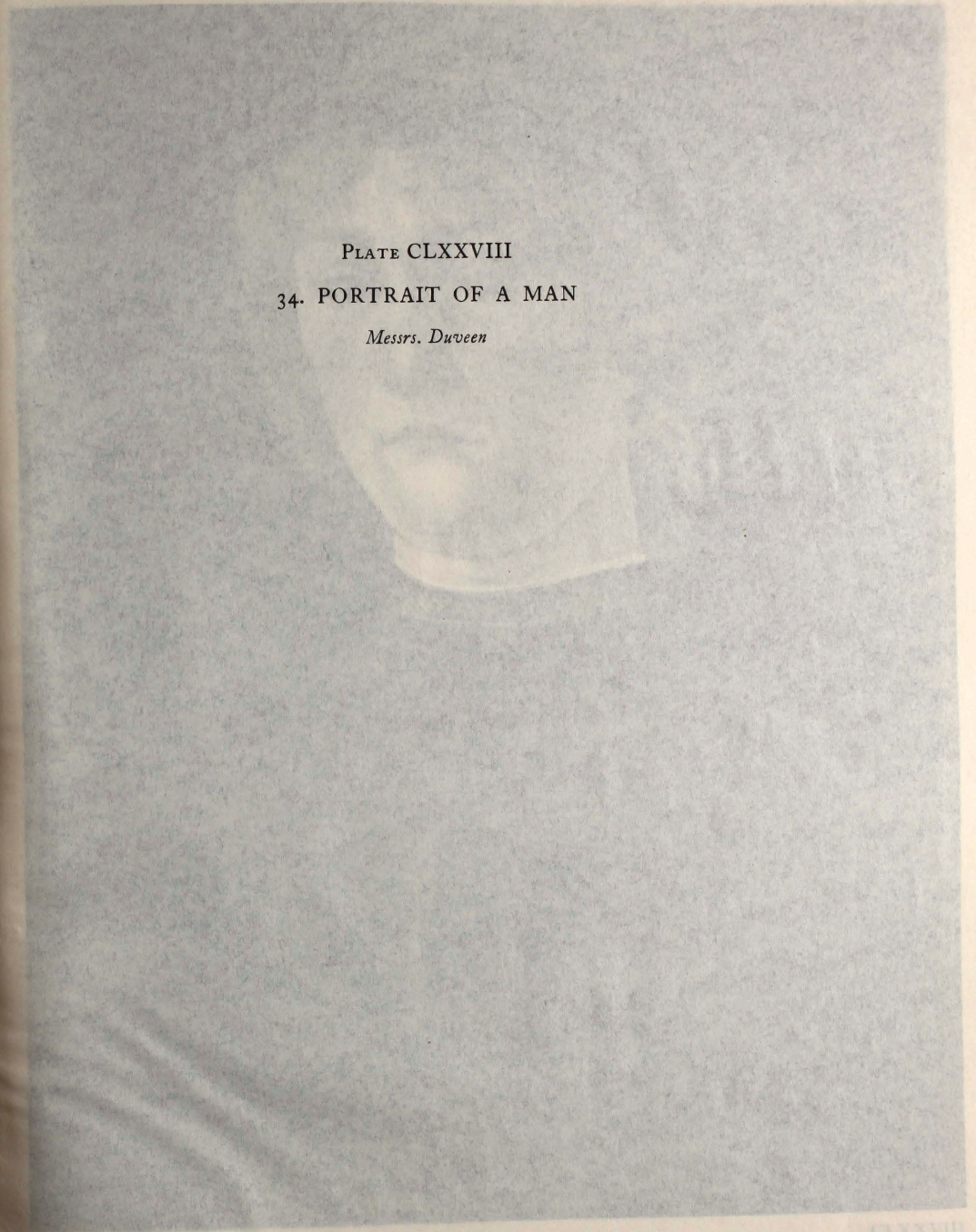


PLATE CLXXVIII
34. PORTRAIT OF A MAN
Mans. Darnay



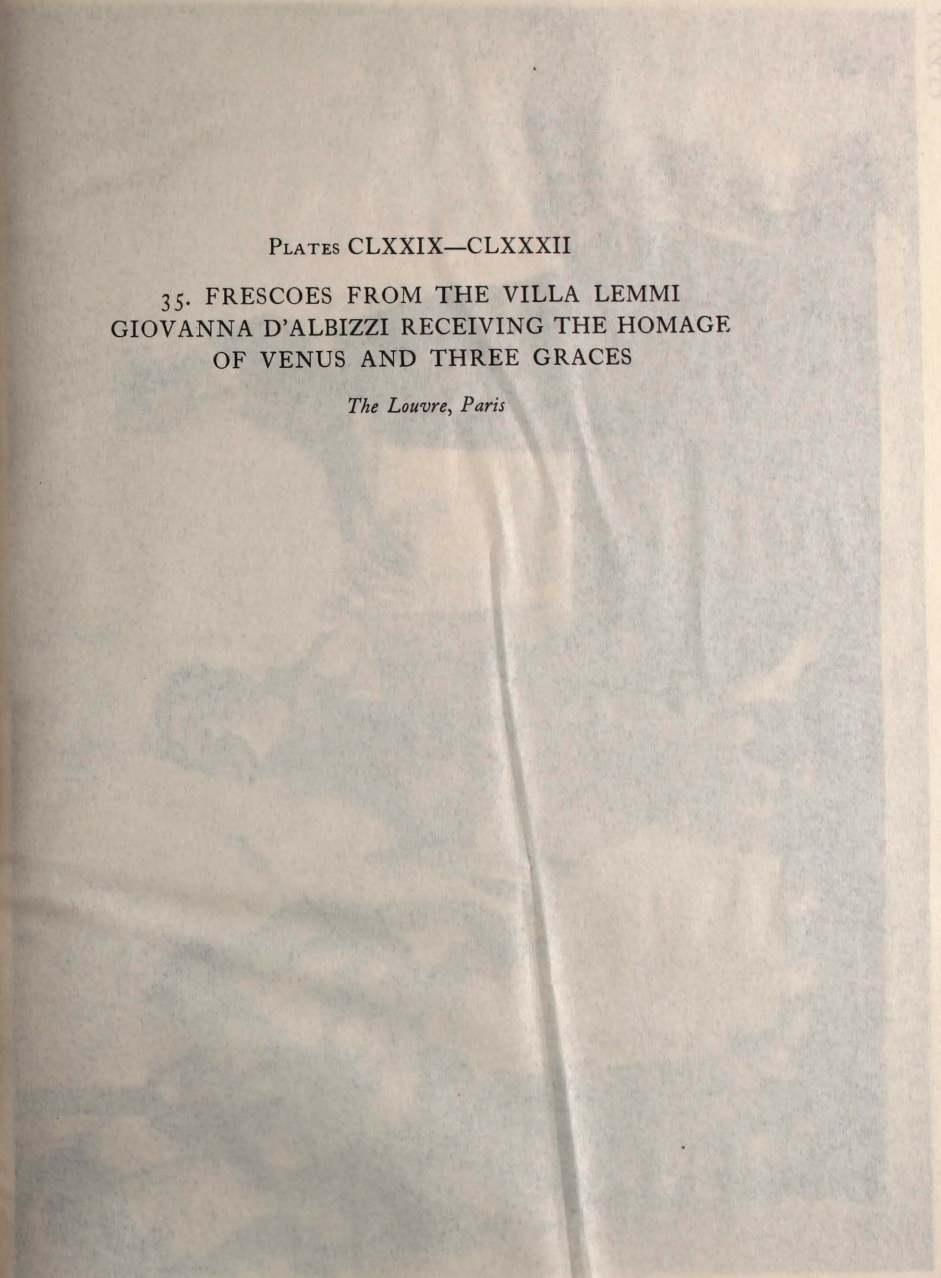
34 PORTRAIT OF A MAN

CLXXVIII

PLATES CLXXIX—CLXXXII

35. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES

The Louvre, Paris



35. FRESCOES FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES

CLXXIX

PLATES CLXXIX—CLXXXII

35. FRESCOS FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE
OF VENUS AND THREE GRACES

The Louvre, Paris



CLXXIX

35 FRESCOS FROM THE VILLA LEMMI
GIOVANNA D'ALBIZZI RECEIVING THE HOMAGE OF VENUS
AND THREE GRACES



35 FRESCOES FROM THE VILLA LEMMI (Detail 1)

CLXXX



35 FRESCOES FROM THE VILLA LEMMI (Detail 2)

CLXXXI



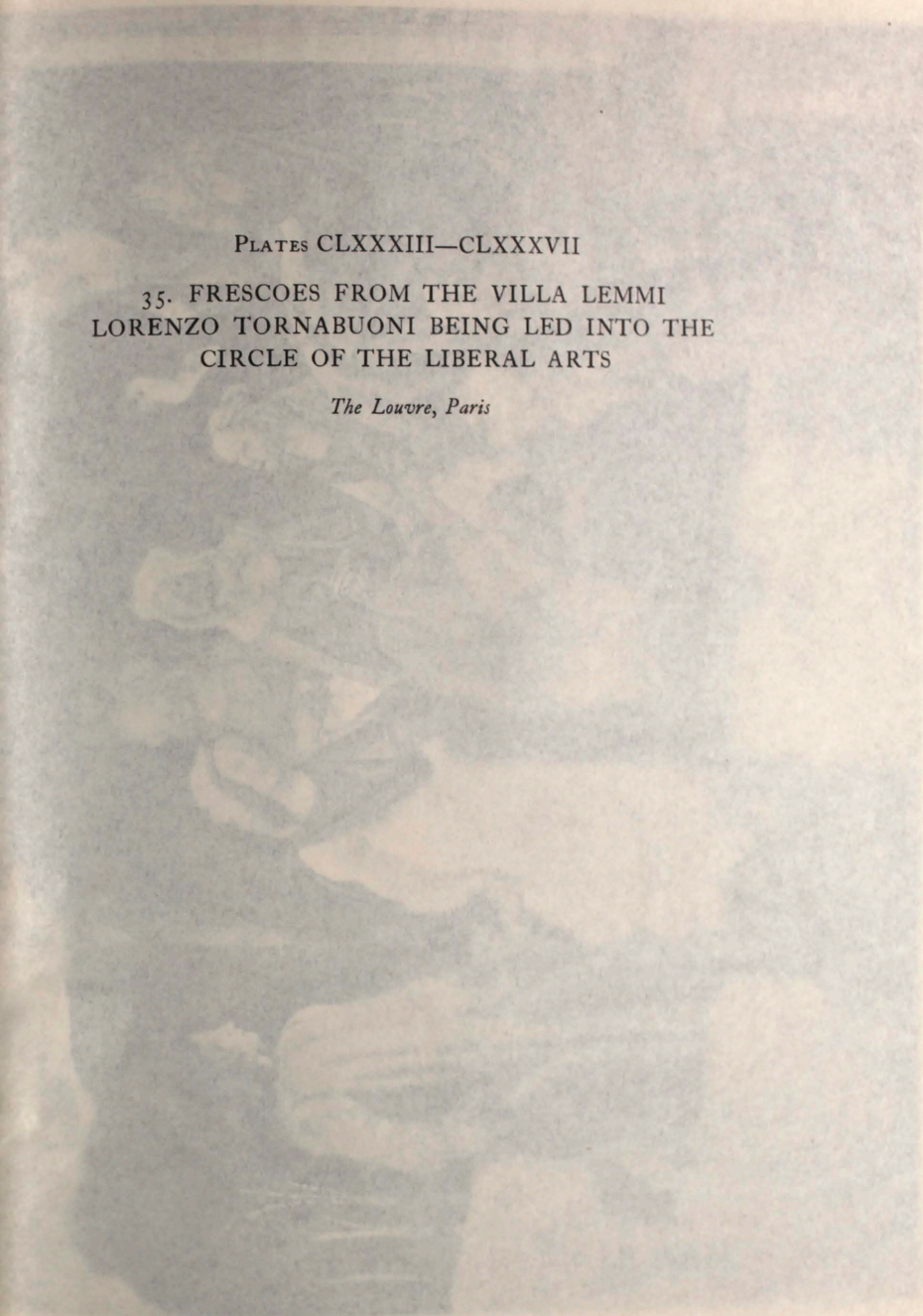
35 FRESCOS FROM THE VILLA LEMMI (Detail 3)

CLXXXII

PLATES CLXXXIII—CLXXXVII

35. FRESCOES FROM THE VILLA LEMMI
LORENZO TORNABUONI BEING LED INTO THE
CIRCLE OF THE LIBERAL ARTS

The Louvre, Paris



PLATES CLXXXIII—CLXXXVII
 35. FRESCOES FROM THE VILLA LEMMI
 LORENZO TORNABUONI BEING LED INTO THE
 CIRCLE OF THE LIBERAL ARTS
 The Louvre, Paris



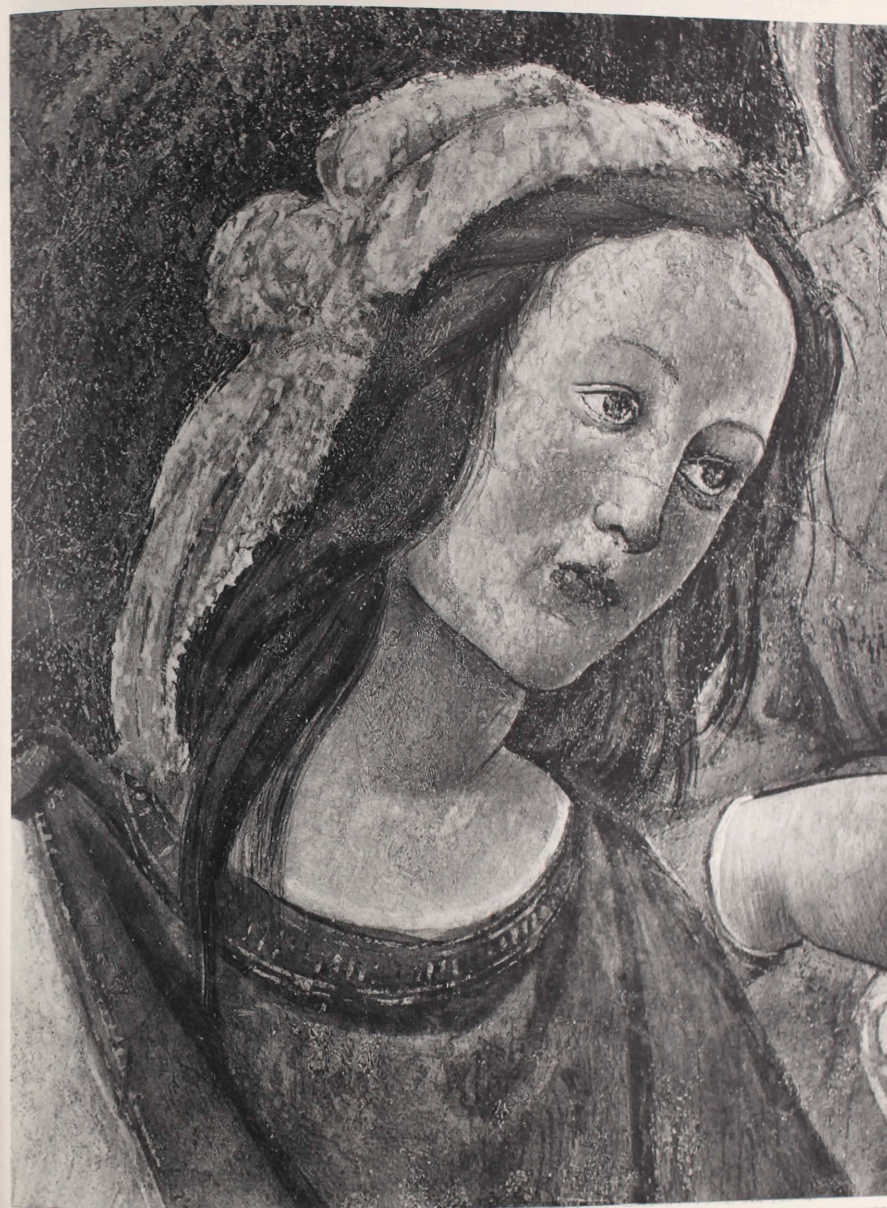
CLXXXIII

35 FRESCOES FROM THE VILLA LEMMI
 LORENZO TORNABUONI BEING LED TO THE CIRCLE OF
 THE LIBERAL ARTS



35 FRESCOES FROM THE VILLA LEMMI (Detail 4)

CLXXXIV



35 FRESCOES FROM THE VILLA LEMMI (Detail 5)

CLXXXV



35 FRESCOES FROM THE VILLA LEMMI (Detail 6)

CLXXXVI



35 FRESCOES FROM THE VILLA LEMMI (Detail 7)

CLXXXVII

PLATES CLXXXVIII—CXCI

36. MARS AND VENUS

National Gallery, London



36 MARS AND VENUS

PLATES CLXXXVIII—CXCI
36. MARS AND VENUS
National Gallery, London



36 MARS AND VENUS

CLXXXVIII



36 MARS AND VENUS (Detail 1)

CLXXXIX



36 MARS AND VENUS (Detail 2)

CXC



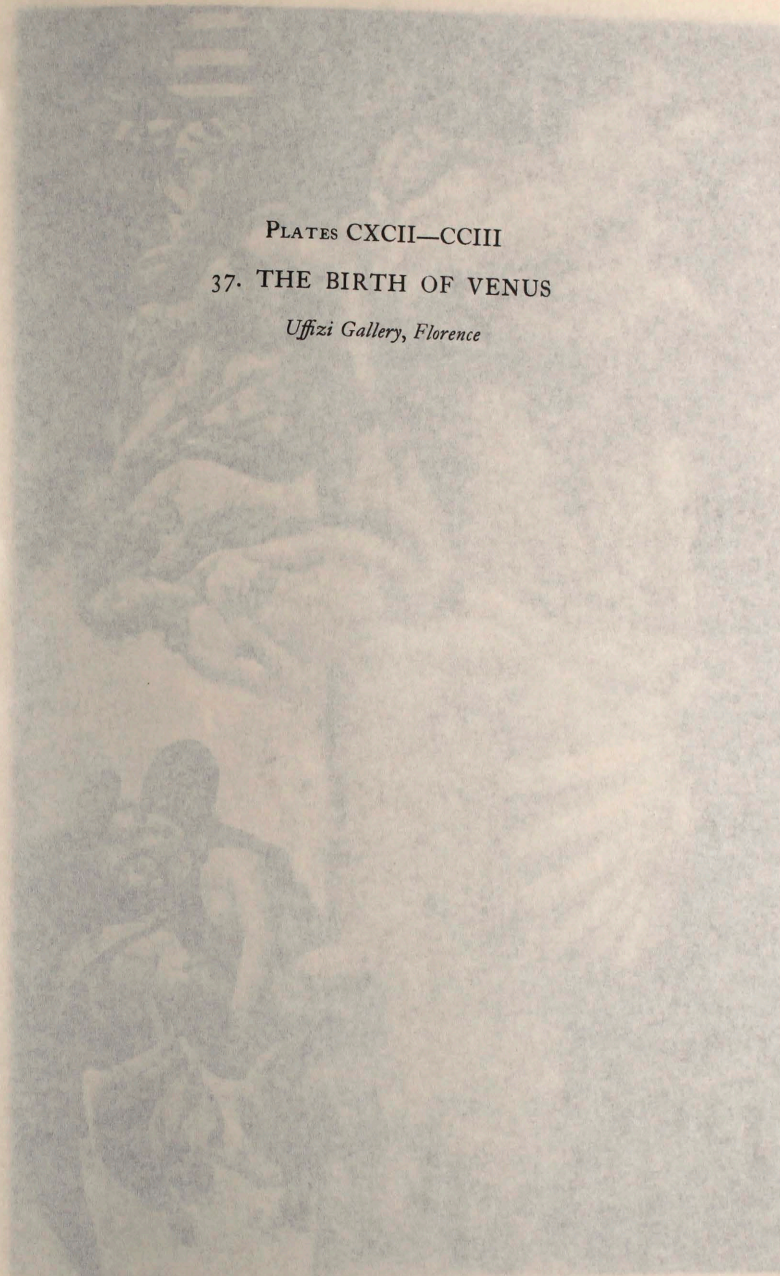
36 MARS AND VENUS (Detail 3)

CXCI

PLATES CXCII—CCIII

37. THE BIRTH OF VENUS

Uffizi Gallery, Florence



UPPER GALLERY, FLORENCE
 37. THE BIRTH OF VENUS
 PLATES CXCII—CCIII



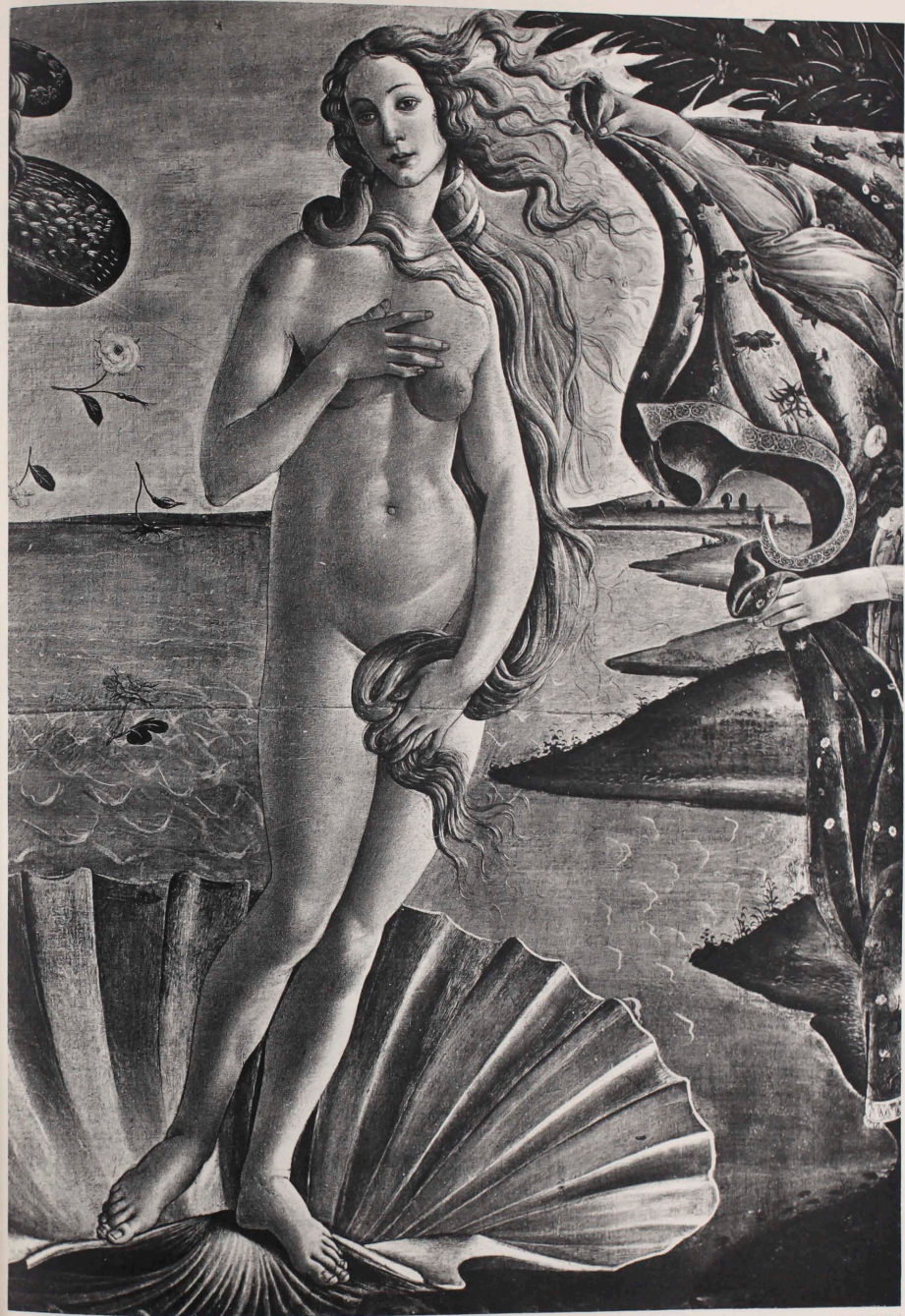
37 THE BIRTH OF VENUS

CXCII



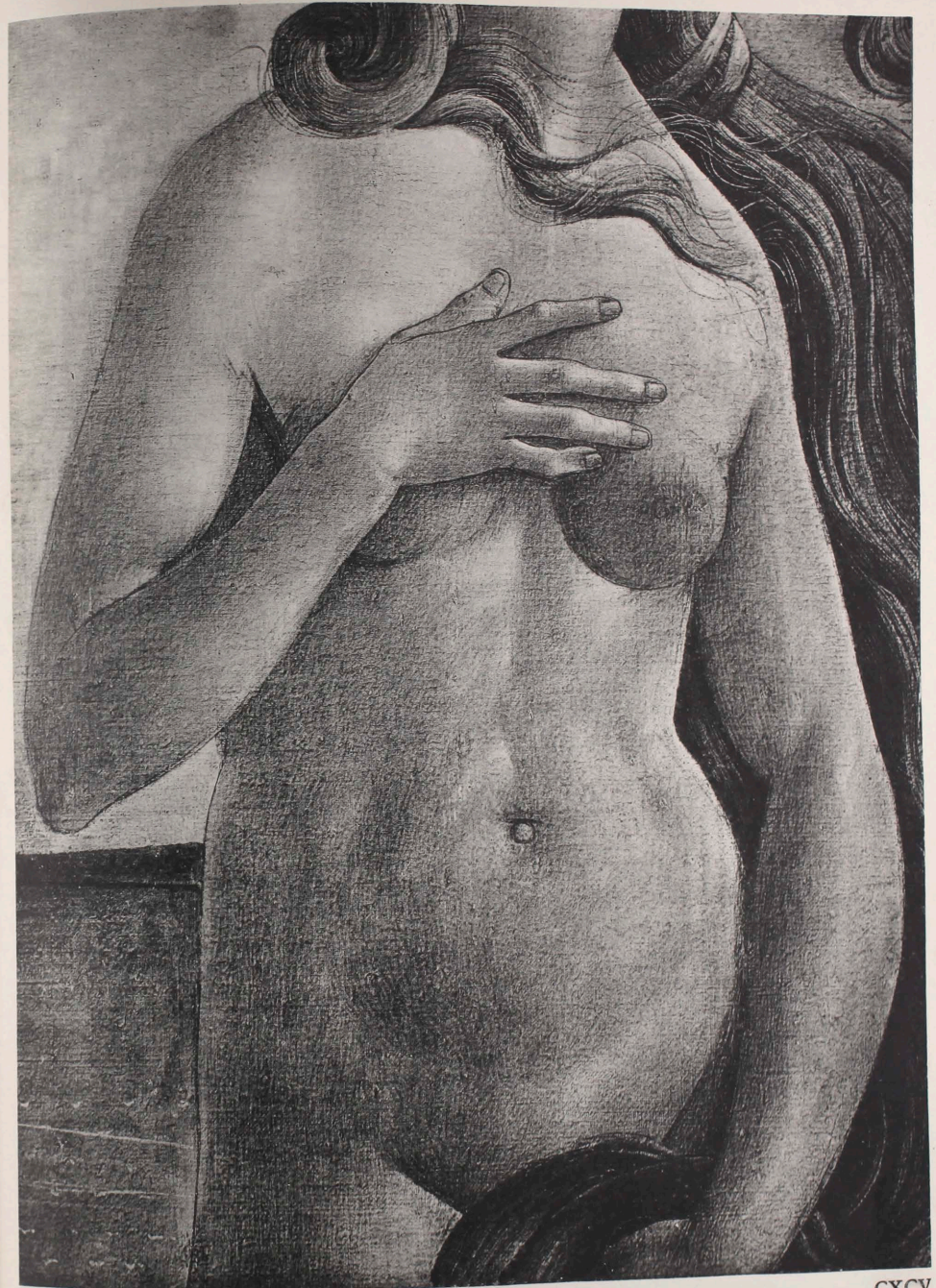
37 THE BIRTH OF VENUS (Detail 1)

CXCIII



37 THE BIRTH OF VENUS (Detail 2)

CXCIV



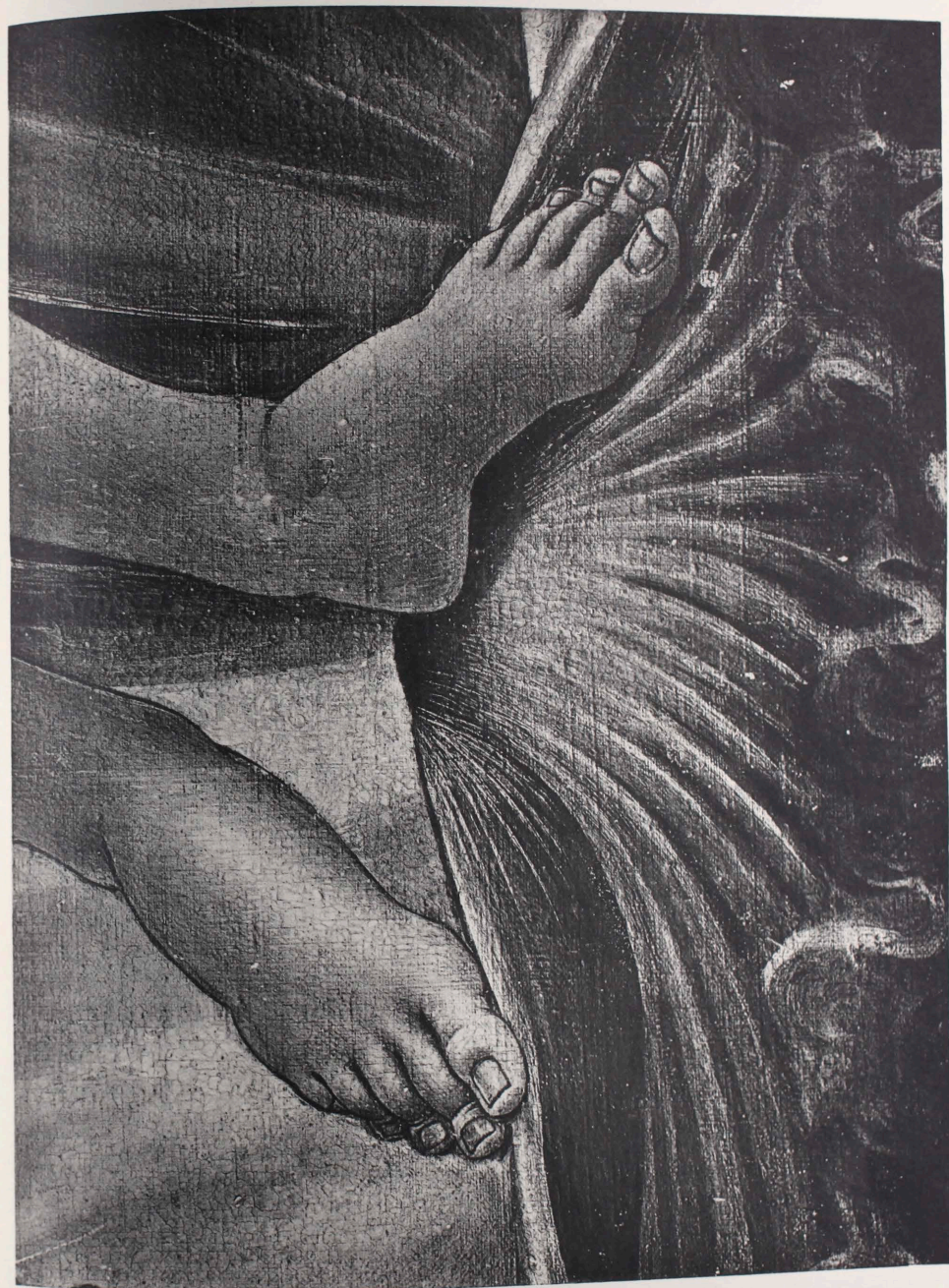
37 THE BIRTH OF VENUS (Detail 3)

CXCV



37 THE BIRTH OF VENUS (Detail 4)

CXCVI



37 THE BIRTH OF VENUS (Detail 5)

CXCVII



37 THE BIRTH OF VENUS (Detail 6)

CXCVIII



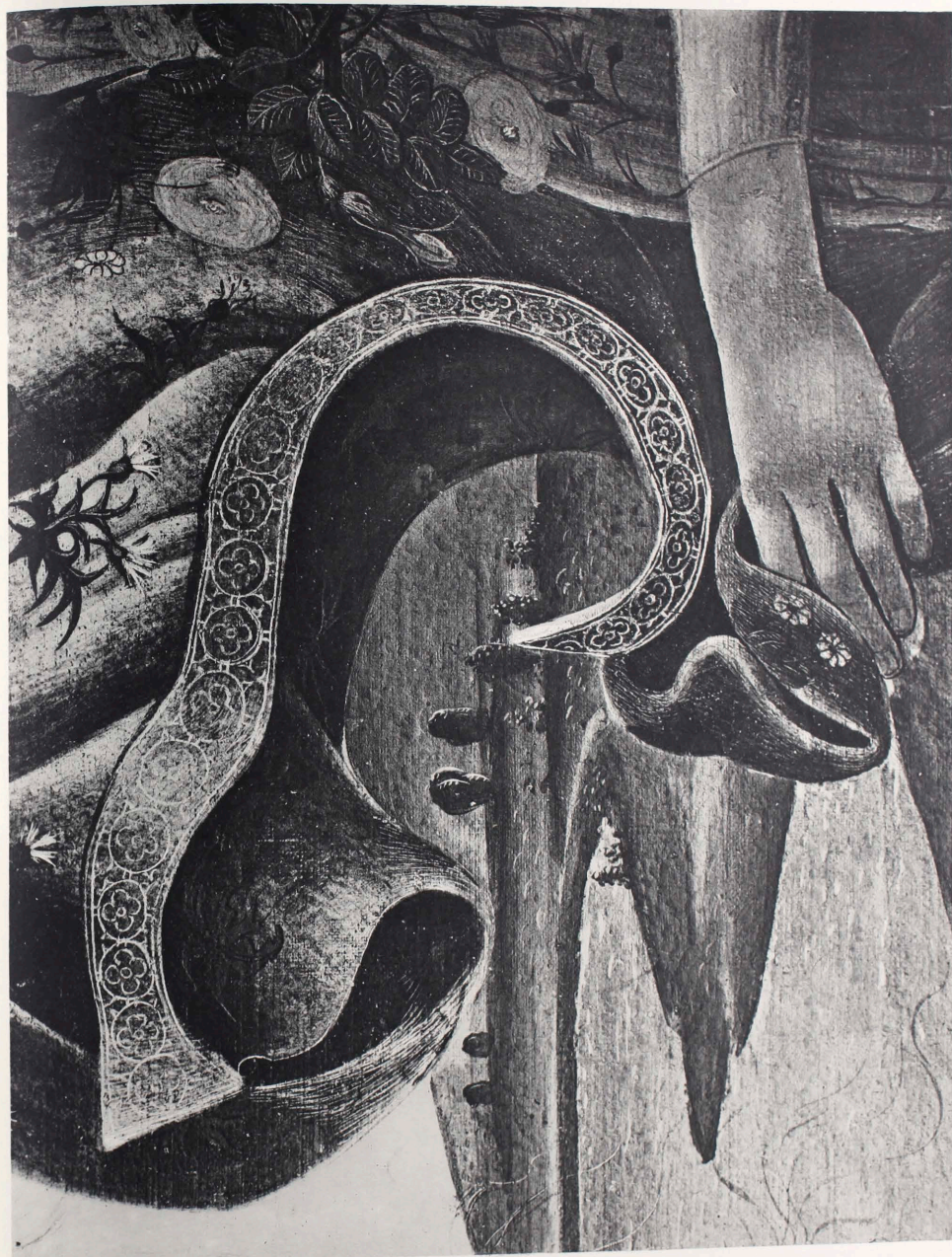
37 THE BIRTH OF VENUS (Detail 7)

CXCIX



37 THE BIRTH OF VENUS (Detail 7)

CXCIX



37 THE BIRTH OF VENUS (Detail 8)

CC



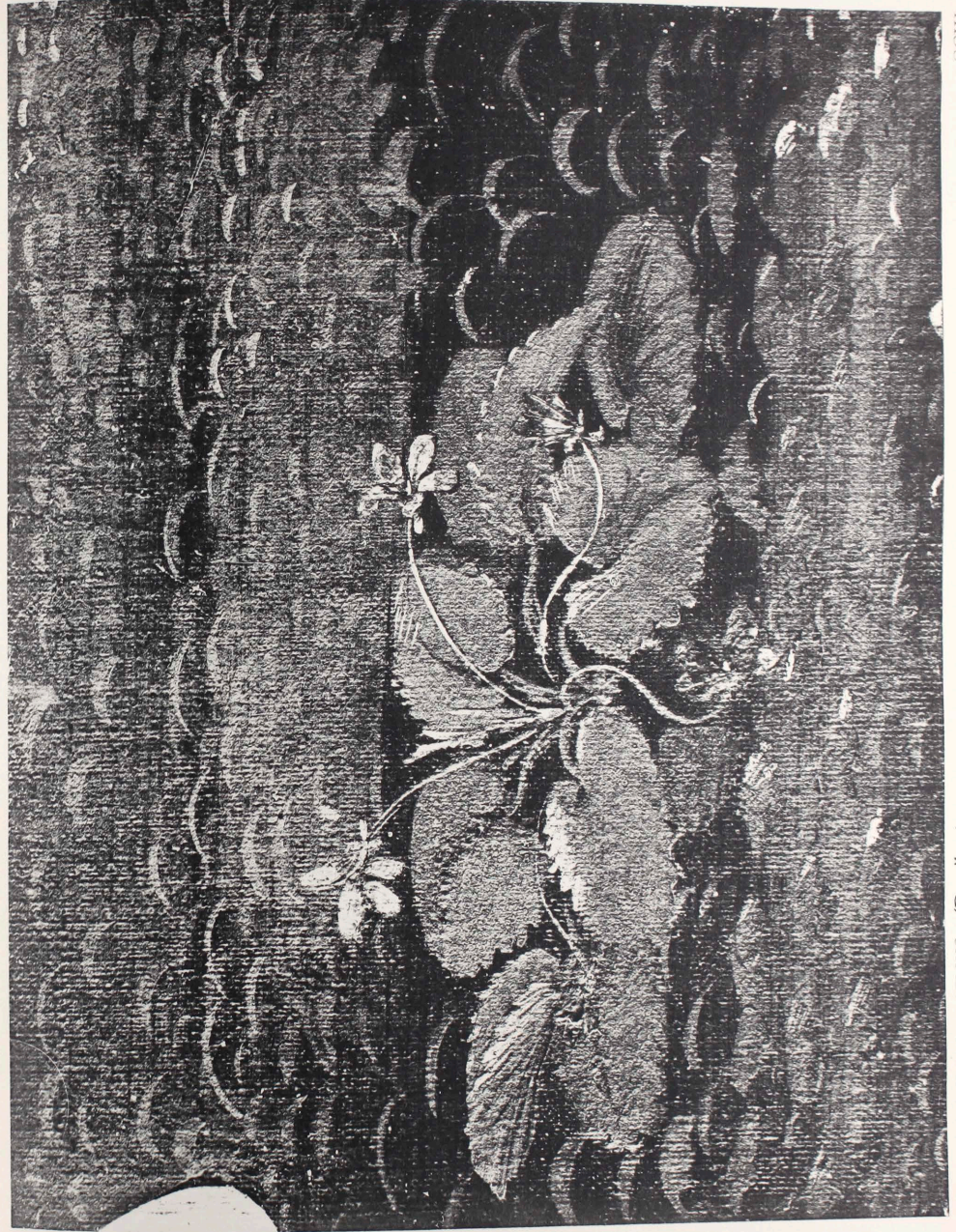
37 THE BIRTH OF VENUS (Detail 9)

CCI



37 THE BIRTH OF VENUS (Detail 10)

CCII



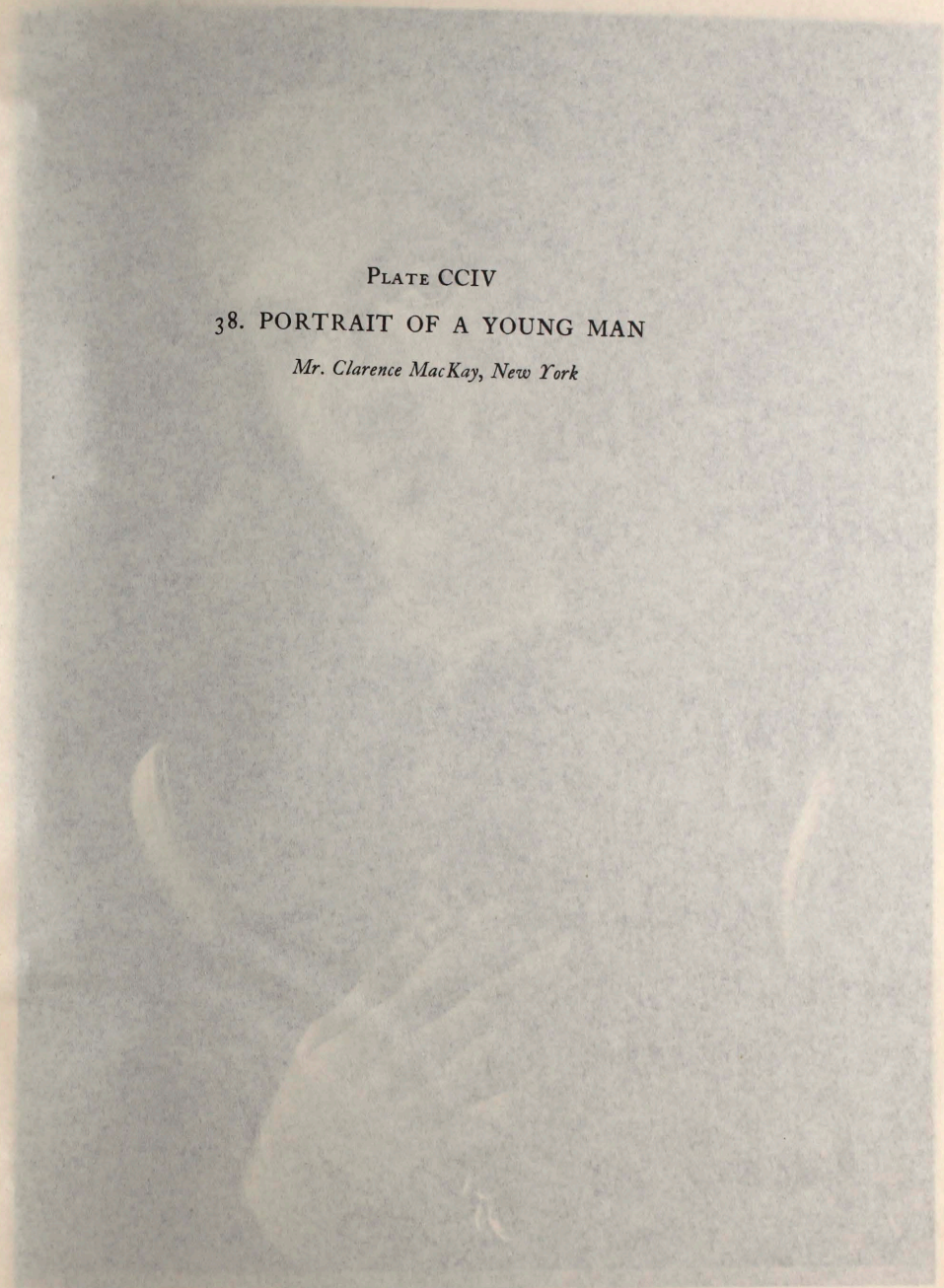
37 THE BIRTH OF VENUS (Detail 11)

CCIII

PLATE CCIV

38. PORTRAIT OF A YOUNG MAN

Mr. Clarence MacKay, New York



PORTRAIT OF A YOUNG MAN

CCIV

PLATE CCIV
38. PORTRAIT OF A YOUNG MAN
The Cloisters Museum, New York



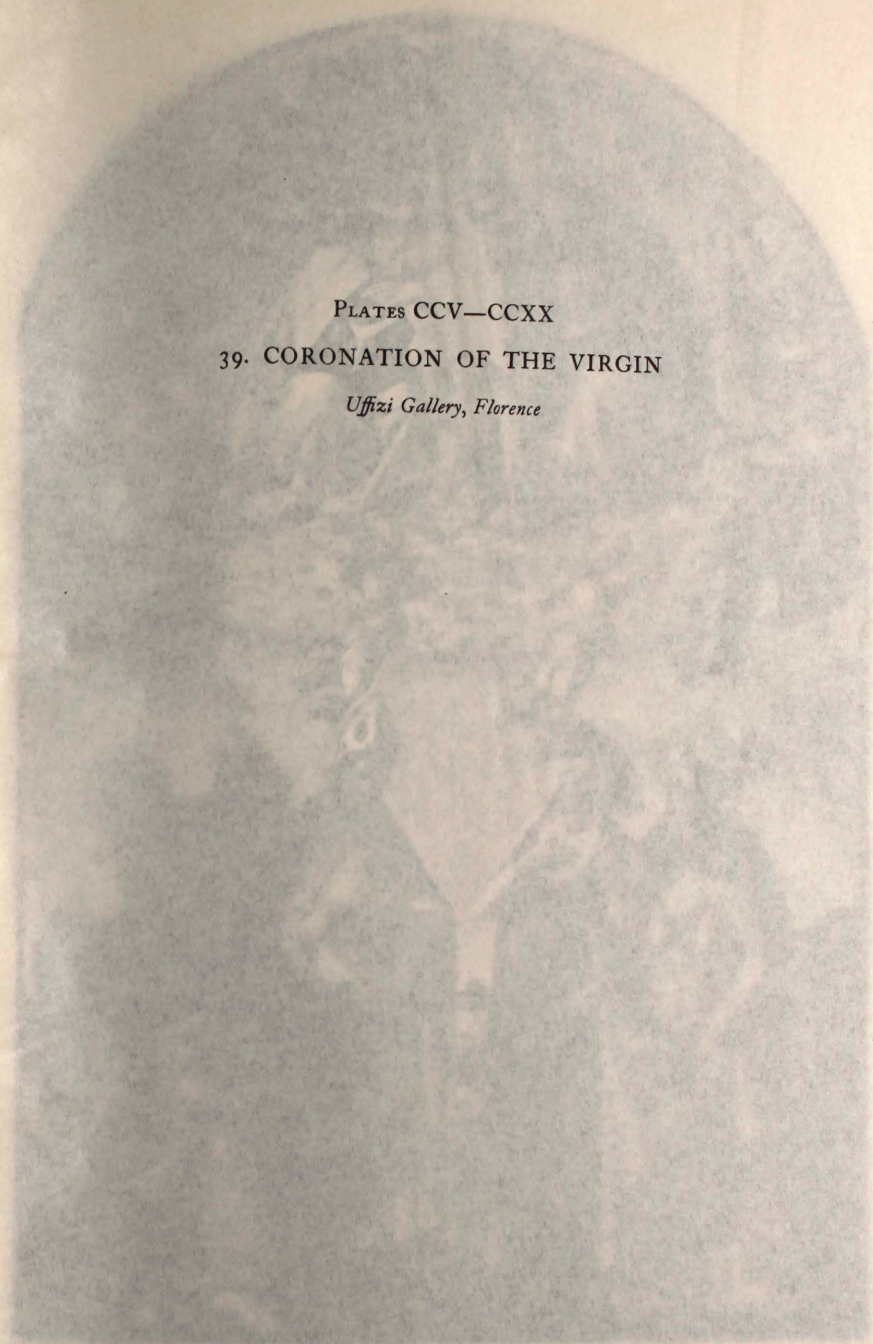
38 PORTRAIT OF A YOUNG MAN

CCIV

PLATES CCV—CCXX

39. CORONATION OF THE VIRGIN

Uffizi Gallery, Florence



PLATES CCV—CCXX
39. CORONATION OF THE VIRGIN
Uffizi Gallery, Florence



39 CORONATION OF THE VIRGIN

CCV



39 CORONATION OF THE VIRGIN (Detail 1)

CCVI



39 CORONATION OF THE VIRGIN (Detail 2)

CCVII



39 CORONATION OF THE VIRGIN (Detail 3)

CCVIII



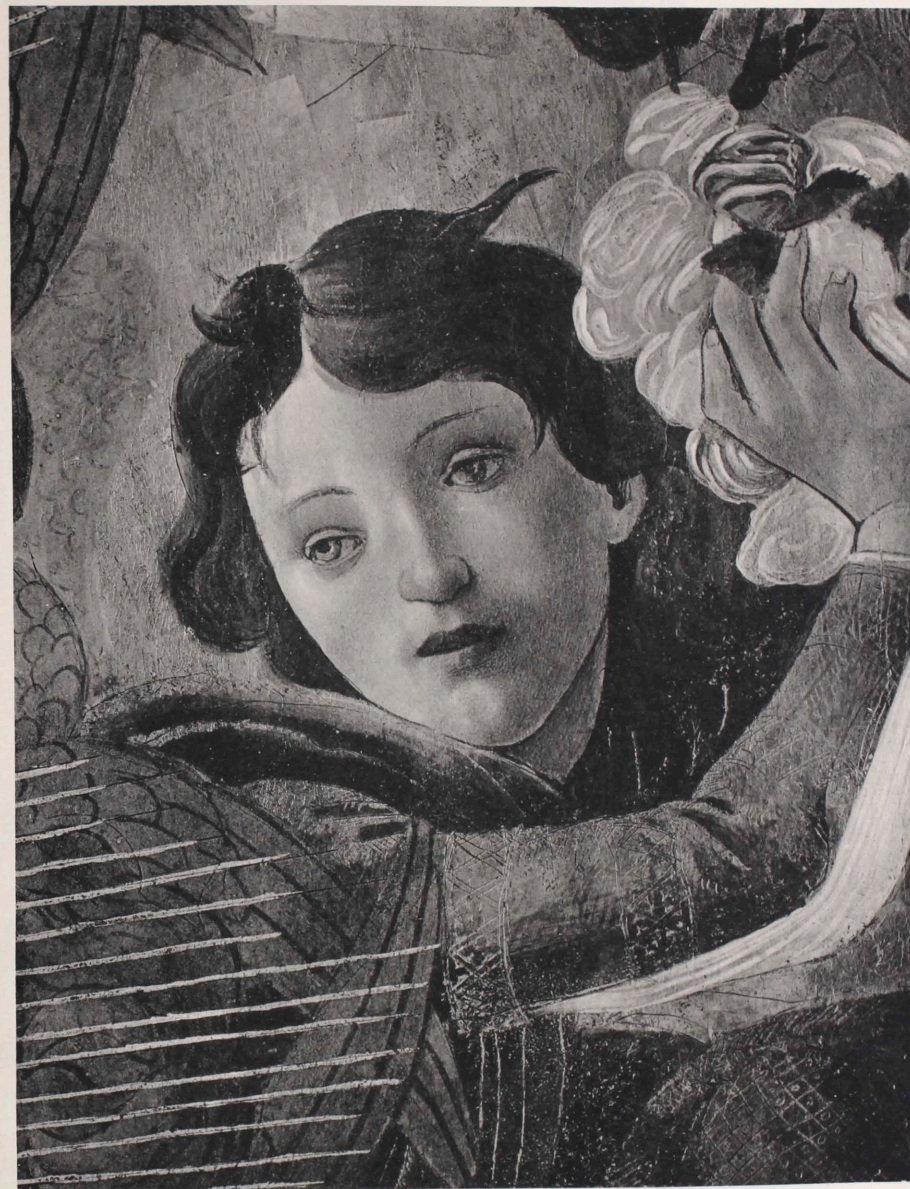
39 CORONATION OF THE VIRGIN (Detail 4)

CCIX



39 CORONATION OF THE VIRGIN (Detail 5)

CCX



39 CORONATION OF THE VIRGIN (Detail 6)

CCXI



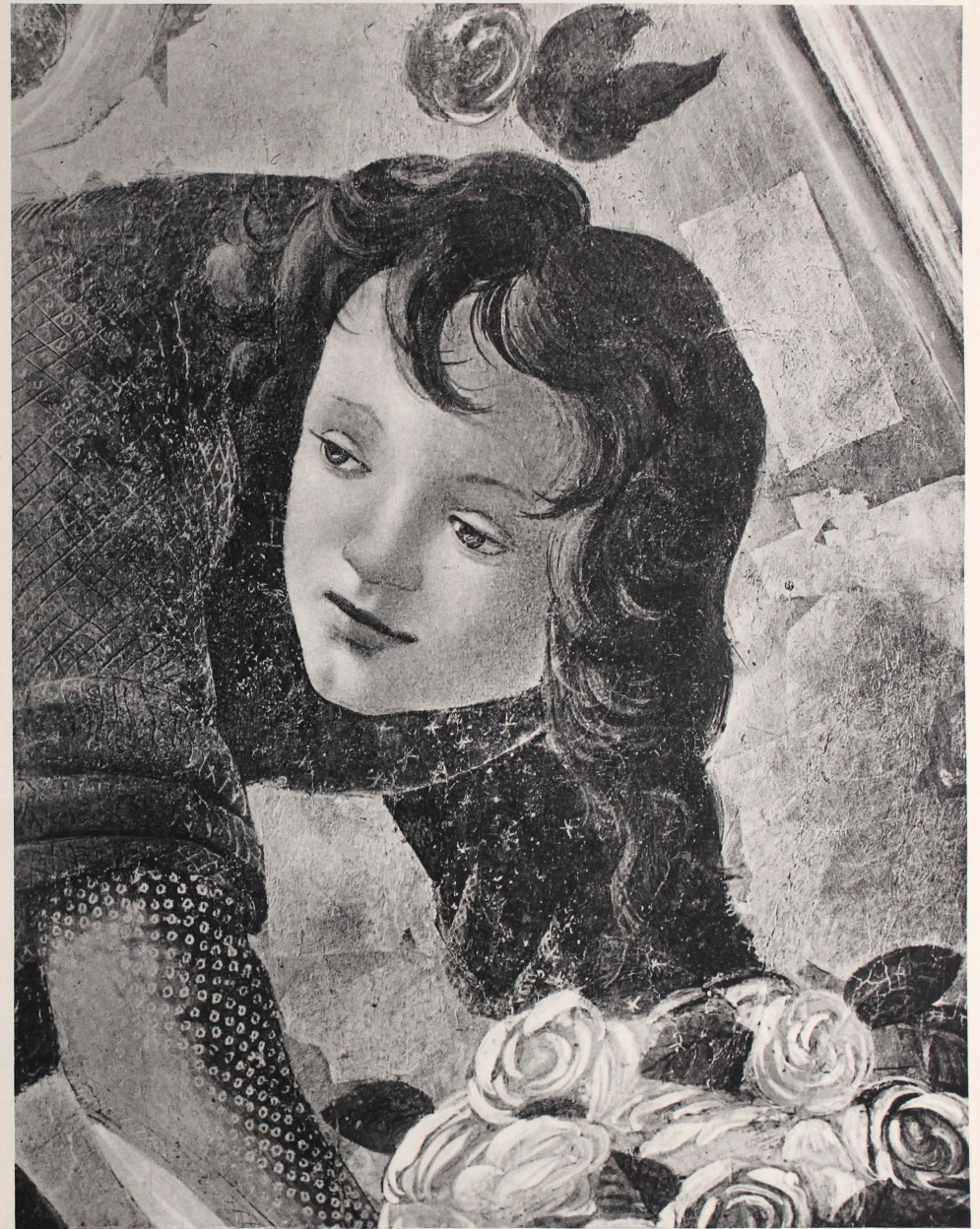
39 CORONATION OF THE VIRGIN (Detail 7)

CCXII



39 CORONATION OF THE VIRGIN (Detail 8)

CCXIII



39 CORONATION OF THE VIRGIN (Detail 9)

CCXIV



39 CORONATION OF THE VIRGIN (Detail 10)

CCXV



39 CORONATION OF THE VIRGIN (Detail 11)

CCXVI



39 CORONATION OF THE VIRGIN (Detail 12)

CCXVII



39 CORONATION OF THE VIRGIN (Detail 13)

CCXVIII



39 CORONATION OF THE VIRGIN (Detail 14)

CCXIX



39 CORONATION OF THE VIRGIN (Detail 15)

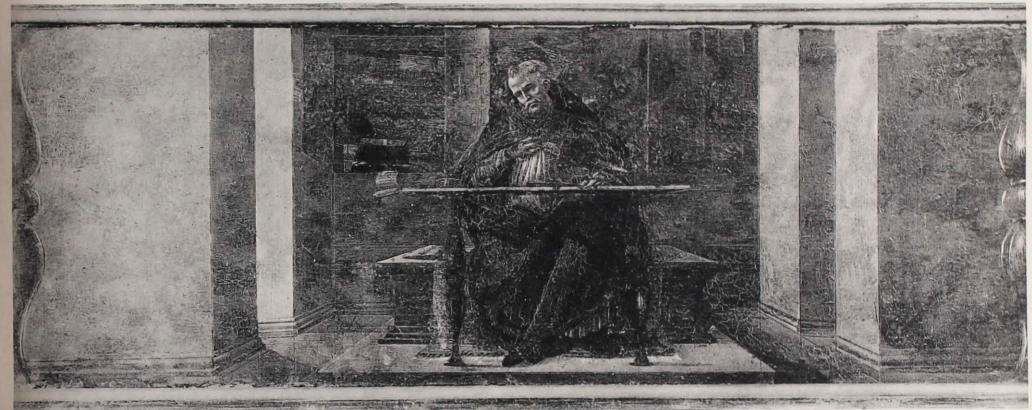
CCXX

PLATES CCXXI—CCXXV
 39. PREDELLA TO THE CORONATION OF THE VIRGIN
 Uffizi Gallery, Florence



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 16)

CCXXI



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 17)

CCXXII



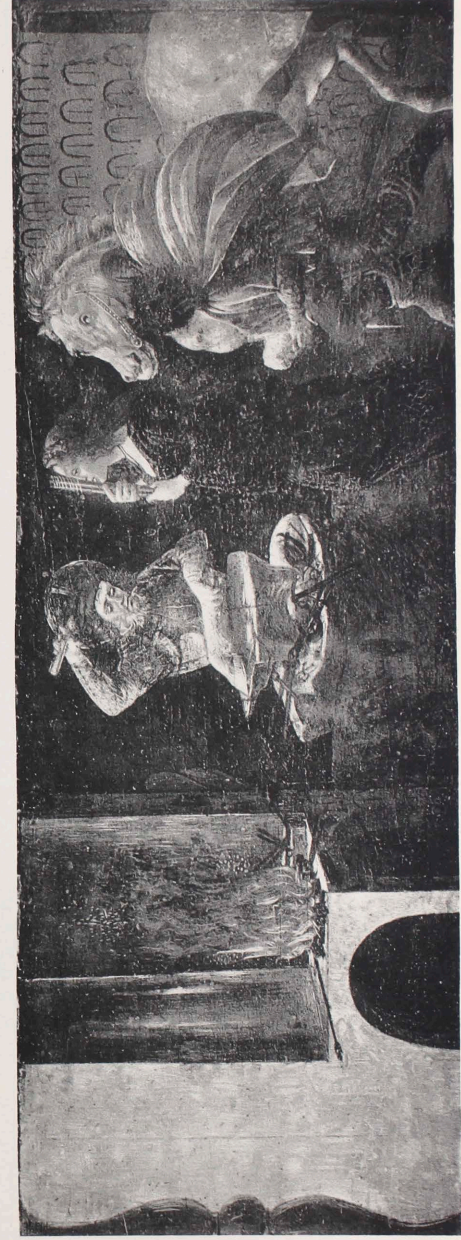
39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 18)

CCXXIII



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 19)

CCXXIV



39 PREDELLA TO THE CORONATION OF THE VIRGIN (Detail 20)

CCXXV

PLATES CCXXVI—CCXXX

40. THE ANNUNCIATION

Uffizi Gallery, Florence

THE ANNUNCIATION

CCXXVI

PLATE CCXXVI—CCXXX
 40. THE ANNUNCIATION
 Uffizi Gallery, Florence



40 THE ANNUNCIATION

CCXXVI



40 THE ANNUNCIATION (Detail 1)

CCXXVII



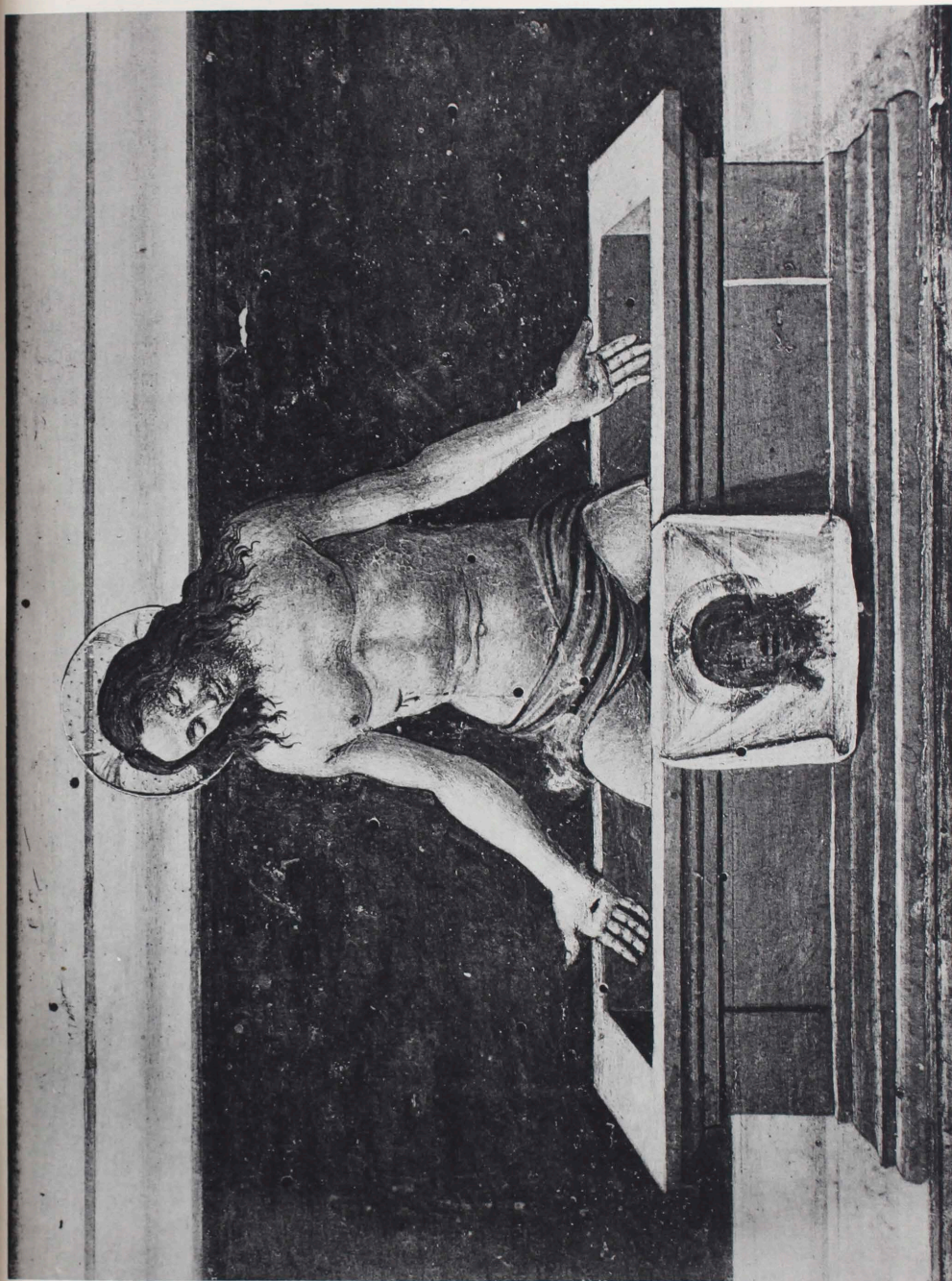
40 THE ANNUNCIATION (Detail 2)

CCXXVIII



40 THE ANNUNCIATION (Detail 3)

CCXXIX



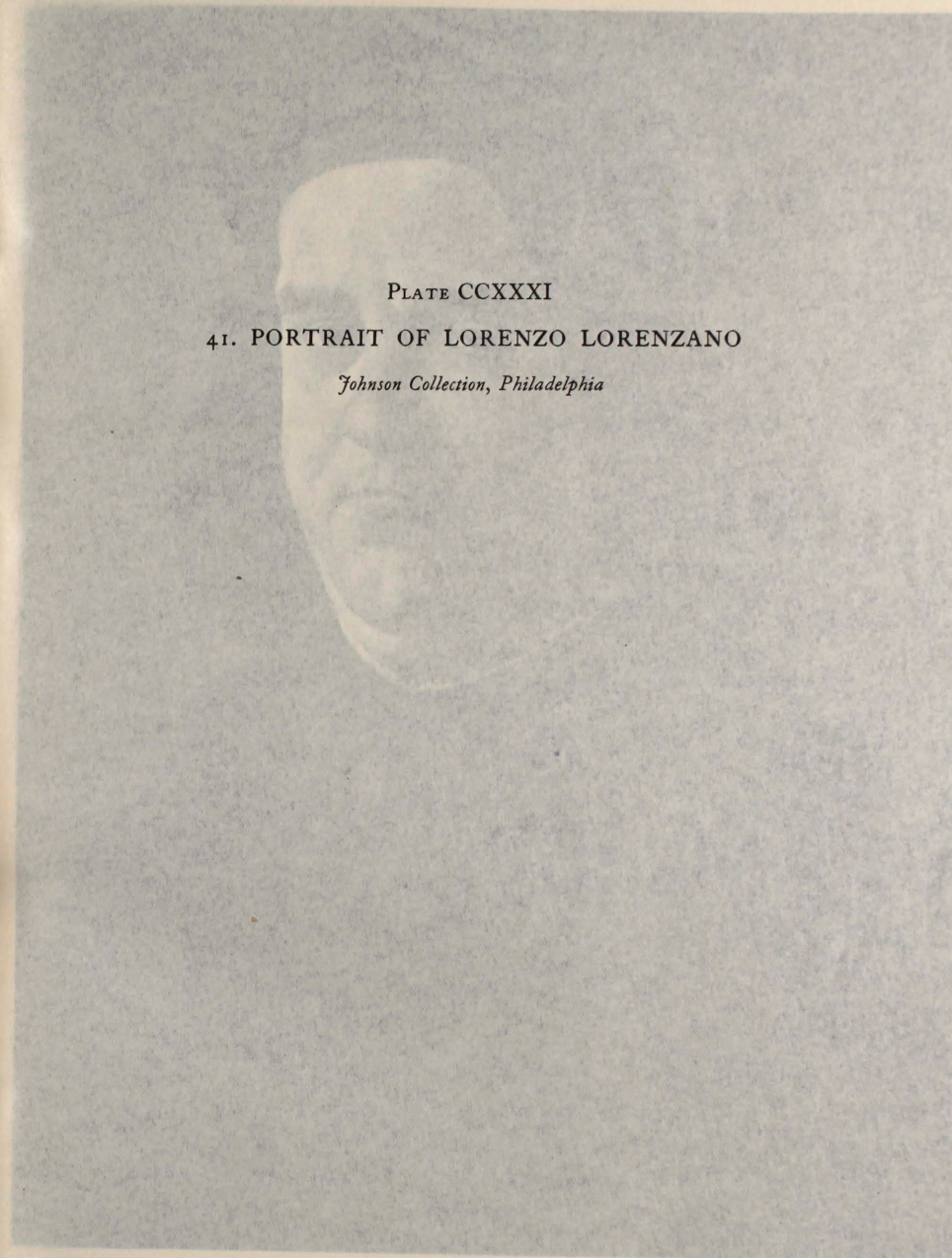
40 THE ANNUNCIATION (Detail 4)

CCXXX

PLATE CCXXXI

41. PORTRAIT OF LORENZO LORENZANO

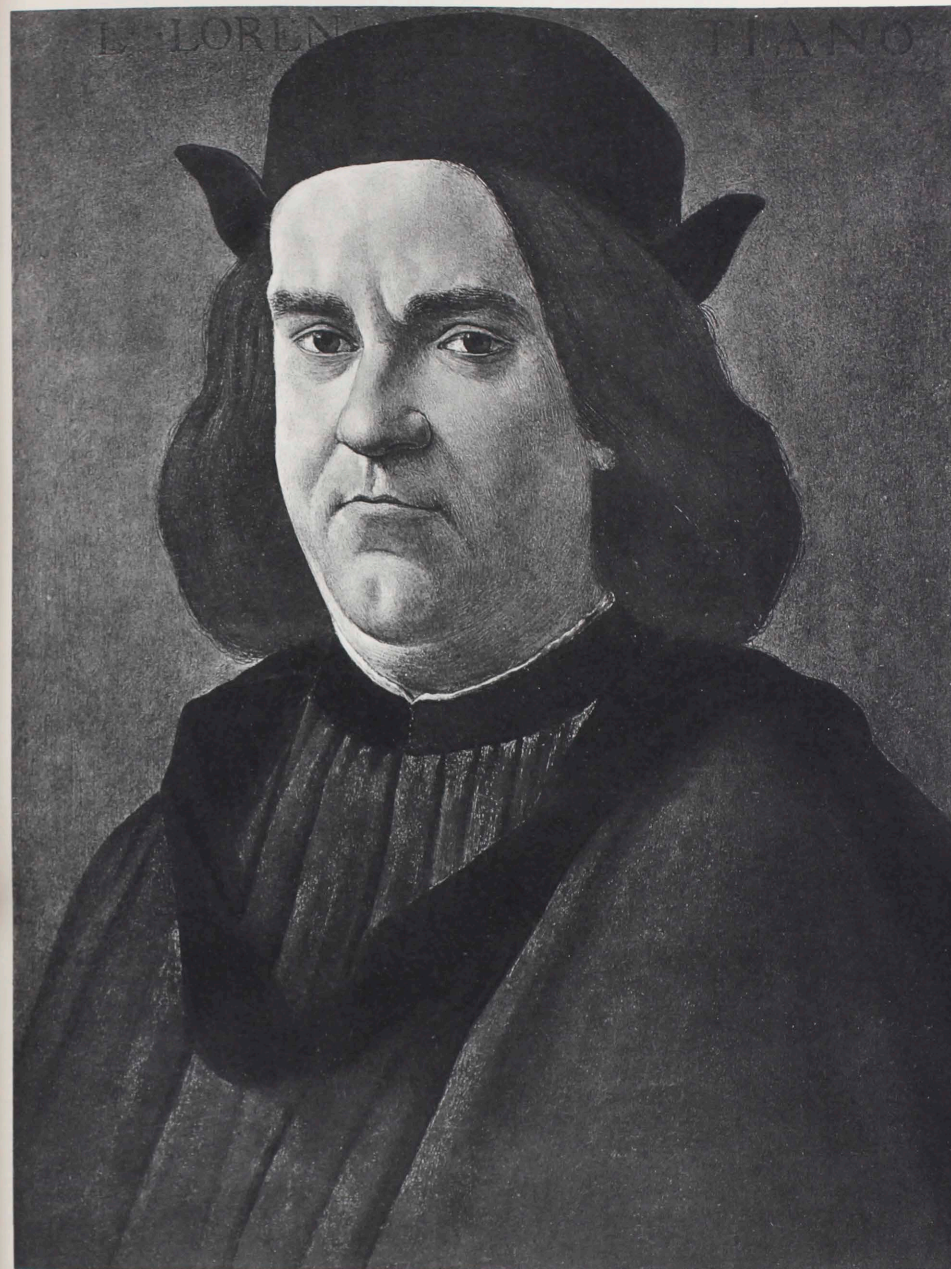
Johnson Collection, Philadelphia



PORTRAIT OF LORENZO LORENZANO

CCXXXI

PLATE CCXXXI
41. PORTRAIT OF LORENZO LORENZANO
Johannes Collection, Philadelphia



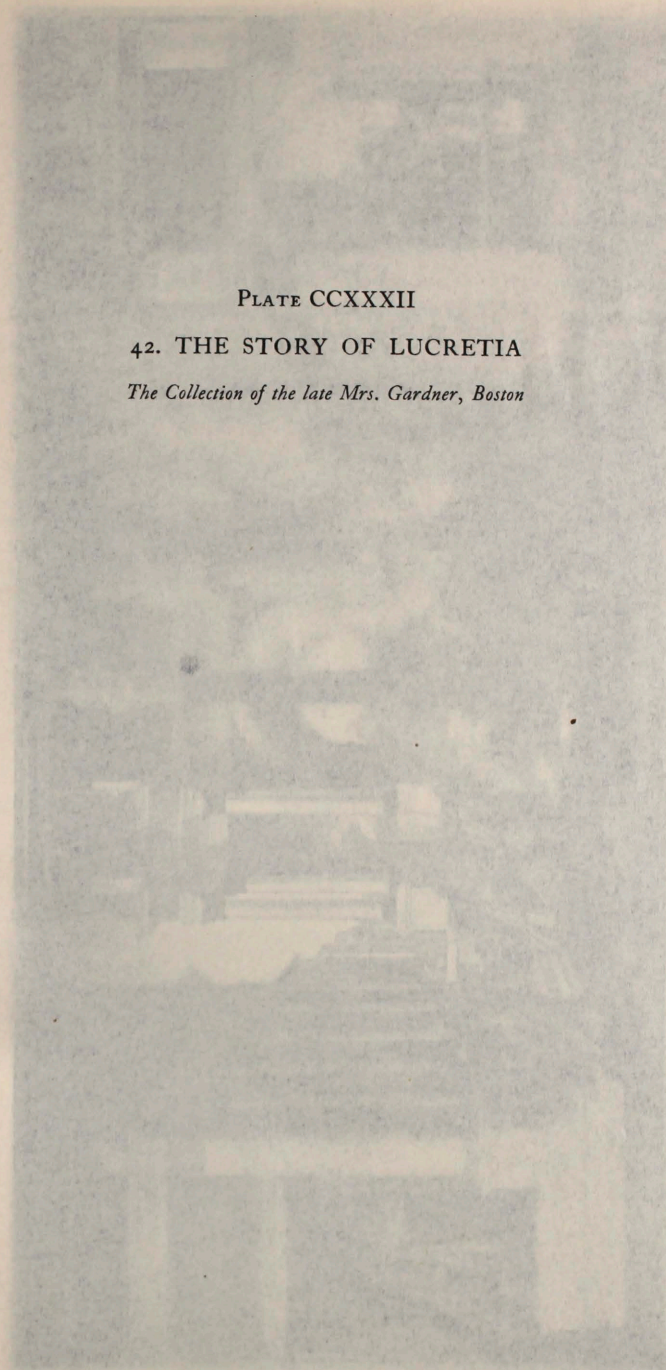
41 PORTRAIT OF LORENZO LORENZANO

CCXXXI

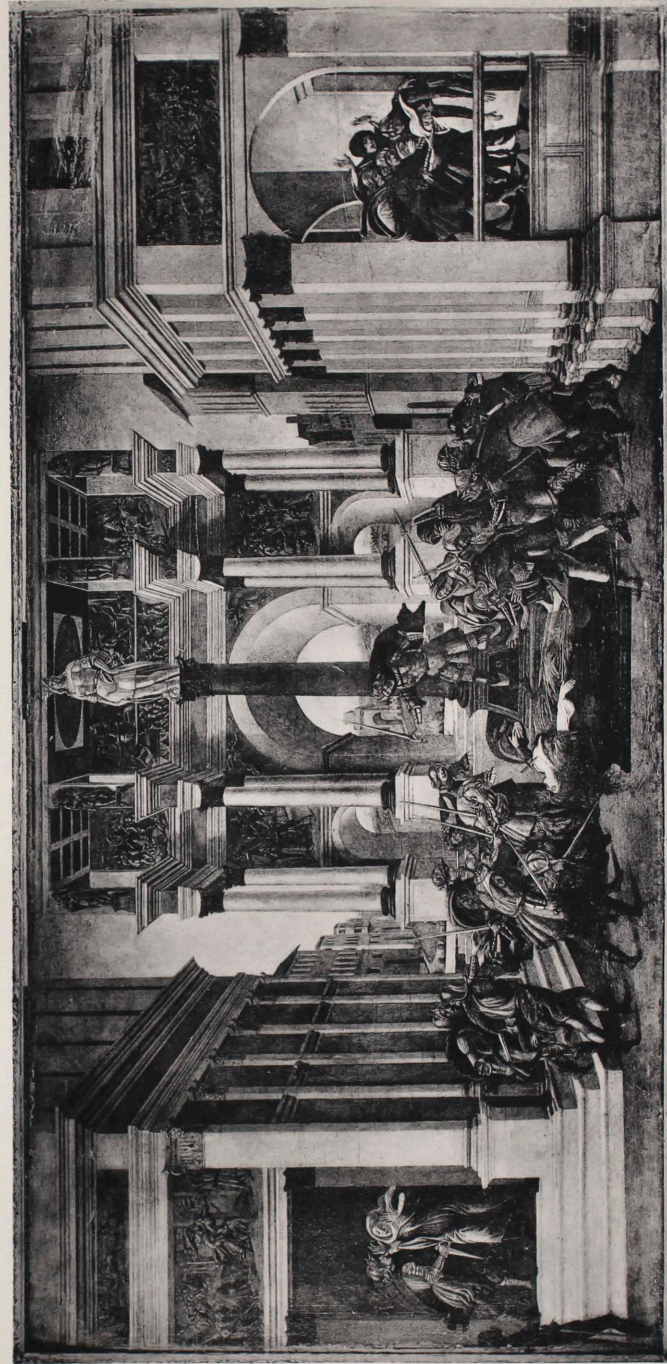
PLATE CCXXXII

42. THE STORY OF LUCRETIA

The Collection of the late Mrs. Gardner, Boston



42. THE STORY OF LUCRETIA
The Collection of the late Mrs. Gardner, Boston
PLATE CCXXXII



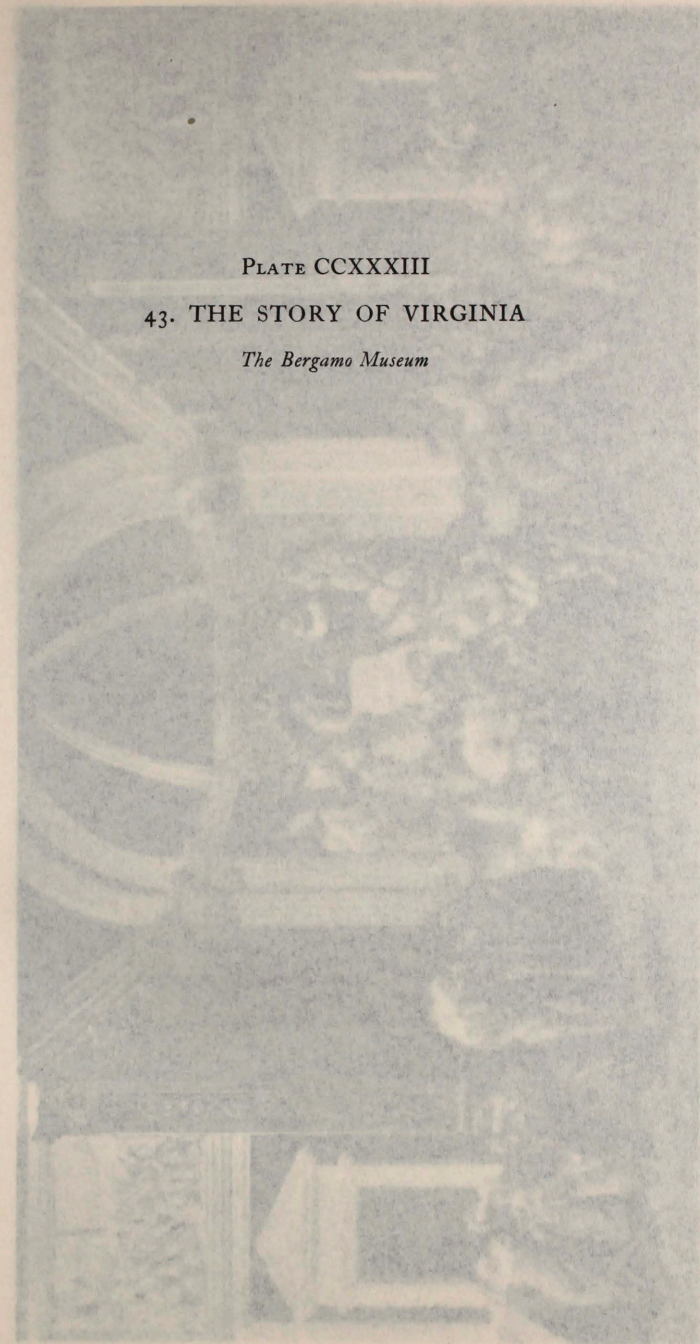
42 THE STORY OF LUCRETIA

CCXXXII

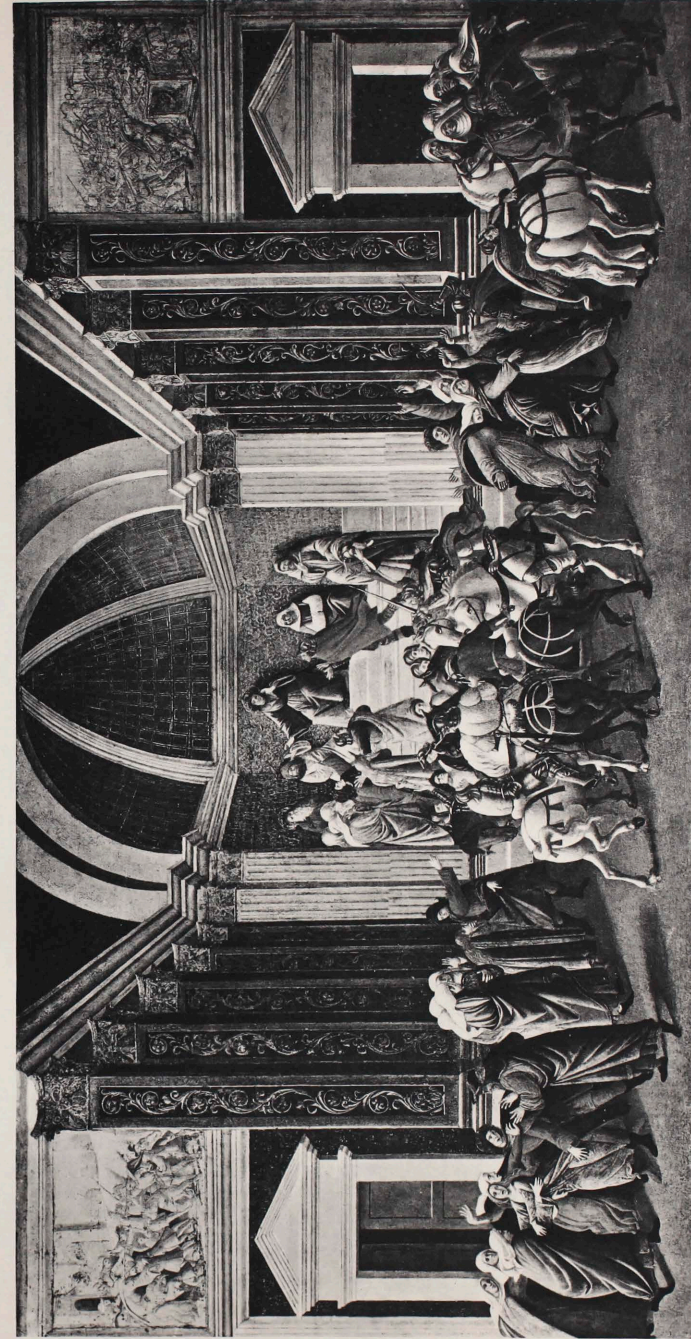
PLATE CCXXXIII

43. THE STORY OF VIRGINIA

The Bergamo Museum



43. THE STORY OF VIRGINIA
The Bergamo Museum
PLATE CCXXXIII



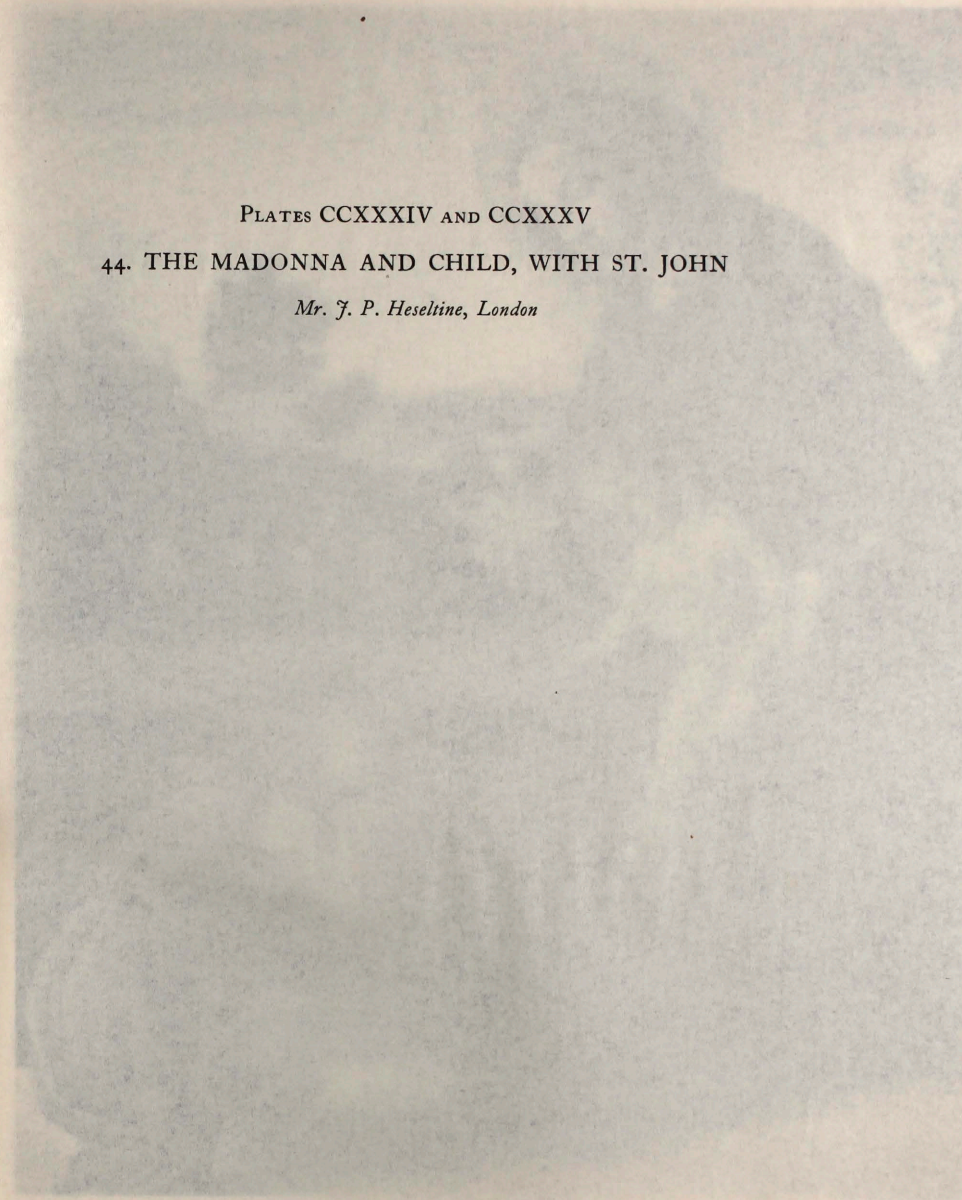
43 THE STORY OF VIRGINIA

CCXXXIII

PLATES CCXXXIV AND CCXXXV

44. THE MADONNA AND CHILD, WITH ST. JOHN

Mr. J. P. Heseltine, London



44. MADONNA AND CHILD, WITH ST. JOHN

PLATES CCXXXIV AND CCXXXV
44. THE MADONNA AND CHILD, WITH ST. JOHN
Mr. J. P. Heseltine, London



44 MADONNA AND CHILD WITH ST. JOHN

CCXXXIV



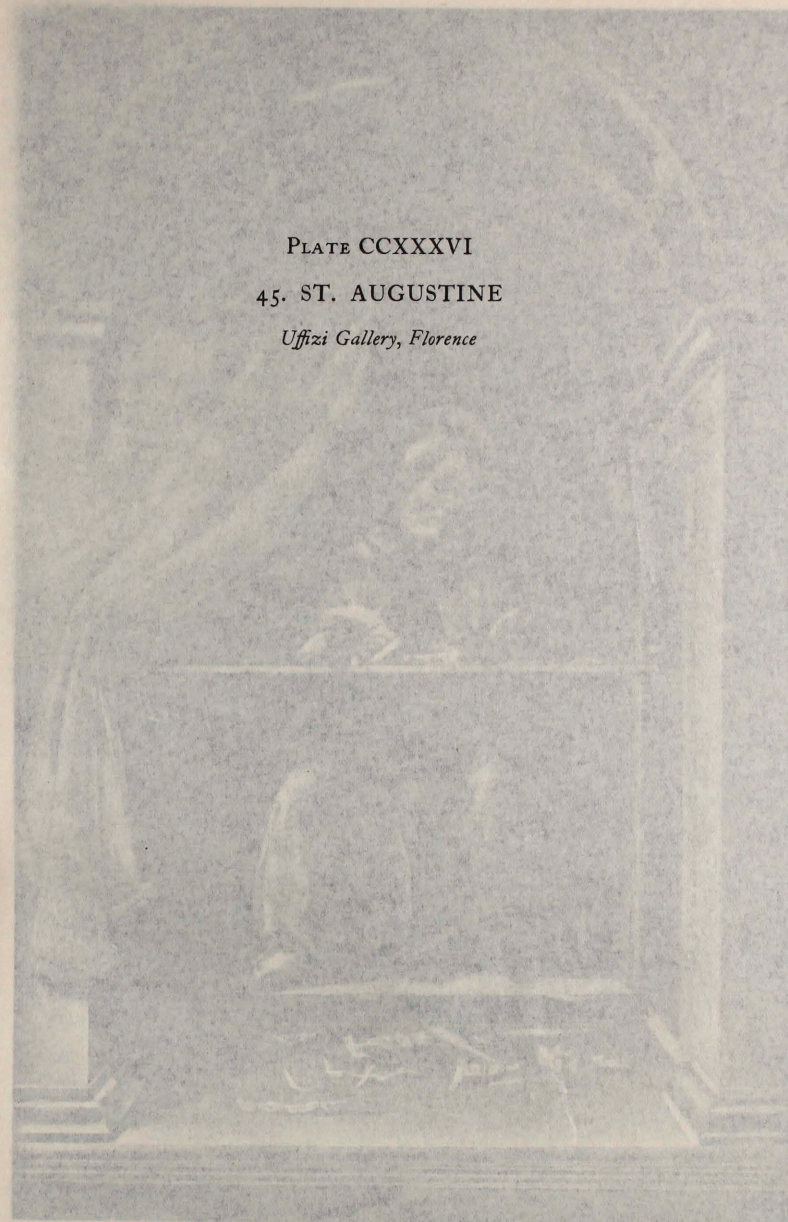
44 MADONNA AND CHILD WITH ST. JOHN (Detail 1)

CCXXXV

PLATE CCXXXVI

45. ST. AUGUSTINE

Uffizi Gallery, Florence



45 ST. AUGUSTINE

CCXXXVI

PLATE CCXXXVI
45. ST. AUGUSTINE
Uffizi Gallery, Florence



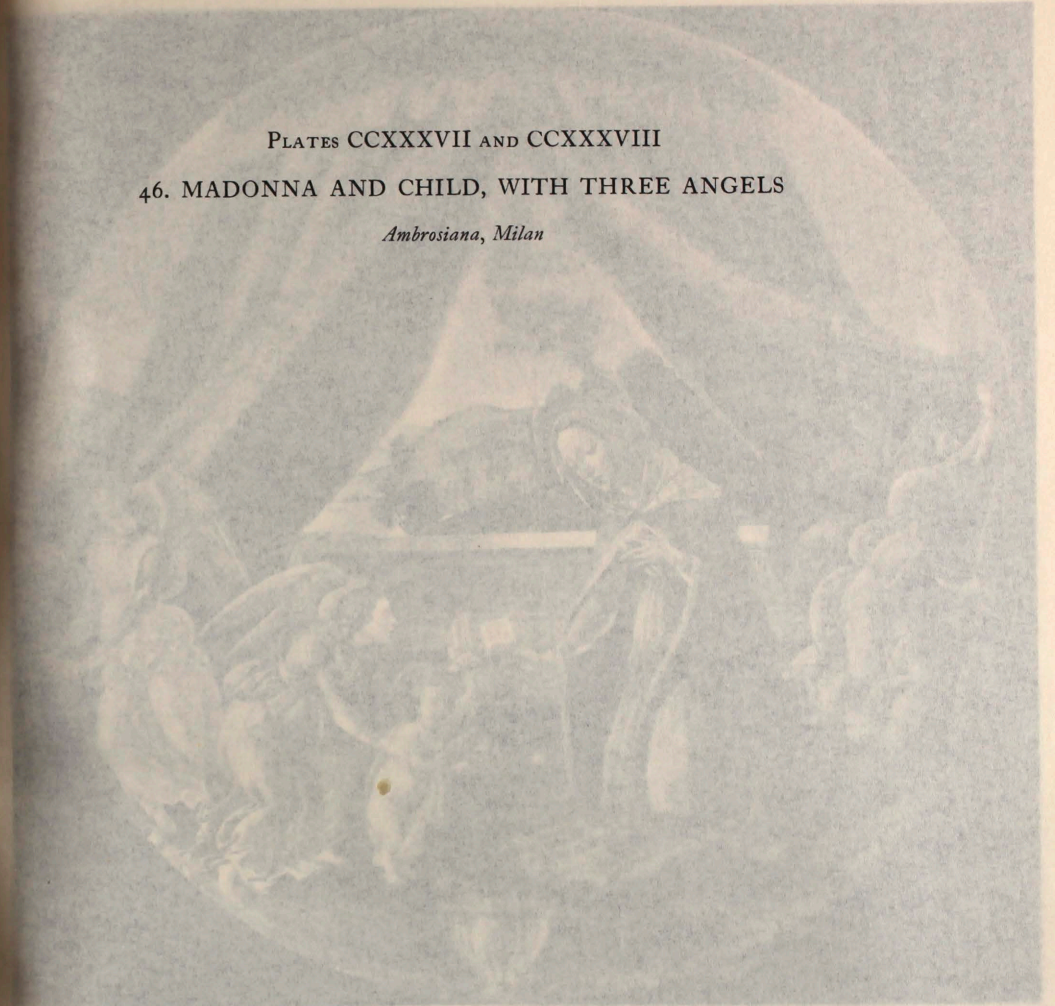
45 ST. AUGUSTINE

CCXXXVI

PLATES CCXXXVII AND CCXXXVIII

46. MADONNA AND CHILD, WITH THREE ANGELS

Ambrosiana, Milan



MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII

PLATES CCXXXVII AND CCXXXVIII
 46. MADONNA AND CHILD, WITH THREE ANGELS
 Ambrosiana, Milan



46 MADONNA AND CHILD WITH THREE ANGELS

CCXXXVII



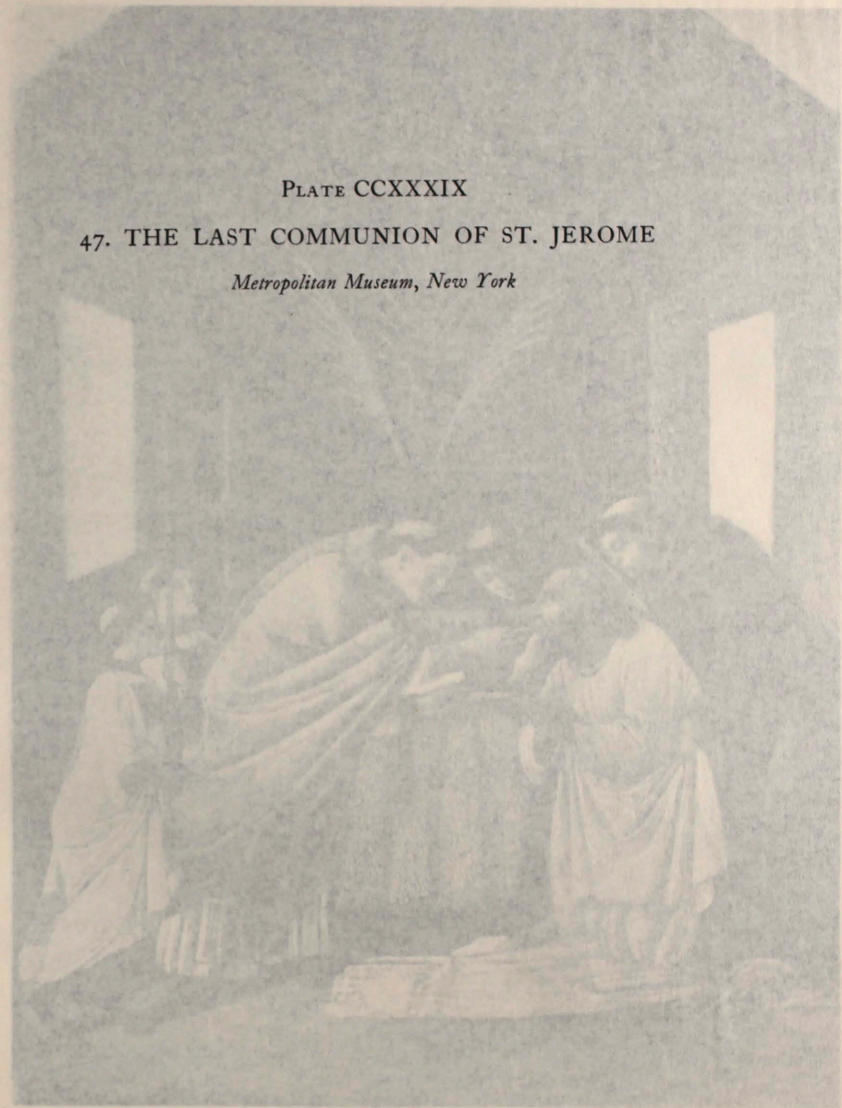
46 MADONNA AND CHILD WITH THREE ANGELS (Detail 1)

CCXXXVIII

PLATE CCXXXIX

47. THE LAST COMMUNION OF ST. JEROME

Metropolitan Museum, New York



47 THE LAST COMMUNION OF ST. JEROME

CCXXXIX

PLATE CCXXXIX
47. THE LAST COMMUNION OF ST. JEROME
Metropolitan Museum, New York



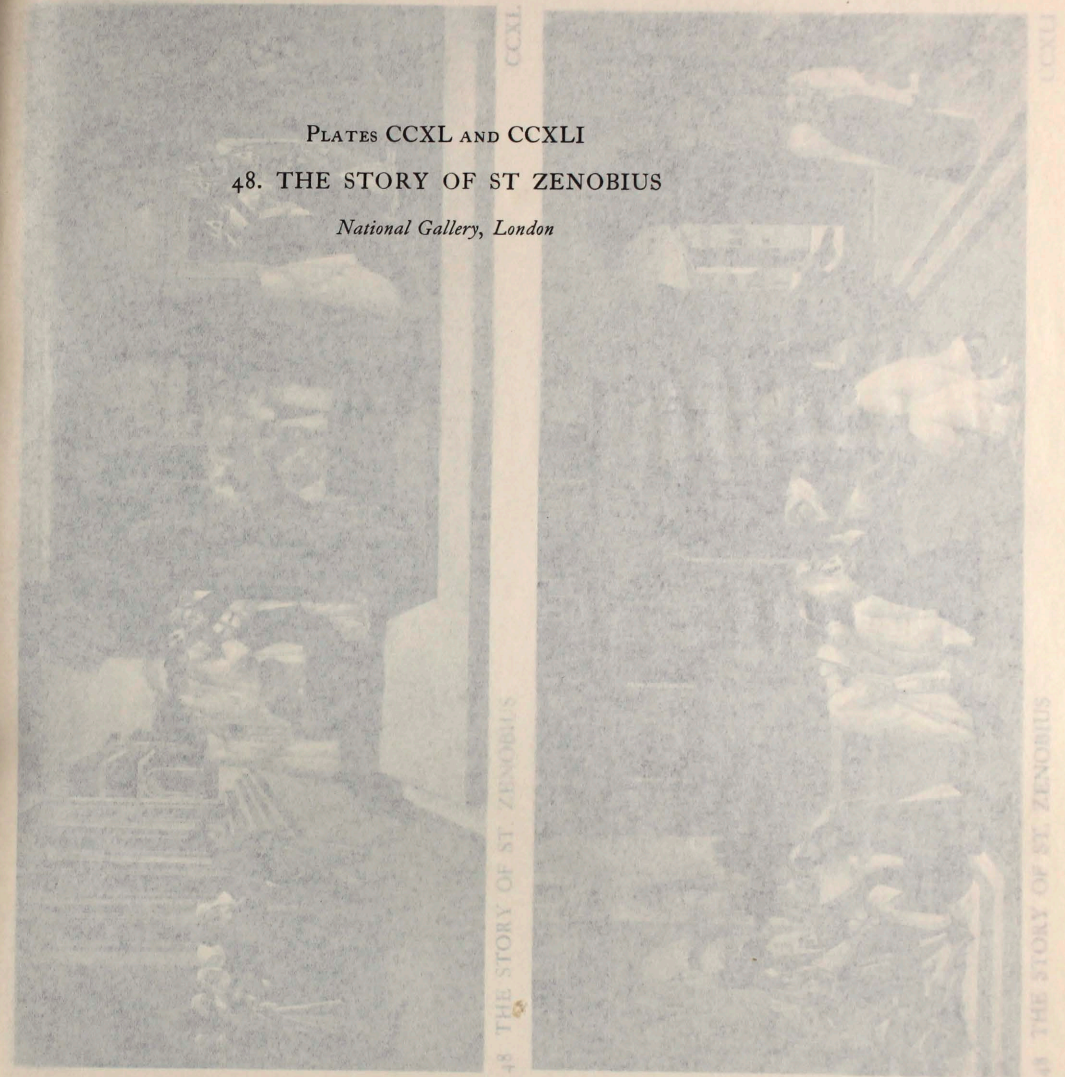
47 THE LAST COMMUNION OF ST. JEROME

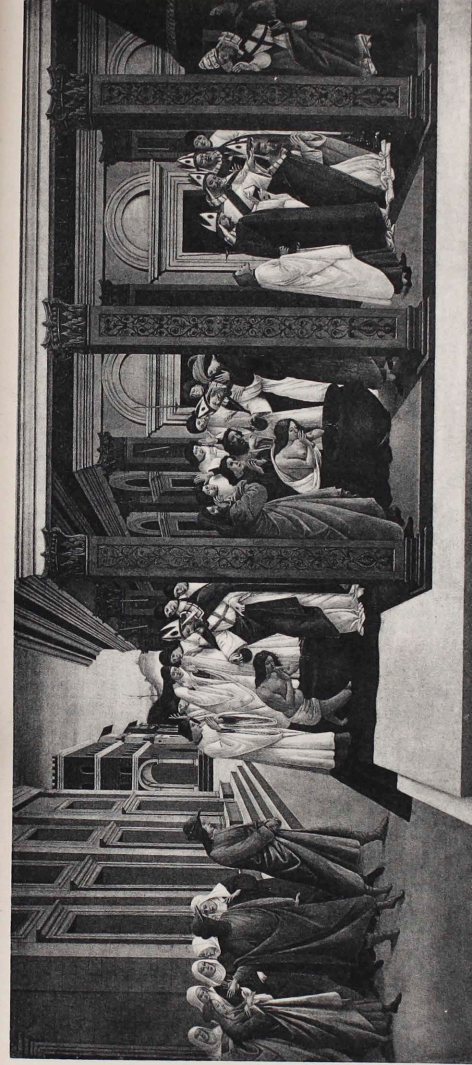
CCXXXIX

PLATES CCXL AND CCXLI

48. THE STORY OF ST ZENOBIUS

National Gallery, London





48 THE STORY OF ST. ZENOBIOUS

CCXL



48 THE STORY OF ST. ZENOBIOUS

CCXLI

PLATE CCXLII

48 (a). THE STORY OF ST. ZENOBIOUS

Metropolitan Museum, New York

PLATE CCXLIII

48 (b). THE STORY OF ST. ZENOBIOUS

Dresden Gallery

48 (a). THE STORY OF ST. ZENOBIUS

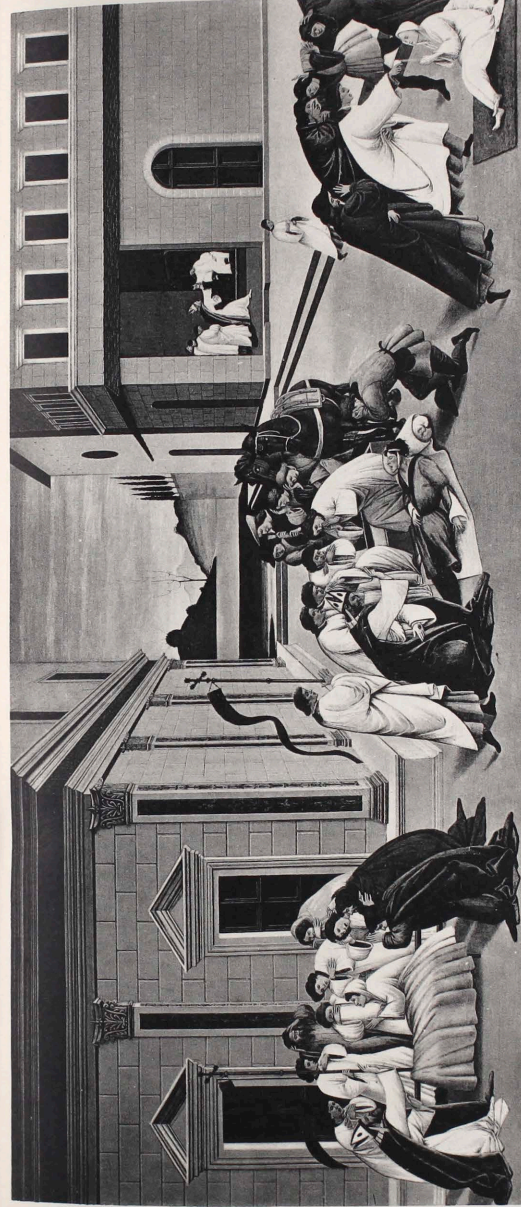
Metropolitan Museum, New York

PLATE CCXLII

48 (b). THE STORY OF ST. ZENOBIUS

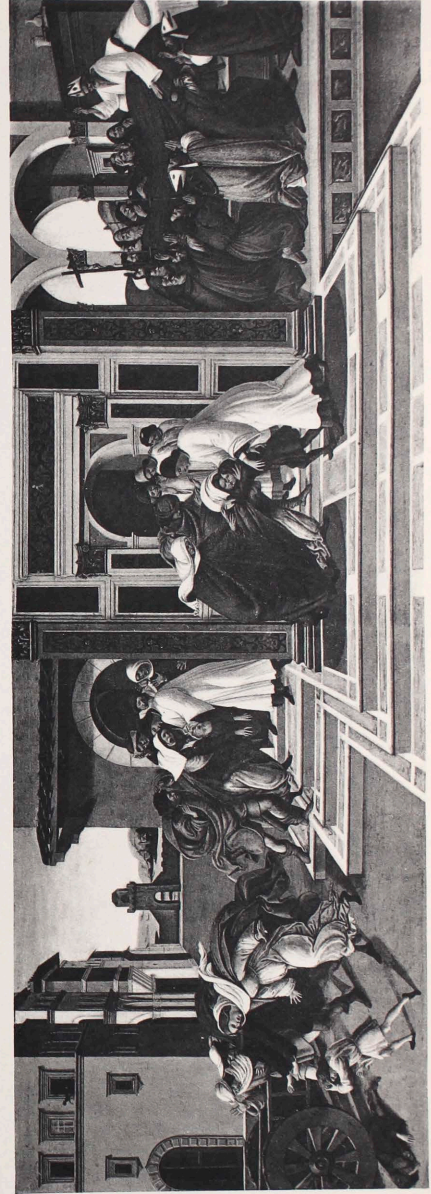
Dresden Gallery

PLATE CCXLIII



48a THE STORY OF ST. ZENOBIUS

CCXLII



48b THE STORY OF ZENOBIUS

CCXLIII

PLATES CCXLIV—CCXLVI

49. THE ADORATION OF THE MAGI (UNFINISHED)

Uffizi Gallery, Florence

CCXLIV

49. ADORATION OF THE MAGI (Unfinished)



49 ADORATION OF THE MAGI (Unfinished)



49 ADORATION OF THE MAGI (Unfinished) (Detail 1)

CCXLV



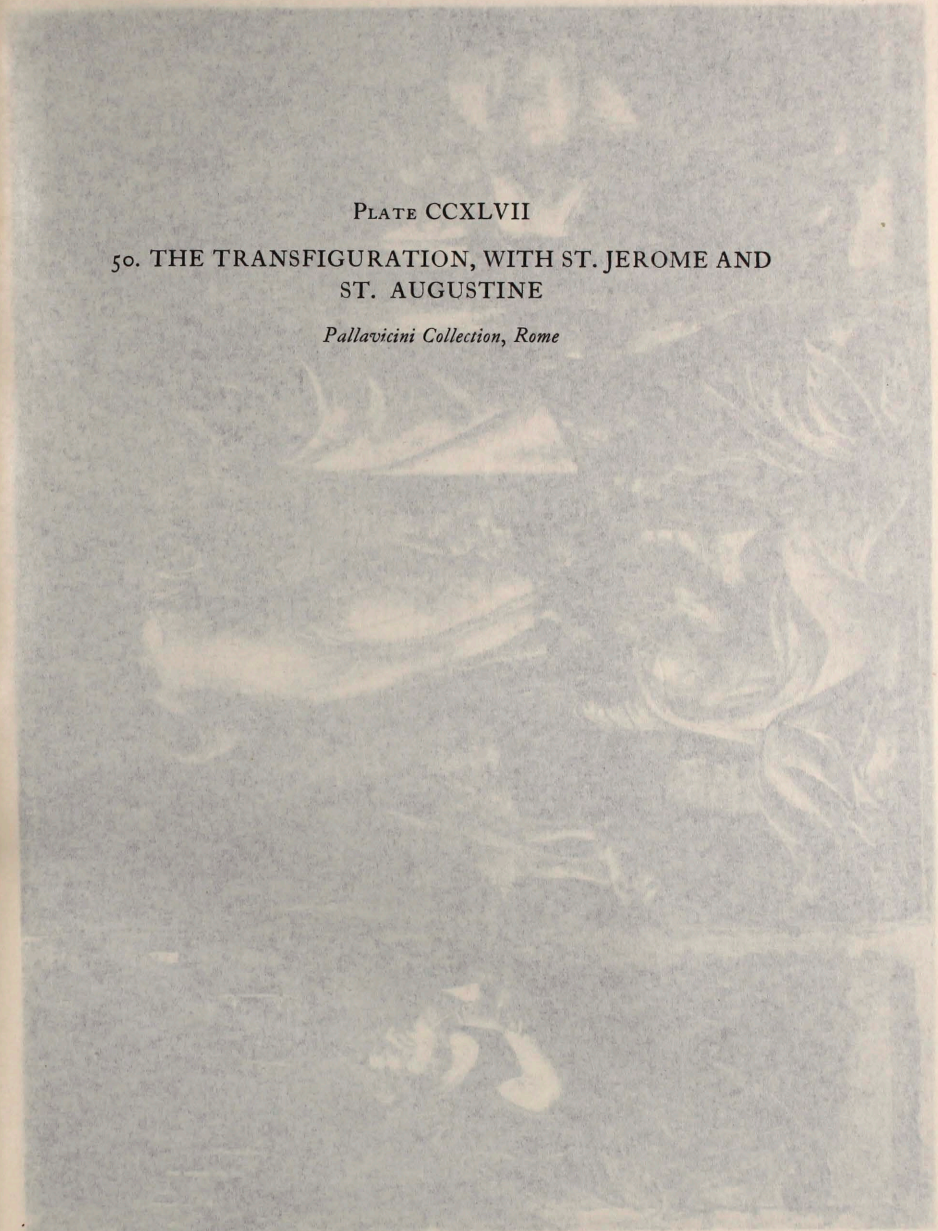
49 ADORATION OF THE MAGI (Unfinished) (Detail 2)

CCXLVI

PLATE CCXLVII

50. THE TRANSFIGURATION, WITH ST. JEROME AND
ST. AUGUSTINE

Pallavicini Collection, Rome



50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

PLATE CCXLVII
 20 THE TRANSFIGURATION, WITH ST. JEROME AND
 ST. AUGUSTINE
 Palladini Collection, Rome

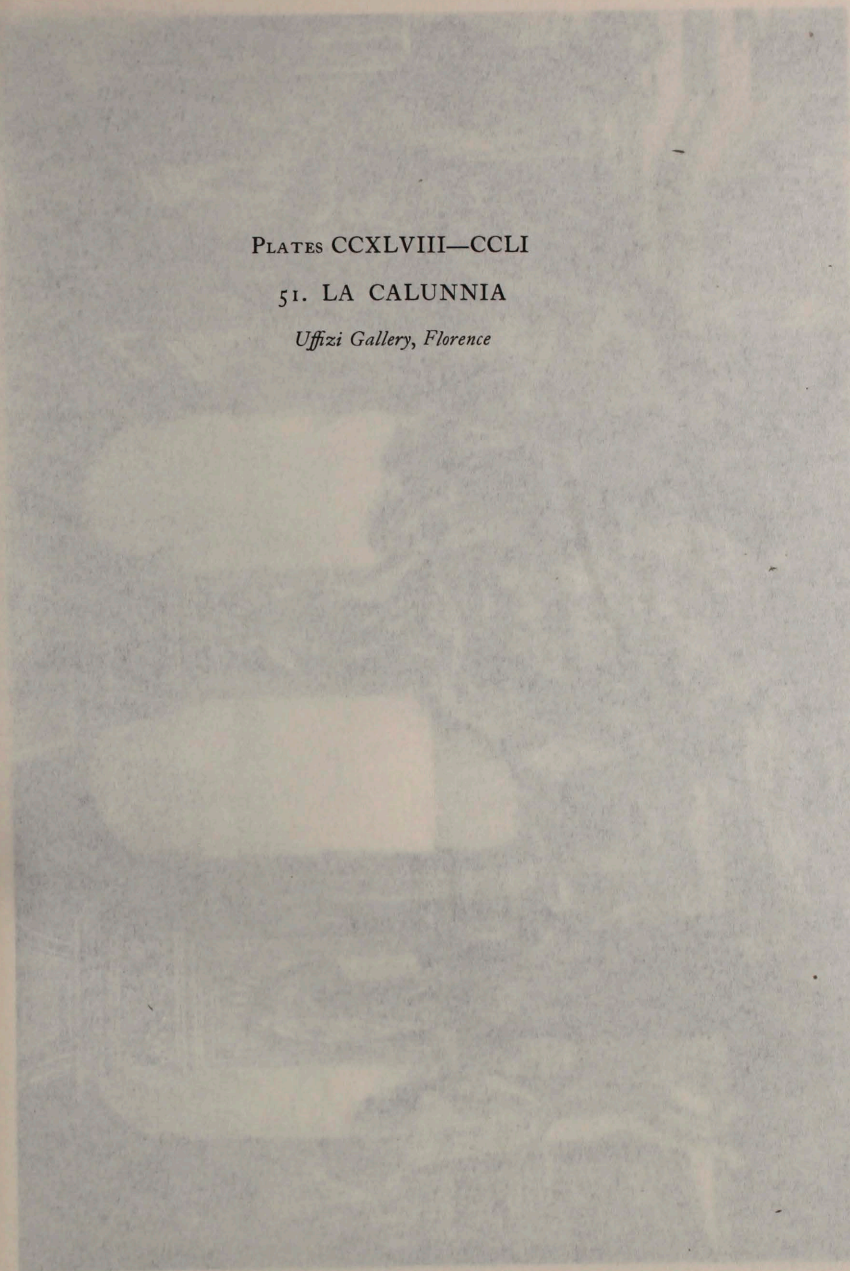


50 THE TRANSFIGURATION WITH ST. JEROME AND ST. AUGUSTINE

PLATES CCXLVIII—CCLI

51. LA CALUNNIA

Uffizi Gallery, Florence



PLATES CCXLVIII—CCLI
51. LA CALUNNIA
Uffizi Gallery, Florence



CCXLVIII

51 LA CALUNNIA



51 LA CALUNNIA (Detail 1)

CCXLIX



51 LA CALUNNIA (Detail 2)

CCL



CCLI

51 LA CALUNNIA (Detail 3)

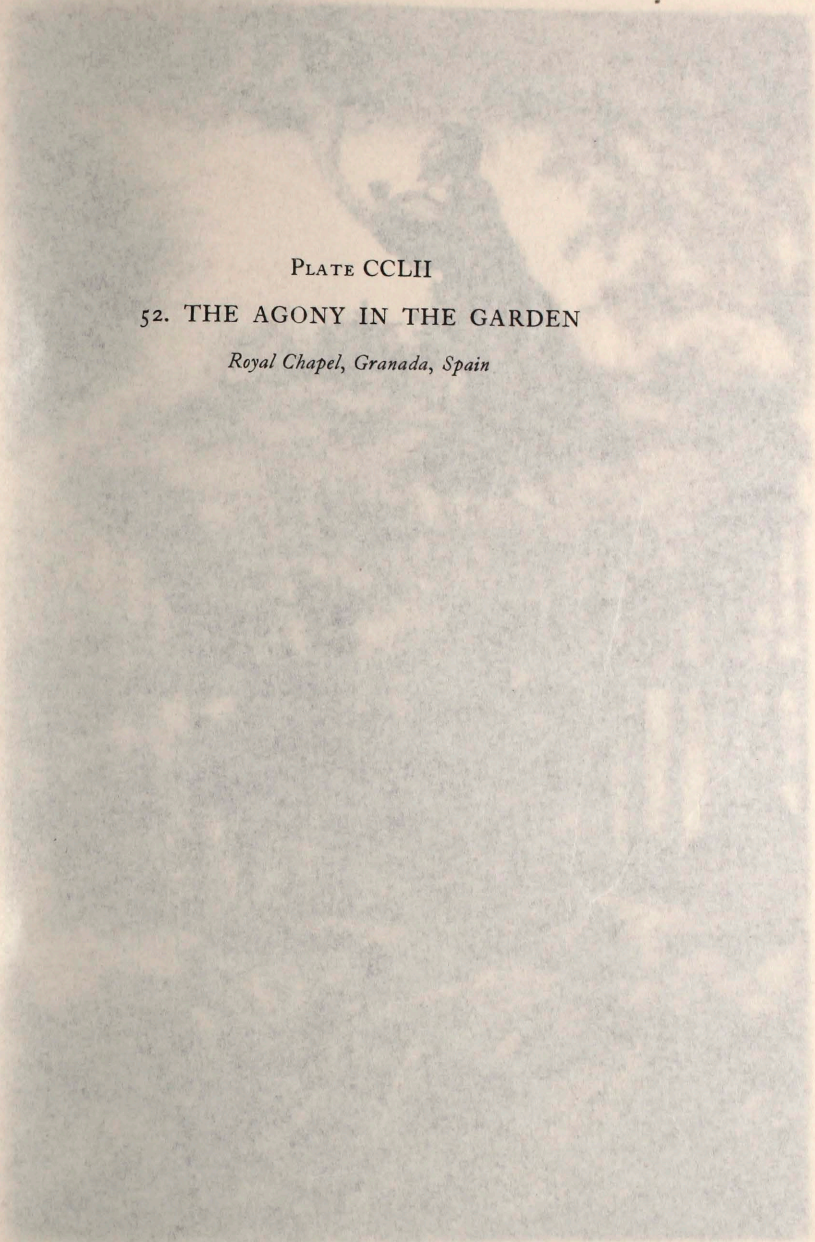


PLATE CCLII

52. THE AGONY IN THE GARDEN

Royal Chapel, Granada, Spain

PLATE CCLII
52. THE AGONY IN THE GARDEN
Royal Chapel, Granada, Spain



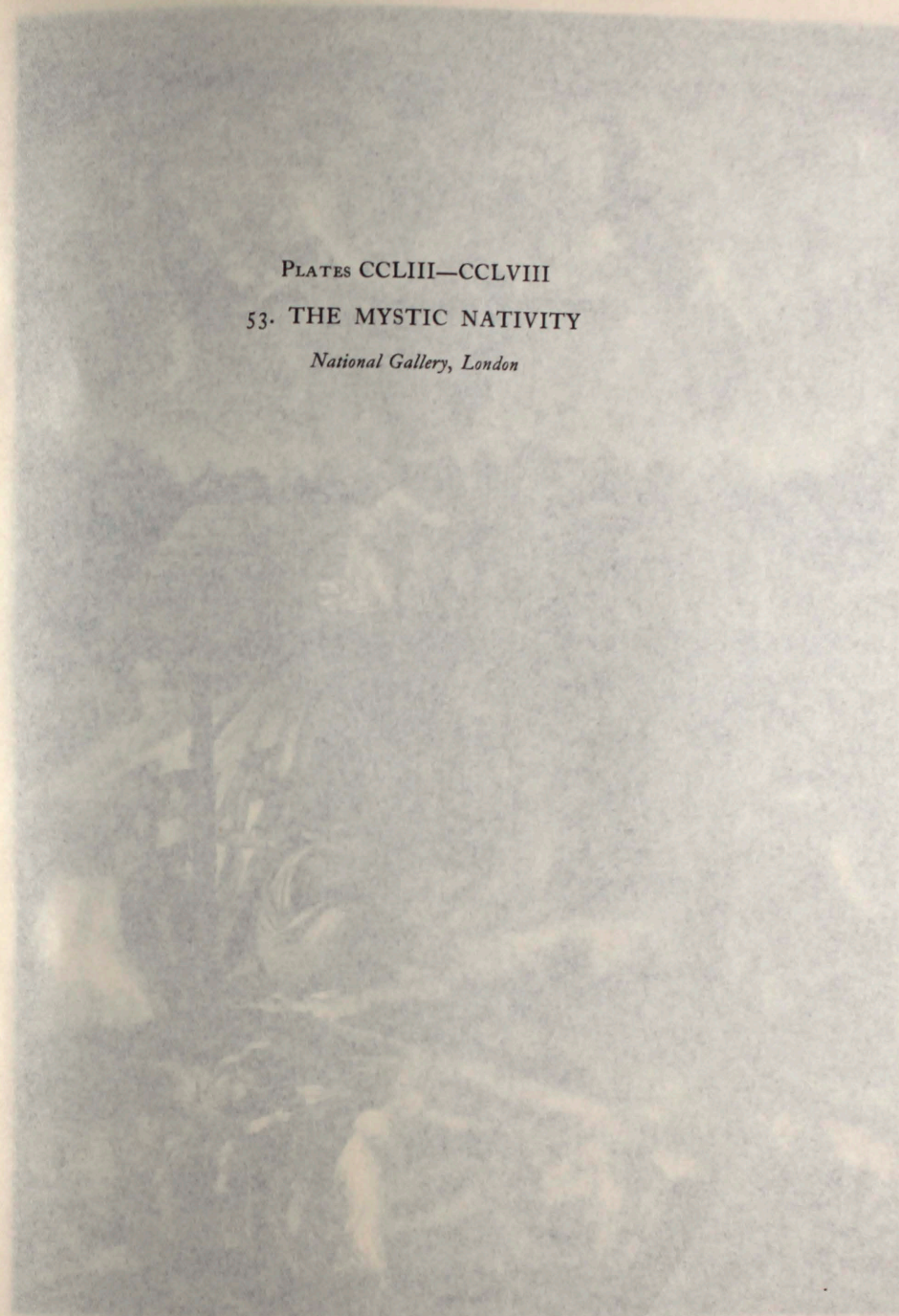
52 THE AGONY IN THE GARDEN

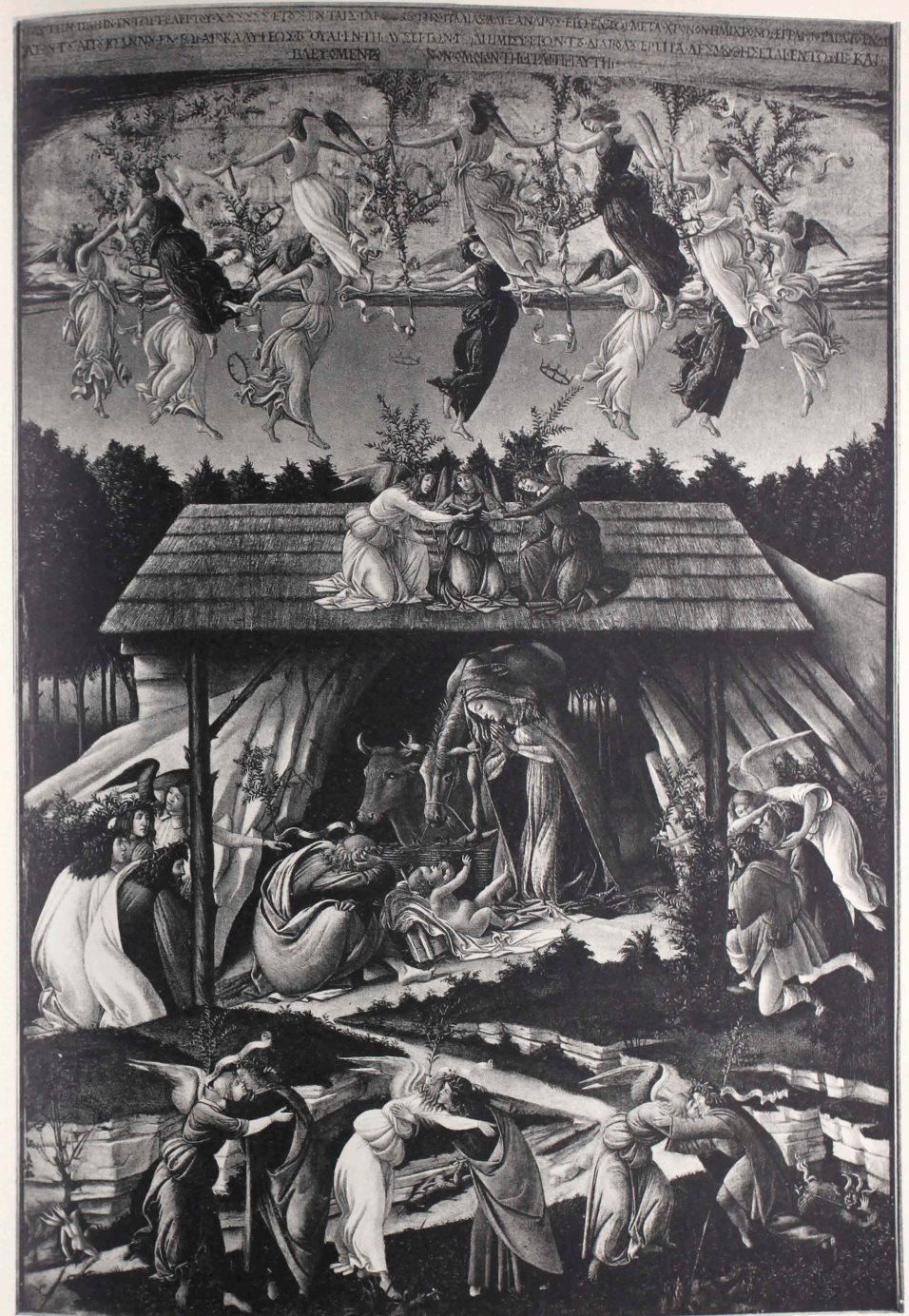
CCLII

PLATES CCLIII—CCLVIII

53. THE MYSTIC NATIVITY

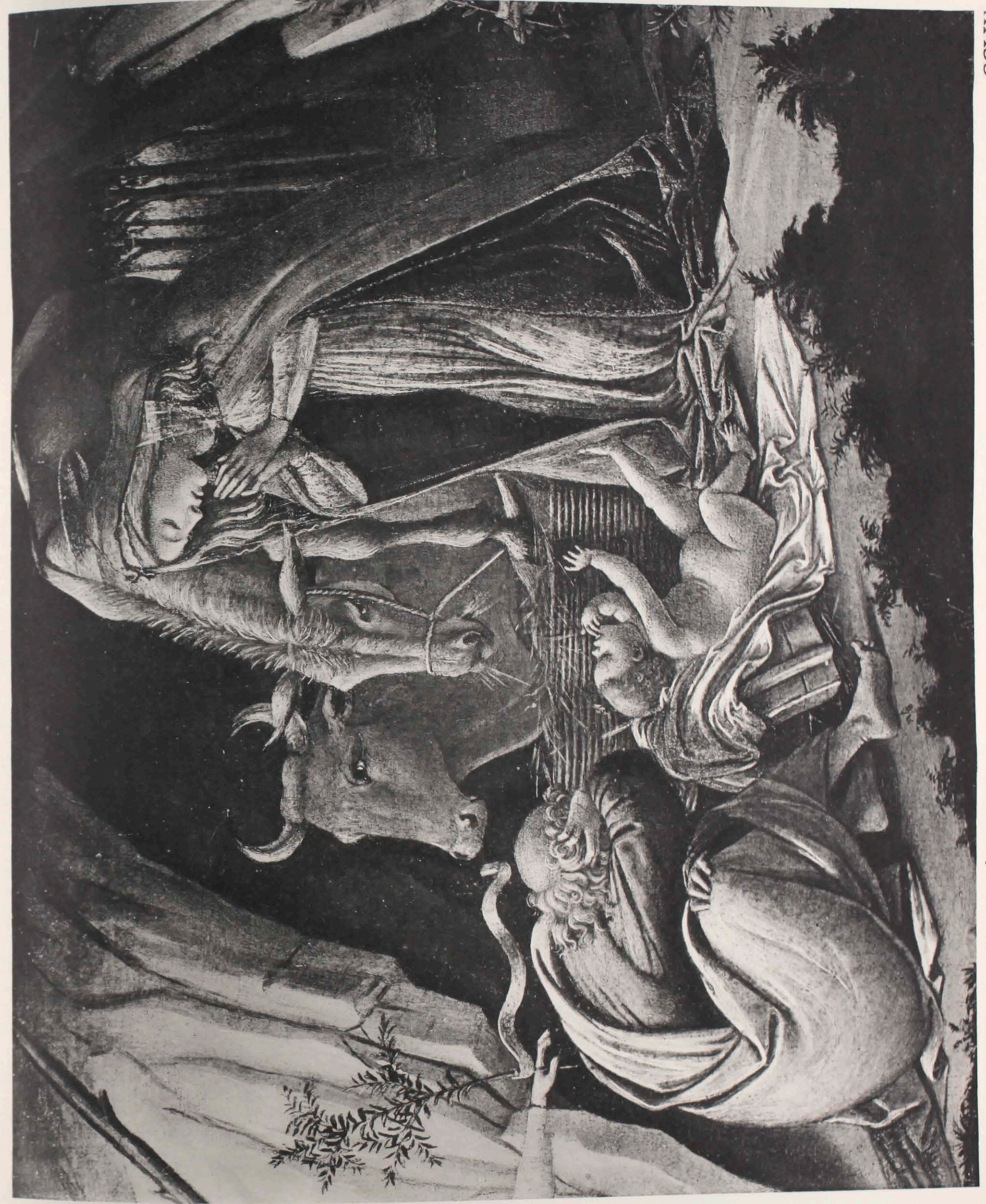
National Gallery, London





53 THE MYSTIC NATIVITY

CCLIII



53 THE MYSTIC NATIVITY (Detail 1)

CCLIV



53 THE MYSTIC NATIVITY (Detail 2)

CCLV



53 THE MYSTIC NATIVITY (Detail 3)

CCLVI



53 THE MYSTIC NATIVITY (Detail 4)

CCLVII



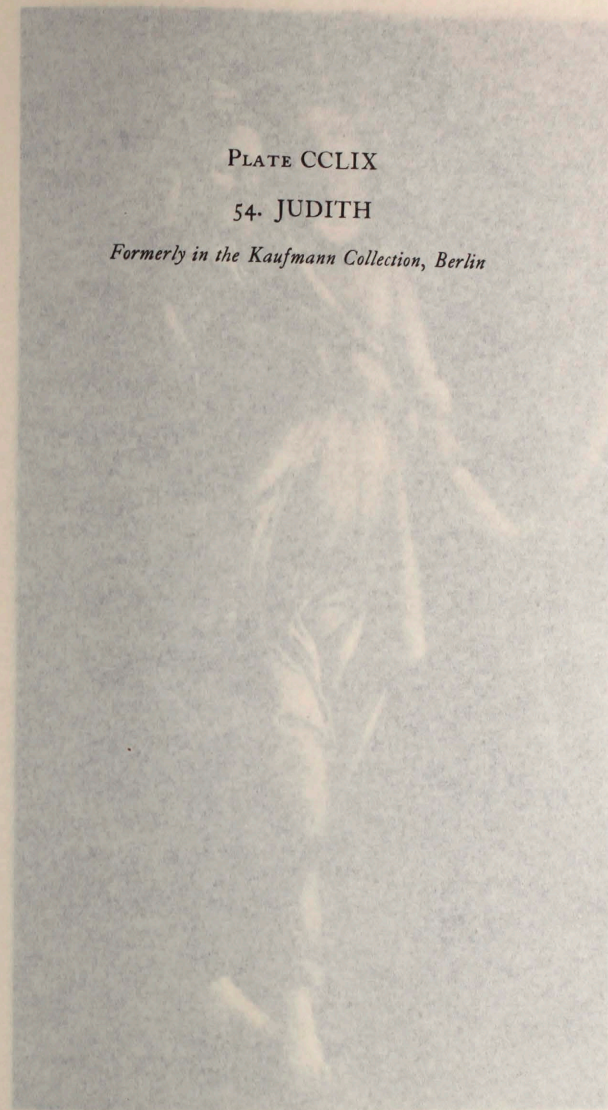
53 THE MYSTIC NATIVITY (Detail 5)

CCLVIII

PLATE CCLIX

54. JUDITH

Formerly in the Kaufmann Collection, Berlin



54 JUDITH

CCLIX

PLATE CCLIX
24. JUDITH
Formerly in the Kaufmann Collection, Berlin



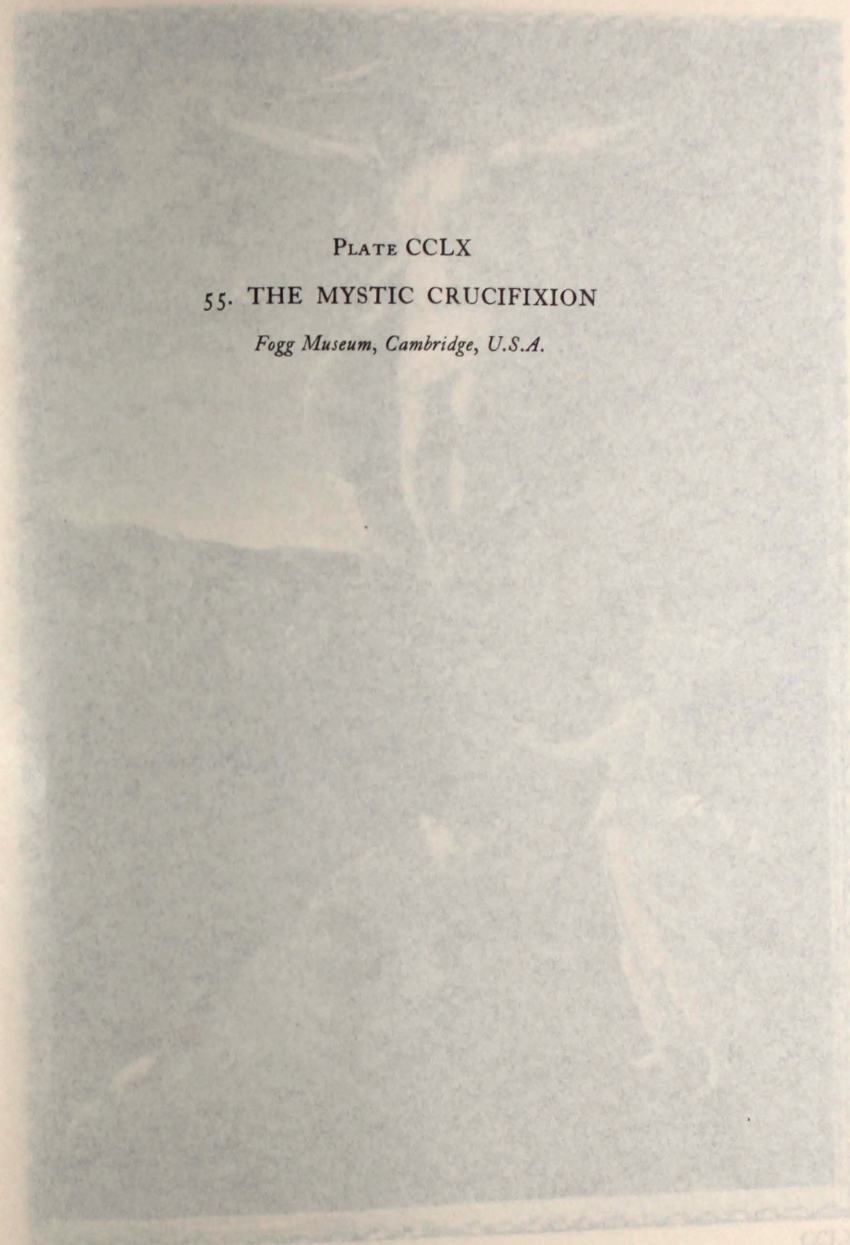
54 JUDITH

CCLIX

PLATE CCLX

55. THE MYSTIC CRUCIFIXION

Fogg Museum, Cambridge, U.S.A.



THE MYSTIC CRUCIFIXION

CCLX

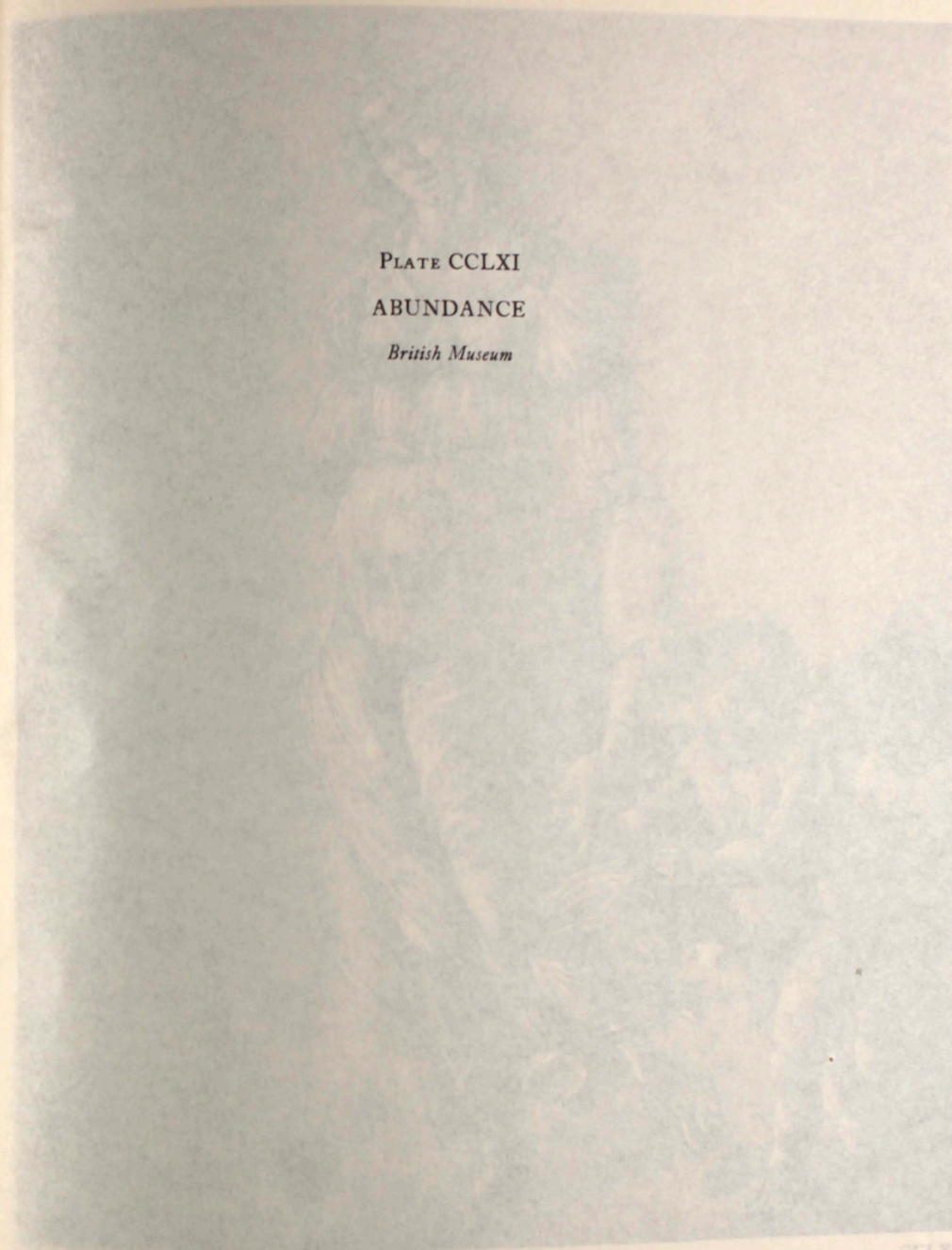
PLATE CCLX
55. THE MYSTIC CRUCIFIXION
Fogg Museum, Cambridge, U.S.A.



55 THE MYSTIC CRUCIFIXION

CCLX

PLATE CCLXI
ABUNDANCE
British Museum



CCLXI

PLATE CCLXI
ABUNDANCE
British Museum



ABUNDANCE

CCLXI

PLATE CCLXII

PALLAS

Uffizi Gallery, Florence

PLATE CCLXIII

AN ANGEL

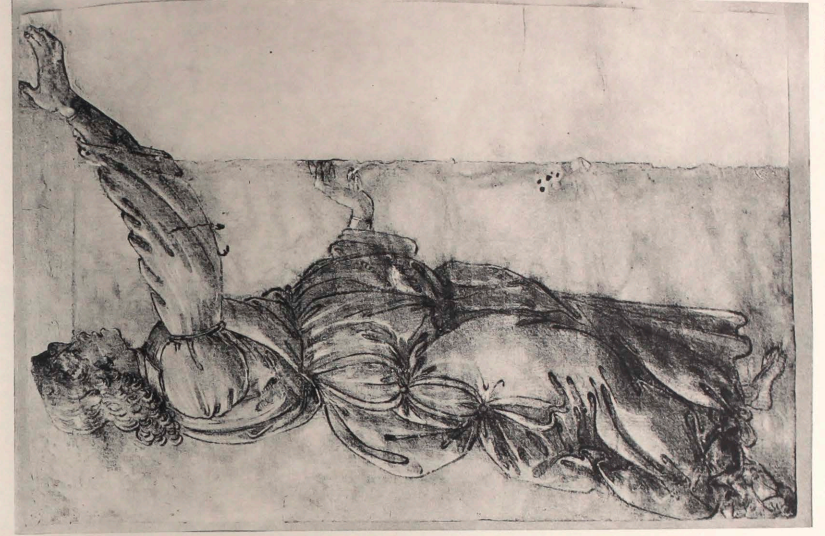
Uffizi Gallery, Florence

PLATE CCLXII
PALLAS
Uffizi Gallery, Florence

PLATE CCLXIII
AN ANGEL
Uffizi Gallery, Florence



CCLXII
PALLAS



CCLXIII
ANGEL

PLATE CCLXIV
ST. JOHN THE BAPTIST

Uffizi Gallery, Florence

PLATE CCLXV
ST. JEROME

Uffizi Gallery, Florence

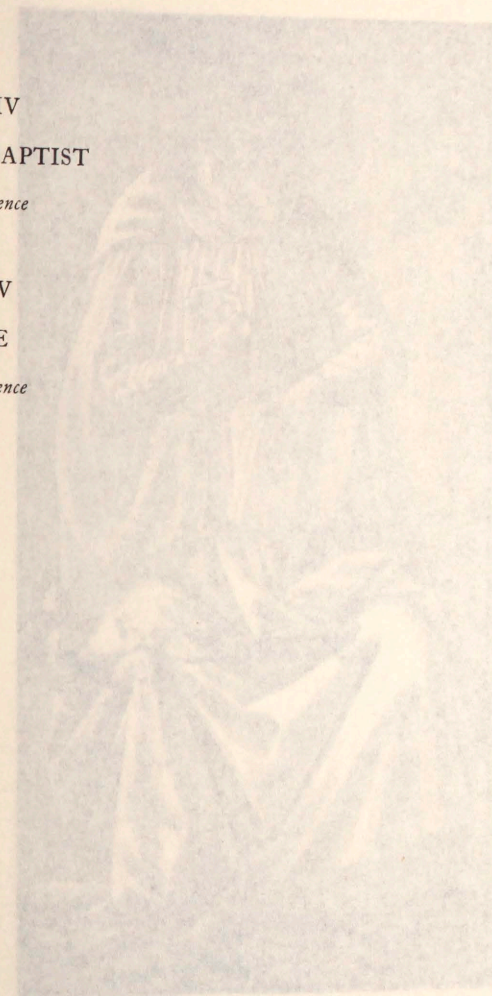
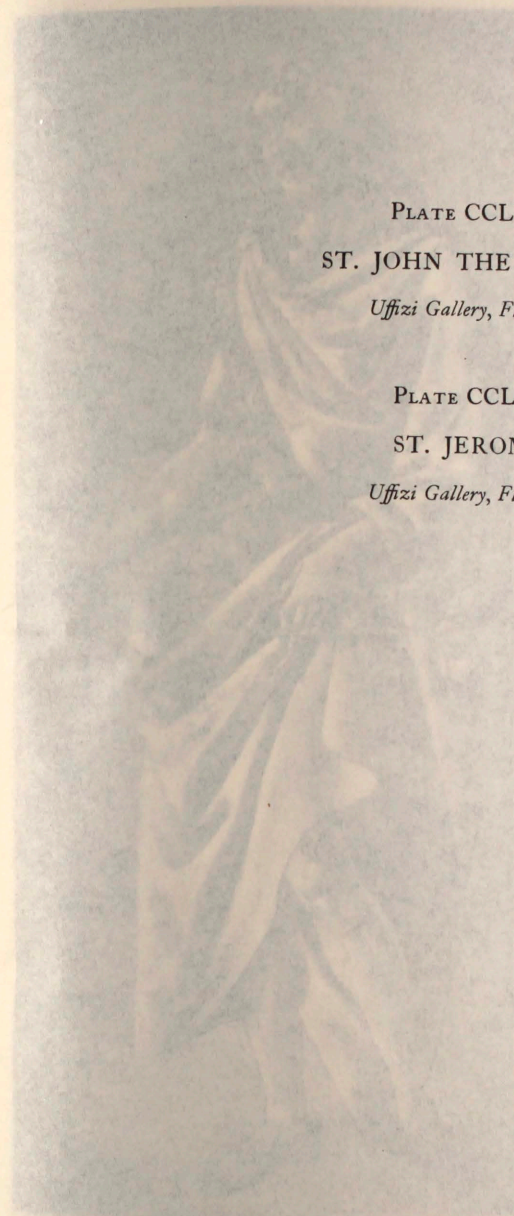


PLATE CCLXIV
ST. JOHN THE BAPTIST
Uffizi Gallery, Florence

PLATE CCLXV
ST. JEROME
Uffizi Gallery, Florence



ST. JOHN THE BAPTIST

CCLXIV



ST. JEROME

CCLXV

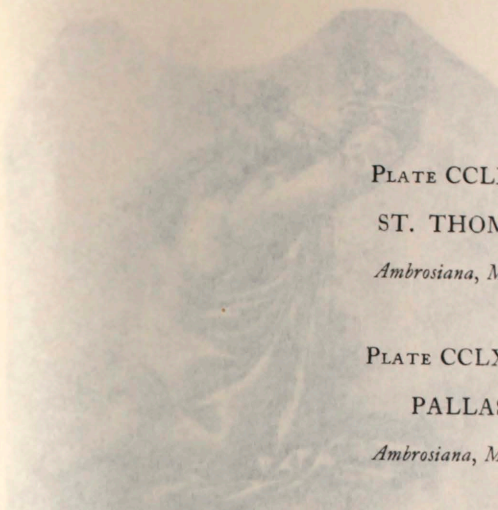


PLATE CCLXVI

ST. THOMAS

Ambrosiana, Milan

PLATE CCLXVII

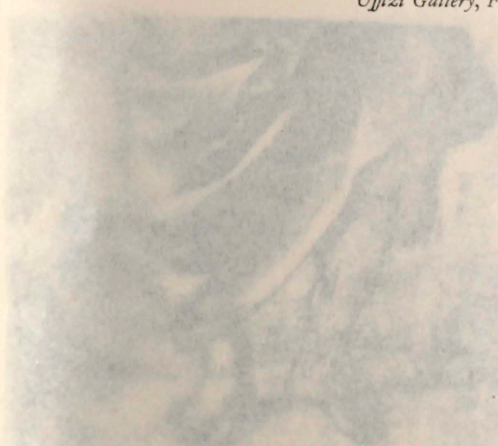
PALLAS

Ambrosiana, Milan

PLATE CCLXVIII

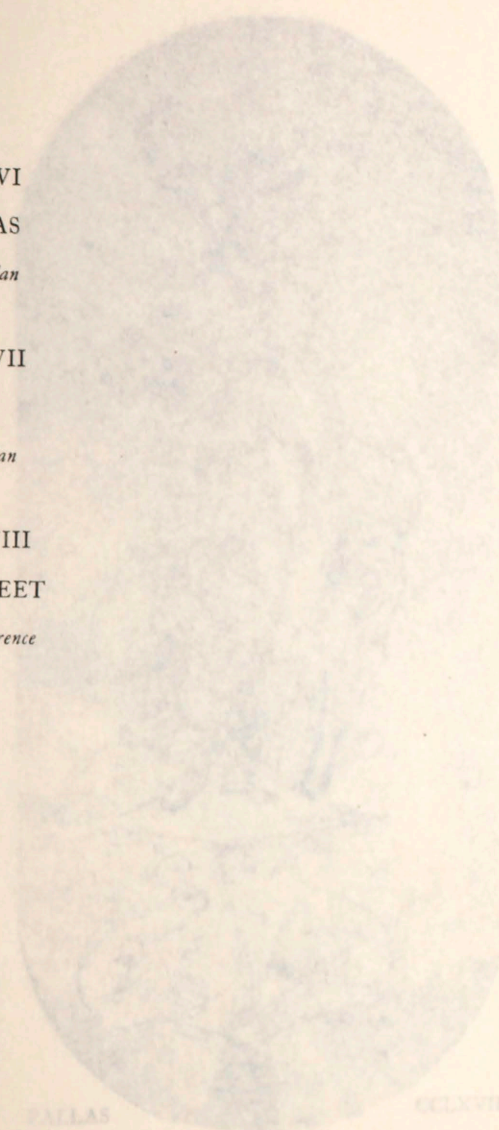
STUDY OF FEET

Uffizi Gallery, Florence



CCLXVIII

PALLAS



CCLXVII

PLATE CCLXVI
ST. THOMAS
Ambrosiana, Milan

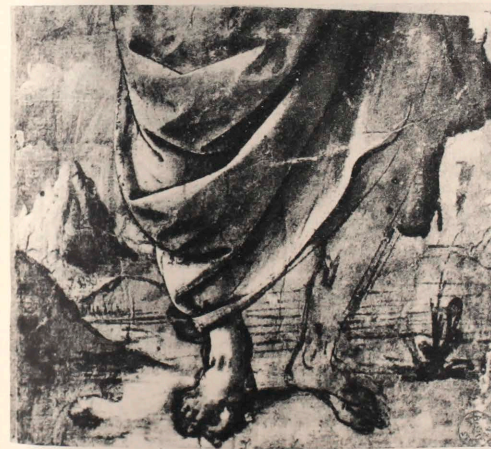
PLATE CCLXVII
PALLAS
Ambrosiana, Milan

PLATE CCLXVIII
STUDY OF FEET
Uffizi Gallery, Florence



ST. THOMAS

CCLXVI



STUDY OF FEET

CCLXVIII



PALLAS

CCLXVII

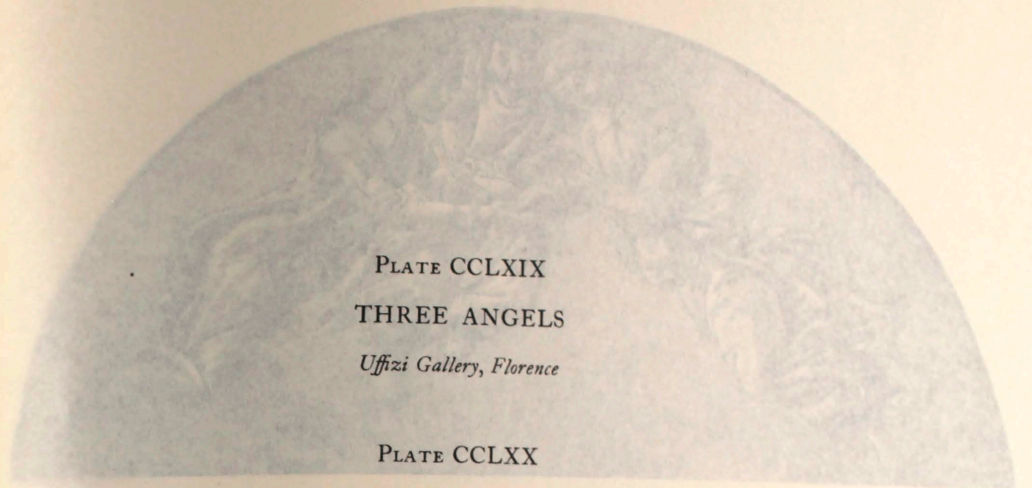


PLATE CCLXIX
THREE ANGELS
Uffizi Gallery, Florence

THREE ANGELS

CCLXIX

PLATE CCLXX
THE NATIVITY
Uffizi Gallery, Florence



THE NATIVITY

CCLXX

PLATE CCLXIX
THREE ANGELS
Uffizi Gallery, Florence

PLATE CCLXX
THE NATIVITY
Uffizi Gallery, Florence



THREE ANGELS

CCLXIX

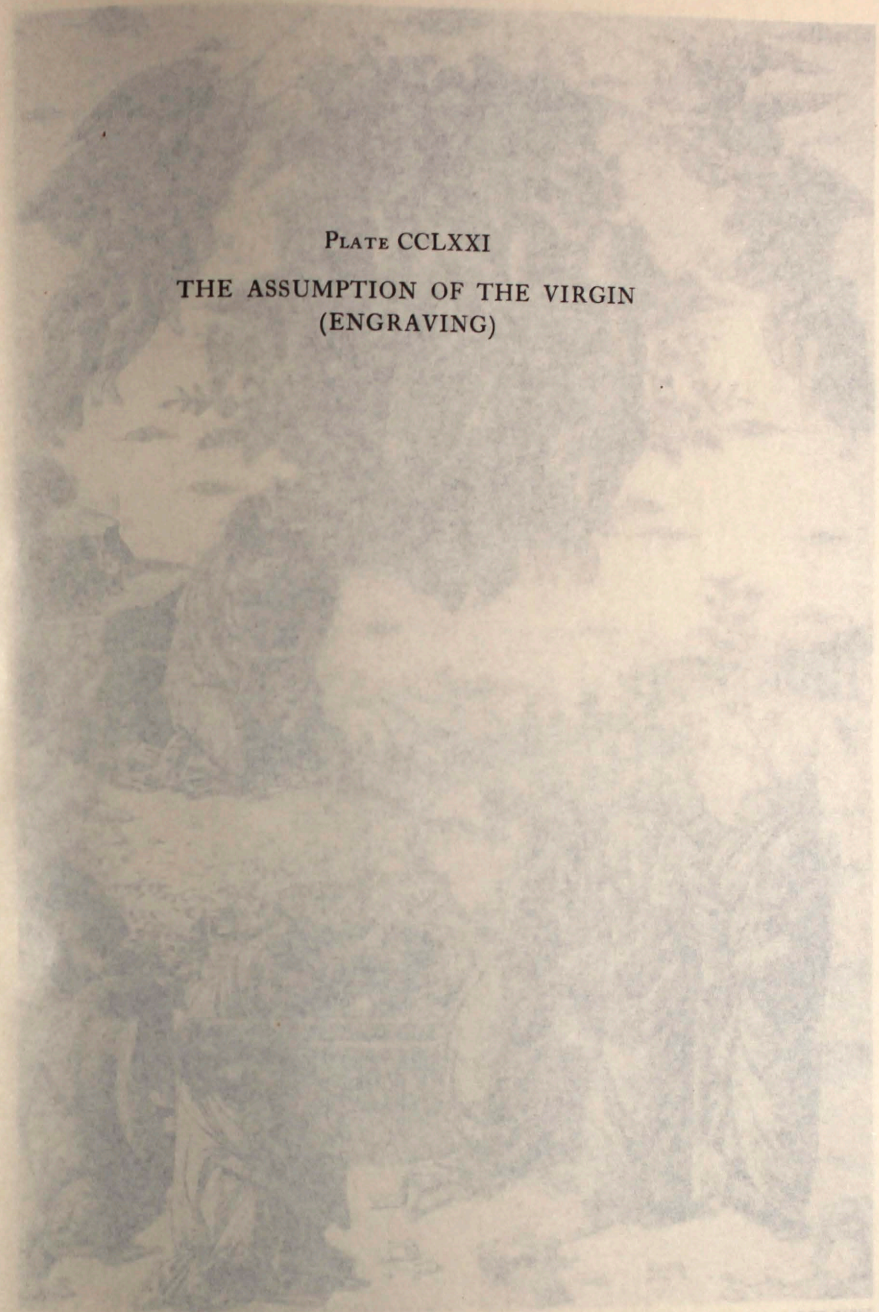


THE NATIVITY

CCLXX

PLATE CCLXXI

THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)



THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

PLATE CCLXXI
THE ASSUMPTION OF THE VIRGIN
(ENGRAVING)

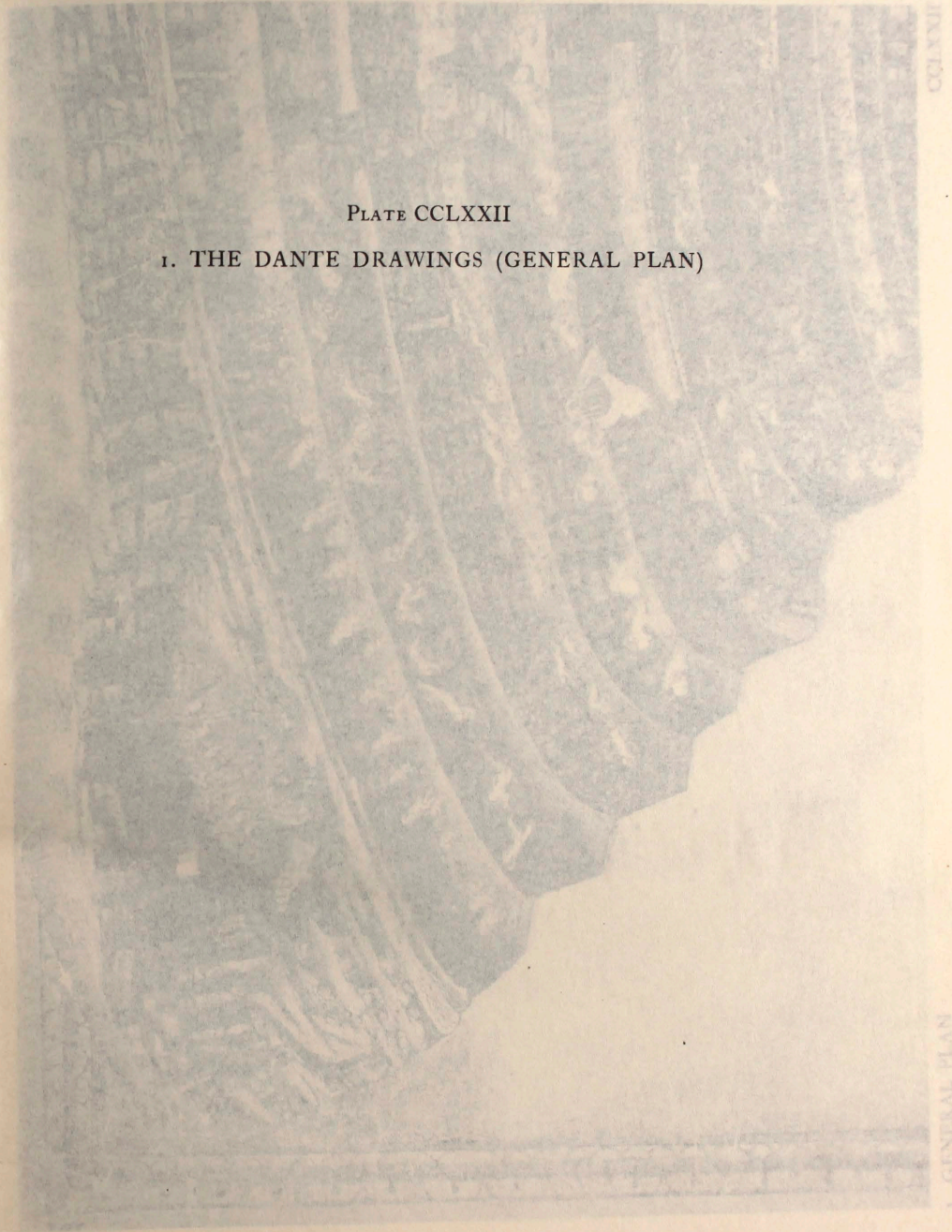


THE ASSUMPTION OF THE VIRGIN (Engraving)

CCLXXI

PLATE CCLXXII

1. THE DANTE DRAWINGS (GENERAL PLAN)

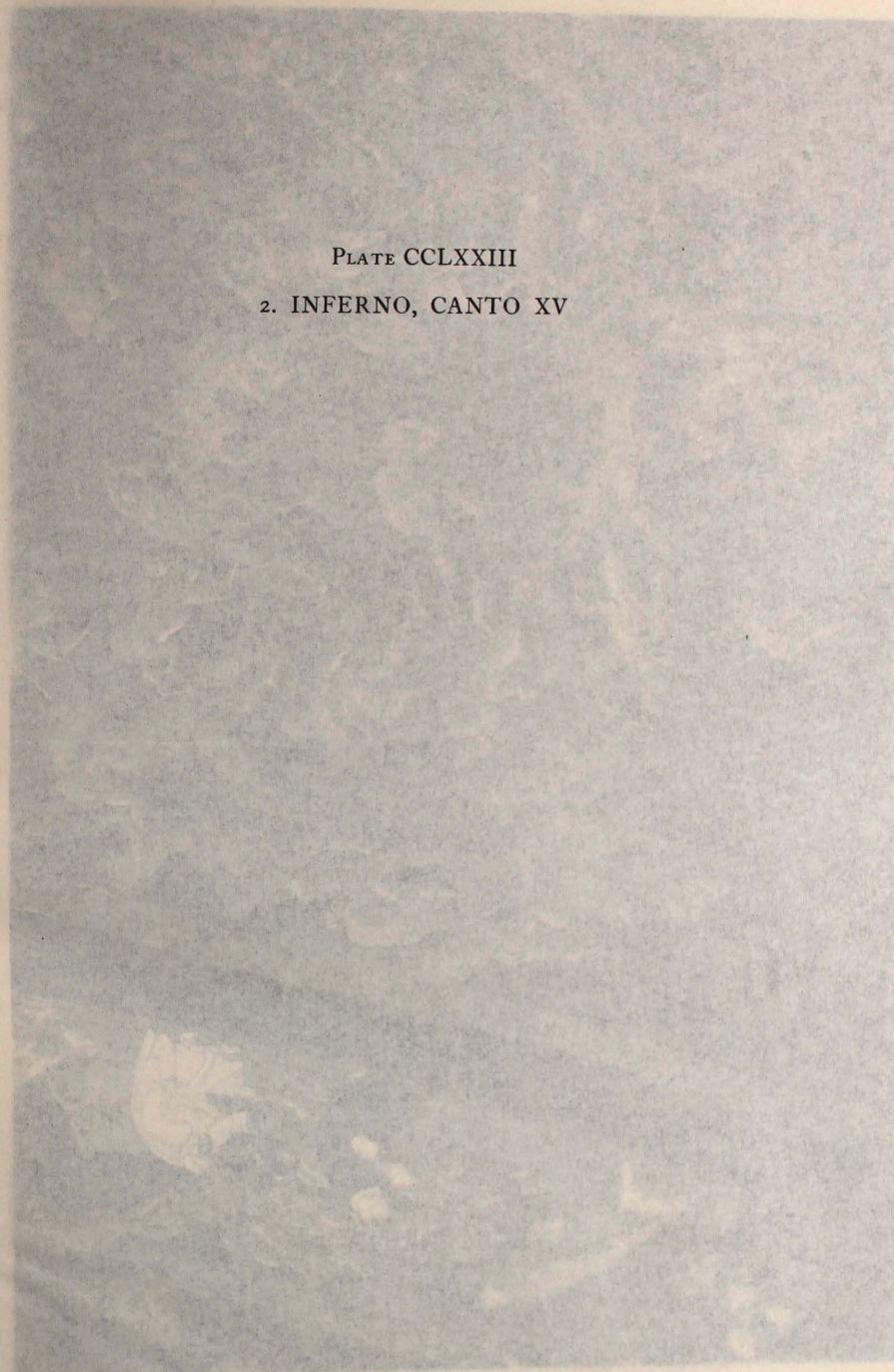


1. THE DANTE DRAWINGS (GENERAL PLAN)
PLATE CCLXXII



1 GENERAL PLAN

PLATE CCLXXIII
2. INFERNO, CANTO XV





2 INFERNO, Canto XV

PLATE CCLXXIV
3. INFERNO, CANTO XIII

3. INFERNO, CANTO XIII
 PLATE CCLXXIV



3 INFERNO, Canto XIII

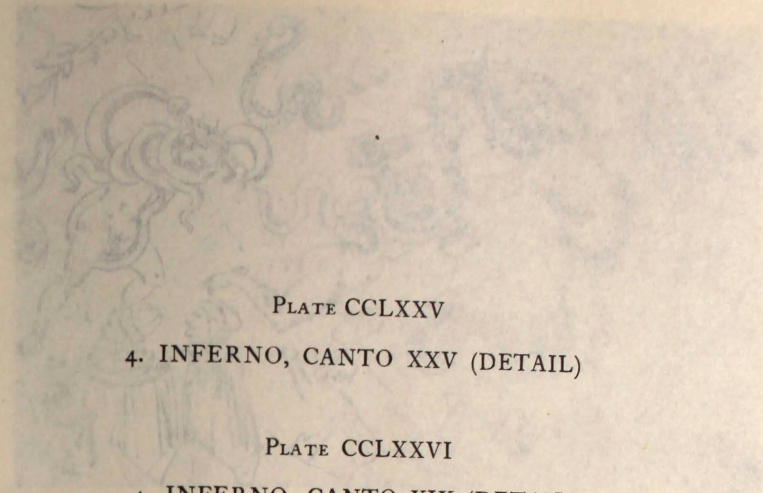


PLATE CCLXXV

4. INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI

4. INFERNO, CANTO XIX (DETAIL)



4. INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

PLATE CCLXXV
4 INFERNO, CANTO XXV (DETAIL)

PLATE CCLXXVI
4 INFERNO, CANTO XIX (DETAIL)



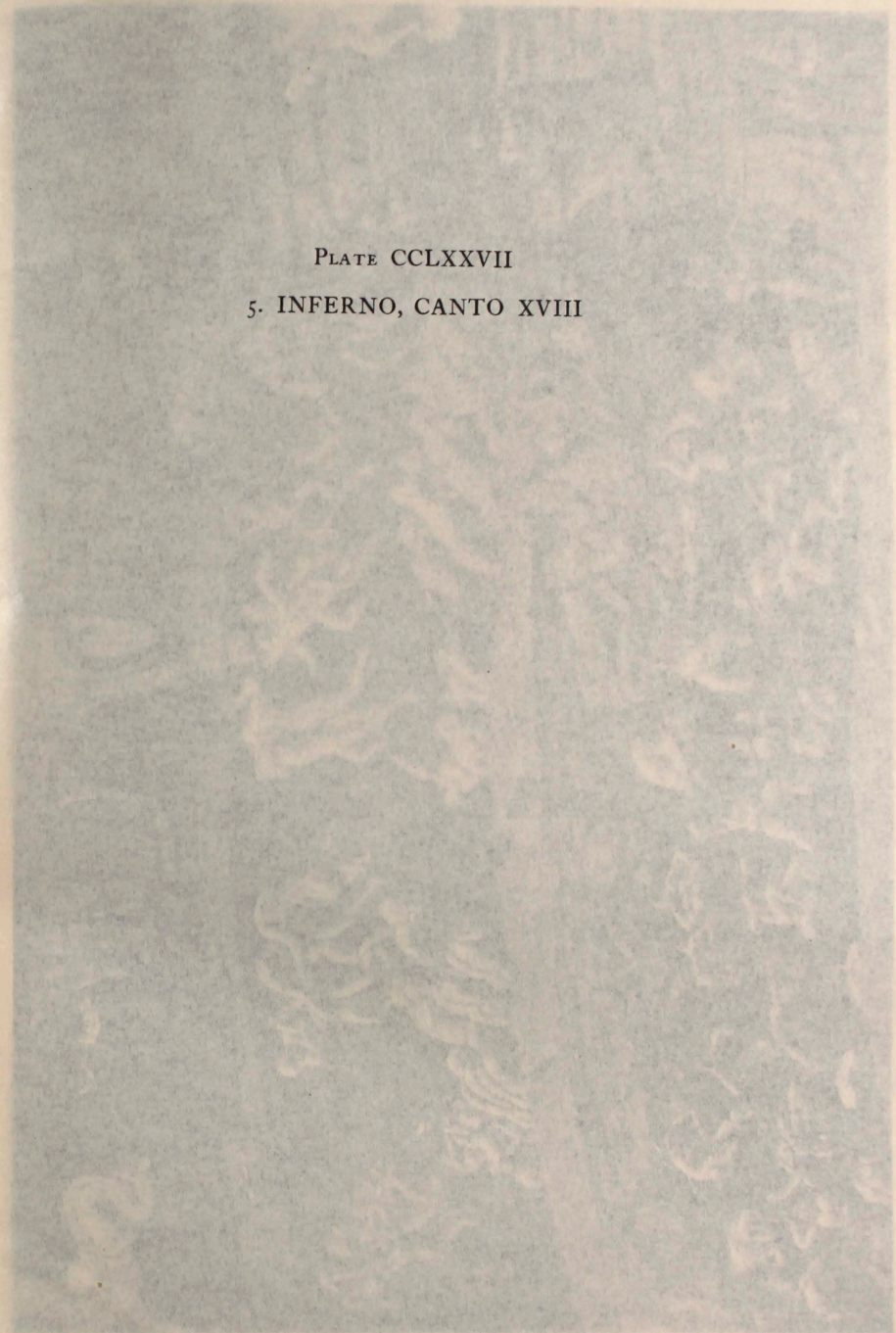
CCLXXV



CCLXXVI

4 INFERNO, Canto XXV (Detail), INFERNO, Canto XIX (Detail)

PLATE CCLXXVII
5. INFERNO, CANTO XVIII



5. INFERNO, Canto XVIII



5 INFERNO, Canto XVIII

PLATE CCLXXVIII
6. INFERNO, CANTO XXXII

CCLXXVIII

6. INFERNO, Canto XXXII



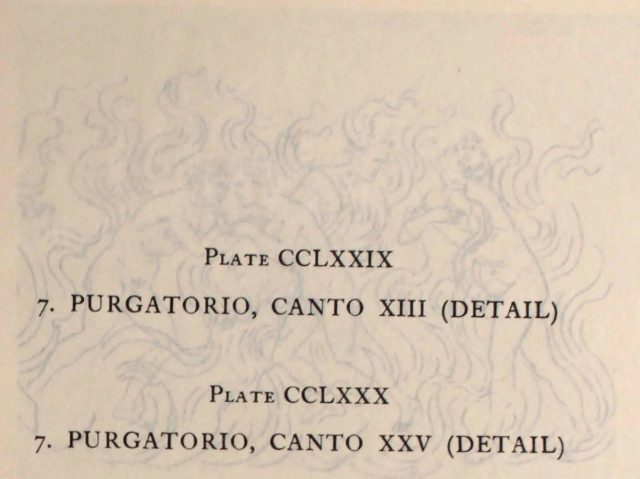


PLATE CCLXXIX

7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX

7. PURGATORIO, CANTO XXV (DETAIL)

CCLXXIX

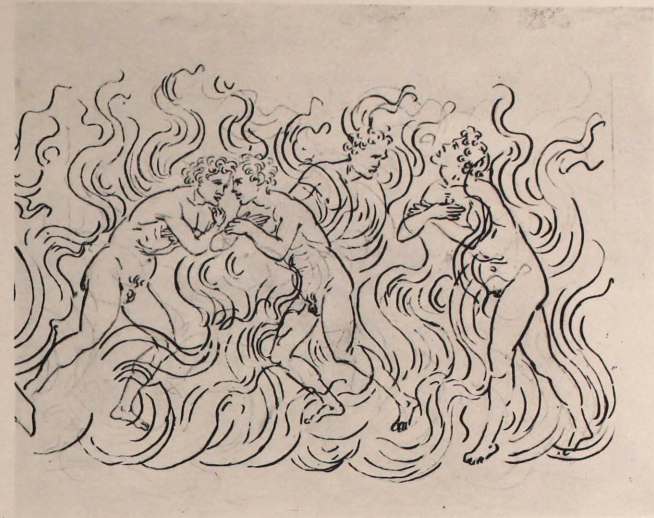


PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV (Detail)

CCLXXX

PLATE CCLXXIX
7. PURGATORIO, CANTO XIII (DETAIL)

PLATE CCLXXX
7. PURGATORIO, CANTO XXV (DETAIL)



CCLXXIX



7 PURGATORIO, Canto XIII (Detail), PURGATORIO, Canto XXV
(Detail)

CCLXXX

PLATE CCLXXXI

8. PURGATORIO, CANTO XXVIII



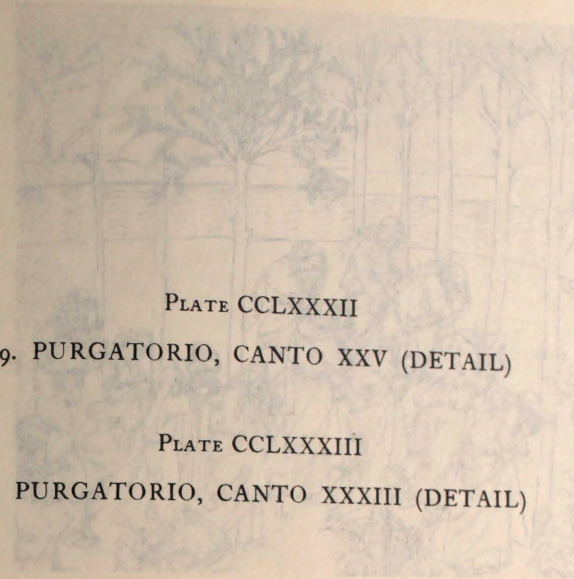


PLATE CCLXXXII

9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII

9. PURGATORIO, CANTO XXXIII (DETAIL)



9. PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII (Detail)

PLATE CCLXXXII
 9. PURGATORIO, CANTO XXV (DETAIL)

PLATE CCLXXXIII
 9. PURGATORIO, CANTO XXXIII (DETAIL)



CCLXXXII



9 PURGATORIO, Canto XXV (Detail), PURGATORIO, Canto XXXIII
 (Detail) CCLXXXIII

PLATE CCLXXXIV

10. PARADISO, CANTO I

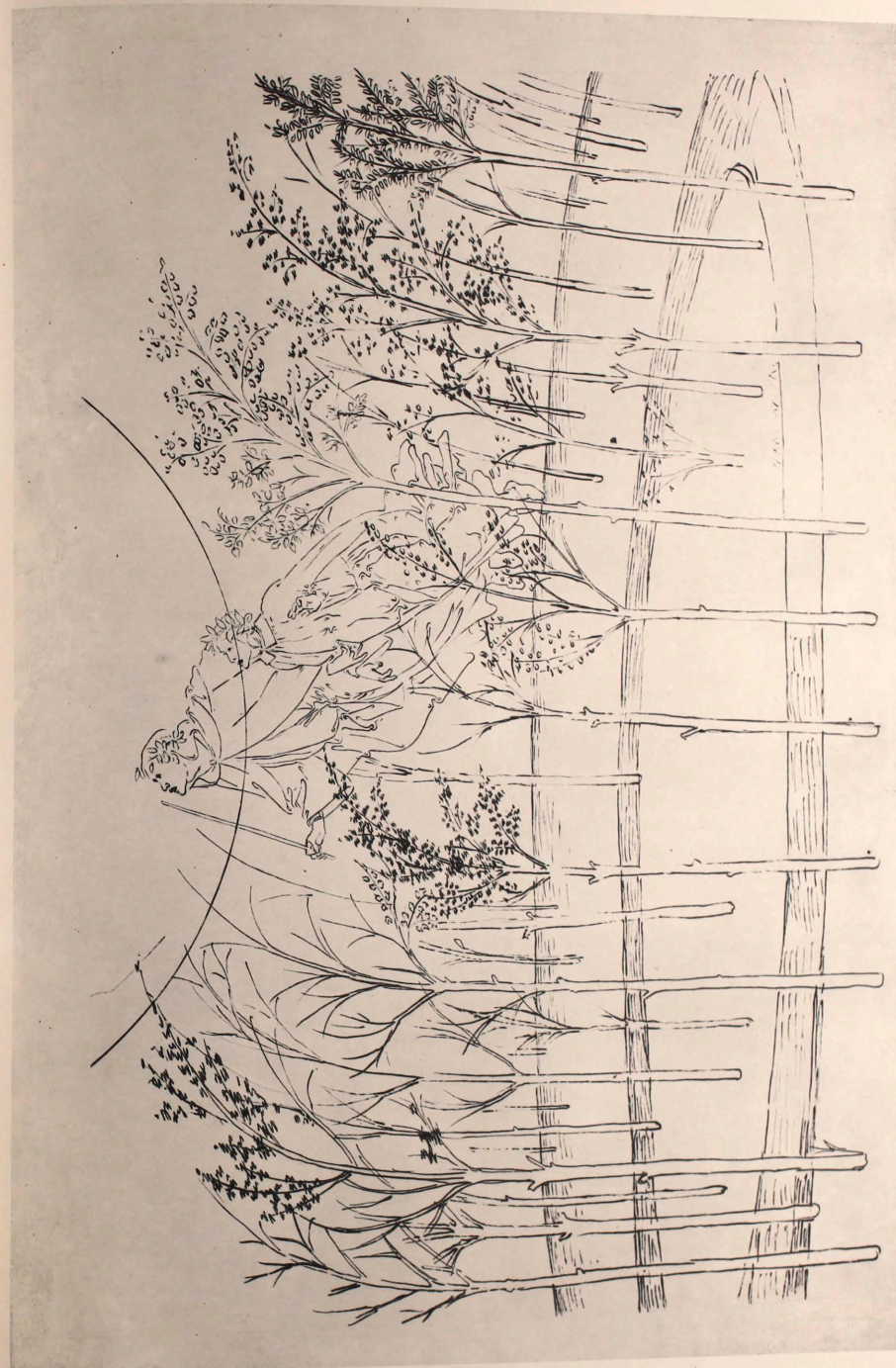


PLATE CCLXXXV

II. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI

II. PARADISO, CANTO V (DETAIL)



PARADISO, Canto III and V (Details) CCLXXXV

PLATE CCLXXXV
 11. PARADISO, CANTO III (DETAIL)

PLATE CCLXXXVI
 11. PARADISO, CANTO V (DETAIL)



CCLXXXV



11 PARADISO, Canto III and V (Details) CCLXXXVI

PLATE CCLXXXVII

12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII

12. PARADISO, CANTO XXI (DETAIL)

CCLXXXVII

12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII

PLATE CCLXXXVII
12. PARADISO, CANTO VI (DETAIL)

PLATE CCLXXXVIII
12. PARADISO, CANTO XXI (DETAIL)



CCLXXXVII



12 PARADISO, Canto VI and XXI (Details)

CCLXXXVIII

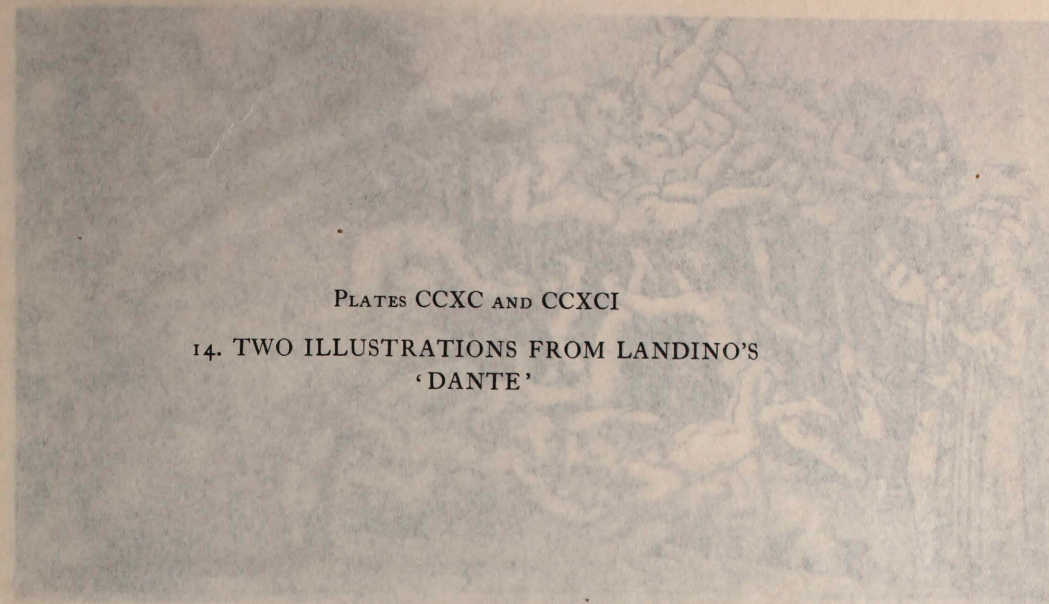
PLATE CCLXXXIX

13. PARADISO, CANTO XXX (DETAIL)



PLATES CCXC AND CCXCI

14. TWO ILLUSTRATIONS FROM LANDINO'S
'DANTE'



CCXC



ILLUSTRATIONS TO LANDINO'S DANTE (2)

CCXCI

PLATES CCXC AND CCXCI
14. TWO ILLUSTRATIONS FROM LANDINO'S
'DANTE.'



CCXC



CCXCI

14 ILLUSTRATIONS TO LANDINI'S DANTE (2)



